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The Stoutonia

University of Wisconsin-Stout Menomonie

Vol. 71 — No. 1
Thursday, August 21, 1980

\$30 surcharge tacked on tuition

Carla Halbur
University Editor

A \$30 surcharge has been levied on each student's tuition this semester to help pay back the University of Wisconsin-Stout's share of an \$18.5 million state budget deficit. Energy savings and \$179,000 from the capital equipment budget will make up the balance of Stout's \$630,900 payment.

The surcharge was proposed by UW system President Robert O'Neil as a means to deal with Governor Lee Dreyfus's order that all state spending be cut 4.4%. The Board of Regents voted to support the proposal at their meeting July 11 in Madison.

The United Council of University of Wisconsin Student Governments supported the surcharge as an alternative to drastic budget cuts that would have sacrificed the quality of education at system schools.

The surcharge — which raised

tuition at UW-Stout for undergraduates with 12 or more credits from \$449.50 to \$479.50 — will be assessed at all UW system schools. But it will generate only \$3.75 million of the \$18.5 million deficit.

The rest will come from savings made by not filling some positions when an employee leaves and, added Board President Herbert Grover, "some programs on the drawing board that are intended to be implemented may be stayed."

The capital expenditures money that Stout is contributing will be sorely missed in the future when, according to Chancellor Robert Swanson, "students will be denied the use of major equipment purchases those dollars would have made possible. Items that we will not buy include binocular microscopes, a protein analyzer, a texture tester, photo typesetting equipment — to name a few."

No long lines

Students scramble for food

By Charlene Holt
University Reporter

The new "modified scramble system" is the talk of the table these days. It is a supermarket-style cafeteria system now in progress at the Price Commons.

"Our purpose was to get a system where food will stay hot and lines reaching the stairs will

be eliminated," said Evelyn Huffman, Food Service Administrator.

With the new system students are encouraged to get their cold foods including desserts and salads first. This will allow them to pick up their hot meals immediately before they eat.

At the present the commons is somewhat incomplete, because of the removal of the wall only two weeks ago. Also new equipment is being installed. "We apologize for the way it looks now, but we feel that the future advantages for the students outweigh the inconvenience at present," said Huffman.

Between now and the end of the semester students will begin to see many more changes. A wide variety of new equipment is either here or on order. Microwave ovens, a pizza oven, a high pressure steamer, and a computerized deep fat fryer "like McDonald's" are a few new items to be installed.

Tainter is still on the old system, but new changes are planned in order to provide more variety for students. Both of the food services will become more specialized in different areas in order to provide

this variety. Possibilities range from a creperie to a limited menu waitress service.

Students, for the most part, aren't sold on the new system yet. One returning student said the service isn't any better than it was last year. "You still have lines until after you get your food and then you scramble," she said.

Tom Kreiger, a new freshman, says that although he doesn't have anything to compare it to he doesn't think the new system is very good. "There's always lines there."

STORM RIPS THROUGH MENOMONIE—

On July 15 a severe thunderstorm tore through Menomonie with gusts of wind exceeding 100 miles an hour, causing \$250 million in damages to Pierce, Dunn, Chippewa and Eau Claire counties. Governor Dreyfus inspected the four county area and requested that President Carter declare it a national disaster. Federal aid has been granted for the disaster area. Stout suffered \$50,000 in damages from the storm. (Ron Zoromski photo)



SCRAMBLE FOR YOUR SUPPER—

Students dining in Price Commons now pick up their food supermarket style. A new modified scramble system was installed over the summer to help keep the hot food hot.—(Layne Pitt photo)

Alumni director dies

By Carla Halbur
University Editor

Jack Wile, director of Development and Alumni Services, died July 30 at Sacred Heart Hospital in Eau Claire after a 10-year battle with cancer. Wile, 60, had been associated with the university since 1968.

Wile was instrumental in the modern development of the Stout University Foundation and brought the organization to its present million dollar value. He served as its executive director and was also executive secretary of the Stout Alumni Association. In addition, he helped form the prestigious Board of Business and

Industrial Advisers at Stout, with membership from top corporate and industrial leaders.

Chancellor Swanson called Wile, "One of the state's top development executives. He played a major role in making the Stout Foundation a key force at the university. He was a dedicated individual who gave his life to public service. His organizational abilities and leadership were of tremendous value to the thousands of people that he served."

John Furlong, assistant to the chancellor, has been assigned to take over the duties of the job until a new director is found.

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Information at your service

By Barb Sachse
University Reporter

Do you need campus information? Have you lost or found an item? Do you need a phone number or some nickels for the copy machine? Information Desk is your answer.

The Information Desk, located on the upper level of the Student Center is open daily between 8:00 a.m. and 10:00 p.m. to serve as the hub of all campus activities.

"Students can check out magazines, games and office supplies from the desk with their Stout I.D. card," said Tammi Haas, Information Desk Supervisor. "We also provide an on-campus and U.S. mailbox and refunds for coke machines from any of the classroom buildings."

In addition, the Information Desk serves as the central lost and found area for the entire campus. "Students and faculty should turn items into the desk for best results for everyone," Haas added.

The desk also serves as the headquarters for distribution of student directories, handbooks, class schedules and other information to off-campus students.

"The desk attendants can answer almost every question regarding phone numbers and ad-

resses, current and upcoming University activities, conferences and sports events," said Haas. "We encourage students to call x-1431 or stop by."

Convocation introduces organizations

Fifteen student organizations from the School of Home Economics will be represented at the annual Home Economics Convocation Wednesday, Aug. 27 between 6:30 and 8:30 p.m. in the Student Center Ballroom. A formal program, featuring an address from J. Anthony Samenfink, Professor and Dean of the School of Home Economics, is scheduled from 7:00 to 7:30 p.m.

The Convocation will provide students with an opportunity to meet the student leaders of the various campus home economic clubs and find out about their upcoming activities. Program Directors and Department Administrators of the school and members of the Dean's Student Advisory committee will also be on hand to answer questions.

All students are welcome to attend.

Watch T.V. between classes

By Barb Sachse
University Reporter

There's a new place to watch T.V., a new place to call your friends and a new place to eat lunch, all a result of remodeling in the Memorial Student Center.

"A T.V. lounge located in the lower level near the Rec Center will be available all hours that the Union is open," said Bob Johnson, director of the Student Center. "We have never had a T.V. lounge. The West Central Ballroom was used in the past, but this proved to be inconvenient. When large

meetings were held the T.V. had to be moved and could not be used," Johnson said.

"All the telephones have been moved to the lower level," Johnson said. "Five phones have been installed - two pay phones, two on-campus phones and one coinless credit card phone. The new area is quiet and convenient for all, and the phones are out of the mainstream of traffic," Johnson said. The phones have been placed lower to accommodate the wheelchair bound.

"The clapperboxes are in the

process of being moved from the wall outside the Pawn to the Rec Center hallway. The move was made because the old location was a safety hazard. The new location should be ready by Monday," Johnson stated.

"One other change is a renovated Pawn. A new lighting system and ceiling have been installed last spring. The Pawn now has a inviting atmosphere for all," Johnson said. New coolers were brought in and old serving units were rearranged to make a totally self-service coffee shop.

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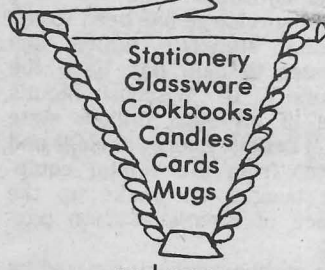


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Chancellor looks to 80's

By Shirley Holten
Editor-in-Chief

The decade of the eighties challenges Stout to conserve energy and resources, develop programs that continue to make Stout graduates sought after in the job market, while creating an atmosphere that allows more than 7,000 students to dig deep into the educational opportunities on campus, Chancellor Robert Swanson told faculty and staff members Monday.

"This semester, even after turning away 1,000, we will have an enrollment that exceeds 7,000 students. With those students, comes a responsibility of creating an environment that stimulates their intellectual growth. We have a responsibility to treat those 7,000 students as unique individuals with their own personalities and talents," Swanson said in his annual fall orientation speech, which officially opens the academic year at Stout.

Swanson encouraged the staff to see themselves as "skilled, professional craftsmen — not members of a higher education production line."

While Stout's programs continue to be in demand and more than 96 percent of recent graduates were placed, Swanson pointed out the danger of large enrollment is that students may be limited to contact with a small portion of the university's staff. "Too many students leave here without establishing relationships with other students that allow them to make valuable discoveries outside the classroom. We must promote an environment that encourages the desired interaction," Swanson said.

"We can't allow them to merely scratch the surface of Stout. I ask you to help them dig deeply," he said.

At the early morning orientation session, held in the Memorial Student Center Ballroom, Swanson noted that the state's budget cutbacks will require a total of \$630,900 in cutbacks from Stout. He said that the money would come from the \$30 surcharge levied on each student's fall tuition, energy conservation and \$179,000 to be cut from the capital equipment budget. Among the items cut because of the governor's order include binocular microscopes, a protein analyzer, a texture tester, a fiber analyzer, photo typesetting equipment, a graphic computer for physics and art design tables.

"Dire as our predictions have been each year, your efforts have made it possible time and time again to do more and more with fewer resources," Swanson told faculty and staff.

The chancellor cited four possible projects the university may undertake to continue to develop programs to meet the special needs of the special population the Stout mission is designated to serve. The first is an extended degree in industrial technology. The project would consist of extending the campus's industrial technology program to various locations throughout the state. Another project includes the creation of an industrial innovations

center to provide business and industry with "technical expertise in product development and refinement, materials testing, prototype development, production methods and process testing, product testing and packaging," he said. Swanson said.

Still another project Swanson cited is the creation of an international development center to allow the university to better serve its international students. The fourth proposal is to offer a specialization program as a way of putting together "related educational experiences for both a mature stu-

\$200 fee lower than most schools

Registration Fee
By Amy Gibler

Some Stout students think that the \$200 registration fee is outrageous, but compared to other University of Wisconsin System schools the down payment is just a drop in the bucket.

At Eau Claire the down payment is \$195 for off-campus students and \$494 for dorm residents. According to a spokesperson from Eau Claire's controller's office, this procedure has been used for many years.

LaCrosse students aren't even able to pre-register before a semester. When a person is accepted or returning to LaCrosse, a bill is automatically sent out for \$100. The student must pay the \$100 before signing up for any courses.

At River Falls, students are required to pay 1/2 of their total bill at registration. A delinquent bill also triggers a 1 percent finance charge.

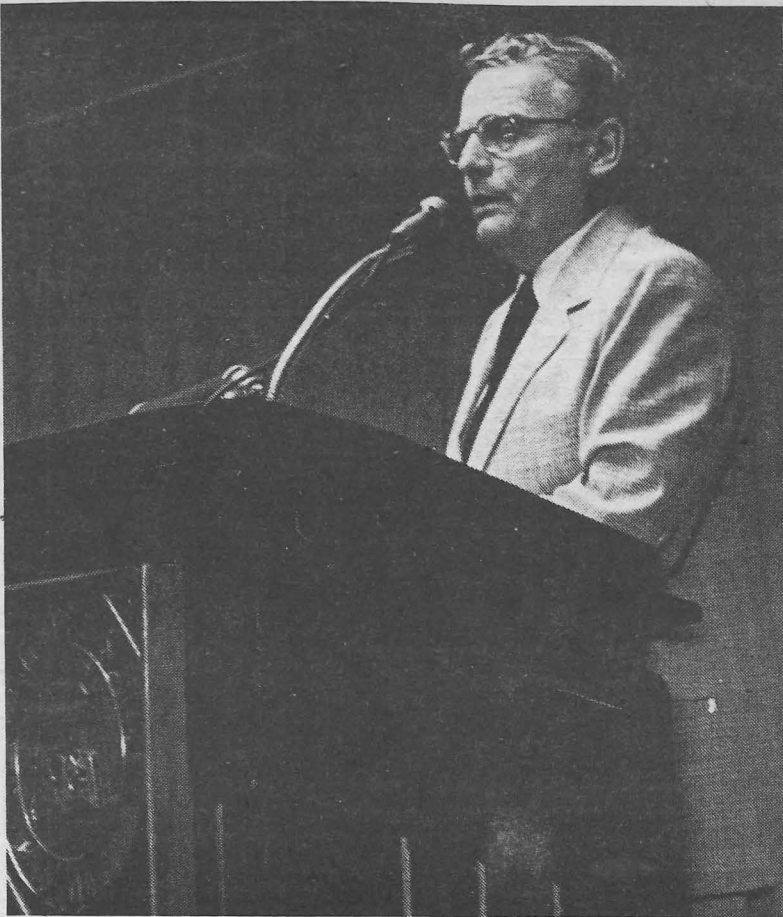
Platteville requires resident students to pay \$195 and non-residents to pay \$625 at registration.

Though Stout's registration fee seems "par for the course" in the system there are some students who are having a hard time paying the initial \$200.

Some students have experienced difficulty making the \$200 payment," said Howard Slinden, bursar in the business office. Slinden said he is sending those students with problems to local banks, parents and relatives for short term loans.

"We had to raise the registration payment because we had such a large amount of money outstanding each term."

The only exceptions Slinden has made are those students who have confirmed payments which can't be located in the business office.



Chancellor Robert Swanson

Stout's new faces

By Cerise Staff
University Reporter

James Benson, the new Dean of the School of Industry and Technology describes his new position as exciting and interesting.

Formerly the Assistant Dean of Industry and Technology, Benson replaced Herbert Anderson, who retired July 1.

Benson joined Stout's faculty in 1966 as a professor in the industrial education department. He has held the title of Director of the Bachelor of Science degree program in Industrial Education and was named the Teacher-Educator of the year in 1980.

Benson received his doctorate in industrial education from Pennsylvania State University, his master's degree in industrial education from Stout and a bachelor of science degree in industrial education from Bemidji State University in Minnesota.

When asked if there were any major differences between being the assistant dean and the dean, Benson answered with a chuckle, "Now the buck stops at my desk."



James Benson

Gerane Dougherty, the new dean of the School of Liberal Studies, says she is "favorably impressed" with the university's faculty, administration, and programs and is looking forward to working with the students here. Dougherty is succeeding Theodore Baker, who has resigned to return East.

Prior to accepting the position at Stout, Dougherty was Program Associate to the Vice President for Academic Services, Director of the College Preparatory Program and Director of International Education at Southeast Missouri State University at Cape Girardeau, Missouri. From 1975 to 1977 she was Vice President of Academic Affairs at the College of St. Therese in Winona, Minnesota.

Dougherty received a Ph.D. in French from University Laval, Quebec, where she also received her master's degree in English and French from the College of St. Therese, Winona.

Among the reasons Dougherty came to the university are Stout's excellent academic reputation, the spirit of the campus and its beautiful location.



Gerane Dougherty



CASH, CHECK OR CHARGE —

Stout students must now pay a \$200 pre-registration fee before registering by either cash, check or charge. In the University of Wisconsin System, Stout is not the highest fee. — (Ron Zoromski Photo)

Opinions

Editorial

Tuition Surcharge

It is impossible to pick up a newspaper today and not find some mention of the nation's economic woes. Stop any man on the street and he'll tell you that he feels the pain of those troubles. Well, the University of Wisconsin System is no different, and this fall each student will feel the System's pains deep within his pocket as a \$30 surcharge has been levied on tuition to offset the problems the current fiscal emergency creates.

The surcharge was the brainchild of System President Robert O'Neil as he saw the Board of Regents try to deal with an order made by Gov. Lee Dreyfus to cut all state spending by 4.4 percent. The order meant that more than \$18 million would have to be cut from the system's current yearly budget. The Board of Regents set themselves to the task of cutting back until they came to the point that they would either have to take the axe to people and programs or add to the cost of a system education. It was then that O'Neil stepped in with the surcharge idea.

Although the idea of adding another \$30 to tuition is nothing to celebrate, The Stoutonia praises the efforts of both the Board of Regents and President O'Neil as noble, finding it better to add to the cost of a university education rather than to take a knife to the quality of that education.

The Stoutonia would like to point out, however, that the university would not find itself in such a crisis had Dreyfus used the state's money rather than claiming there was a surplus and returning millions to the taxpayers. It is obvious that the Governor was more interested in immediate political gain for himself than he was for providing state programs to the people.

The state now sits with a deficit of \$154 million dollars because Dreyfus an ex-chancellor from Stevens Point forgot about the educational system in which he served to foster his own political popularity.

Storm Recovery

As school begins again everyone comes to the realization that summer is ended. To some it brings fond memories of exciting weekends and summer love, but to others it is a different story.

The July 15 storm that devastated the three-county area surrounding Menomonee took an unprecedented toll on local residents. Yet, in the days that followed the storm it became apparent that, although knocked down, the community was not defeated.

Throughout the community, neighbors and friends joined clean-up crews and neighborhood teams to put back the pieces of the city so widely damaged. Among those helping were Stout faculty, staff and students who proved themselves to be assets to the community.

Among those who played a significant role in putting the community back on its feet again were the staffs of the Student Center and Housing's North Hall. Both facilities acted as emergency centers under the order of local emergency government. The Red Cross moved in to work with the Student Center Food Service to feed National Guard units, City crews and other emergency work groups. North Hall staffers worked to make the guardsmen comfortable.

For the first few days following the storm, the Student Center operated 24 hours a day, serving some 1,000 meals per day. As workers from the Wisconsin Department of Natural Resources moved in, the Housing Staff took the work of providing for them.

After most of the damage had been taken care of in the city and power was restored to community residents, many of the state emergency teams left. Since damage to area farms was even more devastating, the Mennonite emergency rescue teams moved in, and work continued for the university staffers.

Without so much as a break between storm recovery operations and the student's return, university staff may be thinking that their work is never done. One thing is sure, they should be applauded for their work and The Stoutonia encourages a standing ovation.



Space, the Final Frontier The Stout Predictions

By Anthony Aveni

I dislike the unpredictability that comes with the beginning of a new school year. I find it easier to function when I know what is lying ahead in the bushes. We all have learned, sometimes the hard way, that we must function well in this environment if we are to stay here. To do this, it makes sense to know a few of the upcoming obstacles to keep us out of trouble. Granted, it's not easy to predict the future, but it is possible to open our eyes, exercise a little foresight and add a little luck to figure out our near future.

Before I make any wild claims, I should establish some kind of credibility for myself.

I am 24 years old and I have been playing the college game for more than six years on and off at three different schools. Not something I'm particularly proud of. But after six years of hanging around, listening and learning from countless students, faculty, administrators and city residents, I have developed some insight into both campus and town politics.

With this in mind, I have set out to predict a few of the events that will befall us this year.

1. Bowman Hall remodeling will take much longer and more money than expected. Administrators will admit it would have been more economically feasible to raze the old building and erect a large office, classroom and lab center. Leaving the Tower standing, of

course.

2. Everyone will become despondent over the Student Center. Stout outgrew the small, outdated Union five years ago and now there isn't anywhere to sit for lunch or have meetings. Administrators will admit since more people use the Union they should have built a new union before the library.

3. Stout will introduce a new major that attracts even more students. The major will be cancelled for lack of facilities and housing.

4. Students living in residence halls will have a head-on clash with Housing resulting in widespread damage to at least one dorm.

5. The Hotel Marion will either burn down, be torn down or condemned. A parking lot will take its place.

6. The City of Menomonee will become increasingly dependent upon student revenue. The Chamber of Commerce will attempt to entice students to stay year-round.

7. Another temporary building will be built in the mall area.

8. Because of student apathy the tenant union we need so badly will never be powerful enough to make any difference. As a result, students will pay more for worse dumps than now.

9. More student-faculty relationships will flourish.

10. Students will tire of the slow and disorganized registration pro-

cess. A fight will break out at the fieldhouse between two vets and seven students triggering a three-year battle between students and administrators ending when the system goes completely computerized.

11. At least five more women will be raped but none of them will be reported.

12. Someone will die or will come dangerously close to dying from alcohol overdose or something that happened while in an intoxicated state.

In spite of the predictions being rather bleak, they are no less realistic. However, being the optimist that I am, I do see some bright points in the near future.

For instance, I do see a possibility of the bars staying open later on Homecoming weekend.

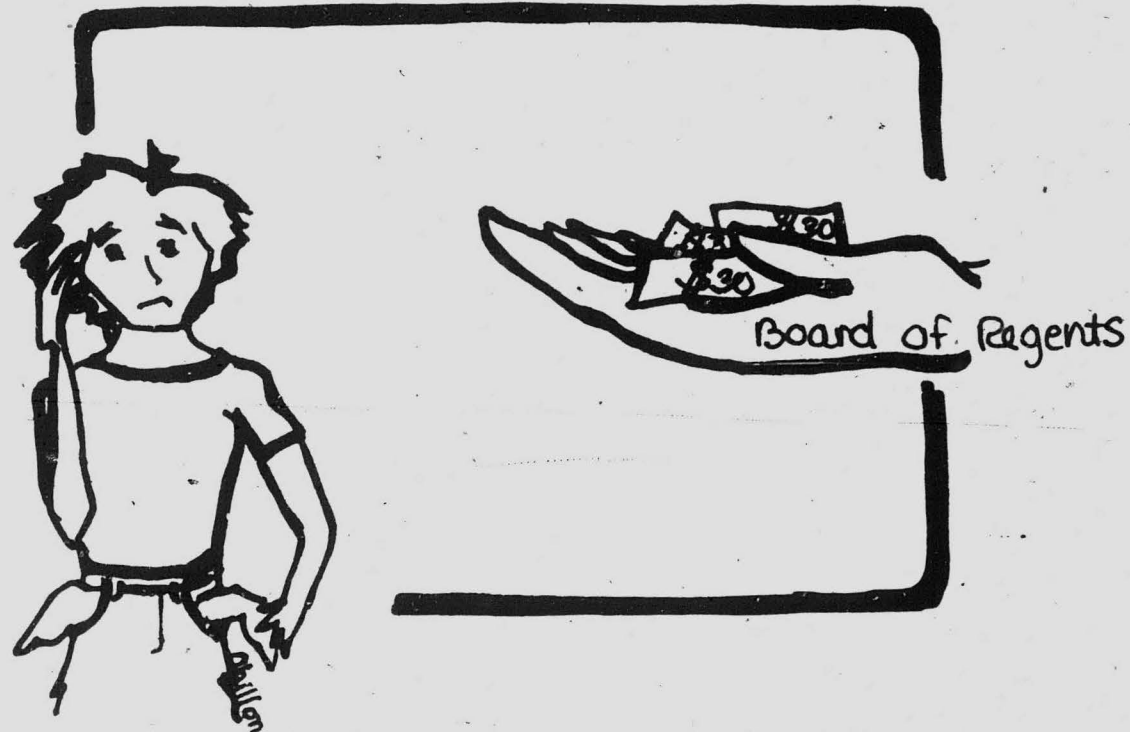
H.B.O. will do nothing about the ripoffs they were experiencing last year.

There will not be another storm like the one that ripped through here last month until at least next spring.

The Sig Tau house will be around for at least five more years.

The Tower will remain standing as a symbol of honor and integrity.

Well, there you have it. The things to expect and not to expect for the following year. After one more look in the crystal ball I saw everyone having a good time at Stout this year but we're in an off year for learning.



The Stoutonia

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Tyme means money in an instant

By Lisa Strand
Community Editor

The TYME has come for Menomonee. United Bank is employing a new teller that doesn't resemble the others. It's an automatic teller machine that has been in operation for about a month.

"For the convenience of the customers," said Don Genge, vice-president of United Bank, "we installed the machine to provide 24-hour service."

The TYME system is a statewide service that enables the customer to bank in one city and deposit to and withdraw from his account in another city. There are 260 machines in Wisconsin.

The automatic teller machine can be used by anyone who acquires a TYME card at a bank which offers the service.

The TYME system provides maximum security for the customer's money. Although the process appears easy, it involves many developmental stages before the service reaches the customer.

Each person receives a card that resembles a credit card. Along with the card is a personal identification number that only the customer himself knows. This ensures the security of the service.

According to Genge, one company makes the plastic cards and

sends them to another company that enters the identification number. The computer can't disclose any information once the cards are given the identification numbers. Therefore the customer is the only one who knows his number.

The service is arranged so money can be either deposited in or withdrawn from an account. This includes both checking and savings accounts; therefore, money can be transferred between accounts.

Requirements differ at each bank. United Bank requires that the customer has an account for 60 days before acquiring the TYME service. Once he has the service, cash can be withdrawn in a maximum of \$200 increments as many as three times each day, providing there is sufficient money in the account.

One feature of TYME is that no one can overdraw his account because the computer knows by the identification number how much money is in the account.

"Students," said Genge, "who have TYME cards will have an advantage over others, especially at the end of the semester when checks become hard to cash."

Other advantages are that

money can be deposited in a student's account at home and he can withdraw from that account in 24 hours here in Menomonee. Also with TYME money can be withdrawn at times other than banker's hours.

This fall automatic tellers will be coming to other banks in Menomonee. The Bank of Menomonee plans to put their machine into operation by mid-September. Anyone wishing to

open an account can immediately apply for the service. The First Bank and Trust has a November 1 date set for the operation of its service. Demonstrations and applications will be given beginning in October.

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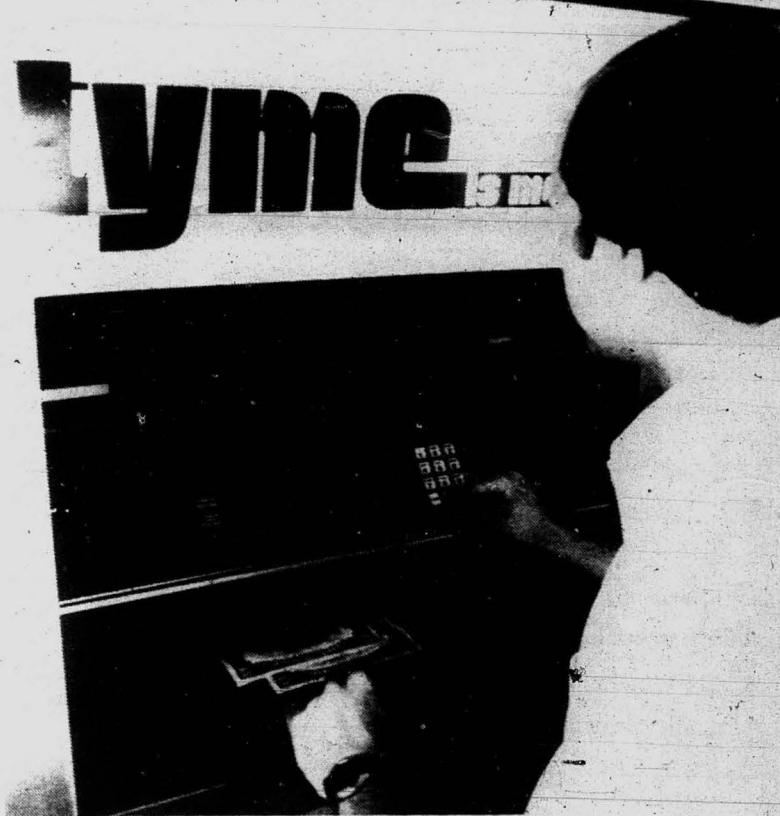
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IT'S ABOUT TYME—

TYME machines, soon to be in all of Menomonee banks, will provide instant cash for cardholders. —(Layne Pitt photo)

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Eau Claire hires woman as chancellor

By Charlene Holt
University Reporter

The University of Wisconsin System has selected a high ranking educator from Minnesota to lead one of its major universities. Emily Hannah, Academic Vice Chancellor of the Minnesota State University System for the past four years, was named Chancellor of the University of Wisconsin-Eau Claire on Friday, July 11.

The appointment becomes effective January 1, 1981 when she will officially take her place as the first woman to head a public university in Wisconsin. She will replace Leonard Haas who is retiring after 21 years of service.

Following her years as a faculty member and faculty leader, she has held several highly responsible posts in the Minnesota State System. UW-System President Robert M. O'Neil stated in his recommendation to the Board of Regents.

Hannah received her B.A. degree in speech and English from Grinnell College in Iowa in 1958, her M.A. in speech from the

University of Iowa in 1962, and her Ph. D. in speech from the University of Illinois in 1967.

In 1960, in her first teaching job at Arvada High School in Denver, she was named the city's teacher-of-the-year.

Following her experience in Denver she served on the St. Cloud faculty from 1962-64, and returned in 1967 after her doctoral work and a year of teaching at California State University in Sacramento. From 1968-71, she chaired the speech department at St. Cloud and continued as a faculty member until 1975 when she went to serve as assistant to the vice president for academic affairs.

"We are extremely fortunate to have attracted Dr. Hannah to Wisconsin as the successor to our longest term chancellor," said President O'Neil. "If anyone can continue the wise and sensitive leadership of Leonard Haas, I am convinced that Emily Hannah is precisely the person to do so."



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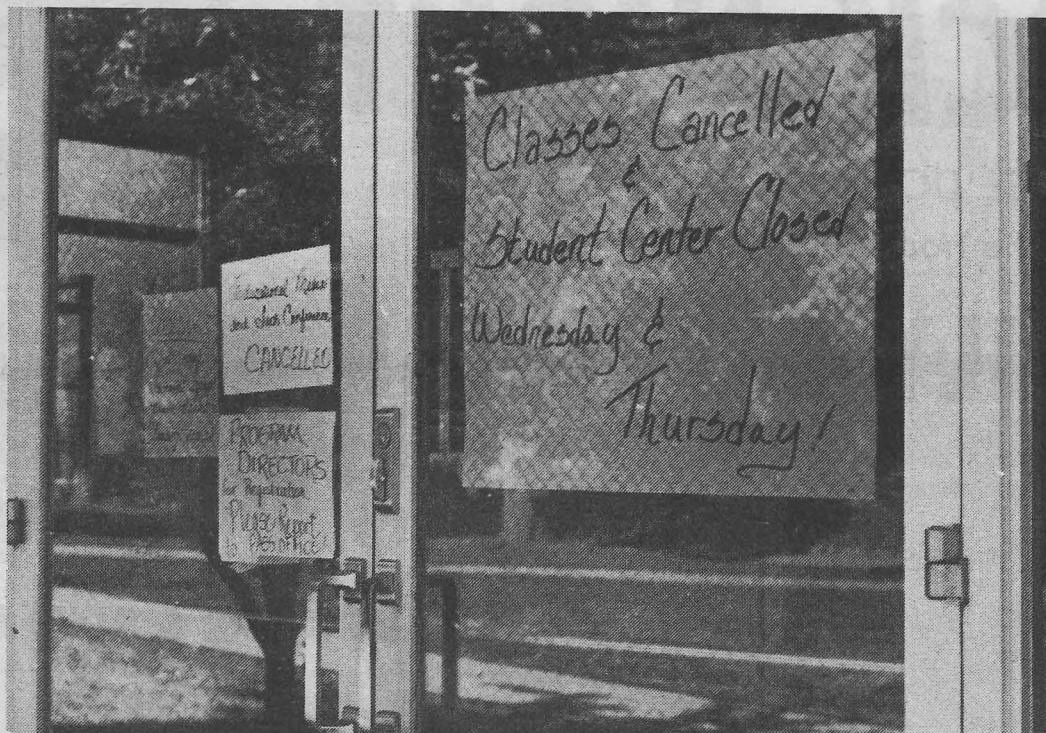
631 BROADWAY, MENOMONIE, WI.

PHONE 235-3191



COMMUNITY CHATTER—

People gather on the street the morning after the storm to exchange their stories.—(Ron Zoromski photo)



FIRST TIME EVER—

A sign posted on the Student Center door tells of a campus shutdown unprecedented in Stout's history.—(Ron Zoromski photo)



UPROOTED—

Trees behind the Modulux, as others throughout the city, toppled against the storm's 115 mile an hour winds.—(Shirley Holten photo)

Stout rec July's de

By Lisa Strand
Community Editor

It was a cloudy Tuesday night yet by 8:00 it still hadn't rained so the Ludington Guard Band began to perform. The concert was cut short as July 15 set records in history.

By 9:00 the rain came and the audience in Wilson Park fled to their cars. Lynn Prichard, music department chairman who directs the band, was one of the few left in the park when the winds began to gust.

"We picked up the stuff and got into the band shell," he said. "We could see trees blowing down all over and we didn't know if the shell would hang together or not." He added, "But it hung very steady and straight."

The fierce winds took their toll and left town as quickly as they came leaving Menomonie without electricity and very scared.

Without planning or direction staff of the University of Wisconsin-Stout reacted quickly and the Memorial Student Center became the disaster relief center.

The campus was restored with electricity by mid-afternoon on Wednesday and then was open 24 hours a day until Saturday.



CONCERT NIGHT—

Hundreds of people filled Wilson Park, Tuesday Ludington Guard Band. Unaware of the approaching rains cleared the park, just moments before the winds

acts quickly after evastating storm

The food service at Stout met with the Dunn County Chapter of the Red Cross and had meals ready by late Wednesday afternoon. "Food Service did an outstanding job by working long hours," said Bob Johnson, director of the Student Center. Red Cross and student volunteers helped in serving food and cleaning up the Snack Bar.

The food service put out 1000 full meals per day. Each day 270 meals were sent to crews and shut-in families in Downsville.

"The busiest times at the Snackbar were early in the morning and after dark each night," said Johnson.

The National Guardsmen, the Department of Natural Resources along with other crewmen worked as long as there was light in the sky. Many went for long periods of time without sleep.

North Hall opened it's doors to the crews needing housing. The crews were from all over the midwest. National Guardsmen would take generators from farm to farm in order that the farmers could milk their cows.

Groups of Mennonites came from many states to volunteer their services. They helped the farmers rebuild sheds and barns along with the obvious clean-up of storm damage. The women helped in the Snackbar serving food and cleaning.

The campus suffered damage to Harvey Hall, Bowman Hall, the Applied Arts Building the Science and Technology Building and the Library. Many light poles were down and approximately 40 trees, some newly planted, were either uprooted or snapped.

The damage was estimated at \$50,000.

For the first time in history the university cancelled classes for two days due to weather.

Maintenance crews and others on campus went beyond their normal expectations to restore the damaged property.

Vice-chancellor Wesley Face said, "These kinds of emergencies show how Stout can react as a total unit."



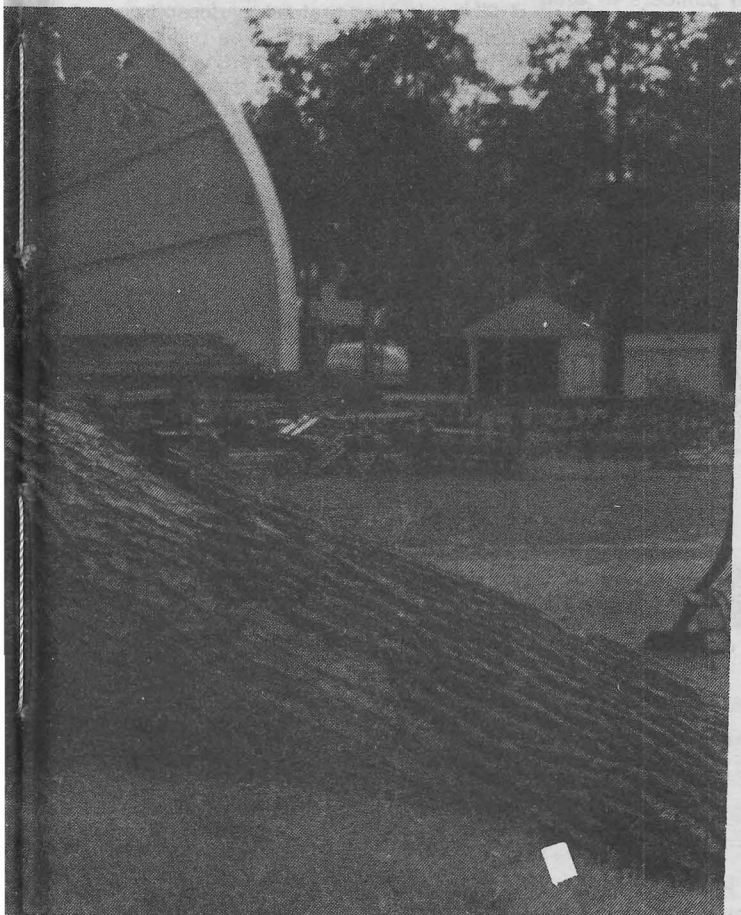
WELCOME TO CAMPUS—

Stout's welcome sign looked uninviting as trees lay strewn about it.—(Ron Zoromski photo)



PROPERTY DAMAGE—

The light of day July 16 revealed to city residents the extent of the storm's damage.—(Shirley Holten photo)



y evening July 15, for the weekly concert of the g storm's strength the band played on until driving is came.—(Shirley Holten photo)



CLEAN UP—

Burning the downed trees continues as the job of cleaning up after the storm is still incomplete.—(Layne Pitt photo)

Entertainment

Inflation strikes free flicks film commission must charge

By Julie Onderak

This year the University of Wisconsin-Stout Film Commission is no longer offering Free Flicks, but rather Four-Bit Flicks. There are many reasons behind this decision to charge students fifty cents admission to view movies which in the past years were free.

The main reason is the high price of the films themselves. The most expensive films on this year's schedule are "Animal House" and "The Deer Hunter" for \$750 each.

There are about thirty-two other movies scheduled which fall close to the same price range.

A second reason is that many companies have started charging for previews and promotions of their films.

The projectors used must occasionally be repaired and new parts

must be purchased. To buy a new projector would cost in excess of \$2500.

Some of the films to be shown this year can only be bought in Cinemascope. The Film Commission must therefore buy cinemascope lenses costing \$402.

Having a budget surplus, the Film Commission is able to consider buying new films on the market such as "Bronco Billy," "The Jerk" and "The Shining" which are now being offered to them.

Last year, Stout was the only school in the University of Wisconsin System that continued to show free movies to its students. "We can't imagine fifty cents being that outrageous," said Mike Wing, co-chairperson of the Film Commission.

A large percentage of our student body is either the Milwaukee

or Twin Cities area. What they have to pay to go to a show there is what can really be called outrageous as far as I'm concerned," said Wing.

Other students interviewed seem to agree with Wing. The cost of fifty cents didn't really seem to make a difference. The chance to see a good movie that cheap is still a bargain.

"The schedule has never been better," said Wing. "We have more new releases than ever before." Some of the new releases include "Kramer vs. Kramer," "Animal House," "Every Which Way But Loose" and "The Champ."

The Film Commission will be showing its movies on Sundays at 3:30, 6:45 and 9:30 p.m. and on Mondays at 7 p.m. in Room 210 Applied Arts.

Greeks gear-up for weekend activities

The Greeks will be out in mass as they join forces for two days of fun and games for the traditional Greek Weekend, taking place Friday and Saturday, August 22 and 23.

The seven fraternities and five sororities on campus have joined together to have some fun and at the same time to draw attention to themselves and reestablish their organizations as a viable entity on campus.

The Greeks accomplish this by having two days of games starting out with a bar hopping event in which the organizations dress in

their colors and display their letters at the Buck, the Spot, the Tap, the Marion, the Meet Market and the Flame. The bar hopping will take place Friday evening, starting at 7 p.m.

Saturday's activities get underway at 11 a.m. in the Price Commons Mall. The more traditional events include pyramid building, tug-of-war and three-legged race. Some of the more colorful events include a shaving game in which the sorority women shave the fraternity men using cocktail servers, and a cheese and water game in which the participant must consume a half-pound of

cheese curds and a quart of water. The catch is that the curds and water are hand fed while the participants' hands are tied behind their backs.

The fraternities and sororities will be playing in teams with the teams changing after every event, but the organizations are playing for themselves. The winning organizations will receive trophies at the end of the competition.

The public is encouraged to come and cheer their favorite Greeks on. Hot Dogs and pop will be sold during the games.



Off the Record

Peter Gabriel

By Timm Bundies

The summer of 1980 will not go down in history for the great music it produced. There just wasn't much of it. With major groups still going disco and the Chipmunks turning punk, the radio waves were rarely filled with nothing more than garbage. Faith had to be placed on a very small number of superior albums.

By far, the most interesting and brilliant album of the summer is Peter Gabriel's third album entitled, once again, "Peter Gabriel." Gabriel was the genius behind Genesis until he left the group five years back.

By naming all of his solo outings "Peter Gabriel," Gabriel is not so much on an ego trip as he wants his albums to remain constant. Like a magazine, the title and the idea are the same, just the approach is different.

This time around, Gabriel is landing his punches on the darker side of human nature. He focuses in on crime, war, prejudice, and murder. The ideas haven't changed but the way Gabriel goes about expressing the idea is unique.

Gabriel has always been an innovator lyrically but only recently has he become innovative musically. With the help of Robert Fripp on guitar and Larry Fast on keyboards, both pioneers in their field, and many other gifted professionals, Gabriel has given us a totally different outlook on music.

The opening notes of "Intruder" sets the stage for the rest of the album. As in many of the songs, the percussion plays a very important part of the music as a whole and is not just an added extra. Everything that is heard has a reason for being there.

"No Self Control," a story of a psychopath who cannot control his dangerous impulses, seems to be this year's anthem to replace "D.I.Y. (Do It Yourself)" from the

last album. Again Gabriel uses an out of tune melody and an awkward beat but makes it work.

Gabriel laughs at his own dependency on electricity on "And Through the Wire" and slashes out at prejudice on "Not One Of Us." Both are slightly twisted rock songs featuring guitarist Paul Weller of The Jam.

By taking a few nonrelated lines and wrapping them around a simple, sterile sounding piano melody, Gabriel is able to transcend life inside a mental institution into music on "Lead a Normal Life."

The best two songs on the album also happen to be the most brilliant numbers that Gabriel has ever written. "Family Snapshot" invites you into the mind of an assassin just as he is about to shoot a political figure. As the photographers are shooting their cameras into the light at the motorcade, the assassin is also shooting into the light, just so he can receive the attention that he had never gotten.

Gabriel's first, and very non-commercial, Top 40 single, "Games Without Frontiers," has a unique outlook of war. Starting out singing about children's games, the lyrics are ever so slightly changed to resemble war games. British vocalist Kate Bush adds some excellent harmonies to the song to add to the effect.

The only song that really doesn't make sense is "Biko." The lyrics are too shallow to understand the character. It could be part of the rock opera "Mojo" that Gabriel has been working on and has been filtering songs from onto his albums.

The album cover itself is very fitting for the music contained within. Gabriel is pictured with his face melting on the front. It seems to be begging to be listened to because it is different. With the shape that the music industry is in now, something that is different and original is welcome.

Campus Cuisine

By Lin Hansen

Californian Elberta peaches are currently making their brief, annual appearance in our local grocery stores. These are the sweet, juicy peaches that inspired such phrases as "peaches and cream," "peachy keen," and "what a peach."

Elbertas are best for fresh eating. Each peach provides a mere 40-60 calories depending on size, they are high in vitamin C, low in carbohydrates, and sweet enough to satisfy a craving for, sugar.

Add sliced Elbertas to lemon yogurt, ice cream, cottage cheese, salads, and breakfast cereals. Serve them au naturelle or topped

of with a little cream for a light snack or dessert. For later use, Elbertas freeze well, but they don't lend themselves well to canning, because of their soft texture.

This week Elbertas are running between 39-49 cents a pound. Look for peaches that have creamy yellow skin, deep rose highlights, and are slightly soft to the touch. Avoid peaches with a greenish tint and watch for light tan spots - this is the first sign of decay. Finally, if you buy Elbertas by the case plan to use them within five days.

PEACH DREAM PIE

1½ quart container Kemps peach ice cream, softened

1 8 oz. container Cool Whip, softened
1 prepared pie crust
3 medium size peaches peeled and sliced
In large bowl mix together ice cream and Cool Whip. Spoon half of mixture into pie crust and freeze until set. Arrange peaches, add rest of ice cream mixture to the pie and return to freezer until ready to serve.

UPSIDE-DOWN PEACH COFFEE CAKE

¾ T. butter or margarine
½ C. brown sugar
2 C. Jiffy baking mix
1 T. sugar
¾ C. milk
1 egg
2 T. melted shortening
3 medium size peaches peeled and sliced
In a small pan melt butter and add brown sugar. Pour sugar mixture into a slightly greased 8-inch pan and arrange peaches on top. Prepare batter according to coffee cake recipe on Jiffy Mix box and pour on top of the peaches. Bake at 350 degrees for 45 minutes, invert onto a plate immediately, let cool slightly and serve.

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- ... 40¢ Mixed Drinks
- ... Free Popcorn
- ... 9 p.m. - 11 p.m.

THURSDAY DOUBLE BUBBLE

- ... 8 p.m. - 10 p.m.



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HOURS:

Monday-Saturday

11 a.m. - 2 a.m.

Sunday 6 p.m. - 2 a.m.

What's Happening?

THURSDAY, AUGUST 21

"The Tavern." Play by George M. Cohan. Opens at the Guthrie Theater, Minneapolis. Runs through November, 8 p.m.
Best of Spectrum 28. The special Thomas Edison exhibit from the Smithsonian now on display in Eau Claire. Ch. 28, 8:30 p.m.

FRIDAY, AUGUST 22

Greek Weekend: "Bar Games." Uptown, 7-9 p.m.

SATURDAY, AUGUST 23

Greek Weekend: "Greek Games." Commons Mall, 11-2 p.m.

"Desire Under the Elms." Play directed by George Keathley. Opens at Guthrie Theater, Minneapolis. Runs through November, 8 p.m.
War and Peace. "Escape." Napoleon heads for Moscow and Muscovites take the only course left. Ch. 28, 9 p.m.

SUNDAY, AUGUST 24

True Blue Sunday. Featuring Lamont Cranston Band, The Doug Maynard Band, and The Eastman Avenue Blues Band. Country Connection, 1 p.m.

Film: "Emanuelle, Joys of a Woman." Applied Arts 210, 3:30, 6:45 and 9:30 p.m. Rated X.

Cinema Classics: The Goldwyn Touch. "The Cowboy and the Lady." Gary Cooper stars as the hard riding cowpoke in this romantic comedy. Ch. 28, 10 p.m.

MONDAY, AUGUST 25

Film: "Emanuelle, Joys of a Woman." Applied Arts 210, 7 p.m. Rated X.

Jazz At The Maintenance Shop. "Woody Shaw Quartet." Ch. 28, 9 p.m.

TUESDAY, AUGUST 26

Nova: "Sweet Solutions." Sugar is blamed for an increasing number of health problems. Ch. 28, 7 p.m.

WEDNESDAY, AUGUST 27

Almost Oktoberfest All Campus Picnic. Featuring Rose Canyon Band, Nelson Field, 1 p.m.
Picasso: An Exhibition at Walker Arts Center, Minneapolis. Ch. 28, 9:30 p.m.

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Sports

Assistant gridiron coach tackles head coaching duties

By Amy Gibler

Last year the Blue Devil's defense finished first in the conference and seventh nationally among NAIA schools under the leadership of Bob Kamish. This year Kamish will get the opportunity to make the whole team a number one squad.

Kamish was named head coach of Stout's football team after the resignation of Lyle Eidsness. He has been an assistant coach for 12 years and defensive coordinator for the last three years.

"We are excited about him taking over the reins. He has done a great job with our defense. He brings years of experience to the squad. We have a returning group of veterans who have experienced success and we know he can maintain that continuity," said Williams Burns, athletic director.

Kamish said that he will stay with the radar defense introduced by Eidsness. "Radar is fundamentally sound," said Kamish. "It covers all aspects of the game. It's

strength is in its simplicity. We don't have to change defenses to prepare for other teams' offenses. However, every other team has to prepare separately to play against the radar."

Kamish is also going to stick with the offensive wishbone attack. He said he is going to add several new looks to the wishbone including men in motion.

Kamish, 40, is a native of St. Croix Falls. He graduated from high school there in 1956 after participating in track, basketball, football and baseball. He won all-conference honors in football and basketball and won a state championship in the discus.

He received his bachelor's degree from Macalester College in 1960 and master's from Stout in 1968. He was the most valuable player on the Macalester football squad in his senior year. He played six different positions during his college career.

His first coaching assignment was at Bird Island, Minn., where

he coached football and track. He coached Turtle Lake to conference championship in football and basketball between 1961 and 1965. He coached at Stanley-Boyd from 1965-1968 winning the school's first Cloverbelt championship in his second year there. His Stanley-Boyd teams won two division championships and won league titles in three years.

Kamish came to Stout in 1968 serving two years as offensive line coach under Max Sparger and then as offensive coordinator under Sten Pierce. He became defensive coordinator in 1977 under Eidsness. Kamish has also been head track coach at Stout in 1972 when his squad was conference co-champion. He was named district and area coach that same year.

Kamish said he is confident in this year's team. "They're more experienced this year being one year older. The freshman recruits look good with both speed and size and they all came back in respectable shape."



STEPPING UP—

New Stout head coach Bob Kamish looks on as his Blue Devils prepare for the 1980 grid season. Kamish stepped in when Lyle Eidsness took the head coaching position at Morningside College in Iowa. (Gary Dineen photo)

While most of us were out enjoying the sunshine and meeting friends these past few days, the University of Wisconsin-Stout football squad has been slaving in the August sun, preparing for their 1980 season with twice daily practices.

The Blue Devils, under the direction of new head coach Robert Kamish, are looking forward to another good season, with hopes of improving on last year's 6-4 record, good for third place in the Conference. Kamish will be assisted by Bill Burns, Terry Petrie, and Steve Terry.

In a pre-season press release, Kamish was quoted as saying "We're very confident now that, barring an abnormal run of injuries, we have a chance of winning any game we're in. Our goal is to be in the thick of the champion-

ship battle. We'll take them one game at a time."

The Blue Devils will miss the services of Stout's all-time leading rusher Steve Burr, along with All-American Joe Bullis, Vince Gullo and Tom Kippely. Burr returns as a graduate assistant coach along with Scott Mayte, Dick Mastalir and John Needham.

Stout's football fans can look forward to some changes in the wishbone offense including men in motion. Three year starter Ken Kartman will return at quarterback, backed up by sophomore Terry Pufall. Junior Kerry Haefner will return this year, billed as "the best tight end in the league" by Kamish.

Junior Ron Ties and senior Steve Balsiger will hold down one running back position. Mark Swoboda (junior) may see duty at both tight

end and wide receiver.

Competing for offensive line positions are: junior center Jerry Rubatt, sophomores Jim Romanesco, Randy Sather, and Brad Ten Pas. Senior Tim Pabich is expected to hold down a tackle spot.

Safety Bruce Conner will aid the radar defense as will senior linebackers Tom Paulus and Kevin Hoffman, and senior all-conference guard Tim Wild.

Bullis' spot should be filled by senior Jerome Latham or junior Terry Weinfurter, while the defensive tackle spots should be held down by junior Paul Mueller and senior Mike Van Rite.

The Blue Devils will open their season on Saturday, Sept. 6, with their annual Hall of Fame game. Their opponent will be Winona State and the kickoff will be at 7:30 p.m.

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GETTING READY—

Practice is one thing, but the game is what the players really crave. The team has been working out the past week in preparation for the season and home opener against Winona State Sept. 6. (Ron Zoromski photo)



Devil's Advocate

Gridiron Gab

By Kevin Harter

With a new school year comes a host of old and new faces to near and far places.

Football: Coaches Juggled

Coach Lyle Eidsness, who lead Stout to a career 15-15 mark, has moved on to head the football program at Morningside College in Sioux City, Iowa.

Morningside is an NCAA Division II school and competes in the North Central Conference.

Replacing the departing Eidsness will be defensive coordinator Bob Kamish, who has been a part of Blue Devil Football since 1968.

Under Kamish the Stout defense lead the conference and ranked seventh nationally in the NAIA.

It doesn't appear that any major changes will be made. Stout will continue to use its radar defense and wishbone offense; hopefully the offense will be more high powered, thus enabling Stout to compete with the offensively talented Indians of LaCrosse.

Terry Cloth?

Also new to the Stout staff is Steve Terry, a native of Westby and former UW-LaCrosse football and track star. Terry was named assistant football coach and head men's track coach.

Terry received his masters degree in physical education from Ball State. At LaCrosse Terry lead the nation in punt returns one season and was a member of the three-time conference champion 880 relay team.

Sports Stars of yesteryear to be Honored

Sixty-five years of Stout tradition will continue with the induction of three new members into Stout's Athletic Hall of Fame.

To be inducted are: William Lampert, a three sport star

who captained teams in 1916-17; Patrick Murphy, 1941, an All-American fullback; and Vaughn Stai, head football

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coach and athletic director at Stout who is now commissioner of The Wisconsin State University Conference.

The three will be honored at halftime of the annual Hall of Fame game when Stout takes on Winona Sept. 6.

There will be a champagne reception and awards luncheon at noon Sept. 6. Luncheon tickets are available for \$7 by contacting Chuck Buelow in the University Relations Office.

Sports

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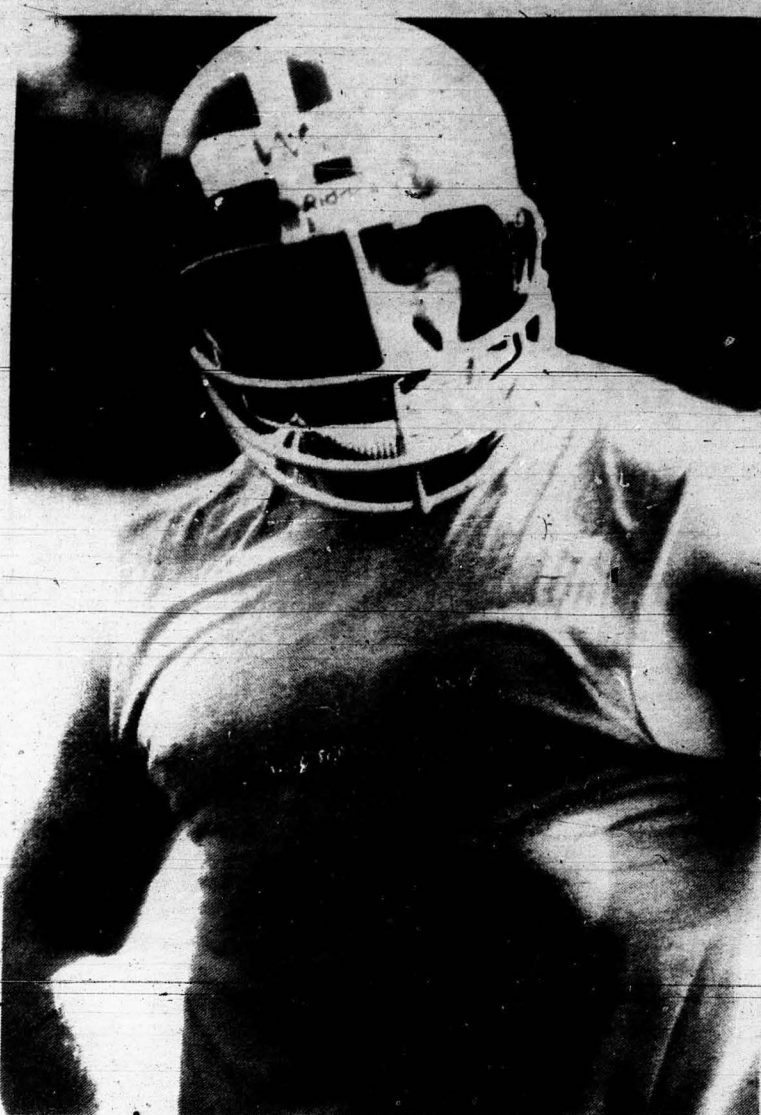
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TOUGH WORK—
Defensive standout Tim Wilde takes a breather during workout. Wilde is expected to be a leader on the radar defense. (Gary Digeen photo)

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Fall Football Schedule

Sept. 6 — WINONA STATE. HOME, 7:30 p.m. (Hall of Fame Game)	Sept. 27 — UW-Eau Claire, 1:30 p.m. Away, 7:30 p.m.	Oct. 25 — St. Norbert College, Away, 1:30 p.m.
Sept. 13 — UW-Superior, Away, 7:30 p.m.	Oct. 4 — UW-WHITEWATER, HOME, 1:30 p.m.	Nov. 1 — UW-RIVER FALLS, HOME, 1:00 p.m.
Sept. 20 — UW-OSHKOSH, HOME, 7:30 p.m. (Parents Day)	Oct. 11 — UW-STEVENS POINT, HOME, 1:30 p.m. (Homecoming)	Nov. 8 — UW-La Crosse, Away, 1:00 p.m.
	Oct. 18 — UW-Platteville, Away,	

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address, and phone
number
- ★ Advisor
- ★ Elections for officers

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Student Activities.
Thank You**

Stoutonia Classifieds

MEETINGS

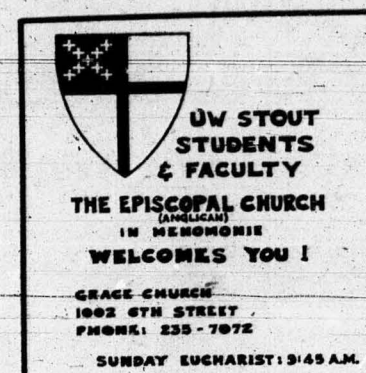
Welcome back all Greeks, it looks like a good year ahead. The first IGC meeting will be held on Aug. 26, at 6:00 p.m. in the Red Cedar Room. All Greeks are Welcome.

ATTENTION ALL SPECIAL EDUCATION STUDENTS! A general meeting will be held Thursday, August 28th, RH 208, at 4:00 p.m. It is imperative that you attend to get important information and for you to ask questions. This meeting does not apply to special fields students.

Tryouts for University Theatre Fall Productions of "Importance of Being Earnest" and "Christmas Carol" are August 25, 26, (Mon., Tues.) beginning at 7 p.m. Harvey Hall Auditorium. No preparation is needed. We welcome everyone.

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ANNOUNCEMENTS

Phi sigs would like to welcome students and faculty back for a super school year.

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LOST: 5 mo. female long hair calico kitten. Last seen in L-Mart area 8:18. If seen or found please call 235-6516.

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Who's meeting?

Name of organization _____

Date and time _____

Place _____

Organization's president and phone number _____

Who's meeting?

THURSDAY, AUGUST 21

Basketball meeting, Johnson Fieldhouse
Room 217A, 3:00 p.m.

Soccer Club, Glass Lounge, Price Commons,
4:00 p.m.

UW-Stout 4-H Club, Badger Room, Memorial
Student Center, 7:00 p.m.

Hockey meeting, Room 217A, Johnson
Fieldhouse, 7:30 p.m.

Tuesday, August 26

Gymnastics meeting, Room 217A, Johnson
Fieldhouse, 5:30 p.m.

The Who's Meeting section is presented as a weekly public service by The Stoutonia. If you have a meeting that you want publicized, stop in at The Stoutonia office to fill out the Who's Meeting form. The form consists of name of organization, time and date, place and a very brief description of the business to be transacted. Forms are due in The Stoutonia office by Monday noon before publication.

The Stoutonia office is located in the basement of the Memorial Student Center. For more information call x-2272. Who's Meeting is for non-organizations only. The Stoutonia reserves the right to refuse or edit submitted material.



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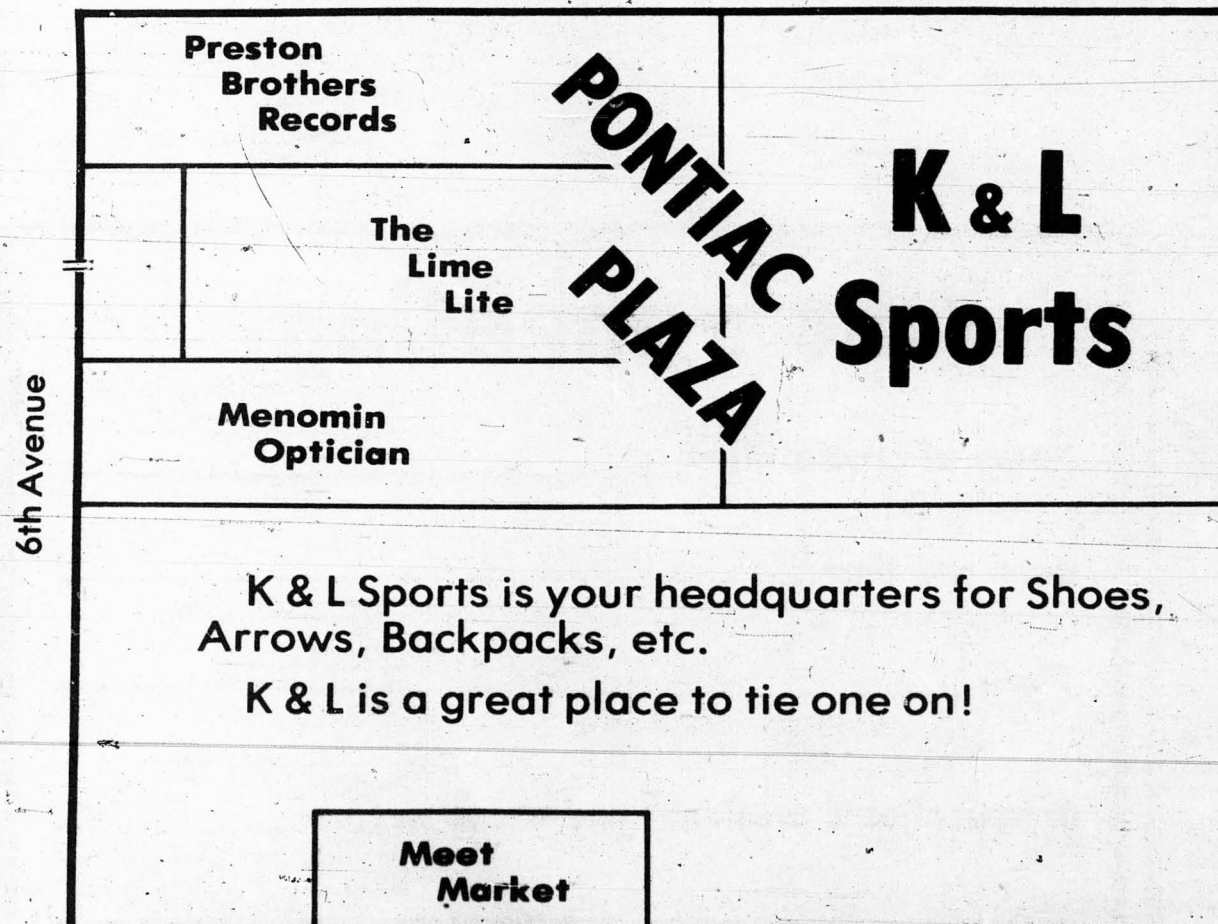
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Broadway

The Stoutonia

University of Wisconsin-Stout Menomonie

Vol. 71 — No. 2

Thursday, August 21, 1980

Enrollment tight

Classes feel squeeze

By Carla Halbur
University Editor

Twenty students had to wait in the hall while Jerry Donley, a public relations professor, made arrangements to trade up to a bigger classroom. Dan Malenke, a graphic arts lecturer, spent the first half hour of the semester trying to find a place for his class to meet. More than a dozen students came to the first meeting of Mike Nicalai's Discussion course to try to get the one empty chair.

This list goes on, and on, and on. Overcrowded classes are becoming the norm on the University of Wisconsin-Stout's campus.

This year, as Stout's enrollment nears 7250 students, teachers and students are learning how to cope with overcrowded classrooms.

Nearly 46% of the courses offered by the School of Industry and Technology are overloaded. According to Department Chairman John Entorf, last fall the Materials and Processes department projected a need for 3305 student credit hours. "I scheduled 3370 student credit hours," Entorf said, "and then we overloaded up to 3944." "We're trying to accommodate the students as best we can."

In the School of Home Economics, 188 overloaded class sections have caused some resource problems. "We've run out of texts for our freshman foods courses, so we (the instructors) have put our own personal copies on reserve in the library for

students to use there," said Anita Wilson, department administrator for Foods and Nutrition.

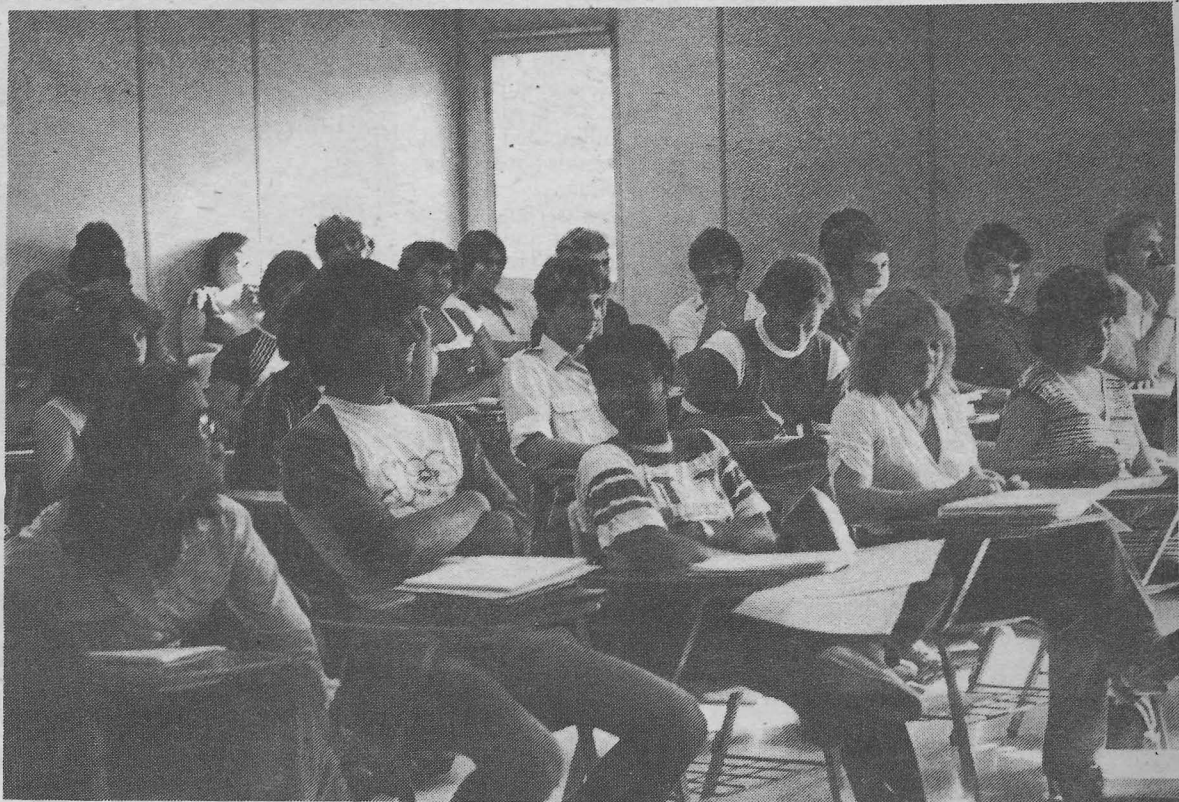
According to Brenda Bley, coordinator of Rental Resources, only 30 orders for textbooks were outstanding on Wednesday, August 27. "That's only a small percentage of the 1200 titles we handle, and most of those orders are for fewer than 10 copies," she added.

"Part of the problem," says Bley, "is that students who drop a course often don't bring the book back right away." Until they do, students who've added the class must go without a book.

Sixty percent of the courses offered by the School of Liberal Studies are overloaded, including all 36 sections of Fundamentals of Speech, a freshman level course required by almost every major.

Faculty in the speech department were told last spring that they would have 24 students in each of their Fundamentals sections. But the Dean and the Registrar later okayed enrolling 27 students per class. (The national average is 16.)

Speech department faculty strongly opposed the addition of extra students. "There's no way to teach that many students," said speech teacher Natalie Bothwell. "It's unfair to the students, because they don't get the time to perform the necessary learning experiences."



HEY BUDDY, WATCH YOUR ELBOW—

Classes are crowded again this year as facilities fail to keep up with student enrollment.—(Kristin Menne photo)

Their solution was to administer a pre-test to their classes, and to drop the three lowest-scoring students. "Fortunately," said Noel Falkofski, speech department chairman, "the problem is working itself out." Students who didn't show up for class the first day eased some of the pressure. Other students were able to just switch sections.

Departments offering courses that are primarily electives are also feeling the squeeze. "Because

the number of credits restriction is no longer on, students are going out now for band, phy. ed., music and other elective courses," said Sharon Stewart, registrar.

Many students do not yet have full schedules. "Some students are still going to classes to wait for instructors to exercise the first day drop policy," said Stewart. Some may have to wait until after Labor day, she added.

The remodeling of Bowman Hall

has caused the loss of some large classrooms. "I've got 70 people in a room designed for 55 students," said Larry Schneider, a materials and processes lecturer, "so we're seriously overcrowded."

The forecast is not much brighter than the present situation. Enrollment is not expected to drop, nor are any extra classrooms going to open up. Stout's lesson of how to cope may be in practice for a long time.

7,250

Enrollment increases again

By Shirley Holten
Editor-in-Chief

Enrollment will reach 7,250 this semester at the University of Wisconsin-Stout, according to preliminary statistics compiled by the registrar's office.

The 7,250 figure is up from the 7,096 enrolled the first semester of the 1979-80 school year. The increase is in the area of continuing students, which is up by more than 200 students.

Many variables enter into determining the retention of continuing students, said Joan Hughes, director of student records. She cited societal factors such as the economy and the job market affecting the number of continuing students that return each year.

Hughes said that "it appears that more students are staying longer. When they decide to come

here they intend to finish their programs here, rather than finish somewhere else."

The university received the expected number of walk-ins (students who had not pre-registered), according to Sharon Stewart, registrar. Of the 200-300 walk-ins Stewart encountered she said, "the students seem to be getting full programs." The university's expectation that approximately 200 who had pre-registered would not show up did occur again this semester, and Stewart noted the walk-ins were able to step into the openings that they had left.

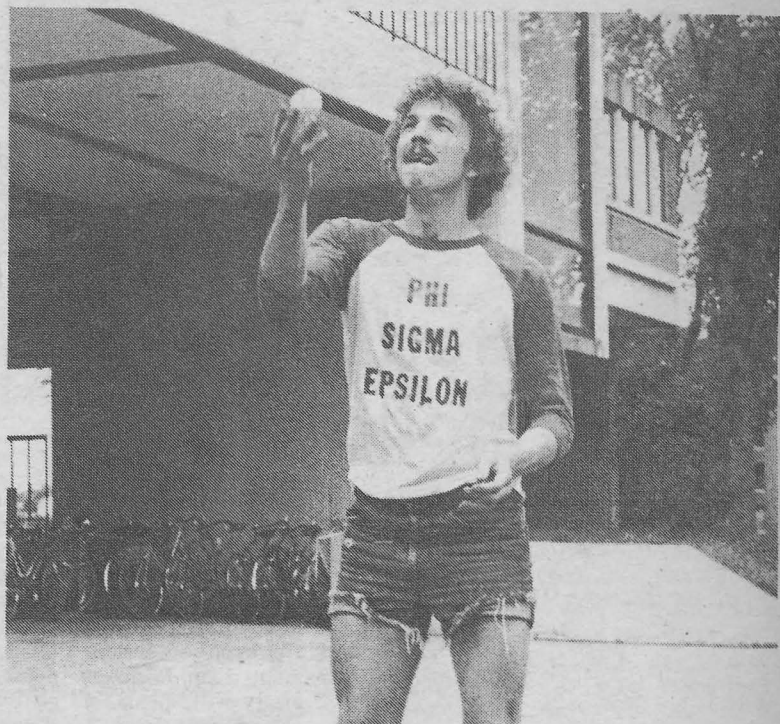
She also cited the fact that there were fewer add-drop cards processed this year, probably due to the tighter enrollment.

Enrollment figures are deter-

mined nearly a year in advance, Hughes said. Each fall Stout's academic deans determine the maximum enrollment capacities of their schools.

The registrar's office along with the office of planning and institutional research consider the number of students who graduated, the number of incoming freshmen and transfer students, and the number of continuing students and weigh in past experience to arrive at a projected enrollment for each semester.

Operating with current reductions in state spending and a tight University of Wisconsin System budget allocation, Stout has a policy of stabilized enrollment. The projected enrollment for this semester was 7,100.



EASY DOES IT—

Dave Szymuszkiewicz of Phi Sigma Epsilon fraternity tries his hand at the egg throw contest held Saturday in conjunction with Greek Week.—(Ron Zorowski photo)

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Graphic arts labs pack Fryklund Hall

By Barb Sachse
Staff Reporter

This semester students are finding the lab smaller, spread out in different rooms and even more crowded than last semester!!

With the remodeling of Bowman Hall in progress, the Graphic Arts lab has had to move to Fryklund Hall. All of the equipment from the basement, first and second floors along with the offices, labs and classrooms have been moved to the third floor of Fryklund Hall.

"The space is quite limited and everyone is crowded, but we are trying to make the best of it," said James Herr, professor of Graphic Communications.

One of the major problems with the move is the loss of classroom space. Although the lab is in Fryklund Hall, students must still attend class in Bowman Hall.

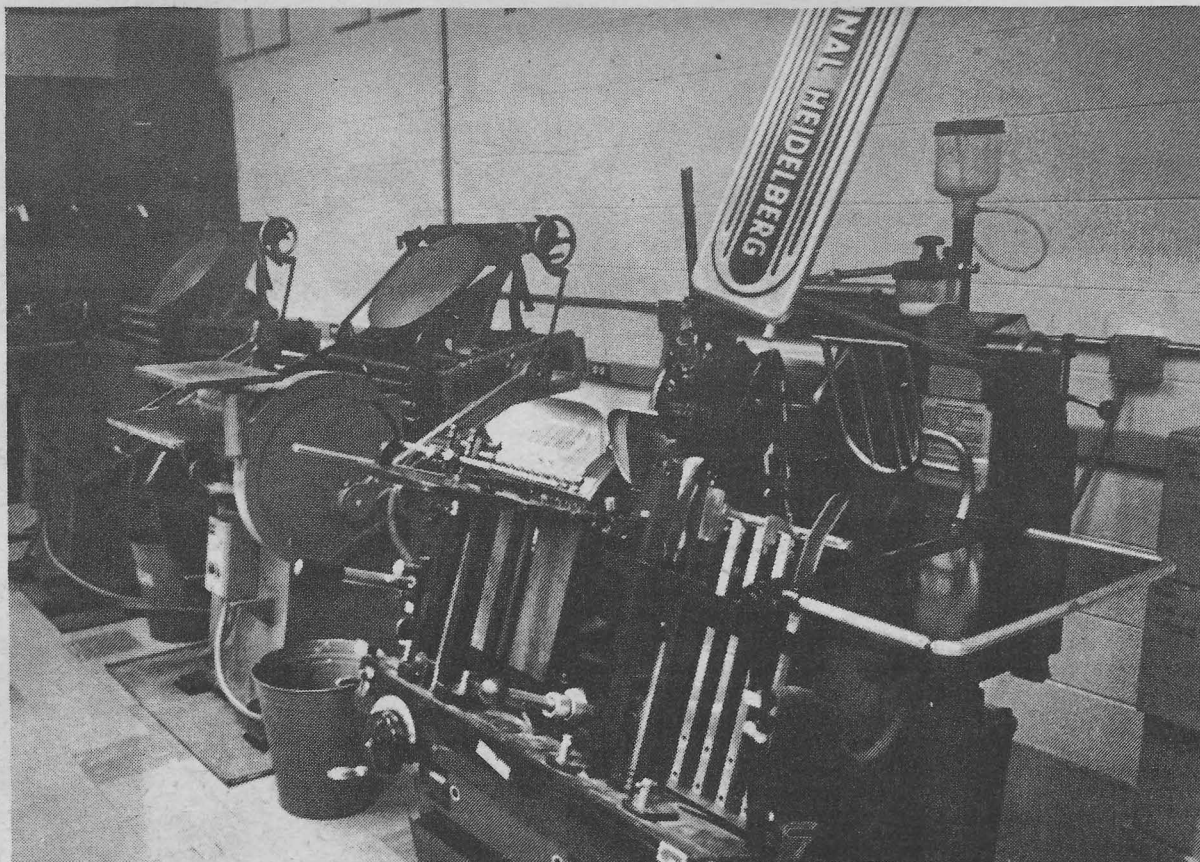
"The labs are in remodeled classrooms causing crowded labs. We are trying to resolve that pro-

blem," said Herr. "Another change is that the Communication storeroom is now located in Ray Hall."

The Stout Typographical Society, located in third floor of Fryklund Hall, planned to start production Wednesday, August 27. Problems are anticipated though, since the equipment is not set up or ready for production.

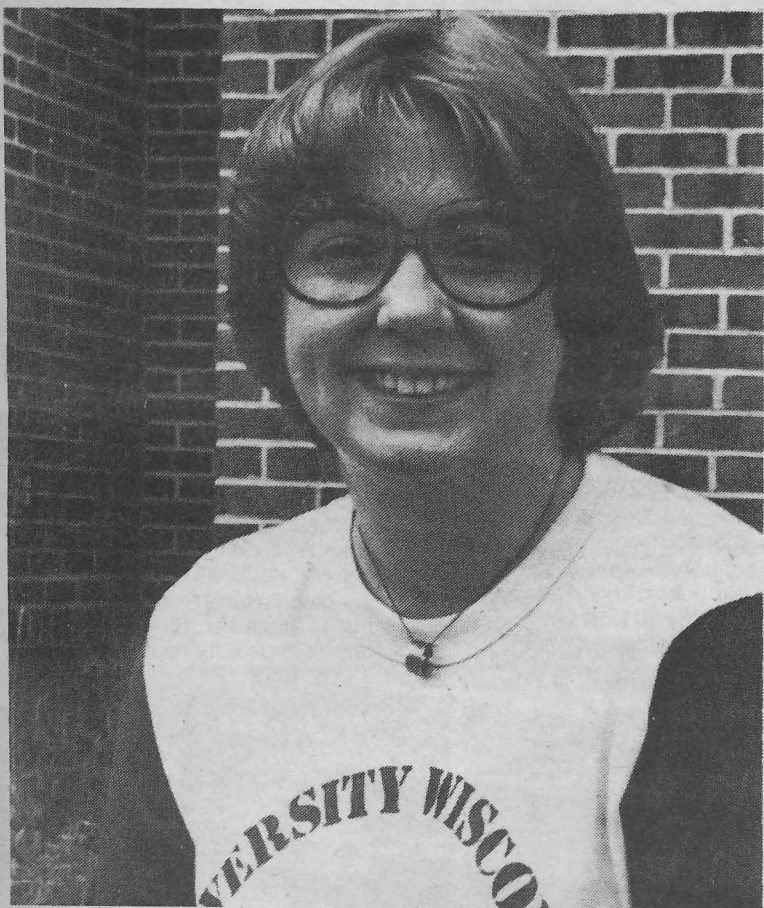
"It's a hassle to find things, equipment isn't set up and the labs are overloaded," said Kris Baldwin, secretary of the Stout Typographical Society.

According to Herr there is a positive outlook for the dismal situation. "When Bowman Hall is ready, the Graphics Communication area will be gaining needed square footage, larger facilities and a new climatized air control system for the printing and production center."



NEW HOME—

Old Heidelberg letter press moves to Fryklund Hall in Graphic Arts relocation.—(Ron Zoromski photo)



Kristi Harrington

UW system president to be inaugurated

Robert M. O'Neil will be formally installed as president of the University of Wisconsin System in an inaugural ceremony planned Friday, Sept. 5 in Madison.

The inauguration will be held at 3 p.m. in the Memorial Union Theater following the September meeting of the UW System Board of Regents.

Regent Ben R. Lawton of Marshfield will preside, and Regent Joyce Erdman of Madison will invest the president with the symbol of office.

Invitations have been sent to student, faculty and administrative representatives in the system, state officials, legislative leaders, and educational leaders, including

the presidents of the Wisconsin Association of Independent Colleges and Universities.

Greetings will be extended in behalf of the independent colleges and universities by President Martha Peterson of Beloit College. President John Ryan of Indiana University will speak for the Big Ten universities, Prof. J. Willard Hurst of the UW Law School for the faculty, Kim Kachemyer, president of the United Council of UW Student Governments, for students, and UW-Eau Claire Chancellor Leonard Haas for the administration.

In response, O'Neil, the third president of the UW System, will deliver the program's major address.

New directors, new titles

By Cerise Staff
Staff Reporter

When Kristi Harrington and Tom Decker arrived on the University of Wisconsin-Stout's campus this fall to begin their new jobs, they also got new titles. Six former head residents also got new titles, but they didn't get new jobs. The new titles are Residence Hall Directors for Stout's eight co-ed residence halls, a job previously titled Head Resident.

Kristi Harrington is the new Residence Hall Director for North Hall, its 370 residents and 12 student Resident Advisers (RA's). Harrington says she enjoyed the change to a smaller town and a larger State University. Before coming to Stout, Harrington was the Assistant to the Director of Housing at the College of St. Catherine in St. Paul.

Originally from Hackensack, Minnesota, she received a Bachelor of Arts degree in English, with a concentration in creative writing at the College of St. Catherine in St. Paul in 1979. Harrington thinks Stout has an excellent housing program. She has found the campus to be a friendly place with a "laid-back" atmosphere.

Harrington's enjoyment of calligraphy is evident as you enter her office. "You have to create your joy..." says the neatly calligraphed "Quote for the Week" found hung on her door. Among her other special interests are writing, macrame and cats.

Tom Decker is Residence Hall Director for Wigen Hall, a co-ed

hall with 236 residents and 8 RA's.

Decker attended Ball State University in Muncie, Indiana and received a Bachelor of Science degree in Sociology and Religion Studies in 1978. He received a Master's degree in College Personnel Student Personnel at Indiana University.

Prior to coming to Stout, Decker was a Staff Assistant at UW-Madison, a Resident Assistant at Indiana University and a Group Parent at Central Wisconsin Center in Madison.

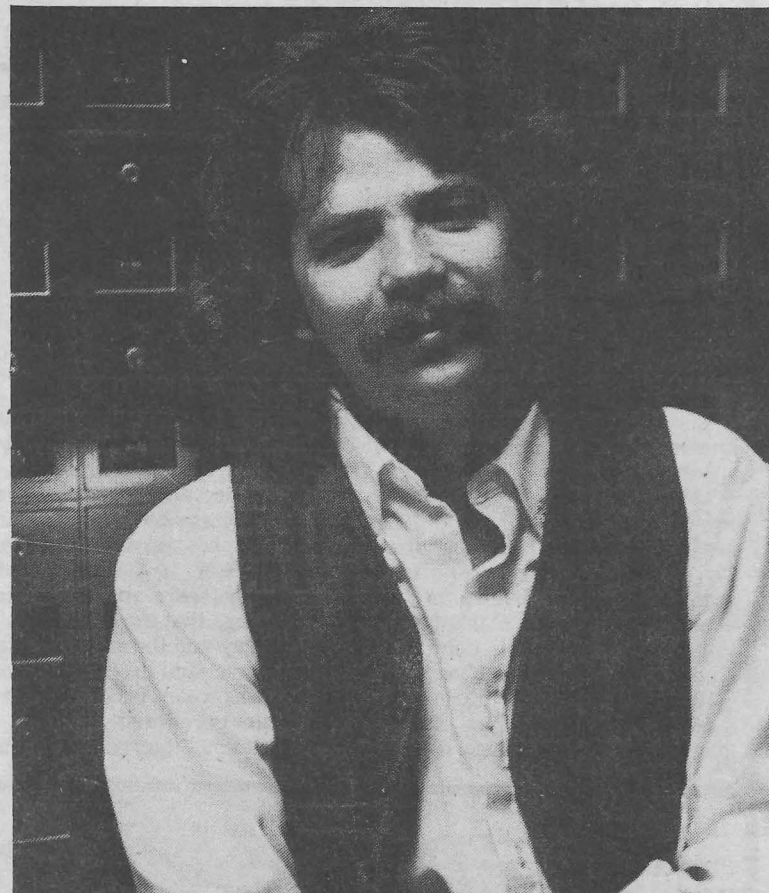
Although he insisted that the reason he decided to come to Stout was that he was wanted in three states for armed robbery, Decker did have one serious thought to share - "Peace and the pursuit of happiness are of special interest to me."

New service for visually impaired students

A new service for area residents who are visually impaired is now available at UW-Stout's Pierce Library.

Known as the Visual-Tek Read Write system, it consists of a closed circuit TV camera and 19 inch monitor. A variable zoom lens permits a wide range of magnification and the system can also display either positive or negative print material.

Located in the lobby on the first floor of the library, the system is available to all interested persons during regular building hours.



Tom Decker



CLOSE CAMPUS QUARTERS—

The housing crunch has forced students to find temporary housing both on and off campus. These students have been assigned to reside in HKMC's basement bunkroom.—(Kristin Menne photo)

Temporary housing students cope

By Charlene Holt
Staff Reporter

The Best Western Motel in Menomonie, rooms in Hovlid Hall and bunkrooms in HKMC have become temporary homes for students caught in the housing squeeze at the University of Wisconsin-Stout. Stout's high enrollment, coupled with a large number of returning students and fewer cancelled contracts, have made finding a place to live on campus extremely difficult.

Each year the Housing Office estimates the number of students who will cancel their contracts over the summer or who will simply not show up for school in the fall. That many extra contracts are then accepted from incoming students.

In addition, by mid-April, more than 500 additional students (those who had not signed housing contracts) were on the Housing Office's waiting list. "That does not mean that 500 students were out looking for a place to stay," said Judy Spain, director of residence halls. "Frequently students find housing without contacting us to be removed from the list."

As a result, some of the overbooked students and some of those on the waiting list arrived on campus without a permanent place to stay. Temporary housing for those students with contracts was set up in HKMC's bunkrooms, hall infirmaries and in Hovlid Hall, which

normally houses vocational students.

A few on-campus vacancies developed over the weekend, but 20 female and 2 male students are still living in the temporary housing.

Jennifer Knoll, a freshman in home economics, is staying in South Hall's infirmary on a men's floor. Though she does feel lucky to have a place of her own to stay in, she feels she lacks the opportunity to meet other women. "I would like to get settled," Knoll added.

Katie Mahigan, a fashion merchandising freshman, lives in the Brittany Court apartments south of campus with three other women. She hopes to get into the residence halls second semester. "Dorm life is so much better. It would make the adjustment easier, and I could meet people," Mahigan said.

Because more men cancelled contracts than women, 100 male students were called in off the waiting list. "Actually, in total numbers, our estimations were pretty close," said Spain, "but it just didn't work out." Presently 220 men and 273 women are still on the waiting list.

Some students have given up waiting and have quit school and gone home. "I just can't afford to stay around and wait," said one freshman. "I'm going back home to work. Maybe I'll come back in December if there's more room."

Voter registration leaves no excuses

By Lisa Strand
Community Editor

Excuses for students not voting this election year will be harder to find. Registration is as easy as a stop in the Memorial Student Center and signing your name on a card.

Last April when hundreds of people went to the polls having never preregistered with confusion and frustration the result.

"Students oftentimes get irate because of the long lines at the polls," said Vada Husby, City Clerk. "They don't always have the proper identification for registration procedures."

The voter preregistration that

occurred this past week in the Memorial Student Center was the brainchild of the legislative affairs committee of the University Student Senate.

Six Stout student representatives were sworn by Husby and given the right to register people at the Student Center.

According to Mark Zipperer, vice president of legislative affairs (VPLA) of the Senate, there is a proposal before the State Elections Board Committee requesting that computer printouts of all the students names and addresses be available at the polls. This would

enable the students to present only an I.D. card in order to register.

As many as 424 students have been registered in the preregistration process. The representatives will repeat the process in the Student Center again before the November election to enable students who turn 18 before the next election date to register.

"We are trying to make it very easy for students to vote," Zipperer said. "If we want to get the representatives elected who will help the students, then the students themselves must get to the polls and vote."

Workstudy students fortunate federal government funds program

By Cerise Staff
Staff Reporter

If you're one of the few students who've been awarded work-study, you're in luck. You can pick your job from almost any department on campus. But if you're one of the students who was assigned state payroll, you've got trouble. You'll have to take whatever job you can find, if you can find one at all.

According to Laurel Klabon, a financial aids counselor at the University of Wisconsin-Stout, work-study jobs are funded by the federal government. They are awarded as part of a students' financial aid proposal on the basis of financial need.

State payroll jobs, on the other hand, said Klabon, do not require that students demonstrate financial need. They are available to almost any undergraduate or graduate student on campus. Some students who are receiving National Direct Student Loans, Wisconsin Higher Education Grants, or Supplemental Educational Opportunity Grants are not eligible for student payroll jobs. State payroll wages are paid by the department hiring the student.

"This year our federal work study allocation was \$100,000 below

what we had anticipated it would be," said Jim Freer, Stout's budget director. That means fewer work-study awards were made to students this year. But since the number of jobs available didn't change, students who receive work-study allocations have plenty of jobs to choose from.

Pierce Library, for instance, has hired 70 work-study students this fall. Twenty more jobs are still available. The maintenance department needs two people, as does the mailroom.

Calora Lokken, secretary for Johnson Fieldhouse, said that quite a few Fieldhouse jobs are still available. "Between intramurals, recreation, laundry, and the training center, we employ over 200 students, and 99% of these positions are work-study. There are some that we never fill," Lokken added.

State payroll jobs are much harder to find. Price Commons, which, according to Food Service Director Evelyn Hoffman, is one of the biggest employers of state payroll students, has filled their 120 jobs and has 60 extra applica-

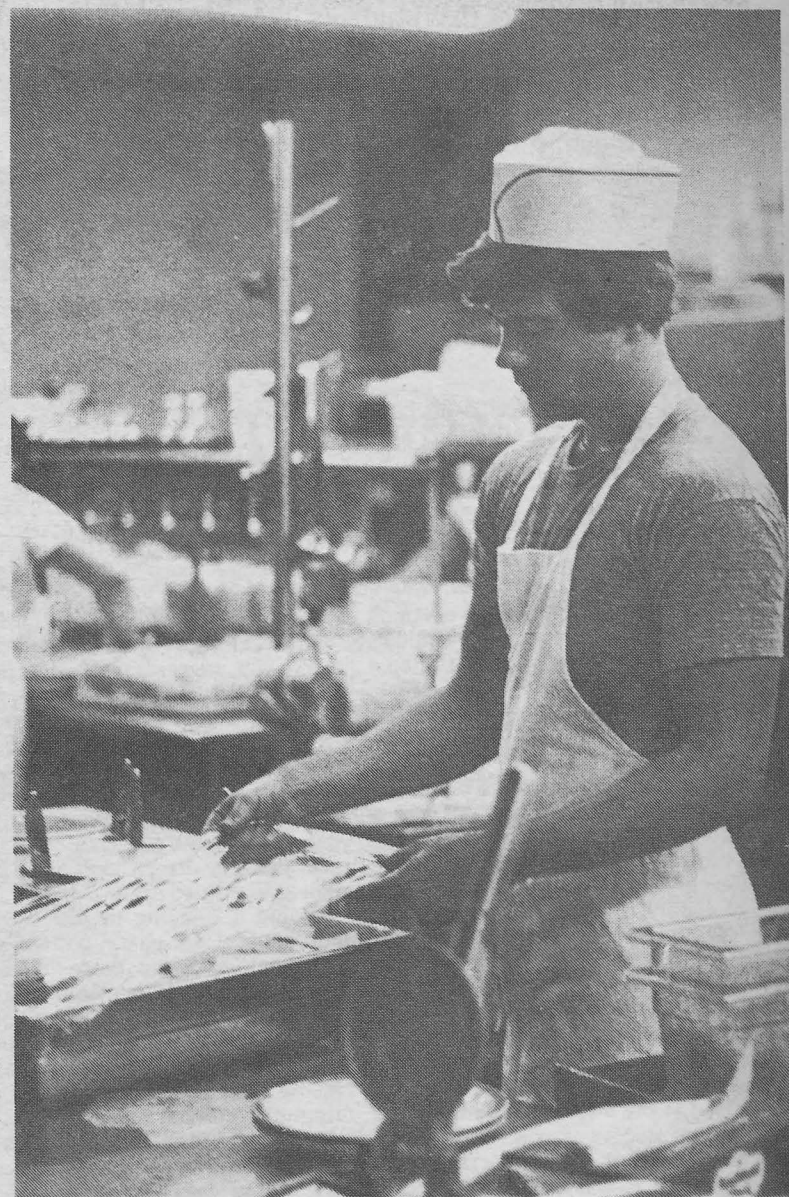
tions on file.

The Snackbar in the Memorial Student Center stopped taking applications last Wednesday. "We have 54 applications on file that we don't have jobs for," said Vernon Rhodes, manager of the student union's food service.

Johnson Fieldhouse can't use any more state payroll help, says Lokken, because "we get so few state payroll dollars, and those have to be saved in case we can't get work-study students to officiate ice hockey or lifeguard during open recreation."

While "there has been no direct reduction in any allocations to state payroll" as a result of the governor's recently imposed 4.4% spending cut, said Freer, there may be some shifting of monies within individual departments as they try to balance those budget areas that were cut.

The off campus job hunting picture is not much brighter. Menomonie's Job Service office reported that jobs around town are less numerous than they were last year, and a lot more students are applying.



WORKSTUDY—

A student's work is never done while on the workstudy program.—(Kristin Menne photo)

Opinions

Editorial

Election year, mark your calendar

As the school year settles in on each student's mind and lifestyles change to conform to class schedules a pocket calendar becomes each student's best friend. Among the diverse things you put in your calendar this semester The Stoutonia encourages you to mark September 9 and November 11 as very important days.

They, of course, are election days. September 9 is the primary election for Congressional, state and local government seats. November 11 is the general election for the national presidential decision as well as state and local elections.

Although the return of students to Menomonie has been known to cause more than one wrinkled brow in the community the students are welcomed with open arms by local politicians. Among those on campus within the last week include Republicans Steve Gunderson and Gary Madsen, who are running for the seat of Third District Congressman Alvin Baldus. Also on campus were 69th District Assemblyman Richard Shoemaker and Stanley Anderson who is one of Shoemaker's opponents.

Granted those names may not be familiar to most students, but nevertheless they are important, for the offices they seek have direct impact on the lives of Stout students.

In addition to grass-roots politics there is of course a presidential election approaching. With the political conventions out of the way the field has been narrowed to President Jimmy Carter, former Governor Ronald Reagan and Congressman John Anderson.

So what? You're not into politics.

Well maybe not. It is a documented fact that 18 to 24-year-olds are the most apathetic voting block in the nation. Yet it is also a fact that students lives, like everyone else, are affected by laws passed concerning tuition, the military draft, the drinking age, reciprocity, marijuana and a multitude of other laws from social security to energy legislation.

So September 9 and November 11 can pass you by like any other day of the year or you can read about the candidates, shake their hand and learn about their views. You can let the whole process pass you by and wonder what happened, or you make a decision and vote for the candidates of your choice.

Still scrambling

By Patti Parks

I always thought that being a Stout Senior was going to be a piece of cake. I'd have every system mastered and everything would be under control. I wouldn't have to worry about adjusting to a new way of life and I'd be able to walk around campus with my eyes closed.

Wishful thinking.

How can anyone figure out any of the systems around here when they keep modifying, remodeling, changing and rearranging everything?

I don't mean to say that I am totally against the idea of change. Change is healthy. Chaos and confusion is not.

A perfect example of chaos and confusion is the way they've revamped the Commons Food Service. It took me three years to get used to the idea of standing in line on the stairs before every meal. I even got to the point where I didn't mind it. It was a perfect time to have a conversation with the people I was standing in line with.

This year I came back to school only to discover that the old system

had been junked and a "new, more modern and more efficient" one had replaced it.

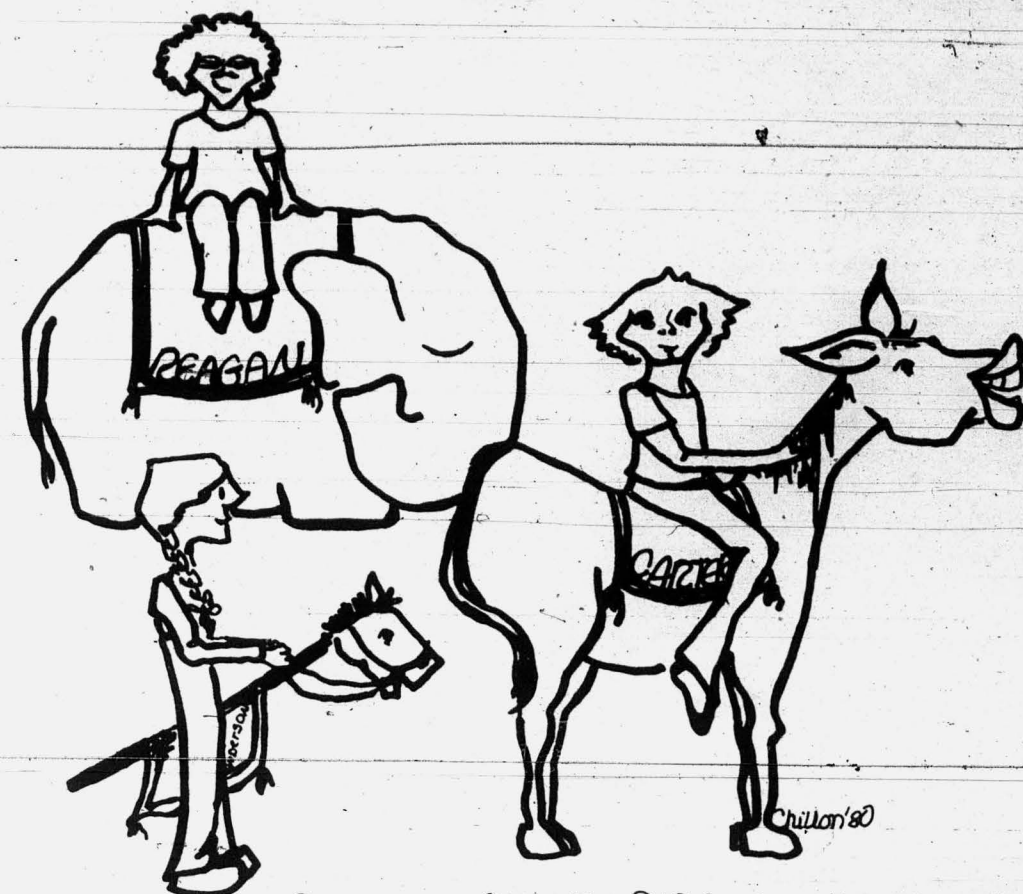
"No more standing in line!" Food Service proudly exclaimed. "Now you merely scramble for your food!"

What fun. During peak hours the scene at the Commons makes pre-registration at the field house look like a tea party. Instead of standing in one line you have to fight your way through several.

Efficient? Sure. About as efficient as a clogged drain.

Having a relaxing meal is now something of the past. Just thinking about going up there to eat makes me break out in a cold sweat and raises my blood pressure to dangerous levels. The stress and pressure I get from my classes this semester will be minimal in comparison.

Yet, Food Service insists that the new system will work better once remodeling is complete and students get used to it. Sure it will. Once the students are used to it, they'll think of some way to change it.



COME ON STOUT - RIDE IN THE 1980 RACE?



PG (Parental Guidance)

X-lent

By Kevin Harter

The word had gotten around - be there early. I obeyed the advice and arrived at 6 p.m. A line had already formed halfway down the second floor of the Applied Arts building.

The Monday night crowd was loud. Five peach-faced freshmen held 50 cents of their allowance in hand, the anticipation showed in their eyes as they waited for room 210 to open its doors to them.

Tonight was to be a special night, a premier night. No, not "Dressed to Kill" or "The Empire Strikes Back." This night had been waited for by Stout for five lust-filled years.

The crowds responded en masse for what may be the cultural highlight of the fall semester.

I chose my vantage point in the spacious room and watched the other 290 odd film buffs shuffle in.

The audience buzzed with excitement until the lights were dimmed, cueing a roar and applause for the Paramount production of "Emanuelle, Joys of a Woman."

Seems that the sex stariet, Sylvia Kristel, took the slow boat to China where she met and slept with a blonde lovely; just a casual encounter. Then she hit the mainland and she proceeded to intimately acquaint herself with everyone she could regardless of race, creed, color or sex.

Not a prejudice bone in this nymphos body. The movie didn't lack for a plot, but one improvement could have been made - the fleet could have been in town.

Anyway her husband tried to keep pace with his thoroughbred wife, but the stallion fell short, besides he traveled the straight and narrow of heterosexuality.

During the course of the evening, three girls and two couples sneaked out. They received more boos from the gallery than did the projectionist who endured great difficulty in focusing.

The crowd was enthusiastic, to say the least. Most all sexual slang I've encountered on bathroom walls and in locker rooms was

repeated, some with a Charlie Chan twist, sparked by the Oriental setting.

If the great detective Chan had been there, I think it would be safe to say he would have drawn the following conclusions:

Stout faculty should take heed and incorporate pornography into the curriculum. Anything that brought 1,395 students out can't be all bad.

Masters and Johnson should have been here to test the brain waves of females in the audience.

Pavlov could have done his saliva test with freshmen males instead of dogs.

It has been proven that beer/alcohol greatly influences Stout students.

Combine this with an X-rated movie and you can tame the campus and keep it off the streets during homecoming.

The students of Stout are ready. Bring on Deep Throat to challenge our mental abilities.

The Stoutonia

Editor-in-Chief Shirley Holten
Managing Editor Layne Pitt
University Editor Carin Halbur
Community Editor Lisa Strand
Sports Editor Kevin Harter
Entertainment Editor Timm Bundles
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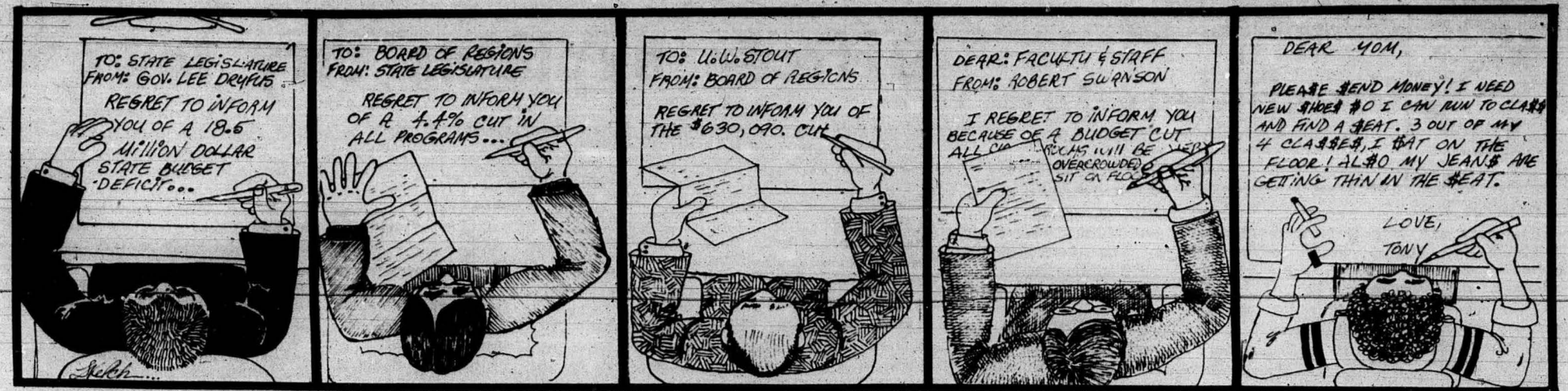
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Persons wishing to have The Stoutonia sent to their home or office may subscribe for an annual fee of \$7.50. Make checks payable to The Stoutonia.



A problem

By Anthony Aveni

I see a problem.

It hasn't changed a bit. The old, familiar epilogue. Student goes downtown to socialize. Goes one drink over the line. Ends up doing something he/she regrets. Wonders why the next day. End of story until next weekend.

I live above one of Menomonie's favorite drinking establishments. Some call it convenient, I call it unfortunate at times. The corner of Sixth Avenue and Broadway is part of my neighborhood. I get to see the results of a campus town 'hanging one on' that others fortunately get to miss. The damaged property, broken glass, blood and dinners long lost are all too commonplace. Because of shopowners and street sweepers, most never see the playground after recess. I do, and I see a problem.

We read about campus alcoholism and think, thank God that's somewhere else. Stout's too small, this is a career school, we're too busy studying. Justify it any way you want. Then go downtown and watch instead of drink once and you'll see a problem.

Unfortunately, people don't usually take notice until something more tragic occurs. It did when I was attending University of Wisconsin-Stevens Point in 1975. Two students, a fraternity pledge and an RA died of alcohol overdose. One by suffocation, the other by poisoning. Maybe we haven't got that drunk, but we're getting there.

Last semester a bartender received a broken nose and lost a tooth in a fight with drunks over a bottle of booze they attempted to steal. Also, in the same tavern the woman's restroom was completely destroyed when a gang of drunk males pursued females they couldn't catch. The women left, leaving the men to take out their frustrations on sinks, ceiling and walls.

Four fights started simultaneously in the middle of Broadway at bartime after the last day of classes last semester. Perhaps a drunken farewell gesture, but nevertheless, the sign of something gone wrong.

Granted, I'm not the one to preach on morality. I've had my nights too. But they're getting fewer and farther between while more people have taken my place at the bar.

I'm also not one to care much about what happens to a drunk in a bar unless the whole thing starts to get out of hand. It is.

Over the years I have come to understand there is more to lose than gain by getting drunk. In fact,

I'm hard pressed to come up with any inherently good reasons at all. Conversely, I have had no problem coming up with reasons against it. Here's 20. There's more, depending upon what you as an individual have to lose.

1. Wastes time
2. Wastes money
3. Doesn't make you more attractive to the opposite sex
4. Makes sex a task instead of a pleasure
5. Decreases your self esteem
6. Lets everyone know the next day, whether you're sober or not, that you weren't in control of yourself last night
7. Decreases others opinion of you
8. Takes away the chance to do other more rewarding and productive things
9. Gives you nothing to show for your efforts
10. Does not make you do anything better than if you're sober
11. Is not more fun than being sober
12. Increases the chance of losing something valuable
13. Increases the chance of forgetting something important
14. Makes your head and body worthless the next day
15. Makes your eyes bloodshot
16. Fouls up your digestive tract for at least two days
17. Makes you sleep poorly while creating a terrible taste in your mouth
18. Slowly destroys your brain and body
19. Brings you one step closer to being addicted to alcohol
20. Increases the chance of killing yourself or someone else

If you doubt my credibility, here's a simple test. Cut out these twenty reasons and tape them to your bathroom mirror. Go out some night and drink as much of your favorite intoxicant as possible. When you come around the next afternoon stumble into the bathroom, look at yourself in the mirror then check off the ones that aren't true.

Do you see a problem? Don't get me wrong. I'm not advocating people stop drinking. That's pretty tough. Probably impossible for me. But let's be realistic, this off-the-wall stuff has got to stop. And it stops by individuals giving a damn about themselves and others and drinking more responsibly.

On the other hand, if someone has to die before we realize and begin to correct this problem, the sooner it happens the better.

Letters

Dear Editor,

Yesterday, I read in The Stoutonia that all of the phones in the Union were moved to the lower level to a quiet, "convenient for all" area. "The phones have been placed lower to accommodate the wheelchair bound," it was stated.

I would like to thank you (those responsible) for the lowered phones. Now, could you please help me find a "convenient" way to get to them to use them?

Sincerely,
Barb Michaud

Dear Editor,

I am confused by the apparently ambiguous position taken by The Stoutonia's editorial staff on the feminist issue and its support and progression.

In volume 70, number 19 of The Stoutonia, an editor stated, "However, if the ERA is passed, women should be prime candidates for the draft, and they will willingly shoulder that responsibility." I

interpreted this as a sign of healthy feminism.

Then, in the most recent issue of The Stoutonia an editor stated, "Stop any man on the street and he'll tell you that he feels the pain of those troubles (emphasis mine)." In keeping with a healthy feminist spirit, I wonder if this idea might not have been stated in a gender-neutral way.

Surely, the editor did not intend to convey the notion that only men,

and not women are experiencing economic woes.

We who do support the feminist position cannot afford to be lax in our moment-to-moment behavioral reflection of our stance. Rigorous scientific writing might demand the use of the conservative masculine gender, but an editorial does not.

Sincerely,
Susan J. Sachsenmaier

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Campus Cuisine

Freshman Ten

By Lin Hansen

Almost everyone knows about it - almost everyone has experienced it. Open any August "Back to School" issue of a fashion magazine and there it will be - a full scale warning of the Freshman Ten or how not to gain ten pounds your first year of college.

All of these magazine articles blame the high starch, sauce laden, desserts offered at the typical campus cafeteria. Some mention the trauma of being away from home for the first time which

brings us into the psychological aspects of overeating. I have yet to see a magazine article that points out what, in my opinion, is the real cause of Freshman Ten - excessive partying.

I had done very little drinking before I came to college. You couldn't even get me to touch a beer simply because I hadn't

**See Campus Cuisine
page 14**

Communications Center to become accessible

By Barb Sachse
Staff Reporter

An elevator tower to provide access for the handicapped is under construction in the Communications Center. The tower, which should be completed in January of 1981, will cost \$200,000.

The installation of an elevator will make the basement, which houses the WVSS radio station and the language labs, accessible to wheelchair-bound students.

In addition, "part of the tower will be an entrance vestibule with restrooms and stairwells," said Glen Schuknecht, director of Planning for the University of Wisconsin-Stout.

The construction has caused only

minor problems for the building's occupants. "No classes have been moved," said Schuknecht, "but the inconvenience of noise, dust and an opening in the wall does create some mild dissatisfaction."

"So far it has been working out well," said Martha Wallen, Stout's language teacher. "The workmen aren't jackhammering during classes."

Ace Matthews, coordinator of WVSS, said "the construction is making recording sessions difficult because the noise has been cutting in, and the dust is quite bad."

Officer explains city laws

By Lisa Strand
Community Editor

In one way or another many students will come in contact with the Menomonie Police Department without even trying. These encounters in most cases will be due to ignorance of the law.

As a service to University of Wisconsin Stout students, Wayne Heikkela, Menomonie police chief, thought these excerpts of some City Ordinances would prove beneficial.

Because of the volume of vehicles in this city, parking regulations are strictly enforced. In addition to posted signs indicating no parking areas, limited parking and metered parking, certain streets and avenues are fully restricted. Look for signs or painted curbs before you leave your vehicle.

Make it a point to know the overnight policy on the street where you intend to park. On many streets and avenues the regulations change as winter approaches.

Snow removal parking laws are effective from November 1 through April 1. They are enforced between 2 a.m. and 7 a.m. with alternate parking situation (moving your vehicle to the opposite side of the street each evening.) The fines are \$10 and if not paid within five days are \$25.

Metered parking is enforced with a 50 cent fine for an expired meter. A vehicle that is parked more than two hours is a two dollar fine.

Vehicles can not be left on a street longer than 24 hours at a time.

It is unlawful to operate a bicycle on any street in Menomonie unless the bike is properly registered and tagged. The fee for such registration is two dollars for two years. Registration dates are:

River Heights School - September 9, 3-5 p.m.

East School - September 10, 3-5 p.m.

UW-Stout, North Hall Parking Lot - September 12, 3-5 p.m.

North School - September 11, 3-5 p.m.

Current registration from another community is permitted.

While in a park or on other public property it is unlawful to dump or leave garbage in the water or on property. Destroying trees, shrubs, buildings or other property is also prohibited. Fires are allowed in the fireplaces provided. Alcoholic beverages are not allowed on the beaches.

No dogs, cats or other pets may run loose in the city. All dogs must be licensed.

There are specific regulations dealing with excessive noise in the city. The laws apply to noise of all

kinds including amplified music and loud parties. They extend to private dwellings including dorm rooms and to public areas. A warning is issued first and then a citation if the violation is committed again within a six month period.

Taking open containers from bars or any other place that sells liquor is prohibited. Open containers of alcohol in parking lots or on any city streets is unlawful.

These are only excerpts from the ordinances, however if taken into consideration that meeting with the police department may never happen.

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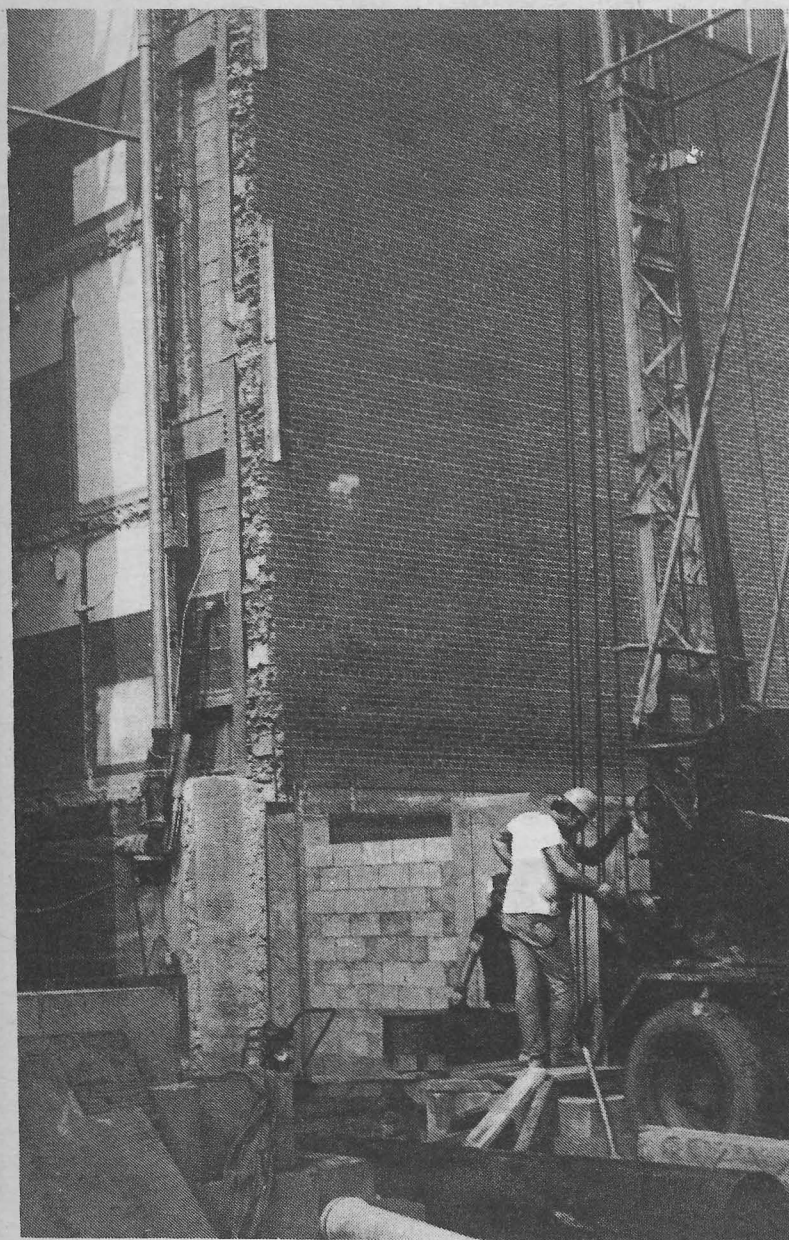
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UNDER CONSTRUCTION—

An elevator tower to make the Communications Center accessible to the handicapped is currently under construction.—(Ron Zoromski photo)

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Mural artist resumes work

By Jodi Last
Staff Reporter

His name is Jef, not Jeff. At the age of 16 he had the second "f" in his name dropped as he found it to be redundant since one "f" made the same sound usually accomplished by two.

Jef Maynard is the artist responsible for the murals on Lee Drug, the ? Bar and a third in progress, on the Vocational Development Center (VDC) Building.

Maynard attended six out of eight art classes at a local museum in his hometown of Racine, Wisconsin. Those six classes are the extent of Maynard's art instruction.

Painting murals may seem like an unusual job, but that's what Maynard does. He's responsible for the mural on the wall in the Memorial Student Center Snackbar and other smaller canvases.

Comparing his building murals to the one in the Snackbar he says the Snackbar depicts his regular style more. Life, to Maynard, is more fluid than static. There are "odd connections in life that run

together." He likes his paintings to appear to have little manipulation behind them.

The murals he's working on carry a theme of nostalgia in any form. And, into each of these murals Maynard has painted himself. He's one of the passengers in the hot air balloon in the VDC mural and on the Lee Drug mural he can be found standing on the ladder.

A "non-institutional" person, Maynard left University of Wisconsin-Stevens Point before collecting a degree. He doesn't care much for schools or the food they serve. Maynard is a vegetarian or a purist, as he calls himself.

Arts People is the group Maynard works out of. Maynard said, "Arts People is a non-profit, tax exempt, public art group." The group is attempting to make the "art climate more breathable for artists."

The work Maynard is presently doing is CETA funded through Dunn County. The paint he uses is provided through different

methods, but is usually the building owner's responsibility.

Getting one of his murals $\frac{2}{3}$ finished usually takes approximately 33 days. He's having difficulty completing the VDC mural since there are plans to put a door through the wall. The door will open in the middle of the marching band that Maynard envisioned working their way down the center of the mural's street.

As for the future, Maynard has hopes of going to Mexico to study mosaics. He'd like to work with them in more modern styles and themes than they've used in the past.

Students have taken note of the murals and many of them had comments about them. Most of the students thought they were really great. Mike Jacobson, a junior in Industrial Tech., thinks the paintings "are an asset to the buildings."

The murals that Maynard has painted will not last till eternity, but they will spruce up Menomonie for another five years or so.

Senate questions governor's cuts

By Carla Halbur
University Editor

The University Student Senate, in its first meeting of the school year agreed to draft a block letter questioning the Governor's 4.4% budget cut. The letter will be made available for students to pick up and mail to their legislators, said Mark Zipperer, the Senate's vice president for legislative affairs.

Zipperer said the Senate fails to see the logic behind an across-the-board cut that equally affects institutions like Stout, that have rising enrollments and those institutions that have declining enrollments.

In other action, the Senate approved a resolution that supports

the expansion of the Memorial Student Center.

Discussion of the charges being imposed on calls made to 235 phone numbers, committee reports of summer activities, and announcements filled the remainder of the meeting.

Although Senate president Steve Larson has not yet returned to Stout, and the Administrative Assistant position is vacant, the meeting went smoothly. "It was a good meeting," said Laurie Dach, Senate Secretary. "We had quorum and got the year off to a good start."

Vocational school offers bartending and CPR classes

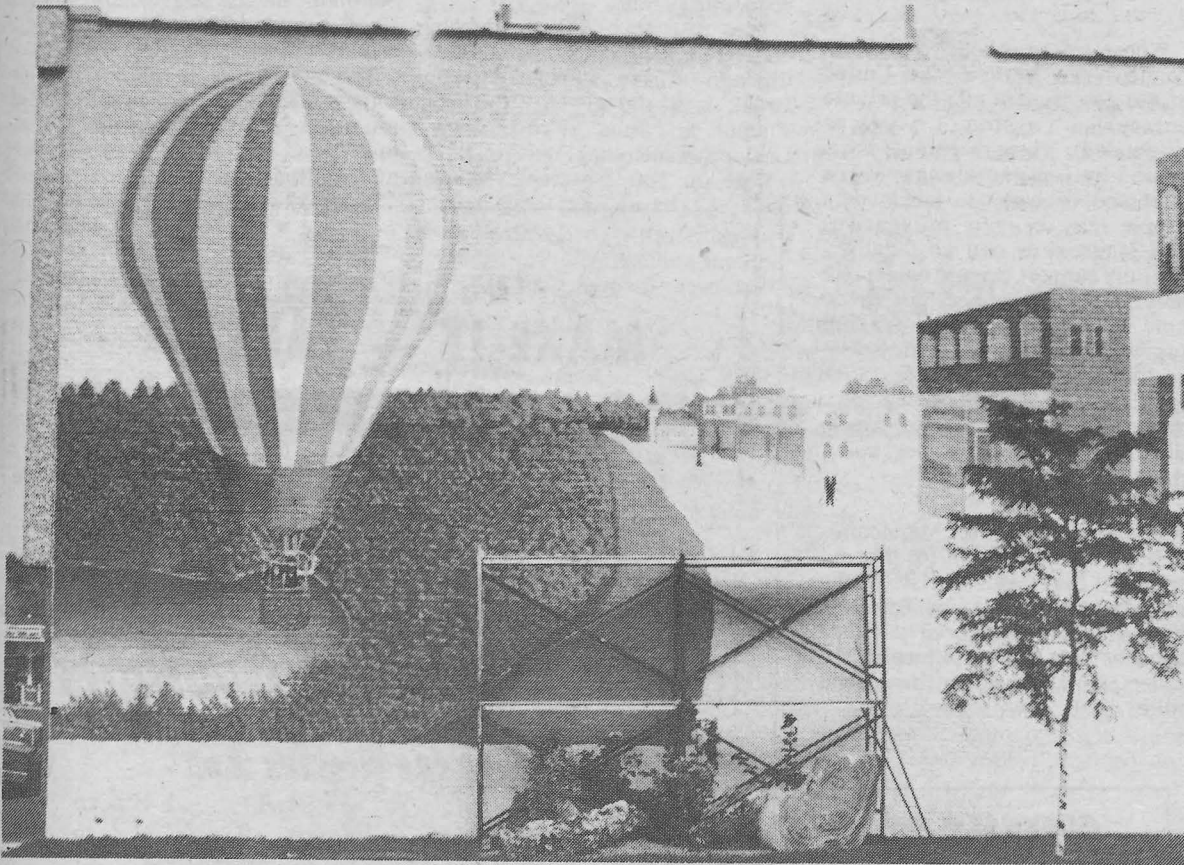
Bartender training and Cardiopulmonary Resuscitation (CPR) training will be offered at the District One Vocational School in Menomonie on Monday and Tuesday evenings beginning September 8.

The bartending course, which will meet from 7:00-10:00 p.m. for seven sessions, will cover costing, portion control, sanitation, mix-

ology, legal problems and other topics. Cost for the 21-hour course is \$8.70.

The CPR class will meet from 6:45-10:00 p.m. for five weeks. Students who complete the course will earn Red Cross certification. The \$7.30 enrollment fee includes the cost of materials.

To enroll, call Bill Hehli at x-2685.



MURALS BY MAYNARD—

This mural adorns the west side of the Vocational Development Center and is nearing completion under the artful hand of Jef Maynard.—(Kristin Menne photo)

Placement to hold meetings and workshops

The Career Planning and Placement Registration and Information Meetings for May/August 1981 graduates and any December 1980 graduates who have not yet attended a placement registration meeting will be held Sept. 9-11 & 16.

Topics to be discussed include personal interviews, on-campus recruiting, letters of application and inquiry, teacher certification, use of transcripts. We hope that you will make a concerted effort to attend as we will be distributing registration materials and discussing most aspects of job seeking.

If you are not able to attend the meeting for your major, please feel free to attend any of the others.

Child Development & Family Life: Monday, Sept. 8, 7:00-8:30 p.m., Home Ec. Bldg. Rm. 135 (Mrs. Ruth Thomas)

Industrial Tech. B.S., M.S., Applied Math., General Bus. Administration: Tuesday, Sept. 9, 4:00-5:30 p.m., East Central Ballroom (Mr. Kenneth Erickson)

Home Ec. Education, B.S., M.S., Early Childhood Education: Tuesday, Sept. 9, 7:00-8:30 p.m., Home Ec. Bldg. Rm. 208 (Mrs. Ruth Thomas)

Food Service Administration, Hotel/Restaurant: Wednesday, Sept. 10, 7:00-8:30 p.m., West Central Ballroom (Mr. Robert Dahlke)

Fashion Merchandising: Wednesday, Sept. 10, 7:00-8:30 p.m., Home Ec. Bldg. Rm. 208 (Mrs. Ruth Thomas)

Industrial Ed. B.S., M.S., Ed. Sp. Voc. Ed., B.S., M.S., Technical Education, Professional Dev. M.S.: Thursday, Sept. 11, 4:00-5:30 p.m., East Ballroom (Mr. Kenneth Erickson)

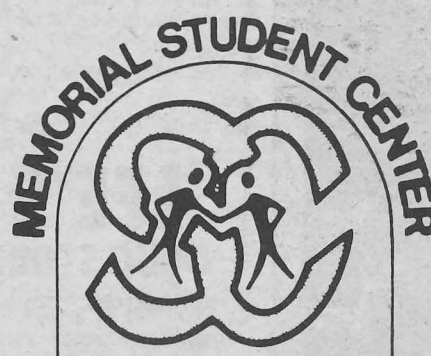
Clothing/Tex./Design B.S., M.S.: Thursday, Sept. 11, 7:00-8:30 p.m., Home Ec. Bldg. Rm. 135 (Mrs. Ruth Thomas)

Home Ec. in Business: Tuesday, Sept. 16, 7:00-8:30 p.m., Judicial Room, Student Union (Mrs. Ruth Thomas)

General meeting to be held for anyone unable to attend above: Tuesday, Sept. 16, 7:00-8:30 p.m., East Central Ballroom

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New Store Hours:
Mon. & Tues. 8:30-6:30
Wed.-Fri. 8:30-4:30

Mennonites rescue area residents

By Mark Santelman
Staff Reporter

They come from as far away as Ohio, Illinois, Michigan, and Indiana.

They come in times of natural disaster.

They help in cleaning the area affected by the disaster.

They help rebuild damaged buildings for those with little or no insurance coverage and for those not financially able to rebuild.

They do not accept remuneration for their efforts.

They are the Mennonite Disaster Service (MDS).

"If we don't help these people rebuild, they may not be able to stay on their farms," said Wilbur Wittmer, director of the MDS in this area. "God blessed us with material things and we should share when we can. That is why we travel the many miles to help people in times of disaster."

The MDS moved into Menomonie within several days of the July 15 storm that brought winds of up to 114 miles per hour destroying many farm buildings in the area.

"Currently, there are approximately 20 people working in the area with five of us being full time. At one point we had as many as 170 part-timers in the area. These are

people who get off their jobs for a week or two and assist the full-timers. Those of us who are full time will be here until mid-November. During this time we will have helped about 140 people in either removing fallen trees and buildings and assisting in rebuilding," Wittmer said.

When it comes to helping somebody rebuild, the Mennonites help those who are not otherwise able to afford it. The only money accepted for their efforts is in the form of donations to the Mennonite church.

"We help them find the materials at the lowest price and that is all they have to pay for. When they offer to give us money, we tell them to make a donation to the church and that will be good enough," said Wittmer.

The MDS started in 1950 in Kansas because Kansas continually experienced severe storms that did considerable damage. As the church grew, so did MDS.

In the Mennonite church, there are four regions in the U.S. and in Canada with each region having an MDS branch. Wittmer is the director of Region II and consists of the states of Michigan, Wisconsin, Il-

linois, Indiana, Louisiana, Minnesota, and Ohio.

The Mennonites trace their origins to 1525 in Zurich, Switzerland. They are firm believers in adult baptism. They will not accept public office, take oaths, or carry arms and fight in wars.

The first colony of Mennonites in America was organized in Germantown, Pennsylvania with the assistance and guidance of William Penn in 1683.

Wittmer said, "Today the church is for the most part factory workers and farmers with more doctors and professionals coming in."

They do enjoy the modern conveniences of life and should not be confused with the Amish sect.

"Amish beliefs are basically the same as ours, but they differ in traditional life styles and the Amish are basically farmers," said Wittmer.

When asked about the Mennonites view towards the United States government and the private enterprise system, Wittmer responded, "The government is ordained by God for the law of the land and contrary to what some people may believe, millionaires and Mennonites can go together. We fully support private enterprise and the right to ownership. We do not believe in an agrarian (agricultural) or socialistic society. We do not, however, look favorably upon members who own dance halls, taverns and movie theaters because it is our belief that they are satan-like."

Theologically, the Mennonites believe the Bible to be 100 percent true and that Jesus Christ did die on the cross for their sins. By many they may be considered pacifists because they believe in turning the other cheek and going the second mile.



CLEAN UP—

Barns down, limbs and trees blown on the roads, the Mennonite Disaster Service responds to help area residents with the July 15 storm damage.—(Joe Gilles photo)

Travel Russia

Applications are being accepted for the UW system's annual spring tour of the Soviet Union. The 15-day tour will provide a first-hand opportunity for students to experience Russian culture, politics, educational institutions and economic system.

The 1981 tour will travel by chartered bus from Menomonie to Chicago at the start of Spring Break and the fly to Helsinki, Finland and then on to Moscow, Leningrad and other Soviet cities.

Cost for the two week tour is

\$1295 which includes round-trip transportation from Chicago, visa and airport fees, transportation within Russia, hotel lodging and three meals a day.

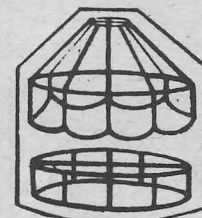
Students who join the tour must register for the course "Soviet Seminar" during second semester. Upon completion of the tour two credits will be received.

The tour is open to full and part-time students, faculty, staff, and members of the community. Contact Pedar Hamm, x-2127 for more information.



THEY ARE FROM ALL OVER—
Workers from the Mennonite Disaster Service are still working to clean up damage from the July 15 storm.—(Joe Gilles photo)

Introducing MAKE-IT — TAKE-IT FALL CLASSES At The Shy Violet, Carousel Boutique



BEGINNING SILK FLOWERS \$5.00

Sept. 3 1-3 p.m.
Sept. 4 7-9 p.m.
Sept. 8 7-9 p.m.

Sept. 11 ... 1-3 p.m.
Sept. 18 ... 1-3 p.m.

CORSAGES \$2

Class fee plus materials
Sept. 8 1-3 p.m.
Sept. 11 ... 7-9 p.m.

WEDDING BOUQUET \$3.50

(must have flowers made prior to class)
Sept. 25 7-9 p.m.

CORNUCOPIA/FLOWERS \$15.00

Sept. 15 7-9 p.m.
Sept. 22 ... 10-12 p.m.

BEADED BASKET \$10

Sept. 17 ... 1-3 p.m.
Sept. 22 ... 7-9 p.m.

BEGINNING MACRAME

1. Plant Hanger \$7.00 Sept. 10 1-3 p.m.
2. Towel Holder \$8.50 plus Beads Sept. 24 .. 1-3 p.m.

RIBBON WORKSHOP \$7.00

Sept. 29 7-9 p.m.

BROOM/FLOWERS \$13.00

Sept. 25 1-3 p.m.

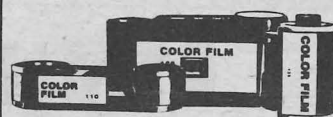
WICKER BASKET/FLOWERS \$12.00

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Entertainment

Greeks play hard in contest weekend

By Ross Page
Entertainment Reporter

Put together seven fraternities, five sororities, and other assorted people with wet hair & bloodshot eyes, in the Price Commons Mall at 11 a.m. early Saturday and what have you got?

This past weekend August 23 it was called crazy, fun, and good times as the Greek Weekend went into full swing.

Half the fun was just watching. A motorcycle-pulled fraternity chariot provided a bizarre blend of old and new, while Amber, a frisbee fanatic golden retriever showed off her skills.

The first event was a shaky subject — pyramid building. Accentuated with groans, giggles, cries and smiles, six teams competed to raise their pyramids with times ranging from 0 to to three minutes for the victors. Some teams had to share members. After picking herself out of the collapsed pile of one pyramid, Alpha Phi Cindy Click and a couple of her sorority sisters helped build another. Ac-

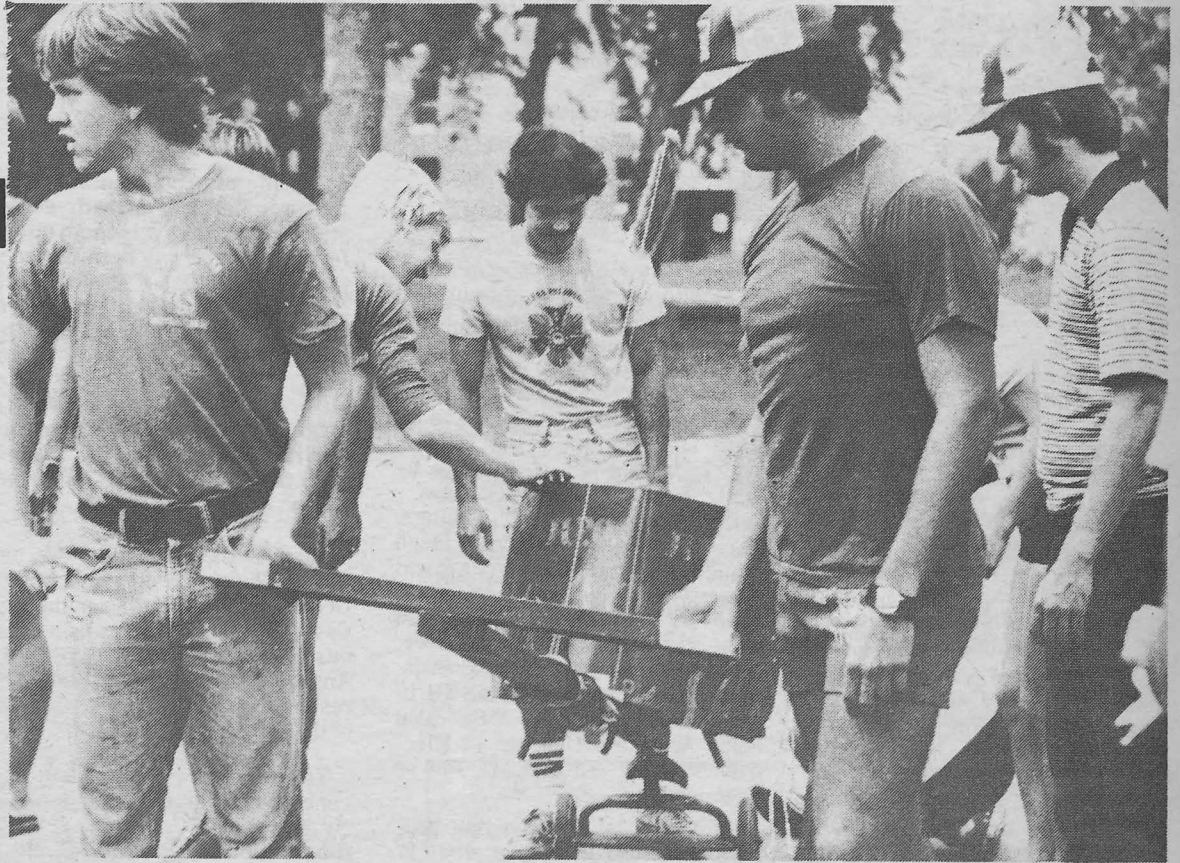
cording to Cindy, "the work of an Alpha Phi is never over!"

The second event was the egg throw, with several good attempts mixed with a couple rather suspicious mistakes which landed among the spectators. Despite one rather suspect "bad" throw, the FOB's were right on target, and took the event.

Another notable event was the cheese curd, (½ lb.), and water, (1 qt.), contest, with participant's hands tied behind their backs as they attempt to clean the plate. Alpha Phi Lisa Susan commented, "These games are not for the faint of heart."

After the event APO President Lief Ingvolstad said "I'm never going to eat cheese curds again!" Chi Lambda contestant Bill Westergard said, but added, "at least I got a free meal!"

The day's results: Alpha Omicron Pi took the sorority trophy, while Sigma Pi and Phi Sigma Epsilon tied for the fraternity trophy, with the deciding factor to be a softball face-off later this week.



CHECK IT OUT—

These participants in Greek Week activities give their machine the final inspection before the start of the Chariot Race.—(Kristin Menne photo)

Mixed impressions prevail after watching X-rated film

By Julie Onderak
Staff Reporter

Student disinterest forced Stout's Film Commission to discontinue the showings of X-rated films on campus in 1975. This year, because of the time lapse and great demand by Stout students, the Commission decided to try again.

The attendance of the student body at the showings of "Emanuelle, Joys of a Woman" proved that over the last five years attitudes have changed. More than 1400 students viewed this X-rated movie, filling room 210 of the Applied Arts building to capacity four out of the five showings. "We knew that if we promoted it adequately and if we booked it at a good time, like at the beginning of the school year, it would go over really well," stated Mike Wing, co-chairperson of the Film Commission.

Not everyone who walked into the movie stayed until the end, however. Many students were appalled by the sexual freedom displayed throughout the movie, including acts of lesbianism. "It's just not for me," commented a freshman who left in the middle of the movie. "I'd rather see 'Bambi'." When asked why she came to the movie she simply replied, "Curiosity."

This seemed to be the main reason many of the viewers went. "I think if they had another X-rated movie not as many people would go because most of the people went to see it out of curiosity or to joke around. Now they've seen what an X-rated movie is like and

have had their jokes," said a junior in Hotel and Restaurant Management.

Mike Hollister, a freshman in Industrial Design, walked out of the movie for another reason. "To me movies have to have plots. It didn't have a plot. All those X-rated movies don't have plots. I think it was a low quality film."

Richard Boucher, co-chairperson of the Film Commission, justified his decision for the film he chose. "I picked 'Emanuelle' because it is an older X-rated film and would probably not be as hardcore as newer ones. Last year I don't think that there was a day that went by that I didn't get a request for an X-rated movie. You want to hit everybody's interest. We're here to please the students."

Wing shared his views. "It's not hardcore - just an X-rated film which portrays people who simply enjoy a lot of sexual freedom. As our promotion stated, 'Nothing is wrong if it feels good'. I do not totally agree unless it portrays a man and a woman. That is the way sex was meant to be in my opinion, and that is what I would rather observe on the screen. However, if at any time something out of the ordinary appeared on the screen that I didn't appreciate, I simply didn't watch."

Wing was part of a majority of students who were displeased with the lesbianism throughout the film. "I heard it was a better X-rated movie, so I thought it would be a good one to go to," stated Charlene Holt, a sophomore in Business Administration. "However, it was very exploitative of women not

men. It was a cut on women as far as all the lesbianism."

A junior in Clothing Textiles and Design also commented, "There were parts that people seemed to cheer. But what really bothered me was at the end when the three

people were together. To promote homosexuality shouldn't be done."

Some students felt more X-rated movies should be shown. "We have to have more movies like that not because it was good but because

the comments students make during them are great," stated a sophomore in Hotel and Restaurant Management.

A sophomore in Industrial Technology said, "I think they should be shown every once in awhile. It's a good release for a lot of people. Whether you liked the movie depended on how you took it. We took it for a good time and to joke around. I didn't get to see something artistic so I had a good time."

Another student had a more serious comment about the film. "It was a different view of people and lifestyles. I think the reaction of the crowd was unusual. They were laughing. I didn't think it was funny," said Bruce Gommermann.

The overwhelming amount of student interest in X-rated movies has opened the eyes of the Film Commission to future possibilities. "The Film Commission has a schedule which offers a lot of variety. No other X-rated films appear this year; however, it is only a possibility at this time that more will appear. Nothing is definite," commented Wing.



GAMES GREEKS PLAY—

Greeks reach the apex of the pyramid in one of the games in conjunction with Greek Weekend last weekend held at the Price Commons hall. — (Kristin Menne photo)

WVSS endures summer problems

By Timm Bundies
Entertainment Editor

Despite power outages, floods, personnel changes and for the first time being required to stay on the air all summer, WVSS has survived and is already beginning to flourish, but it took work to get where they are.

Because of a new Federal Communications Commission regulation, WVSS was forced to stay on the air for the summer or be subject to time sharing with another station. The decision to stay on proved to be nothing but problems, both managerial and technical.

The quality of radio was considerably poorer than expected because the station was forced into automation. The system failed due to lack of supervision and lack of quality programming.

Disaster struck the campus radio station early in the summer as the photography lab's acid exchange tank, located in the basement of the Communication Center, overflowed leaving the WVSS offices, also located in the basement, under water. It left a mess, but the damage was restricted to albums lying on the floor.

WVSS was then forced off the air for two days following the July storm that knocked power lines down city wide. Without emergency power the station was forced to shut down. There was no damage done to the station or the antenna.

With the beginning of the academic year, the wheels started turning again. The staff returned. The automation tapes were turned off and the station for the twelfth year came to life again. This year it came to life with the help of many changes.

"We had a management problem, so this is the first time we've gone to a contract system," said Ace Matthews, General Manager of WVSS. "The contract points out everything that he or she is supposed to do. Since they have signed them, if they don't do their job, we can say goodbye. This year we're going to run it like a business," said Matthews.

Duane McDonald, who took over as station manager last fall, is also concerned with the proper running of the station. "I'm trying to oversee every department by getting weekly reports. I want every screw-up known so that I can catch the problem and solve it," McDonald said.

A couple of overdue projects are about to be completed. A mini-computer weather station, a project that has taken a year to build, should be completed by the time WVSS comes back on-the-air after shutting down for the Labor Day weekend.

The record catalog, which has been in general disarray for years, is finally getting overhauled. "We are presently trying to get the god-forsaken mess straight," said John Ludwig, music librarian. "For the first time in a long time we're going to find what records we have and which ones we need to replace. We're also checking to make sure that there is a card in the catalog for every record and seeing which albums have been ripped off."

WVSS also has a new sound. All of the daily program tapes, in-

cluding station identification and sponsorship tapes, have been redone. They have also set up an evaluation program to help the disc jockeys improve and to promote a higher quality of professionalism over the air waves. "The Great Detective" series debuts this year every night at 6 p.m. Each night the Bell Tower Players will keep listeners up to date by summarizing the previous shows.

In a major personnel change, WVSS picked up an experienced engineer to tend to the mechanical difficulties. "The best I can do is keep us on-the-air," said John Kosbucki, the new engineer. Kosbucki spent four years as assistant engineer at WCUB-WKKB in Manitowoc, Wisconsin. He also holds Associate Degrees in Electronics and Electrical Power Technology.

A merchants' underwriting program has also improved what is going across the air waves. WVSS, a public radio station, is not allowed to sell advertising. However, the merchants' program provides money and supplies for the station in exchange for radio sponsorships. "More money, better sound," McDonald said.

"Now we are trying to get the organizations and clubs on campus to use us. Where else will they be able to get free publicity and unlimited advertising?" said McDonald. "We're just trying to once again become what VSS stands for, the voice of Stout State."

WVSS PROGRAM SCHEDULE

7-10: Good Morning Menomonic; Rock, Folk and Pop
10-12: Radio Production; Music varies with DJ's choice
2-6: Afternoon Jam; Rock and Heavy
6-10: Something Special; Monday: Traditional Jazz; Tuesday: Request Show (X 2332); Wednesday: Modern Jazz; Thursday: Pawn Live and Folk; Friday: Disco for Dancing; Saturday: Pop; Sunday: Blues
8-9: Inside Track; Complete New Special Album
10-11: Night Moods (Sun-Wed); Pop, Folk, Easy Listening
10-12: Rock the Clock (Thur-Sat); Rock and Heavy
Program for Saturdays
12-3: Top 40 Countdown; This Week's 45 Hits
3-6: Remember When; 45's since 1969
Program for Sundays
12-3: Classical Concert; 7 Centuries of Music
3-6: Sounds from the Past; Hit Music since 1954

Who's meeting?

THURSDAY, AUGUST 28
Christian Science College Organization, Room 123 Memorial Student Center. 7:30 p.m.
Al fresco Outing Club "Intro meeting," West Central Ballroom. 7:00 p.m.

TUESDAY, SEPTEMBER 2
BASEBALL PLAYERS: Organizational meeting. Room 217A Johnson Fieldhouse. 7:00 p.m.
U.W. STOUT VETS CLUB, President's Room. Memorial Student Center. 8:30 p.m.

WEDNESDAY, SEPTEMBER 3
S.A.T.I., Room 434 Home Economics. 7:00 p.m.



Off the Record

The Cars

By Timm Bundies

By Timm Bundies

One major problem of new wave music is that it is already getting stale. Music that was innovative a few years back has been copied so many times that it almost takes raw courage to turn the radio on knowing that you will be subjected to overkill.

To make matters worse, the original groups rarely change their selling trademark sound. Everything begins to sound the same.

Such is the case with the new Cars album, "Panorama." Ric Ocasek had a formula for the first Cars album. The music was basically just rhythm and beat. Anything that even remotely resembled a melody was contained in the chorus and refrain.

Three years ago it was a new concept and the Cars mastered it. By the time "Candy-O" arrived, the concept was already well worn. The lack of sales verified it.

"Panorama" sounds like a "Candy-O" reject. It has the usual off-key vocals and insipid lyrics that we have become accustomed to. However, the song ends with an interesting instrumental that at

least suggests that the Cars have become better musicians.

"Don't Tell Me No," "Misfit Kid," "Down Boys" and "Up and Down" are also "Candy-O" clones. They really aren't worth mentioning because they have all been heard before. Frankly, they are boring.

Fortunately, there is a spark of originality in "Panorama." A glimpse of hope is revealed because there are a few numbers which stray ever so slightly from the original pattern.

Ocasek plays his bass with a country and western flavor on "Touch and Go." It also demonstrates that the band does have flexibility. They pull off the country beat so well that the listener will swear that they were going to add steel guitars and yell "rawhide" at the end.

"Gimme Some Slack" is one of few true rockers on the somewhat mellow album. It starts out with a great beat that drives its way through the song. The pounding rhythm section is backed up by keyboard player Greg Hawkes, saxophone. The results are what the Cars should be doing more often and that is being original.

Although "Getting Through" also fits the old mold, it contains an

extra guitar track and a bit more instrumentation that makes all the difference. It is a shame that the song is junked up in the middle by unnecessary synthesizer noises. Hawkes is too proficient at the keyboards to stoop to using it as a cheap gimmick.

The two best songs on the album are the most complex surrounding the songs with melodies instead of rhythms. "You Wear Those Eyes" is a mellow love song that fails lyrically but excels musically. It has the keyboards, guitars and bases all playing different parts and nicely wrapping them into a single package.

The lavish keyboard whirls that have been missing since the first album, and part of the reason for the Car's success, reappear on "Running to You." It is the only song reminiscent of the brilliant past. It is also hope for the Cars future.

If there were such a thing as a one sided album, there would be just enough songs from "Panorama" to fill it. However, seeing as such an album doesn't exist, and seeing the present economic situation, paying full price for only five songs worth of memorable listening just isn't a bargain.

Needlework seminar offered

Marian Scouler, a lecturer from the Royal School of Needlework, London, will present a program at UW-Stout on Wednesday, Sept. 10. The program begins at 7:30 p.m. in room 208 of the Home Economics building and is open to the public free of charge.

Scouler is the recipient of several major awards for needlework. She has made national television appearances and is the author of several publications. She will also conduct a workshop on "blackwork" needlework, Saturday, Sept. 13. Enrollment to the workshop is limited. Details on enrollment can be obtained by contacting Bonnie Kirkwood at 232-1106.

Who's meeting?

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Al fresco Outing Club "Intro meeting," West Central Ballroom. 7:00 p.m.

TUESDAY, SEPTEMBER 2
BASEBALL PLAYERS: Organizational meeting. Room 217A Johnson Fieldhouse. 7:00 p.m.
U.W. STOUT VETS CLUB, President's Room. Memorial Student Center. 8:30 p.m.

WEDNESDAY, SEPTEMBER 3
S.A.T.I., Room 434 Home Economics. 7:00 p.m.

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What's Happening?

THURSDAY, AUGUST 28
"The Tavern." Play by George M. Cohan at the Guthrie Theater, Minneapolis. Runs through November. 8 p.m.

"Desire Under the Elms." Play directed by George Keathley at the Guthrie Theater, Minneapolis. Runs through November. 8 p.m.

Best of Spectrum 28. U.S. Congressman Al Baldus, Eau Claire newspaper editor Fred Steffen and Sarah Harder of UW-Eau Claire look into the future. Ch. 28, 7:30 p.m.

FRIDAY, AUGUST 29
Great Performances. "Thank You, Comrade." Based on a true incident, this comedy/drama is the story of an Italian film agent who swindles the Russian government. Ch. 28, 11 p.m.

SATURDAY, AUGUST 30
War and Peace. "Moscow." Napoleon captures his prize, Moscow, but it is a deserted city and his army faces starvation. Ch. 28, 9 p.m.

SUNDAY, AUGUST 31
Film: "Days of Heaven." Apple Arts 210. 3:30, 6:45 and 9:30 p.m.

Cinema Classics: The Goldwyn Touch. "Dead End." Humphrey Bogart stars as a man who has grown up knowing only one kind of law, his own. Ch. 28, 8 p.m.

MONDAY, SEPTEMBER 1
Film: "Days of Heaven." Apple Arts 210. 7 p.m. Buddy Holly Reminiscing. Twenty years later his music lives on. Ch. 28, 7 p.m.

TUESDAY, SEPTEMBER 2
"Austin City Limits." Joe Ely

and Jerry Jeff Walker star. Ch. 28, 11 p.m.

WEDNESDAY, SEPTEMBER 3
Sitcom: "The Adventures of Garry Marshall." A behind the scenes look at the making of "Happy Days" and "Laverne and Shirley." Ch. 28, 8:30 p.m.



BOOGIE DOWN—
A filled Snackbar listened and rocked to the sounds of White Lie on the evening of the first day of classes, August 20.—(Gary G. Dineen photo)

WVSS schedule

Informational Programming
7:30, News Briefs and Weather
8:00, Today: Happenings at Stout and in Menomonic
8:30, Wisconsin Briefs and Weather
9:30, Sports Brief
12:00, Saturday and Sunday only: News Update
2:00, Drama: Life, Liberty and Pursuit of Folly
2:30, Sports Update and Weather
3:30, News Update and Weather
4:00, Campus and Community
4:30, Today: Happenings at Stout and in Menomonic
5:30, News Roundup: 10 minutes of News and Sports
6:00, Drama: The Great Detective
7:30, News Briefs and Weather
9:30, News Briefs and Weather
10:00, Take Five: Radio Production, programs
10:30, Tomorrow: Happenings at Stout and in Menomonic
11:30, Sports Briefs and Weather
12:30, Wrapup: News and Weather

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HEAR ME—
The lead vocalist for White Lie keeps the music alive at PCDC's first concert of the year.—(Gary G. Dineen photo)



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Sports

Blue Devils go NCAA

By Kevin Harter
Sports Editor

The Blue Devils of the University of Wisconsin-Stout will compete in both National Collegiate Athletic Association (NCAA) and National Association of Intercollegiate Athletics (NAIA) in a dual membership beginning this year.

The move toward NCAA membership began last spring when members of the Stout coaching staffs suggested application for NCAA membership. The pros and cons of such a move were weighed and the athletic department voted in favor of application to the NCAA.

In announcing dual membership Stout joins five other Wisconsin State University Conference schools with dual memberships; only Eau Claire, La Crosse and River Falls remain solely in the

NAIA.

"Stout stands to gain a great deal by such a move," said Athletic Director Bill Burns. Burns cited some advantages of the new arrangement: The system is financially better suited to Stout. The dual membership gives Stout the ability to pick and choose.

For example, if a Stout swimmer qualified for both NAIA and NCAA national meets the athlete would attend the competition most economical for Stout.

In NAIA national competition the school pays expenses. In the NCAA the school receives expenses and a per diem. In the case of football the NAIA would help pay the bill for up to 48 athletes, while the NCAA allows for 60 squad members.

Basically the move was a financial one, but such a move also allows for more even competition between schools. In NCAA Division III no athletic scholarships are granted.

Burns said the main disadvantage to NCAA membership is the five-year rule. Under this rule the athlete has five years to complete his/her eligibility. When an athlete enrolls in school the clock starts ticking.

In the NAIA the athlete is allowed 10 terms to complete their eligibility, they do not have to run concurrently.

Stout has until Sept. 15 to decide which way it will go (NCAA/NAIA) in the event of qualifying for national competition.

New head trainer in athletic dept.

By Janet Mueller
Staff Reporter

If you've ever been involved in Stout's intercollegiate or intramural athletics, you may have come in contact with the training center adjoining both the men's and women's locker rooms. If so, you'll be seeing a new face down there this year; that of Harry Wallner, the new head trainer.

Wallner replaces Aldo Melchiori, who left to continue his education in Florida.

Wallner's new duties include teaching, coaching and running the training center. He teaches Athletic Training and Conditioning and Health Survey and will be the men's assistant basketball coach. Athletic Director William Burns stated that Wallner's schedule was broken down into percentages. The training center will involve 40% of his time.

Wallner intends to provide "pretty much the same service as before, although it will be limited

more to athletics and first aid for intramurals."

The training center's most important function is first aid according to Wallner, but they also work on prevention of injuries, and recognition and rehabilitation of injuries. During the rehabilitation stage, the trainers work very closely with physicians, especially after surgery.

Wallner is aided by 9 to 10 student trainers who take care of many taping jobs, whirlpools, and heat and ice treatments. Right now they're taping and treating several football injuries.

Wallner feels that the training center takes a load off the coaches, and he plans on having a trainer at all home athletic events. The only squad that he will travel with will be football.

Wallner earned his undergraduate degree from Bemidji State University where he

majoried in Health Education and had an apprenticeship in training. He spent a year at Eastern Oregon University as head trainer, then returned to school at Western Michigan where he did his graduate work. He received his Master's degree in Physical Education and Athletic Training.

During his summer vacation, Wallner works as a trainer for the Olympic Development Volleyball Camps set up by the United States Volleyball Association. They travel through the midwest, stopping in towns to put on two 5-day camps. Wallner said it was basically "the same type of service (as he's doing now), but you don't have the follow-up."

Right now, the training center hours are from 2:00 p.m. until about 6:00 p.m., but according to Wallner, "as soon as intramurals get going, we'll be open later — until 11:00 p.m. or midnight."

Wrestling pins best recruits

UW-Stout has completed "probably its best recruiting season ever," according to wrestling Coach Hector Cruz.

"Wrestlers coming in this year are the best single group of young men that I will ever have a chance to work with," said Cruz. "The depth that they provide will add a strength that has been missing from our program."

Two weeks ago, Cruz announced that Tony Elerson, 138 pounds, Milwaukee, a two-time state champion, and Andy White, 126 pounds, Milwaukee City conference champion, would attend Stout.

Cruz said that 15 other wrestlers would be joining the squad in the fall. They are:

State qualifier, Joe Pomreming, 142, Neenah, who had a 26-3 record his senior year. He will major in industrial technology.

Bruce Peterson, 150, Sturgeon Bay, 21-5, a two-time conference

champion. He will major in industrial arts.

State qualifier Keith Laube, 158, Owen-Withee, who had a 22-3-1 record. He will major in industrial technology.

State qualifier, Leo Nickelotti, 167, De Soto, had a 24-1 record, a two-time conference champion.

Doug Sansberg, 126, Rio, had a 23-3 record and was most valuable wrestler on his squad. He will major in industrial arts.

Mike Pietrowski, 126, D.C. Everest, had a 19-5 record and was most valuable wrestler on his squad. He will major in industrial technology.

Roger Brummel, 134, Elkhorn, had a 25-5 record and was most valuable wrestler on his squad. He will major in art.

Dan Nagatz, 126, De Forest, had a 26-5 record, a state qualifier. He will major in industrial technology.

Scott Howard, 167, East Troy, who had a 28-1 record and was a two-time conference champion. He will major in industrial arts.

Fred Windolff, 177, Hudson, who had a 28-0 record. He will major in industrial arts.

Gary Nyborg, heavyweight, Janesville, had 28 pins during the last two years. He will major in industrial technology.

Tom Gorlowski, heavyweight, West Milwaukee, had a 23-4 record. He will major in industrial technology.

State qualifier, Doug Bresina, 118, Chippewa Falls, who had an 18-8 record. He will major in applied mathematics.

Craig Engel, 138, Park Falls, had a 26-2 record. He will major in industrial technology.

Bob Borski, 145, Wisconsin Rapids, 23-5, placed third in state. He will major in vocational education.

Intramural offers variety of sports

Sport (Division)/Entry Deadline
(5 p.m.)/Approximate Starting Date

Field Goal Kicking (Men, Women)/Wed., Sept. 3/Mon., Sept. 8

Flag Football (Men, Women, Co-Rec)/Wed., Sept. 3/Tues., Sept. 9

Tennis Singles (Men, Women)/Wed., Sept. 10/Sat., Sept. 13

1 Pitch Softball (Men, Women)/Tues., Sept. 16/Sat., Sept. 20

Innertube Basketball (Men, Women)/Tues., Sept. 30/Mon., Oct. 6

Golf (Men, Women, Co-Rec)/Thurs., Sept. 25/Sat., Sept. 27

X-Country (Men, Women)/Tues., Oct. 14/Wed., Oct. 15

Volleyball (Men, Women, Co-Rec)/Tues., Oct. 21/Wed., Oct. 29

Free Throw (Men, Women)/Thurs., Oct. 23/Mon., Oct. 27

Basketball (Men, Women)/Tues., Oct. 28/Mon., Nov. 3

Ice Hockey (Men, Women)/Tues., Dec. 9/Tues., Jan. 20

Broomball (Men, Women)/Thurs., Jan. 15/Tues., Jan. 20

Wrestling (Men)/Tues., Jan. 27/Mon., Feb. 2

Snow Softball (Co-Rec)/Tues., Feb. 10/Sat., Feb. 14

Wiffleball (Men, Women, Co-Rec)/Thurs., March 12/Wed., March 25

Racquetball (Men, Women, Co-Rec)/Thurs., March 12/Mon., March 30

Innertube Water Polo (Co-Rec)/Tues., March 31/Mon., April 6

Softball (Men, Women, Co-Rec)/Tues., March 31/Mon., April 13

Badminton (Men, Women, Co-Rec)/Mon., April 6/Mon., April 13

Tennis Doubles (Men, Women, Co-Rec)/Tues., April 14/Mon., April 20

3-on-3 Basketball (Men)/Wed., April 22/Mon., April 27

Canoe Race (Men, Women, Co-Rec)/Thurs., April 23/Sat., April 25

Track Meet (Men, Women, Co-Rec)/Wed., April 29/Tues., May 5

MANDATORY

Rules interpretation meetings are held prior to the start of each team sport season. Team captains are responsible for knowing when these are and for making sure their team is represented. Teams not represented will be assessed a \$2.50 fine from their IM Forfeiture Fee deposit.

For more information refer to the IM brochure or contact Art Tuveson, UW-Stout Recreation Director, Room 106A, Johnson Fieldhouse, 232-1392.

Hall of Fame presenters chosen to give honors

Robert Melrose, a former coaching colleague of Max Sparger, now Commissioner of the Wisconsin State University Conference, will present that award. Melrose is a history professor at Stout.

Michael Ritland, chairman of the university's Hall of Fame committee, will make the award to William Lampert who pioneered Blue Devil athletics in 1916-17. Lampert, who resides in California, is the only inductee who will not be present for the event. The ceremony features a champagne reception and noon luncheon at the university's Student Center Ballroom. Tickets for the event are priced at \$7 and may be obtained by calling Chuck Buelow at the university, 232-2425.

A college teammate, a high school classmate and a coaching colleague will be among the presenters of Hall of Fame inductees at Stout's third annual Hall of Fame ceremonies Sept. 6.

William Amthor, chairman of Stout's graphic arts department, will present the award to Vaughn Stai, a Blue Devil standout in football and basketball in the early 50s. Amthor was a basketball teammate of Stai's.

Morrie Michelbook, a high school classmate and lifetime friend, will present the award to Patrick Murphy, a three-sports star at Stout, who graduated in 1941. Michelbook operates Michelbook Service Co. in Menomonie.

Jock Briefs

The men's swim team is looking for new members for their winter season. Also, anyone interested in water polo is asked to sign up on the sheet on the pool door or contact Jay Einerson at 235-4287.

Work study people interested in officiating, score keeping or being a downs marker for intramural football should meet at Johnson

Field House Room 217-A at the following times: Officials 5-6 p.m., Sept. 3; Scorekeepers and downs markers 6-6:30 p.m., Sept. 3. If you have any questions, call X-1392.

The Tinman Triathlon needs volunteers to help with timing, food and spotters. Anyone interested meet at Lake Menomonie, 8:30 a.m., Aug. 31.

Conference football preview

La Crosse

The Indians faltered in two games midway through the 1979 season and these lapses cost them a shot at the WSUC championship. Coach Roger Harring starting his 12th season as La Crosse head coach has 40 returning lettermen and a nucleus of quality players with which he hopes to recapture the title his Indians last won in 1978.

Quarterback Mike Durnin, halfback Reggie Rabb and fullback Jeff Larson provide talent and stability to the offense. Durnin passed for 1,502 yards in the conference last fall, while Rab took WSUC rushing honors with 732 yards and 5.8 yards per carry. Larson, a tough short yardage runner, contributed seven touchdowns.

Durnin will be aiming most of his aerials at All Conference split end Craig Chrest, who caught 28 passes in the conference last season. The Indians also will be well fortified in the kicking department with All Conference Tim Murphy, who booted 34 conversions in 38 attempts last fall as well as two field goals.

Defensively Harring has some big shoes to fill with the departure of All Conference linebacker Chuck Woodke, who also was the league's punting leader. The Indian defense will be bolstered by the return of back Tom Juan and end Frank Novotney, neither of whom played last year.

Oshkosh

Coach Dave Hochtritt expects to improve on last fall's .500 season because of normal maturity and added experience among his 1980 Titans. Oshkosh was not that far away last year. The Titans finished 3-5 in the conference but lost to River Falls, Stevens Point and Eau Claire by three points each.

Hochtritt will count on 36 returning lettermen, including 10 offensive starters from 1979. Heading that list is veteran quarterback Jim Marten who will trigger Oshkosh's pass oriented Pro-I formation, and wide receiver John Dettmann, whose 28 receptions in the conference led the Titans last fall.

Most of the rebuilding must be done in the defense, where end Bob Prosser and three backs — John Cameron, Jim Mueller and Al Schlies — are missing. Key returnee is Art DeCoursin, who will be stationed either at defensive tackle or middle guard. Shoring up the secondary and improving the running attack become high priority items at the outset.

Hochtritt concedes much will depend on recruiting, but he expects his off-season weight training program and senior leadership to make the Titans "a pretty good football team" in 1980. Much depends on Marten's development at quarterback. Also, Mike Pelky showed flashes at running back in three games last season and he could bolster the ground game.

Platteville

A strong finish under first year Coach George Chryst in 1979 left the Pioneers with high expectations for the future. Successive victories over Stevens Point, St. Norbert and Eau Claire indicated Platteville players were beginning to adapt to Chryst's new system, which included a diversified wing-T offense.

Quarterback Todd Gundlach returns for his senior season after guiding the Pioneers to a 5-5 season

last fall. Also back is split end Mike Walker, who caught 34 passes in '79. But, Chryst must replace some quality performers, including center Jeff Ruzicka, halfback Joe Spellman and fullback Larry Rohrwasser.

Linebacker Jim Anderson and back Gary Herzberg are gone from the defense and replacing their leadership and intensity will be a major problem. "We need speed on offense and size in the line," Chryst commented, while pondering prospects for 1980.

"In 1979 we moved the ball well but we did not score well, especially inside the 10," he continued. "We must be better in that regard to move up in the standings."

"On defense we gave up too many long touchdown runs and passes. We must improve in that phase of the game, also."

River Falls

Defending champion River Falls lost to Angelo State in the NAIA Division I quarter-finals last fall and the Falcons could find themselves back in the playoffs this year.

Mike Farley was named the Kodak College Division Coach of the Year for his job last fall and many observers feel he can duplicate that 9-1 regular season record this year. Twelve starters return, including eight from the 1979 offensive unit. The entire line is back from an offense that led the WSUC in rushing for the seventh straight season.

Among returning offensive players are All Conference tackle Gene Meyer, guard Gerard Sallsa and center Rich Luedke. Running back Dale Mueller could improve on a 1979 performance that saw him average 5.2 yards rushing, lead the WSUC in punt returns and finished second in scoring with 58 points. Quarterback Jim Abbs returns to direct Farley's wishbone attack.

Defense presents some problems. Veterans include tackles Seggio Gonzales and Bill Sherman, noseguard Steve Nies and linebacker Scott Lueders, but seven holes must be plugged adequately to assure the Falcons of becoming contenders again. This is particularly critical in the secondary, which was decimated by graduation.

Stevens Point

The Pointers finished fourth in the conference last season and the general feeling now is that the 1980 team combines the ingredients to challenge for the championship. Much of this optimism stems from signs that passing again will be strong, the running game improved and defense bolstered by experience.

Coach Ron Steiner is starting his fourth year at the helm and he figures Point should field its best team since the 1977 club won the conference championship and participated in the NAIA playoffs.

Heading the list of returnees is All Conference wide receiver Charlie Braun, who led the WSUC with 63 pass receptions in 1979 as a sophomore. Also among 10 returning offensive starters are quarterback Brion Demski and sophomore tight end Scott Erickson (6-3, 245). The missing starter is graduated guard Andy Matthiesen. Leading defensive returnee is 6-2, 210 senior end Jeff Groeschl.

Demski passed for 1,441 yards in eight conference games last year but Point's rushing offense produc-

ed only 97 yards a game. This could change with the addition of running back Andy Shumway, a transfer from UW-Madison. Another ex-Badger, Jon Kleinschmidt, gives Steiner a competent placekicker.

Whitewater

A rebuilding year looms for veteran Coach Forrest Perkins, who lost such outstanding performers as NAIA All American wide receiver Jerry Young and All Conference quarterback Mike LaLoggia, who set 11 school records last fall when the Warhawks shared second place with La Crosse.

Also missing from the offense are All Conference tackle John Locarno along with guard Barry Meerschaert and running back Rick Rabensdorf. The 1980 Warhawks will be basically young and inexperienced but Perkins concedes this team might have more speed than any in recent years. He figures more freshmen will make the varsity than ever before.

The defense lost four linebackers who were regulars at one time or another but the leading tacklers on last fall's undefeated freshman team were linebackers. Also, nose guard Tony Azarian and safety Jim Haluska, both All Conference, provide a strong defensive nucleus.

Perkins' pro set offense will put less emphasis on play-action passes and options without LaLoggia, but freshman running backs Bill Ryan and Steve Aussprung will add depth and increase competition in the backfield. Coaches elevated 12 freshmen to the varsity when their schedule was completed last fall and they joined six yearlings already there.

Superior

The Yellowjackets still are searching for that elusive formula which would elevate them up among conference contenders. They lost 10 straight games last fall before trouncing Mt. Scenario, 62-7, in a non-conference season finale.

Veteran Coach Mertz Mortorelli has 45 lettermen returning, including eight offensive starters from 1979 and five off the defense. Most difficult to replace will be wide receiver Willie Reed, running back Paul Kienitz and offensive tackle Joe Gayan, an All Conference performer last fall.

Mortorelli expects passing to be one of the Yellowjacket strengths with junior quarterback Jeff Mumm coming off a fine sophomore season. Complementing Mumm are five solid receivers, headed by sophomore Cecil Ratliff, who caught 23 passes and averaged 17 yards per reception in conference games as a freshman.

Jeff DePalma, a 5-10, 250-pound nose guard, anchors the defensive line, which features enough size to hold its own against anyone in the conference. The defense also should be bolstered by linebacker Larry Banks, a highly touted Superior High School all-stater who transferred back home from the UW-Madison.

Eau Claire

The Blugolds start pre-season workouts with a fairly experienced offense but a relatively young defense that must improve during the course of the season for Eau Claire to become a factor in the



Devil's Advocate

Triathlon

By Kevin Harter

Masochistic is what it is folks. Down right unnatural to force your body against your brains better judgement to swim one mile in green, murky Lake Menomin, bike 55 miles over hill and dale, and run 12 miles over the same terrain — and pay \$12 for the right to abuse yourself.

The event is the first annual Tinman Triathlon patterned after the Hawaiian Ironman Triathlon where competitors swim three miles, bike 112 and run a marathon.

Steve Brown of the Red Cedar Clinic and Bob Weisser a physical therapist got the idea for the Tinman after seeing the Ironman run on ABC's Wide World of Sports.

Notices were sent out to biking and running stores and an announcement was placed in *Runners World*. The end result was 210 applicants from eight states. Due to safety considerations in connection with the swimming event the field was held to 135.

Some area standouts are expected to compete including: Harry Nelson of Menomonie who competed in the Ironman; Barney Klecker a former Blue Devil track standout and Mary Bange of LaCrosse, one of 16 women scheduled to compete. Bange is considered Wisconsin's top woman marathon runner and is also a strong swimmer.

Mother nature could play a big role in the event. If weather conditions are stable, the top finisher should clock in just under five hours. Should the weather be hot and humid, it could add as much as an hour to times. If conditions are cloudy and cool, it will make for faster times.

A local runner, John Wesolek, director of Vocational Development for Handicapped Adults said, "Just finishing is going to be a neat experience, in other things you consider yourself a failure if you don't place in the top five."

"It's a matter of personal achievement, setting a goal and striving to meet it," Wesolek added.

The first annual Tinman Triathlon starts with a spalsh at 9 a.m. Sunday in Lake Menomin, biking and running events will start and finish in Wakanda Park. All competitors will receive medals for their efforts in the new and challenging event.

WSUC race. The Blugolds lost their last three games in '79 and had to settle for a 3-5 conference record.

Coach Link Walker must find replacements for quarterback Bob Semling and tight end Tyrone Cooper, two key offensive performers last year. The big job, though, centers in the defense, where tackle Scott Thompson, end John White, linebacker David Henquinet and cornerback Scott Dahl are gone. Backup players got a chance to see considerable action last fall, so Walker believes this will help.

Also, some newcomers are being counted upon to pick up the slack. These include linebacker Brian McQuillian, a transfer from Northern Michigan, running back Gordy Pagel from UW-La Crosse, tight end Brian Jonas from Carroll and Eric Lindquist.

Although much work is needed to establish a passing attack, the Blugolds present one of the conference's most effective running threats in 5-8½, 180-pound Jeff Rath, who rushed for 703 yards in eight games last fall and scored nine touchdowns.

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Student drums up votes

By Shirley Holten

The soft-spoken sophomore is not unlike most Stout students. He spent the summer working, yet took the time to enjoy himself. He took part in family and community activities while at home. A music lover, he played the drums weekends in a small band.

What made Tom Fonfara's summer unusual is that he spent the summer working with his family on getting Steve Gunderson of Osseo elected to Congress, by playing drums for the candidates youth swing choir.

Gunderson's campaign was in Menomonie Friday trying to drum up support for the former Wisconsin legislator. His campaign has

been touring in a 40-foot exhibition trailer entitled "Issues 80." The swing choir accompanied Gunderson to Menomonie.

When asked why he spent each weekend of his summer vacation campaigning for the candidate, Fonfara said, "I just want to see Steve elected. I like his philosophies, and I've worked on everyone of his campaigns."

Gunderson's campaign is a family affair for the Fonfara's of Whitehall, Wisconsin. Steve's parents have worked on the campaign throughout Gunderson's race to unseat Third District Congressman Alvin Baldus.

Steve Fonfara, an Industrial Education major, is one of a group of 30 high school and college students from the Third District who have been campaigning for the candidate. The swing choir performs a variety of American folk songs and patriotic ballads. They have performed in more than 30 parades this summer, as well as a number of fairs and community festivals.

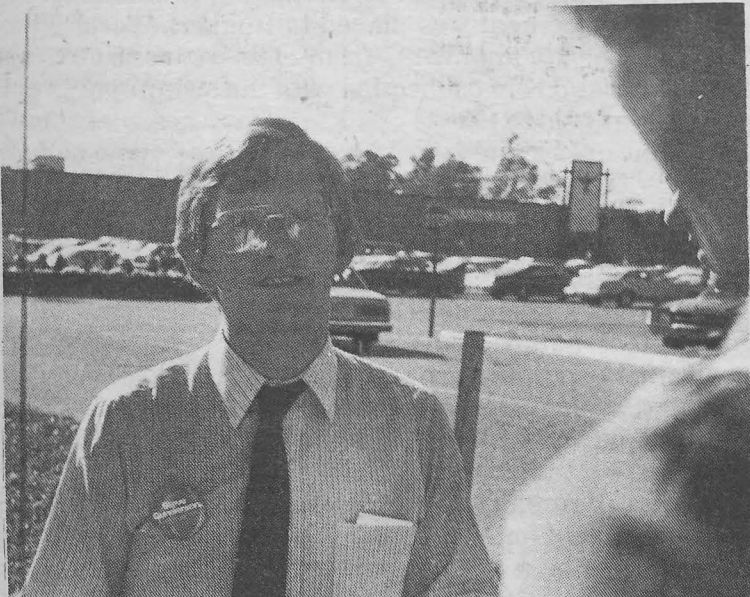
Since mid-July the "Issues 80" semi-trailer has accompanied the group. It is an exhibition trailer that provides a walk-through display of Gunderson's views on the economy, energy and national defense.

Gunderson's economic views center on a belief in growth without inflation. His proposals include the creation of capital so that people can invest and the development of new products through tax incentives for research and development. He also supports tax incentives that reward increases productivity.

In his energy proposals he supports more U.S. energy production, alliances with Canada and Mexico for oil and the development of alternative energy sources such as solar, geothermal, hydro, wind, gasohol and synthetic fuels.

In the area of national defense Gunderson advocates taking steps to make the all-volunteer services work.

Gunderson's campaign is in full swing as he will face Gary Madsen of Spring Valley and Ward Repp of Barron in the Sept. 9 Primary.



ON THE CAMPAIGN TRAIL—

Steve Gunderson discusses the issues with sophomore Tom Fonfara.—(Shirley Holten photo)

Campus Cuisine

from page 6

developed a taste for it, yet. I'm a quick learner though. Within two weeks my dorm buddies and I were going out five nights a week. Monday night was free beer at the Tap, Tuesday night 20¢ taps at the Meet Market, Wednesday night Pine Point, Thursday night was a reason to party in itself and Friday we started even earlier with double bubble at the Marion. Saturday we had to stay in to recuperate.

Fortunately, by February it was too cold and we were too burnt out to go downtown so often. Our grades and budgets were suffering so we stayed in, watched too much T.V. and sent out for pizzas. When spring rolled around we all gladly pulled out our spring wardrobes and discovered nothing fit. Instead of cutting back on our partying though, we gave up eating and existed solely on unbuttered popcorn, Tab and Lite beer. Unfortunately, our dietary efforts failed and we all checked out of Freshman year at least 10 pounds heavier.

Freshman Ten is obviously not limited to people in their first year of college, although tradition calls for freshmen to be excessive partiers. Anyone can find themselves steadily gaining weight and yet find it hard to mold a sensible diet around their social life. Being aware of some of the symptoms of Freshman Ten may help you catch the problem before it catches you and you grow out of proportion. You might find yourself easily tired, irritable, or depressed as a result of a poor diet. Another sign is if a large proportion of your returned checks are made out to the various eating and drinking establishments around town.

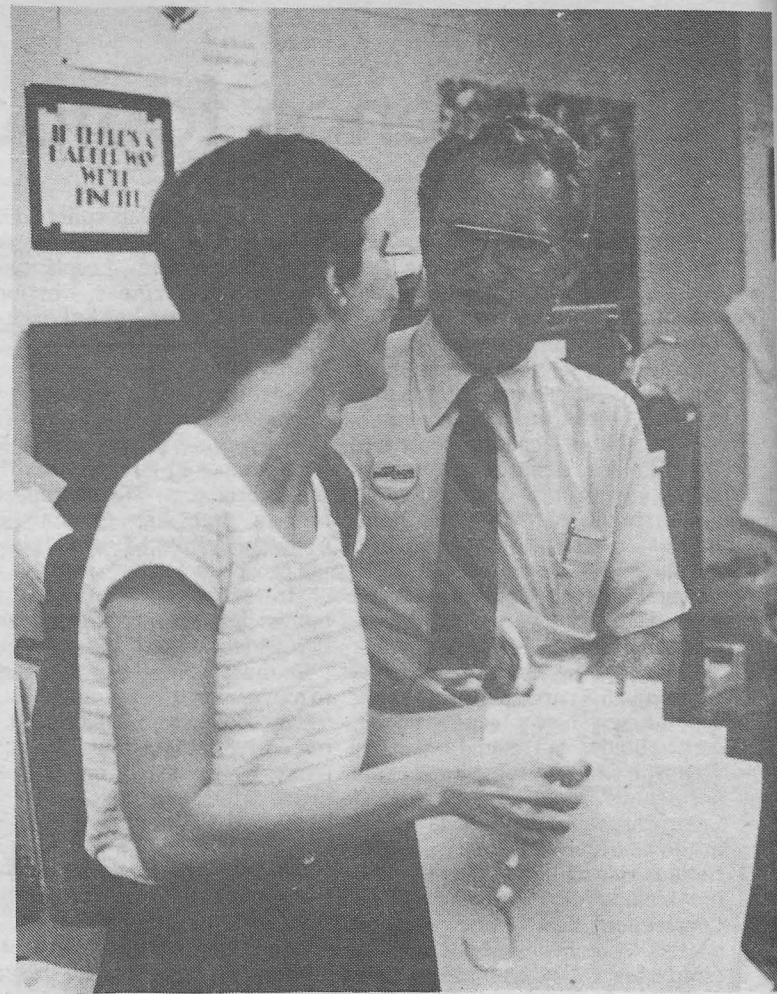
Beware if you find yourself spending a lot of time in your sweatsuit, especially if you are not planning on going running, but because it's the only comfortable thing you own.

If you find that you have indeed put on weight and want to take it off, the first thing to do is closely examine your current eating habits. Are you eating a reasonably nutritious diet? Do you eat because of boredom, anxiety or just plain habit not hunger? Are you consuming a large portion of your daily caloric intake at night? Any of these factors can lead to weight gain.

The next step is not to "go on a diet" but change your diet. Identify and correct bad eating practices.

If you feel you need guidance or need to follow a specific diet to get your eating patterns back on a nutritious track, Consumer Report Magazine has a reference book out that lists and rates the currently popular diets, including those out in paperback form or in recently published magazines.

Diet pills, fad diets, and starvation diets should be avoided. Changing your eating habits to lose weight is a slow and often hard process and none of these get-thin-quick methods will keep the pounds off permanently. Most importantly, don't diet to look good in someone else's opinion - do it for yourself and your own sense of well being.



STOUT TALK—

Gary Madsen, candidate for Third District Congressman takes time out from his campaigning to discuss a flat-pattern project with Carla Halbur.—(Ron Zoromski photo)



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The Stoutonia

Vol. 71 — No. 3
Stoutonia — 1

University of Wisconsin-Stout Menomonie

Thursday, September 4, 1980

Sexual harassment found in UW system

By Amy Gibler
Staff Reporter

When one female student at the University of Wisconsin-Whitewater asked what her grade was, her professor said, "You know there are other ways to get an A besides performance in the classroom."

This example of sexual harassment, documented in Whitewater's Resource Committee Report for the Task Force on the Status of Women, is indicative of all UW system schools, including Stout.

Virginia Peter, professor of Education and Psychology and the Regent's Task Force representative from Stout, says that cases of sexual harassment have been reported at Stout but none have been documented by the Task Force.

Stout Harassment Investigations

However, three psychology majors, under the supervision of Tom Franklin, assistant professor in Education and Psychology, investigated sexual harassment in their Psychology Methods course last spring.

Twenty-one percent of 100 females interviewed said that they

had been sexually harassed. Sixty percent of the women who felt they had experienced harassment said the harassment was verbal. Thirty-five percent experienced sexist remarks concerning clothing, body or regarding sexual activity. Forty-five percent felt subtle pressure for sexual activity, and twenty-five percent reported touching, patting or pinching. Twenty percent reported constant brushing against.

Thirty percent experienced the most extreme sexual harassment - demands for sexual favors in exchange for good grades.

Where it Occurs

Most of the sexual harassment occurred at a bar. Other places cited, in order of frequency, included classrooms, the instructor's office, the Pawn and the instructor's home. No harassment was reported to have occurred at any school function.

Additionally, it should be noted that 85 percent of the women who felt they had been harassed felt they did nothing to encourage the faculty or staff person.

How to Recognize it

According to the investigation, no freshmen in the sample felt they had been sexually harassed. But Peter said that many women don't recognize when they are being sexually harassed.

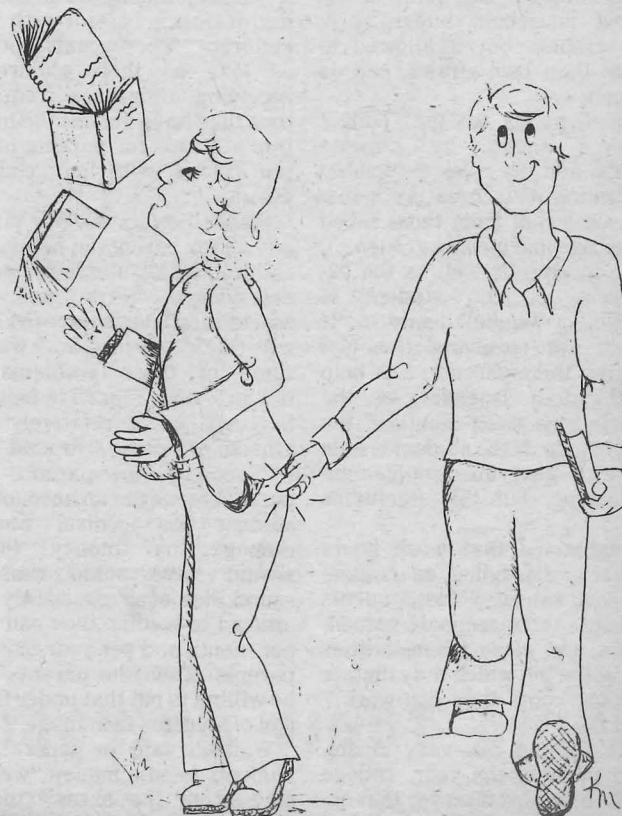
A report by the Association of American Colleges, says that sexual harassment may range from sexual innuendos made at inappropriate times, perhaps humorously disguised, to coercion for sexual relations.

Harassment at its extreme occurs when an individual is in a position to control, influence or affect another's job, career or grades, or when authority and power is used to coerce someone into sexual relations and punish refusal.

Remain Anonymous

Many of the above activities have taken place at Stout but ac-

**See Sexual Harassment
page 3**



Hoffman's recreation area

By Mark Santelman
Staff Reporter

On August 27, 1980, Richard Hoffman, instructor in the Apparel Textiles and Design Department, ended a four year quest. Hoffman gave the state of Wisconsin and the Department of Natural Resources (DNR) 380 acres of land in the heart of Dunn County.

Originally, Hoffman had offered the land to the Dunn County Board, but in November, 1979, the board, on a 19-9 vote, rejected the offer for the last time.

"It is my opinion that the Dunn County Board does not want to be in the park business. They would rather leave it to the city, state or federal government," said Hoffman.

John Furlong, chairman of the Park Committee for Dunn County, who was in favor of acquiring the park, said, "those opposed to the acquisition cited a number of reasons for it not to go through. They were worried about the initial cost as well as annual maintenance costs." A portion of the land was adjacent to the Hoffman's neighbor's land. They expressed concern about trespassers and the park's opposition leaders just felt that the county has enough land in parks and wayside," said Furlong.

"This county needs a nice family area that is centrally located and offers a wide variety of activities.

It's good that somebody has agreed to take the land and develop it the way Hoffman wants to see it. "I think that in the future, the county will wish to take the park over and run it themselves, but as it is now, it belongs to the state and it's just one more level of government away from the people of this area."

"The Department of Natural Resources have been super since we started negotiating in January. They take so much undue flak and criticism from the public, but they really have the people's best interest in mind," Hoffman said.

The Hoffman Hills Recreation Area, as it will be named, has 300 acres of park and about 85 acres set aside for an entrance area and

parking lot. Camping, hiking, cross-country skiing, and horseback riding will be available to the public. Snowmobiles or motorcycles will not be allowed because it is intended to be a nature park.

The 50-foot observation tower will sit on the highest point of the park and on a clear day you will be able to see Bowman Hall and the Central Heating Plant towers at the University of Wisconsin-Stout.

"This will be a new kind of park in the Wisconsin State Park System. It isn't a campground and it isn't a wildlife refuge; rather, it

**See Hoffman Park
page 2**

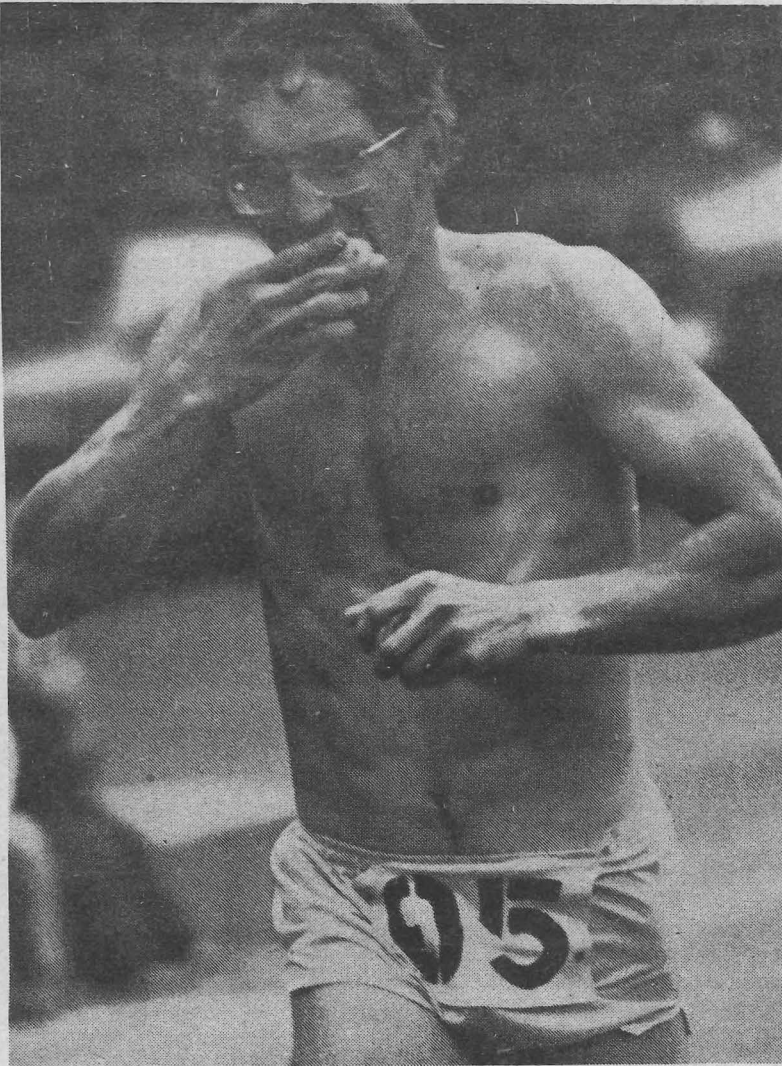
Wobosel dies

Joseph Wobosel, a second semester freshman in Industrial Technology-Building Construction, died in his room in South Hall Friday night. Wobosel was the son of Mr. and Mrs. William Wobosel of 2421 Liana Lane, Green Bay.

The cause of death, according to Dr. Albert J. Ficke, Dunn County

medical examiner, was suicide by hanging. "As far as I can tell, there was no evidence of drugs or alcohol."

A memorial service was held for Wobosel and his family at The Ministry to the University of Wisconsin-Stout. The funeral was Thursday morning in Green Bay.



See Tinman spread on page 10

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Students face difficulty in dealing with budgets

Placement meetings

Parents can do more for a son or daughter away at college this fall than just providing money, according to Fred Waddell, assistant professor of Consumer Economics at University of Wisconsin-Stout. College students face some of the toughest household budget problems around, but if allowed to manage their own affairs, can do relatively well.

Waddell points out that budget problems faced by college students, and the rules associated with dealing with these problems, differ somewhat from those faced by other age and income groups.

"The income as well as the expenditures of the student is unstable," Waddell said. "If students are receiving financial help from their parents, this help may fluctuate depending on the ability in any given month of the parent to help. If the student is able to work, it generates supplementary income, but this fluctuates too."

He explained that work hours may vary, depending on responsibilities at school. "Most students do place their school responsibilities and class responsibilities ahead of the job which may dictate how many hours they can work," he said.

While income can vary during certain parts of the year, college students may also discover that expenditures may fluctuate. Often returning students find academic fees, housing, food and clothing have taken sharp upturns in cost. "So at the same time their income isn't certain and fluctuating wildly, their expenses are also somewhat uncertain," he said.

Recent escalating inflation has made things worse. Waddell said under such circumstances, household budgeting is "difficult even for one highly experienced in budgeting and most of these students are relatively inexperienced in the whole area of budgeting."

But Waddell cautions parents that they should still give their college age children control over budget management. "Parents are really not doing their children service by maintaining control over their income or financial help," he said. "The only way that anyone learns to manage money is to have that money under their control." According to Waddell, many parents feel that as long as they are providing financial support or assistance for their children they

should have control of that money. "This sounds good in theory but the problem is the children are never going to learn budget under those circumstances," he said.

In other cases, parents attempt to control money as a means of maintaining ties with their children. "The parents know that as long as their children are receiving assistance from them, then they have not left the nest and it is a means for parents to maintain contact with their children," he said.

Waddell offers several pieces of advice for parents in helping their children set up stable financial independence: "First, and this is essential, students have to sit down with their parents and work out some of these problems, particularly with regard to being able to count on a relatively stable amount of income," he said.

"Secondly, the parents should put that money in an account so the student has control and can manage that money. Students should have some reasonably sound idea of a reasonably stable amount of income they can expect per month and per year from their parents. Then the parents should be willing to put that under the control of students to manage."

Waddell said in general, most students handle money "well in 90 percent of the areas" that fall under their budgets. "Students really manage their money very well and in many instances, they are a lot more frugal than their parents," Waddell said. But he said that students also make common mistakes that can erase the benefits of generally sound financial management. "What they save on one hand, they will go off and do something that will totally erase all the frugality by overspending (in other areas)," Waddell said.

Mistakes include overspending for clothing, recreation and utilities, while underspending on nutritious food. With clothing, students sometimes give into "peer pressure" to buy more than they can actually afford. "Some of the things that the students can do (to keep the budget in place) is to look for low cost forms of recreation," Waddell said. "In any given community, there are a number of inexpensive or free forms of recreation available. Some students know these forms very well; others are not so knowledgeable."

Common drains on the budget are utility bills such as heat and telephone. Waddell said that sometimes students live in poorly constructed or inadequately insulated housing. "The live in housing where all their frugality may be wiped out because their heating bills are atrocious," he said. "Or their telephone bills may be atrocious. These are areas where they should scrutinize their spending."

To make up such drains on their budget, students may sometimes unwisely skimp on food costs. "Some students, particularly those that may be somewhat self-supporting, aren't eating very well," Waddell said. "They may be wasting a significant amount on heating or housing and at the same time, not eating very well," he said. "These students will be more prone to illness so all the frugality in the other areas will be wiped out by medical expenses."

Hoffman Park from page 1

will be a wilderness & nature park," Hoffman said.

"My family and I are very strong lovers of nature. Before I proposed this idea, we all sat down and discussed the idea and we all agreed that this is something that we would like to do. I am not a rich man. I ranch full-time and teach in the Fashion Merchandising program at Stout as a half-time instructor. It is my feeling that a person should try and do what he can for his fellow man and to better his surroundings. This is the way that I can do it best."

"By selling this land off, I could have bought a new car for many years, but, as soon as it is divided into lots for houses, it ends up in the hands of the haves, rather than the havenots. This way the park can be enjoyed by all, regardless of financial situation," Hoffman explained.

The Career Planning and Placement Registration and Information Meetings for May/August 1981 graduates and any December 1980 graduates who have not yet attended a placement registration meeting will be held Sept. 9-11 & 16.

Topics to be discussed include personal interviews, on-campus recruiting, letters of application and inquiry, teacher certification, use of transcripts. We hope that you will make a concerted effort to attend as we will be distributing registration materials and discussing most aspects of job seeking.

If you are not able to attend the meeting for your major, please feel free to attend any of the others.

Child Development & Family Life: Monday, Sept. 8, 7:00-8:30 p.m., Home Ec. Bldg. Rm. 135 (Mrs. Ruth Thomas)

Industrial Tech. B.S., M.S., Applied Math., General Bus., Administration: Tuesday, Sept. 9, 4:00-5:30 p.m., East Central Ballroom (Mr. Kenneth Erickson)

Home Ec. Education, B.S., M.S., Early Childhood Education: Tuesday, Sept. 9, 7:00-8:30 p.m., Home Ec. Bldg. Rm. 208 (Mrs. Ruth Thomas)

Food Service Administration, Hotel/Restaurant: Wednesday, Sept. 10, 7:00-8:30 p.m., West Central Ballroom (Mr. Robert Dahlke)

Fashion Merchandising: Wednesday, Sept. 10, 7:00-8:30 p.m., Home Ec. Bldg. Rm. 208 (Mrs. Ruth Thomas)

Industrial Ed. B.S., M.S., Ed. Sp., Voc. Ed., B.S., M.S., Technical Education, Professional Dev. M.S.: Thursday, Sept. 11, 4:00-5:30 p.m., East Ballroom (Mr. Kenneth Erickson)

Clothing/Tex./Design B.S., M.S.: Thursday, Sept. 11, 7:00-8:30 p.m. Home Ec. Bldg. Rm. 135 (Mrs. Ruth Thomas)

Home Ec. in Business: Tuesday, Sept. 16, 7:00-8:30 p.m., Judicial Room, Student Union (Mrs. Ruth Thomas)

General meeting to be held for anyone unable to attend above: Tuesday, Sept. 16, 7:00-8:30 p.m., East Central Ballroom

The following majors will have individual classroom meetings to be announced later:

Art/Art Ed.
Dietetics
Food Science & Nutrition
Guidance & Counseling
Marketing & D.E.
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Marriage & Family Counseling
Psychology
Safety
School Psychology
Special Ed.
Voc. Rehab. B.S., M.S.



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Primary closing in fast

By Shirley Holten
Editor

In preparation for the Sept. 9 primary election candidates for the position of Republican challenger to 69th District Assembly Representative Richard Shoemaker, Stanley Anderson and Mark Bugher were on campus campaigning this week.

Anderson, a farmer from Boyceville, spoke to a meeting of the University Student Senate Tuesday. In a separate interview Anderson stated that one of his concerns for the 69th District is the continued supply of energy. A supporter of nuclear power Anderson said, "If we don't continue to develop energy generation we won't have the jobs in society that a Stout education prepares students for."

The candidate cited the criticism of nuclear, "they say you have to make things safe before you can use them. Where would we be today if the Wright brothers had said that. You don't make things safe in a laboratory. You don't farm from a textbook," he said. "With nuclear power there is a future, with coal there isn't. We'll be up against a wall."

Anderson supports the Governor's 4.4 percent cutback in state spending this year. "Nobody wants to cut back, but our state policy is to balance the budget. Everybody is saying we have to cut inflation, but nobody wants to be cut," he said. He said that he thought an across the board cut is the fairest way.

Among the things that Anderson said he would most like to work for if elected included more jobs,

preserving the district's prime farmland and working to keep state mandates out of local, town board government.

Mark Bugher, a realtor from Washington, Wisc. was also campaigning on campus this week. Bugher is running against Anderson to be the Republican to face Shoemaker in Nov.

Bugher said that personally he has no problems with Shoemaker, but differs with him philosophically as to where the 69th District should be going in the direction of state government. "I see what I consider to be an uncomfortable trend in state government. A loss of control on the local level and growth on the state level," Bugher said.

He cited the fact that the state legislature is heavily weighted with Democrats as an unhealthy situation, "The impact of those in the minority is very little. There should be more of a balance for the benefit of both parties and for the people," he said.

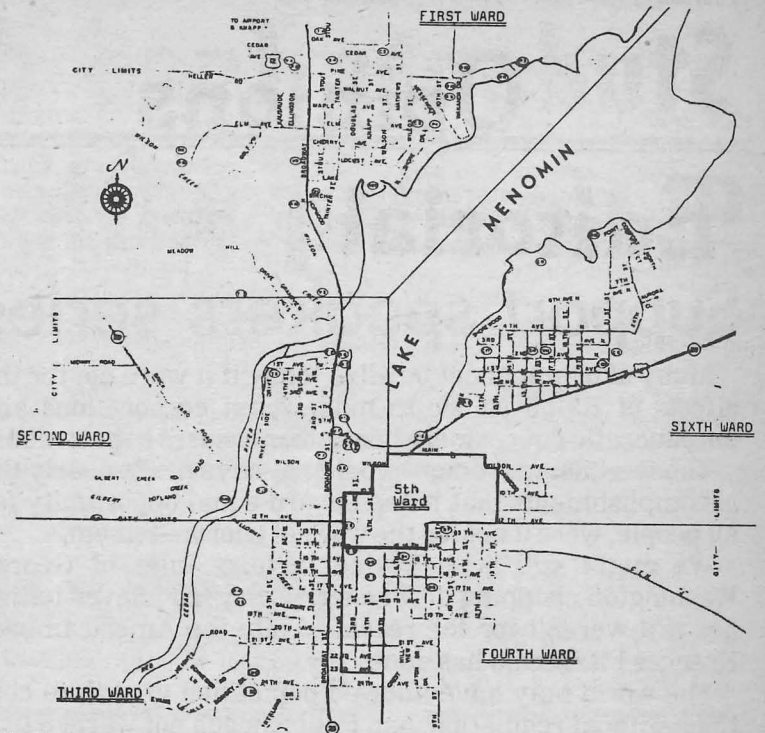
The 31-year-old candidate said, "I see another uncomfortable trend in state government, which is mandating by non-elected officials." Bugher cited state agency mandates to local school boards that they must hire so various people, for special programs, etc. "We have to get the state out of the lives of local people, especially when the local people are paying the freight," he said.

"We have to elect someone from this part of the state who believes in local government," Bugher said.



Correction

The editorial in the Aug. 28 issue of The Stoutonia incorrectly cited the general election as being Nov. 11. Election day is Nov. 4. The Editor regrets the error.



MENOMONIE PRECINCTS —

In order to vote in the upcoming Wisconsin presidential primary, Dunn County Board and Menomonie City Council voters must know in which of Menomonie's six wards they reside. Polling places for each ward include:

First ward, Thunderbird Mall; second ward, the Menomonie fire station; third ward, River Heights Elementary School; fourth ward, the Moose Lodge; fifth ward, Dunn County Courthouse and sixth ward, the Rural Electric Cooperative office.

All voters must be registered. Interested persons can register in the City Clerk's office of the Dunn County Courthouse before the Sept. 9 primary or at the polls on election day. In order to register, persons must prove Menomonie residence. Proof of residence must contain the full name of the applicant and Menomonie address. Acceptable residence verification includes a Wisconsin identification card, driver's license, credit card, apartment or housing contract, library card or university fee card.

Sexual harrassment from page 1

cording to Peter those who reported incidents preferred to remain anonymous.

"Out of the survey we (the task force) gave on sexual harassment, seven women responded saying they had been harassed but were unwilling to talk," said Peter.

This was before the task force hearing in April. After the hearing two people appeared in person to report sexual harassment to Peter.

Documenting a Case

"In order to document a case on sexual harassment usually more than one person must accuse a professor and sometimes that is difficult because women are afraid to talk," said Peter.

At this time the Task Force is recommending every campus in the UW system to have some type of grievance procedure dealing especially with sexual harassment.

As it stands right now if harassment occurs, the student and professor must meet informally.

"There are few students who would be willing to speak to a professor that has harassed them," said Peter. "As it stands now this grievance procedure won't work with sexual harassment cases."

Campus Employees Harassed

Though most of the cases reported have involved students, there have been a few reports of employees within the campus that have been harassed. But again none have been documented.

In UW-Platteville's report to the University System on the Status of Women, out of the 80 percent of the classified employees responding to a survey on sexual harassment, 24 percent of them had experienced "touching, patting or pinching." "Verbal abuse or harassment was reported by 35 percent, and 33 percent received "sexist remarks about clothing, body or sexual ac-

tivities."

Direct to Department

Jane Rosenthal, Stout's Affirmative Action officer, says she has received reports of sexual harassment of employees and usually she goes directly to that department chairperson and administrator. "I go directly through the system and through the grievance procedure," said Rosenthal.

Rosenthal said that most sexual harassment can be taken care of on the spot. "If some type of sexual harassment occurs, a woman should be able to tell that person somehow that she does not approve," said Rosenthal. "Eventually the professor should get the idea that women don't like it."

Rosenthal encourages role playing in classes that will teach men how to speak properly to women and will teach women to know how to handle sexual harassment.

Rosenthal said that women who have been harassed should sign a complaint because action can be taken. "In industry men have been dismissed, fired or reprimanded for sexual harassment. But in education I don't know of any specific cases."

Women too Quiet

Women have been too quiet about the problem of sexual harassment. Just like women a few years ago were afraid to report rape because it was often confused with the reflection of the victim's character, Rosenthal said. In other words the true victim became the guilty party, she said.

But more recently, the issue of sexual harassment has begun to be discussed more openly as women have evaluated their position in the work force and as students.

What has emerged is the growing number of court cases and growing awareness of the problem.

By Charlene Holt
Staff Reporter

"It's massive. It's a block long, and a block wide," said Joe Jax, director of Media Retrieval Services, when describing the new library and learning center.

Work began on the new building in May 1979 and is due to be finished next August. The exterior is being finished now, and interior work will continue through the winter. Jax announced that, according to the architect, the progress is three weeks ahead of schedule.

The new library will cost approximately \$6,000,000 and consist of 123,000 gross sq. ft. or 87,700 assignable sq. ft. This is 40 percent larger than the Pierce Library. The seating capacity will be increased from the present 890 to 1063.

Many improvements will be involved in the new library and learning center. A new academic skills facility will be used to enrich

students' learning experience. An enlarged area historical research center for historical documents will also be contained within this new building complex.

"In the library I can never find the magazines I'm looking for," said a sophomore in Home Economics Education. This will no longer be a problem in the new library because all periodicals will be combined in one area and micro-films of them will also be available.

Some students find it difficult to use the card catalog. They will be relieved to know that the University of Wisconsin-Stout will be one of the first in the country to have an on-line C.R.T. computer terminal in their library. Thus, instead of thumbing through the card catalog, one need just punch in for the information he needs.

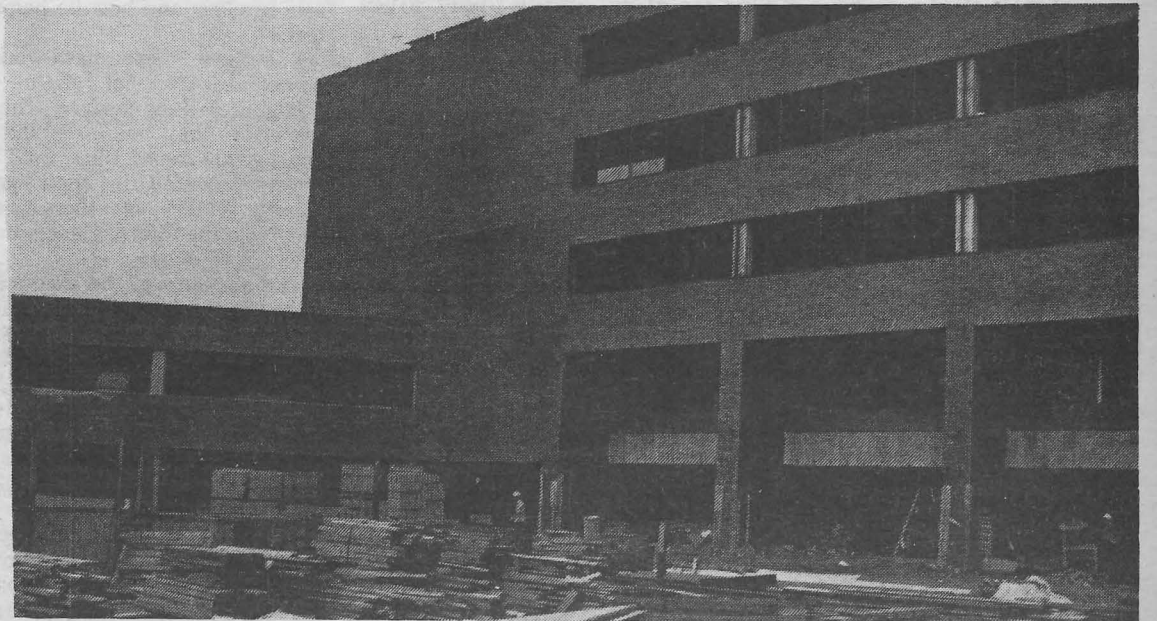
On each floor there will be a

cluster of equipment for the students including copying machines, typewriters, and audio visual equipment. "This way a student can go to one area and find all of the equipment they need and not have to run all over," Jax said.

For those students who need help finding information there will be "trouble phones" located on each floor. These phones will be directly connected to the reference desk so that aid can be given immediately.

The new library will be carpeted in warm, earthy colors. The lobby will be attractively done with movable tracts used to display artwork and photographs. There will also be a canteen where one can relax in either the smoking or non-smoking area.

Facilities will be moved into the new complex in August 1981. Students will then be able to enjoy this totally new learning center.



AND THE BEAT GOES ON—

A steady pace is kept while construction of the new library continues.—(Joe Gilles photo)

Opinions

Editorial

Support speakers series

Many of us would not be alive today if it were not for the efforts of Ralph Nader to make giant corporations and bureaucratic government institute measures to protect us.

The feminist movement would not have made nearly the accomplishments that it has toward equal opportunity for all people, were it not for the work of Gloria Steinem.

We might still be believing in fairy tales of George Washington chopping down cherry trees and never telling lies if it weren't for the research into the American past Frances Fitzgerald has done.

The world may have allowed population growth to continue without regulation, had Paul Ehrlich not warned that the population bomb was ready to explode.

The China Syndrome and its warning of the threat of nuclear disaster in the use of nuclear power without the technology to contain it may have never been produced had Daniel Ford not spent years warning of the danger.

What do these five people, who have had such an impact on your life have in common? They will each be on campus this year as speakers in the University Speaker's Series 1980-81 program.

The Stoutonia applauds the work of those in the speaker's series commission who had the determination to go and hustle up the money to bring speaker's of national stature to campus. A second round of applause is deserved for a program that includes such a variety of speakers that address the gamut of current issues.

The speaker's series program will undoubtedly provide the Stout community, and the Menomonee area, with the opportunity to broaden horizon's and will stimulate interest in current problems and solutions in political, economic, social and scientific areas of our world. And, isn't that the kind of environment a university is suppose to provide?

It is exciting to consider the possibilities.

But, there is a touch of apprehension in the voices of speaker's series organizers. They aren't quite sure if the series will be accepted and if students, faculty, staff and the community will turn out to hear the speakers. There is always that chance that the bars may be more appealing than a night spent considering the issues of the day. There is the chance that a crucially important episode of Three's Company might steal people away from hearing speakers that are the foremost authorities in their fields.

There is the chance that an evening spent in an eye-opening educational experience may not interest a university community, but heaven help us that it be a slim chance.

The opportunity awaits you Stout. Plan now to attend each of the speaker's series events. Pick up your tickets to see Ralph Nader today, in The Printery on the lower level of the Student Center.



Viewpoints

Always a class clown

By Anthony Aveni

He walks into class two minutes late apologizing for oversleeping. He sits down in the front row and pops open a Mr. Pibb. He raises his hand and gives the first dumb answer of the period. The class giggles, the instructor smiles. He is as necessary to the function of the classroom environment as a piece of chalk. He is the Class Clown.

We all remember him from previous classes. He's the one not afraid to give an answer, be it right or wrong. The one who adds a little life to the boring, 50 minute lecture. Unfortunately, he is given little justice for the job he does, his role in class and how he helps us learn.

I believe these hard-working comedians are not getting the recognition they deserve. The extra effort they put forth and the courageous risks they take are never reflected in their grade reports. Most of them never receive a thank you. Hence, this is my tribute to them.

The ancestry of the class clown goes back to the educational doldrums of the late 1600's. In those days, the ignorance of the strict educational institution forced many a clown into a second-rate career. It was tough getting a degree after getting thrown out of most of the classes. But the clown persevered.

As time went on, however, classroom norms slackened giving the clown the necessary room to express himself and help others.

Today, with unprecedented classroom permissiveness, the

clown's special talent can flourish, helping both himself and his peers learn more than ever.

Before getting into the clown's educational assets, let's examine a few of his unique individual qualities.

Every class clown, whether a veteran or beginner, must possess the innate ability to understand people. Without this quality the perfectly timed jokes and creative wrong answers would be useless to the learning environment. In consequence, the clown, like his ancestors, could be tossed from the class as a nonconformist and troublemaker. A dangerous situation.

He must also have a high opinion of himself. There isn't a class clown alive who does not feel what he is doing is generally worthwhile.

With such a high-risk job comes the need for courage. Face it, a badly timed joke on the instructor's off-day is the difference between a 'C' and a 'D.' But the classroom is a jungle and the clown must push on sometimes against his will.

To understand the clown's role in the class one must be somewhat familiar with classroom dynamics.

The classroom is not a single entity. It is made up of 20 or more personalities undergoing constant change throughout the 50 minute period. At any one time, the majority of the class is at a high or low learning point. The clown must sense this and act accordingly.

For example, most classes begin

with high attentiveness, the level that most learning takes place. But if the topic or instructor gets boring, the class slips into a stupor or low learning point. This is often referred to as the 'Aveni Stupor.' It is up to the instructor to break the stupor. If he doesn't detect it or is too irresponsible to care, enter the class clown.

With a well placed question or creative wrong answer, the class can be aroused, the stupor broken and learning can resume.

Also, if the class topic is ambiguous, the class clown, blessed with his natural courage, can respond with a series of strategic questions. If asked in correct sequence, the instructor will have no option other than backing up and repeating the last 15 minutes of lecture. A perfect learning tool.

Another skill of the class clown is initiating the 'Squirrel Factor.' According to Kevin Wilde, friend and past instructor, the squirrel factor is the general noise, restlessness and distraction a class gives an instructor signaling they've had enough and it's time to go. The class clown commences the chain reaction by being first to slam his text closed and squirm around with his jacket. Again, a necessity to any class.

Finally, even the instructor benefits from the clown's unique abilities.

Instructors are under pressure.

See Viewpoints
page 5



PG

Ship ahoy

By Kevin Harter

A few weeks back the Navy launched a new witch hunt of sorts; a lesbian alert was issued and the Norton Sound was ordered into port.

The military doesn't like homosexuals and if they are discovered they are forced from the armed forces. 1,472 discharged in 1979.

I am by no means suggesting that homosexuality is morally or socially acceptable; that question and its ramifications has and will continue to be heatedly debated. The prime consideration here is of basic human rights.

Twenty-four sailors were accused of lesbian acts; 16 of the accused cases were dropped; two declared innocent of any wrong doing and two found guilty by a Navy review board.

A week ago the Navy dropped all charges against the sailors. The "dyke ship" Norton sound sails again; destined to be forgotten from nautical history.

But what of the two dozen accused and their embarrassment and torment such an investigation causes? Even if they women are lesbians the grounds for the witch hunt where sketchy at best.

Evidence used against the supposed lesbians includes; a survey handed out to the ships sailors, asking them who they believed were homosexual (kind of like your mom asking you who broke the cookie jar, you or your brother?), one woman was seen kissing another woman, while another was seen attending a Gay Day.

An opinion poll and unsound evidence is no way to base an investigation that may damage if not permanently ruin the lives of twenty-four women.

Can you imagine if the Navy took every male sailor seen with a hooker or in a bar known as a red-lighter, or every guy seen goosing another in the shower?

We'd have a very small fleet wouldn't we Admiral!

Department to sponsor tourism colloquium

The Department of Habitational Resources has successfully organized three series of Colloquium presentations for the past three years on this campus. The Department is now announcing its fourth series of Tourism and Hospitality Colloquiums for 1980-1981.

Once a month, the colloquium series presents a leading specialist or national figure representing the various fields of hotel, restaurant, recreation, park, transportation, and travel and tourism. Each speaker focuses on one or more areas of sales and marketing, management, finance, planning and development, government and legislation, and the like, as they relate to the field of business management in general, and hospitality and tourism in particular. The colloquium sessions are designed as unique learning

opportunities which bring forward for consideration and discussion the day-to-day aspects of business techniques and practices, including some success stories.

The first speaker of 1980-1981 series is Gregg Ganschaw who is the National Manager of the Travel Market Research, 3M National Advertising Company (Argo, Illinois). The title of his presentation is "Know Your Market, It's Sitting Next to You." Ganschaw will first define the travel market based on his findings at the national, state, and local levels. The analysis examines tourism market segments and what various changes in the travel profile tell about the past, present, and future markets.

This colloquium is scheduled for 7:00 p.m. Monday, September 8 in room 208 Home Economics Building.

Letters

To The Editor,

I'm writing in reference to the article in last week's Stoutonia called "a problem." I also live in the downtown district. Granted the downtown area is a place to have fun and let loose. But I'd like to see a little respect for those of us who live right on that street and have 8:00 classes!! Hearing about sub-sandwiches is not appealing at 3:00 in the morning!

Cordially, Tim Krogman

Letters Policy

The Stoutonia welcomes all viewpoints from readers. Letters must be signed and should not exceed 500 words in length.

Anyone wishing to withhold his or her name from publication may do so if appropriate reason is given.

All letters must be typed, signed and include telephone number for verification purposes. Unsigned letters will not be printed. The deadline for letters is Tuesday noon.

The Stoutonia editorial board reserves the right to edit letters, delete parts of letters if necessary and refuse publication of letters with defamatory or unsuitable content. Letters are published at the discretion of the editorial board of The Stoutonia.

Viewpoints from page 4

They must perform well to have even the slightest possibility of attaining the educational gold medal of tenure. If utilized properly, the class clown can help loosen up the class and relieve some of the pressure that separates a good instructor from a great one.

Unfortunately, the class clown is an endangered species. Overcrowding and poor quality education have added to the clown's everpresent volatility. Yes, the end of an era begun eons ago may be

upon us.

As students and instructors, we have a responsibility. We must help and protect the present clowns. We must train and promote the aspiring cadets who are being thrown out of classes this very day. We must counter the overcrowding problem by doubling, even tripling our depleted ranks.

Perhaps a one-credit, first quarter class can be developed to train interested parties and get

them into the big lecture halls where they're needed.

We owe the class clown much. He has given unselfishly and asked for nothing in return. He has risked that solid 'C' time and again to entertain, to keep us awake and to help us learn.

The empty Mr. Pibb can echo as it rolls down the stairs of the desolate classroom. The product of a dying breed. Let's pull together now. Let's ensure the class clown a place in class tomorrow.



As a matter of fact

By Patti Parks

I've seen those bumper stickers, and I love them. They say it all in three words: "Escape to Wisconsin."

Whenever I see one of those green and yellow bumper stickers I immediately think of one of my favorite ways to escape - bicycling. And I can't think of a better place to bicycle than right here in Wisconsin.

Being a northern Minnesota native, I can appreciate the great outdoors. Back home we have hundreds of lakes and miles of forest land: fantastic places to canoe, camp, etc. When it comes to bicycling however, I think Wisconsin has northern Minnesota outranked.

I was a freshman when I went for my first bike ride out in the Wisconsin countryside. I immediately fell in love with the scenery. This area offers a wonderful combination of woods, rolling hills and river valleys that all too often goes unnoticed and unappreciated.

It's one thing to see it from a car whizzing along at 55 plus m.p.h. on an interstate freeway. It's another to take it all in at close range and at a slower speed, in other words,

on a bicycle.

One only has to venture a mile or so beyond the city limits to see large scale, first rate examples of midwestern Americana: farms of all kinds, from the largest and modern to the small and rustic, old country churches, one-room schoolhouses and forgotten cemeteries. To quote an old cliché, "It's just like something from a picture calendar."

The countryside isn't the only factor that makes this area good bicycling territory. I'm also impressed with the quality of even the most remote side roads. Most of them are blacktop and relatively free of traffic.

Back home we have two kinds of roads, the main highways and the gravel-surfaced, potholed back roads. Neither one is fit for bicycling. On the highways cyclists run the risk of being blown into the ditch by a semi or run off the road by a maniac. And I question the sanity of anyone who enjoys bicycling on a gravel road.

Down here in Dairyland, however, there are literally thousands of miles of good roads to enjoy. I've done a lot of biking in

the past three years and I've seldom taken the same route twice.

I used to just head-out of town, following my nose, but because I have absolutely no sense of direction and an almost paranoid-fear of getting lost I decided to get my hands on a county map. Now whenever I go on a ride I know where I'm going and where I've been.

Escaping into the country by bicycle is one of the best ways to get out of the confines of four walls and away from whatever or whoever is bugging me. It gives my mind a chance to clear. It also keeps me from falling into what I call the "grandma syndrome" (staying indoors, watching TV, O.D'ing on homework, beer and popcorn). Whether I go four miles or 40, it's a form of exercise that I never get tired of.

In fact, the only thing I don't like about bicycling in Wisconsin is that it's not a year 'round sport.

But until the snow piles up and the roads turn icy, you can bet your bicycle that I'm going to keep on "escaping" here in Wisconsin.

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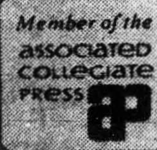
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Persons wishing to have The Stoutonia sent to their home or office may subscribe for an annual fee of \$ 50. Make checks payable to The Stoutonia.

Dunn County collector enjoys tinkering around

By Carla Halbur
University Editor

Some could call him eccentric, others say he's a junkman but "Tinker Frank" says, "I'm the best inventor in Dunn County."

Tinker Frank is really Frank Oebser, a retired farmer living southwest of Menomonie, who in-

vents toys - big toys.

"Using my mom's thimbles, my old clothes, an old grain binder wheel, the glasses I used to wear threshing, and other treasures, I've built the only automated amusement park in Dunn County,"

Oebser said.

Backyard Amusement Park

His 12-foot merry-go-round was made from an old steel and rubber hay wagon, he said. It's propelled by an electric motor and - for those who want to go faster - a gas engine. Riders sit on a wooden platform and stay on by holding on to rope harnesses around their shoulders.

In addition, Oebser, who's nearing 81, has built a 15-foot Ferris wheel that seats four and a ride with four swings that is 24 feet across and swirls out another 20 feet as it revolves. He's also built "The only mechanized teeter-totter in the world."

Oebser's toys are strictly for fun. "You can't build something constructive," he said. "Everybody does that. I like to play."

Collections Everywhere

Oebser also collects bells. They include a cowbell, a dinner bell, and a 100-year-old school bell which are mounted on his house, hanging in his yard and displayed in his shed. They're all electrically connected, so with one plug he can start them all ringing together.

The 40 by 80 foot shed he built houses a dozen stuffed figures, most of which are wired to move. The shed also houses an antique manure spreader, an International



TINKER FRANK—

Frank Oebser, an 81 year old Menomonie native, demonstrates his latest toy. Oebser enjoys creating gadgets for visitors to enjoy at his farm southwest of Menomonie.—(Layne Pitt photo)

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Tinker Frank from page 6

Harvestor tractor made in 1918 and a 1927 corn sheller. All of them still work.

When he turned on his 1918 threshing machine, it threw rags and paper into the air for a minute and then quit. Oebser knew instantly what was wrong and promptly started putting the belt back on. "This stuff is like any other machine," he said. "It's not foolproof. But I know how to run these machines because I was raised with them."

Homecoming Parade Winner

In the center of the shed, a pair of 15-foot horses made of plastic and wire pulls a wagon carrying a figure of George Washington. That display won first place in one of the University of Wisconsin-Stout's homecoming parades, said Oebser.

He also has a 12-foot alligator made of cement sitting on the ground in a second smaller shed. "The guy who built my silo gave it to me back in '31."

For the little children who visit, Oebser made a scooter with a four horse power motor. "It's nothing but an old lawnmower, but I've given thousands of kids a ride on it."

For himself, Oebser put roller bearing wheels on his snowmobile, so he can race around his yard. "I'm the only guy that can go snowmobiling in the summer."

More than 4000 signatures appear in Oebser's eight-year-old guest book. His walls are filled with thank you letters from the youngsters who've come to play. "If I can make them smile, it's well worth my effort," he said.

"How I ever got into this, I'll never know," Oebser said. "Without it, though, I'd die of loneliness."

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Synchronized swimming to return

By Charlene Holt
Staff Reporter

Ten years ago, the University of Wisconsin-Stout synchronized swimming team was discontinued due to the lack of interest. This year Katie Tong and Lori Teich are attempting to rebuild this interest.

Synchronized swimming is a form of water ballet performed to music, usually in formal competition. "We won't be able to compete this year, but we want to at least get people together," said Tong.

Although they will not be able to compete, the team will begin practice this year in order to build for next year's competition.

After going to Rita Slinden, the women's swimming coach, Tong and Teich contacted Glen Steinbeck, director of Intramural Athletics. Steinbeck will be their advisor and Katie Tong will coach temporarily. Tong has had eight years of synchronized swimming experience.

Both men and women, experienced and unexperienced, are encouraged to join. The first meeting will be held September 10th at 7 p.m. in the International Room of the Memorial Student Union. Information will be given regarding practices.

Energy reduced last year

University Wisconsin-Stout reduced its energy consumption last year by more than \$182,000, according to a report prepared for this month's UW System Board of Regents meeting.

The report, released in advance of the Sept. 5 meeting, shows a consumption decrease of 17.5 percent between the 1978-79 and 1979-80 fiscal year, which begins July 1. Electrical use went down approximately five percent and energy used for heating and cooling decreased about 20 percent.

The report also showed that Stout is using nearly 28 percent less energy than it did seven years ago. "The turndown in energy consumption has been due primarily to a combination of the following: completion of energy conservation projects such as lighting reductions, mechanical control modifications and installation of time clocks. The report said adding that "increased awareness of energy conservation efforts on the part of the campus community" also added to the conservation.

The report goes on to list conservation projects during the 1980-81 fiscal year. They include connection of chillers (air conditioning units) in two buildings so that either chiller may serve both buildings during low demand periods. A project at the Communications Center will add insulation, insulated panels and controls modifications. Also under construction is a central electrical and mechanical controls monitoring system.

Home economics gathering planned

By Barb Sachse
Staff Reporter

It's new, different and for everyone — on or off campus. A Home Economics Hello is scheduled for September 11.

"Students and faculty are invited for an informal social gathering which will take place outside the northeast corner of the mall area by the Modulux," said Bonnie Wroblewski, chairperson of the event. "It will take place from 1-3 p.m. and will include a variety of activities."

"The purpose of the Hello is to promote the Home Economics area at the University Wisconsin-Stout. Corner III, Niche I and Niche II will have representatives present to inform everyone on what occurs at each one," said

Wroblewski.

"People know that Corner III and the Niches exist, but they usually don't know much about either one. For example, how they operate, who operates them, etc.," said Carolyn Barnhart, academic advisor for Home Economics.

"Students will get a chance to talk with others in their related fields, and faculty and directors of the directors of the different Home Economics programs," said Barnhart.

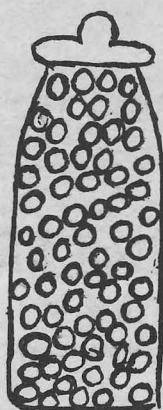
"The event is sponsored by the Dean's Student Advisory Committee Home Economics. Members of the ten Home Economic clubs will also be represented," said Wroblewski.

"Sweet Shopping"

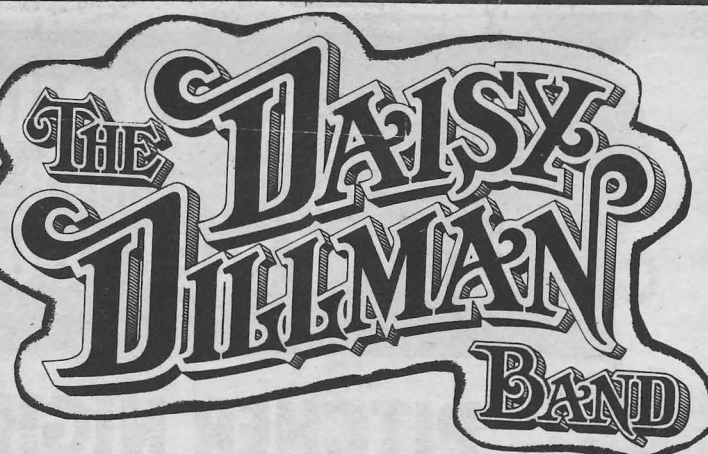
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Speaker's series sponsors nationally known figures

By Shirley Holten
Editor

Nationally known speakers, including Ralph Nader and Gloria Steinem, are scheduled to speak at the University of Wisconsin-Stout during the 1980-81 school year, due to the efforts of the revitalized University Speaker's Series.

Last spring a group of students, faculty and community members organized with the purpose of bringing five nationally known speakers to campus a year. The group received a \$7,300 grant from the University Foundation and an \$11,000 budget from the University Student Senate for the series. They then collected hundreds of suggestions for possible speakers from the university community and met to determine the series program.

"The object is to bring ideas and issues to campus that affect us as a nation and as a people," said Robert Evans, social studies assistant professor and co-chairman of the commission. It is to be an educational opportunity to allow students to be exposed to some of the things that will affect their futures, he said. "The program is also designed to attract the community," Evans said.

"I'm happy to see this as a student activity program," said Chancellor Robert Swanson. It is a combination of a good professional, educational experience as well as being entertaining Swanson said.

"It is a service of the university to the surrounding community," he said. Swanson said, "we get used to seeing people like this on television, yet there is something magic about seeing them in person."

"It is great," said Jackie Dotseth, community representative on the commission. "It is an excellent opportunity for the community. I hope the community makes every effort to involve themselves," she said.

The first of the five speakers scheduled is Ralph Nader, who will speak Tuesday, Sept. 16 at 8:00 p.m. in the Johnson Fieldhouse. Nader is considered America's most famous and most effective social critic. He is a crusading attorney who first made headlines in 1965 with his book *Unsafe at Any Speed*, an indictment that lambasted the auto industry for producing unsafe vehicles. Nader's criticisms are responsible for at least six major federal consumer protection laws, for the recall of millions of defective motor vehicles and for countless advances in areas of safety, sanitation pollution control, advertising credibility and political and economic power.

Nader will speak on energy monopolies and energy consumers — who's winning?

The second speaker scheduled is Francis Fitzgerald, who will speak Nov. 5 in Harvey Hall Auditorium. Fitzgerald is best known as the author of what has been called the most comprehensive history of the war in Vietnam: *Fire in the Lake*. Published in 1972, the book won her the Pulitzer.

A 1962 graduate in Mideast and U.S. History from Radcliffe, Fitzgerald's most recent work is a book entitled *America Revised*, is the result of research findings that revealed American history textbooks used in American schools are written to accommodate the thinking of the times and the whims of the marketplace. She

cites research that shows facts run a distant second place to salability and public acceptance.

The third speaker on the series schedule is Paul Ehrlich, population biologist and entomologist at Stanford University who wrote the best-seller *The Population Bomb*. Ehrlich is the founder and president of Zero Population Growth, Inc., an organization which seeks continued support for legalized abortion, government support of birth control, tax incentives for smaller families, a maximum of two children per family and political candidates dedicated to saving the environment. Ehrlich will speak Jan. 22, 1981 in the Menomonie High School Auditorium.

Fourth on the series program is Daniel Ford, the Executive Director of the Union of Concerned Scientists, and since 1971 has been trying to alarm the nation of the safety hazards of currently operating nuclear power facilities. In 1971 while working on a report on pollution for the Harvard Economic Research Project, Ford uncovered facts about possible safety problems affecting nuclear power plants. He co-authored a report entitled *Nuclear Reactor Safety: An Evaluation of New Evidence* that prompted the Atomic Energy Commission to agree to its first public hearing on safety systems.

Ford worked for the Senate Government Operations Committee preparing the Energy Reorganization Act. He helped write the law which abolished the Atomic Energy Commission and established the new Nuclear Regulatory Commission. He will speak March 3, 1981 in Harvey Hall Auditorium.

The final speaker in the 1980-81 University Speaker's Series program is Gloria Steinem. Steinem is America's foremost activist for the feminist movement. Editor and founder of *Ms.* magazine, Steinem is a well known writer and lecturer. Active in various civil rights and peace campaigns, she is known for her work with the United Farmworkers, Vietnam War Tax Protest, and Committee for the Legal Defense of Angela Davis. Co-founder and chairperson of the board of the Women's Action Alliance, she is also a founding

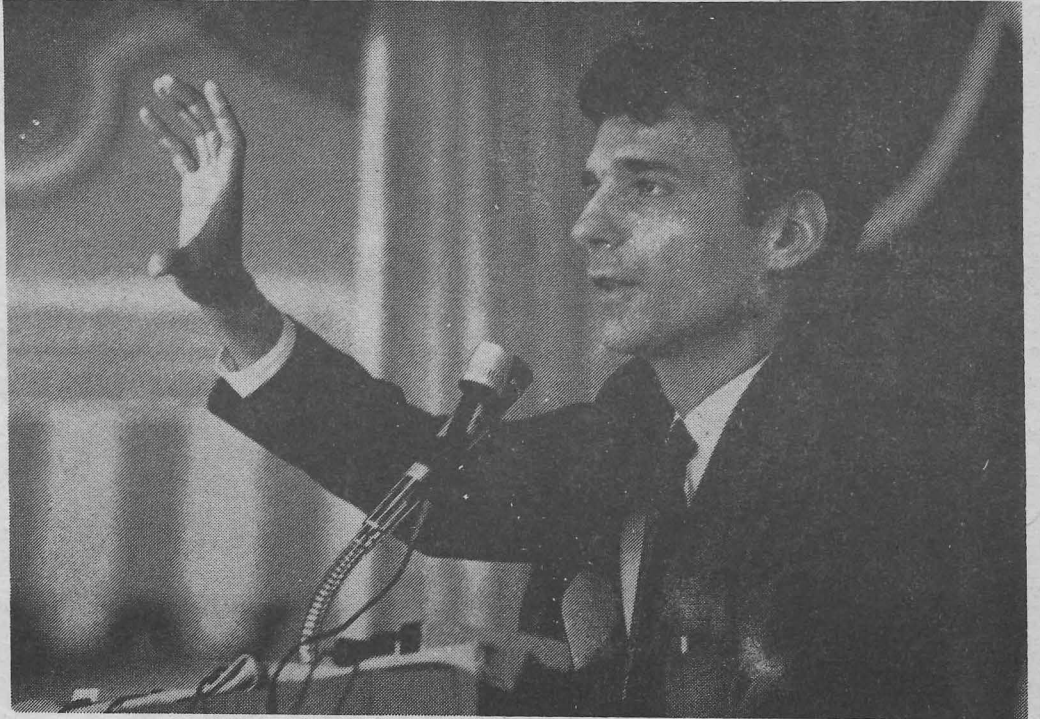
member in the Coalition of Labor Union Women. She was a member of the United Nation's International Women's Year Commission.

The renown feminist lecturer is scheduled to speak April 21, 1981 in the Johnson Fieldhouse.

Tickets are free to students and

may be obtained at The Printery on the lower level of the Memorial Student Center beginning Sept. 4. A student I.D. is required to receive a ticket, and one ticket will be given for each I.D. The cost for faculty, staff and community members is \$2.00. University facul-

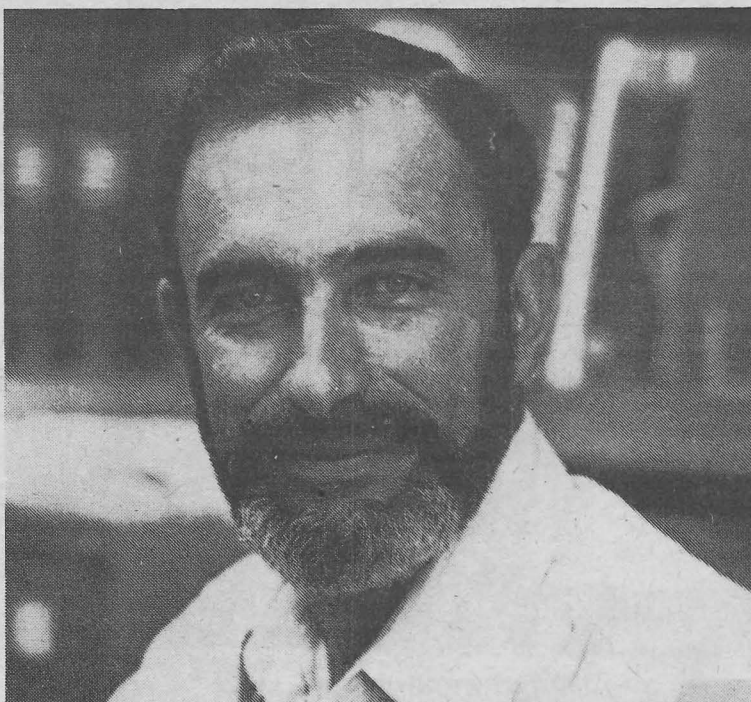
ty and staff may purchase tickets at The Printery or at the office of the Greater Menomonie Area Chamber of Commerce. Tickets are \$1.00 for high school students and senior citizens, and will be available in the Chamber office beginning Sept. 4.



Ralph Nader



Francis Fitzgerald



Paul Ehrlich

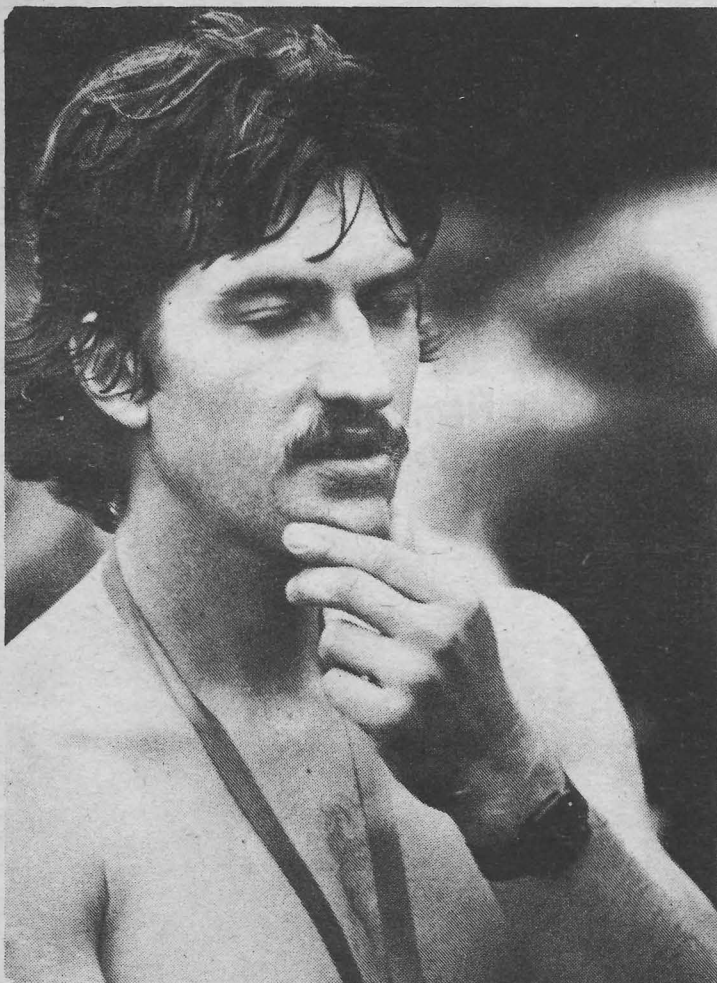


Daniel Ford



NO TIME TO LOSE —

Stout's own Loren Sacot takes a short breather between the biking and running events of the Menomonie Tinman Triathlon. Sacot placed second overall in the event held last Sunday at Wakanda Park.



THE WINNER —

The Tinman Triathlon's first place finisher, Leslie Martz, takes a moment to reflect on his performance after completing the twelve mile run in Sunday's gruelling test of strength and stamina.

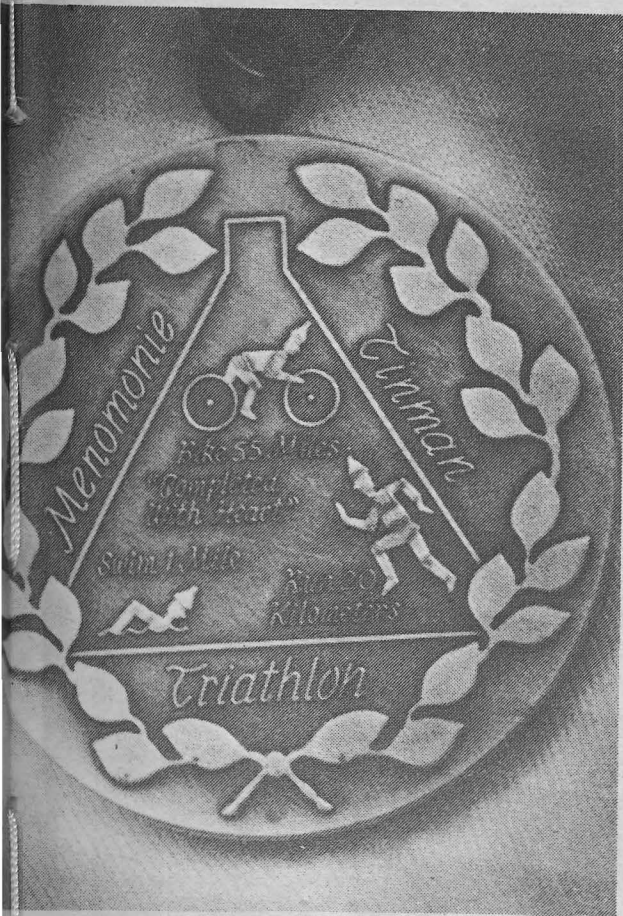
Gruelling Tinman conte

ONDA START-FINISH
CHOICE OF CHAMPIONS



THE END OF THE LINE —

The cheering crowd greets a competitor as he nears the finish line of the running event in Menomonie Tinman Triathlon.



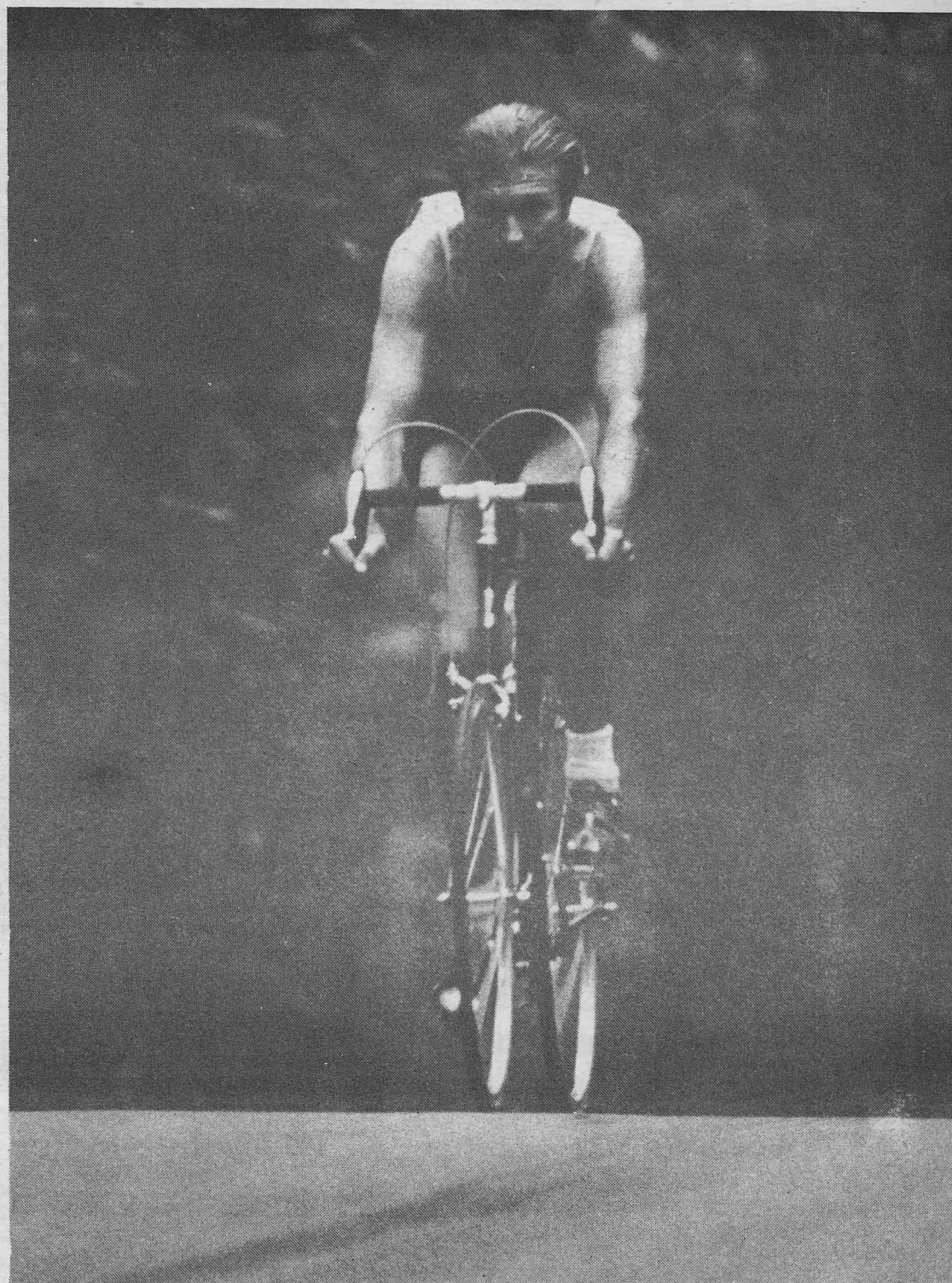
MENOMONIE MEDALLION —
This medallion was presented to each participant who completed all three events in the Menomonie Tinman Triathlon last Sunday at Wakanda Park. Participants were required to swim one mile, bike fifty-five miles and run a twelve mile marathon.

ested by many

The skies where gray and on occasion turned porous; showering rain upon the 100 spectators and 114 entrants in the first annual Tin-Man Triathlon held in Menomonie last Sunday.

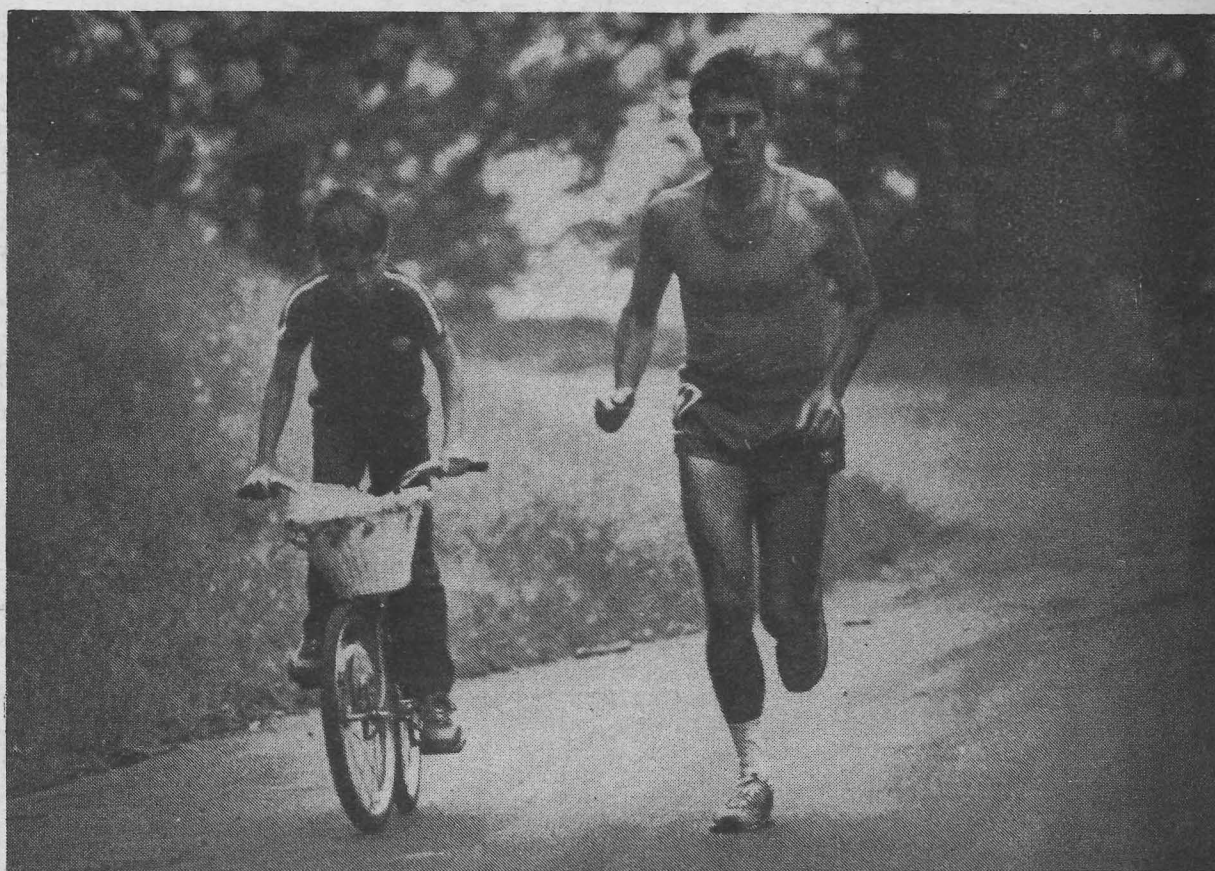
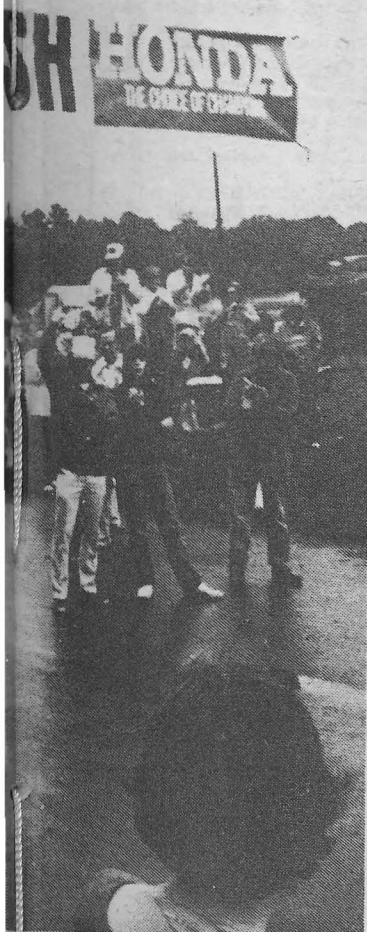
The cloudy skies along with cool temperatures allowed for some very impressive times for the three part gruelling contest. Participants were required to swim one mile in Lake Menomin, bike 55 miles and run 12.5 miles in rugged hilly terrain in and around Menomonie. Winner of the first Tin-Man trophy was Leslie Martz, 28 of Oshkosh, who completed the events in four hours, 38 minutes. He was followed by Loren Sacot of Stout. The top woman finisher was Dorothy Goertzen, 25, of Minneapolis, with a time of five hours, 11 minutes.

Photos by
**Gary G.
Dineen**



IT'S ALL DOWNHILL FROM HERE —

This biker takes on the last hundred yards as he nears the finish line of the 55 mile biking leg of the Menomonie Tinman Triathlon.



TWO FOR THE ROAD —

This competitor begins the twelve mile run as a young biker sets the pace in last Sunday's Tinman Triathlon.

Entertainment

Singer warms theater with talent

By Julie Onderak
Staff Reporter

Rosalie Sorrels captured the audience with her smile and warmth as she entered the stage of the Mabel Tainter Memorial Theater last Thursday. Her talent with the guitar was proof that she had spent a major part of her 47 years mastering its strings.

Her performance involved songs from every walk of life. For every song she sang, she had a story; sometimes serious, often humorous, yet enticing to the audience.

Sorrels opened with a song about travel, "because I'm known as a travelling lady," and told the story of her trip to Menomonie from New York.

"This is a song you sing alone in the dark," Sorrels explained as she set her guitar down and sang her next song a cappella to enhance the effect.

Sorrels sang old legend songs. She also sang a ghost story and a baby rocking song. "If you're going to have anything to do with babies, you have to know two baby songs," said Sorrels; "Benevolent,

for when they're being cute, and a hostile baby song for when they're purple and screaming."

"Now here it comes. It's 5:30 in the morning and the baby's whaling. It's time for the baby hostile song. Take the baby in your arms firmly..." And Sorrels sang, "This is the day we give babies away... open the lid and take out the kid with a written guarantee."

Sorrels sang a Mother's Day song she had written and then jumped to an anti-war song of the early 60's while joking about the economy in between.

Some of her songs she wrote for her five children. Then expressed her love and served as inspirations for them. Sorrels shared an example of one that she had written for her sixteen year old daughter. "I wrote this song after a classic argument that I had with my daughter over whether the library stays open until 4:00 in the morning," Sorrels explained. "What can I say but 'it's not easy.' I can't lift the stones out of your way... I would if I could," were lyrics Sorrels sang.

A song written for her parents was sung. Sorrels expressed great admiration for her dad when she stated, "He taught me how to laugh at myself. He was wonderful." And she sang her song, "My teachers have taught me my lesson at last. I learn from the wind and the rain... I learn from time, laughter and pain."

Drinking songs followed. "There Ain't No Instant Replay in the Football Game of Life," and "I'd like to live on Whiskey and Chocolate Ice Cream" were Sorrels' favorites.

After three hours of jazz, ballads and blues, Rosalie Sorrels left the stage only to re-enter for an encore.

Leaning against the wall with a glass of water in her hand, Sorrels sang a Scottish ballad with no accompaniment except the tapping of her foot and the snapping of her fingers. The audience joined in with the singing. And as the song came to an end, she raised her glass of water in the air, smiled and simply said, "closing."



SING IT, ROSALIE—

Rosalie Sorrels entertained a small but enthusiastic crowd at Mabel Tainter Theater, last Thursday. (Gary G. Dineen photo)



Off the Record

Yes comes through again

By Timm Bundies

In the music world it is difficult to remain fresh after writing music for over a decade. Very few have survived without losing patience, fans, personnel or sanity.

After a fairly successful "Tormato" album, Yes was having difficulties coming up with new innovations to press into vinyl. The main songwriter and vocalist, Jon Anderson, had taken his lyrical ideas to Greek keyboardist Vangelis Papathanassiou to put music to. The result was a separate album entitled "Short Stories". It only worsened the Yes dilemma.

When manager Brian Lane suggested bringing in Geoff Downes and Trevor Horn, who comprised a group called the Buggles, (which Lane also manages), the war started. Before it ended it left two casualties, Anderson and keyboardist Rick Wakeman. It was the second time Wakeman had quit.

What a coincidence. Horn was a vocalist and Downes played the keyboards. When they showed the remaining three members of Yes that they could write good songs and play them as well, they became permanent members of Yes. The result of their culmination is their new album, "Drama".

The change couldn't have come at a better time. Yes was getting stale. The new personnel made all the difference. Not only did they bring in new ideas but changed old ones as well. The result, "Drama" is the best Yes album since "Relayer" released over six years ago.

The funny thing is that Anderson is missed only slightly and Wakeman is not missed at all. The

instrumental sections all indicate that the band's heads are all together, and they play well together.

"Drama" is co-written and arranged by the band as a single unit instead of individual members working by themselves. The last time a Yes album was written as a group was "Relayer" which coincidentally was the first time Wakeman left the group.

Guitarist Steve Howe seems to be the new leader of the band. In the opening notes of the opening ten-minute opus "Machine Messiah", Howe delegates authority as his guitar pushes forward and the keyboards remain withdrawn, happy to remain in the background.

The concept though is very much in the metal mind style of the Buggles. "Machine Messiah" prays homage to the god television in much the same way Horn and Downes gave superiority to robots and machines on their "Age of Plastic" album.

The sound is unmistakably Yes, pulling through subtle chord and tempo changes flawlessly. The only difference is that two overlapping vocals have to be used because Horn's voice just isn't as dynamic and doesn't have the depth that Anderson's had.

A full symphony orchestra is used for a song that falls out of character for Yes. "White Car" is a five-line poem put to music. The orchestrations are in the foreground, playing lead to the other instruments, instead of traditionally being used as background.

"Does It Really Happen?" is the only song that cries out for Ander-

son. Howe always did most of the arrangements but wrapped them around Anderson's simple melody for the vocal track. "Does It Really Happen?" starts out with a majestic bass lead and has excellent instrumental arrangements, but Horn hasn't a melody to sing to.

"Into the Lens" again comes from the Buggles' obsession with machines as Horn sings, "I am a Camera". The music is not like anything that Yes has done previously, but Howe's background guitar solos add the familiarity. The rhythm section of Chris Squire on Bass and Alan White on drums also gives a command performance.

Howe is double-tracked on guitar and mandolin on "Run Through the Light" while Squire plays piano. The song really doesn't fit together too well, but the approach is magnificent and the change is welcome.

The best thing to come out of Yes in years is "Tempus Fugit" (Latin for "time flies"). It sounds much like the material contained on "Fragile". The song seems to be the group's own tribute to the band's past and future. The song is: "An answer to all of the answers to - Yes."

The present Yes group is like the Yes group of old. The sound is fresh yet consistent with the standards that they have set over the years. The band once again has enthusiasm. They even have Roger Dean decorating their album covers again, which have been missing since "Relayer". Good riddance to Anderson and Wakeman. This Yes is the best they have sounded in years.

What's Happening?

THURSDAY, SEPTEMBER 4

Concert: The Daisy Dillman Band. Student Center Ballroom, 8 p.m. ID's required.

"The Tavern." Play by George M. Cohan at the Guthrie Theater, Minneapolis. Runs through November. 8 p.m.

"Desire Under the Elms." Play directed by George Keathley at the Guthrie Theater, Minneapolis. Runs through November. 8 p.m.

Europe, the Mighty Continent. "With Hardship Their Garment." The horrifying war years end with the greatest horror of all, the discovery of the German concentration camps. Ch. 28, 11 p.m.

FRIDAY, SEPTEMBER 5

"Pavarotti at Juilliard." Tenor Luciano Pavarotti continues a series of six master classes at the Juilliard Opera School in New York City. Ch. 28, 9:30 p.m.

SATURDAY, SEPTEMBER 6

WVSS Open House. Giving guided tours, record and T-shirt give-aways. Communications Center Room 2, 10 to 4 p.m.

Football: Stout vs. Winona. Home Game. 7:30 p.m.

War and Peace. "Two Meetings." War has

torn the country apart, but the agony of love and jealousy is still tearing at the hearts. Ch. 28, 9 p.m.

SUNDAY, SEPTEMBER 7

WVSS Open House. Communications Center Room 2. 10 to 4 p.m.

Larry Coryell with Simon and Bard. The Joynt on Water Street, Eau Claire. 8 p.m.

Film: "The Champ." Applied Arts 210. 3:30, 6:45 and 9:30 p.m.

MONDAY, SEPTEMBER 8

"Five Presidents on the Presidency." Archival footage of presidents Truman, Eisenhower, Kennedy, Johnson and Nixon is used to present a perspective on the White House. Ch. 28, 7 p.m.

Film: "The Champ." Applied Arts 210. 8 p.m.

TUESDAY, SEPTEMBER 9

"Austin City Limits." Featured artist Johnny Gimble. Ch. 28, 11 p.m.

WEDNESDAY, SEPTEMBER 10

"Werner Herzog and the Making of Nosferatu." Focuses on one of the most innovative of the contemporary filmmakers. Ch. 28, 9:30 p.m.

Poetry at the Pawn

Thomas McGrath, acclaimed by "The New York Times Book Review" as a "major American poet," will read from his works at 8 p.m., Monday, Sept. 8 in the Pawn of the UW-Stout Student Center.

Author of "Letter to an Imaginary Friend, Parts I and II," the finest long poem to appear in the last twenty-five years, McGrath has been honored with a Guggenheim Fellowship and an Amy Lowell Traveling Poetry Scholarship.

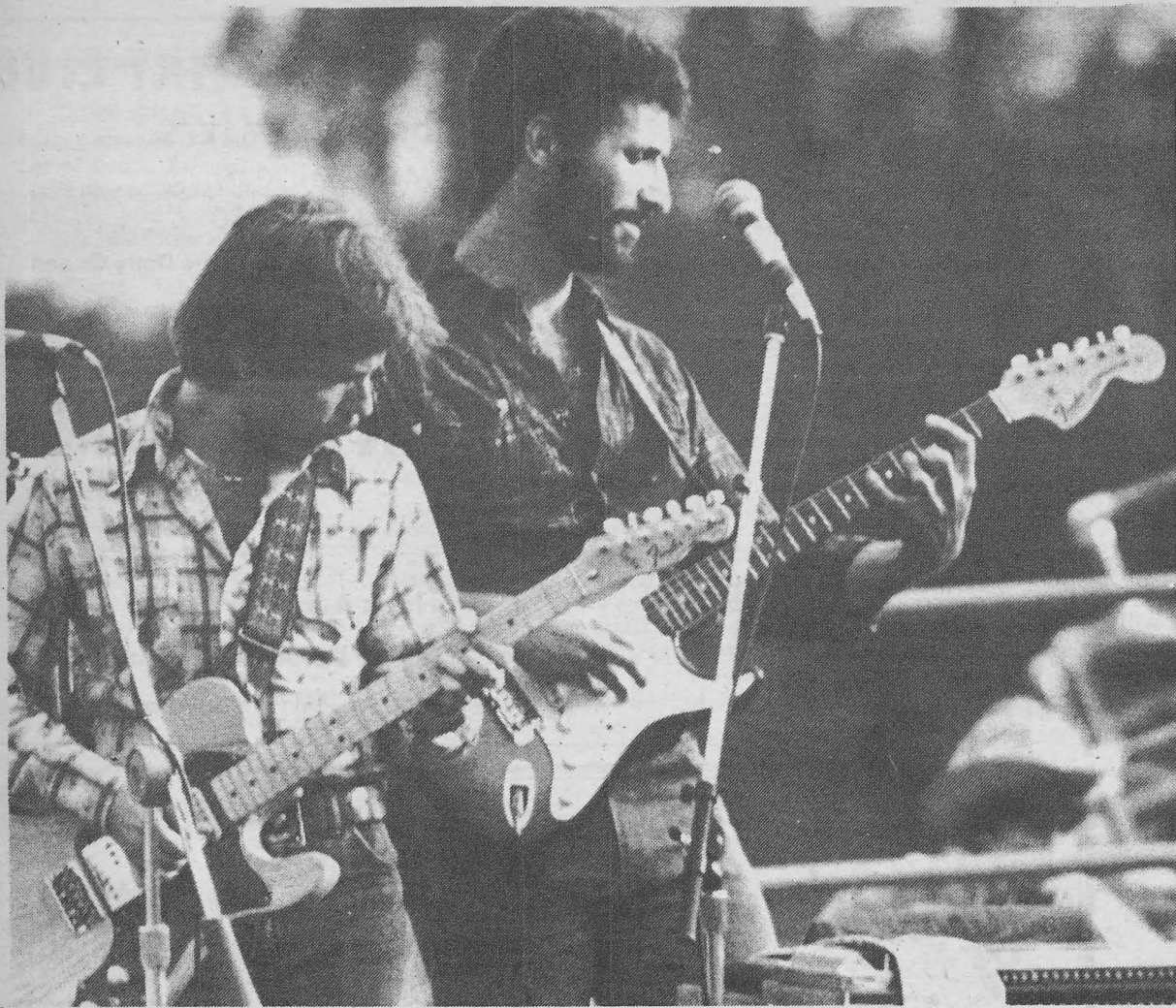
Of "Waiting for the Angel," McGrath's latest collection of poems, Richard Stern writes, "This volume once again demonstrates McGrath's ongoing mastery of techniques and modes characteristic of recent poetry, as well as of the personal voice he has

developed so forcefully since he first began publishing verse before World War II. Stern strongly believes that McGrath's work "has not received the wide acclaim to which it is justly entitled."

This summer, the Ohio State University Press published a new edition of McGrath's collected poems, "Movie at the End of the World."

Now on sabbatical leave from Moorhead State University, McGrath is polishing Part III of "Letter to an Imaginary Friend." Serious readers of poetry predict its publication will become a major literary occurrence.

McGrath's reading is sponsored by the University Speakers' Series, which has organized seven readings for this academic year.



ROSE CANYON —
The Rose Canyon Band played at Nelson Field Aug. 25 for picnic supper sponsored by the Price Commons and Tainter Food Services. - (Gary G. Dineen photo)

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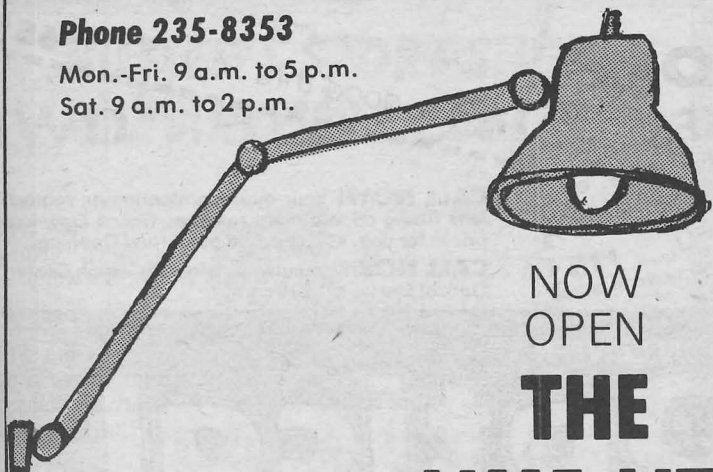


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Campus Cuisine

In honor of grandma

By Lin Hansen

"Her house always smelled warm and fragrant with all the wonderful things she would bake."

Kathy Janisse

Greeting card companies of America have designated this Sunday as Grandparent's Day. An obvious vehicle to lift card sales during this "in-between" season. Grandparent's day at least offers us an opportunity to take our hats off to our grandmothers, the finest cooks around.

"My grandmother would make me a beautiful white angelfood cake with white frosting on my birthday. She'd put it on a glass pedestal cake stand and she had a special white angel decoration she would put on top. She would save the angel and use it the next year, but only for me." - Kathy Janisse, jr. studio arts.

Although one of my grandmothers was not especially fond of cooking, (my father jokingly claims he was raised on wiener-water soup) she took quite an interest in my own early culinary attempts. Time and again Nana would proudly tell of how I prepared and served an entire chicken dinner, all by myself, at the age of eight. This tale was

eventually indoctrinated into our family history.

"My grandma lived on a lake and we'd go fishing all day long, my grandpa, dad, brother, and I. At the end of the day we'd come home and my grandma would fix the best fish dinners. Bruce Sampson, jr. bus. adm.

My other grandmother is a prolific cook. She spends summers "up at the lake" and a mere phone call from a potential guest will send her into a tizzy of cooking. Homemade wheat bread, white bread, and rolls will be warm and awaiting approval upon arrival. One or two aluminum covered cake pans concealing rich, delectable desserts beckon from the counter and the refrigerator is stocked with her pickles, preserves, and fresh garden vegetables. Supper is bubbling on the stove and she always knows your favorite."

"On holidays there'd be her 13 kids and then all the grandchildren. My grandmother was always cooking. . . it was her way of telling us she loved us, with her food." - Jayne Maltby, a Child Development and Family Life junior.

This Sunday, grandma, hang up your apron and take the day off.

Grandma Gill's Angel Crisps

½ C. sugar
½ C. brown sugar
1 C. butter
1 egg
1 tsp. vanilla
2 C. flour
1 tsp. soda
1 tsp. cream of tartar
Cream butter, sugars, egg and vanilla. Sift dry ingredients and add to above mixture. Form dough into balls the size of walnuts. Dip the top half of cookie in water, then into white sugar. Place on ungreased

See Campus Cuisine page 15

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Campus Cuisine

from page 14

ed baking sheet and press down in center of dough ball with finger. Bake 375 degrees 10-12 minutes.

Grandma Elin's Rolls

3 pkg. yeast
4 C. warm water
1 Tbsp. salt
1 Tbsp. flour
1 Tbsp. sugar
Mix above ingredients together and let stand for 15 minutes. Then add:

1 Tbsp. salt
¾ C. sugar
1 C. shortening
4-5 C. white flour
Knead dough until smooth and springy, let rise in warm place for 1 hour, punching down every 15 minutes. Grease two 13x9 cake pans, form dough into small balls, place in pans and let rise 2 hours. Bake rolls for 25 minutes at 400

degrees.

Nana's Blueberry Dessert

18 crushed graham crackers
½ C. sugar
¼ C. butter
Mix together and line bottom of 8x8 pan.
2 eggs beaten
½ lb. Philadelphia Cream Cheese
½ C. sugar
½ tsp. vanilla
Mix well and pour on top of crumbs. Sprinkle with cinnamon and bake 15 minutes at 375 degrees. Cool. Heat 1 C. blueberry juice add ½ C. sugar and 2 Tbsp. cornstarch. Bring to a boil and add 1 Tbsp. lemon juice. Add drained blueberries from 2½ lb. can, bring to a boil again then pour over cheese mixture. Chill and serve with whipped cream. Serves 6-9.

Festival brings grandma's touch

By Lisa Strand
Community Editor

Somehow that dorm room or that house off campus just doesn't seem like "home" yet. Maybe what it needs is a touch of grandma... a homemade quilt for instance?

If so, then drop in at the 16th annual Harvest Festival at Myrtle Werth Medical Center Auxiliary Thursday, Sept. 11.

A handmade quilt of earth tones worked into a log cabin design, donated by Trudy Langton, a Menomonie resident, will be raffled at the festival.

The raffle, a new event for the festival, will get underway at 9 a.m. in the basement of St. Joseph's Catholic Church. The event will continue until 2 p.m.

Members of the Auxiliary will have a variety of booths set up,

featuring homemade foods and crafts. These homemade items, that many students need to complete their homes, will be on sale throughout the day. Some booths include: The Sweet Shoppe, Country Cupboard, Farmers Market, Grandma's Attic and Hobby Shop.

"Most of the members participate in the Festival in one way or another, either by working in one of the booths or by making something to sell," said Gail Haemmerle, Harvest Festival chairman.

"As you enter the Harvest Festival we will serve complimentary cheese and crackers, sausage, and cider," said Barb Biesterveld, hostess of the Mouse Trap. The "Coffee Shop" will be serving

fresh baked items until 10:45 a.m. A luncheon, costing three dollars, will be served between 11 a.m. and 1:30 a.m. It will feature ham, scalloped potatoes, coleslaw, rolls, coffee and homemade pies.

Part of the proceeds from the festival will go towards paying off a \$25,000 pledge made by the auxiliary to the medical center, and the balance for items the administration needs.

The money collected from the raffle will be used to decorate a room on the Pediatrics Ward. The raffle tickets are fifty cents and can be purchased at Reed's Fabrics, from any Auxiliary member or at the festival. According to Biesterveld, so far the raffle is a big success.

Eat with the Chancellor

By Barb Sachse

Would you like to chat with Administration? Compliment or complain about campus? Maybe even suggest changes? Then it's time to eat lunch with Chancellor Robert Swanson.

"Lunch with the Chancellor is every Tuesday from noon to one in the Chancellor's Conference room, third floor of the Administration building," said Linda Derus, secretary for the Stout Student Association (SSA). "It is an informal lunch, free to students."

"Sign up for lunch is in the SSA office, located on the lower level of

the Student Union," said Derus.

"Any student can sign up."

"Box lunch with the Chancellor has been going on since the mid-1960's," said Jane Jorden, secretary for the chancellor. "The goal of the meetings is an informal discussion and interaction between three students, three faculty or staff members, and the Chancellor's staff."

"Results of the lunch have been very positive and response by students has been good," Jorden said.

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Sports

Blue Devils open 1980 season

The UW-Stout, Blue Devils will have a new look on the field and on the bench when they open their 1980 football campaign Saturday evening against Winona.

On the bench, Bob Kamish, long time Blue Devil assistant, has moved up to the head coaching spot replacing Lyle Eidsness who left the squad after three years to take a head coaching assignment at Morningside College in Sioux City, Iowa.

On the field, the Blue Devils wishbone attack will utilize a man in motion for the first time this year.

"The man in motion will loosen up the defense," Kamish said. "Rather than sit back and play a 5-3 against the wishbone, the new motion will force opponents to adjust."

Commenting on his changed responsibilities, Kamish said, "I feel like I've been doing this forever. The responsibility doesn't seem new. I'm excited. It's going to be a long day Saturday waiting for that game to start."

The Blue Devils will field a veteran squad. There are only three changes in the offensive lineup - wide receiver, tackle and halfback. Kevin Weaver, 5-10, 165, a sophomore from Eau Claire, will get the starting nod at wide receiver. Sophomore Tim Hutson, 6-1, 220, Sparta, will take over an

offensive tackle spot for all-conference selection Vince Gullo who was graduated. Replacing halfback Steve Burr, is a major task facing Kamish. Burr rewrote the Blue Devil rushing record book. Because of his apparent durability, Tod Zimmerman, 5-9, 195, will get Burr's slot ahead of Gregg Weber, 5-9, 170, Eau Claire. Both Weber and Zimmerman are sophomores. Zimmerman, Grafton, is 5-9, 195. Weber, Eau Claire, 170 pounds, has been hampered in the early going with injuries. Bob Johnson, who started as a freshman, will get the nod at the other halfback spot.

The balance of the lineup will remain the same as last year with Mark Swoboda, 6-3, 208, Cadott, at tight end; Jim Romanesko, 5-11, 200, Little Chute, and Randy Sather, 6-2, 220, Eleva, at the guards; Jerry Rubatt, 5-11, 220, Brookfield, at center; and Tim Pabich, 6-2, 220, Eau Claire, at tackle. The fullback will be Ron Theis, 5-8, 180, St. Peter, Minn.

"I'm really pleased with Theis," Kamish said. "I call him remarkable Ron. He gets the job done despite his size."

Last year, the Blue Devils had the best defense in the conference and ranked seventh nationally. They lost five starters.

Newcomers at the end positions are Franz Zillner, 6, 195,

Milwaukee and Doug Fuller, 5-11, 197, Hastings, Minn. Veterans returning at tackles are Mike Van Rite, 6, 200, DePere, and Paul Mueller, 6-1, 213, Chippewa Falls. At the guards are Tim Wild and Jerome Lathan, 5-8, 200, Milwaukee. The challenge falls to Lathan to replace Joe Bullis, an all-American selection last season, Stout's first. Wild, 220, Brookfield, won all-conference honors last season.

What has been described as the best linebacking tandem in the league. Tom Paulus, 6, 210, Belgium, and Kevin Hoffman, 6, 210, Manawa, return again this season. Paulus received all-conference honors last year. The defensive backfield, according to Kamish, is set at two positions. Bruce Connor, 5-10, 165, St. Peter, Minn., who led the squad with eight interceptions last season, returns at safety. Pat Shepard, 6, 185, will start at one cornerback spot. There are two juniors and a sophomore battling for the other cornerback spot. "We're also looking at several other candidates for that spot," Kamish said. One freshman, may see action. He is

See Blue Devils

page 17

Volleyball coach looks optimistic

By Jean Saxton

"We expect a good year," stated Head Coach Cindy Kane about this year's women's volleyball season. She continued, "if everyone keeps a good attitude and stays as motivated as they have this last couple of weeks in practice, then I believe we'll definitely have a successful season."

Coach Kane sees a great deal of talent this year and is very pleased with the number of women interested in playing ball. Last year's MVP Lori Meibach, a senior from Neilsville, WI, will be back this year, as well as four other returning letter winners: Barb Krech, a junior from Inver Grove Heights, MN; Rita Van de Loo, junior, Marshfield, WI; and two

sophomores, Karen Muleski, Racine, WI; and Jean Saxton, West Salem, WI.

"The women returning from last year will definitely form the nucleus of this year's team. Their experience and leadership will surely be beneficial," commented Kane. "I'm particularly excited about the number of new women out this year." She continued, "six freshmen are practicing on varsity now and they look good." Sandy Belarino, two Rivers, MN; Lisa Danarville, Fond du Lac, WI; Cindy Miller, Milwaukee, WI; Rita Reiser, Golden Valley, MN; Lori Schintgen, New Berlin, WI; and Margene Toraason, Inver Grove Heights, MN. Jackie Stapleton, a

junior from Menomonie, is also playing varsity volleyball for Stout for her first year this season.

The Junior Varsity team is also full of new talent this year. Coach Mark Thompson is pleased with the number of women he has to work with and is looking at an improved season also. The J.V. team consists of: Amy Allmandinger, Nancy Becker, Mary Blair, Chris Bowman, Deb Chilson, Peggy Johnson, Karen Krause, Louise Larson, Jan. Lunquist, Karen Nelson, DeAnn Peterson, Sandy Wegman, Elaine Youngbauer and Maria Zajachowski.

Both teams open up the season with a scrimmage at Macalester College in St. Paul, Friday, Sept. 5. Regular season play for the varsity begins Sept. 12, as Stout travels to UW-Milwaukee on Friday and meets Carol College and Platteville at Waukesha on Saturday.

"That weekend will be a tough one," commented Kane. "But if we execute our offense well and keep our desire to win at a high level, then we'll do alright. This year we are running an international 4-2 offense. No one around this area runs that particular offense. 'I think it is good.'" Kane stated commenting on this year's season, "Our schedule this year is tough. It will be a challenge. However, workouts are going well, and we are really motivated to go out and do the job. Our goal is to improve from last season, and we would really like to win conference this year."

The Blue Devils first home match will be Wednesday, Sept. 24 at 7 p.m. against UW-Eau Claire.



NUMBER ONE WOMAN — A smile fills Dorothy Goertzen's face as the realization of a first place finish comes to her mind.

More Tinman photos on page 10

Viking outlook

By Kevin Harter

Coach Bud Grant's Vikings finished the 1979 season at 7-9. This season looks brighter with Minnesota going 3-1 in pre-season, scoring 92 points and yielding 67.

Last season the Vikes scored 259 points while giving up 337.

The once awesome Purple People Eaters defense choked last year, ranking eighteenth overall and 26th against the rush.

The defense needs improvement and thus far there is evidence of new life in the defense.

The linebacking corps of Jeff Siemon, Scott Studwell, Fred McNeill and Matt Blair can play with anyone.

The secondary looks stronger with the draft of cornerback Willie Teal. Manning the other corner is John Turner, who in pre-season play showed much needed improvement against the pass. Kurt Knoff and Tommy Hannon are dependable safeties.

The greatest need on defense was on the defensive front lines. Some progress has been made with the foursome that recorded only 30 sacks last year.

Defensive tackle Doug Martin, the Vikings' number one draft choice, remains unsigned. Defensive end Mark Mullaney has rushed the quarterback with renewed passion. The other end, Randy Holloway, is still striving to meet the high expectations set for him.

On the inside the tackles are ade-

quate. Former Packer Dave Roller is a thuggish leader. Doug Sutherland is dependable and Duck White, although inconsistent, has shown signs of brilliance.

On offense the Vikings have power via the air. Quarterback Tommy Kramer is a big play man. Hauling in the Kramer aerials will be veteran Ahmad Rashad. Across from the fluid Rashad is sprinter Sammy White. The duo is as good a set as there is in the league.

Joe Senner is expected to take over at tight end for Bob Tucker.

The backfield should be reliable with Rickey Young, more of a receiver than a runner and sophomore Ted Brown.

To get the offense rolling the Vikings need to improve the forward wall. The offensive line yielded 37 sacks and the ground game ranked twenty-third and nineteenth overall.

Veteran Ron Yary holds down one tackle. The other tackle will be Steve Riley or Frank Meyers. In the center will be guards Wes Hamilton and Jim Hough with Dennis Swilley doing the snapping.

The kicking game gets the job done. Handling the placement is Rick Danmeier, with Greg Coleman doing the punting.

Minnesota, with improved offensive and defensive line play, can challenge for the title. But Tampa Bay and Chicago are considered the favorites along with an improved Detroit team.



Devil's Advocate

Potential

By Kevin Harter

Potential. That word is often overused to describe what may well be, but hasn't. Potential is something Stout possesses and that potential must turn into a reality if the Blue Devils are to challenge River Falls, La Crosse and Whitewater for the title that has evaded them for 15 years.

For Stout to accomplish this, replacements must be found for all-time rusher Steve Burr and last years conference MVP Joe Bullis.

Again the defense should lead the way. Although the defense loses a dominant player in Bullis, it should be as good if not better than last years conference leading squad.

Devil defenders expected to lead the way are: senior defensive tackle Tim Wild, senior linebacker Tom Paulus and junior cornerback Bruce Conner.

The key question for the new season is whether the offense can generate enough offensive power.

Last season Stout ranked seventh out of the nine WSUC teams; fourth in rushing offense and eighth in passing offense.

The key to the wishbone offense is senior triggerman Ken Kartman. Kartman must improve over last year when he ranked last in the conference in passing stats. Kartman begins his fourth season as the Blue Devils number one signal caller. Two years ago Kartman received All-Conference Honorable Mention honors.

Tight end Kerry Hafner returns from Madison to add some offensive power.

The backfield, despite losing Burr is strong with the return of Bob Johnson and Ron Theis.

Leading the way on the offensive line are Jim Romanesko and Jerry Rubatt.

The defense should keep the offense on the field a good portion of the game and Stout's always in the game. The offense needs to open up and indications are some new dimensions have been drawn up on the chalk board. A greater offensive entourage will hopefully make the wishbone work like wishbones are supposed to; open, high-powered scoring machines and if a mistake is made the defense has the ability to hold and give the offense another shot.

The Devil Picks

Stout vs. Winona: Winona is supposed to be greatly improved, according to pre-season propaganda. A thuggish D and a rolling O will send the Indians home with a 17 point defeat.

Minnesota vs. Atlanta: Viking slinger Tommy "The Cannon" Kramer will gun down the Falcon defenders, while the defense holds off the "Grits Blitz" to win by 7.

Green Bay vs. Chicago: If there is a God, grant the Packer Packers a miracle — a return to the glory days and a reincarnation of Saint Lombardi. The Pack is not back and the comatose Bushland Gang will go down to the bad boys from the city with the "big shoulders" by 14.

Blue Devils from page 16

Menomonie's speedster Mike Kraimer, 6, 160, who has looked good at wide receiver. Kerry Hafner, junior tight end who returned to the squad after a year's absence, has been hobbled with a leg injury but may see limited duty. Hafner, 220 pounds, a

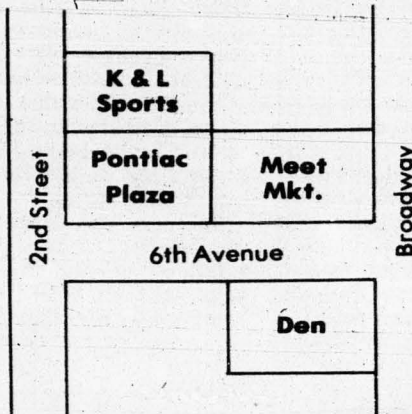
devastating blocker, can be expected to strengthen the Blue Devils passing game as well as the rushing attack.

Last year, the Blue Devils beat Winona in the season's opener for both clubs 27-0. Winona's expected to field a stronger club this year with a contingent of veterans returning, Kamish said. The game is scheduled for Sept. 6, 7:30 p.m. at Nelson field.

Women's volleyball schedule

Fri., Sept. 5, Macalester (Scrimmage) JV & V, at St. Paul, 6:00 p.m.	Wed., Sept. 10, Inver Hills (Scrimmage), at Inver Grove Hgts., 7:00 p.m.	Wed., Oct. 1, Rochester Community College JV & V, at Rochester, 7:00 p.m.	4:00 p.m.
Fri., Sept. 12, UW-Milwaukee -V, at Milwaukee	Fri., Sept. 13, Carroll College, UW-Platteville-V, at Waukesha, Noon	Fri., Oct. 3, Northland College JV & V, at Ashland, 7:00 p.m.	Tues., Oct. 21, La Crosse -V, Home, 7:00 p.m.
Thurs., Sept. 18, Mt. Senario -JV, Home, 7:00 p.m.	Thurs., Sept. 24, UW-Eau Claire -JV & V, Home, 7:00 p.m.	Mon., Oct. 6, Mt. Senario -JV, at Ladysmith, 7:00 p.m.	Sat., Oct. 25, Northland College Parents De: JV & V, Home, 2:00 p.m.
Fri., Sept. 26-27, River Falls onal -V, at River Falls		Wed., Oct. 29, Lakewood Community College Golden Valley -V, at Lakewood, 6:00 p.m.	Fri., Sat., Nov. 7-8, WWIAC Championship & Reg. Qualifying Tournament, at Superior
		Fri., Sat., Oct. 17-18, Whitewater Invitational -V, at Whitewater	Thurs., Sat., Nov. 20-22, MAIAW Championship -Div. III
		Tues., Oct. 21, Barron County -JV, Home,	Wed., Sat., Dec. 10-13, AIAW National Championship -Div. III

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New intramural man

By Janet Mueller

Stout students will no longer see the familiar face of Intramural Director Art Tuveson, who left last week after accepting a position at the University of Rhode Island. Glenn Steinbach has been appointed to fill the position.

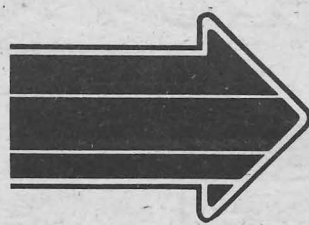
Steinbach has "a one semester appointment," stated Athletic Director Bill Burns. "We're starting a search and screen (for the permanent position)," he added.

The appointment was some what of a surprise to Steinbach, who was recommended by Tuveson. "I was all set to coach football at Stout," Steinbach said.

when he supervised the summer recreation program. He has also coached hockey and football (at Stout and Eau Claire).

"Right now I'm swimming in a sea of paper work," Steinbach said of his new duties. He has had more than 100 people apply and accepted for work at the fieldhouse, which has kept him very busy.

Steinbach has the option to reapply for the permanent position at semester, but for now he listed some short term goals. He wants to "maintain the excellence of the (intramural) programs they've had in the past, help students get in their work hours at the fieldhouse and help students get involved in the programs.



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The Stoutonia

University of Wisconsin-Stout Menomonie

Vol. 71 — No. 4
Thursday, September 11, 1980

Nader to talk here Tuesday

Consumer advocate Ralph Nader will speak on "Energy Monopolies and Energy Consumers: Who's Winning?" at 8 p.m., Tuesday, Sept. 16 in Johnson Fieldhouse. The presentation, which will last one hour, will be followed by a 30 minute question-and-answer period.

University of Wisconsin-Stout students can pick up their free tickets to the event by showing their university ID card at "The Printery," in the basement of the Memorial Student Center. Tickets for faculty, staff and community members cost \$2. Senior citizens and high school students will be admitted for \$1.

Nader is best known as the crusading attorney who first made headlines in 1965 with his book *Unsafe at Any Speed*, an indictment that attacked the auto industry for producing unsafe vehicles. Since then, he has been responsible for at

least six major federal consumer protection laws, for the recall of millions of defective motor vehicles and for other consumer controls in safety, sanitation, pollution and advertising credibility.

Nader's speech will open a new university speakers series. The series, which will feature historian Frances Fitzgerald on Nov. 5, environmentalist Paul Ehrlich on Jan. 22, nuclear scientist Daniel Ford on Mar. 3, and feminist Gloria Steinem on April 21, is being funded by the Stout Student Association and the Stout University Foundation, Inc.

The series backers are hoping for a large turnout to really get the series rolling. "If people don't come to Nader, it makes me wonder if they care about anything. This guy covers everything," said Steve Larson, co-chairman of the event.



SERIES KICKOFF—

Ralph Nader, national consumer advocate, will speak in Johnson Fieldhouse Tuesday night. Free tickets can be picked up in The Printery.

Lorenz home destroyed by fire

In the early afternoon of September 4, fire destroyed the home of Stan Lorenz and his family. Lorenz is a member of the crew at the University of Wisconsin-Stout's heating plant.

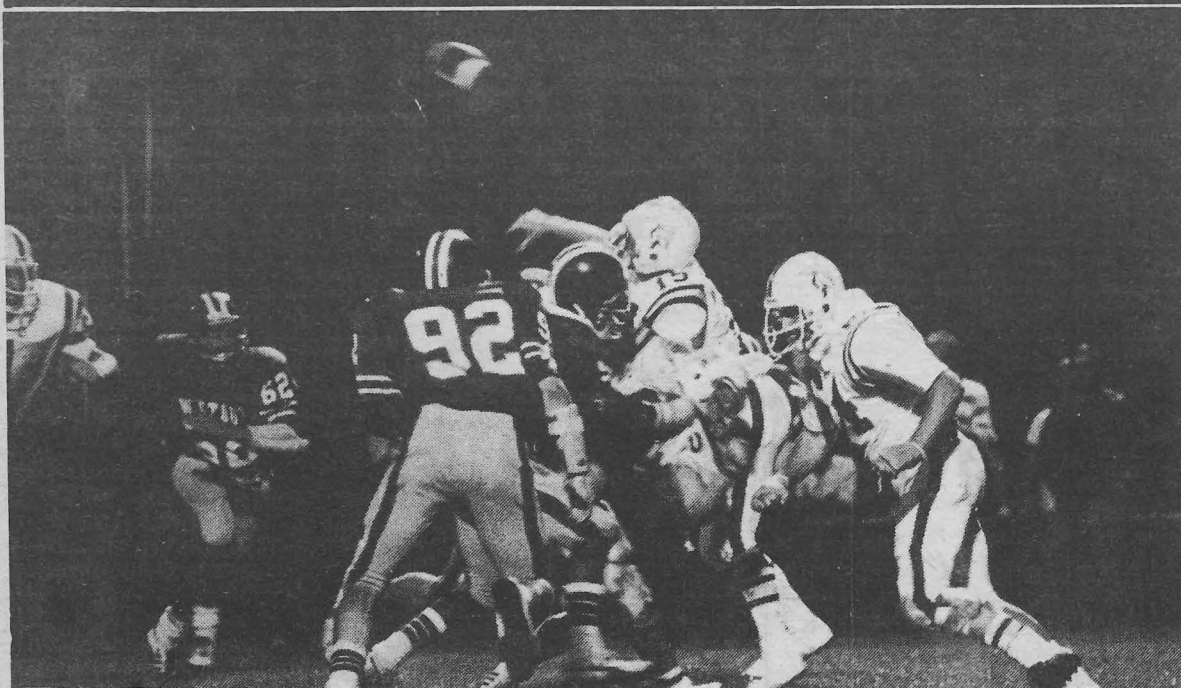
Although no one was injured in the blaze, the family lost everything. According to a member of the Colfax fire department, damage was estimated to be at least \$40,000 - \$45,000.

Workers from the general services department had placed containers in the student union and the general services building for donations to the family. The containers have been taken out, however, due to a two-day time limit for such a cause.

Mr. and Mrs. Lorenz have two boys aged 10 and 12. According to Paul Kayes, Heating Plant staff member, the family has found

temporary housing near their property, but they need clothing and household items.

"Everyone is working together to help the Lorenz family," said Kayes. If you can help the family in any way, stop into the General Services Building and donate to the fund or drop off extra clothing or household items at the Heating Plant.



GET THE QUARTERBACK—

Blue Devil linebacker Tom Paulus hits the Winona State quarterback as he releases a pass in the Blue Devil's first game of the season. Stout defeated the Warriors of Winona, 27-0. (Ron Zoromski photo)

Enrollment policy to cut seepage

By Ann Kastensen
Staff Reporter

The enrollment policy was again the main topic of discussion at the Aug. 4 Faculty Senate meeting. The proposed policy, which must be approved by Chancellor Swanson, is basically the same as the policy of the past two years. The main ideas are to control the number of incoming freshmen and to equalize or balance the amount of funding the University of Wisconsin-Stout receives with the number of students attending Stout.

Susan Thurin, enrollment committee chairperson, said that it is hard to control the number of students entering Stout each year. The number of students that sign up and then the number that actually attend classes tends to "fluctuate from year to year." Last summer the projected enrollment of pre-registering freshmen was 1419. When school started this fall 1539 showed up to register.

This seepage of approximately 120 new students each year causes overcrowded classes and increases the faculty's teaching load to five extra students per teacher.

There are a number of factors causing the increasing enrollment. The increased demand for Stout's unique programs is causing overcrowding in all areas of the university. Furthermore, the basic four-year college education takes

students longer to complete so many students remain at Stout for an extra year. Thirdly, more students are staying at Stout until they graduate rather than transferring to another university.

The Senate developed the policy in order to assure that Stout's enrollment matches its funding from the State. Since Stout is equipped to handle only 6600 students, the university must gradually decrease its enrollment to this level, the Senate said. The cut should come by preventing 120 prospective freshmen from entering Stout each year for the next five years.

The state will not reallocate extra money from one school that has over-estimated the number of students that will enroll to another school that does not have the money to run properly. Even with its special mission of providing professional career programs to meet state needs, Stout cannot get the money it needs to accommodate all its students.

October 1 is the beginning of pre-registration for students entering Stout for the 1981-82 school year. If the Chancellor approves and implements the Senate's final proposal, Stout will gradually return to a size where it is fully equipped and adequately funded to meet its specialized needs.

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Stout has outgrown Student Center

By Shirley Holten
Editor

Editor's Note: In this first part of three installments THE STOUTONIA will highlight the current facility crunch affecting Student Activities, and the Memorial Student Center addition proposal that is to meet the need.

The existing Memorial Student Center facility originally built in 1959 with an addition completed in 1966 was designed to accommodate a student population of approximately 3,500. The current enrollment is 7,250 students.

The mere numbers tell the story of why Robert Johnson, director of the Student Center, and a variety of people on campus have joined in a concerted effort to get an addition built onto the existing structure. Yet, it is more than abstract enrollment figures that have prompted the effort; years of frustrations felt by growing numbers of real people are behind the effort.

"Things have just caught up with the Student Center," Johnson said. "The need became obvious," he said through continued complaints from groups unable to use the facilities. The center's back-to-back room reservations is "unheard of" at other University of Wisconsin System schools he said, "We can't even get in to empty ashtrays and straighten up the rooms because of the back-to-back reservations."

Johnson cited that the number of recognized student organizations on campus have grown 100 percent since the 1965 Student Center addition. Faculty and staff population

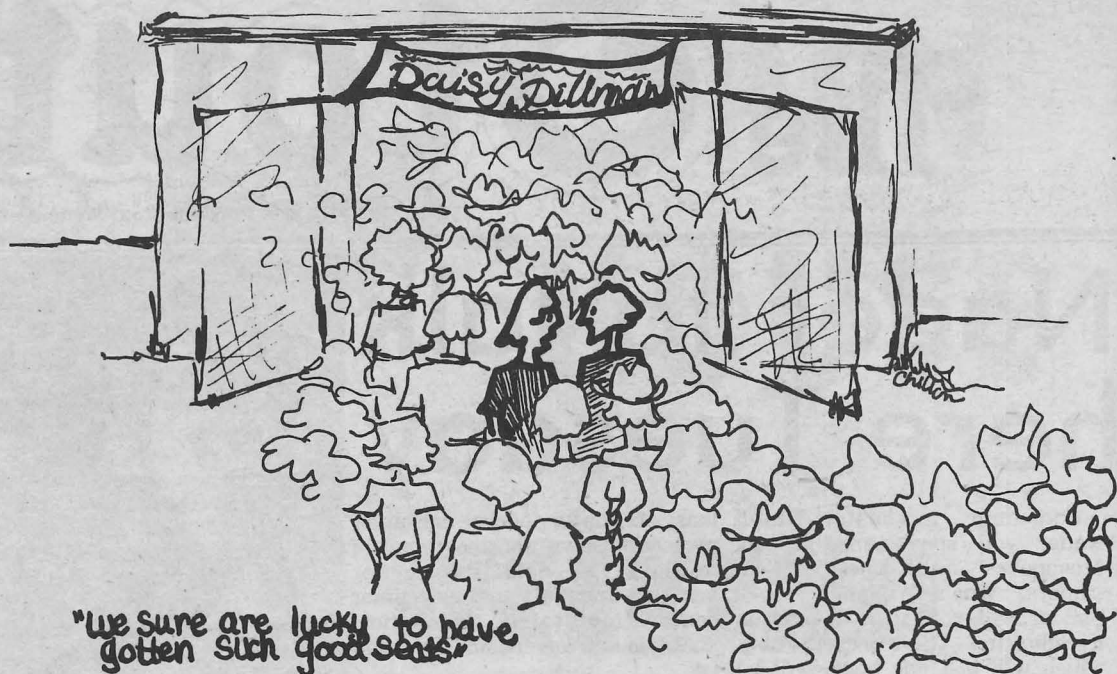
has grown 100 percent since 1965 he said. Room reservation in the Student Center have likewise grown 102 percent since the building addition.

He also noted that academic buildings have had to pick up some of the slack of accommodating student activities, because of the center's limitations. Four Bit Flicks are shown in the Applied Arts Building, for example, and the University Speaker's series programs are scheduled for Harvey Hall and the Johnson Fieldhouse.

In a statement of facility problems prepared by Bill Siedlecki, activities coordinator, and Ellen Kavanaugh, program specialist, scheduling and technical problems were cited for existing facilities. "Scheduling of more than one ballroom section for a program event can be difficult at times because of the large number of student activities using ballroom facilities. Ballroom sections when used for programming are long and narrow facilities which do not readily lend themselves to certain activities."

The statement cited technical problems in the ballroom, "because of the low ceiling make it difficult for good stage lighting effects. Additionally, for events such as lecture presentations, the noise of the large exhaust fan detracts from the speaker's presentation."

"It is difficult to do day programming in the Snack Bar. The need for all chairs/tables set up



during peak meal hours and the need just to be able to provide customers with a comfortable place to enjoy their lunch tends to increase our difficulties with daytime programming in the Snack Bar," the report cited.

"Basically we have outgrown the Snack Bar for many of our events. Our audiences are so large that the room is severely overcrowded. We are certain that we are usually in violation of fire codes for most of the Snack Bar shows we are now doing. Many students choose not to attend Snack Bar shows now because it is so overcrowded."

**See Student Center
page 14**

Sig Tau's hang on

By Beth Dillingham
Staff Reporter

Although no formal condemnation proceedings have been initiated, the bout between the Sigma Tau Gamma Housing corporation and the city of Menomonie is still continuing. According to Tim Williams, a member of the organization's Board of Directors, plans for the relocation of the fraternity have been started again by the city.

The battle between the city and the housing corporation began in 1977 when the city attempted to purchase the Sig Tau property (located at 118 4th Ave. West) through condemnation.

The city claimed that 25 percent of the area around the property was "blighted." As a result, they attempted condemnation under the state's Tax Increment Law. This law allows a municipality to take over such a blighted area in order to "improve" it.

The Sigma Tau Gamma Housing corporation filed suit with the Dunn County Circuit Court fighting the condemnation, but the city was upheld. The case was then accepted as a "test case" for the tax increment law by the Wisconsin Supreme Court.

The case was heard in December 1979 and the decision announced in January 1980. The court ruled that the tax increment law was valid, but that the city of Menomonie used it incorrectly. As a result, the fraternity was allowed to keep their house.

Since January, no formal proceedings have begun for the re-

condemning of the house, yet there have been indications of such a move. In addition to the new relocation plan, a Menomonie official was quoted in an area newspaper in late January that "the recent Supreme Court Decision had only delayed the proposed relocation of a supermarket" in that area.

The supermarket in question is Don's Super Valu owned by Don Williams of Menomonie. The market and its parking lots would be built on the site of the Sig Tau house and the surrounding area.

According to Sig Tau representative Williams, the corporation,

as well as the present fraternity members, are proceeding as if the possibility of the city re-condemning the house did not exist. "In fact, right now we are painting the exterior of the house," said Williams.

"The house is in one of the best places a fraternity house can be located," continued Williams. "We're even closer to campus than some of the dorms are... the last time they wanted to relocate us, they wanted to move us eight blocks from campus!"

"How can a fraternity do any good eight blocks from campus?"

Board of Regents elect new president

By Carla Halbur
University Editor

Joyce Erdman was unanimously elected president of the University of Wisconsin-Board of Regents Friday. Erdman is the first woman to head the Board.

She will replace Herbert Grover, who resigned because he is expected to become a candidate for state superintendent of public instruction. "A voluntary committee is filing and is pursuing the possibility of my candidacy," Grover said at the regent's regular

monthly meeting. "The activity has reached such a level that it is no longer appropriate that I continue as president."

Erdman is a graduate of the University of Wisconsin-Madison and a former president of the Village of Shorewood Hills, a Madison suburb. She was named a regent in 1975 by former Gov. Patrick Lucey. She was elected vice-president last year.

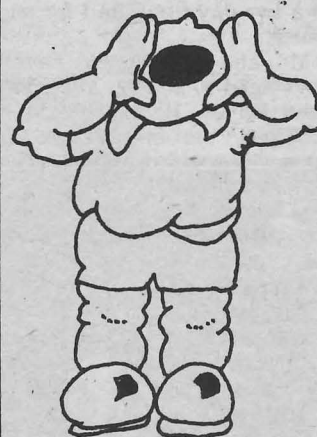


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Anxiety is released in biofeedback lab

By Barb Sachse
Staff Reporter

Fear and tension can do weird things to your body — tighten up your stomach, make your palms wet with perspiration, cause heavy breathing, tighten up your muscles, make your heart skip a beat or cause your hand to tremor. As weird as they make you feel, these normal feelings of fear and anxiety can be controlled.

The University of Wisconsin-Stout Biofeedback Lab, located in the Health Center, has a means of helping people relax and control signs of stress in their bodies.

Biofeedback: A New Frontier

The term biofeedback refers to the process of giving back to the participant immediate, continuous and accurate measurements of a body function. The feedback takes the form of meter readings or auditory tones.

"The purpose of biofeedback is to enable the individual to gain conscious control over one or more physiological systems which previously had been considered beyond voluntary control," said Herb Zuzanek, a lab supervisor in Stout's Biofeedback Lab. "Eighty per cent of our clients are students

with migraines, tension headaches and anxieties. Our goal is to teach them relaxation and stress management," Zuzanek said.

The lab is set up to handle between 40 and 50 client hours a week. The training session takes hour per week for 12 weeks. According to Pat McLean, a lab trainer, the average client uses the lab once a week for a semester.

"Faculty and students can use the lab free, but most people have been referred through Stout's Counseling Center or a medical physician," Zuzanek said.

A visit to the Biofeedback Lab

Individuals who are referred to the lab must set up an interview with Dr. Robert Hoyt, the lab's director. "The interview is designed to see if a person is in need of the lab. People in pain are our highest priority, followed by high stress individuals and lastly people with a general interest about the lab," Zuzanek said.

The actual visit begins in one of the two training areas. A lab assistant prepares the area to be sensitized with small metal discs. Rubbing alcohol is applied to dry

out excess oils, followed by an EKG cream which aids the electrical current flowing from the nerve impulses. The metal discs are attached and then hooked up to the control room.

"In the control room there are three machines for recording reactions. The electromyograph (EMG) gives muscle feedback, the electroencephalogram (EEG) records brain electrical activity and a thermo feedback machine measures changes in surface skin temperature," Zuzanek said. "A new Matrix machine gives a visual picture of tenseness and relaxation. Besides just hearing auditory tones over the loudspeaker, an individual can actually see progress."

"Seeing and hearing results are most important in the lab process," Zuzanek said.

"It's important to remember that the lab works closely with medical physicians. Instead of doctor's prescriptions for valium or other relaxation drugs, the lab will teach client's a technique that will last a lifetime," Zuzanek said.



TUNING FOR STEREO—

Herb Zuzanek, lab supervisor in Stout's Biofeedback Lab, adjusts meter readings and auditory tones to help people relax and control stress in their bodies. (Ron Zoromski photo)

Research & Development with Sanna Dairies.

During peak production, 350 people are employed at Sanna with 100,000,000 pounds of milk and ingredients being processed annually. Sanna uses the milk from Menomonie and the surrounding dairy area.

This fall, Leon Sanna will accompany Beatrice Foods Co. to the People's Republic of China in an effort to help modernize their dairy production and manufacture of milk products, particularly ice cream.

Corrections

A typographical error in a headline in the Sept. 4 issue of The Stoutonia caused it to read "Soccer club funds coach." It should have read "Soccer club finds coach." The Stoutonia stands corrected.



WILL IT HURT?

Herb Zuzanek, lab supervisor of the Biofeedback Lab in the Health Center, attaches sonar devices to Barb Sachse's arm. This will let her hear auditory tones when she relaxes her arm. (Ron Zoromski photo)

Sanna Dairies gets no glory

Menomonie, Wisconsin: home of UW-Stout, Mabel Tainter Theatre and the birthplace of powdered instant milk and hot cocoa mixes.

Sanna Dairies, which first started in 1946, is the home of the Swiss Miss, Sanalac, and N-Rich labels which are produced exclusively in Menomonie.

In the post World War II days the Sanna Dairies was formed in Menomonie by four Sanna brothers, Charles, Leon, Tony, Bart and a brother-in-law, Roland Eissfeldt. Earlier this year, Leon Sanna, chairman of the board of Sanna Division of Beatrice Foods Co. announced his retirement. Leon was the last Sanna that was still actively involved with the operation.

Beatrice Foods Company purchased Sanna Dairies in 1967. During those 20 years the Sanna brothers developed a process for drying milk that currently is a leader with the Sanalac and Swiss Miss names. This drying process is also used in the Swiss Miss convenience puddings manufacture.

According to Harry Egan, Manager of Dairy Services at Sanna, the dairy was originally used in the production of ice cream and it was within a couple of years that they produced the drying process.

"Originally, the four brothers and their father had a dairy in Ridgeland, Wisconsin, but it wasn't until 1947-1948 in Menomonie that they produced the drying process which lead to the instant non-fat dry milk. Then, in the early 60's, they produced the instant cocoa mix which is now the

industry's leader," Egan said.

Besides the actual process of drying, the Sannas had to work at recipes that would be suitable for taste and easily produced. "The Sannas had expertise," Egan said, "Not only did they produce the process and standards that everybody else follows, but, they had to be the first with the recipes also. They were outstanding leaders in the whole dairy industry."

The Sannas gained their experience from operating the Ridgeland and Menomonie Dairies. All four brothers had degrees as Dairy Engineers.

On the label of a package of Swiss Miss or Sanalac, reads Madison, WI rather than Menomonie. This is because Beatrice Foods, Co. has their main offices in Madison. All the products, Swiss Miss, Swiss Miss Puddings, Sanalac and N-Rich are produced for Beatrice Foods Company exclusively in Menomonie. The one reference they do give to Menomonie is on the back of the Sanalac box referring to where they receive and produce the product.

The Sanna Division has two leaders out of the four products manufactured in Menomonie. "Our Swiss Miss Puddings (13 flavors) and our Swiss Miss Cocoa Mix (plain or marshmallow) are currently sales leaders of all other companies. Our N-Rich (non-dairy coffee creamer) and Sanalac, however, are both behind Carnation," said Don Loehner, food technologist and Manager of

Cutback on state funding triggers action

By Amy Gibler
Staff Reporter

Governor Dreyfus' 4.4 percent cutback on State funding for educational purpose triggered action from the University Student Senate.

SSA passed a letter Tuesday night for all students to sign and send to the State Legislature.

The letter states that the opportunity for a good education is diminishing at Stout and the cutback is adversely affecting chances for students to get into required courses.

It also says "it seems ironic that one of the fastest expanding

universities in the UW system gets its state funding cut equal to all other universities whether or not they are growing.

The letter asks for the legislature's help so the standard at Stout doesn't deteriorate.

The Senate is looking for an administrative assistant, two off-campus, Fleming and Intra Fraternity Presidents Commission representative. If anyone is interested they are encouraged to stop down at the SSA office in the Student Center.

Opinions

Editorial

It looked good on paper

Despite the fact that respect and even affection for Stout's administration runs high in The Stoutonia office, the time comes when a little friendly criticism is warranted. The fact is, it is tight, cramped and overcrowded down here in student land.

The Stoutonia of course recognizes this does not come as a revelation.

What is important to note is that things may look under control on cold computer print outs, but it isn't necessarily so. The university has maintained a stabilized enrollment policy over the past three years. The stabilization figure of 7,100 was reached the fall of 1978 with 7,032 and in the fall of 1979 with an enrollment of 7,096. This semester, however, 7,250 students are enrolled. Granted, in percentage points 150 students miss the target by a mere 2.1 percent. Thereby making things look under control on the cold print out.

It is important to cite, however, that in 1976-77 the University of Wisconsin System asked each university to determine the maximum enrollment they could handle and maintain a "quality safeguard level" of education, said Chancellor Robert Swanson in a recent interview. The chancellor noted that in response to the system's request in 1976, Stout determined that a maximum enrollment of 6,300 students would allow Stout to maintain that quality level.

Another important fact to consider is that Stout is currently receiving funding to maintain a campus of 6,500 students.

In analyzing preliminary data, Richard Anderson, dean of counseling services, noted in a recent interview that the number of continuing students was the cause of the enrollment increase this year. The largest percentage of the continuing students is in the transition from the junior to senior year. Anderson's figures cite that in 1977-78 the continuation rate was 129.1 percent, in 1978-79 125 percent, and that preliminary figures aren't conclusive for the current semester, but that the continuing rate is up even higher.

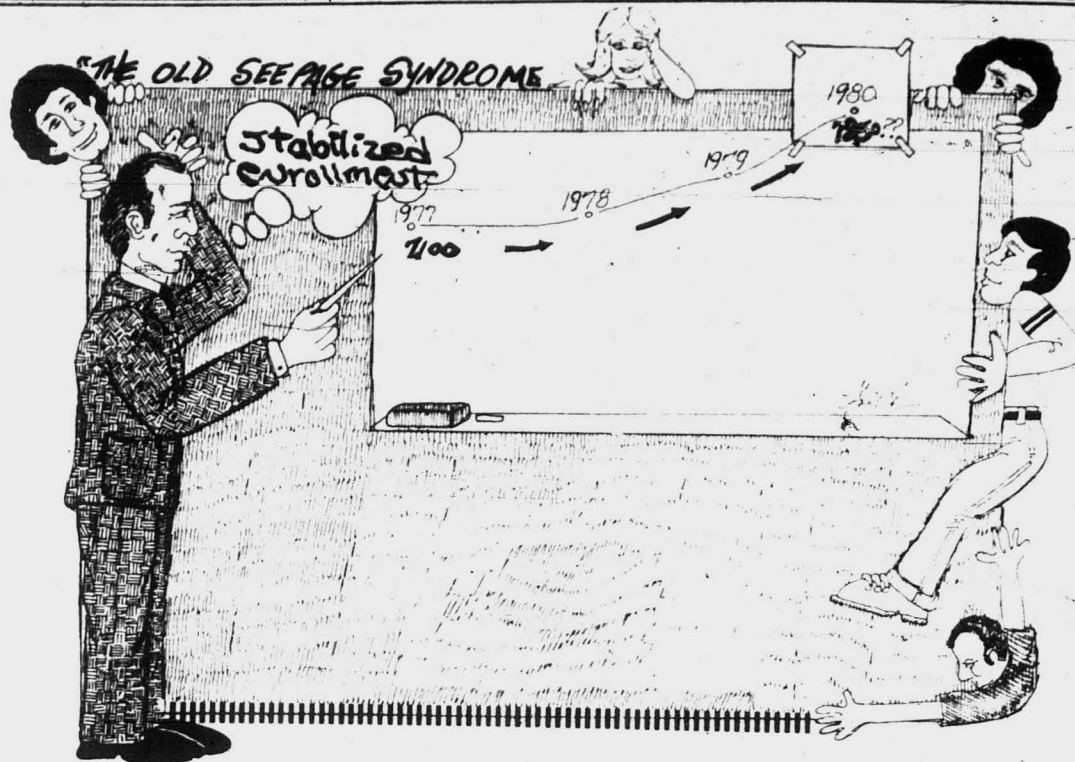
Anderson recognized the country's economic situations may have played a part in the increase in the retention rate and that we have larger undergraduate classes. When asked if the fact that the campus is overcrowded and classes are tight might actually be keeping students from completing their loads in sequence, and may actually be keeping students on campus longer than the traditional four-year plan, he said that may indeed be the case. Anderson cited the fact that business classes are some of the university's tightest, and that business students may be staying on campus an extra summer, an extra semester or a full extra year because they are unable to get into their required classes. He noted that key business classes are required for Fashion Merchandising, Home Ec. In Business, Industrial Technology, Hotel and Restaurant Management, Industrial Education and Business Administration. Anderson said that the popularity of a business background for any major is complicating the problem.

So the university is overenrolled, underfunded, is beyond the "quality safeguard level" for a quality education, and the university may actually be causing students to stay on campus an extra year to complete their programs because of the current enrollment.

The process of education is becoming more impersonal, less humane. Auditorium lectures replace small classroom interaction. Computerized tests supplant written and verbal feedback from instructors.

Things are not under control from where students and faculty stand. Just last week the Faculty Senate requested that the university gradually return to the current level of

See Editorial page 5



Viewpoints

A night downtown

By Anthony Aveni

He had a perfect vantage point from the end of the bar. Without even turning his head he could monitor the entire place. He sipped his Miller tapper and glanced at his watch. 10:05. "Should start picking up any time now," he thought. His eyes darted back and forth. "Any time now."

He had gone through all the preliminaries. The apartment was spotless, the roommates gone. All the right records picked out and placed in front. A bottle of Blue Nun waited in the icebox to serve its purpose. His bed was immaculate. The sheets so clean and crisp you wouldn't want to spoil them by sleeping on them. At least not alone.

He had been through it a million times before. He knew from experience that one could never be too careful. He thought back to the times he blew it over one small detail. "Girls are so picky," he thought. "If they only knew what we go through!" He took another sip.

The action did start picking up. A small group came through the door laughing and screaming wildly. He thought, "Nah, must be from the dorms." He had been through that routine before.

Teddy watched the door intently. He knew if he got decent eye contact right away he stood a fighting chance. So he waited.

"Hurry up or it'll be bartime before we get there," she screamed from the bottom of the stairs. She hated waiting for her roomies. "Guys got it made," she thought, "all they have to do is throw on a shirt, buckle their belts and split. What a luxury."

She thought about the guy back home. How she promised she'd be faithful. Her mind quickly shot ahead to three weeks ago when she left a party with a friend's friend. "To err is human," she sighed.

They all jumped into the little Vega and within minutes they were uptown. They all agreed on a star-

ting place and parked accordingly. As they walked the block and a half to the bar, Suzy's mind quickly flashed a picture of the guy she met in the Union yesterday. "Maybe," she thought. "Another Miller please," Teddy said, his eyes moving from the door to bartender to blond at the other end of the bar and back to the door. He was getting restless. They were coming in in droves. His mind drifted to his girl back home. How nice it was to make love to her. To have her tell him how good he makes her feel. "Wow," he thought. "If I could only get a fraction of that feeling tonight."

His tranquil bubble burst as another group came in. "The third one, she's beautiful," he said to himself. Suzy looked up from the floor as she entered the establishment. "A little crowded tonight," she thought. Her eyes gazed quickly over the heads of people in front of her. She looked toward the bar for a space to get a drink. Then it happened. A terrific looking guy was staring a hole right through her. "It's time for a drink," she told herself, her eyes fix on his.

"Hmm," Teddy thought. "Hmm," Suzy thought. Suzy turned away and went to the other end of the bar where her

roomies had found an opening. She purchased a rum and coke. Her favorite drink. She engaged in idle conversation with friends and roomies but couldn't stop thinking about him. She looked back to the other end of the bar. He was gone. "Just my luck," she thought. Teddy looked at himself in the mirror as he waited for an open urinal. "Just be friendly and funny," he thought. "That always works."

He left the bathroom and waited for another beer. He looked down the bar to see if she was looking. Just as he located her she turned and again, their eyes met. He smiled. She smiled back.

They were oblivious to the loud music and the hundreds of other people. Nothing else mattered, at least not right now. They were somewhere else together.

Teddy got his beer and immediately started down the bar, his mind going a mile a minute. Suzy looked down at the floor and mentally prepared herself for the encounter. She was ready.

She looked up in his direction. He came around the last person between them saying, "excuse me." Their eyes met again.

He slowly walked up to her, took a little sip of beer and said, "Hello."

The Stoutonia

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Letters

Warm memories

To the Editor,

Now, after 16 years teaching at Stout, that I have retired as a professor of chemistry and moved south so as to avoid two small and fragile things, the mosquito and the snowflake, I would like to thank two groups of people who have helped me so much during those 16 years.

The first group are the people of Wisconsin who through their governmental system have made it possible for me to attempt to provide something worthwhile as part of the education of their young people and further who have made it possible for me to enjoy a comfortable living while at the most rewarding task.

The second group are the 3,390 students in my classes (plus a few others) who were so helpful in my attempts to provide a segment of their education and who were and are uniformly gracious, courteous and exemplary young men and women. They showed mature patience when I fumbled, they accepted my human failings and they gave me their every consideration. They even laughed at my poor jokes. They had to be wonderful young people to be that considerate! Many of them took me and my family into their lives, sharing with us their weddings, their parties, their problems, their joys and their disappointments. Some have continued correspondence with me long since graduation.

We have left Menomonie and Stout reluctantly, carrying with us many warm memories.

Sincerely,

Donald F. Clausen

Library hours

To the Editor,

As Stout students we do not see how this university can justify a multi-million dollar library while the present library is not even open during appropriate hours. The closing of the library at 11:00 p.m. is ridiculous. It is very common for university students to study after 11:00 p.m. and there is no place to study on this campus at that time. This is supposed to be a academic university. We feel the new hours should be kept and the library remain open until at least 12:00 midnight the remainder of the week. The budget is one thing, but come on Stout, get your act together and decide on your priorities. I brought this matter up with whoever answers the complaint board in the library and the excuses I received for closing at 11:00 p.m. were totally unacceptable. Someone in this school must think the library is important or they would not be building the new one.

Rolf Tweenen

John Klein

Harassment

To the Editor,

I totally agree that sexual harassment is a problem if and when it occurs. Yet, I'm amazed that all of the learned people contributing to the article of Sept. 4 (Stoutonia) find the problem strictly "boy harassing girl." Sexual

harassment is a two way street.

I've had my bottom pinched or groped by a completely strange female more than once while in the cozy confines of the Meet Market and The Spot bars. I'm sure I'm not the only male to be the recipient of a sexual innuendo.

The female to male problem may not be as bad as the male to female problem, but who's to say how much constitutes a problem?

Respectfully,
Daniel Menden

Vending machines

To the Editor,

Do the vending machines at the library actually work or are they there just for affect?

I'm asking this for a couple of reasons: Sundays are bad days in themselves without having to discipline yourself to spend the afternoon in the library studying. However, once you've made the decision to go and you've actually made it there you're feeling pretty good about yourself, but alas it's break time so off you go to the refreshment area for a break only to be surprised that the vending machines which are placed there for your convenience, I think, either take your money and refuse to give anything in return or decide that your money is not good enough and refuse to take it all together. It's just too much for one to handle in an afternoon!

For the last twenty minutes I've been noticing that today the soft drink machine has decided it does not like money. So far fifteen people have offered gifts of quarters and dimes and still it is refusing. What does it want? All silver?

I am offering two suggestions to hopefully remedy this problem particularly on Sundays:

1. Coordinate the opening of the Snack Bar at the Union with opening time at the library. This will give people a chance to get coffee, tea or a light snack (energy food) to continue studying.
 2. Have reliable and dependable machines placed in the library. Remember, it is our money that keeps these machines alive and well on campus. Not only soft drink and snack machines, but how about a hot beverage one too?
- I certainly hope this letter falls into capable hands and something is done about it. You have eight months left in the school year.
- A P.O.'d Grad Student



Sexual harassment

By Patti Parks

So. They've discovered that (yes, Virginia) sexual harassment really does exist in the UW system. I can't say I'm surprised.

I am, however, pleased to see that an article concerning a very timely and very serious women's issue made the front page of the Stoutonia.

The subject of sexual harassment isn't a new one. I think that many if not all women, including myself have been aware of the realities of sexual harassment for quite some time. We've all experienced it in one form or another, and we've probably reacted to it differently.

Maybe in some situations we've even come to expect it, but we still don't like it. Fortunately, an attempt is being made to get it out in the open where it can be dealt with. I hope the fight has just begun because I want a front row seat.

Some forms of sexual harassment can be dealt with very easily and effectively. Let's say you're in a bar or at a party that's wall-to-wall people. You probably already know that these two environments are favorite hangouts for the infamous "Pincher."

Well, ladies, when this eager fellow makes his move, follow up with a counter-move. Turn around and give the guilty party a swift kick. I don't need to say where. Just hope it's not your boyfriend or brother making a suprise attack.

There are, of course, certain forms of sexual harassment that I'm sure will never be completely eliminated. For example, the rude, disgusting, worse-than-X-rated comment. If I had a dollar for every time I heard a verbally abusive comment come from a third story dorm window, passing car or crowd of inebriated "men", I'd be one wealthy co-ed.

Last week's article on sexual harassment mentioned something about encouraging "role playing in classes that will teach men how to speak properly to women." I find that bit unrealistic, if not ridiculous. No matter what measures are taken, there are always going to be those charming, polished gentlemen who insist on

getting their kicks by throwing delightful and impressive phrases at a passing female.

You can lead a horse (or ass) to water, but you can't make him drink.

It's not really that hard to ignore crude and suggestive comments, and there are some occasions when sexual harassment can be stopped dead in its tracks simply by showing firm disapproval. There are, however, more serious matters to be dealt with.

Obvious threats, constant harassment, coercion and violent physical abuse in the schools and on the job are matters requiring serious attention. They're finally beginning to receive it.

In recent years I've seen more and more articles and reports published in books, magazines and newspapers centering on women's issues, including sexual harassment.

The progress women are making in the social, economic and political worlds is impressive, but the list of barriers and struggles are still far too long.

I hope that women, especially those who are still students, are making an effort to become more informed on women's issues. I hope their desire to become invol-

ed in working towards the formulation of solutions is strengthening also.

Reading is one way to prepare ourselves. You can't fight a battle unless you know who or what your enemy is. Many women would probably be shocked at what is really going on "out there in the real world."

There is a number of publications available that deal strictly with women's issues. Some examples include Spokeswoman, New Directions For Women and The New Women's Times. An excellent source of information on other publications and books and films is the booklet put out by the Pierce Library entitled "Keeping Up With Women." It contains references to all types of media from indexes to filmstrips.

Spending a little time checking up on what's happening out there instead of gabbing about what's going on on "The Young and the Restless" is one of the best investments a woman can make.

I hope that Ms. Gible's article did more than shock or entertain. I hope it aroused some genuine interest and concern.

"True emancipation begins neither at the polls or in the courts. It begins in a woman's soul."—Emma Goldman 1911



PG

Anybody can be president

By Kevin Harter

President. Yeap. Yeas indeed that's what I was told by my kindergarten teacher. I could be President of the United States of America.

Actually what she said was anyone can be and has the right to be elected to this nation's highest office; if one can meet the qualifications of being a natural born citizen, 35-years-old and having lived in the United States the last 14 years.

At that time what she meant was any white male with sufficient money and family background could become President and that white females (providing they picked the right mate), had the right to become a future Lady Bird Johnson.

As I continued on through school teachers continued to make statements like every American boy has the right to become President, even a janitor's son.

And my grandpa reinforced it by saying "its America anthing possible, anybody cana become President."

With the advent of the turbulent 60's and the bra-burning 70's the field for the Presidency was supposedly opened further — to Blacks and women.

From Harlem to the Whitehouse, from a centerfold to the Oval Office. Anything became possible in America. Anyone could be President.

Well my fellow Americans this is the major problem with United States politics — anyone can become President, and too many people believe it and try.

What bothers me most is not that anyone can run, but rather than anyone can win. We get quantity but no quality.

Look at Jimmy in 1976, he had a cute Osmond smile seemed like an honest man, lusted in his heart for women and indicated he could be trusted. He was elected on those very important qualifications. But now look at poor Jimmy, his grin has turned to a groan, the lust is only a fond memory, but Jimmy remains honest in comparison to brother Billy.

The other leading candidate is Ronnie Reagan, who got the nomination by virtue of seniority. He loves the whole country. Ronnie is a clever man with the ability to put his foot in his mouth at any given moment.

Should the actor's strike continue and Ronnie get elected he will be the only actor in America working.

The list of inepts goes on headed by Independent John Anderson, Ed Clark of the Libertarian Party, Barry Commoner of the Citizens Party, etc.

To the teachers of America and my grandpa, I wish you would have kept your mouth shut, look what you've done. Not everyone is qualified to become President, just look at the current roster of candidates as well as those who have dropped off the campaign trail in the last year or two.

But there is a redeeming quality to all this — politicians don't always make good Presidents, but most are apt to be excellent comedians.

Family business is picking apples

By Becky Wagenknecht
Staff Reporter

"Take a break, have an apple," said Tom Connell, owner of Sunridge Orchard, Inc. That distinctive phrase is found on his shipping trucks' label.

While many students study for occupations such as a hotel manager, home economics teacher or packaging engineer, Connell and his wife, Jan, run a rather unique business just west of Menomonie. At Sunridge orchard, the Connells grow, pick package and sell apples.

The Connells' first generation of apple picking started in the Chipewa area. "Back in the 30's my father bought the orchard in Menomonie from a family that went bankrupt during the Depression. By 1939, he had the orchard underway again," Connell, being the fourth generation, has been in the business for over 25 years. According to Jan, "The business can cause long days but it has more good points than drawbacks."

The orchard presently consists of 90 acres of trees. Two years ago it was 185 acres but as of last year, 160 acres. "Because of the bad weather we've been having, we've lost quite a few trees," Connell said.

"Picking apples has to be done very carefully," Connell said, "especially now because of all the rain." The apples hold the moisture and can be bruised easily.

Therefore the apples are not rinsed before packaging because they'd bruise more easily.

"We're pretty fortunate this year, though, because a number of customers have bought our hauled apples," Connell said.

The crop consists of mainly Mackintosh apples. According to Connell, "there are at least 30, if not more, varieties such as Delicious, Harolds and Courtland apples."

Connell's have a packaging warehouse where the large apples are packaged for sale. Small or bruised apples are used for processing juice or sauce. Cider is also made in small proportions.

Connell takes care of the entire business from picking to shipping and selling. He said "When the apples are sold, 75 percent are wholesale and 25 percent are retail. Most of the marketing is done with the Twin Cities. Some of the apples are exported to Canada."

"We have three trucks on the road during the season, which is August through September, carrying about 400 bushels per truck. We like to have all our apples shipped out at least by November 1. However, the final day usually ends up being on the fifteenth of November."

Connell's presently have different groups working for them

such as local persons, fraternities, sororities and dorms from Stout. "Stout students started coming out to the orchard four or five years ago. This is usually done on Saturdays and they get paid minimum wage by the hour," Jan said.

"Today is the main day for picking Mackintosh (Sept. 6) and 50 Stout students are here," Connell said. Among those working were students from JTC and HKMC.

The Connells have four children who will create a new generation at the orchard. Mark, 24, is a second semester Senior at Stout majoring in Hotel and Restaurant Management. Diane, 21, works at Social Services. Steven, 18, works full time at the orchard, and Jane, 15, is a sophomore in high school.

"All four of the children are involved with the orchard and enjoy it. They grew up learning to meet people when they were young, which has been a benefit to them," Jan said.

She added, "Apple picking is not a course you take in college and say you know the subject. Unless you learn from another generation, then there's no one else to learn it from because it cannot be taught in school and it's not available to everyone — that's what amazes me. We're a small group of people that really know how to care for apples."



APPLE PICKIN' TIME—
Stout student Connie Winter helps out with the apple harvest at Connell's Sunridge Orchard, Inc. (Joe Gilles photo)

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Police encourages bicycle registration

By Jodi Last
Staff Reporter

Bicycle registration is a key solution to an unnecessary problem facing Menomonie police and law officers in many cities.

Each year hundreds of bikes are stolen or lost. These bikes are picked up by the police and taken to the police station where they are stored until they are claimed, returned or auctioned off.

According to Police Chief, Wayne Heikkila there was a "dramatic increase" in the number of bikes recovered by the Menomonie police. He feels that a "good many were grabbed, ridden and then dumped," similar to "joy riding" with cars.

The majority of these bikes go unclaimed. Owners don't show up to collect their vehicles. At one time earlier this year there were 163 bicycles at the Menomonie Police Department. Out of these,

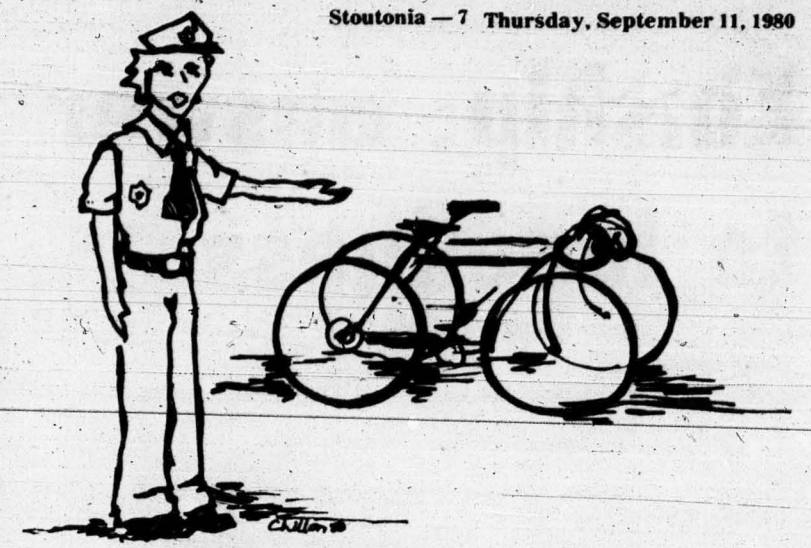
65 were returned to owners. Only 14 out of the 65 were returned by the owners coming to the station to check. The other 51 returned were registered and the owners were notified.

If a bike is registered the owner's name and phone number are kept on file at the police department. Although there are presently only approximately twenty bikes being held by the police, Heikkila says these bikes would have already been returned had they been registered.

Students who have their bikes registered in their hometown should also register them in Menomonie. A bike bearing a registration sticker from another town can be returned to the owner but the whole process would take less time and be more accurate if they were registered locally.

Since many of the bikes remain unclaimed a measure of disposal must be taken. So periodically, the police will hold an auction. This auction is open to the public and anyone can make bids. As these bikes vary in quality with some being in excellent condition and others in poor shape, the bidding and sales also varies. Prior to the auctions, notice is put in the local paper notifying interested individuals of its approach. According to Heikkila, the money collected at these auctions goes into the City General Fund.

Ways to prevent a bike from being taken for a "joy ride" are scarce. Heikkila feels the best security is to keep bikes locked up, making sure they are locked after each use. Another security measure is to make sure the bike is registered.



"Now comes the chore of finding the owners of these unregistered bikes."

For students or anyone else wishing to register their bike there will be police officers at UW-Stout's North Hall parking lot on Friday September 12 from 2-4 pm. The criteria needed to register a bike is the bike's serial number, the owner's name, phone number,

and address plus a registration fee of \$1.00 for one year or \$2.00 for two years.

Heikkila said he urges everyone to register their bike saying that it will save them some money and the Menomonie Police Department some headaches.

Stephenson, McAlees elected

By Charlene Holt

Sue Stephenson and Daniel McAlees have both been named President-elect in nationally acclaimed organizations.

Sue Stephenson, assistant professor and counselor, has been named the first woman president-elect of the West Central Wisconsin Guidance and Personnel Association. She was notified in May and will take over the duties of President next year.

The association is one of three branches in Wisconsin's guidance and personnel organization.

The association consists of representatives from elementary schools, junior and senior high schools, vocational technical schools, colleges, and job services. Their common purpose is to unite the efforts of all school personnel in order to improve guidance services.

"As president, your leadership can encourage programming in

certain areas," Stephenson said. One of her major goals is to develop a program series that can be used in schools to help students and personnel learn about opportunities in the technology area. She would also like to develop some in-service programs for counselors on sex role stereotyping. "Hopefully," Stephenson said, "it will get off the ground."

She is excited that the association has chosen her as president-elect. "There's some programming that should be done that has not been done yet," Stephenson said. She hopes to accomplish that programming when she takes office next year.

McAlees, director of the Research and Training Center at Stout's Vocational Rehabilitation Institute, has been named president-elect of the 22,000 member National Rehabilitation Association. The Association,

made up of professionals and disabled individuals, is the primary organization representing the needs of the handicapped, said Charles Coker, Research Director for Stout's Institute.

As president-elect, McAlees, who came to Stout in 1976, will serve as part of the association's governing body and will provide input into its goals and philosophy. He will take over as president in 1981, the International Year of the Disabled.

McAlees is also the current president-elect of the American Rehabilitation and Counseling Association.

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Kinship: answer to loneliness

By Jodi Last
Staff Reporter

The wheels are turning as Kinship rolls on. Steps are being taken to re-contact past volunteers and recruit new ones. There is a lot of work going on to keep Kinship going in an upward direction.

"Kinship is a program which establishes a one-to-one relationship between adult volunteers and youth (boys and girls age 2-17) whose needs are not being met by family, friends, or living situations. The task of Kinship is to provide the concern and love which bridges the gap between loneliness or frustration and a feeling of self-worth and acceptance."

Anyone wishing to volunteer his or her services simply needs to fill out an application. Once being accepted as a volunteer, one must make a one year commitment to see his or her kin-child once a week.

The children and youth are referred to Kinship by different organizations and people. Social Services, school counselors, parents, juvenile judges and others are responsible for bringing the children to Kinship. According to Jerry Josephson, Kinship Director, most youth are referred to Kinship by parents.

Not all the children come from single parent families. There are those children who don't receive the necessary attention from both parents, and the volunteer helps in supplying this attention.

In the past, Stout students have been volunteers for Kinship. Josephson says there is a problem with students going away for the summer and not being able to see

their kinchild for a few months, but he feels the students are "excellent volunteers."

Knowing that students, as well as everyone else, are short on funds, Kinship discourages spending money on the children. They feel the important thing is the time shared between the volunteer and child, not the money spent.

However, there are times when an activity necessitates the spending of money. For these times, local merchants have offered discounts to Kinship members. A volunteer simply shows his or her Kinship card and receives free or discounted services.

A Stout student is working on soliciting these discounts for Kinship. Students are also involved in making posters and brochures, compiling slide shows, organizing activities and doing analyses. "The Menomonie Kinship couldn't exist without the students," Josephson said.

The local chapter consists of only three staff members. These members being Josephson, Rachel Aurand, Outreach Worker, and Judy Faucett, Secretary. Two of these people work full-time for Kinship. Along with the staff, the program has a Board of Directors. The Board handles promotions and works with funding.

Anyone wishing to become a volunteer should visit the Kinship of Menomonie headquarters at 235 Main Street (below the Post Office) or call 235-4674. There is a greater need right now for male volunteers, but males and females alike should volunteer if they are interested.



help bring a smile to someone's face

Women in management

By Amy Gibler
Staff Reporter

"It's a way for women to get together and deal with problems they could face once in the working force," said Donna Fain, a senior in Industrial Technology.

Fain is also the president of "Women in Management," a new club on campus that relates women to business and management.

The club was organized last spring as an off-shoot of the Society for the Advancement of Management (SAM). Since then they have featured many speakers in the area of women in management. Former Stout student Kathy Novak was one of those. She is in

the avionics division of Honeywell. Donna and Helmuth Albrecht,

who both hold position on campus, spoke on dual careers.

firmative Action Office and Shirley Shulman proprietor of the Wilson Place museum.

This year the club is going to feature speakers from both the community and Stout. Those include Jane Rosenthal from the Af-

"Eventually we hope to get speakers from the Twin Cities and Chicago," Fain said.



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Entertainment

Daisy Dillman pleases ballroom crowd

By Julie Onderak
Staff Reporter

Upon walking into the Badger Room of the Memorial Student Center Thursday night, I observed three men conversing near a tray of food. "What kind of vegetable is this?" asked one of the men holding up a white, rectangular object. "Kind of looks like a potato to me," said another. "No, I don't think it's a potato," said the third after taking a bite.

I always thought band members spent minutes before their performances tuning their instruments, going over songs to be played that night and pacing the floors. Yet, twenty minutes before show time, three members of the Daisy Dillman band stood hovered around a tray of vegetables having a serious discussion over a rutabaga.

I interrupted to inquire about the other band members. It was obvious that I was more nervous about the performance than they were. Dan Flaherty, the band's drummer was found playing pinball in the recreation center, while bass guitar player Dik Shopteau and Pat Frederick, who plays guitar, violin and piano for the band, were aimlessly walking around the union trying to find the shortest route to their "custom outfitted" bus.

One by one they entered the room, grabbing a carrot, some celery and any other appealing vegetable, each commenting on the weird looking "potatoes" before relaxing in a chair. "Where's a place we can get real food?" asked Flaherty. "Is there a town around here somewhere?" "Dan, you're in it," I explained. "Gee, I must have fallen asleep and missed it," responded Flaherty.

Sandwiches from the union were suggested and the band members immediately put in their orders: tuna fish for Flaherty, ham and cheese for Al, the road manager and egg salad for Shopteau, a vegetarian.

Ten minutes before show time

the Daisy Dillman band decided to eat dinner. "Do you guys realize it's ten to eight?" I asked. "What do you mean? It's only 6:00," said lead guitarist Steve Solmonson jokingly as he pointed to the clock on the wall which was two hours behind.

Showtime

Supper lasted only a few minutes and at 8:00 the five band members were on stage combining their talents for a fantastic performance.

Pat Frederick, the busiest member of the band, playing three instruments and doing vocals, proved to be an essential asset to the band. His talent with the violin was superb whether he was playing it with a bow or picking it like a guitar which was the case in Dillman's performance of "Can't You See" by the Marshal Tucker band.

The Daisy Dillman band played many songs from their first album which was released two years ago. "Minnesota Swing" was a favorite among the audience. In this song, Steve Seamans, slide and steal guitar player, had the opportunity to lead the band. He did an excellent job with both instrumentals and vocals. Seamans also writes many songs for the band, one of which is "Blackbird" which the Dillman band performed with Seamans, once again, leading with vocals.

New Member

The fact that Dik Shopteau, bass guitar player, stood on stage wearing tennis shoes while the other band members had on cowboy boots was the only indication of his newness as a Dillman performer. Shopteau's dancing around on stage made him look right at home while he performed a bass guitar solo in "Shy Time Bobby." His high ranged voice brought variety to the band's vocals and added a polished touch during the performance of "Who Do You Love."

The Dillman band played for an hour before taking a break and

returned for 90 straight minutes of music.

The second set opened with the song "So Much The Smoother." At this time, Frederick, once again, displayed his talent with the violin while leaving the stage and walking through the audience.

Later in the night the band played "Border Bound," taking a rest in the middle while Dan Flaherty continued the song with a very impressive drum solo. Flaherty is the youngest member of the group and the only one who does not do vocals. "Actually, I sing like a bird," said Flaherty with a smile. "For some reason they just don't want me singing along."

Steve Solmonson, age 30 and the oldest member of the Dillman band, holds the group together with his many years of experience and leadership. Solmonson exhibited unique qualities as a mastered guitarist during all of the songs performed.

Audience Appeal

Daisy Dillman, being a relatively young band, related well to the audience through song. They performed a take off on John Denver's "Back Home Again" by replacing the words with, "Gee, it's good to be on dope again." Also, Charlie Daniel's story of the "Devil Went Down to Georgia" was changed slightly and Johnny told the devil instead, "You can take this golden fiddle and stick it up your ass."

Only together five years, the Daisy Dillman band is already gaining the recognition it deserves. With their second album coming out in January, the Dillman band shared some of its new recordings during the concert. "Breakdown," "Spending Time," and "C.O.D." were only a sample of their new releases for next year. The performance of these songs was proof that the Daisy Dillman band is composed of five professional musicians who have all utilized their talents to their fullest yet somehow keep getting better.



SOLO TIME—

Steve Solmonson, lead guitarist for the Daisy Dillman Band, rocked the ballroom last Thursday with his hot guitar solos. (Gary G. Dineen photo)

Sorority Rush Week attracts new members

A rush may be defined as a violent forward motion, a surge of emotion, the advance of a football by running, or the first rapid excitation produced by a drug.

This week it takes on a special meaning for the five University of Wisconsin-Stout sororities. They are in the midst of their annual "rush week" activities, which are designed to attract new members.

According to Sue Unrath, Rush chairman, "It gives interested prospective members a chance to see what the sororities are really like."

The sororities spend a good portion of their budget during Rush Week. Most recruiting is done during this week except for occasional "open rush" recruitment during the year.

This year 80 interested students signed up to participate, an increase of more than 30 percent from last year. "There's been a real turn-around in interest," said Alpha Phi Sue Schendel. "There's been a lot of apathy the last few years, but now they're getting involved again."

The "rushees" went through orientation, open house parties, theme parties, and preference parties. They became acquainted with the sororities, their members, appeals, philosophies, and services.

At the end of this rush week bidding will take place. During bidding, participants will list preferences of sororities will also bid by listing preferences of who they would like as new members. Sorority advisors then will match up the bidding.

Rush week was considered successful by sorority members. Alpha Phi Lisa Swan said, "We've had a great turnout of super girls, and we've had a wonderful time meeting them. I just hope future rushes turn out this well!"

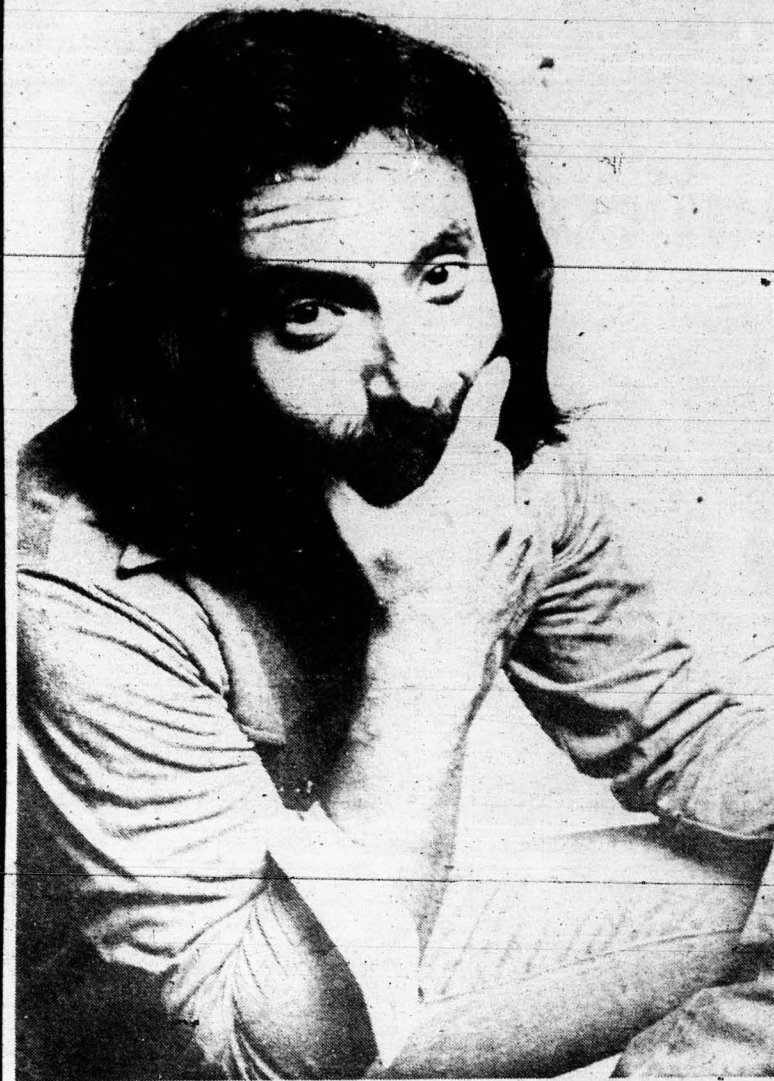
Alpha Phi Cindy Click said, "We're really psyched for the rush activities. We didn't expect this many. It's great!"

For all those who are interested, Delta Zeta Sue Unrath says, "Joining a sorority was one of the best things I've done in college. I've learned how to deal with people and become more outgoing. I've also gotten involved and made some great lasting relationships."



FIDDLIN' AROUND—

Pat Frederick of the Daisy Dillman Band brought the crowd to its feet as his fiddle solos swept through a packed Student Center Ballroom last Thursday evening. —(Gary G. Dineen photo)



Gil Plotkin to open Pawn

Gil Plotkin is welcomed to the Pawn tonight, Friday and Saturday night, Sept. 11-13, as the Coffeehouse Commission opens its 1980 series of entertainment. Plotkin, a native of Milwaukee was lead guitarist for the Shags, a rock group from Detroit, but retired from the band after deciding he didn't like the life or the funky commercial music he was playing. An ordinary set of Plotkin tunes isn't just the standard folk fare. He doesn't perform those songs that dozens of other performers play. Just the contrary is true. He performs songs you kept wondering why no one else performed.

Plotkin's soft but encompassing voice is complimented by his lightening fast yet distinct guitar work. All of this, wrapped in his humor and dynamic stage presence, adds up to an enjoyable evening of music.

Showtimes all three nights are at 8:15 and 9:30 p.m.

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Off the Record

Jethro Tull or The Ian Anderson Band

By Timm Bundies

After being around for eons, change eventually becomes imminent. The old sound becomes at the very least, well worn.

How to go about changing is another problem. You can drastically change your style and maybe lose your listeners. You can change the band around, adding a new dimension. Or you can go disco.

Jethro Tull chose the second option. After the disastrous "Stormwatch" album, leader Ian Anderson fired the entire band, save co-founding guitarist Martin Barre, and hired a new one. The biggest surprise was that Eddie Jobson, of the now defunct group U.K., was on the new roster as a special guest.

Rumor has it that Anderson was going to put out a solo album but was so knocked out by the new band that the material he was going to use for himself turned into the new Jethro Tull album "A."

Really, who is Anderson trying to fool? Jethro Tull only exists as a vehicle for Anderson himself. The fact that he can fire the entire band seems to suggest that Jethro Tull hasn't existed in years. The Ian Anderson Band, however, has.

Anderson's ego seems to be the biggest problem with "A." Even though Jobson is renowned for his progressive songwriting, there seems to be little collaboration between Jobson and Anderson. Most of the numbers feature Jobson's keyboards in the beginning lead in's to the song, and in the middle between choruses. Never are they heard predominately while Anderson is singing.

The back of the album cover gives songwriting credit to Anderson (in large print) with "additional musical material" to Jobson (in small print). It sounds like it. "Batteries Not Included" ends up being two separate songs. You can hear where Jobson's additional material ends and Anderson's begins with nothing to tie the two together.

It isn't that the results are totally bad; they are just extremely disappointing. "Cross fire" and "Flyingdale Flyer" are both very good songs, but aside from the added keyboards, nothing has really changed.

Instead of giving a tour through the English countryside like he did on "Songs From The Wood" and "Heavy Horses," Anderson looks at the darker side of modern life on "A."

Unlike Peter Gabriel, Anderson never seems to pull it off. On "Protect and Survive" he sings about a police SWAT team trying desperately to save a kidnap victim. The music though has that same Irish out in the heather feeling that Anderson has done in the past. The music isn't bad, it just doesn't fit.

Lyrically Anderson has also lost his punch. "Thick as a Brick" and "Passion Play" were both brilliant because of the way he could twist lyrics to his own liking. "Black Sunday" does the opposite. It leaves you hanging as to what is happening. He does a sufficient job of adding drama into the music as well as the lyrics but at the end you wonder what all the drama was about.

Only "Uniform" has the slightest trace of Anderson's

cynicism built into the lyrics. It also hasn't a melody so why did he bother. Jobson's opening violin solo is nice but the song falls flat.

While we are scraping the bottom of the barrel, it is only fair to mention that "4 W.D. (Low Ratio)" is probably the most stupid and the worst Jethro Tull song ever. The old members are probably glad they were fired rather than be associated with that one.

Among all the mediocre, there is one diamond in the rough. "And Further On" features Jobson on

grand piano and Anderson playing the flute like a flute is supposed to be played instead of a breathy sound maker. The composition is the albums only song that falls together perfectly.

If Anderson would have gotten together with Jobson, the music on "A" would have been at the very least, interesting. The album would have probably been brilliant, innovative and creative. Since no one really knows what the outcome would have been, we're just going to have to settle for blah.

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What's Happening?

WHAT'S HAPPENING
THURSDAY, SEPTEMBER 11
"The Tavern." Play by George M. Cohan at the Guthrie Theater, Minneapolis. Runs through November. 8 p.m.

"Desire Under the Elms." Play directed by George Keathley at the Guthrie Theater, Minneapolis. Runs through November. 8 p.m.
Inside Track: "Alibi" — America. WVSS 91 FM. 8 p.m.

Spectrum 28. A special one-hour live edition opens the program's sixth season with host Max Herbach. Ch. 28, 8 p.m.
Gil Plotkin. At the Pawn. 8:15 and 9:30 p.m.

FRIDAY, SEPTEMBER 12
Inside Track: "S.O.S." — The S.O.S. Band. WVSS 91 FM. 8 p.m.
Gil Plotkin. At the Pawn. 8:15 and 9:30 p.m.
Pavarotti at Juilliard. Ch. 28, 9:30 p.m.

SATURDAY, SEPTEMBER 13
Football: Stout vs. Superior in Superior. 7:30 p.m.
Inside Track: "Back on the Street" — Robert John. WVSS 91 FM. 8 p.m.

Gil Plotkin. At the Pawn. 8:15 and 9:30 p.m.
War and Peace. "Of Life and Death." Natasha and Andrei seem devoted to each other, but when Maria arrives, he loses the desire to live. Ch. 28, 9 p.m.

Cont. on page 12

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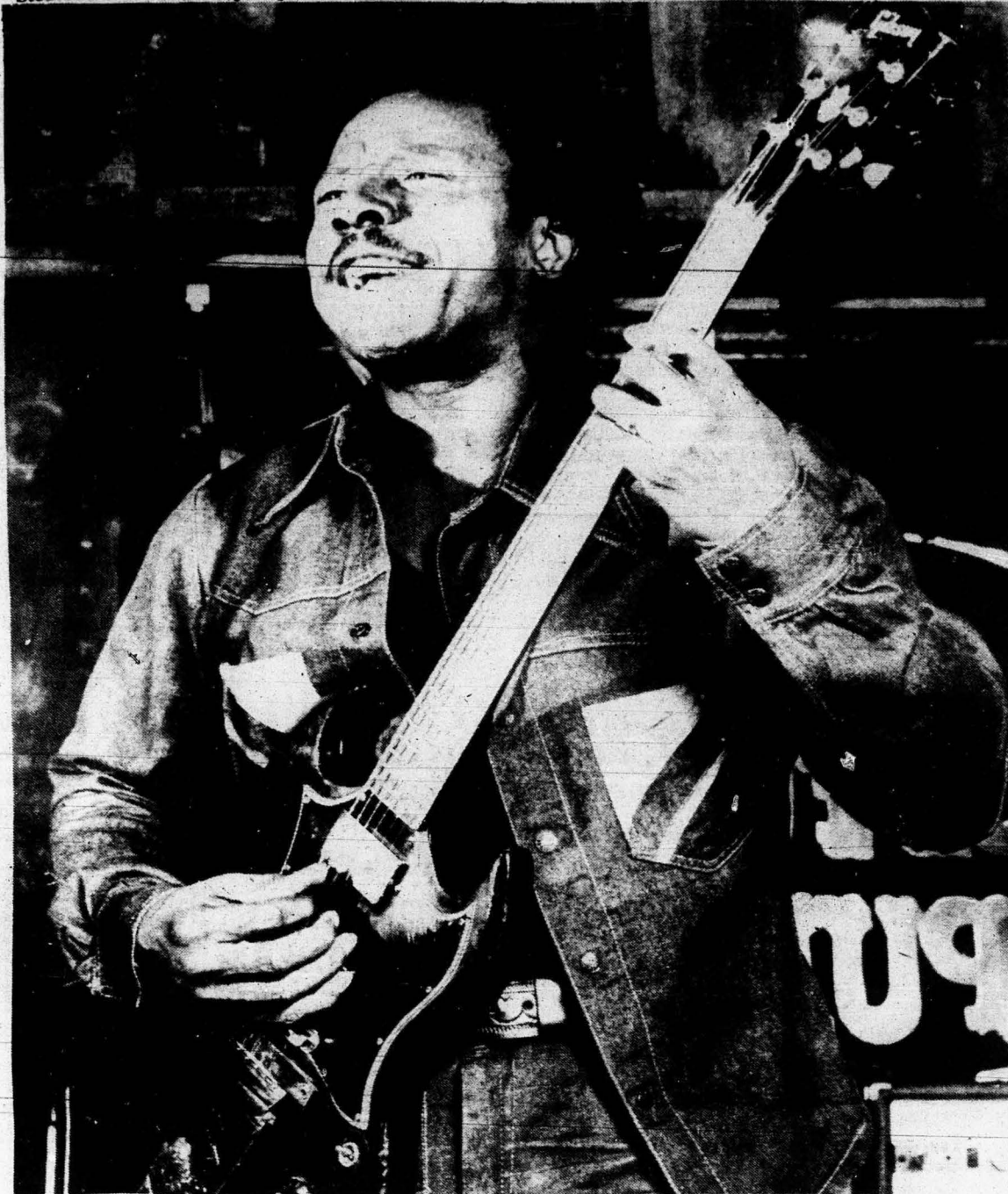
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Brooks is back

Years on the Chicago blues scene created today's Lonnie Brooks. But his blues heritage goes back to the jump blues of Texas and the swamp blues of Louisiana. He will bring his fusion of the hot, steamy soul of the Louisiana bayou and the raw, gritty power of Chicago blues to the Memorial Student Center Snack Bar next Thursday, September 18.

Brooks didn't take up guitar playing seriously until his early 20's. He soon made up for lost time, however, landing his first job with the legendary cajun blues superstar, Clifton Chenier. Soon, under the name of "Guitar Jr.," he established himself as a hot, young rock 'n' roller with a hit record in the south, "Family Rules."

In 1959, he was touring with Sam Cooke, and jumped at the chance to travel with Cooke to Chicago. Influenced by the blues capital, Brooks' own music began to change.

Brooks began forging his new career as a bluesman in the tough ghetto bars. His reputation led him

back to the recording studio, and then from the blues and soul joints on the South and West sides to the slicker clubs on the North side.

In the late seventies, Lonnie was taped for a segment on the critically acclaimed "Living Chicago Blues" series. This led to the "Bayou Lightning" LP released in 1979. The same year Lonnie appeared at the Montreux Jazz Festival alongside B.B. King and Roy Clark.

After 20 years on the blues circuit, Lonnie Brooks has been declared "the most exciting new talent in blues." His talent has been there all along, of course. But now, with his fresh, original songs, his hard-driving band, and his natural showmanship, the world is beginning to find out about Lonnie Brooks.

The Lonnie Brooks concert will be held in the Snack Bar, Thursday, September 18. A presentation of the Pop Concert & Dance Commission, the concert is free to all Stout students.

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BROOKS BLUES—The Lonnie Brooks Blues Band will be bringing their special blend of blues to the Memorial Student Union Snackbar Thursday, September 18.

Cont. from page 11

SUNDAY, SEPTEMBER 14

Film: "The Big Fix." Applied Arts 210. 3:30, 6:45 and 9:30 p.m.

Evening At Pops. Jazz violinist-Stephane Grappelli is joined by Bucky Pizzarelli for tonight's performance by the Boston Pops Orchestra. Ch. 28, 7 p.m.

Inside Track: "Hanging On" — Robert Jr. Lockwood and Johnny Shine. WVSS 91 FM. 8 p.m.

MONDAY, SEPTEMBER 15

Film: "The Big Fix." Applied Arts 210. 8 p.m.

Inside Track: "Ancient Dynasty" — Joanne Brackeen. WVSS 91 FM. 8 p.m.

T.V. The Fabulous 50's. A look at television in the golden days. Hosted by David Janssen. Lucille Ball, Michael Landon, Dinah Shore, Red Skelton and Mary Martin. Ch. 28, 9:30 p.m.

TUESDAY, SEPTEMBER 16
Nova. "Race For Gold." Is American athletic training and commitment falling behind that of the Communist world? Ch. 28, 7 p.m.

Ralph Nader. University Speakers Series. Nelson Fieldhouse. 8 p.m.

Inside Track: "Drama" — Yes. WVSS 91 FM. 8 p.m.

WEDNESDAY, SEPTEMBER 17

Inside Track: "It's My Time" — Maynard Ferguson. WVSS 91 FM. 8 p.m.

"Wood Is Too Good To Burn." A look at the new uses being made of one of our nation's renewable resources, wood. Ch. 28, 9:30 p.m.

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THURSDAY: Log Rollers
FRIDAY: Lumberjack Sandwich

EVENING DINNER SPECIALS:
THIS FRIDAY: Parsely Buttered Cod
MONDAY: Stuffed Pizza Bread
TUESDAY: Mexican Fiesta Night - \$1.25 Margaritas
WEDNESDAY: Dave's Ribs
THURSDAY: Italian Lasagna
FRIDAY: Friday Night Fish Dish - Shrimp and Scallops

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Seminar workshops offered to meet various area needs

Alcohol, Drug Seminar

The first in a series of five training seminars for alcohol and drug abuse counselors will be offered by University of Wisconsin-Stout from 9 a.m. to 3 p.m., tomorrow.

"Management by Objectives and Needs Assessment of Rural Agencies" will be the topic of the first of these seminars, designed exclusively for professional counselors and with an emphasis on rural agencies. Coffee from 8:30 to 9 a.m. will precede the seminar which meets in the International Room of the Student Center. The opening session will deal with a system in which supervisors and subordinates identify areas of responsibility for the employee, set performance standards and measure results.

Fees are \$15 for a single session or \$50 for the entire series, with additional dates to be announced later. University credit of independent study will also be available. Sponsoring the seminar are the Dunn County Association on Alcohol and Other Drug Abuse and Stout's Office of Continuing Education. Additional information may be obtained from Deb Randall at the Continuing Education Office, x-1333.

Workshop for Handicapped

A workshop to show educators how to accommodate handicapped students in science classrooms and laboratories will be offered 10 a.m. Friday, on the University of Wisconsin-Stout campus. Titled "Science and the Handicapped Student," the workshop will meet in the West Central Ballroom of the Memorial Student Center.

Subjects will include lectures, laboratories and testing procedures that make accommodations for blind and handicapped students.

Conducting the workshop will be Dorothy Tombaugh, an Ohio science teacher, who is the author of a book titled "Biology for the Blind," she is noted for the successful strategy she has developed for integrating people with disabilities into biology, chemistry and physical science classes and laboratories. She travels by van, with displays and demonstrations of various techniques.

Participation in her workshop at Stout is free and open to all interested persons. Funding has been made possible through a grant from the National Science Foundation, Project for the Handicapped in Science; and endorsed by the American Association for the Advancement of Science. Tombaugh will be available for consultation immediately after her presentation.

Services for Children
Expanded services for area parents and children are now available through the University of

Wisconsin-Stout's Learning and Developmental Services Center, said Gust Jensen, center director.

"Target groups we hope to serve are children and adolescents who are having problems at home or in school; parents who have questions about their child's behavior, development and abilities; and parents who may wish to seek help or guidance in understanding, disciplining and growth of their children," Jensen said.

Among the services offered at the center are Educational Assessment, Psychological Evaluation, Behavior Management Training, Educational Therapy, Individual Child and Adult Therapy and Parent Education. Services are provided by trained personnel, working in conjunction with licensed psychologists, certified counselors, family therapists and school psychologists.

In most cases, an initial meeting can be set up within one week of the request for service. When services are provided to children, parents are expected to be involved in planning the treatment. Teachers and other professionals who have contact with the child may also be involved, with parental permission.

A fee is charged for all services, but a limited number of grants-in-aid are available.



Campus Cuisine Bread made easy By Lin Hansen

Breadmaking, something that was done daily before store-bought bread came along, has acquired an aura of mystique. Anything that has to do with yeast, kneading, rising, and baking must be impossible to produce, right? Wrong. Following this basic recipe from Betty Crocker's Cookbook with a few hints thrown in, you will be able to apply your newly acquired skills to all bread and roll recipes.

Crusty White Bread
2 pkgs. active dry yeast
2 C. warm water (105-115 degrees)
2 Tbsp. sugar
1 Tbsp. salt
4 C. salad oil
6-8% C. all-purpose or unbleached white flour

Baking bread is an all day affair. Plan your schedule around the raising and baking times that will follow. Assemble all the ingredients and prepare a separate area for kneading the dough - you'll need lots of elbow room. Wash your hands thoroughly, remove rings, watches, and roll up your sleeves.

1. In a large bowl dissolve yeast in warm water. If you don't have a thermometer available, you can use the "finger warm" test. Run your tap-water. Testing it several times with your index finger. When the water feels warm, not lukewarm or hot, it is the correct temperature.
2. Add sugar, salt, oil, and three cups of the flour. With a wooden spoon or electric mixer beat until smooth. Add enough of the remaining flour so that the dough forms a soft ball and comes away clean from the bowl.
3. Turn dough onto a lightly floured surface. Knead 8-10 minutes. To knead, fold dough in half and with the heels of your hands press down on the dough while pushing it away from you. This will return the dough to its original shape. Fold in half again and continue kneading. If your dough begins to stick to the surface or your hands, dust a little flour on the trouble areas.
4. Properly kneaded bread will be smooth and springy to the touch. After kneading the dough, place it in a large bowl, brush with oil, and let rise in warm place. A warm place could be inside the oven if you have a gas range or let

5. After approximately 45 minutes the dough will double in size. To test for doneness poke the dough with your finger. If an impression is left the dough is ready.
6. Make a fist and punch down the dough. Divide the dough in half and roll into 18x9 rectangles. Beginning with the shorter end roll the dough up tucking the ends under so that it looks like a loaf of bread. Place seam side down into greased bread pans.
7. Brush loaves with salad oil, cover, and let rise again, this time for an hour.
8. Heat oven to 400 degrees and bake the bread until golden brown about 35 minutes. To test for doneness rap the crust with your knuckles. If the bread sounds hollow it is done. Remove from oven and brush the bread loaves with melted butter to keep the crust from cracking. Let cool as long as you can stand it.
9. Make a big batch of hot chocolate, get out the peanut butter and jelly, slice the bread with a serrated knife, and dig in!

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Student Center from page 2

Siedlecki and Kavanaugh cited.

The report concluded that if an addition would be approved student activities would need it to include, a multi-purpose area, a facility that incorporated appropriate audio-visual, public-address, and stage lighting equipment, a permanent stage, dressing rooms, a loading dock and ticket areas.

When Stout's Student Center facility is compared to other facilities in the University of Wisconsin System, it is clear that Stout has the smallest amount of square footage per student. The range of Student Center space for the System starts with Superior's 36.73 square feet per student to Stout's 5.83 square feet per student. The university with a figure closest to Stout is Oshkosh with 7.16 square feet per student. The proportion of enrollment to Student Center space is of course how the percentage is determined. The system average, excluding Superior, is 8.74 square feet per student.

Among the documents Johnson includes in his statements the need for an addition to the facility is the text of a speech given by Robert O'Neil, president of the University of Wisconsin System, recently at Indiana University at Bloomington. In his speech O'Neil said, "What more clearly differentiates college from high school than the Union? And what better way to arouse student interest in a particular institution than a morning or afternoon absorbed in its byways and interstices? In short, I believe the Union may be one of the best selling points we have in appealing prospective students."

"It seems to me that the union must increasingly become a community center as well as a campus center. The resiliency of the college union is a most reassuring feature of modern American campus life," O'Neil said.

Election results weighted Republican

By Shirley Holtzen

With the votes from all 35 precincts in Dunn County in Tuesday's Wisconsin Primary the county's totals showed Republican Robert Kasten will face incumbent Democrat Gaylord Nelson in the race for the U.S. Senate in November.

The contest was on the Republican side of the ticket Tuesday as incumbent Democrats were unopposed and numerous Republicans sought the opportunity to face them in the general elec-

tion.

In the Third Congressional District race Republican Steve Gunderson defeated his challengers by an overwhelming margin to go on to face Alvin Baldus for the office.

The 69th District Assembly race saw Republican Stan Anderson win the opportunity to meet Democrat Richard Shoemaker in November.

In each of the precincts of the county voter turnout was light.

Acclaimed photographer to display work

Works of Van Deren Coke, a nationally known photographer, educator and museum director, are now on display at University of Wisconsin-Stout's Gallery 209, located in Applied Arts.

Coke, director of photography at the San Francisco Museum of Modern Art, has studied with Ansel Adams and Nicholas Haz and has won major awards in national competition. His work is in the Museum of Modern Art, George Eastman House, Smithsonian Institute and other major museums.

He has also had numerous one-man shows throughout the U.S., France and Italy. As an art historian, he has written "The Painter and the Photograph," in which he documented the relationship between painters and photographic sources. He is also the author of many articles on photography.

Coke will present a lecture on photography at 8 p.m., Monday, Sept. 15 in Room 320 of Applied Arts. The public is invited to attend free of charge.

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Sports

Blue Devils clobber Winona in opener

By Layne Pitt
Staff Reporter

University of Wisconsin-Stout head football coach Bob Kamish can always relish his first college victory by thinking of the 27-0 shellacing his Blue Devils gave Winona State Saturday night at Nelson Field.

Stout combined a brutal and a powerful running game to easily move past the Warriors.

Radar

The radar defense kept Winona's running game non-existent as the defense stopped Winona for negative 13 yards. The secondary put in their share by keeping Winona's aerial game to 50 yards, intercepting three passes and knocking down others.

The interception trio included Pat Shepard, Richard Hughes and Steve Uscensky.

The defensive line ganged up on all three Winona quarterbacks as they were dropped eight times behind the line of scrimmage. Leading the way in quarterback sacks was Maurice Britts with three.

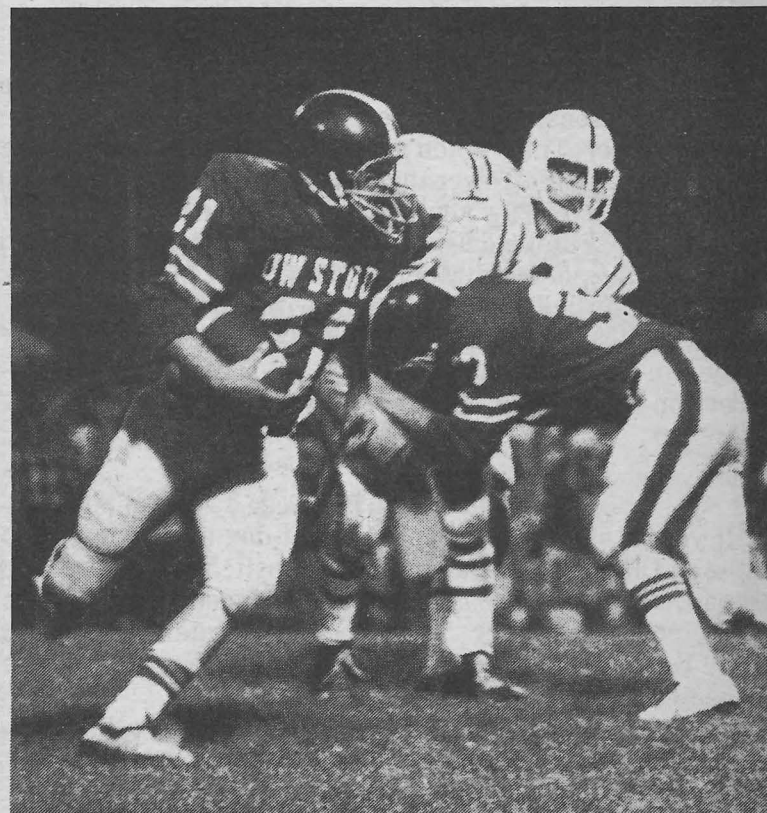
Rushing game

The offensive squad looked equally as impressive as they piled up 288 yards rushing and 71 yards through the air for a total of 359 yards.

Ron Theis filled the shoes vacated by Stout's all-time rusher Steve Burr. Theis bulled his way to 98 yards with his longest run being 28 yards.

Backing up Theis in the wishbone offense were sophmores Tod Zimmerman and Bob Johnson. Zimmerman wound up the evening with 71 yards and Johnson was close behind with 56 yards.

The air game of Ken Kartman and Rod Hustad was six for 15. Kartman was three for 10 with a total of 31 yards. Hustad, who was



FULL STEAM AHEAD—

Running back Brian Baumgartner races down field in the second half of last Saturday's game against Winona State. The Blue Devils easily defeated the Warriors, 27-0. (Gary G. Dineen photo)

playing hurt, tossed only five times and completed three for 40 yards.

The first quarter looked like first game jitters. Both teams played even as neither managed to come close to scoring. The Blue Devils defense did throw a spark into the squad as they constantly harrassed the Winona offense.

Devils control

In the second quarter, Stout began to take control. Stout began an 11-play series on the way to its first score. With Theis and Zimmerman chewing up yardage, Theis finally pushed over the one to grab the first score.

No more than a minute later, cornerback Pat Shepard intercepted a pass and returned it to the Winona 32.

On the Blue Devil's next play Theis burst loose for a 28 yard run to the four. At 8:16 in the second quarter, Zimmerman followed excellent blocking around right and waltzed into the end zone untouched.

On Winona's first play from scrimmage after the kickoff, Paul Mueller recovered a fumble. The fumble recovery set up a six yard field goal by Matt Hutton to make the score 17-0 at intermission.

Using only 12 plays to drive 60 yards, Kartman hit wide receiver Mike Kraimer for the score. Kraimer, a freshman from Menomonie, got his first collegiate touchdown on a diving catch.

Reserves romp

Halfway through the third quarter, Stout put in the reserves. The second squad picked up where the first team left off and welcomed Winona's new quarterback Jack Marmon by sacking him two successive plays.

Things looked bad for Winona especially during the third quarter when everything seemed to go wrong. Marmon was pitching back

to a back, the ball was deflected to him and he was promptly sacked. In the same series, Winona did complete a pass, but the receiver couldn't keep his feet and there wasn't a Devil defender around.

With 10:33 left in the fourth quarter, Richard Hughes intercepted a overthrown pass. Stout took the ball to the five, but couldn't get it across and turned over the ball.

The scoring ended when soccer style kicker Clay Vaigrt booted a 27 yarder. The field was set up by a Steve Uscensky interception.

Kamish gave the defense a lot of credit for the win. If he had to grade them he would "give the defense an A" for their effort.

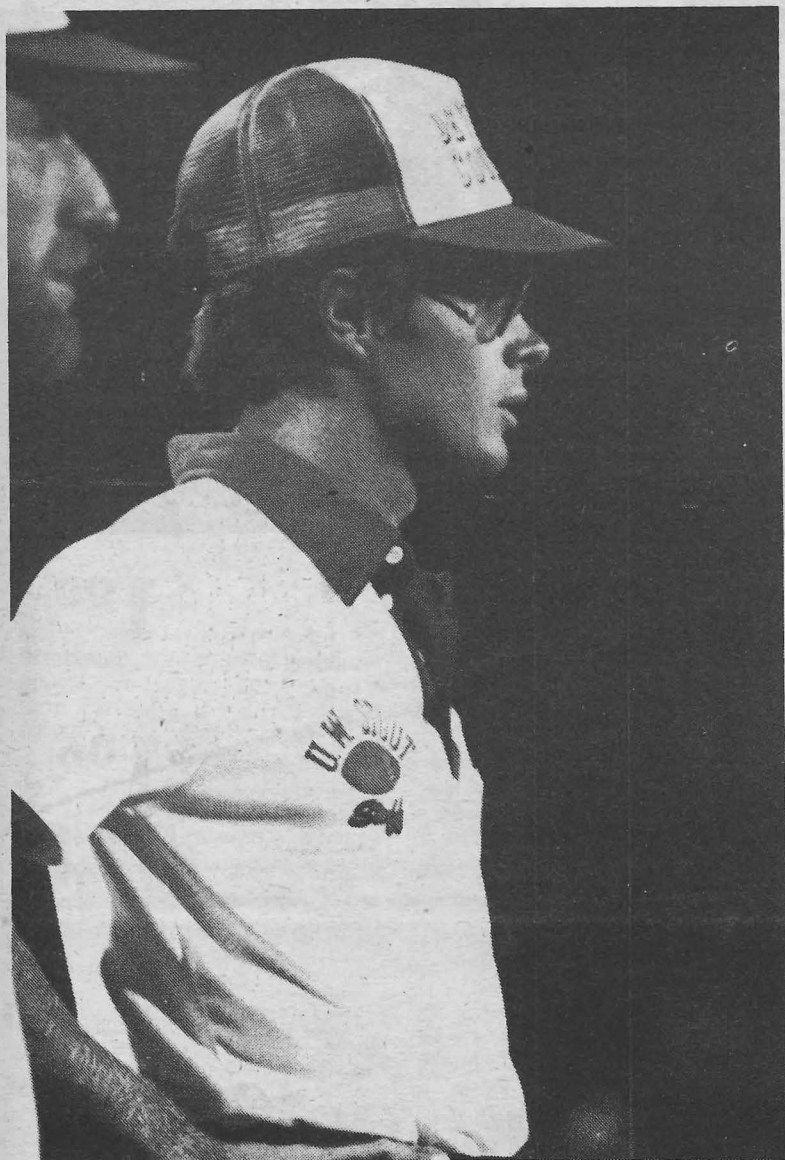
"I was disappointed with the pass blocking," Kamish said. "We seem to have blocked well for the run, but are somewhat away on the balance of our offense. We have to work on our pass blocking."

"Our offense sputtered in the start of the game, but came together and did the job in the second quarter," said Kamish.

Next Stout travels to the University of Wisconsin-Superior for their first WSUC match. Superior went 0-8 last year in conference play.

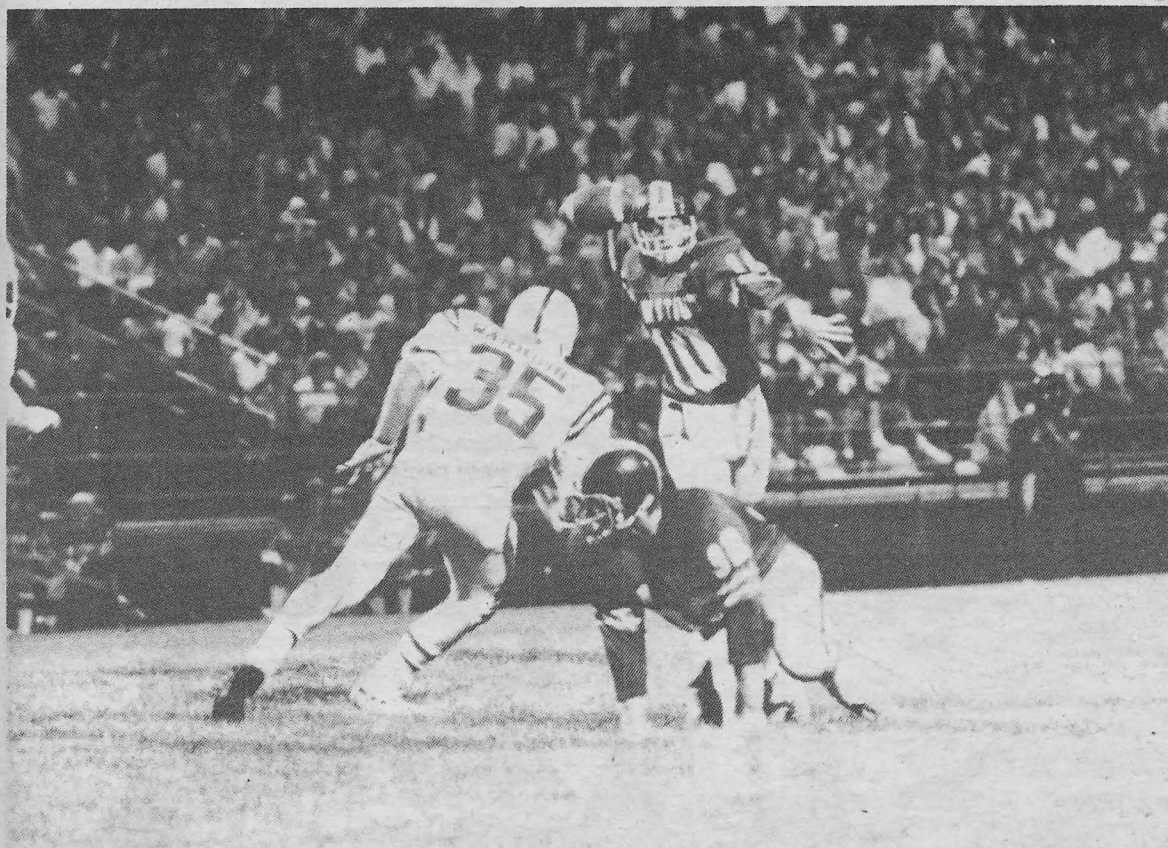
Kamish is cautious about Superior. Last year the Blue Devils were surprised by the Yellow Jackets as Stout squeaked out a 17-7 victory.

Kamish said the team is looking forward to playing Superior as their first real test. "Superior should give a better test than a weaker team like Winona," he said.



TERRY-IFIC—

Assistant football coach Steve Terry observes the action during last Saturday's football game against Winona State. (Gary G. Dineen photo)



HIT THE OPEN MAN—

Blue Devil quarterback Ken Kartman prepares to unleash this pass against Winona State in the opening game of the season last Saturday. (Ron Zoromski photo)



Devil's Advocate

Kamish's killers

By Kevin Harter

After Saturday night's football game, I'm glad I'm a Blue Devil fan. Kamish's Killers made mincemeat of the Winona Warriors. Kamish could easily have run the score up, but elected to go with his younger players to give them the needed experience.

Commendations should go to the offensive and defensive lines. The offensive line of Jerry Rubatt, Jim Romeneski, Randy Sather, Tim Pabich and Tim Hutson broke holes big enough to drag the Tower through.

The defensive crew annihilated the Warriors. I'm sure I would have crumbled like the Winona quarterback if I had seen the likes of Paul Mueller, Tim Wild, Maurice Britts and company bearing down on me with blood in their eyes.

The Devils are listed as a darkhorse in the conference. If they can keep up what they did Saturday night and improve on their passing game, it may be a conference championship.

Chancellor Predicts

If you went out for a beer or a hot dog at halftime, you missed Chancellor Swanson's prognostication of the 1980 Blue Devil football season as he introduced Hall of Fame inductee Max Sparger. Swanson said Sparger led the 1965 Blue Devils to an undefeated football season "only to be repeated in 1980."

Also at halftime, Stout inducted four former athletes in its Hall of Fame. Congratulations to William Lampert, a two-year, three-sport letter winner in the teens; Patrick Murphy, football, basketball and baseball standout in the forties; Vaughn Stai, a two-time all-conference letter winner in both football and basketball; and Max Sparger, the coach who led Stout to an undefeated season in '65 and held other coaching positions.

Football Fanatic

It was a great weekend for area football fans. The Packers ruined my (and I'm sure many others') idea for this week's column with their victory.

The Pack didn't look like Super Bowl material but did show some promise. A tough defense and a still not too complete offense did the job.

To bolster the sagging running game Starr should use Chester Marcol at halfback (or maybe Ron Theis?). After all his troubles, Chester may have straightened himself out. Getting all 12 Packer points should be a good morale boost.

The Vikings had their share of excitement with a field goal by Rick Danmeir with 25 seconds left and with Tommy Kramer passing 30-42 for 395 yards.

After giving up a safety in the first quarter on a misplayed punt, the Menomonie Indians came back to win their second game of the season by a 14-2 score.

I'm Not Kevin

I feel a bit like the guy who fills in for Howard Cosell. If you haven't noticed, this is not Kevin Harter. Kevin is laid up for a couple of weeks with knee surgery from a recurring high school football injury. Kevin's wit and sports expertise should return in a couple of weeks.

Devil's Picks

Green Bay looked good this week. Detroit looked even better against Los Angeles. Should be a good battle. Detroit by five. Superior was awful last year, winning only one game and scoring only 71 points in eight games. They have almost the same team returning. Is that good or bad? Stout by 18.

Even with Tommy Kramer's outstanding day, the Vikings had trouble with a faltering Atlanta Falcon team. Can the Vikes do it against Philadelphia? Philly by seven.



TAKE TO THE HIGHWAY—

These cross-country runners sweat through one of their daily workouts as they prepare for the 1980 season. (Gary G. Dineen photo)

Runners look for good year

By Pat Murphy
Staff Reporter

Ask captain Marty Dierl about the prospects for this year's University of Wisconsin-Stout Cross Country team and you will see a large smile form across his face. "We've got the big guns this year," said Dierl. "I see us finishing as high as third in the conference, the highest a Stout team has ever placed."

With only two lettermen returning from last year's squad it may be hard to understand Dierl's optimism. Besides lettermen Barry Bauer and Bob Krismer, the team will also have the services of Steve Vinge and Dierl who were both on internships last fall.

Dave Wolf, a transfer from Golden Valley Junior College, is expected to be one of Dierl's big guns.

Last year's track standout Jeff Wachter, plus freshmen Kent Brooks and Jeff Vitali, are also expected to be in competition for the seven varsity spots.

Coach Lou Klitzke, who begins his fourth year as head coach, sees the key to a successful season as keeping his squad free from injuries which have plagued his teams in the past.

"We have a great deal of potential on this team, and if we can stay healthy we should be able to realize that potential by conference," Klitzke said.

The team opened the season Saturday at the Golden Valley Invitational, a warmup meet in which no team scores were kept. The runners' places and times over the five mile course were Wolf(3)

25:09, Dierl (10) 25:28, Wachter(16)26:03, Vitali(19)26:17, Vinge (22) 26:20, Jerry H a b e c k (4 3) 2 7 : 0 7 , Krismer(50)27:31, Mike Swanson(51)27:40, Webster Peterson(60)27:57, Randy Coley(85)29:45. Other runners on the squad this year are Wade Waddell, Steve Books, and Harry Nelson.

The harriers make their next stop at the La Crosse Open next Saturday.

Schedule

Sept. 13 La Crosse Open
Sept. 20 Stevens Point Invitational
Sept. 27 River Falls Invitational
Oct. 4 at Platteville
Oct. 11 Blue Devil Cross County Open at home
Oct. 18 BluGold Invitational at Eau Claire
Nov. 1 Conference: at Platteville
Nov. 15 NAIA Nationals, Salina, Ks.



OVER THE TOP—

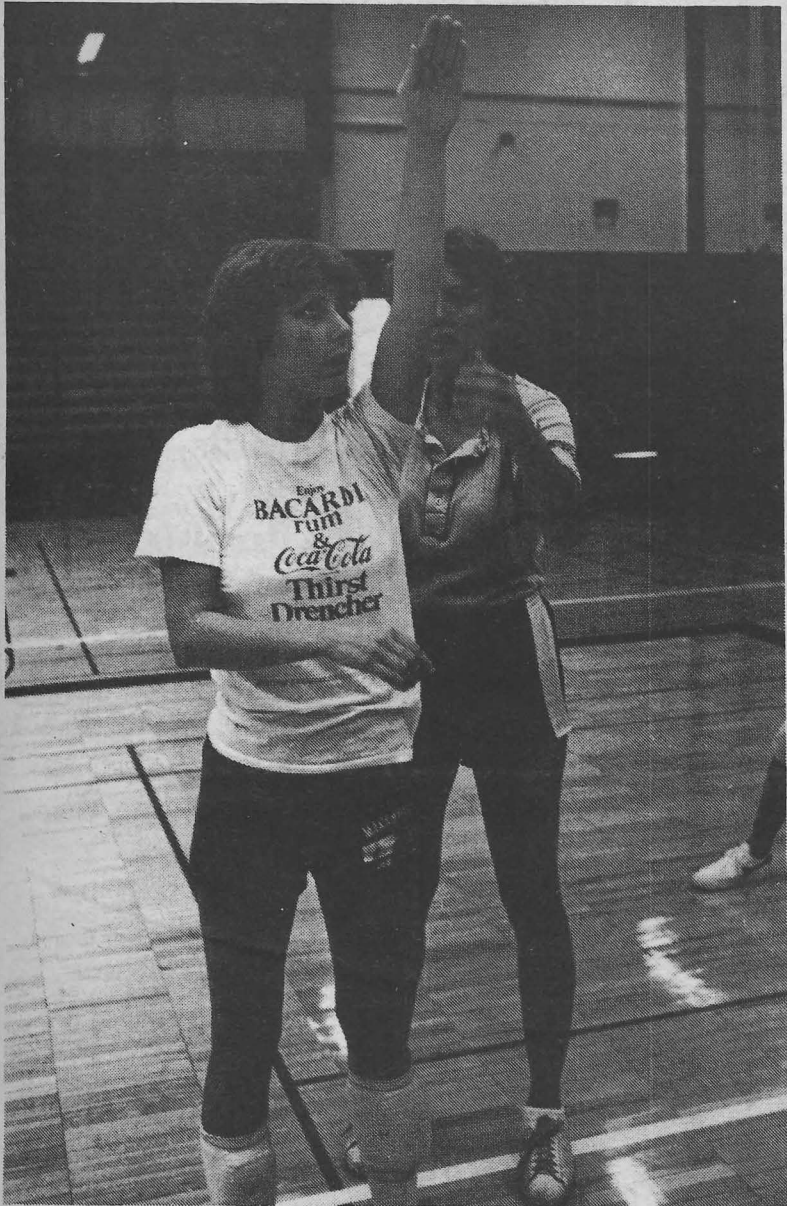
Members of the Menomin Trolls Ski Club perform a stunt which could be deadly if done incorrectly. (Layne Pitt photo)

Jock Briefs

The Intramural field goal kicking contest was held Monday at Nelson Field. Gary Larson booted way to a first place finish with a 46 yard kick. Close behind was Steve Nuelk at 45 yards and finishing out the top three was James Bobb with a 40 yard kick.

Upcoming Intramural events are tennis singles, one pitch softball, inertube basketball and golf. Approximate starting dates are tennis this Saturday, softball, September 20, golf, September 27, and inertube basketball October 6. Coming up soon is indoor volleyball on October 29. If you are interested in that or any of the sports, start organizing your teams now. If any questions come up, give the Intramural office a call at x-1397.

Fall is in the air and so are the volleyballs. Dorm volleyball league play began Monday. Give it a try if you have a chance. It's great for the exercise and it's not too bad a way to meet the opposite sex from other areas of campus.



THAT HIGH?—

Cynthia Kane gives instruction in spiking the volleyball to Rita Van de Loo. The women's volleyball team is preparing for its first game Friday against UW-Milwaukee at Milwaukee. (Ron Zoromski photo)

New coach has high hopes

By Michael Postell
Staff Reporter

Assisting Coach Bob Kamish this year with the football duties is Steve Terry, assistant football coach for the defensive backfield. This is Terry's first year at Stout. Along with his football duties, Terry will assume the responsibilities of track coach.

Terry was reared in Westby, Wis. and attended college at University of Wisconsin-LaCrosse. While at LaCrosse he was on the football squad, manning the defensive safety and cornerback positions, lettering all four years.

Terry also ran on the track team and lettered three years. An injury during the football season as a senior kept him from running his last year. He was a member of the 880 relay team, did the long-jump, and set a LaCrosse record in the 220 intermediate hurdles.

Terry graduated from LaCrosse in December 1978. He taught at elementary school in Green Bay for half a year, then returned to LaCrosse to teach for another half year.

Terry went on to Ball State College where he was a graduate assistant in football. He also taught physical education there.

Terry says he's happy to be here. He wanted to get a job in the university system. Terry said "I'm impressed with the fantastic brand of athletes that are here without the scholarship program of bigger colleges and universities." Terry also said he enjoys "teaching as much as coaching."

Terry said he likes the radar defense and "looks for Stout to be in the thick of things this year."

Terry's job during a game is to work in the press box relaying information about the offense and

defense to Kamish and the other on the field coaches.

Terry is already looking forward to spring and the start of the track season. With good returning talent and the freshmen, he expects to have a good season.

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WHEN I GROW UP—

This little girl loosens up and rehearses the moves she will be making when she hits the water on skis. She is a part of the Menomonie Trolls Ski Club which had a show September 3 at Wakanda Park. (Layne Pitt photo)

Tennis team rebuilds

By Janet Mueller
Staff Reporter

After losing his top three players from last year, tennis coach Bob Smith is looking toward a year of rebuilding. Carol Sanders and Barb Baryenbruch were lost to graduation, while Wendy Evan transferred to River Falls.

Pam Jette, a junior returnee from Madison, Wis. will take over the number one singles position, while Lori Pokwinski, a freshman from Wauwatosa, Wis. is expected to grab the number two spot. Sophomore returnee Ginny Southard, Frederic, Wis., will do battle in number three singles.

The women had a four-hour workout on Saturday in preparation for their meet Tuesday, September 9, against LaCrosse. "We've been working pretty hard," said Smith, and he added that the team has real good potential.

Last year, Stout's tennis team took seventh in the conference during the season and fourth in regional play at the end of the season. Smith noted that the upward climb was due to the fact that the women gained the confidence they were lacking during the season. Regionals "just proved to them that they could be competitive," he said.

Southard said she expects the team to do about the same as last year by the end of the season while freshman Lori Pokwinski, a state

qualifier in doubles, had nothing but high school to compare it to. "The practices are longer, but it's not too much different," she said.

Returning from last year's squad are senior Allison Fowler, Mankato, Minn.; juniors Kathy Kolian, Minneapolis, Minn., and Jette; and sophomores Southard, and Cheryl Sampson, Red Wing, Minn. First year players include junior Maggie Mann, Milwaukee, Wis.; sophomores Kathy Jaarsma, Pella, Iowa, Lisa Harrison, Mondovi, Wis., and Margo McElhatton,

St. Paul, Minn.; and freshmen Pokwinski, Konna Biro, South Milwaukee, Wis., Susan Hinners, Hopkins, Minn., Gladys Guzman, Portage, Wis., and Janice Kuten-sky, St. Paul, Minn.

The tennis team will travel to Ripon Friday, for a match at noon and then on to Oshkosh the same day for a match at 4:00 p.m. They will remain in Oshkosh Saturday, for the Oshkosh Doubles Tournament, then return home to host Eau Claire on Tuesday at 4:00 p.m.



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WOMEN'S TENNIS SCHEDULE 1980

Tuesday, September 16: Eau Claire, Here, 4:00 p.m.
Friday/Saturday, September 19-20: UW-Stout Invitational, Here, All Day
Tuesday, September 23: River Falls, There, 4:00 p.m.
Friday, September 26: Carroll College-Waukesha, There, 4:00 p.m.
Saturday, September 27: Whitewater Invitational, There, 8:00 a.m.
Wednesday, October 1: Stevens Point, Here, 4:00 p.m.
Friday, October 3: Eau Claire, There, 4:00 p.m.
Saturday, October 4: LaCrosse, Here, 9:00 a.m.
Saturday, October 4: River Falls, Here, 12:00 noon
Friday/Saturday, October 10-11: LaCrosse-Invitational, There, All Day
Thursday/Friday, October 16-17: W.W.I.A.C. at Appleton, There

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4:00 P.M.-6:00 P.M. 2 FOR 1
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CANS 50¢ TAP BEER 25¢

MONDAYS - 8:00 P.M.-10:00 P.M.

BAR BOOZE, CANS, TAP BEER 2 FOR 1

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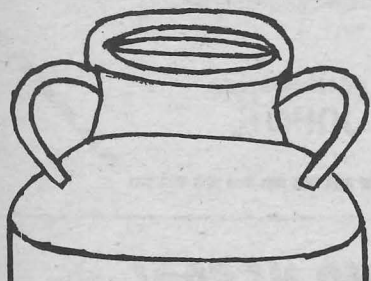
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TAP BEER 25¢

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REGISTRATION:
September 15 & 16, 7-9 p.m. - Menomonie High School Cafeteria
September 16, 8 a.m. to 4 p.m. Continuously throughout the
Week - Vocational and Adult School

- Classes will be cancelled without a minimum of 12 participants.
- All classes are open to men and women.
- Adults may take classes at any center listed in this publication.
- Book fees are not included in the total fee column.

MENOMONIE REGISTRATION ABBREVIATION KEY:

HS - Menomonie High School
TBA - To be announced at a later date
UWS - Stout
VC - Vocational Center

Classes begin the week of Sept. 29

BUSINESS EDUCATION

Registration for Business Education classes will be MONDAY, September 15, from 7-9 p.m. and TUESDAY, September 16, from 8 a.m. to 4 p.m. and 7-9 p.m. Registration locations on these dates are listed above. Beginning Wednesday, September 17, registration will continue at the Vocational and Adult School from 8 a.m. to 4 p.m. weekdays.

Course	Day	Time	Weeks	Location	Total Fee
*Bookkeeping	T	7-9	10	HS-152	\$ 8.10
*Farm Income Tax	T	8-10	10	HS-147	8.10
*Financial Planning for Retirement	M	7-9	10	HS	8.10
*Business & Home Computer	T	7-10	10	HS-145	11.15
*Intro. to Supervision	W	7-9	6	VC	5.65
*Office Practice	Th	7-10	7	HS	8.10
*Personal Income Tax	M	7-9	6	HS-143	5.65
*Real Estate Law	M	7-10	10	HS-141	11.15
*Real Estate Appraisal	W	7-10	5	HS-141	6.90
*Real Estate Marketing (Begins 11-5)	W	7-10	5	HS-141	6.90
*Receptionist Training	W	7-9	4	VC	4.45
*Typing (Beginning)	T	5-7	10	HS-142	8.10
*Typing (Review)	T	7-9	10	HS-142	8.10
*Municipal Treasurers	W	7-9	6	VC	5.65
*Municipal Clerks (Begins 8-28)	Th	7-10	4	VC	5.65
*Real Estate Marketing - Cont. Ed. (Begins 11-5)	W	7-9:30	4	VC	5.05

GENERAL EDUCATION-DAY

Registration for General Education classes will be MONDAY, September 15, from 7-9 p.m. and TUESDAY, September 16, from 8 a.m. to 4 p.m. and 7-9 p.m. Registration locations on these dates are listed above. Beginning Wednesday, September 17, registration will continue at the Vocational and Adult School, 8 a.m. to 4 p.m. weekdays.

Course	Day	Time	Weeks	Location	Total Fee
Rosemaling II	T	1-4	5	VC	\$ 6.90

GENERAL EDUCATION-EVENING

Registration for General Education classes will be MONDAY, September 15, from 7-9 p.m. and TUESDAY, September 16, from 8 a.m. to 4 p.m. and 7-9 p.m. Registration locations on these dates are listed above. Beginning Wednesday, September 17, registration will continue at the Vocational and Adult School from 8 a.m. to 4 p.m. weekdays.

Course	Day	Time	Weeks	Location	Total Fee
Adult Driver Education	W	7-9	10	HS	\$26.20
Antiques	M	7-9	8	HS	Inc. book 6.90
Art Painting	W	7-9	10	HS	11.20
*Bartender Training (Begins 9-8)	M	7-10	7	VC	8.70
*Bartender Training (Begins 9-9)	T	7-10	7	VC	8.70
*Behavior Modification for Weight Control	W	7-9	10	HS	8.70
*Ceramics - Pottery	Th	7-10	8	HS	11.20
*Cardiopulmonary Resuscitation (ICPR) (Begins 9-8)	M	6:45-10	5	VC	7.30
*Cardiopulmonary Resuscitation (ICPR) (Begins 9-9)	T	6:45-10	5	VC	7.30
*Defensive Driving	Th	7-9	6	VC	9.25
*First Aid Multi-Media	W	6-10	2	VC	Inc 2 books 4.45
*First Aid Basic	M	7-9	8	VC	7.30
*Horticulture	W	7-9:30	8	VC	8.10
*Norwegian - Beginning	T	7-9	10	VC	8.10
*Photography	M	7-10	10	Room 200 UWS-Ray Hall	12.90
Rosemaling	T	7-10	5	VC	6.90
*Sign Language I	W	6-8	10	VC	8.10
*Sign Language II	W	8-10	10	VC	8.10
Spanish	W	7-9	10	HS	8.10
*Speedreading	W	7-9	10	HS	8.10
Woodcarving	M	7-9:30	8	HS	6.25

HOMEMAKING-DAY

Registration for Homemaking classes will be MONDAY, September 15, from 7-9 p.m. and TUESDAY, September 16, from 8 a.m. to 4 p.m. and 7-9 p.m. Registration locations on these dates are listed above. Beginning Wednesday, September 17, registration will continue at the Vocational and Adult School from 8 a.m. to 4 p.m. weekdays.

Course	Day	Time	Weeks	Location	Total Fee
Black Work (Angel) Workshop (Begins 10-9)	Th	9-3	1	VC-203	\$ 3.85
Bags & Covers Workshop (Begins 10-21)	T	9-3	1	VC-201	3.85
Crewel Sampler Workshop (Begins 10-22)	W	9-3	1	VC-203	3.85
Corn Husk Workshop (Begins 10-28)	T	9-3	1	VC-101	3.85
Cont. Stained Glass Workshop (Begins 10-16)	Th	9-3	1	VC-101	3.85
*Food Processor Workshop (Begins 10-15)	W	9-12	1	VC-101	3.20
*Gourmet Microwave (Begins 10-24)	F	9-3	1	VC-101	3.85
Holiday Stained Glass Work- shop (Begins 11-4)	T	9-3	1	VC-101	3.85
Holiday Crafts	Th	12:30-3	4	VC-202	5.05
*Microwave I	M	1-3	5	VC-101	5.05
*Microwave II (Begins 11-3)	M	1-3	5	VC-101	5.05
Needlepoint Workshop (Begins 10-28)	T	9-3	1	VC-201	3.85
Pine Cone Workshop (Begins 11-7)	F	9-3	1	VC-101	3.85
Raffia Dolls Workshop (Begins 10-13)	M	9-3	1	VC-201	3.85
Stained Glass II	T	9-12	5	VC-101	6.90
Quilting	T	12:30-3:30	7	VC-201	8.10

HOMEMAKING-EVENING

Registration for Homemaking classes will be MONDAY, September 15, from 7-9 p.m. and TUESDAY, September 16, from 8 a.m. to 4 p.m. and 7-9 p.m. Registration locations on these dates are listed above. Beginning Wednesday, September 17, registration will continue at the Vocational and Adult School from 8 a.m. to 4 p.m. weekdays.

Course	Day	Time	Weeks	Location	Total Fee
Cake Decorating	Th	7-10	5	HS-101	\$ 6.90
*Clothing I	T	7-9:30	10	VC-201	9.95
*Clothing - Open Lab	M	7-9:30	5	VC-201	5.65
*Dehydrating & Drying Foods (Begins 10-21)	T	7-9	4	HS	4.45
*Edible Mushrooms	T	7-9	4	VC	4.45
Holiday Crafts	Th	7-9:30	4	VC-202	5.05
Holiday Candy	T	7-10	4	HS-101	5.65
Holiday Breads (Begins 10-22)	W	7-10	4	HS-202	5.65
Knitting	W	7-9	8	VC-201	6.90
*Microwave I	T	7-9	5	HS-102	5.05
*Microwave II (Begins 11-4)	T	7-9	5	HS-102	5.05
Peasant Painting	T	7-10	5	VC-203	6.90
Pastry	W	7-9:30	3	HS-202	4.45
Stained Glass I	M	7-10	5	VC-101	6.90
Stained Glass II (Begins 11-3)	M	7-10	5	VC-101	6.90
Stained Glass II	T	7-10	5	VC-101	6.90
Tattooing	Th	7-9:30	5	VC-201	5.65
*Activities for Pre-Schoolers	Th	7-9	2	VC-202	3.20
*Parenting	M	7-9	5	VC-203	5.05

TRADE AND INDUSTRIAL

Registration for Trade and Industrial classes will be MONDAY, September 15, from 7-9 p.m. and TUESDAY, September 16, from 8 a.m. to 4 p.m. and 7-9 p.m. Registration locations on these dates are listed above. Beginning Wednesday, September 17, registration will continue at the Vocational and Adult School from 8 a.m. to 4 p.m. weekdays.

Course	Day	Time	Weeks	Location	Total Fee
Auto Maintenance	W	7-9:30	10	UWS	\$11.20
Aviation Ground School	W	7-9:30	10	UWS	11.85
*Beekkeeping	Th	7-9	10	VC	8.10
Bicycle Repair	T	7-9	6	VC	5.65
*Blueprint Reading	T	7-9	10	UWS	8.10
Chair Caning	W	12:30-3	5	VC	6.25
Chain Saw Clinic	TBA	7-10	2	VC	3.85
*Energy Conservation in the Home	W	7-9	10	VC	8.10
Furniture Renovation	M	7-10	10	UWS	11.15
*Machine Shop I	T	7-10	10	UWS	12.90
*Machine Shop II	T	7-10	10	UWS	12.90
Reupholstery (Begins 10-20)	M&W	7-10	5	UWS	11.15
Screen Printing	M	7-10	10	UWS	12.15
Small Engines	M	7-10	10	UWS	11.40
*Solar Energy	T	7-9	5	HS	5.05
*Welding	M	7-10	10	UWS	16.65
Woodworking I	T	7-10	10	HS	11.40
Woodworking II	Th	7-10	10	HS	11.40
Woodworking III	W	7-10	10	HS	11.40
*Alcohol Production (Begins 10-30)	W	8-10:30	8	VC	8.10

ADULT BASIC EDUCATION PROGRAM

Registration begins September 2 for day and/or evening instruction by appointment. Registration for adult basic education is open all semester. Adults, age 18 and older, may enroll. Instruction in reading, math, English, career development, English as a Second Language and GED test preparation is arranged on an individual basis. Each student works at his/her own pace in an adult learning center. There is no charge for these courses. Individual interviews are required before enrolling. For further information or to arrange for an interview, please phone Nancy Benson at (715) 232-2685.

Course	Day	Time	Weeks	Location	Total Fee
ABE (Begins 9-2)	M-F	8:30-3	16	VC	No Fee
ABE (Begins 9-30)	T&Th	6-9	12	VC	No Fee

Vocational
Technical
and Adult
Education
District 1

*Age 62 or over, pay only materials fee - check with center for cost

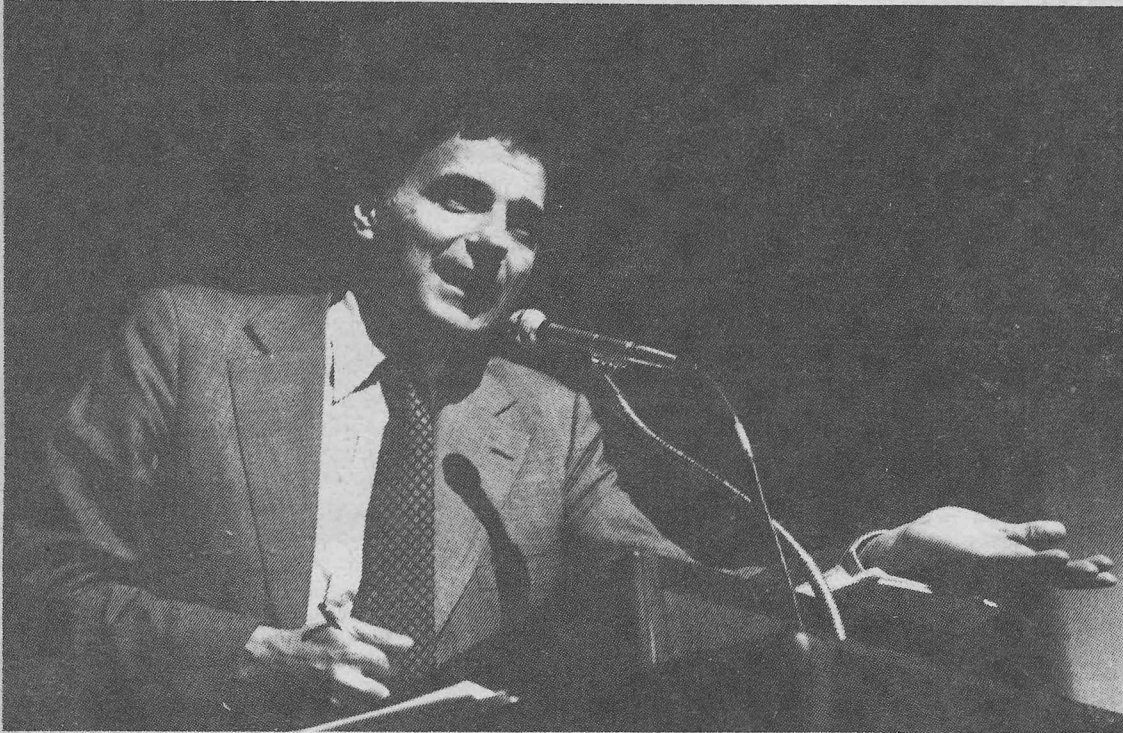
The Stoutonia

University of Wisconsin-Stout Menomonie

Vol. 71 — No. 5

Thursday, September 18, 1980

Nader advocates efficiency; solar energy



GIVE IT TO 'EM STRAIGHT, RALPH—

Nationally-known consumer advocate Ralph Nader presented his ideas on energy, government and big business to a packed Johnson Fieldhouse crowd last Tuesday evening. (Gary G. Dineen photo)

Menomonie Food Co-op open to all — naturally

By Mark Santelman
Staff Reporter

What began in the basement of a Menomonie home, is now an eight year old business at 524 Broadway, and it's doing well.

The Menomonie Food Co-op offers grocery shoppers an alternative to the typical way of buying food and an alternative to buying typical food. Some of the co-op's items are herbs, spices, teas, legumes, grains, produce and other natural foods. Both members and non-members can purchase these foods.

Membership in the Co-op costs \$5 per year (Sept.-Aug.) and three hours of volunteer work for the Co-op. "The three hours of work can either be done in the store or in activities associated with the Co-ops operation. This might include helping to unload the truck babysitting for members who are working the Co-op or typing," said Kathy Colvin, manager of the Co-op.

When the Co-op movement started in the late sixties and took off in the seventies, one of their biggest problems was people associating the Co-op with "radical hippies." According to a recent Co-op newsletter, that is not a problem anymore.

"Currently, our biggest problem is who the Co-op is open to. People are hesitant to come in because they don't understand what we are all about," Colvin said. "Whether you are a member or not you are entitled to shop here, use our special ordering for items we don't stock and pick up any literature we may have."

With the membership fee and the work requirement each member is entitled to a 15 percent discount on all products in the store and even those that can be special ordered. Without the 15 percent discount, one can still count on paying less for items that are found in large volume grocery stores according to cost comparisons that the Co-op has done.

"We have done our own formal survey on many of our in-store items that all the other stores carry. We found out that we are considerably less expensive even without the 15 percent member discount, said Colvin. "The Co-op has almonds for \$3.25 per pound with Don's at \$5.06 and Dick's at \$5.28. That is quite a savings."

Colvin stated however, that if one is to buy organic foods from the Co-op versus the non-organic

out of a grocery store, the organic may be slightly higher without the discount.

People that buy from the Co-op vary from complete vegetarians to partial vegetarians to "junk-food junkies." "We have many University of Wisconsin-Stout students who come in and buy snacks of carob (chocolate substitute) covered peanuts, carob chips or granola," Colvin said.

Besides carrying common items of flour, legumes, and spices, the Co-op also has shampoo, toothpaste, skin lotion and yogurt.

Many of these products are bought from major suppliers out of the Minneapolis/St. Paul area, but others are locally produced. "Products that we currently buy from the area are cheese from Eau Galle, eggs from a local farmer, maple syrup from Bubbling Springs communal farm eight miles west of Menomonie, and often we buy our honey locally," said Colvin.

Last month the Food Co-op had one of their best months and are working on paying off old debts to their major suppliers. They are a non-profit organization open during normal business hours.

By Carla Halbur
University Editor

America's energy policy should eliminate waste and encourage the development of solar power, said consumer advocate Ralph Nader before a standing-room-only crowd in Johnson Fieldhouse Tuesday night.

"Energy efficiency could cut our consumption 50%, and at the same time make less pollution and provide more jobs," Nader said.

Nader, the first of five national figures scheduled to speak on Stout's campus under the new University Speaker Series, called America's waste of energy almost a tourist attraction. "We light up billboards across the country to remind us how to get cancer. Hotels set their air conditioning so cold that they have to give you an electric blanket."

America's second priority where energy is concerned should be the development of solar energy, a move that, says Nader, the oil companies want you to forget. "Oil companies have a reason why they don't like the sun," Nader told the crowd. First of all, they don't own it. Secondly they can't control the supply and thirdly, the sun goes straight to American homes, bypassing the friendly utility companies.

"They'll go to solar seriously when they can make more money

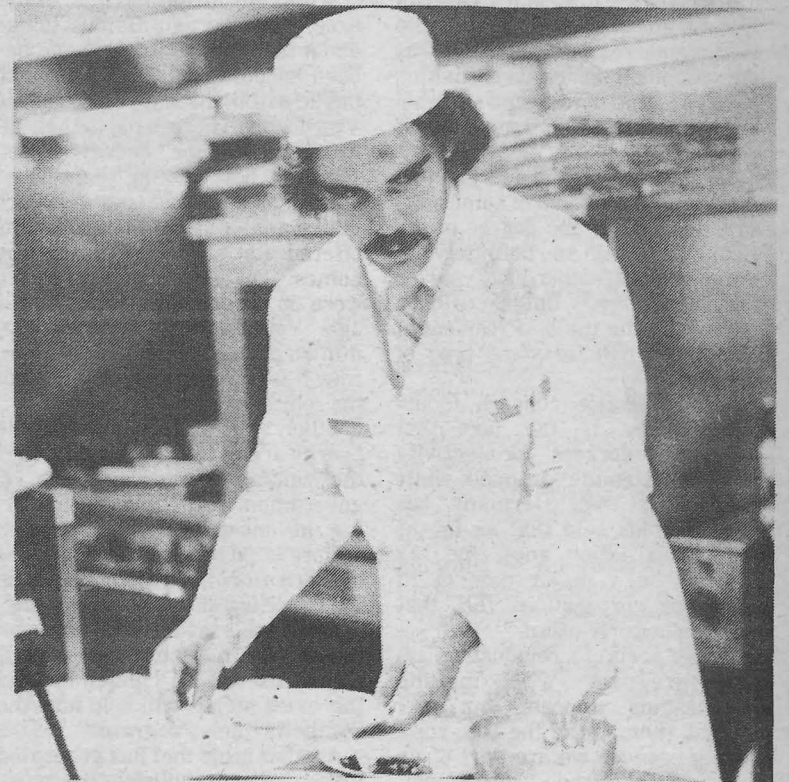
in it than they can using conventional energy," Nader said.

Nader also addressed the question of nuclear energy, denying that the Tyrone nuclear power plant will ever be built. "I don't think nuclear can be put on any agenda for future energy supplies. People in this country will never tolerate an accident that will leave hundreds of square miles uninhabitable." Nader said the Three Mile Island incident was not a major nuclear accident. "It's called a costly, dangerous near-miss."

Nader gave the speakers series a boost by making a plug for upcoming speaker Daniel Ford, calling him "a formidable debater on nuclear power."

His comments on the auto industry's underachievements drew the first of a dozen rounds of applause from the audience. "It took them eight years to put on a bumper that is as effective as a 1932 Ford," he said, "and they call it a spectacular engineering breakthrough?"

See Nader page 3



CORNER III —

Fine meals are again being served at Corner III in the Home Ec Building. The Restaurant Operations and Quantity Foods laboratory opened up its doors on Wednesday. Assistant cook, Dan Trolen, prepares the meal for his Restaurant Operations class. — (Ron Zoromski photo)

INSIDE:

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Vandalism	page 3	Unique Junque	page 6	Radar Defense	page 11

Student Center proposal to meet facility needs

By Shirley Holten
Editor

Editor's Note: In this second part of three installments *The Stoutonia* will highlight the plans for the proposed addition to the Memorial Student Center that is designed to alleviate the facility crunch problem.

The proposed addition to the Memorial Student Center intends to meet the problems and demands that the existing facility cannot, while remaining practical.

"We are trying to take what our greatest needs are and meet the needs that serve the target constituency, yet keep it affordable," said Robert Johnson director of the Student Center.

The main feature that the plan includes is an 8,000 square foot multipurpose room. "The multipurpose room may serve each of the 7,000 students on campus in a year," Johnson said. The room is to have moveable dividers that will enable it to be broken up into four individual meeting rooms, one large room, or a variety of combinations. The room is to serve as a facility for meetings, conferences, banquets, concerts, dances, film presentations, receptions, lectures, exhibits, etc.

The multipurpose room scheme includes an audio-visual, lighting and sound control booth to be built into one end of the room. From the control room, films will be shown,

lighting for performances will be controlled as well as performer's sound equipment. A built in public address system will also be housed in the control booth.

At the other end of the multipurpose room will be a built-in stage that will not take up any floor space and allows for bigger crowds. The stage area is a proposed 960 square feet. It would be directly hooked to the control room for sound and lighting of performances.

When divided, the multipurpose room may serve as individual dining rooms for small banquets since the plans call for two serving-warming kitchens through which a banquet could be served.

Also connected to the multipurpose room would be two conference-dressing rooms located directly behind the stage. Performers may retire to the dressing rooms during breaks without having to part the crowd. When not used as a dressing room, they will act as meeting rooms large enough for two groups of 25.

Another proposed feature of the addition is a lounge-gallery area. The room will seat 287 as a lounge similar in purpose to the existing Fireside Lounge. The new facility will differ from the Fireside not only in terms of seating capacity but will include free standing glass

display cases where photo contest displays and other work can be shown without taking up any usable space.

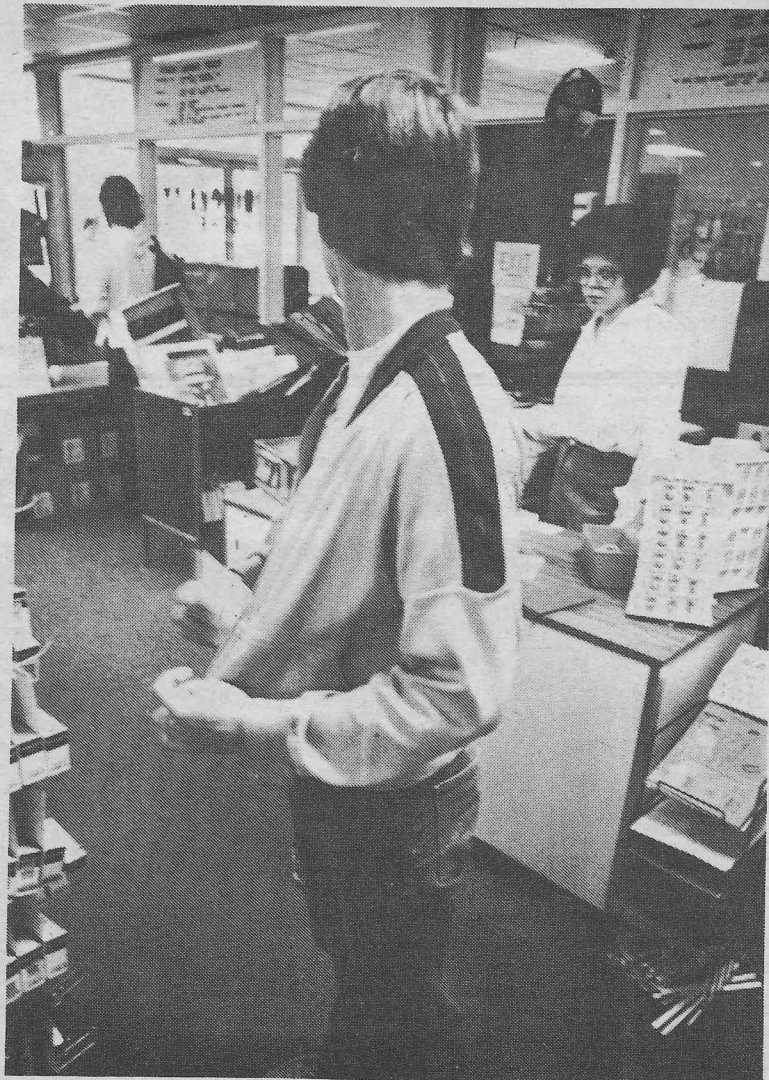
The lounge-gallery will be built adjacent to the multipurpose room so that it can serve as a reception area prior to a banquet, etc.

The addition plans include numerous storage and washroom areas.

Along with the new facilities expected with the addition, the existing Student Center is planned to undergo extensive remodeling, especially in the food service areas.

The new addition will allow the university to better serve the needs of Menomonie as well as campus communities, Johnson said. By providing space for the use of the Red Cross Bloodmobile and other civic projects and programs the community will benefit from the facility addition. The multipurpose room, Johnson said, would be especially useful in larger community banquets and occasions, which in turn would help finance the facility.

Johnson said that the plans don't necessarily include all of the facility space that the Student Center needs but that, "We are trying to get the most we can for what we can afford," Johnson said.



SHOPLIFTING IS STEALING—

Despite increased employee awareness, strategically placed mirrors and entrance turnstiles, shoplifting has quickly become an expensive problem in the U.W.-Stout Bookstore. (Gary G. Dineen photo)

Local congressman visits Stout

Mark Santelman
Staff Reporter

Wisconsin's Second District Democratic Congressman and Menomonie resident Al Baldus was on campus last Friday shaking hands with old friends and students and discussing the issues facing our country.

"Regardless of who gets elected, there will be a tax cut of some sort. Probably not on the degree of the Reagan proposal and definitely not this year. But, either next year or the year after," Baldus said in regards to the major Presidential candidates call for some type of tax relief.

Another major concern facing our country is the fact that American workers' productivity rate has steadily dropped while Japan and West Germany has risen. Baldus said that as far as reindustrialization goes, the tax cut will be a major part of it, "Because corporations feel that they are unfairly taxed."

"Other parts of a reindustrialization program will include discouraging imports, but, not keeping them out of the U.S. completely because we are part of an international trade agreement. What we really have to work on is the attitude that currently exists between management and labor, and management-labor and government. We have to understand each other's wants and needs," said Baldus.

In regards to a tax reform or complete reorganization of the tax system that now exists, Baldus stated that there is very little chance for this and "is difficult to do."

With chill in the air and winter around the corner, Baldus talked about the energy situation and has been encouraged. "The American public within the last year has done a turnaround in regards to their attitude about the energy crisis. They are now making (conscious) efforts to conserve and they are taking advantage of the tax credits offered for solar and insulating homes. Oil imports last month were 38 percent less than a year ago. You see, before it was 200 million people part of the problem. Now it is 200 million people part of the solution."

Other encouraging signs in the energy area according to Baldus is the Windfall Profits Tax which, by government estimates, should bring in one-quarter of a trillion dollars (\$250 billion). "Our biggest concern with the oil companies is the recycling of the 'petro-dollars'. Too often this money will go into investments in other countries. I don't trust the oil companies and this extra money will help fund the Synthetic Fuels Program."

Another issue that has generated much comment during the campaign for the Presidency is the Military and its strength or weakness. Baldus feels that we are too caught up with sophisticated equipment and the nuclear arms race. "If we did go to war, it's 99 percent that it would be a conventional war and not nuclear," Baldus predicted.

"Right now, both Russia and the U.S. have the capacity to knock each other out 2-3 times over. That is why I voted against the MX mis-

sle system. The attitude in the world, however is for the U.S. to have a stronger defense and that is why I voted for the last increase in military spending. But, spending for more parts, supplies, and higher wages and benefits to the military men and women."

Baldus does not favor a draft or even registration. "If there is a real emergency, it is my belief that the volunteer pipeline will be full of people. I am, however, in favor of a limited service draft. A basis where a young man would be required to serve something in the line of 3-6 months, but, I am open to different situations, too."

Besides serving in the U.S. congress since 1976, Baldus served this district in the State Assembly from 1972-1976 and was Chairman of the Building Committee which overlooks building projects for the government including the University System.

"Al Baldus is probably the person most responsible for helping to get many of our building projects off the ground. He helped get the Commission off of dead-zero on the Harvey Hall remodeling and Bowman Hall before he left the committee," noted Chuck Buelow of Stout.

Currently, Baldus serves on the Small Business and Agriculture Committees in congress. He is Chairman of the Dairy Subcommittee and his wife at one time taught in Home Economics at Stout.

Baldus will face Republican challenger Steve Gunderson for reelection on November 4.

Bookstore spurs shoplifting tactics

By Ann Kastensen
Staff Reporter

Shoplifting, illegal as it is, is fast becoming a problem at Stout's bookstore. Bill Porter, bookstore manager, explained that high prices are not the reason for so many rip-offs. Rather, people are trying to "see if they can do it and get away without getting caught."

Despite the use of turnstiles at the bookstore entrance, mirrors throughout the store and increased employee awareness of what to look for in a shoplifter, many items are still taken. Target items stolen include drafting equipment, pens and other small items that fit easily into pockets and purses. Porter mentioned that it is easy to see what pens have been taken because he has found many empty

pen packages concealed behind the t-shirts against the wall.

All the items stolen in a year add up to two percent of the bookstore's sales. That figure is increasing each year. If, for example, \$400,000 worth of merchandise was sold in a year, the two percent would equal \$8,000-\$10,000. To make up for the loss, says Porter, the store is forced to increase prices.

The vicious circle then comes back to the consumer in the end. Porter feels the circle could be stopped and prices kept low by "not stealing, and discouraging others from stealing. After all, he added, "they're stealing YOUR money."

The women of Delta Zeta would like to welcome into their sisterhood:

Renee Williams
Kathy Roberts
Cindy Caswell
Robyn Badali

Pam Pollworth
Kathy Remick
Mary Wold
Jill Westervelt

Connie Grunlund
Nancy Linder
Ann Cassarie
Brenda Ingalls

Congrats girls! May your pledge period always have a ray of sunshine for you to follow.

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Tug-of-war team goes international

By Beth Dillingham
Staff Reporter

"My team starts training in January and doesn't quit until at least October," said coach Violet Jensen. "They are really a dedicated bunch." This coach's team is headed for international competition in Basel, Switzerland on September 23.

A team that practices ten months out of the year? That's more dedication than many teams, high school or college. This team is the Woods Run Forest Products Tug-O-War team.

The team consists of ten women aged 14-22. They are the youngest team in the state of Wisconsin. Seven of the 10 women are still in high school in Colfax.

Tug-O-War, although not a well known sport, is popular in the area for both men and women. During the State meet in July, there were eight or nine teams in the Woods Run team's division alone. The team won the State and National championship in their division (1,100 pounds) this year.

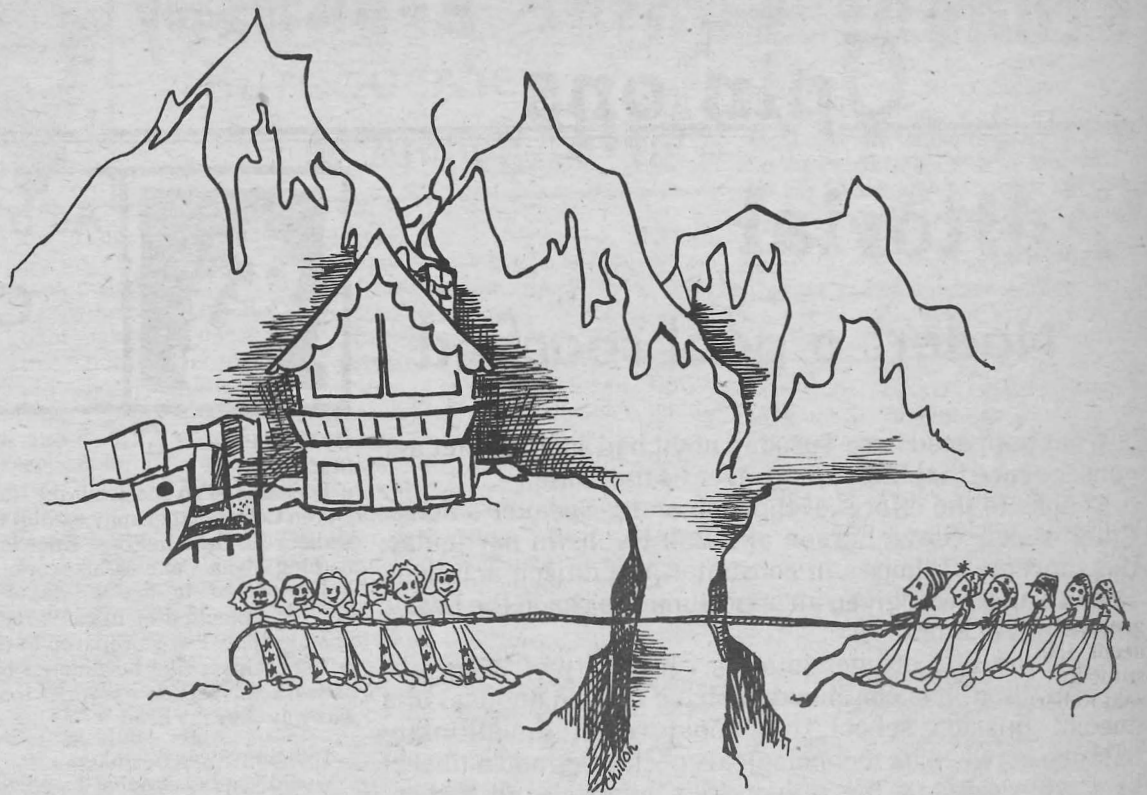
According to Jensen, the team isn't going to the international

competition solely because of their national championship. "There is no closed (invitational) competition for women in the international competition," she said. "We are the only women's team participating from the U.S.A. though."

The team members have to pay their own way to the competition in Switzerland and all of the expenses incurred with it. "We are lucky because our sponsors, the Woods Run Forest Products Company, has donated all of our prize money back to us. They wouldn't have to do that," Jensen commented.

Even with their prize money and donations from individuals and area businesses, the girls each have to pay approximately \$750 out of their own pockets.

The team will be in Switzerland until October 1. They will be at the competition through September 29 and will have two days "to do a bit of sightseeing," stated Jensen. "But our main objective in going over is to pull."



Jensen's interest in Tug-W-War began five years ago when a neighbor wanted to get a women's team together to pull in a meet in Eau Claire.

The team challenged a group of high school boys at a county fair and won. As team members drop-

ped out later in the year, Jensen began looking for a younger team. She found them through the men on the team at the county fair... girlfriends and sisters.

The team has been together since that time with a few old faces leaving and a few new faces join-

ing. Then and now they won tug-of-wars with teams much bigger than them, including loggers from their sponsor company. Jensen is apprehensive about the international competition though. "We'll be facing competition we've never dreamed existed."

Nader from page 1

Nader said that many of America's grievances are tied to corporate power. "Eight of the largest oil companies are very close because they have a common interest. When they do clash, they work it out in private. Their strategy is to get rid of Uncle Sam and drive the price of U.S. oil to world levels."

"By lifting price controls, our government, which is supposed to protect us, abandoned us to the oil cartel. That will mean over one trillion dollars will come out of consumers' pocketbooks over and above what they would have paid for energy," had the price controls remained.

Nader also attacked the practice of the oil industry and other large corporations going to the government for help, saying that many companies have "been on welfare

for decades. If America knew how many tax dollars were fed back to the large corporations — there'd really be a tax revolt," he said.

Nader encouraged Americans to get involved. "When it comes to energy, we have a great personal opportunity to do something about it. If only 100,000 people would make energy their civic hobby, and spend 50-100 hours a year on it, they'd have defeated the oil companies decisively."

The problem, says Nader, is that oil companies have powerful lobbyists, while lobbyists for American individuals are hopelessly outstaffed. "If people would only organize they'd get a sense of their own power. It can be done. Individuals organizing together can get it done."

Nader cited the recent development of a Wisconsin Citizen Utility Board (CUB), a statewide consumer group made of individual users. Wisconsin is the first state to have a CUB and, said Nader,

Wisconsin should be proud. "If it works here, if you make it work, it'll have beneficial repercussions across the country."

Americans must also start pushing for decentralized energy technology where individual communities can produce their own energy. Otherwise, "what we took away from King George, we will have surrendered to King Exxon," Nader said.

Although his main topic was energy, Nader spent the last 45 minutes of his almost 2 hour speech talking about college education.

"You should not go through 4-6 years of college and graduate school memorizing, regurgitating, and vegetating. You should have the opportunity to develop consumer and citizen skills."

"You are as free now as you'll ever be to pioneer and experiment. Twelve million students entered colleges across the country this fall. You can change the country," Nader said.

Nader encouraged students to study the problems and solutions of this country, to study politicians, and to work to develop an assertive consumer attitude.

Nader drew cheering and applause when he said "you can sell your employers your time and your skill and leave your conscience at home, or you can tell your employer and yourself 'I want a job where I can bring my conscience to work.'"

At the end of his talk, Nader received a standing ovation, and then answered questions from the audience for an hour and a half.

Reaction to Nader's presentation was very favorable. Bob Evans, chairman of the Speaker Series, was very pleased at the turnout. "He was better than I thought he'd be, because he brought it down to the student's involvement level."

The students also liked his speech. Joe Feldhake, thought he was very informative. "He shed some light on the subject." Debbie Perry said that "it was very good to have him here. Viewpoints are always mixed up in the newspapers. This way we got it straight."

Tree vandalism frustrates businessmen

By Lisa Strand
Staff Reporter

Frustration: a state of dissatisfaction arising from unresolved problems; something that frustrates.

Two area businessmen expressed feelings of frustration towards an arising problem in the downtown area. The particular area is Main Street.

Main Street looked different this August when over 7,000 students arrived in Menomonie. For two blocks, running from First Bank and Trust to Goodrich Furniture, 14 trees had been planted.

The problem began on August 17 and has increased since. On that day, one tree was snapped in half. Two days later another tree, broken. In total, four trees have been snapped in half.

The trees were planted as a project of the downtown alliance for development. Gary Cogley, owner of the Yankee Peddler, instigated the project. A steering committee of the downtown property owners was formed about a year ago and the trees were planted in July.

Some property owners weren't interested in the project; however most of the ones along Main Street consented to buy the trees. "There seems to be an attitude of caring among the merchants," Cogley said.

When the sidewalk on Main Street was installed tapout blocks were left. The city didn't do anything with them so it was up to the merchants to plant trees if they wanted to.

Cogley, along with two high school students, planted all 14 trees. The dirt was donated and a construction company provided a dump truck.

"It was my way of striking out," said Cogley. "There I did it, the project is done."

The project is now deteriorating in front of the property owners' eyes.

The tree outside of Carolyn's Hallmark Shop was the first one that was damaged. Carolyn Ohnstad, owner of the shop said she feels defeated rather than angry. "It took a lot of selling just to get the trees planted and now we feel like, what was the use?"

Nature and its beauty are important to Ohnstad. "I had hoped that we could bring some beauty to the downtown area. It's tragic to think that it may turn into a ghetto area."

Cogley recalled a scene outside the First Bank and Trust; the tree was snapped in half and a small plastic beer cup was turned upside down hanging from the remaining tree trunk.

"Now what should I do?" asked John Midthun, Vice-President of First Bank and Trust. "Do I plant another one? If I do, what will happen to that one?"

Midthun said he felt resistance from fellow bank members when he decided to join in the effort. "It's frustrating for me because people warned me that damage would probably be done once Stout resumed for fall semester and all the students came back."

According to Midthun, no one is placing blame anywhere. The timing of the first incident, however is directly related to the first day most students returned to Menomonie.

Because Cogley put so much of himself into the project he feels a great personal loss. "On July 15, the worst storm that this area has seen ripped through Menomonie tearing trees out left and right. Our 14 little trees all survived without damage," Cogley said.

According to Lee Score, president of the Menomonie Chamber of Commerce, there has been talk of some groups from the university taking action to replant the damaged trees. However, presently nothing definite has been planned.

Hawaiian atmosphere created in Commons

By Barb Sachse
Staff Reporter

A Hawaiian Luau complete with lei's was held Wednesday, Sept. 10 in the Merle Price Commons. An average sized evening crowd was on hand to eat Hawaiian chicken, sweet & sour pork, shrimp fried rice, and other Hawaiian foods. The buffet, also served in Tainter Food Service, was the first of several upcoming theme dinners that will be sponsored by the Food Service Department.

"Theme dinners are a break in the routine of sameness for students," said Evelyn Hoffman, assistant director for food service. "Ideas for the dinners have come from the Student Food Service Committee. I work with them to plan the entertainment, menus and decorations."

"Students that come enjoy the meals," Hoffman said.

"It's a good idea. The dinners

seem to bring a lot more people to the Commons," said Lori Carey, sophomore.

"I think it's a good idea. It breaks up the eating routine. Also, it doesn't cost any more food points than a regular dinner," said Nancy Heck, sophomore.

"The dinners break up the pace of ordinary Commons food and give you something to look forward to," said Vicki Aukamp, sophomore.

"Throughout the year we try to hit everyone's taste. Some nights coming in the future include a Giant Sub Night, Sept. 23, and a Royalty Dinner during Homecoming Week," said Hoffman. "Also a wide screen T.V. will be set up for students to view such programs as 'Shogun,' the election night results, the World Series and more."

Opinions

Editorial

Nader: a goal reached

What happened here Tuesday night had such impact and consequence that Stout may never be the same.

Thanks to the efforts of the University Speaker's Series Commission, Steve Larson and Bob Evans in particular, the supreme authority in consumer and citizen activism, Ralph Nader, was given an opportunity to reach the hearts and minds of Stout.

Since the 1971 merger into the University of Wisconsin System, Stout has continued to strive toward an ideal of a special mission school that could reach the ultimate balance between its technological specialties and a liberal arts education. In the university's mission and thrusts statement the chancellor clearly spelled out that this institution would strive for that goal of preparing graduates who were both highly skilled in the university's specialties and develop an awareness of the liberal arts as a means of enhancing, adding meaning to and a foundation to the technical areas.

In pursuit of that goal the chancellor and the deans of each school have labored, yet no amount of programs or practicums could cause the two to be merged together without the active participation of students.

The University Speaker's Series, the work of a student commission, funded by student dollars, caused the two to merge Tuesday night. For the 2,500 students, faculty and community members present to hear Ralph Nader the two rivers of technological specialization and liberal ideas met. A goal was reached.

Ralph Nader breathes controversy and his ideas and words struck varied cords, but his emphasis on an active participation in our education, our government and our lives must be seen as good and right in the eyes of everyone who heard him.

It was a heart warming sight to see the fieldhouse packed. The promise of those 2,500 people becoming assertive consumers, citizens who take their rights seriously and students who seek to learn rather than sit back and expect to be educated, is enormous.

Stout is now history in Ralph Nader's life. Hopefully the positive challenges that he left to each one won't be forgotten, but will continue to feed a fire of activism at Stout.

Tree harassment

It's true that no good deed goes unpunished. Take a look at the newly planted trees on Main Street and you'll see evidence of a good deed that is taking much abuse.

Last July, after much convincing of downtown merchants and then long hours of manual labor, 14 trees were planted along Main Street. The project was an effort on the property owners' part to help beautify the downtown area.

These trees survived the storm that uprooted trees 10 times their size. However, their size can't stand up against storms of different kinds. The ones that take place on various nights when people are wandering the streets for lack of anything better to do.

We want to be proud of the town we live in. The trees put a bit of nature right downtown. It's aggravating that anyone would want to ruin the efforts and hard work of other people.

Is anything gained by snapping a tree in half? What can be done with half a tree? The only results seen by this action so far are much frustration by the merchants and again a question of the students' actions.

Remember that timber is a diminishing resource. Let's save the trees.



As a matter of fact

Coke's work fascinating

By Patti Parks

By Patti Parks
Staff Reporter

I decided to go check out the Van Deren Coke photography exhibit in Gallery 209 the other day. Knowing nothing about Coke or his work, I half-expected to see a way-out, bizarre collection of ultra "arty" photographs. I was prepared to be left speechless and bewildered by artwork (or pseudo artwork) that was way over my head.

This time I was mistaken.

Would you believe that I was genuinely fascinated by not just a few of Coke's works, but by the entire exhibit. I was really impressed.

In the past years I've gone to a lot of art museums, galleries and exhibits to satisfy my curiosity and interest in art. Often I was left with a feeling of obscurity. ("This is art?")

This, however, was not the case when I saw Coke's photographs. It was refreshing to finally see some art that was contemporary, unique and interesting without being so fogged-over and avant-garde that only triple-barrel art fanatics

could begin to appreciate it (or pretend to appreciate it).

I'm certainly not saying that I thoroughly understand every facet of Coke's work. I don't — but there is a certain magic about them. They intrigue me. I haven't really figured out why.

Perhaps I find it amazing that a person can combine technological genius and artistic sensitivity to produce images that are challenging to the imagination and pleasing to the eye, work that can be appreciated by both the novice and the expert.

Coke captures with a camera objects and intangible feelings that we all may consciously or unconsciously see and feel every day. Then he goes a little beyond that, exploring new facets of the phenomena of photographic experimentation. Sometimes he blends in his own personal fantasies and experiences into the composition.

While some of the themes behind Coke's work are easily decoded, he still allows viewers to formulate their own interpretations and feelings towards his work. A freedom often denied by some artists.

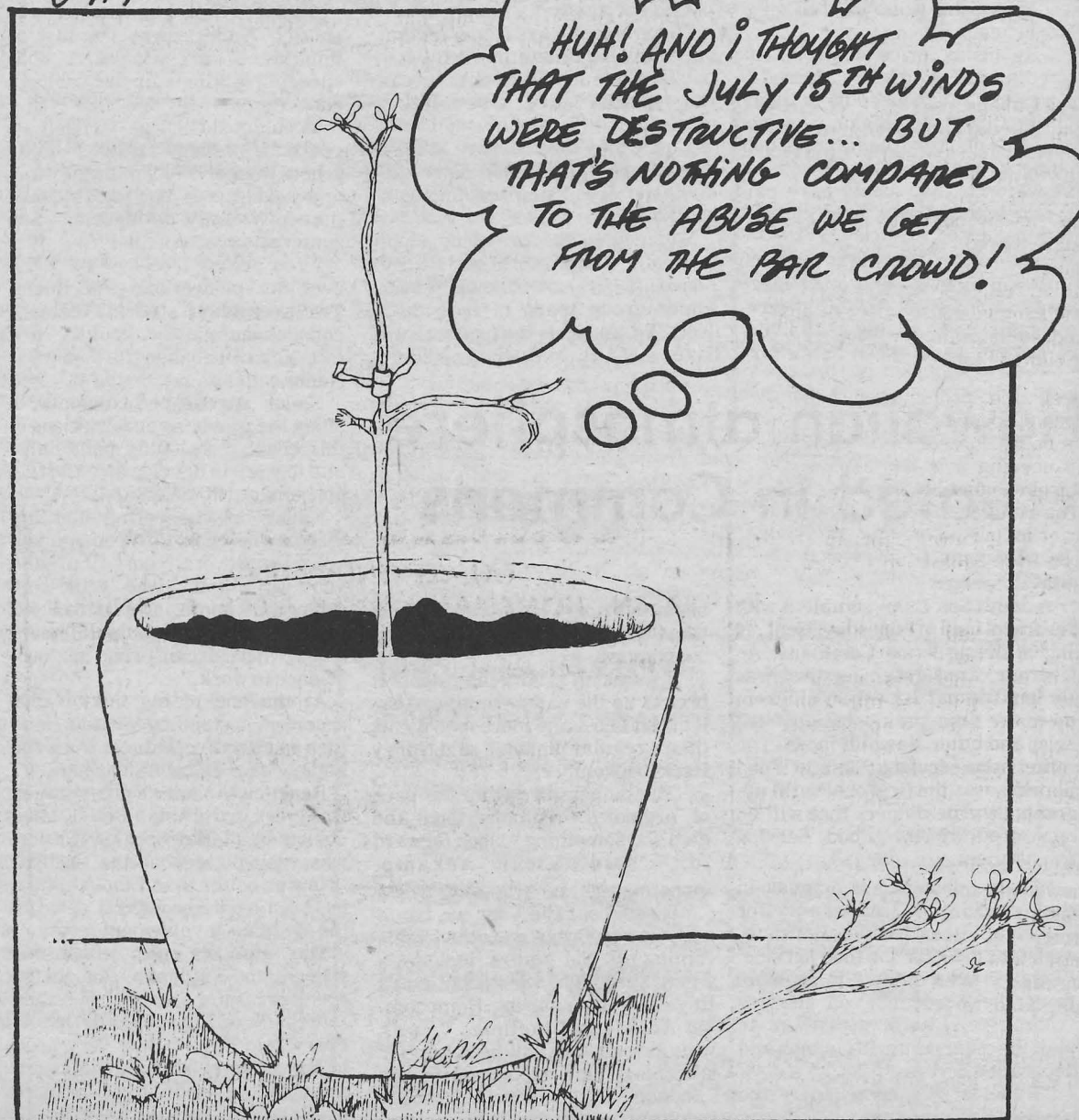
Shadows, reflections and light patterns, the living and the dying, the ancient and the young, the obvious and the not-so-obvious are combined in dynamic photographic presentation. The works can be examined closely and analyzed, or merely glanced at and admired for their technical perfection and innovation.

Coke has spent his life exploring a media of immediacy and expression. He is a serious and responsible artist.

"Art is visual philosophy," said Coke. "If it's not, get out of it. Serious art must have a philosophic basis."

There is no doubt that Coke is one of the "biggies" in the world of photography. He's got class and sophistication.

CAMP STOUT...



Letters

Brave Stoutonia

To the Editor:

I would like to praise the efforts of the brave Stoutonia staffperson who put the "Swiss Miss" article in the Sept. 11 issue.

Frankly, I am sick and tired of the weekly barrage of repetitive articles about over-enrollment, federal funding, crowded classes and the budget cut. I know all that! I see and feel the results daily.

I assume the Stoutonia has a

talented staff (based on the efforts of the mysterious Swiss Miss person). Why then waste editorial space on old news? After all, I hope there is more to life than budget cuts. How about more articles on Menomonee? I think more people read and learned from the Sanna Dairies article than the "guess how over-enrolled we really are" articles.

Please Stoutonia. The outlook for the year is bleak enough. As an extension of us students, why not use our money wisely, arouse our interests and soften the blows.

Thank you,
Denice Sterba



PG

New immigrants

By Kevin Harter

In New York harbor stands a prominent figure of American history; she is of French ancestry and at her foot reads this inscription: "Give me your tired, your poor, your huddled masses, yearning to breathe free, the wretched refuse of your teeming shore. Send these, the homeless, tempest-tossed to me, I lift my lamp beside my golden door."

Somehow all that rhetoric has been forgotten by the majority of Americans. When the word reached us last spring that foreigners were again on our shores, the old anxieties began to flow from our conscience.

Most states said in effect: "Hell no we don't want 'em. After all we took more than our share last time, the Southeast Asians."

The Cubans and their "Freedom Floatilla" did happen and we can't turn our backs on that. Something must be done.

In Newsweek, May 26, 1980, a congressional staff expert was quoted: "You've got 13 or 14 million refugees worldwide, out of which you've got to select a couple hundred thousand for admission to the United States."

Well the problem is glaring. Troubled people want to leave or are being forced from countries and needing new homes. We can not isolate ourselves from the fact.

The refugees aren't as big of a threat as our own cynicism about those who come from beyond our shores.

We are proud of our history of taking in the wretched masses, of which our ancestors numbered many, but when these masses now come to the "land of opportunity" we wish their ship would seek harbor elsewhere — unless they can be exploited as most of our immigrants have been.

This "foreign fear" has been renewed by the influx of Spanish speaking Cubans. Fewer than five percent of English speaking Americans know a second language. What we fail to understand, we fear.

With the Cubans, we fear they will get our jobs, and at the same

time fear they won't. Either way it's a burden.

And some Americans feel deep down inside that immigration causes "race suicide," as it was known in 1910 when the immigrants were Italians and Hungarians. Recent bumper stickers show the sentiment, reading: "I'm a Native American... An Endangered Species." America was based on the pursuit of something better be it religious, political or economical. But what our forefathers fought for we fight to prevent.

There is a problem. What will we do about it? Do we blow out that flickering flame in the lamp and slam shut that golden door? What would Liberty say about all this?



Viewpoints

Bureaucracy

By Anthony Aveni

Herb just graduated from Stout. He sat back in a chair, looked at his diploma and thought, "God, if my new boss only knew all the B.S. I had to go through to get this. Long registration lines, overcrowded classes and general administrative incompetence." He snickered to himself and said, "I wonder who was responsible for all those screw-ups? Oh well, it's all behind me now."

He started his career the next week. To his dismay the same painful incompetence he thought he escaped at graduation was even worse out in the world of work. Dissatisfied and disillusioned, he thought to himself, "Maybe the whole world is this screwed up."

Herb is not alone. We all suffer because of this same incompetence. It grows from an organizational form known as bureaucracy.

In Herb's case, he merely left one bureaucracy and entered another.

Bureaucracy, according to Webster, is a system of administration marked by a lack of initiative and flexibility.

Before we delve further into this once effective form of administration, it is important to point out one key aspect.

Bureaucracy and its synonym, bureaucratic incompetence, has nothing to do with individual people. One is doing himself a great disservice trying to blame one person for a screw-up caused by an entirely ineffective system. In other words, Chancellor Swanson, Governor Dreyfus and even Jimmy Carter are basically innocent. It is the fouled-up system that is at fault. They just happen to be the most visible individuals in that

system.

Hence, to look at bureaucracy objectively one must take the system as a whole.

Bureaucracy wasn't always a dirty word. In fact, at one time this system worked fairly well. Only recently in modern history have things gone awry.

Many factors contribute to the occasional administrative mindlessness of many institutions. Increased competition for scarce resources, including money, have led to tighter regulation of both government and private institutions including universities. Also, inflation and baby-boom economics have precipitated the need for more and more procedures, standards, memos and specialized instructions.

Unfortunately, as we are all aware, this regulation and control has decreased the effectiveness of the very institutions which had made this society the greatest in history. We are now feeling the harsh realities of taking a back

seat to other nations more thrifty and less complicated.

Robert Townsend, in his book, "Up the Organization," states the extent of this problem as follows:

"So we've become a nation of office boys. Monster corporations and agencies like General Motors and the Defense Department have grown like cancer until they take up nearly all the living working space. Like clergymen in the old days, we're but mortals trained to serve immortal institutions."

In spite of the seemingly out-of-hand growth followed by the incompetence we are experiencing today, there are solutions.

They are by no means simple. To correct this problem, we must begin to view it in a different light. The solution lies within ourselves as individuals. We must take the initiative. We cannot re-vamp an entire society overnight for we only have control over ourselves.

In the next three weeks I will be discussing this problem still further. What kind of effect bureaucracy will have on us at graduation, how we can avoid bureaucratic traps and ultimately, how to be an individual in a systematized society.

Knowledge is power in this society. Our future happiness, wealth and success is dependent upon this power. In fact, without it we are helpless.

The Stoutonia

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'Ideal Junque' is not junk

By Becky Wagenknecht
Staff Reporter

"It's junque; not junk," explains Mrs. George Van Amber describing the history of their business. The Ideal Junque Shoppe is located north of Menomonie. The name came from the present building which, when built in 1912, was called the Ideal School. The Van Ambers turned the building into a junque shop. Van Amber said "What's unique about the junk is that the things that we have in our shop are 'ideal junque.'" His items range from paperback books to antiques.

Van Amber does all of the buying. Items are purchased within, as well as outside of the shop. "People call me and tell me to come out to see what they have. We always can make an agreement," Van Amber said.

Originally from Minnesota, the Van Ambers have been around Menomonie for over 20 years. They have been in the business 11 years.

"We had no intention of starting the business but my husband was on sick leave and we needed some sort of income. So we put an ad in the paper for buying used household goods and we've been in business since," explained Mrs. Van Amber.

"My husband got things going," she said. "Students are a wonderful help because it's a two-way street for us, they buy and we sell. My husband works wonderfully with customers."

The Shoppe, open weekdays 9-5:30 p.m. and Saturdays 9-5 p.m. is usually busy. According to Van Amber, "We do have extra help

because we get very busy. Our help is mostly older people that don't fit into the job market or people who don't have a job and really need one." She added, "Because of my husband being ill a few years back, we know how it is for someone not to have a job but is still willing to work."

In addition to being busy with the Shoppe, the Van Ambers are also involved in the Annual Flea Market held at the National Guard Armory in Menomonie. "We specialize in a diversified sale." This year, sales range from goats to collections from the Philippines. The Lamp Light, a new business in Menomonie, will also have dealers at the market.

"It's kind of a fun thing to get together with all these people. There isn't a lot of money in it but there's usually some kind of sale for everybody," commented Van Amber. This year's Flea Market will begin at 9 a.m., September 20 and 21 running throughout each day. Fresh stock will be brought in on Sunday.

Van Amber commented, "Our shop is a busy place, you have to be dedicated. But it's an enjoyable kind of work which is really great for us and it's neat for my husband and I to work together." According to Van Amber, the location of the shop is like living at a state fair. "There's always some kind of buying and selling. Stout students have been really good for us as well as many others."



LISTENING TO THE TOP TUNES—

Rita Van Amber of the Ideal Junque Shop plays one of the two Victorolas in their antique collection. (Ron Zoromski photo)

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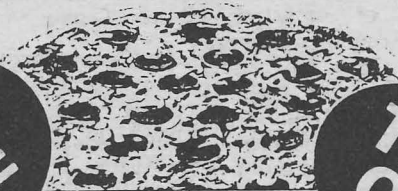
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- | | | |
|---------------------------------------|------------------------------------|--|
| ☐ Comedy | ☐ Mystery | ☐ Western |
| ☐ Adult | ☐ War Films | ☐ Animation |
| ☐ Cult films | ☐ Musicals | ☐ Science Fiction |
| ☐ Old Classics | ☐ Horror | ☐ Other |

☐ G

☐ PG

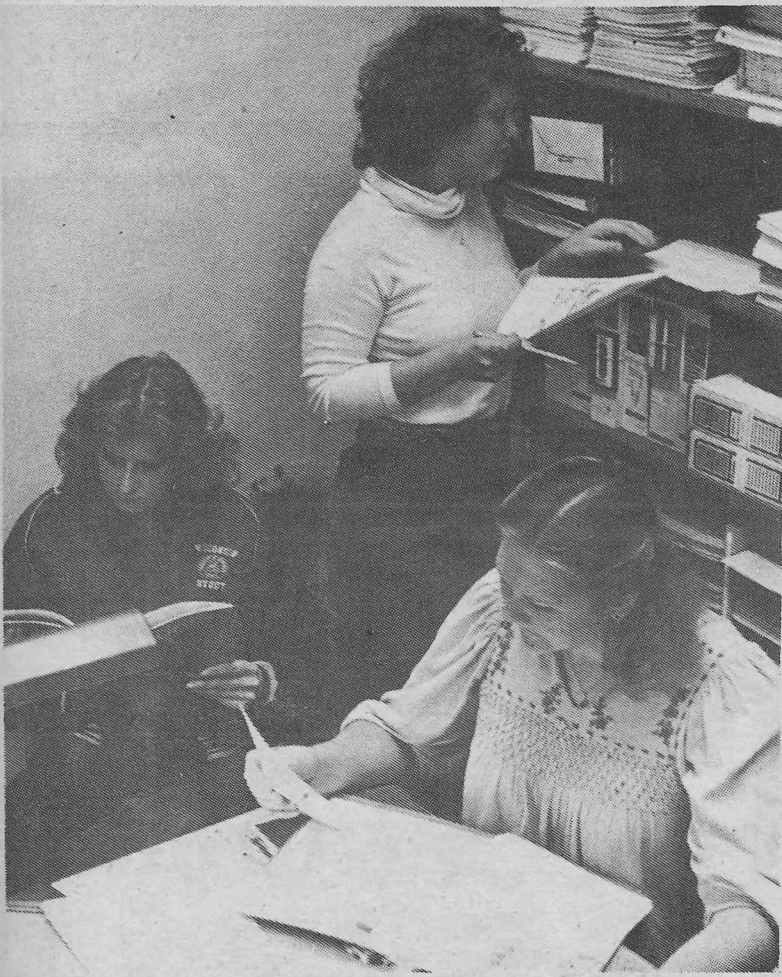
☐ R

☐ X

☐ Favorite Actor

☐ Favorite Actress

We in the Film Commission would like to bring in movies that the students want.



WHAT LIES AHEAD?—

Durann Cavill, Patty Dreis, and Sue Simonson use the Futures Studies Center in 418 Harvey Hall to assess their possibilities for study in the future. (Kristin Menne photo)

Concert Band opens season next Thursday

The University Concert Band and Jazz Ensemble, under the direction of Lynn L. Pritchard, will present their first concert of the 1980-81 season on Thursday, September 25 at 7:00 p.m. in the Student Union Snack Bar on the University of Wisconsin-Stout campus.

The 65 piece concert band will program a wide variety of selections ranging from a very powerful symphonic arrangement of Joshua 'Fit the Battle of Jericho to several "oldie, but goodie" marches with a few popular ballads such as the Theme from Ice Castles thrown in.

The rousing university jazz ensemble will be on hand to "raise the roof" with their rendition of Suavito, Four for Drums, and the beautiful ballad, What I did for Love.

As a change of pace, Nathan Brown, Mouthorgan Virtuoso, and his friends will play some of the old time, down-and-out blues.

The program will begin at 7:00 p.m. and will run about an hour. The format will be very informal and the audience is invited to drop in when they can and leave when they have to.

Future explored in new center

By Charlene Holt
Staff Reporter

"The Center for Future Studies was born in the minds and hearts of Wes Face, Ray Barlow and Lee Smalley," states the 1979-80 Report for the Center for Future Studies.

The first class in Futures Studies ever conducted in Wisconsin began at the University of Wisconsin-Stout in 1972. It was coordinated by Ray Barlow, associate professor in philosophy and Lee Smalley, professor in industrial education. Since then, they have created a Center for Future Studies.

Future Studies is divided into four inter-related phases. These phases consist of imagining possible futures, assessing probable futures, valuing preferable futures and planning policy futures. In order to complete these phases the

futurist must forecast, value and plan.

The Center for Future Studies is not an actual place. It is an operation involving faculty and students working together. The base where most of their work is centered is in Harvey Hall, room 418.

"We want to be an instrument of putting teachers in contact with resources which concern the future," said Ray Barlow. The Center has become a place to do this.

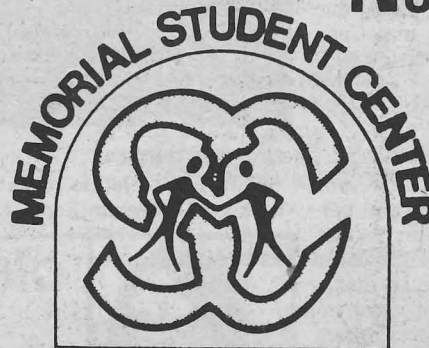
Other efforts have also been made to encourage the development of on and off-campus futures education. Many instructional and informational handouts were developed last year. These have been made available in the Center

for all students and faculty interested in the future. A series of publications entitled "Occasional Papers on the Future" has been developed to discuss different aspects of futurism, and Pierce Library has a video tape explaining the basics of Future Studies.

"Futurism is an international endeavor," said Barlow. Many centers all over the world are doing extensive futuristic forecasting. Such centers are often referred to as "think tanks."

Students are encouraged to discover the future by getting involved in these studies. But, Barlow said, remember that "futurists do not predict the future. Futurists help people create the future."

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Entertainment

Pawn performer loses appeal

By Julie Onderak

For a musician to be successful he must not only be able to impress the audience with his musical talent, but must also exhibit vigor and spirit to keep his audience interested throughout his show. Any guitarist can get up on stage and perform song after song without acknowledging the audience's presence by communicating to them and sharing his enthusiasm with them. Undoubtedly, he's guaranteed to lose their interest.

Gil Plotkin started out with a very entertaining performance at the Pawn last weekend. Unfortunately, he would have been smart to quit while he was ahead.

Plotkin's first show was a relaxing hour of songs, jokes and stories. He played country, jazz, and blues music on his classical guitar. Plotkin had the audience laughing hysterically at his jokes and facial expressions and listening intently to his songs of love and life.

After a half hour break, Plotkin returned for a second show as a totally different performer. He lacked variety; playing almost all blues music. Time between songs

was tense, as he searched for things to say, making his performance flow poorly. Even his jokes were unappealing to the audience. Plotkin had lost the pizzazz which seemed to come so naturally to him earlier. He also lost some of his audience; mentally if not physically.

Having played in a band before deciding to perform on his own could be an explanation for Plotkin's lack of organization throughout his second show. Being alone up on stage involves a lot more pressure and responsibility, whereas, with a group of performers surrounding you, one wrong note easily goes unnoticed and there's always someone to fill in silent gaps. Plotkin was left unaided with no one to come to his rescue, and he flopped.

Plotkin has the personality and talent to become a successful performer which he proved in his early show. His problems displayed in his second set are sure to disappear in time as he gains more experience in the entertainment world.



GIL'N GUITAR—

Singer Gil Plotkin picks his way through an evening of song and story as he opens the Pawn's new season of entertainment. (Gary G. Dineen photo)



Off the Record

Al Stewart

By Timm Bundies

By Timm Bundies

Some people are just not destined for overnight success. Al Stewart is one such person.

After nine albums worth of written material, he still is not a household name. Half of the problem is that the first four albums were just short of terrible. Stewart himself accepts these as a blemish on his past and decrys all work previous to "Past, Present and Future", Stewart's fifth album.

The other half of the problem lies in Stewart's timing. After the hit song and successful album "Year of the Cat", Stewart waited for over two years to release the follow up. "Time Passages" didn't ride on the successful wave of "Year of the Cat" and only received abbreviated recognition.

Stewart again has opted to wait two years before releasing a new album. "24 Carrots" is almost worth the wait.

For the most part, "24 Carrots" is an exceptional album. Even though Alan Parsons was dropped as producer, the production is crisp, the arrangements are tight, and Stewart still plays one of the best acoustic guitars in the business.

The biggest change on the album has far reaching effects. Stewart now has a band to play behind him instead of rag-tag studio musicians. Even though the group A Shot in the Dark remains a separate entity from Stewart the results of their presence is made known.

Having an experienced band playing with him (three have recorded with Stewart before), Stewart is given the chance to ex-

periment with more complex forms of music, and pull it off successfully. With the help of Shot's keyboard player, Peter White, writing music and arrangements, Stewart has given the listener some memorable songs.

The opening notes of "Running Man" promise that the change was for the better. The story of a criminal on the run, "Running Man" is the best song to come from Stewart in years.

"Midnight Rocks", the album's first single, also has a difference connected with it in that it has dominant background vocals. In previous efforts, Stewart has had background vocals only for the sake of having them, not as an integral part of the song. The song itself becomes repetitious but the vocals and an added saxophone solo more than make up for it.

Stewart has even included two heavier, electronic numbers, "Constantinople" and "Mondo Sinistro". Unfortunately only the former works. "Mondo Sinistro" is like a bad Spanish joke that adds to the ends of words to make them sound Spanish. Stewart uses them to sound Spanish and to make the word rhyme with the sentence before it.

The lyrics have always been the best part of an Al Stewart album. His themes never change, whether he is writing about his dreams as in "Constantinople" and "Merlin's Time", or his favorite theme, that of lost love such as "Rocks in the Ocean". The words do not hold any hidden significance and therefore enables the listener to take part in the events.

"Merlin's Time", a light acoustic song, drifts back into the time of Merlin the Magician, allowing the listener to come with. "Ellis Island" takes you into the minds of the first immigrants that landed at the New York island processing center. Although Stewart was not there he makes his themes believable.

Because of lyrical complexity, Stewart sometimes falls back musically to the simplistic approach he had used on his first few albums. This is the major problem with the medley "Murmansk Run/Ellis Island."

The two songs have nothing in common except they both involve water and both are rather dull. Instead of separating them to two extreme sides of the record, Stewart lumps them both together at the beginning of side two. The results drag on endlessly and the momentum that is gained over the first side, is lost.

The only other pleasant surprise on the album is "Rocks in the Ocean". Based on the traditional tune "The Bold Fisherman", the song comes across like a coffeehouse folk song. The song features a relatively unknown Robin Williamson on mandocello and Sylvia Woods on Celtic harp. Everything adds up into a most enjoyable song.

Although "24 Carrots" is not as fluid nor as enjoyable as "Year of the Cat", it remains a bold step forward from "Time Passages". If Stewart could speed up his song writing process, he could be a superstar, but in the meantime, good music will do just fine.



PLOTKIN OPENS PAWN—

Gil Plotkin entertains an enthusiastic crowd as the Pawn opens a new season of performances. (Gary G. Dineen photo)

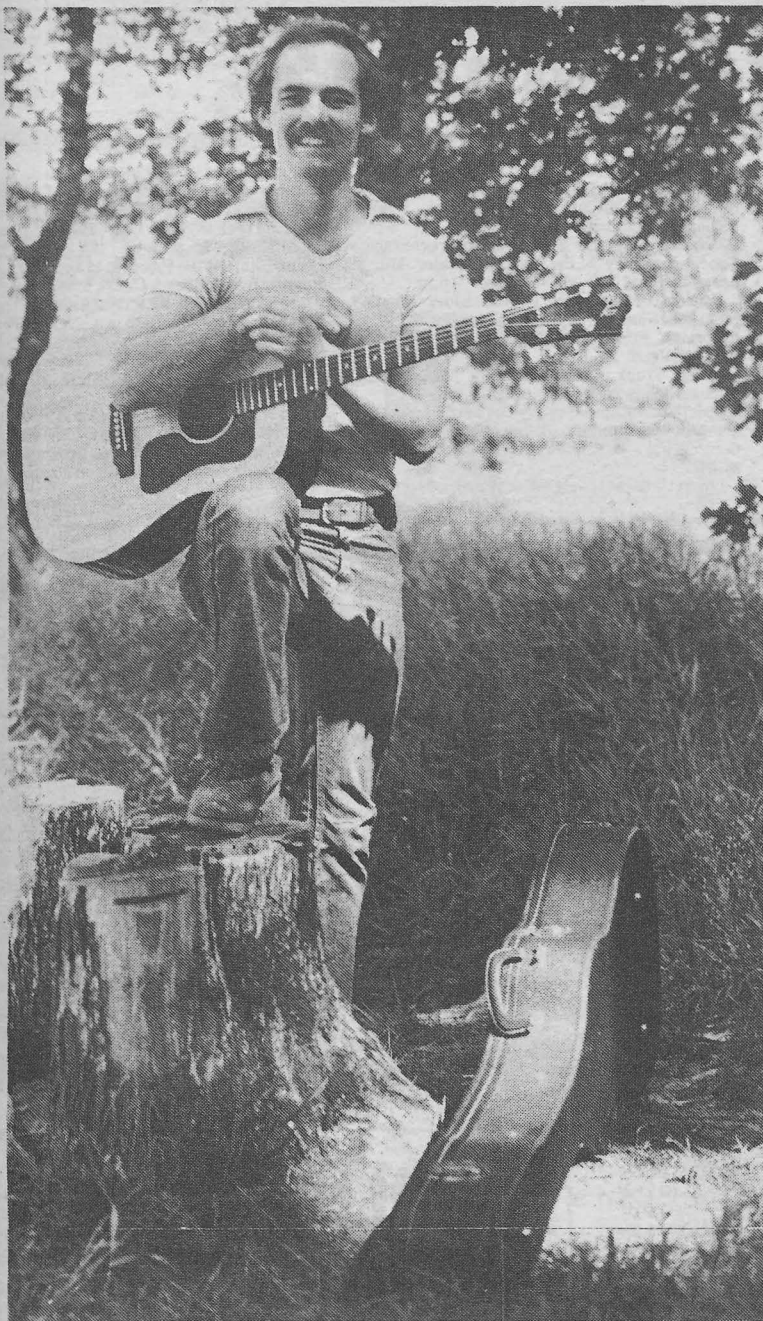
Films start reeling

Tonight and Friday night, September 18 and 19, at 8 p.m., the Foreign Film Society opens their new film season by presenting the French film, "Madame Rosa."

Directed by Moshe Mirrahi, "Madame Rosa" is the story of a survivor. As a former prostitute

living in the Belleville slum of Paris, Rosa lived through horror of Auschwitz and now helps the children of prostitutes survive by caring for them.

The film will be shown in 210 Applied Arts Building. Admission is free.



Loren Haas to perform at the Pawn

A former University of Wisconsin-Stout student is welcomed back to campus this weekend as Loren Haas takes the stage in the Pawn.

Haas had performed all over campus both as a solo and a member of a duet, including one appearance at the Pawn before graduating in 1979.

With a degree in Engineering, Haas moved to La Crosse to learn his trade, and he continued performing as a part-time job. The music, however, was victorious as Haas now pursues his musical interests instead.

Having played the guitar for about nine years, Haas has a

repertoire which includes songs by Cat Stevens, Tom Chapin, and Crosby, Stills, Nash and Young, as well as many of his own original compositions.

Haas will be performing in the Pawn tonight, Friday and Saturday night, September 18, 19 and 20 at 8:15 and 9:30. Admission is free.



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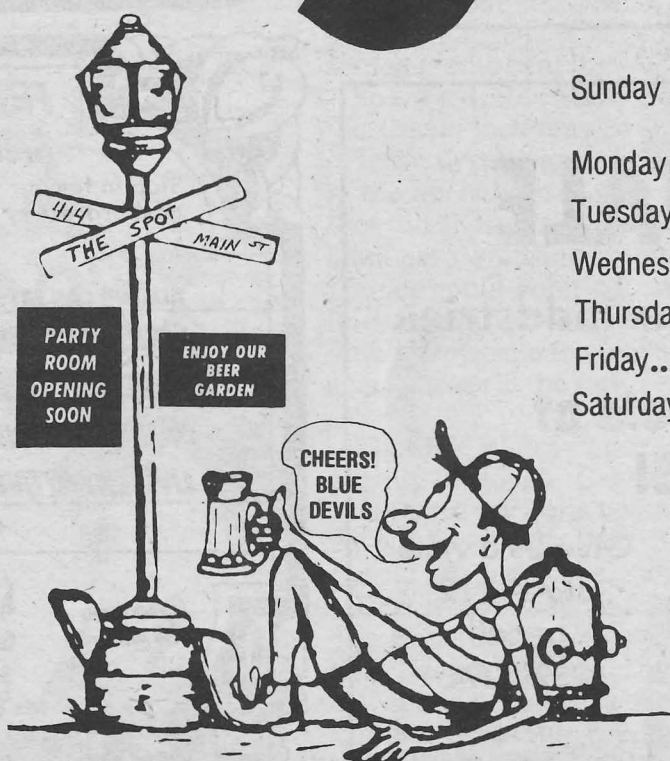
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Dinner Theater opens with Plaza Suite

Neil Simon's "Plaza Suite" will be presented as a Dinner Theater on Wednesday, September 24 in the Memorial Student Center Ballroom.

Performed by the Alpha-Omega players, "Plaza Suite" details the misadventures of three different couples as they face crucial yet hilariously funny moments in their respective lives. The three one-act plays are linked together through being set in the same elegant Manhattan hotel.

"Plaza Suite" is the seventh of Neil Simon's unprecedented string of hits that began with "Come Blow Your Horn," and went on to include "Barefoot in the Park" and "The Odd Couple."

Sponsored by the Performing Arts Sub-Committee of the Cultural Commission, dinner begins at 6:30 p.m., with the performance following at 8 p.m. The menu includes chopped sirloin steak with Bordelaise sauce, baked potatoe, salad and dessert.

Tickets are priced at \$5.00 for students and \$5.50 for non-students. Tickets are available through September 22, and can be purchased at the Printery.

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What's Happening?

SUNDAY, SEPTEMBER 21
Four-Bit Flicks: "Murder by Decree." Applied Arts 210. 3:30, 6:45 and 9:30 p.m.
Inside Track: "Fine Cuts." Walter Horton. WVSS 91 FM. 8 p.m.

Cinema Classics: "The Goldwyn Touch." "Up in Arms." The hilarious exploits of a nervous draftee who upsets the discipline of the U.S. Army. Starring Danny Kaye and Dinah Shore. Ch. 28, 10 p.m.

MONDAY, SEPTEMBER 22
National Geographic Special: "The Invisible World." Cameras uncover microscopic life in minute detail, penetrate galaxies and atoms. Ch. 28, 7 p.m.

Four-Bit Flicks: "Murder by Decree." Applied Arts 210. 8 p.m.
Inside Track: "Passion Flower." Zoot Sims. WVSS 91 FM. 8 p.m.

TUESDAY, SEPTEMBER 23
Inside Track: "Emotional Rescue." Rolling Stones. WVSS 91 FM. 8 p.m.
Austin City Limits. Special guest Mel Tillis. Ch. 28, 11 p.m.

WEDNESDAY, SEPTEMBER 24
Dinner Theater: "Plaza Suite." Memorial Student Center Ballroom. Dinner at 6:30 p.m., Performance at 8 p.m.

Live From Lincoln Center. Zubin Mehta leads the New York Philharmonic in a concert featuring fiddlers Isaac Stern, Itzhak Perlman, and Pinchas Zukerman. Ch. 28, 7 p.m.

Inside Track: "How to Beat the High Cost of Living." Hubert Laws and Earl Klugh. WVSS 91 FM. 8 p.m.

THURSDAY, SEPTEMBER 18
"The Tavern." Play by George M. Cohan at the Guthrie Theater, Minneapolis. Runs through November. 8 p.m.
"Desire Under the Elms." Play directed by George Keathley, at the Guthrie Theater, Minneapolis. Runs through November. 8 p.m.

Concert: The Lonnie Brooks Blues Band. Memorial Student Center Snackbar. 8 p.m.

Foreign Film: "Madame Rosa." Applied Arts 210. 8 p.m.

Inside Track: "You Can Call Me Blue." Michael Johnson. WVSS 91 FM. 8 p.m.

FRIDAY, SEPTEMBER 19
Foreign Film: "Madame Rosa." Applied Arts 210. 8 p.m.
Inside Track: "The Year 2000." The O'Jays. WVSS 91 FM. 8 p.m.

Loren Hass. At the Pawn. 8:15 and 9:30 p.m.
Pavarotti at Juilliard. Ch. 28, 9:30 p.m.

SATURDAY, SEPTEMBER 20
Football: Stout vs. Oshkosh. Nelson Field. 7:30 p.m.

Inside Track: "I Heard It In a Love Song." McFadden and Whitehead. WVSS 91 FM. 8 p.m.

Loren Hass. At the Pawn. 8:15 and 9:30 p.m.
War and Peace. "The Retreat." The Russian winter accomplished what the Russian army could not, the defeat of Napoleon's army. Ch. 28, 9 p.m.

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Sports

Defense sparks win

By Layne Pitt
Staff Reporter

A tough defense and an explosive running attack gave the University of Wisconsin-Stout its second win of the season as they coasted to a 21-0 victory over the University of Wisconsin-Superior on Saturday night.

With the Superior defense keying on junior fullback Ron Theis, halfback Bob Johnson got a chance to prove his running ability.

Johnson took this chance and turned it into a 171 yard effort capped off by a 49 yard touchdown run in the third quarter.

Joining Johnson in the 100 yard club was Tod Zimmerman with 12 carries for 106 yards. Theis could only manage 40 yards with the Yellow Jackets all over him, but did get his revenge late in the fourth quarter when he took the ball in the end zone from the eight.

Defense Digs In

Even with the outstanding rushing game, breaking a Stout school record of 386 yards, the real star of the game was the defense.

Early in the game, Superior forced the Blue Devils into a punting situation. Punter Mark Swoboda fumbled the snap and was downed on the four yard line.

Superior running back Tim Mowery moved the ball to the one yard line on the next play and a score looked inevitable. The radar defense zeroed in on Mowery on second down for a three yard loss.

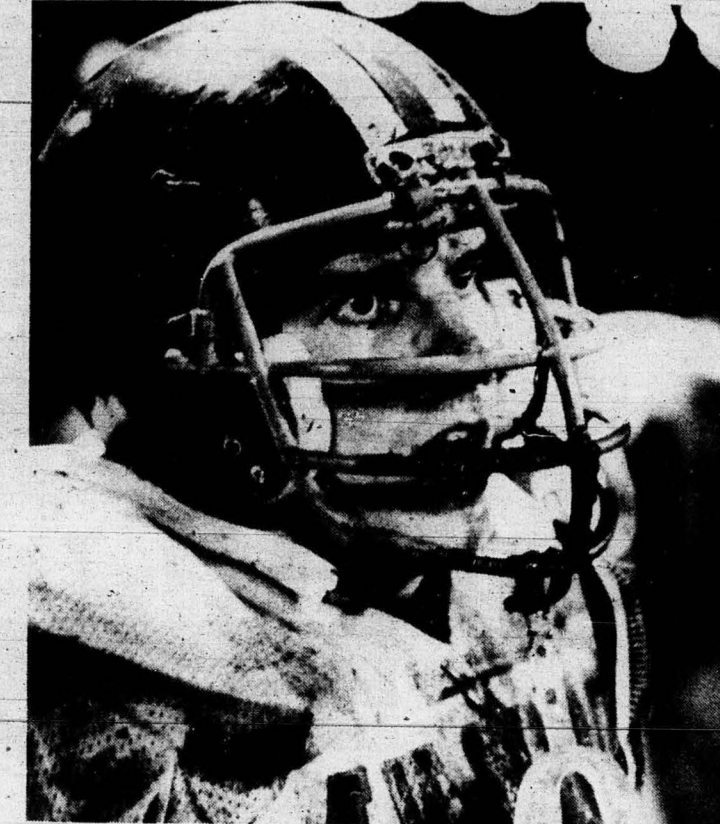
The see-saw continued as Superior pushed within one-half yard from the goal line. The Devils finally came out on top as they regained the pigskin by throwing Superior for a loss to the three.

The Devils controlled the ball for a majority of the first half, as well as the entire game. Stout had 22 first downs as compared to only seven for the Jackets. In total offensive plays Stout was close to double Superior's 46 with 71 plays.

The Yellow Jackets threatened to score in the second quarter when Jacket secondary man Rich Rader intercepted a Ken Kartman pass at the six and returned it 70 yards. Superior marched on to the Stout 18 before missing a field goal attempt.

Offense Rolls

The Stout offense kicked into



A WELL DESERVED REST—

Blue Devil defensive tackle Paul Mueller takes a moment to relax as the offensive unit takes the field in last Saturday's contest with the Superior Yellow Jackets. Stout rolled over the Jackets, 21-0. (Gary G. Dineen photo)

gear after intermission. After holding Superior on their first series of downs, Kartman completed his first pass of the game by hitting tight end Kerry Hafner for a 20 yard gain. On the next play, Johnson scampered 49 yards for the score. Matt Hutton booted his first of two extra points.

Stout's next scoring drive occurred later in the quarter as they moved 72 yards down the field. The effort paid off with 2:41 remaining in the quarter when Greg Weber bulled his way to the goal from seven yards.

Linebacker Franz Zillner set up the next Blue Devil score as he picked off a Jeff Mumm pass. Theis took the ball in from eight yards with 6:26 remaining in the

game. Clay Vajgrt added the extra point to end the scoring.

Coach Bob Kamish was generally pleased with the statistics the team piled up, but said the performance looked better on paper than on the field.

"We made a lot of early mistakes, but came back from adversity," said Kamish. "The weather didn't help much either."

The passing game was again somewhat non-existent with only 37 yards. Kamish said the pass blocking was not very sharp and the wet conditions made for the low output.

Saturday, the Oshkosh Titans invade Nelsn Field with a 7:30 p.m. game. Kamish foresees no changes in the defense, but may reveal a few new items on offense.



Devil's Advocate

Radar explained

By Layne Pitt

Stout's radar defense. What is it? How does it work? Why are there eight men on the line and only three in the secondary? What happens to the linebackers? I took these questions and others to Head Football Coach Bob Kamish for an explanation of this heralded defense.

Radar was not a unique Stout idea or was it the brainchild of former coach Lyle Eidsness. The defense was devised almost 20 years ago by an eastern coach. Eidsness instituted the radar when he came here three years ago. He had used it successfully in high school and adapted it to Stout.

Radar is based on the ability of the defensive lineman to read the offensive keys and then react to it. Radar has all the elements of a normal defense. There are four linemen, four linebackers and three secondary men. The big difference is that eight men are usually on the line, all in upright position.

The defense waits for the offensive team to line up and then aligns itself in the gaps. Most defenses are based on an aggressive, fierce attack of the opponent. A common defense tries to bull its way through the line and that is how a run usually gets by the defense.

In radar, the man hits his opponents only as long as it takes him to figure out where the run will be going. The line then moves to that position in swarming fashion.

On paper, the defense looks very strong against the rush, but vulnerable to the pass. It took quite a bit of explaining by Kamish to convince me this wasn't true.

A passing block is quite different from a rushing block. The offensive line is not allowed to cross the line of scrimmage before the pass is completed. This usually has the offensive blocker taking a step back to set up pass protection. When the linebackers read this key, they drop back into their passing zones.

A major advantage of radar is that it does not need the big, gargantuan lineman so often associated with pro ball. Radar can utilize the smaller, more agile defensive linemen because he doesn't have to go head to head with Godzilla.

Other offenses find the radar a baffling defense to run against, "we can't run against it, we have lost three years in a row to Stout" and the radar is a major factor. River Falls led the league in rushing last season. Last year Stout held River Falls to only three points and effectively checked the running game. When asked what he did on offense against Stout the Kodak College Division Coach of the Year remarked "You're talking to the wrong person. Ask someone who beat it."

So we did. Ron Steiner's Stevens Point Pointers put it to the Devils last year 34-33. Steiner said "radar is a tough defense to run against." The Pointers instead put the ball in the air only to have it picked off five times. What beat Stout in that game were untimely mistakes and the constant pass whittling at the defense. The only real weakness Steiner could point out was the need to quickly drop the linebackers off into the zone coverage. If the backers didn't drop off early enough it would be easy to complete short passes in the flat.

The Devil's Picks

That Big Blue defense looks tough. The running game is equally as tough. Oshkosh kept the score down on hard running River Falls before getting beat 17-6. Oshkosh edged out Stout last year 3-2. Revenge is evident and the Devils will persevere. Stout by nine.

Bart's boys take on a hungry Los Angeles Rams at L.A. The Rams haven't won yet and after losing two straight to the "weaker" Central Division teams, there is no way they can afford to blow this one. Rams by 14.

A few years ago, a Viking-Bear game could have been a battle for the divisional crown. Now, only the Bears have a chance. Bears by nine.

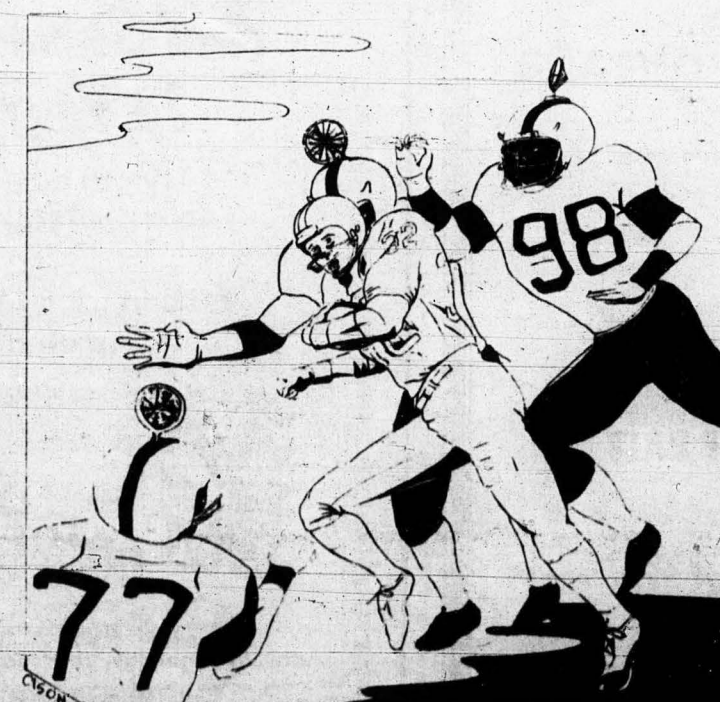
Runner of the Week

By Patrick Murphy
Staff Reporter

Barry Bauer was selected Stout runner of the week by his teammates for his performance in the La Crosse Open this past Saturday.

Klitzke comments, "I was glad to see the boys choose Bauer. He deserved it. He ran a smart race. I can see Barry running very tough for us in October and November."

Bauer was the team's number one runner last year at conference and represented the team at the NALA championship.



Volleyball team opens season with losses

By Jean Saxton
Staff Reporter

The women's volleyball team opened up regular season play on Friday, Sept. 12, as they traveled to Milwaukee to take on the University of Wisconsin-Milwaukee, and then meet Carroll College and University of Wisconsin-Platteville at Waukesha on Saturday the 13th.

On Friday, the women came out slow and dropped three straight against the Panthers of UW-Milwaukee. "We were extremely cold against Milwaukee," commented Coach Cindy Kane. "It was the worst volleyball I have ever seen one team play. We just weren't getting the passes we needed." Kane continued, "three freshmen started for us; Rita Reiser, Cindy Miller, and Lisa Delarwelle, along with two returning sophomores; Karen Muleski and Jean Saxton, and one senior; Lori Meihack. This was our first match of the season, and we are a young team. This also could have attributed to our slow start."

The next day the Blue Devils saw action at Carroll College as they took on Carroll and Platteville. Against Carroll, Stout came together and played good defensive volleyball. The women opened strong and captured the first game, but lost the next two. "We passed well on Saturday which kept us in the match," stated Kane. "The women looked like a totally different group." Said Kane, "we did have trouble with setting though. We're working on two different sets coming out of the middle, and it's a little shaky at this stage of the season. I'm confident that it will come around."

Against University of Wisconsin-Platteville, last year's conference champions, the Blue Devils held their own but lost two close games 10-15 and 12-15. Kane added, "we played well against Platteville also but just couldn't quite pull it off. We will see them again at the River Falls Invitational in a couple of weeks, and I expect the score to be reversed." Kane concluded, "Overall I was pleased with our play on Saturday. The women served well and played a strong defensive game. Our goal this week will be to work on our offensive game." Stout's next match will be on Wednesday, Sept. 24 at 7 p.m. when the Blue Devils host University of Wisconsin-Eau Claire at the fieldhouse.



NORTHERN TRAVELS —

The Blue Devil Soccer Club played against University of Minnesota-Duluth and St. Scholastica, but couldn't muster a win in either game as they lost 6-1 and 5-1. — (Mark Santelman photo)

Runners are low key

By Pat Murphy
Staff Reporter

Taking a low key approach into the meet, the University of Wisconsin-Stout Cross Country team competed in the La Crosse Open this past Saturday.

"We had a hold back strategy going into the race," said Coach Lou Klitzke. "We didn't think this was a very important race for us. We thought it was more important to gear up for next week's meet in which we will get a look at some teams in the conference."

The Blue Devils took ninth place in the field of ten teams. Barry Bauer led the Stout contingent with

a 31st place showing and a time of 26:05 over the 8,000 meter course (50 yards short of five miles). University of Wisconsin-La Crosse took the team title while Mark Glessner of Luther College won the individual title with a time of 24:19.

Other varsity finishers and their times were Marty Dierl (37) 26:43, Dave Wolff (39) 26:44, Jeff Wachter (42) 27:14, Steve Vinge (45) 27:42, Jerry Hobeck (17) 27:36, and Jeff Vitali (73) 27:41.

Next week the runners travel to Stevens Point to compete in the Stevens Point Invitational.

Jock Briefs

The University of Wisconsin-Stout Soccer Club made a trip up north to the arctic of Duluth. The combination of bad weather and poor officiating gave the Devils two losses.

Goalie Mark Santelman said "the field conditions were so bad that at one point I was standing up to my ankles in water and mud." Stout lost to St. Scholastica on Saturday 6-1 and on Sunday couldn't outkick the University of Minnesota-Duluth as they were drowned 5-1.

The club has two games this weekend at Eau Claire and La Crosse. On Sept. 27, the Devils will sponsor the Chancellors' Cup Tournament. Participating will be Eau Claire, Stevens Point, and La

Crosse.

Ebony Harambee sponsored their first outdoor basketball tournament last Saturday. The turnout was small with only five teams entering, but spokesman Dave Speller said the club was just trying to gain a foothold with the idea. The teams played between five and seven games. Coming out on top was SWAT with Tim and the Boys second.

A group of 33 Stout students got together Saturday at the Tanglewood golf course for the second annual Pop Top Open. The group played nine holes and Ed Kimberling captured top honors with a two over par 38. Blue Devil hockey standout Greg Fecho finished second with a 39.

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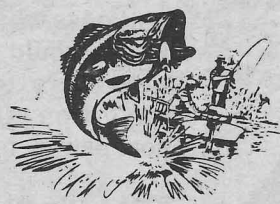
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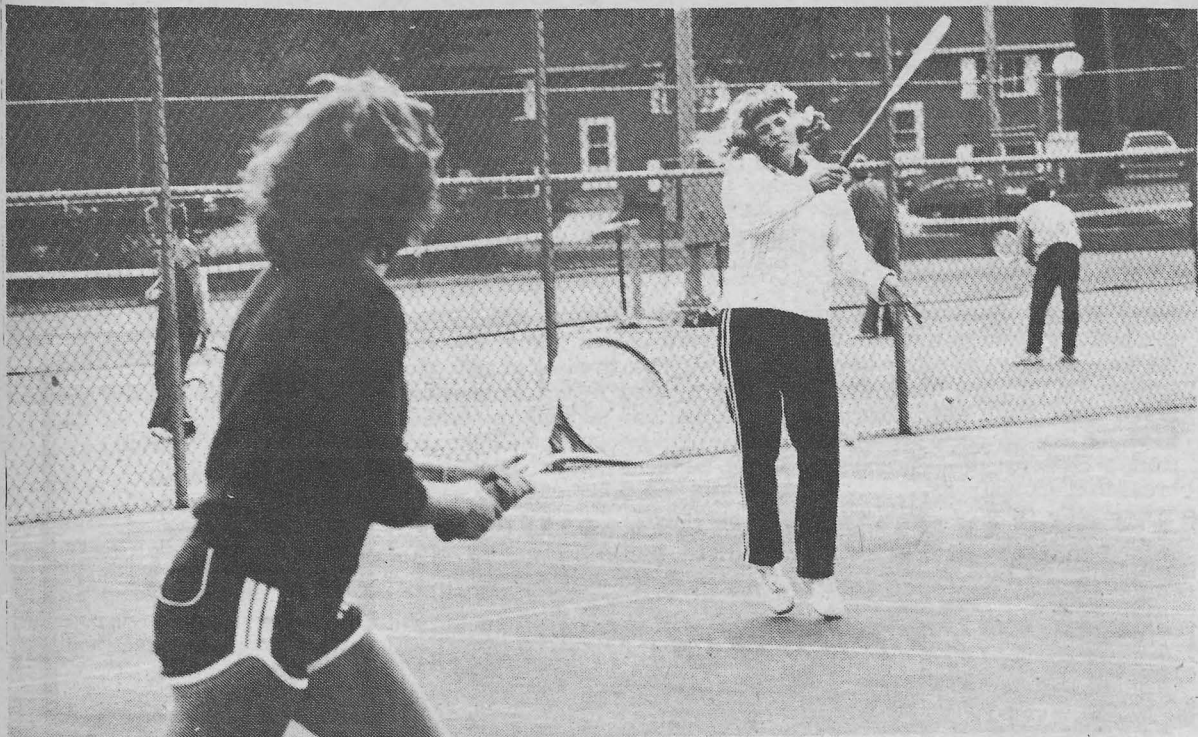
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I'VE GOT IT—

Lori Polswinski of the U.W.-Stout women's tennis team returns this serve against Eau Claire in doubles action last Tuesday night. Her partner, Ginny Southard looks on. (Ron Zoromski photo)

Tennis team drops 2

By Janet Mueller
Staff Reporter

Last week was a very busy week for the University of Wisconsin-Stout women's tennis team, as they traveled to LaCrosse, Sept. 9, and Oshkosh, Sept. 12 and 13. Stout lost both its matches to LaCrosse and Oshkosh by scores of 9-0, and failed to win a match in the Oshkosh Doubles Invitational on Sept. 13.

"Although we have lost all our matches thus far, we are steadily improving. It may take the entire season, but I do look for us to get a lot better," commented Coach Bob Smith.

The main problem for the team seems to be the loss of their top three players from last year. Smith said that it's very difficult to lose the top three players and still remain competitive.

Stout will host the First Annual Team Tennis Invitational this weekend, September 19-20. Play starts at 12:00 noon for the five team meet. Teams competing are: University of Northern Iowa, Central Iowa, Concordia Morehead, Carthage College, and Stout.

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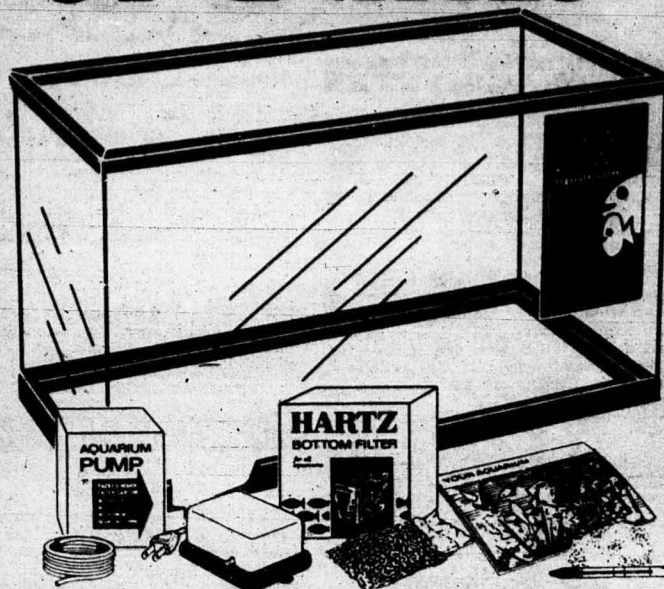
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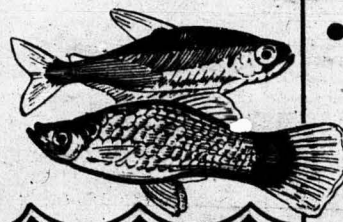
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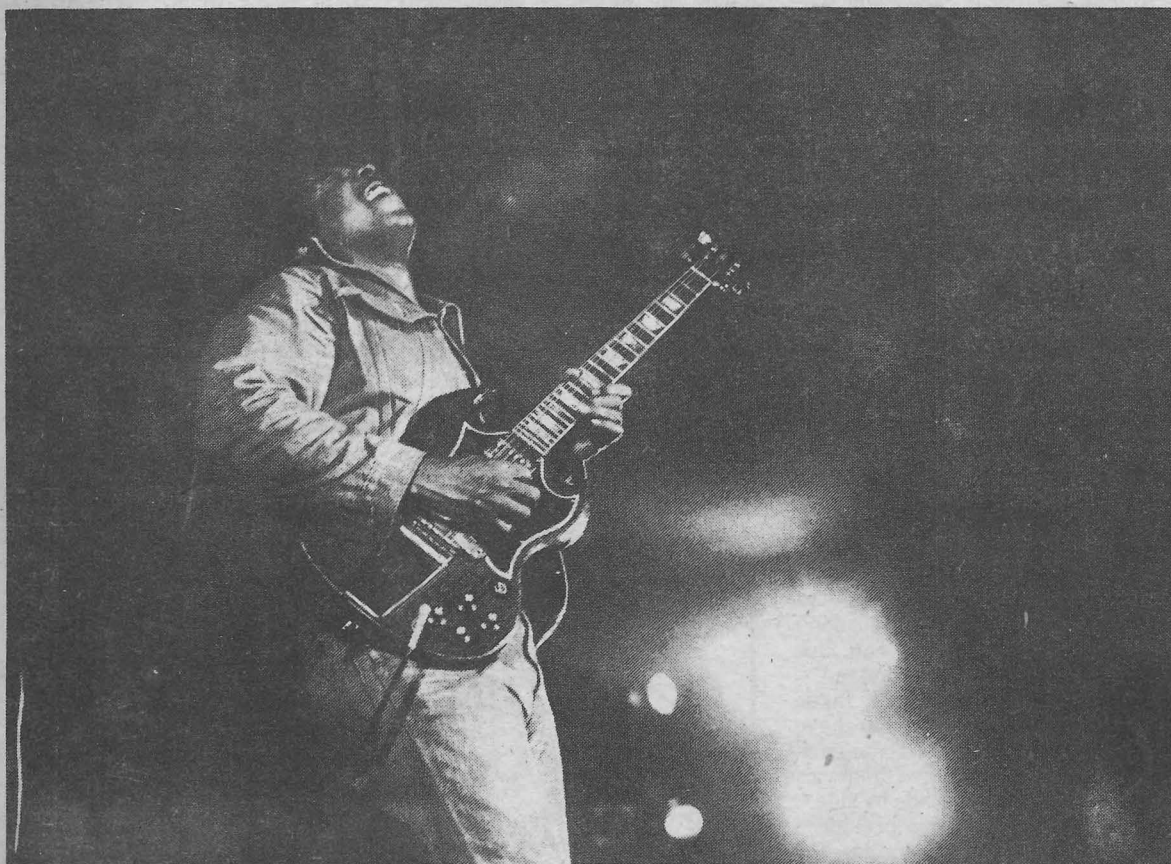
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The Stoutonia

University of Wisconsin-Stout Menomonie

Vol. 71 — No. 6

Thursday, September 25, 1980



CHICAGO BLUES —

Lonnie Brooks returned to Stout last Thursday to entertain the crowd with some good southside Chicago Blues. — Gary G. Dineen Photo

Lewis resigns from Task Force

By Shirley Holten
Editor

Due to the committee's concerns seeming more political than objective, Beth Lewis, lecturer in Social Sciences, resigned her position on Stout's Task Force on the Status of Women Tuesday.

"I think they are selling out some women on this campus, and I don't want to be a part of it," Lewis said.

In her letter of resignation, Lewis charged that the Task Force made no efforts to secure the immunity or protection for women who would have testified their grievances to the committee if they could have been assured information would not leak back to their supervisors. She said that information given to individual members of the Task Force by those who were afraid to testify before the entire committee was not put into written form and will not appear in Task Force proceedings.

A second allegation made by Lewis was that since her employment at Stout she had heard about the arbitrariness of employer-employee relations in the School of Home Economics. She said that other members of the Task Force expressed knowledge of the problems there, yet no thorough investigation was made and the report indicates no specific problems there.

Sexual Abuse

Lewis went on to cite that sexual abuse was a specific designated area of concern for the Task Force, yet the only study done was by a graduate student, not connected with the Task Force, and the study only addressed student difficulties.

A fourth allegation Lewis made in her resignation was that the Task Force was to do an assessment of the Affirmative Action Office and to determine its role on campus, but has done no such investigation.

Her final charge was that although the Task Force was appointed to include representatives of all women at Stout, in August it was discovered that no representative of Union employees was included on the Task Force. The discovery was made by the Union itself, and since the discovery a Union member has been allowed to sit on the Task Force in only a non-official capacity. She further charged that no attempt has been made to ascertain the problems of that group of women.

Lewis said, "Any time you appoint an in-house committee that is already a part of the institution in which their livelihoods depend, you will have limitations and reluctance to discuss items that are less than safe."

Courage to See

She said that a similar Task Force appointed five or 10 years from now will still find problems for many women on campus due to "this committee's reluctance to have the courage to see!"

In reaction to Lewis's letter of resignation, Chancellor Robert Swanson said that until the Task Force finishes its work and submits its report to him he will have no basis on which to weight her charges. "I take the view that the Task Force is clear on their charge and has been working," he said, and that until he receives their report he cannot comment on the accuracy of Lewis's allegations.

Sue Stephenson, a member of the Task Force, said, "I'm truly sorry Beth is seeing it the way that she is. Some of the allegations she has made I feel are not accurate. A person's perception is their truth," Stephenson said.

She added that she recognizes that some of the Task Force's data are limited, but noted that time limitations were the cause. Stephenson said that the Task Force's report won't be the end of the line, but that their recommendations to the Chancellor will initiate continued action.

New rule cancels homecoming parade

By Amy Gibler
Staff Reporter

Stout's annual homecoming parade has been cancelled this year because the Special Events Commission rejected Menomonie Police Chief Wayne Heikkila's two-block parade ultimatum.

Heikkila's proposal was to run the parade through the two-block area in front of the Science and Tech wing.

According to Bill Siedlecki, student activities director, the Commission felt a two-block parade was unacceptable because there was no area for the parade units to line up.

Siedlecki said that Heikkila's concern was with his police force. "If we had a large parade route Heikkila would have to schedule officers Friday, Saturday morning and Saturday night. The officers would really be beat and might not be able to respond calmly Saturday night," said Siedlecki.

Heikkila said that another reason for shortening the parade route was because of past problems. "No high school band in this area will play for the parade because they're afraid of getting molested," said Heikkila.

Ellen Kavanaugh, program specialist argued that River Falls has problems getting high school bands to play and they've never had any problems with molesting. "They even have cash prizes," added Kavanaugh.

Heikkila also said there are many unreasonable parties along the parade route.

When asked how he felt the behavior of 7000 students in a one-block area would be Heikkila said that he felt 7000 students is an unrealistic number. "More community members and alumni attend the parade than students," said Heikkila.

"I had to draw the line somewhere," said Heikkila. The pattern has been the same for four to five years; why should I think otherwise."

Heikkila said he received a note this morning attached to the parade permit from Beth Aaron, chairperson of the Special Events Commission. It stated that the parade had been cancelled.

Steve Larson, Student Senate president said cancelling the parade will "piss students off" and could compound the problem up-town Saturday night.

"I guarantee that it could have an adverse effect," said Larson.

Larson said he realizes that the police are overworked, understaffed and dealing with drunks for three days.

Larson met with Chancellor Swanson Wednesday afternoon to see what action could be taken to appeal the Menomonie Police Department's decision.

Students to decide fate of center

By Shirley Holten
Editor

Editor's Note: In this third part of three installments on the proposed addition to the Memorial Student Center The Stoutonia will highlight how the project is to be financed and its timetable for completion.

Student centers throughout the country are supported by student fees, and the student's decision to build or not to build the addition to the Memorial Student Center will mean the life or death of the project, said Robert Johnson director of the Student Center Tuesday.

Johnson spoke to the University Student Senate in an effort to explain the project: its need, its special design plans and its financing. Johnson put before the Senate the fact that student support is mandatory for the proposal to be approved.

Costs of the proposed addition begin with \$1.89 million for new construction. The new construction includes the 8,000 square foot multi-purpose room, an adjoining stage area and control room, conference-dressing rooms, lounge-gallery area and utility space.

In addition to new construction, \$500,000 of remodeling is proposed for the existing facility, chiefly to be used in renovation of the kitchen area. Other costs in the project include \$215,000 in design costs, and \$200,000 in moveable equipment. A \$170,000 emergency contingency fund is included in the proposal's costs.

See Student Center p. 2

INSIDE:

Landlord tenant . . . page 2

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Jazzercise page 6

Lonnie Brooks page 9

Football page 12

Soccer page 14

Student Center from p. 1

The addition then totals \$2.975 million dollars.

A cash and deferred maintenance budget that the Student Center has accumulated since its last construction project in 1965 totals \$700,000, which will be used to offset the addition costs.

The remaining \$2.275 million is the amount to be bonded and paid back through student fees.

Included in planning is some \$309,497 yearly operating costs, which consist of debt service, deferred maintenance on the new building and equipment, salaries, services and a sinking.

If approved the new addition proposal would raise student fees \$23.00 per semester.

Each of the listed costs is a projection of what the actual costs will be two years from now, when the construction would take place.

If students give the go ahead for the project within the next month, the initial design specifications will be complete Sept. 1981. The completion of the environmental

impact study and zoning permits would follow with a deadline of Nov. 1981. State Building Commission approval would probably advance the request for bids by Dec. 1981. Awarding of construction bids would begin in June 1982. The building would be scheduled for completion and occupied Aug. 1983.

The student's decision today to approve or disapprove of the addition proposal will affect students 20 and 30 years down the road, Johnson said. "If the decision of students in 1964 was to not add to the Student Center we wouldn't have the Snack Bar, President's or International Rooms, the Fireside Lounge, the Recreation Center, Badger, Blue Devil, Red Cedar or Madison Rooms, he said."

Johnson emphasized that the decision the student government made concerning the addition proposal would probably be the most important decision that the body would make in a decade in terms of the numbers of students affected in the years ahead.

The Senate did not discuss or debate the issue Tuesday, but pledged that they would act on the proposal within the next month.

Spot denied party facility

By Mark Santelman
Staff Reporter

The Spot Tavern has been refused a variance by the City of Menomonie to build a basement party room. The party room was to serve the increase of student parties.

There are two reasons the Board of Zoning Appeals refused the variance, which is a license to engage in an act contrary to the usual rule. The first is that there was not enough off-street parking available, and the second is because of objections raised by neighboring businesses and the Menomonie Chief of Police.

"Currently I have three off-street parking stalls, but to be in code I need one parking stall per three patrons," Schaal said. "With the upstairs and downstairs both open I would have the capacity for approximately 150 people, according to the city."

Technically, the Spot should now have about 35 off-street parking stalls. The addition of the party room would bring the requirement up to 50 stalls.

Because The Spot operates with just the upstairs open, Schaal currently has a variance for off-street parking. The Spot and other downtown businesses were granted variances to the code in the past because of the shortage of land to build parking lots.

According to Schaal, 99 percent of his clientele are University of Wisconsin-Stout students. "My trade consists of the students who go uptown and hop from bar to bar. Virtually all of it is foot traffic with little need for me to have parking. There are nights when I am full and the on-street parking spots are empty," he said.

Along with The Spot's trade being foot traffic, most of its business is done after the neighboring businesses are closed. Despite these facts, there are those who voiced objections.

Wayne Heikkila, Police Chief, and William Thedinga, Menomonie attorney who represents area businesses and residents, both indicated they thought the expansion would have a negative effect on the neighborhood and the community.

Rhonda Schneider, Menomonie resident represented The Spot's west-side neighbors, Alex and Nerissa Avestruz.

Schneider presented a list of grievances which included plastic beer cups scattered around the neighborhood, vomit on doorways, overturned garbage containers, broken glass in back alley, parked cars blocking alleys and loud noises which disturbs clinic patients. According to Heikkila, The Spot was responsible for 18.2 percent of all assistance calls in Menomonie last year. His testimony also pointed out that the Police Department had received eight requests for assistance at closing time. Heikkila said, "The Police Department is not going to be anyone's bouncer. Getting people out of the bar at closing time is up to the individual owners."

"I just don't want anybody to get hurt when it looks like trouble might start, so I have always instructed my bartenders to call the police if it looks like it could get out of hand," said Schaal.

In response to the Avestruz' complaint, Schaal said at the hearing that whenever he was notified that he was disturbing their business, he would immediately try to correct it.

Schaal and his attorneys are looking into an appeal, but since the denial by the Board construction has stopped on the basement addition.

The Board stated that granting the variance "would be contrary to public interest and will endanger public safety and welfare."

Landlords, tenants live by new rules

By Carla Halbur
University Editor

Never rent any place to live without signing a lease, and then make sure everything is in your lease, advised Marge Quaid, a consumer investigator for Eau Claire's Office of Consumer Protection.

Quaid was on campus Monday to conduct a briefing on the Residential Practices Act, a new law dealing with landlord-tenant rights.

If you put up a security deposit, your landlord must provide you with a lease and must have that lease available for you to view before you sign it, Quaid said. In that lease, the landlord should disclose the rent collector's and the owner's names, all uncorrected building code violations, conditions that affect the apartment's habitability and the basis for utility charges.

Lease is Protection

"A lease is your protection," Quaid told the 50 students who attended the briefing. "If you don't have one, your landlord can kick you out with only 28 days notice."

After your landlord has taken your security deposit, you have seven days to inspect the apartment. "We encourage landlords and tenants to do this side by side." The landlord must also provide a written list of the damages for which deductions from the previous renter's security deposit were made.

Moving Out

The landlord must return your security deposit within 21 days after you leave, Quaid said, and "it's your responsibility to leave a forwarding address."

Security deposits may be withheld only for the non-payment of rent or utilities, for tenant damage or for waste or neglect of the apartment. The landlord cannot deduct for normal wear and tear, Quaid said. "My advice is to take pictures and get witnesses to document how the rooms were left."

Those few pictures won't cost much, but they may regain your security deposit."

The new law says that landlords cannot enter your apartment without notifying you 12 hours in advance, except for emergencies or your prior permission. The landlord also has the right to evict you if you don't pay your rent within five days after it is due, regardless if you have a lease or not.

In addition, your landlord cannot automatically assume that your lease is renewed. Nor, said Quaid, should you assume that you can keep the property. "Keep the lines of communication open."

Quaid encouraged students to apply polite, but persistent, pressure on landlords to get them

to make good their promises. Call them every week, she said, and don't let them forget you. Be aggressive.

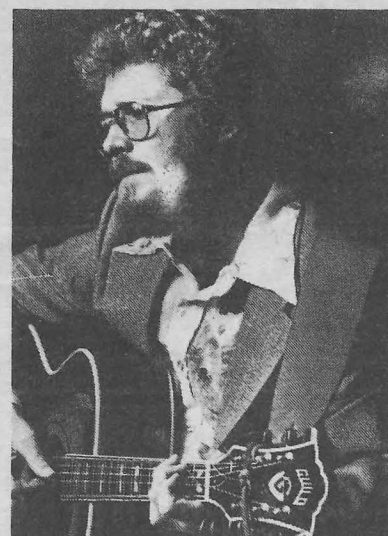
During the question-and-answer period following the briefing, Quaid said that a rent strike is illegal. She also said that landlords do not have to pay you interest on your security deposit.

The Office of Consumer Protection is mainly a compliance organization. "We take complaints and determine compliance on everything the legislature has mandated." Quaid encouraged students who have questions or problems with their lease or with their landlord to call her Eau Claire office (836-2053) or the toll free number in Madison (800-362-3020).

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Students to vote for fee

By Carla Halbur
University Editor

Students at the University of Wisconsin-Stout will vote in the upcoming homecoming election on a mandatory refundable fee to support the United Council of University of Wisconsin Student Governments.

The referendum, already approved at eight other UW schools, would assess each student a fee of 50 cents per semester which would in turn provide a stable funding base for the 20-year-old student lobbying organization. The fee would be separate from the segregated fees students currently pay and would go directly to United Council.

Currently United Council's \$13,000 budget is funded by dues paid by member schools. Stout's dues are approximately \$3,600. The referendum would alleviate the financial problems United Council has experienced in the past when member schools neglected payment of their dues and would give the Council a stable budget of almost \$90,000.

That money will allow the Council to hire a public relations/communications director, an

academic affairs chair, a women's program chair and a Third World Students Program chair. It will also enable United Council to obtain suitable office space in Madison. In addition, the funding would allow the Council to expand their role as the exclusive voice of the 151,000 students attending Wisconsin's two and four year schools.

The Board of Regents approved the referendum at their July meeting. The plan has also been endorsed by the United States Student Association. If it is implemented, Wisconsin would be only the third state in the country to employ a mandatory fee funding system.

Kim Kachelmyer, President of United Council, was at Tuesday's Student Senate meeting to encourage senate support of the referendum, and to ask the senate's help in informing the students about their plan. "Students shouldn't be voting on something they don't know about," she said.

She distributed copies of a small newspaper published by United

Council earlier this fall that describes the issues United Council deals with. Included on the list is landlord tenant reform, financial aid, students rights, tenure, and registration and the draft. United Council's big goal this year, Kachelmyer says, is to legally force Governor Dreyfus to return the \$30 surcharge assessed each student when school started this fall.

Students who object to paying the 50 cent fee will be able to get a refund directly from the United Council by submitting a written request. United Council will issue a check for the amount of the fee plus first-class postage to reimburse the student for the cost of making the request.

"I have no problems with anyone asking for a refund," Kachelmyer said. But so far I've received only about 10 requests out of 85,000 students, she added, and they were students who, because they are studying abroad or for some other reason, are not using the University's services at all.

Menomonie woman sexually assaulted

By Amy Gibler
Staff Reporter

On September 15, a 31 year old woman was sexually assaulted in her home 5½ miles southeast of Menomonie.

According to authorities the woman was assaulted in her garage by a man who was asking for gasoline. She struggled with him for about 15 minutes holding onto the gun he had in his hand. She managed to push him into the garage door opener which startled him. He then pushed the door opener again and fled.

The attacker was driving a cream colored pick-up truck according to several other witnesses he approached that same day. There were no other assaults of these witnesses.

According to Daryl "Corky" Spagnoletti, Dunn County Sheriff, the suspect could be the same man who was assaulting women last year in parking lots. The descriptions of both suspects are similar.

The suspect in pursuit is a white

male approximately 5'8" tall, weighing about 170 pounds. He has dark eyes and curly dishwater blonde to brown hair with a slight reddish tint and its length is slightly over the ears. He is said to have a very strong barn odor.

Other cases of sexual assault in Menomonie have been reported, but according to Wayne Heikkila, police chief, no positive connection has been made between the recent case and the previous ones.

On June 18 an attempted assault took place on the 1300 block of South Broadway. And on August 22 another assault was reported around the 1400 block of Third Street on the baseball diamond.

Heikkila said that he is sure more assaults occur, but are not reported.

Anyone who may have information regarding these assaults is requested to contact the Sheriff's or Police department.



Guidance conference axed

University of Wisconsin-Stout's 30-year-old annual guidance conference has fallen victim to Governor Dreyfus' 4.4 budget cut. The university announced Wednesday that the conference is being discontinued due to lack of funds. Normally the conference is held in February.

In a letter sent to past participants and school superintendents, conference co-chairmen Richard Anderson and Joseph Larkin said that a tight budget situation at the university has forced an end to the conference.

"Lack of funds to handle increased workloads and enrollment, along with inflationary cost increases not met, necessitate the cancellation of the conference," they said in the letter. "This is done with sadness and disappointment in that the conference has served thousands of individuals and has been well received over the past 30 years."

The co-chairmen said in the letter that last year "more than 10,000 hours of meaningful experience"

had been offered through the conference. They noted that individuals and groups from most state schools and agencies, as well as those from out of state, regularly attend the meet.

"We want to share this decision with you (potential participants) now, because we feel school calendars will be affected and budget adjustments in staff planning will be necessary," Larkin and Anderson said in their letter.

Samuel Wood, dean of students, called the discontinuation a priority decision for the university. "We're devoting our available funds to best serve our students," Wood said. "Instead, we are discontinuing what has been a long-standing service to the teaching profession. We've made a priority decision and we've decided whatever funds we have are going to be devoted to teaching and counseling students."

Wood added that rather than reducing funding at the conference and harming quality of the offering, it was decided to discontinue the meeting.

CUB welcomes students

By Beth Dillingham
Staff Reporter

"It's the most creative consumer idea of the last generation," said Ralph Nader, consumer advocate. The idea that Nader was referring to in his presentation here last week was CUB (Citizen's Utility Board).

CUB came into being in 1979 after a three year struggle through the Wisconsin State Legislature. The major lobbyists against the board were the utility companies. This was the second time that a board such as CUB had been proposed.

At one time in the battle to create the board, a petition with over 10,000 signatures was sent to the legislature. The final push for the board came when Governor Lee Dreyfus proposed to have an elected public service commission rather than a citizen's board.

According to Sharon Chamberlain, supervisor of the CUB office in Madison, this bothered the utility companies even more than a citizen's board and their opposition softened.

CUB Starts Up

The board actually started operation in April, 1980. Their office was opened in Madison and four permanent staff members were hired. Governor Dreyfus appointed an 'interim board' to run CUB through January 1981. The interim board's main objectives are to increase membership and to obtain funding.

Presently, there are 5000 members in CUB. A goal of 25,000 by January 1981 has been set. On January 15, an election will take place among CUB members to elect a board of directors to

replace the appointed interim board. There will be two representatives from each congressional district in Wisconsin.

Dave Kaun, television broadcast technician in the telecommunications center, has been a member of CUB since its inception in April. Kaun is running for a director position from this congressional district.

According to Kaun, when the newly elected board meets in February, they will decide the policies and set long term objectives for CUB.

"The interim board didn't want to make major decisions concerning CUB's goals because they were appointed rather than elected," he said.

Kaun believes that two of the elected board's major objectives will be to check into the rate increase proposed by NSP and to oppose the measured service proposition put forth by the telephone companies.

Student Chapters

According to Chamberlain, a student chapter of CUB has been formed on the University of Wisconsin-Madison campus. The purpose of the chapter is to help with problems common with students and utility companies such as high security deposits.

Joining CUB is not difficult. The only restrictions on membership are that the applicant be a utility customer and not a member of the Board of Directors of a utility company. Minimum cost for joining is \$3.

Students are welcome to join CUB. "In fact," said Kaun, "a student could easily run for a directorship of CUB in January."

"The main purpose of the board is to give the public a voice in Madison concerning their utility problems," Kaun continued. "Consumers must be aware of what the utility companies are doing and why they are doing it."



CUB In '80

Opinions

Editorial Addition: yes for the future

As they gathered for their weekly meeting around the table of student power Tuesday night, the University Student Senate had to deal with those lost Ski Club members trying to find their way into the Central Ballroom. The Senate's traditional meeting place, the East Central Ballroom, has fallen victim many times this year to the problems of the over-crowded Student Center, and this night was no exception.

As the meeting began, the distant voices of Intra-Varsity Christian Fellowship's singing in the West Ballroom combined with the sound of the film the Ski Club was showing. Stray skiers continued to file in looking puzzled at where their meeting was and adding to the distractions of the Senate meeting. Senate President Steve Larson said, "Well I guess we'll just have to put up with it," and moved the Senate on through the agenda.

The first order of business could not have been more appropriate at that moment. Robert Johnson, director of the Student Center, was there to explain the details of the proposed addition to the Student Center and to lobby for student support.

The Student Senate wisely made no rash decisions on what is certainly going to be the most significant action that they take as the Eleventh Congress. The decision will determine whether students will have to "just put up with it" some 30 years after they leave campus. Their decision is probably the single most important decision that any student organization in the country is given the privilege to make. Their decision will move three million dollars and will touch more lives than anything else they could ever do.

The Stoutonia wholeheartedly supports the proposed addition to the Student Center and encourages the Senate to carefully consider each of the variables involved and recognize that their decision is for the future students of this university as well as those they now serve.

Let's clean it up

Walking down a street in the business district of Menomonie on a Saturday or Sunday morning is a depressing sight. Trash and debris from a wild night at the bars are strewn all over the sidewalks and in the gutters.

It's no wonder. There is not one trash can available on the streets downtown. If someone were to make the effort of throwing away a beer cup, there would be no where to throw it.

But then it would be assuming a lot to think that trash cans would be used if they were made available.

Walking through campus on a morning after a big bar night, the sight is the same as the one mentioned previously. The only difference in the campus scene is that the beer cups and other trash are usually laying along side the trash can.

As adults, it's time we took pride in the community in which we live. Yes, nine months of the year we live in Menomonie. One way to be accepted by this community is to help make it a nice, clean place to live.

Trash cans (the ones that are available) are not placed in areas to add beauty, just to help maintain it.



Viewpoints

The reality gap

By Anthony Aveni

"We know that due to the baby boom and the post war birthrate surge, the number of people in the labor force between the ages of 25 and 44 will jump by more than 50 percent between 1975 and 1990.

"We know these individuals are well educated, have lofty success expectations and are aiming for high-status managerial and professional jobs.

"Consequently, we can be quite certain that as a group they, perhaps you, are going to encounter traumatic career troubles. There will be, in short, too many aspirants and not enough jobs of the sort they are looking for. And the worse the economy, the fewer the jobs."

So says Chris Welles in "Who Will Make Money in the 80s," in the September issue of *Esquire*.

The handwriting is on the wall. Only a few of us will get the jobs we've all dreamed of since adolescence.

To add insult to injury, the above is only half the problem. The graduates Mr. Welles refers to are those truly prepared, extremely bright and relentlessly aggressive. Where do those of us who are less prepared fit in? Simply put, we don't.

There isn't much we can do about the shrinking job market; it is simply out of our control. The only thing we can do is prepare ourselves for the immense competition which lies ahead.

But what does that mean? Going to the placement office between

classes instead of shooting the breeze in the SnackBar? Remaking our resumes with bolder typestyles? No. Although these things may be of peripheral importance someday, they play no part in direct preparation for one's future.

Permit me to introduce the real problem — the obstacle between being prepared and also graduated.

If one is to be truly prepared, he must know a little bit about a lot of things — how this society works, its problems, who and what is needed to solve these problems, how government and business are run and how decisions are made and why.

The major problem we all face lies with learning to look past the surface and into the "behind the scenes" activities where contracts and promises are made, money exchanges hands and jobs are created or destroyed.

Considering the rapidity of business trends and the volatility of government policy and economics nowadays, developing a sharp eye for forecasting and analyzing one's career is quite a feat in itself. But it can be done.

However, before it can be done effectively, there are a few barriers we must climb. The barriers exist between the university and us (the students) and between the university and the business world.

These barriers exist because each institution perceives life in its own interest. In other words, each has its own reality. The differences in reality constitute the gap known as "reality gap."

If we are to ever obtain what we want out of life, we must learn to look at life through our own eyes and not take everything we hear from other institutions for granted. Knowledge and understanding of these institutions and their perceptions of life are the only solutions in closing these gaps.

The first gap we must understand, and eventually close, is between ourselves and the university.



It is imperative we understand what the school can and cannot do for us. For instance, going to school and getting a degree doesn't insure success or even a job. If it did, there would be no need for placement services or resumes.

The university, like other institutions, is concerned basically with its own survival, especially now in times of decreased enrollment and funding. Hence, the university is naturally biased toward education by credential vis-a-vis classes and degrees. This helps to perpetuate the gap.

Hence, we must understand and take advantage of the aspects of our college careers that will give us a competitive edge in our career niches besides just the degree. Self knowledge and organizational knowledge gained through extracurricular activities contributes to this.

But because of this gap, no direct emphasis is placed on these activities. We concentrate on high grade points and extra minors trying to impress recruiters who are looking for people who have the ability to think through a problem. Problem solving skills don't come from textbooks or more academic degrees.

We, as individuals, are also to blame for this gap. The school is doing the only job it really can: provide the environment to develop ourselves and analyze our world before we enter it directly. If we use the school only for attainment of a degree, we contribute to this gap.

The second gap exists between the university and the business world.

Like the university, the corporation is concerned with survival. It is looking for individuals who will help it prosper and grow in this shaky and unpredictable financial world. Gap no. 2 comes into play when the corporation approaches the university looking for new blood. Does the school really have the type of trained personnel the corporation is looking for? Not really.

The type of personnel needed most by the corporation is effective leaders — people who can think, act and make decisions on their own. Does the university develop programs based primarily around this precedent?

According to Chancellor Swanson, Stout has made an effort to better prepare students for the world of work by making students work together producing products and projects. But some of the graduates who are working now have commented that most of their skills have been developed on the job.

So, suffice it to say, school cannot totally prepare us for the world of work, although it may try. The corporation is looking for graduates skilled in areas the university does not and cannot directly teach.

What happens to our perceptions of the real world as we look through two reality gaps? To say they are distorted is an understatement.

In order to effectively compete against our peers for the limited jobs available, we must figure out the whole game before we start playing. But, if we're looking at the game through rose-colored glasses, our chances for survival, much less success, are reduced to nil.

There are answers and there is hope. I will discuss them in the next two editions of the Stoutonia.

Letters

SPAT

To the Editor,

Between 1960-1976 the average American family paid \$12,100 for military expenditures, and we continue to pay more. Many of these funds are used to promote the arms race and to develop thousands of nuclear weapons whose destructive abilities are so vast that their use is unrealistic. Yet on our planet, we spend \$400 billion annually on arms while 10,000 children die of starvation a day.

We do have a choice. If issues like human rights, world hunger, the arms race, and the energy crises concern you, there is an organization on campus where you can speak out and promote change. It is the Stout Peace Action Team

(SPAT). To summarize Ralph Nader's speech last week - it's all up to you and me, to change this country - we do have the choice.

SPAT was formed last year when a group of students and faculty decided it was time to do something about this world we live in. The first step was to begin to educate ourselves. From there SPAT organized an Iranian forum, got involved with the World Hunger Banquet, and sponsored the film "War without Winner." We also became politically involved in these issues by writing our congressmen.

This year we would like to continue the Stout Peace Action Team, developing new programs and becoming involved in the presidential campaign along with other important issues. We invite you to join us October 2 for our first informational meeting. We will have a slide presentation called the "Supersonic Swing Wing Swindle" about the BBI bomber controversy and also how much influence our executive branch has in military decisions - an especially important

concern this year of the presidential elections. Afterwards we will have a discussion. If you are interested in joining our group, please come on Thursday, Oct. 2, at 7:00 p.m., in room 109 at the Commons. WE do make a difference - so get involved!!

Jeanne Whittman
Stout Peace Action Team

Vandalism

To the Editor,

This past summer I was able to witness the planting of 14 trees along Main Street. This really made the downtown area more attractive.

Then came the July 15 wind storm and I thought, what a waste of time and money, that those trees were probably just blown away. But they withheld the brutal 105 mph winds that traveled through Menomonie as opposed to the roof that blew off Harvey Hall and

thousands of older, and what I considered stronger trees, blew over, just to name a few of the many casualties.

And then all of a sudden the destruction of four trees.

It's just too bad that the few (less than 1 percent) intoxicated individuals can't control their irate behavior. I thought that this is the land of opportunity - the time of our lives to intellectually and socially expand our minds. This not the land of destruction. If you do feel destructive, take a test!!

See if you can put your fist through a solid cement wall. If you can you shouldn't be in Menomonie. A better place may be tryouts for the role of the Mindless Hulk.

Come on tree vandals, clean up your act. Take on a cement wall, and see who wins.

David Szymusykiewicz
Phi Sigma Epsilon

Party fines

To the Editor,

We have been at Stout for four years and are going to graduate in December. For almost four years, no one off-campus has had any trouble when they have had parties. Then at the end of last year the cops started to hassle students and give them fines. This year, you can't have a party without being bugged by the cops. We have attended four parties this year and three of them have been fined for being noisy. Are neighbors complaining after almost four years of partying? We doubt it.

If off campus parties are supposedly noisy, how come on-campus parties, why are they never fined and shut down? Seems a bit unfair to us. Maybe we should boycott against whoever started this outrageous offense against

students. It would be easy to start one considering how many people have been fined.

Dave Koury
Mark Gustason
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PG Parental guidance

Selfishness

By Kevin Harter

"Mourn not the dead..."

But rather mourn the apathetic throng—

Who see the world's great anguish
and its wrongs
and dare not speak"

Ralph Chaplin

Well, kids, when it comes to apathy we're the leader of the pack. It's not that we don't care. We do, but we just don't want to take the time and bother with caring.

Ask not what you can do for your country, but what your country can do for you. Seems the meaning was once a little bit different; the now generation is the "ME" generation. How can I take care of me and improve me? The hell with anyone else unless it allows a means for the advancement of me.

In the 1960's and early 70's the students demanded change. Some took a peaceful path and marched for the improvement of America. Some unfortunately took a more violent path.

Right or wrong they organized and fought for a change, and their efforts did bring change.

The key is wanting something and striving to attain those goals. No, one person can't cause a drastic change, but one person does make a difference when that one person becomes the foundation

and others join in.

Currently the major decision facing us is the 1980 vote. Are you going to vote? Chances are you're not. Of people in the 18-29 age group only 51 percent are registered to vote. Among the 160 million people of voting age those under 25 hold 18 percent of the vote. One-fifth of the vote is nothing to take lightly.

If you plan on voting are you really prepared for your choice, probably not.

We, the college students of America, are supposedly educated and the future leaders of America, yet if we fail to vote and get involved in the process we are only hurting ourselves and the generations behind us.

The people who don't vote complain the loudest. They didn't vote; thus they do not have the right to complain or raise their voice in protest.

You have five weeks left in which to prepare yourself to make a knowledgeable decision in November. You can take time now or suffer the consequences later.

If what you see is wrong, dare to speak, make our voice heard. In the beginning it may be a lone voice, but others will answer and join in.

There are more people than just "me!"

Letters Policy

The Stoutonia welcomes all viewpoints from readers. Letters must be signed and should not exceed 500 words in length.

Anyone wishing to withhold his or her name from publication may do so if appropriate reason is given.

All letters must be typed, signed and include telephone number for verification purposes. Unsigned letters will not be printed. The deadline for letters is Tuesday noon.

The Stoutonia editorial board reserves the right to edit letters, delete parts of letters if necessary and refuse publication of letters with defamatory or unsuitable content. Letters are published at the discretion of the editorial board of The Stoutonia.

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Fun and fitness with Jazz-er-cise

By Becky Wagenknecht
Staff Reporter

It's dusk in Menomonie. Cars pull up in front of the Roller Rink just south of town. People of all shapes and sizes enter and file out in rows to the rink floor with a rug or mat in their hand. As music begins to play everyone watches and listens not only to the music, but to the person at the front of the group.

This sounds like a class for roller skating. It is an instructional class of a unique type of exercise that anyone can do. It's called Jazz-er-cise.

Kathy Lange of Chippewa Falls leads the group in the exercises. Lange is one of the 15 instructors in Wisconsin that has a full-time occupation as a Jazzerciser. "It's the greatest thing. I wanted to be able to share my job with others," Lange said.

New Program

Jazz-er-cise is the latest in a series of exercise-to-music programs in the area. The concept started in California in 1972 by Judi Sheppod-Misset. According to Lange, Jazz-er-cise has spread out to 43 states and 10 different countries. It started in Menomonie a year ago last July.

Like Aerobic dancing or Disco-cise and Trim, Jazz-er-cise uses swinging music and peppy dance movements to turn a potentially grueling and boring workout into fun.

"It's a physical and mental fitness for the total body," Lange said.

Each 45 minute class begins with music and follows through by concentrating on balance, coordination, flexibility, muscle tone, stamina and posture.

"We encourage people to sing along with the music and even scream and holler in order to let out all their frustrations," Lange said.

"It's individuality that we stress. We want each person in class to

find their own individuality," she added.

Energy Level High

The people in the class create their own energy, and according to Lange, this is really great because she realizes that exercising on your own can be very boring.

There are approximately 140 participants in the classes. Classes are held on Monday and Wednesday nights, one at 5:30 and one at 6:30. Another class is held Tuesday and Thursday at 9:30 a.m. The cost of \$14 for eight sessions.

Jazz-er-cise is for both men and women. "It's terrific for all ages. Last week we had a couple of 70 year old women participating," Lange said.

There aren't children in the Menomonie classes; however, there are children's classes in Chippewa, Eau Claire and Bloomer.

"You don't have to be a dancer. You can come to just have fun," Lange added, "But if you don't hurt when you're done you haven't worked hard enough."

Encompasses All

Both University of Wisconsin-Stout students and faculty are involved as well as community residents. Judy Diericks, senior in Home Economics Education said, "Jazz-er-cise is really great for your body. Everyone should do it." "I took it to build up some stamina to run the house," said Marian Jensen, Menomonie resident.

Lange has 11 classes all together in Menomonie, Chippewa, Bloomer and Eau Claire. The classes at the University of Wisconsin-Eau Claire have the program set up as a phy-ed class and the students receive credit for it.

"Most people come into class with tension showing throughout their bodies," Lange said, "I like to help people like themselves because when you're happy, everyone around you is happy."



JAZZ-ER-CISE—

Exercise to music turns potentially gruelling and boring workouts into fun as Kathy Lange leads the group through it's energetic routine. (Ron Zoromski photo)

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Stout buildings named to honor special people

By Barb Sachse
Staff Reporter

"It was a good honor," said Ray Kranzusch. "It's a wonderful feeling. Sometimes you wonder if you deserve it," said Erich Oetting. "I was surprised. You don't normally expect something like this to happen," said Dwight Chinnock. These names probably sound familiar. They are just a few of the people that the University of Wisconsin-Stout has dedicated buildings to.

The Beginning

"After World War II, Stout began growing. More buildings were built and a need to name buildings developed. Before this time, educational buildings were just named for the subjects they housed and most residence halls did not exist," said Chancellor Robert Swanson.

"The process of dedicating a building has changed throughout the years. It began with a committee that made suggestions to the university president. The recommendations were based on seniority and contributions to Stout," said David Barnard, dean of Learning Resources. "The president made judgmental recommendations and then decided."

"Today the process is more formalized. There is a local Memorial Designations Committee which deals with anything to be dedicated. They investigate and make recommendations to the chancellor, who then sends them to the Board of Regents for approval," Swanson said.

"At one time, buildings could be named only for living persons. Then the board decided to name buildings only after deceased individuals. Now the Board has loosened up a bit and has made some exceptions to that rule," said Barnard.

Early Presidents

"Lorenzo Dow Harvey was the first president of Stout and was known as Mr. Stout; he held the school together," Swanson said. "Harvey Hall, built during Harvey's presidency, was dedicated to him during Homecoming in 1917, six years before his sudden death."

Burton Nelson, Harvey's successor, was president during the Depression and World War II. Nothing was being built then, so to honor Nelson, the athletic field was dedicated to him. "During Verne Fryklund's term, his building was designed and was completed on his retirement," Swanson said.

"Clyde Bowman was the first dean of Industrial Education. He pretty much ran the Tower building."

Jay Edgar Ray was a drafting teacher who was said to be the only bricklayer in Wisconsin that had a doctor's degree.

Ray Johnson was the first Director of Athletics. He taught all the men's physical education classes and coached all the men's athletic teams," Swanson said.

"The library was the first building (after the war) to be named. It was dedicated to Robert Pierce, a prominent local citizen. He was a member of the Board of Trustees as well as a state and national political figure," Barnard said.

"Thomas Fleming, a faculty member in the English department who was very popular with the students, was killed in a tragic car accident. Fleming Hall was nearing completion then, so it was named after him," said Swanson.

"Ray Wigen, a faculty member in Industrial Education became the first dean of the Graduate School," said Swanson.

"Not much is known about Hovlid Hall, except that Hovlid was a student at Stout who left part of his estate to the Stout Foundation," said Barnard.

"The site of JTC stands on the estate of Andrew Tainter. Tainter Hall was the first dorm on that location. Later, Lillian Jeter, the head of the Clothing and Textiles department, and Gertrude Callahan, the Head of the English department, were honored with additions to the Tainter dorm," said Swanson.

South Campus

"HKMC is named after a group of old time shop teachers. H.M. Hansen was an assistant professor of woodworking. H.C. (Cooper) Milnes was a metals teacher. Floyd Keith was chairman of the metals department. Dwight Chinnock was a metals teacher for the first half of his career and finished his career supervising Industrial Education Student teachers," said Swanson.

"Fred Curran was the first supervisor of student teaching in

Industrial Education. Ray Kranzusch was a general shop teacher who established the Driver Education program. Francis Tustison was a math and physics teacher. Erich Oetting was the first Dean of Education. He organized the School of Education," Swanson said.

Keturah Antrim, Stout's Dean of Women, and a physical education teacher, supervised the women at Stout.

"Lillian Froggatt, head librarian of Pierce Library for over 30 years was killed in a car accident. Mary McCalmont was a chemistry teacher for 40 years. At the time she had the longest tenure and was well liked. She was a prominent woman of the times," Swanson said.

Merle M. Price Commons, dedicated last fall, was named after the Dean of Men. Price also taught history, social sciences and has the longest tenure in Stout history with 42 yrs. "Next month the Science and Technology building will be named after John Jarvis, a former Dean of Education and Vice President of Academic Affairs," Barnard said.



IT'S ALL IN THE NAME—

Ray Kranzusch chats with CKTO Hall director Ellen Mansfield in the lobby of the residence hall named after him. (Gary G. Dineen photo)



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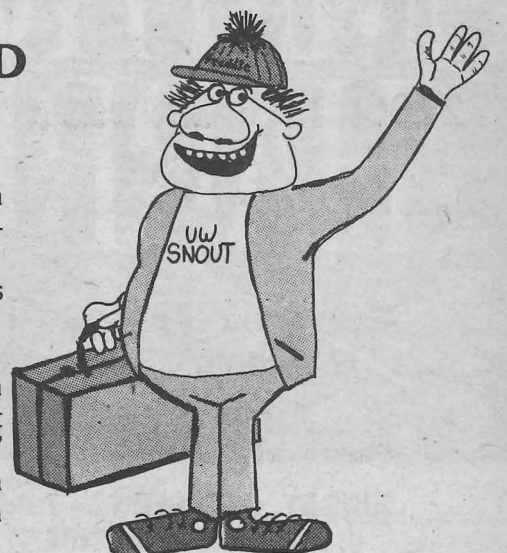
Meet **Feature Freddie**; the newest member of the UW-Stout Film Commission. Freddie will be helping the Film Commission in promoting new movies here on campus for the rest of the year.

Freddie is a seventh semester sophomore from UW-Madison. He is taking a minor in Gynecology and still doesn't know what his major is. He was also one of the senate members from the Pail and Shovel Party.

Freddie was the President Chairman of the Pizmo Film Commission (now defunct) at UW-Madison. When he was the chairman of that commission, he ordered several movies such as "Deep Throat," "Debbie Does Dallas," and "Story of 'O'." When the administration suspended Pizmo Film Commission's licence, Freddie left UW-Madison in search for a better college.

Now UW-Stout has Freddie on the campus grounds (after being caught stowing away in a bus luggage compartment near Menomonie) and will be helping the Film Commission with its advertising department and will participate in the social life Uptown Menomonie.

The Film Commission is very fortunate to get such a new member to help out with the film productions. Freddie says that he enjoys Menomonie, Stout's Women, and the devastating Triple Bubble.



ASPIRE



ASPIRE ready to go

By Charlene Holt
University Reporter

ASPIRE is an acronym which stands for the Academic Support Program in a Responsive Environment. It is a new program which has recently been funded at the University of Wisconsin-Stout.

"We've received \$104,180 from the United States Office of Education to provide handicapped, minority, economically and culturally deprived students with special services," said Richard Anderson, dean of counseling services. These special services will be designed to enhance the academic success, retention, career planning, and eventual graduation of students eligible for the project.

The initial proposal for funding was compiled last October, but Stout's Administration was not informed of the available funding until late August. "Students need more help, and this money will help make more of an effort," said Anderson.

Stout's academic skills, ethnic services, English and mathematics departments, Career Planning and Placement office and Counseling Center are all taking part in ASPIRE in order to provide tutoring and special services. Services provided by this project will include writing skills development, math skills development, career/life planning, tutoring and

special handicapped services.

A letter introducing and explaining all the available opportunities has been sent to eligible students. In addition, a meeting for the eligible students interested in finding out more about ASPIRE will be held Monday, September 29 at 7:00 p.m. in 321 Applied Arts.

These students will be asked to do a writing sample which will be used as a tool for diagnosing any specific writing problems they have. Therefore, all those who plan to attend should bring a pen.

People from the English and handicapped services departments have begun planning for ASPIRE's first year. However, a director has not been found as of yet. A committee is now screening applications and interviewing possible directors.

The ASPIRE project is now funded for a four-year program costing a total of approximately \$500,000. If the project is successful, then it will probably be refunded after this time period is over. Therefore, all eligible students are encouraged to research the possibilities now open to them. "Any eligible students should take advantage of it (ASPIRE), because it's a wonderful opportunity," said Barbara Burdick, director of the Academic Skills Center.



CONCERT TONIGHT:

University of Wisconsin - Stout Concert Band and Jazz Ensemble will perform their first concert of the season tonight in the Snack Bar of the Memorial Student Center. The Concert Band will feature a guest trumpet soloist with the piece "Allegro Conbrio" and will also include the theme song from "Ice Castles." The Jazz Ensemble will play a wide variety of selections such as "What I Did for Love" and "Four for Drum." — Photo by Kristin Menne

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Entertainment

Chicago blues elicit enthusiasm in concert

By Ross Page
Staff Reporter

Good southside Chicago blues was the main ingredient of a proven recipe for good times last Thursday when the Lonnie Brooks Blues Band returned to University of Wisconsin-Stout.

Conforming to Lonnie Brooks tradition, all three sets started without Brooks. This gave Brooks time for another drink with friends while the other band members showed their expertise as seasoned professionals. Punctuated by individual solos, the hard-driving band smoked their way through some blistering blues.

When Brooks hit the stage, his guitar was red hot as he cut through some searing licks in a scorcher of a performance. In his hands, the tough Chicago street blues whispered and wailed with raw energy.

The crowd was small compared to last year. At first it numbered only about 100 and later it grew to

fill out about 2/3 of the snackbar. But what it lacked in size, the crowd made up in enthusiasm. Commented Gary Dineen, "Brooks and his guitar elicited sounds from the audience which would have rivaled the most effective Primal Scream Therapy Session."

Besides the whooping and hollering, "Great," "Fantastic," and "Excellent!" were used to describe the performance. Said Chuck Decker, "The music's like a tidal wave - you never know when it'll reach its peak!" "What can you say that hasn't already been said - they're excellent!" said another student.

It was really a superior performance, marred only by the fact that so many students missed it. No words can really express what they missed, when one of the best old blues guitar players to come along in a long time, came again.



READY FOR THE BLUES—

Lonnie Brooks tunes up the crowd for his second set of blues numbers last Thursday in the Snackbar. (Gary G. Dineen photo)



Off the Record

Kansas

By Timm Bundies

The Kansas story is one that could apply to many fledgling bands. Arriving on the scene in 1974 with their first album "Kansas," the group wanted nothing more than for America to hear their music.

Then came "Song For America" and "Masque." Neither of the albums sold very well, but they both received critical acclaim and an ever emerging group of dedicated followers.

The fourth album made them famous.

Ever since that fourth album, "Leftoverture," Kansas has been wallowing somewhere in between commercial music and the personal style that they had created at the beginning of the decade.

The liner notes on the first album said, "From the very beginning, we considered ourselves and our music different, and we hope we always remain so." They betrayed themselves because they did not remain different.

Their next two studio albums made them rich but they lost the critics praise and many of their old listeners. With the release of "Audio-Visions," Kansas is finally making their way back to their roots.

"Audio-Visions" is a much heavier album than they have ever done. In fact, it's almost bombastic at times. Yet, there is a quality of precision and caring that has been missing for a long time.

The heavier sound is not such a drastic change as it seems. Kerry Livgren plays guitar instead of synthesizer on most of the songs.

The result is that the guitars now outnumber the keyboards that have dominated in the past. Keyboardist Steve Walsh also limits himself to the piano for a less synthetic sound.

"Anything For You" and "No Room for Strangers" both fall into this category. Although the piano sets the melody, the guitars drive the song. It is a shame though that "Anything For You" contains lyrics from the Steve Walsh book of stupid lyrics, putting a damper on the music which is far superior.

As "Loner" takes off, it has more in common with Molly Hatchet than Kansas. After the heavy metal introduction, the electric guitars melt into acoustic guitars, tearing through at a quicker tempo than Kansas has ever done. All without losing the opening momentum.

The tempo is again at breakneck speed on "Don't Open Your Eyes." The up-tempo creates the feeling that the singer is running, in this case from fear. The song is also proof that the band has never been stronger and more together. The song is group written (save violinist Robbie Steinhardt) and each member plays an important part in the make up of the song.

"Hold On," the album's first single, is the only real commercial song on the album. It is also one of the two more mellow numbers. Lyrically and musically the song is a winner. Reminiscent of "Lonely Winds," "Hold On" deals with old age and death.

In fact, half of the success of "Audio-Visions" lies in the content

of the lyrics. Instead of obscure ideas, Kansas is once again keeping it simple by writing about their country and the people around them.

The best two songs on the album carry the message that early Kansas albums used to tell. The message was love for America.

"No One Together" could be "Song For America" part two. It blames the country as a whole for all the difficulties that we are encountering, and that through unity we will be able to overcome those problems. The music also fits the song as everyone in the group solos then joins together for the finale. The results are wonderful.

The invasion of Afghanistan seems to be the inspiration for "Curtain of Iron." The song deals with communist countries looking out into the other lands, and the other lands fearing the results of the communist countries' actions. It is the most political song that Livgren has written since "Song For America." The music again is excellent mixing heavy guitar tracks and mellow keyboards around Steinhardt's violin.

The entire album has an overall complexity to it. Kansas started out as a progressive rock band that blended acoustic and electric, rock and classical, keyboard and violin. Some of that originality was lost because of the mighty dollar god. Now that Kansas is established, they can afford to do as they please. The listener is very fortunate that they decided to go backwards.



JAMMIN' TIME—

Stout student Jerry Maccaux added his energy to the keyboards as he joined the Lonnie Brooks Blues Band for some jamming last Thursday in the Snackbar. (Gary G. Dineen photo)



Campus Cuisine

New snack

By Lin Hansen

A new dessert recipe is appearing in several current women's magazines. If you've watched any daytime TV lately you've probably seen two of advertising's most marketable celebrities endorsing this very recipe. Bird's Eye and Jello have a sure hit with this dessert. It's quick and easy to make, it's visually appealing and your kids will love it.

Thaw and line four stemmed dessert dishes or wine goblets with sodium casinate, dextrose, polysorbate 60, sorbitan, monostearate, xanthan and guar gum. Prepare according to directions on package: sugar, modified tapioca starch, cocoa processed with alkali, sodium phosphates, artificial flavor, salt, artificial color (including FD&C yellow No. 5), di- and mono-glycerides, hydrogenated soybean oil, lecithin 13, natural flavor, 116 g. Gently spoon one-half cup of mixture into each of the four dessert dishes and chill slightly before serving.

If you have somehow missed the advertising blitz for this product

it's called Pudding in a Cloud. What it should be called is Food Technician's Folly, Nutritionist's Nightmare, or Disaster in a Dish. Sarah Tucker and Bill Cosby, I'm disappointed in you.

BUY OF THE WEEK: Red Owl's English Muffins, 14 oz. pkg. for 39¢. Dick's Red Owl, Thunderbird Mall.

Name brand English muffins cost approximately 59-69¢ for a package of six making this house-brand package of eight English muffins a real steal.

Traditionally a special breakfast bread saved for Saturday and Sunday brunches, English muffins are beginning to be served for lunch, dinner, and snacktime.

For a nutritious snack, spread an English muffin with pizza sauce, top with pepperoni and cheese and heat under the broiler. For lunch or dinner, smother an English muffin with Chicken ala King. For brunch or breakfast try a muffin ala Benedict or Goldenrod.

HAM AND EGGS GOLDENROD

3 C. milk
1/4 tsp. Tabasco
1/2 C. butter
6 T. Flour
1/2 tsp. salt
6 hard-cooked eggs
2 1/2 C. diced cooked ham
5 English muffins
Separate yolk and white of hard cooked eggs, slice whites and set aside, force yolks through fine sieve, set aside. To prepare sauce, melt butter in heavy bottomed saucepan, add flour, salt, dry mustard; stir to smooth paste. Gradually add milk and cook, stirring constantly until sauce thickens; add Tabasco. Stir in egg whites and diced ham.

Spread English muffins with butter and place under broiler until golden brown. Place two muffin halves on each plate and spoon generous amounts of sauce over each serving. Sprinkle egg yolk over muffins and sauce as a garnish. Serves 4-6.

Doc Hult to perform

Guitar and banjo player, Doc Hult, will be bringing his unique blend of musical entertainment to the Pawn tonight, Friday and Saturday night, September 25, 26 and 27.

Born in Chicago, Hult has spent the last 15 years playing and singing songs in a variety of styles. Sparked by the meaningful lyrics, vocal harmonies and acoustic guitar sound of Peter, Paul, and Mary, Hult's interest in folk bloomed into his own compositions.

Hult presents a spectrum of music that ranges from ballads to banjo tunes, satire to contemporary favorites, Elvis Presley to Jim Croce. His excellent vocal ability combined with a variety of playing

styles is an unbeatable combination.

Performance times for Doc Hult are 8:15 and 9:30. Admission is free.



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Former student finds Pawn conducive to his style

By Julie Onderak
Staff Reporter

Returning to campus last weekend, former Stout student Loren Haas brought his guitar, his songs and his love for music to the Pawn.

The 1979 graduate was enthused about performing at the Pawn. "It's all together different here. People listen. Every guitarist: I know says the Pawn is the place to play," he said.

After graduation, Haas worked in LaCrosse utilizing his engineering education. His love of music, however, kept him performing nights at various restaurants, lounges and bars in the area. "I do this because I love it and for no other reason," explained Haas. "Playing at universities is the best without a doubt. They have the best audiences (closest to my age

group), and the style of music I play matches the age group."

All of Haas' music fits under the category of easy listening. Playing a majority of songs by Jim Croce, John Denver, Cat Stevens, Tom Chapin and Dan Fogelberg brought a mellow atmosphere into the Pawn.

The performance was opened with "The Boxer" by Simon and Garfunkel and was followed by "House on Pooh Corner" by Loggins and Messina. Haas admitted to being tense during these songs and therefore did not play them at his best. His nervousness was obvious to the audience when he stopped in the middle of a song and apologized to the audience because he could not finish.

It wasn't long, however, before

Haas loosened up and felt back home at Stout. He performed with a six-string and twelve-string guitar, adding both instrumentals and sing-alongs to his show.

Haas shared some songs he composed. "Water on the Sand" was written at the age of 17 and "There's a Lady" popped into his head while driving down I-90. Both of these were love songs which were well received by the audience.

A musical career is far down the road according to Haas. "I believe only 5 percent of musicians are successful," he stated. "Folk guitarists really got hurt by disco and are just now coming back."

"I'm happy where I am. A lot of people don't realize that playing at places like this is the ultimate."

New Prairie Ramblers to perform at the Mabel Tainter Theater

The New Prairie Ramblers will be featured in concert Friday, September 26, at 8 p.m. at the Mabel Tainter Theater. Special guests will be Travellin' Kind, a band rapidly rising in popularity in the area.

The core of the Rambler's repertoire consists of bluegrass, ballads, Texas swing and Irish music. The band is lead by former Powdermilk Biscuit member Bob Douglas, who plays mandolin, guitar, and tenor banjo. Also featured is the tasteful fiddle playing of Peter Ostroshko, with Barb Montoro on bass, and Tim Hennessy rounding out this talented

musical ensemble on guitar and singing lead vocals.

Bluegrass is the mainstay of Travellin' Kind as well. A newer band from the Eau Claire area, this group consists of Amelia Rose as lead singer, accompanied by the extraordinary banjo picking of Rick Sampson. Other members include Rod Crist on guitar, Carson Turlington playing mandolin, and newest member, Scott Housenga and his unusual acoustic bass guitar.

The concert is a fund raising event sponsored by Artspeople. Tickets and further information can be obtained by calling Artspeople at 643-7252, or the Mabel Tainter building administrator at 235-9726.

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THURSDAY, SEPTEMBER 25

Spectrum 28. In a follow-up to the "First Baby" programs, the now three-month old babies are featured in a discussion of the complexities of new parenthood. Ch. 28, 8 p.m.
Inside Track: "Rainmaker" - John Santa Band. WVSS 91 FM, 8 p.m.
Doc Hult. At the Pawn. 8:15 and 9:30 p.m.

FRIDAY, SEPTEMBER 26

Concert: New Prairie Ramblers and Travellin' Kind. Mabel Tainter Theater, 8 p.m.
Inside Track: "In Search of the Rainbow Seekers" - Mtume. WVSS 91 FM, 8 p.m.
Doc Hult. At the Pawn. 8:15 and 9:30 p.m.
Old Friends, New Friends. Fred Rogers interviews the interviewers as he talks to Susan Stamberg, Tom Snyder, Hugh Downs and Tom Cottle. Ch. 28, 9 p.m.

SATURDAY, SEPTEMBER 27

Football: Stout vs. Eau Claire at Eau Claire. 1:30 p.m.
I Am a Fool. Presenting the many faces of the talented mime/clown, Bob Berk. Ch. 28, 6 p.m.
Inside Track: "Eastern Wind" - Chris de Burgh. WVSS 91 FM, 8 p.m.
Doc Hult. At the Pawn. 8:15 and 9:30 p.m.

SUNDAY, SEPTEMBER 28

Film: "The Brinks Job." Applied Arts 210. 3:30, 6:45 and 9:30 p.m.
Inside Track: "Heart Attack and Vine" - Tom Waits. WVSS 91 FM, 8 p.m.
Cinema Classics: The Goldwyn Touch. "The Masquerader." Ronald Coleman stars in a story of two men who discover they are doubles and trade lives. Ch. 28, 10 p.m.

MONDAY, SEPTEMBER 29

Film: "The Brinks Job." Applied Arts 210. 8 p.m.
The Advocates... Election '80. Michael Dukakis moderates this series of debates on the presidential candidates and their approaches to major election issues. Ch. 28, 8 p.m.
Inside Track: "All Too Soon" - Quadrant. WVSS 91 FM, 8 p.m.

TUESDAY, SEPTEMBER 30

Nova. "The Pinks and the Blues." A look at contemporary boys and girls with some conclusions as to why boys will be boys and girls will be girls. Ch. 28, 7 p.m.
Inside Track: "Telekon" - Gary Numan. WVSS 91 FM, 8 p.m.

WEDNESDAY, OCTOBER 1

Inside Track: "Shadows and Light" - Joni Mitchell. WVSS 91 FM, 8 p.m.



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Sports

Blue Devils 'reign' over Oshkosh Saturday

By Layne Pitt

In weather better suited for ducks than football, the University of Wisconsin-Stout slid and sloshed their way to a 6-0 win over the University of Wisconsin-Oshkosh Saturday night at Nelson Field.

The rain started a few hours before game time and continued throughout the game. To further complicate the sloppy conditions, the heavens kept up their light show with constant flashes of lightning.

Due to the conditions, the offense only generated 169 yards, well short of its previous 296-yard average.

Sophomore Bob Johnson again was the Blue Devil's leading ground gainer with 71 yards in 11 attempts. Johnson also completed a six-yard pass to tight end Kerry Hafner.

Fullback Ron Theis ran for 59 yards and a second-quarter touchdown, while Tod Zimmerman ground out 39 yards.

Trouble With Fumbles

Aside from the weather, Stout's biggest enemy was itself as the team fumbled 12 times, losing the ball five times. Most of the problems came from the snap as quarterback Ken Kartman found it difficult to hang on to the pigskin.

Head Coach Bob Kamish said he didn't really know why Stout fumbled as often as it did and Oshkosh fumbled relatively few times. "The wishbone (offense) is more conducive to the fumble because there is more handling of the ball," he said.

Stout threatened late in the first

quarter when they drove to the Oshkosh nine, but were turned back by a holding penalty. On the next play Hafner was dropped for a three-yard loss after receiving a Kartman pass. Oshkosh then forced the Devils into a punting situation.

Stout's only score came on its next possession, when they drove 47 yards in 10 plays. They rammed into the end zone from the three-yard line for the score. The extra point was no good.

The Devils' next series was short because the snap was fumbled and Oshkosh recovered on the Stout 14. Disaster was averted as Stout linebacker Tom Paulus intercepted a pass from Oshkosh quarterback Jim Marten and returned the ball 47 yards.

Fumblitis returned to the Devils three plays later as Theis was stripped of the ball and Titan Bill Breider recovered on the 26 just before halftime.

As the weather worsened, so did the ball handling. Stout fumbled eight times in the second half, but only lost one. Oshkosh fumbled three times, but the Devils could only recover one.

Defense Holds Tough

The radar defense kicked into gear to stop the Titans with only 61 yards rushing. Stout cornerback John Velo broke up an attempted pass to force Oshkosh to punt.

Two minutes later, the defense held tough on a fourth-and-two play to regain the ball on their eight.

The Blue Devils threatened to



NEITHER RAIN NOR MUD...—

Blue Devil running back Tod Zimmerman heads upfield through a rain-soaked Nelson Field last Saturday. Stout defeated the Oshkosh Titans, 6-0. (Gary G. Dineen photo)

put the game away late in the fourth quarter with a field goal, but it was blocked. After stopping Oshkosh again, Kamish elected to run down the clock and then turn out the defense to stop an Oshkosh score.

The Stout defense went into its prevent backfield and Pat Shepard missed an interception by fractions of an inch to end the game.

Considering the field conditions, Kamish was generally pleased with the performance. He said, "The weather definitely limited

the offensive situation," but he wasn't sure which offense was limited more.

The special teams have been performing well all season, said Kamish, in both coverage and kicking.

Eau Claire Presents Challenge

Saturday, the Devils take on a tough, young Eau Claire Blugold team.

The Eau Claire backfield poses a double threat with running back Roger Vann and quarterback Kevin Bohlig. Against River Falls

last week, Bohlig passed for 171 and ran for 122 yards. Vann scampered for 99 yards against the Falcons and ran 210 yards against St. Norberts two weeks ago. Eau Claire lost to last year's conference champs in overtime 17-14 and led throughout most of the game.

Kamish said the Blugolds have a very balanced offense and, "Eau Claire, by far, will be the biggest challenge so far for our defense."

Game time is 7:30 p.m. at Carson Field in Eau Claire.

Women's tennis nets first win

By Janet Mueller
Staff Reporter

After rain moved the meet indoors, the Stout women's tennis team finished its own invitational by nabbing its first win. Stout conquered Concordia by a score of 6-3 Friday and Saturday.

Lead by the no. 1 doubles team of Ginny Southard and Lori Pokwinski, Stout won two doubles matches and four singles matches in the first annual team tennis invitational. Southard and Pokwinski defeated their opponents in two sets, 6-1 and 6-4, as did the no. 3 doubles team of Lisa Harrison and Allison Fowler (6-2, 6-2).

Singles matches were won by no. 3 singles Southard (3-6, 6-1, 6-4), no. 4 singles Gladys Guzman (7-5, 6-2), no. 5 singles Harrison (6-0, 6-2) and no. 6 singles Fowler.

Pam Jette and Pokwinski, playing no. 1 and 2 singles, respectively, lost their matches in closely contested sets. Jette won the first set 6-1, but lost the second and third 6-7 and 4-6, as did Pokwinski, 6-4, 5-7 and 2-6.

Against Carthage, only the no. 1 doubles team managed a victory as it came back to beat its opponents 1-6, 6-1, 6-4. Northern Iowa showed its strength in taking all nine matches from the Blue Devils in the same meet.

Also in the invitational, Stout was defeated by Central Iowa, 6-3. Winning their matches were Pokwinski, no. 2 singles, 7-5, 4-6, 6-

2; no. 3 singles Southard, 7-5, 6-4; and Cheryl Sampson, no. 5 singles, 6-2, 6-1.

In a meet against Eau Claire Sept. 16, only the no. 1 doubles team of Pokwinski and Southard managed to break the Blugold's youthful power. Pokwinski and Southard won in two sets, 6-3, 6-4.

Coach Bob Smith commented 1.

that "Eau Claire is very, very strong with good young players. They have terrific depth at 1-3 singles." He added they're "a strong bet to win the conference."

The tennis squad will travel to Waukesha tomorrow to take on Carroll College. They'll return home to take on Stevens Point, Oct. 1.

Runners race to second

By Pat Murphy

The University of Wisconsin-Stout cross country team placed second in the six-team Stevens Point Invitational last Saturday.

Stevens Point won the meet with 29 points; followed by Stout with 79 points, UW-Oshkosh 87, UW-Milwaukee 98, Bucky's Pride Track Club 117, and Northern Michigan University 204.

Marty Dierl led the team with a 7th place finish with a time of 25:55. He was followed by Jeff Vitali 11th, 26:15, Jeff Wachter 17th, 26:22, Barry Bauer 21st, 26:40, Steve Vinge 25th, 27:02, Kent Brooks 40th, 27:50, Rich Knabe 44th, 27:59, Randy Coley 59th, 28:54, Jerry Habeck 59th, 29:09, and Herb Haines 62nd, 29:13.

"We looked like a determined bunch of runners" said coach Lou

Klitzke. Klitzke was especially pleased with the performance of Vitali, noting that he ran a very balanced five miles.

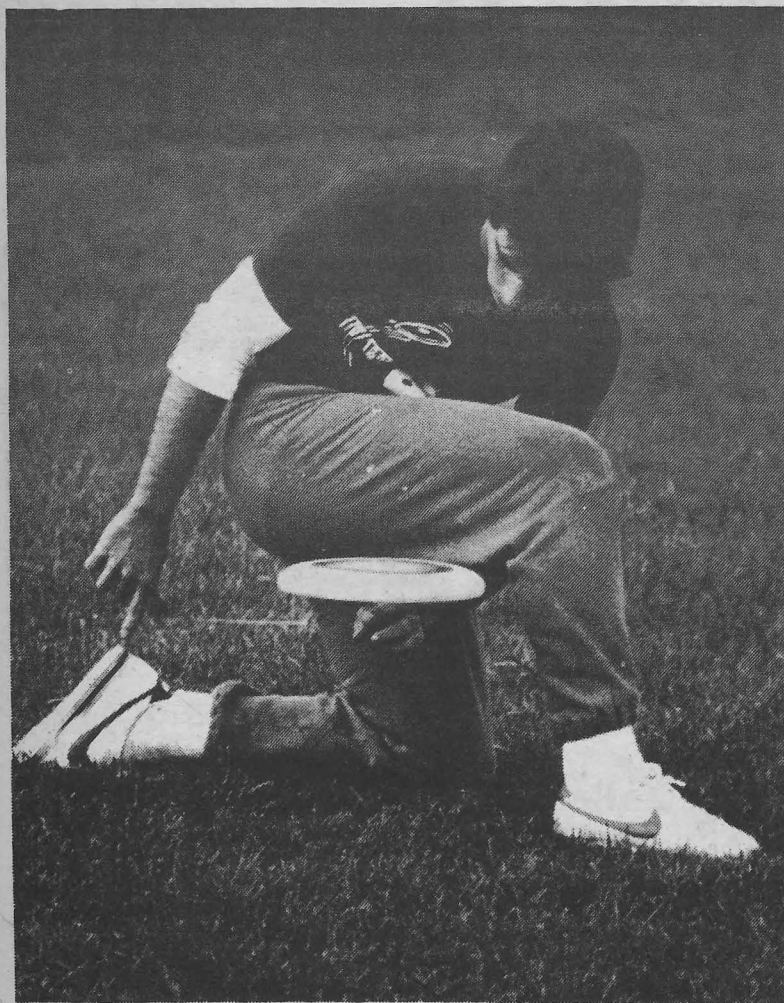
The team was without the services of their number one runner Dave Wolff. Wolff is out with a bruised hip, but is expected to be back competing soon.

Next week the team travels to River Falls to compete in the River Falls Invitational.

For his efforts at Stevens Point, Jeff Vitali was chosen Runner of the Week by his teammates.

Vitali was the second man for Stout at Stevens Point taking 11th place overall. His time of 26:15 on the five-mile course was his second fastest of the year.

Jeff is a freshman from Chisholm, Minnesota majoring in Business Administration.



CLEAR FOR A LANDING—

Rick Bush of the Stout Frisbee Club maneuvers his disc as he performs one of his many stunts. (Joe Gilles photo)



Devil's Advocate

By Layne Pitt

Depressed Devil

For two weeks I laid in my hospital bed eagerly anticipating returning to Stout and writing the football gospel according to the Devil.

Saturday I journeyed with crutches in hand to the Student Union to take in the Gophers-Buckeye clash on TV.

The Golden Gophers of my homeland proved they are made of fool's gold as they proceeded to do all in their power to allow Ohio State to destroy them and improve their national ranking. Disgusted, I turned to the Wisconsin-BYU game, in hopes of an upset in the making. No such luck and another route and deep depression.

I was zero and two on a Saturday afternoon.

I perked up at the thought that Stout, Minnesota and Green Bay had yet to play. There was hope for my football weekend yet.

As the Blue Devil-Titan game approaches so did the ominous gray clouds. As I hoofed down towards Nelson Field the rain picked up, my spirits went down.

Not that I don't love football in the rain, I do. I consider myself an equal to Bill Brown, Leroy Kelley and Jim Taylor when it comes to the great "mudders." Only problem is I have a large cast wrapped around my right leg — casts are water soluble.

The rain picked up - I headed home.

I lay down in my dry bed, tuned into Jay Fahl and listened to Stout slip slide away from the Titans. Outside the skies opened and poured forth a continuous shower and the heavens flickered the earth with a strobe effect.

With a victory in hand I lay back for a good nights rest. Sunday my depression was further relieved when the Vikings showed some class in a route of de-clawed Bears.

No sooner had I perked up when the Packer game came on the screen in horrible living color. The Pack rolled over and played dead for the Rams.

I'll survive.

Devils Go For It

Although the season is still in the infant stage, the Devils now 3-0 and un-scored upon are in excellent position to make a run at the brass ring this year.

This weekend Stout takes to the road to Eau Claire. The Blugolds took River Falls to overtime before losing 17-14.

If Eau Claire would have knocked off the Falcons, Stout would have been in top shape after LaCrosse was upset by Platteville.

See Devil's Advocate p. 14

Jock Briefs

In intramural tennis action Tim Schaffer beat Scott Wheeler 6-3, 6-3 in men's open action. In mens level one Steve Nuelk bested Pat Bell 6-3, 6-2. Steve Uscensky topped Peter Matchefts 6-1, 6-1 in level two competition. Chris Kimber decisioned Joey Gerdin 6-4, 6-4 in womens level three action.

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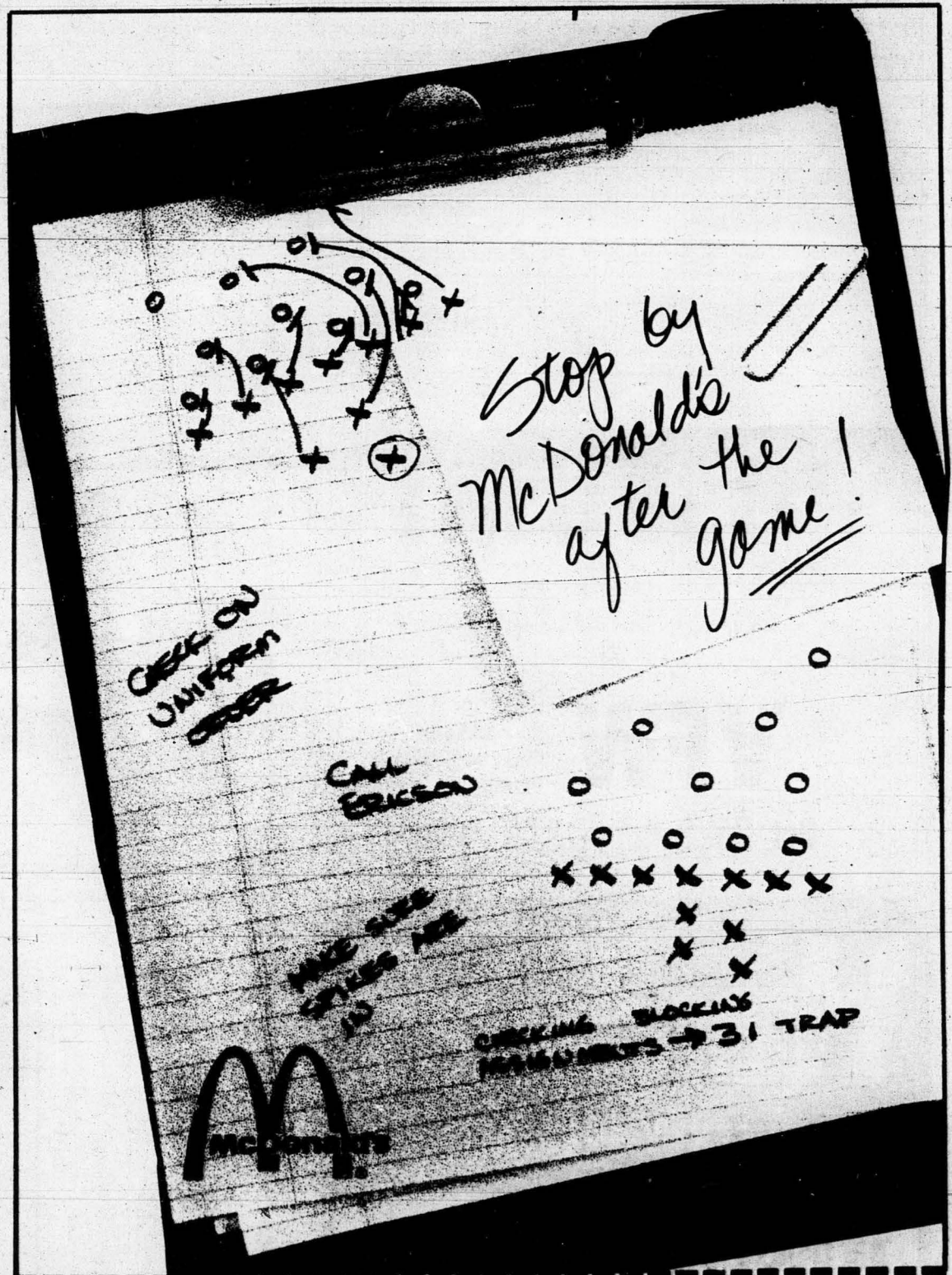
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when we need to tell you of banking practices or policies that affect service to students, we'll do the same. It requires some give and take on both sides to do the best by you, our bank and all the others we serve. That's why we have our College Advisory Board. They are both listening posts and spokespersons for you and for us. With their help we'll all do better, and for this we are most grateful to our College Advisory Board members.



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Vol. 71 — No. 7

Thursday, October 2, 1980



RE-TREED—

The Phi Sigma Epsilon fraternity replanted the trees on Main St. that have been destroyed since August. The trees were donated by John and Lucia Lanahan, who own the UP North Lodge. (Kristin Menne photo)

Company representatives here for career conference

Representatives from over 70 companies will be in the Memorial Student Center Ballroom from 9:30 to 3:00 next Wednesday and Thursday for the Second Annual Career Conference sponsored by the Society for the Advancement of Management (SAM) and the Career Planning and Placement Office.

On Wednesday, students will have the opportunity to talk with representatives from Control Data, Oscar Meyer, International Harvester, 3M, Boston Store and other small and large firms. Companies from every major will be represented.

Thursday's conference is devoted exclusively to the Hospitality Industry. Representatives from Marriott Corporation, Red Lobster, Hilton Hotels, McDonalds, Reinhart Foods and 26 other companies will be on hand.

"The representatives will be distributing company literature, but in order to encourage one-to-one contact between students and potential employers, no formal

speeches, films or other activities are scheduled," said Robert Dahlke, Director of Career Planning and Placement. Instead, the conference's goal is to provide an informal gathering where students can talk to the representatives about their career.

Last year more than 2,000 students attended a one day version of this year's conference. "We went to two days because of the large number of companies that wanted to come," Dahlke said. The Hospitality Industry was pulled out because they were the only companies that did not have to be at Eau Claire's Career Conference on Thursday.

"It's an opportunity for students to explore career interests," said John Bessey, promotional coordinator for the conference. "It's an excellent time for students to ask questions and to give potential employer's their resume. We hope the conference will stimulate student awareness as far as what's out there for them."

Attempt to regain parade fails

By Amy Gibler
Staff Reporter

An attempt by the Menomonie Chamber of Commerce to resurrect the University of Wisconsin-Stout homecoming parade was unsuccessful Monday afternoon.

The Chamber's executive board met with Police Chief Wayne Heikkila, City Manager George Langmack, Chancellor Robert Swanson and Student Senate President Steve Larson.

According to Lee Score, president of the Chamber, the meeting was called to "clarify rumors and to ask the chief if he will reconsider remodeling the parade route."

"The Chamber realizes the adverse effect of cancelling the parade," Steve Larson said. But, according to Larson, there was not enough time to reorganize the parade "this late in the game."

Score said he felt the parade was not the cause of the homecoming weekend trouble. "Visitors and community members enjoy the parade as much as the students do," Score said. He said that community events, such as homecoming, are of vested interest to the Chamber because they bring people to the community.

"Students are also this community's bread and butter," Score said.

"The Chamber has been very supportive of the students," Larson said. The Chancellor, Larson added, has also been instrumental in working for the students in the reconsideration of the parade.

Larson said that it was fair to say that there will be no parade

because of the time shortage.

Heikkila said that if the Special Events Commission had told him the problems of staging the parade in the original two-block area, he could have come up with another option like the one he proposed yesterday. This would have given the commission an eight to nine block area within the campus area to stage the parade.

"I proposed the original route and the commission accepted and did not ask if there was another option," said Heikkila.

Heikkila said that in the past years the commission spent more time in mapping a parade route and it was his feeling that because they (the commission) were understaffed, it was a good reason to forget about it.

Addition passes next step

By Shirley Holten
Editor

The University Activities Board voted unanimously to support the proposed addition to the Memorial Student Center, Monday.

The U.A.B., a subdivision of the University Student Senate in charge of campus activities stated recognition of the facility crunch "the U.A.B. feels that out of class experiences are a major part of the development, and the Memorial Student Center serves as a focus for a wide variety of those developmental experiences, yet

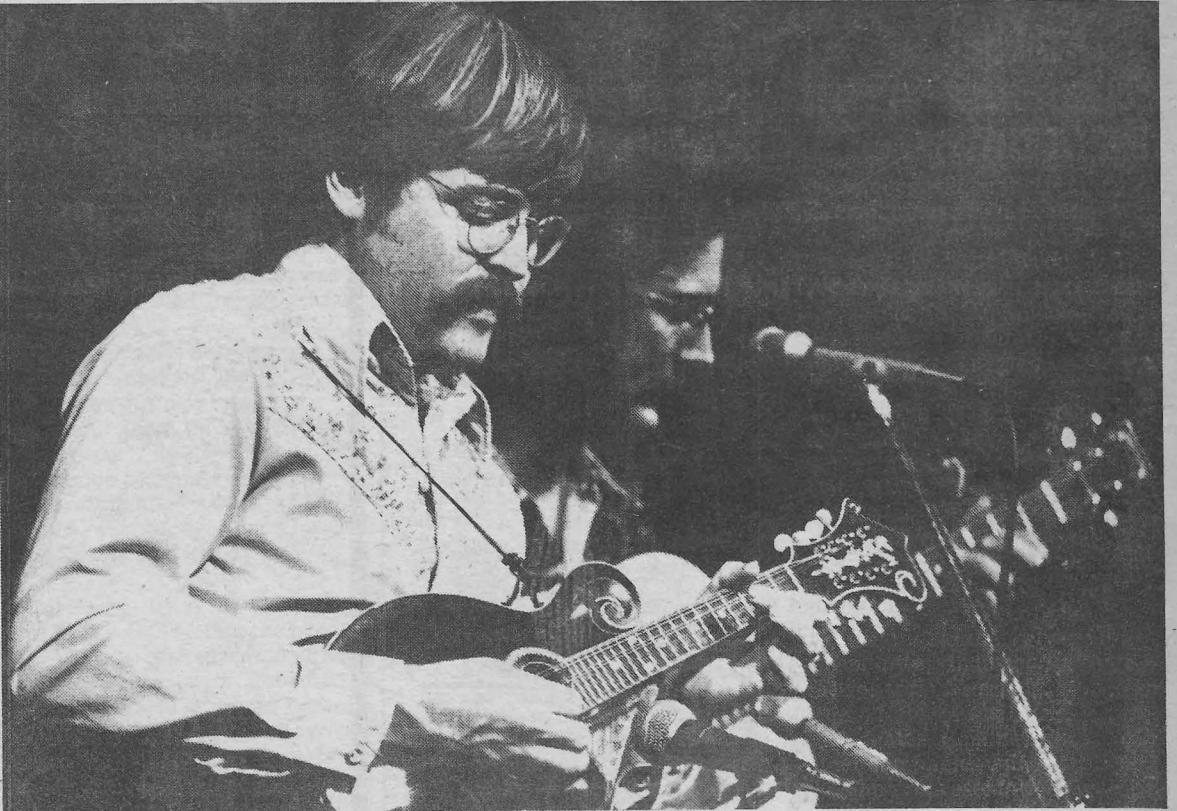
the present Student Center is not physically capable of facilitating that continued student development."

The Board thereby resolved that they "stand in support of the proposed addition and remodeling of the Memorial Student Center and support the necessary increases to the Student Center segregated fee to carry out the addition and remodeling plans."

The U.A.B.'s move was the first tangible student support that the proposed addition has received

from a student government organization.

The official student approval that the proposal needs must come from the University Student Senate. In Tuesday's Senate meeting a motion to approve the addition, reading very similar to the U.A.B.'s resolution, was tabled until next week's meeting so that senators could check back with their respective constituents as to how they should vote. The addition proposal will come up for a vote on the Senate floor next Tuesday.



RAMBLE ON—

Bob Douglas of the New Prairie Ramblers picks his way through an Irish folk tune at the Mable Tainter Theater last Friday. (Gary G. Dineen photo)

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Soccer Club page 17

Awareness prevents sexual assault

By Beth Dillingham
Staff Reporter

Sexual assault and harassment have been topics common in many newspapers and magazines recently. Unfortunately, most of these articles say little or nothing about prevention of sexual assault or treatment available for victims of such assault.

According to Hennepin (Minnesota) County Attorney Gary Flakne in his brochure "Sexual Assault: The Target is You", the most important element in preventing sexual assault is awareness.

Take note of all open stores and businesses. Know where the nearest police station or open gas station is. Stay in well-lit areas. In the event that you suspect you are being followed, your best protection is to be with other people and/or in a well-lit area.

If you cannot reach an open business, go to the nearest lighted house or phone booth and call the police. By no means lead the follower to your own home.

Be Alert

Always be alert when walking at night. Look around often to check your surroundings. Many would-be-assailants expect a woman alone to be weak and frightened, especially when taken by surprise. Look around, be alert and aware and you won't give your attacker the advantage of surprising you. This may scare him off.

Do not walk near buildings, trees or shrubs, rather walk toward the curb on in the street. Walk facing the on-coming traffic and underneath street lights so that others can see you.

In the event that you are attacked... yell "FIRE", not "RAPE". The term rape has been misused and often times a bystander may think it is a joke or a couple squabbling. "FIRE" attracts attention.

If possible, run from your assailant rather than combating him. If you must fight, remember that use of a weapon is dangerous and should only be used to gain time to get away. Weapons can be easily taken away and used against you.

Weapons best used to surprise your attacker are spray cans, heavy rings, umbrellas, keys and hatpins. Use them and run.

Fight with your body

The best weapon you can use is your body. Remember not to throw your hands out in front of you. Your assailant can grab them and push you to the ground.

Use your elbows for striking when your attacker is close. Biting and scratching are also effective.

When screaming for help, scream directly into your attacker's ear. Scream loud enough to stun him. Another way to stun him is to clap your hands over his ears.

If you plan on using your knee or kicking, do not aim at the obvious place. Attackers will protect their groins first. Aim for his knees to throw him off balance.

After an assault, a victim should go directly to their RA if living on-campus, or to a good friend if living off-campus. Then both persons should go to a hospital for a check-up. A nurse should be present at all times during this check-up.

All rape victims should have counseling of some kind either from the Counseling Center here on campus or from a Rape Crisis Center. The nearest Rape Crisis Center is in Eau Claire's Luther Hospital.

"Counseling is very important," asserts Mary Goodman, sophomore in Vocational Rehabilitation. Goodman is heading a campaign to initiate a seminar on rape in Menomonie. Menomonie has no Rape Crisis Center and no rape prevention courses.

A growing problem

Goodman is a Menomonie native and remembers when Menomonie was "always safe and everyone was so trusting. . . They'd open their doors to anyone."

Goodman lived in Madison for several years. The problem of sexual assault is evident there. When she moved back to Menomonie, the increased number of sexual assaults shocked her. She feels that the residents of Menomonie are not well informed about the problem of sexual assault.

If an assault victim feels that she would prefer counseling from the Rape Crisis Center rather than the Counseling Center, the phone number there is 1-839-RAPE (839-7273).

Max Herbach, producer-director at the Teleproduction Center at Channel 28, recently completed filming the moving story of one Cuban refugee family and their odyssey from Cuba to Ft. McCoy to a new home in Milwaukee. Below are Herbach's notes about the production, which airs Friday, October 3, at 9:30 p.m.; Saturday, Oc-

tober 4, at 6:30 p.m.; and Saturday, October 11, at 9:00 p.m.

Antonio Hernandez Riscard, his wife Maria Victoria, and their sons wanted to leave Castro's Cuba for at least two years. They had applied for emigration to the United States in 1979.

A cook for a construction crew in Las Villas province and a longtime dissident, 51-year-old Antonio could no longer bear the oppressive conditions in his native land. "I just did not fit in my country any more," he said. His five children, aged six to nineteen, and

his 42-year-old wife could barely survive on his cook's salary and the few extra pesos he earned doing odd jobs in and around tiny Cascajal. But worse than poverty, says Antonio, was their "hunger for liberty."

Late in the afternoon of May 17, the Hernandez family responded to ominous knocks at their door and, given fifteen minutes to abandon home, and ten hours to leave the province, they were ordered to join hundreds and later thousands of fellow Cubans on the exodus that eventually brought 110,000 of their

countrymen to American shores.

From Mariel to Key West to Fort McCoy and later resettlement in Wisconsin under the auspices of Milwaukee's St. Alphonsus' Parish — the family's journey through Liberty's Gate mirrors the experience of the millions America has welcomed in the last hundred years.

This television special, produced by UW-Stout's Teleproduction Center for the Wisconsin Educational Television Network, tells of one family's courageous odyssey toward freedom.

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8-11

Peer ministers reach out

By Carla Halbur
University Editor

They don't do dazzling things. They're not stereotypical super-Christians and they're not out to change your life. What they are is a group of individuals who want to be there when they're needed.

They are a group of 15 student, faculty and community members who, under the guidance of The Ministry to the University of Wisconsin-Stout, are initiating a peer ministry program on Stout's campus.

After completing 24 weeks of training last year, the ministers, who were invited to participate in the new program because of their past involvement with The Ministry, returned to campus more in tune to other people's needs.

"The training was designed to help the ministers to be more sensitive to people's needs, more sensitive to where people are hur-

ting," said Tim Megorden, Lutheran Campus Minister.

For most of the ministers, their role is not a totally new one. They haven't had to fabricate new ways to be a minister, Megorden said. One said it was a new name for the R.A. work.

"I'm not doing anything different," said Mike Nicolai, a speech teacher at Stout and one of the two faulty peer ministers. "Being a peer minister is kind of a reminder to me that I want to and am capable of providing service to students."

"I wanted to reach out to students on campus and let them know what The Ministry is," said Joan Killian, a student peer minister.

The ministers are a bridge, and a companion on the journey through life. "We haven't created an elitist group," said Sister Mary Schabert,

Newman Community Minister. They're just normal people with special gifts and talents for doing a special ministry."

"I'm not an answer man," Nicolai added. "But I am here to talk to."

Some of the ministers have special areas of expertise. Killian, for example, said she's interested in ministering in the area of death and dying through her family life major. Other ministers have special concern for Al-Anon and the Hospice programs. "Some just want to be generalists," said Fr. Joe Irvin, Newman Community Minister.

The concept of peer ministry is very formative and Stout's program is very experimental. If it works, a new group of ministers will be trained next year.

United Way organizes everything from Boy Scouts to Red Cross

By Mark Santelman
Staff Reporter

For years you have been hearing ads saying 'Give To The United Way.'

For years you have seen small square decals on the windows of your neighbor's front door saying 'We Gave - United Way.'

For years you have been wondering what the United Way is.

The United Way has many agencies and organizations under it throughout the country. It is, in this sense, a blanket organization.

Some organizations that are commonly associated with the United Way are: Red Cross, Girl Scouts, Boy Scouts, Kinship, Senior Citizens, and 'Courage Center.

Organizations that take on the United Way affiliation then are funded by the United Way. These organizations, therefore, are not allowed to take on their own fund-raising efforts, except in emergency situations.

"The main reason that fund-raising by the individual organizations is not allowed is that the United Way was formed because there were too many organizations trying to raise funds," said Bill Powell, United Way director for Dunn County.

"In disaster situations, we will allow the Red Cross to do some fund-raising because their budget can become strained with just one severe storm. As far as the Girl Scouts cookie selling goes, when they were accepted by the United Way, it was grandfathered in," Powell said.

Money is spread around

In determining how much each organization will receive from the United Way, the organization submits a budget that they think will be needed to meet their goals and expenses.

"This past year, we cut off about \$40,000 from the 20 organizations who requested money. Our fund-raising goal this year is \$87,900," Powell said.

Two outside organizations that receive money are the Medical College of Wisconsin in Madison and Abbot Hospital in Minneapolis, Minnesota.

"The Medical College of Wisconsin does heart research and Abbot Hospital does cancer research and these are two things that will benefit us back here at Menomonie even though it is done outside the area," Powell said.

When determining whether to accept an organization under the United Way affiliation, certain factors are taken into consideration. First, it is determined if the organization is something that can benefit everyone directly or indirectly. Secondly, where does the organization currently get funding. If it is government funded, the United Way usually encourages them to stay government affiliated.

Currently, the United Way is in the midst of their main fund-raising effort for the year. It began September 15 and will officially go until October 30 with carry over of the campaign going until Christmas.

"The United Way will take donations all year-round. The September to October drive is just when we really concentrate our efforts. That is when we do our door-to-door campaign and go to different businesses and ask the business people and their employees for donations," said Powell.

Give your fair share

In recent years the United Way has experienced difficulty in reaching their quota. The United Way tries to encourage the fair share concept of giving one hour's pay per month to the United Way. Powell said, however, that even that much is not necessary. "If everyone in the County would give say 2, 3 or 4 dollars to the United

Way, there would not be any trouble in meeting our budgets. As it stands now, we have to rely on a lot of business contributions to help make up for it."

The United Way at first may seem to be strictly a community type effort and something that may only benefit the community. This is not the case.

"Last year we had a dorm penny drive contest with all the dormitories and this was very successful and helped our program last year quite a bit. By the same token, Stout students have received help from different organizations associated with the United Way. Both the Red Cross and the Dunn County Alcohol Abuse program have helped Stout students," noted Powell.

Last summer's wind storm was a time when the Red Cross assisted Stout students.

"The National Chapter of the Red Cross, after the storm, set up an emergency center in Menomonie and gave dispersing orders for spoiled food to Menomonie residents as well as to Stout students," said Lillian Buckley, chapter secretary for the Dunn County Red Cross.

"Basically, what a dispersing order is, is a coupon that the people could take to the grocery stores and buy groceries with. For example, if there was a single person they might get \$13 and a married couple \$26. The grocery store would then send these dispersing orders into the National Chapter and they would be reimbursed," Buckley said.

Other ways that Stout receives assistance from the Red Cross is with first aid and swimming materials. The Red Cross also supplies brochures that students have used for projects and instructors have used various safety films.

Tampons recalled: suspect of disease

By Lisa Strand
Community Editor

Last week, stores across the country began pulling Rely tampons off their shelves. Due to recent discoveries that Toxic Shock Syndrome (TSS) has been closely related to tampons, particularly Rely, Proctor and Gamble have recalled their product.

Toxic Shock Syndrome is caused by a bacterium, staphylococcus aureus, not by the tampons. According to the Food and Drug Administration, there are several theories why the tampons are associated with the disease, however there is no firm scientific proof.

The primary symptoms of the disease are high temperature, vomiting, nausea, sore throat, diarrhea, sunburn type of rash, stomach cramps, low blood pressure and shock.

A woman from Cornell, Wisconsin was admitted to St. Joseph's Hospital in Chippewa Falls with TSS. The woman was admitted with severe vomiting and diarrhea and was in a state of shock.

According to Dr. Robert L. Hendrickson, who is treating the woman, they didn't diagnose the case immediately as TSS but she had other symptoms. These included bright sunburn type of rash, aching and a high fever.

Avoid overuse

Although it hasn't been completely proven, the cause of the disease is thought to be a toxin produced bacteria which can develop when the menstrual flow is held back by using a tampon for a long period of time. This is why doctors recommend that women not use tampons 24 hours a day while

menstruating.

According to the National Center for Disease Control in Atlanta, Ga., the chances of any woman who is menstruating coming in contact with the disease remains slight - only three out of every 100,000.

The disease once contracted is often fatal according to Hendrickson, the mortality rate is about 30 percent. Thus far most of the cases brought to doctors attention are serious cases which cause the high rate.

Twenty-five women have died in the United States from TSS since 1975. Since January, some 300 cases have been reported. Ninety-five percent of these have been cases occurring in women during their menstrual period.

Refund Campaign to Begin

Proctor and Gamble has agreed to a multi-million-dollar media campaign warning of the products' (Rely) link with TSS. The campaign will begin about October 6 with ads on 600 television stations, 350 radio stations and in 1,200 newspapers.

Through this agreement it is said that Proctor and Gamble will also provide refunds to consumers for the tampons. The targets for the campaign will be the 18-34 year old women, the same group that the tampon advertising campaign was directed towards.

Anyone can return their supplies of Rely, including samples distributed by Proctor and Gamble, to retailers or to the company. The tampons should be sent to Rely, P.O. Box 85519, Cincinnati, Ohio 45202.

Groups unite; fulfill a dream

By Ann Kastensen
Staff Reporter

David McCordick, associate professor in Stout's English Department, is having a dream come true. He has written a play that is now being produced at Western Illinois State University. It opens Oct. 16 and runs through Oct. 18.

McCordick's play, a serial comedy entitled "Pittsburg," won the annual drama contest sponsored by Western Illinois, and thereby became a part of the university's play season. McCordick had entered the contest twice in the past, but neither of those plays was accepted.

In addition to getting his play produced, McCordick also received \$500. McCordick was so thrilled to have his play chosen that he admitted that he would have paid them to produce it.

McCordick confers often over the phone with the play's director so that each detail is right. He will travel to Macomb, Ill., where the play is being produced, for its run. Revision is sometimes necessary because of casting problems and other details.

"Sometimes," McCordick said, "when I see it I want to change it. Every word must make sense. The play must be all together because it could be sillier or duller on stage." McCordick feels he would let a lot of people down on opening night if everything didn't work out right.

During the performance, a board of judges critiques and writes an analysis of the script, performance, set design, production and direction of the play. If the judges are pleased, the play and its company will travel to Madison for regional competition and then to Washington, D.C. for nationwide competition.

McCordick thinks that the contest is a good outlet for many writers because the "possibilities of getting a play to New York are approximately nil." Also, it is a good opportunity for the producer, director, set designer and actors to be creative and to develop their talents.

It is a challenge to the producer because it is an unknown script and therefore the producer must work without knowing much about the play except what is written down on paper. Some of the people involved with the play use it as their master thesis for their Master of Fine Arts degree. The play must be done well because, McCordick said, "It decides their future."

One satisfaction McCordick finds in getting his play produced is "being connected with a professional concern." He finds joy in being professionally competent. "It feels good, because it helps someone else - it's no longer amateur."

Opinions

Editorial

Support United Council fee

Next Thursday's Homecoming election will decide much more than who this year's royalty will be. It will determine whether or not Stout students will be represented in the largest and strongest lobby the state has ever seen.

This election's ballot includes a referendum vote on a mandatory refundable fee to support the United Council of University of Wisconsin Student Governments (U.C.). If approved, the referendum would assess 50 cents per student, per semester, to support the 20-year-old student lobbying organization. The referendum, which has already been approved at eight U.W. schools, includes a provision that those students who individually object to the fee can receive a refund directly from U.C. by submitting a written request.

So, if the proposal passes on campus for the good of Stout students as a whole, but you object, you can still get your money back. It is a revolutionary idea that would be a good thing for the federal and state government to look into!

United Council has always been a good idea. It is an organized force for students in the state. It has grown in strength and credibility throughout the years, yet in recent years had fallen victim to financial problems because of its precarious funding source.

The new proposal will not only provide the stable funding base that U.C. needs to survive, but will allow U.C. to hire a public relations/communications director, an academic affairs chair, women's program chair and a Third World student program chair.

Yet even more important than solving the financial problems and maybe even more important than new programming capabilities, United Council will finally be directly the voice of 151,000 students in Wisconsin. It doesn't take much to see what an organized lobby of 151,000 voters will do to increase student power and voice in the State Legislature. Theoretically U.C. has always represented the concerns of students, but legislators knew the name was the United Council of University of Wisconsin Student Governments and could probably bank on the fact that it only represented about 30-40 students on each campus in terms of direct accountability. With this proposal U.C. will become the United Council of University of Wisconsin Students, and those kinds of numbers mean power.

This is your chance to take Ralph Nader's citizen activism challenge to heart. You may never have the political power of 151,000 others on your side. Take the initiative. Take an active part in your education, your government and your lives. Vote YES for the United Council mandatory refundable fee in the Homecoming election.



Letters

Parade

To the Editor:

We are very disappointed at the cancellation of the homecoming parade.

First, we felt that Police Chief Wayne Heikkila's excuses were just that - excuses. The real problem, we feel, lies in the Saturday night bar situation. NOT in an innocent, morning parade gathering which only lasts a half hour and immediately disperses to the football game.

Second, in the article in *The Stoutonia*, it was stated, "If we had a large parade route... the officers would really be beat and might not be able to respond calmly Saturday night."

At the Menomonie High School homecoming parade we saw the police standing watch for crowd control, and after the parade, picking up the parade bags and roadblocks. Are these the type of activities that "tire" our police force beyond what is required for normal duty?

We can understand the need to hold the parade in a more confined area, but isn't it going a little overboard to go from a mile to two blocks?

Finally, we would like to reemphasize Student Senate President Steve Larson's statement, "I guarantee that it could have an adverse effect." From the many comments overheard on campus, the feeling of the student body is

one of disgust. The homecoming parade has been one of tradition and pride. It's too bad that the tradition and pride has to be broken, even though according to Heikkila, "More community members and alumni attend the parade than students."

Sincerely,
Dawn Schuler,
Lorie Maidl
Peggy Ball

Soccer Tourney

To the Editor:

Last weekend the Stout Soccer Club hosted the first annual Chancellor's Cup Soccer Tournament. I would like to say thanks to all those who attended and also to Chancellor Swanson for the wonderful support he has given the Soccer Club.

Mark Santelman

Irony

To the Editor:

We can design and build new energy-saving vehicles, but we fail to provide adequate on-street parking for motorcycles and make them park between already closely parked cars!

We produce sophisticated audio, visual and multi-image system, but we cannot provide an audio tape recording of the national anthem to be played before athletic events!

We are seemingly current with research concerning "sexual harassment" as it pertains to female students and male facul-

ty/staff, but nothing is done about male students and female faculty/staff!

We want students to be assertive, creative and positive thinkers who can solve their own problems and plan their careers, but we tell them what courses they must take to graduate in a degree program!

Respectfully,
Lou Moegenburg

Enrollment

To the Editor:

I read the editorial in the Sept. 11 *Stoutonia* and am quite disturbed with the enrollment problem here at Stout.

The survey that was taken in 1976-77 by the University of Wisconsin System certainly doesn't appear to have been followed. The maximum enrollment for a good quality level of education, as said by Chancellor Swanson, was 6,300 for Stout. I understand it is over 7,000 now. By just attending classes, an average person off the street could figure out there is overcrowding here at Stout.

We students are paying for a quality education, and we're not getting it because of overcrowding.

Why doesn't Chancellor Swanson write a page in the *Stoutonia* to inform the Stout students of the situation? Or doesn't he ever read the *Stoutonia* to find out what the students want?

I want to know exactly what he is doing about the overcrowding - in his own uninterrupted words. I

See Letters p. 5



As a matter of fact

The whole story

By Patti Parks

Are the committees and bureaus originally designed to advocate and promote women and their rights fulfilling their initial objectives? Or are they merely spinning their wheels?

Is the creation of task forces such as the one in the University of Wisconsin System a mere formality? Or an actual attempt to reform existing conditions that threaten women?

After reading the article in last week's issue concerning Beth Lewis' resignation from the Task Force on the Status of Women, a lot of questions like the ones above ran through my mind. She made some pretty severe accusations.

The title "Task Force" should suggest an image of concern, action and reform, but after reading Lewis' allegations, that image became somewhat disfigured. It's funny how one person's view of a situation (namely Lewis') can influence public opinion and personal attitudes.

I'm not sure what to make of the situation.

It isn't right to make premature judgements about how well the

Task Force is doing its job without hearing both sides of the story; without hearing the TOTAL story.

My curiosity has been piqued and my concern about the status of women at Stout has intensified. I've decided that it's time to shed some light on the subject. It's time to gather some viewpoints and information and put things in better perspective. A lot of pressure has been placed on members of the

task force that may be unjustified.

This country has an ideal that states that an individual or group is innocent until proven guilty.

To give a more detailed, objective and accurate view of the situation I will devote next week's column to a close look at the Task Force and the Stout Resource Committee, Stout's branch of the force.

Until then, let's not jump to conclusions.

The Stoutonia

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University Editor Carla Halbur
Community Editor Lisa Strand
Sports Editor Kevin Harter
Entertainment Editor Timm Dundies
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Viewpoints

What do we want?

By Anthony Aveni

The handwriting is on the wall. Only a few of us get the jobs we've all dreamed of since adolescence.

It's time to wake up, take off the rose-colored glasses and take charge of our lives and the things we want.

It's easy to say take charge. But when it comes to putting our money where our mouths are, taking charge means something completely different.

Life has become more complicated for us than it was for the generations that came before us.

In the 1940's if one wanted to become a doctor that was it. Now, a prospective doctor must decide well in advance what kind of doctor he wants to be. There must be 50 different areas of specialization.

A generation ago, the person who was interested in corporate management got a job in a company and worked his way up. Not so today.

Now management has become extremely specialized. There are personnel managers, financial managers, marketing managers, managers who specialize in service industries, manufacturing industries, and so forth.

So, our task has become not only to get a clear vision of reality but also to figure out exactly where we fit into that reality. No easy task by any means.

What does it take? It takes two things. Information and decisions based on that information.

Why is information so important? After all, we know what we want, right? We may have some ideas of what we want, but most of us haven't the faintest idea of how to get it. We learn how and what it takes through information.

This information falls into two categories: personal information and career information.

Before we even look into a career we must know ourselves, what makes us happy and what we're skilled in. Without consciously knowing this information we risk ending up in a career field that does not satisfy us. Richard Bolles in his book, *What Color is Your Parachute*, calls this underemployment, and he claims it is as devastating to oneself as unemployment.

What we should be doing now while we're still in school is analyzing our past and present and developing, 'Me Resources,' our lists of likes and dislikes, skills and non-skills.

Next, we should start compiling career information. What career will make us the happiest while we use our skills to the utmost. This is where the placement office, letters and personal interviews take place. Without this information and the info gained by sitting down and getting to know oneself we face the possibility of finding out the hard way what is right and not right for us.

Jumping from one job to another in trial and error style in the first 10 years of our career shows lack of stability to potential employers who have the job we really want. Trial and error job changing also costs an immense amount of time and money.

The most unfortunate part of career indecision is that it can be avoided by motivating now, compiling information, and beginning to make some very important decisions.

Once one obtains all the information pertinent to one's career, it's time to act. Taking our info, making decisions and following through is the only way to ever get what we want. In fact, if we don't begin making and acting upon our decisions while we're still in school, the education and the money we spend getting it may be completely wasted.

Sound pretty final? (Bear with me.)

Completely wasting an education depends on several factors. Ignorance via reality gaps, not having correct info or no info at all, and not making decisions.

Before I delve into how one can blow four years and twenty thousand dollars of schooling, permit me to point out how these factors lead us along a path of defeat instead of success.



If you are the student who is riding on the Placement Office's 97% placement statistic, you must feel very optimistic about your future. That's an incredibly high number. However what the Placement Office does not tell you is how many grads are happy in their jobs, whether they have the developed skills and initiative to advance or if they're cut out for the job in the first place. Why don't they tell us that? Because that's not their job. They just place grads. Knowing yourself, what makes you happy, your skills and whether you have the capacity to advance in a particular field is up to you. If you don't know these things before they hand you the diploma and Acme Company Inc. says, "You're Hired," that's your problem.

People also fail to realize why companies hire them in the first place.

A company does not hire a grad because he has a high grade point.

It does not hire a grad because of all the clubs and organizations he was involved in.

In fact, a company doesn't even hire a grad because he went to school.

A company hires a grad on the possibility of his helping the company make money. That's it. The bottom line.

A high GPA proves a dedication to perfection.

The extracurriculars prove a willingness to excel and a curiosity about oneself and one's environment.

A diploma shows a capacity to learn. In many cases, a firm cares nothing about what classes a grad took. A grad will be trained for the job. The degree only proves trainability.

A company doesn't assume the

responsibility of deciding what is right or wrong for us. As I pointed out, a company is worried about money, not a particular individual's career.

So, it stands to reason, we must start deciding some things for ourselves. If the Placement Office doesn't decide these things, and the companies don't, the task is invariably left up to us.

Contrary to the company, we as individuals care more about life than just making money, don't we? We've been dedicated. We're living in poverty today (below poverty by economic standards), in hopes for the good life tomorrow. We've swallowed our pride as our blue-collar high school friends back home drive off in Trans Ams on two week paid vacations. We'll have our day won't we? Or will we?

Only we can decide what we want and what we will become in life. The amount of work, dedication and time we spend researching, obtaining info and deciding our future is directly proportional to our future happiness. People rarely become successful by luck.

In fact, the decisions we make in the next two years will determine where we will be when we turn 40. And who we will be? It's imperative we make these decisions if we're to ever get what we want out of life.

What happens if we do not take the initiative? First of all, we give up our lives to people who know nothing about us: our personal fears and desires, what we do best and poorly, and what makes us happy. Imagine letting some stranger determine our next 20 years for us. Sound horrifying? Many of us are two years, one even a semester away from letting that happen.

I have friends frustrated and despondent with the want ads, taking anything for a job, giving up their lives and identities and turning themselves over to agencies.

Why? Because they didn't take the initiative to obtain information and decide what they wanted, who they were or even how to find a job.

Secondly, we stand the chance of wasting most of what we worked for since freshman year. How?

Ideally we come to school for more than a degree. We come for knowledge about ourselves and our world. If we spend four years not thinking about these things we've gotten nowhere. Face it, a degree is worth nothing if we cannot show we have a capacity to think and decide things on our own. We are paid to think in this world; if we cannot we've wasted our valuable time and money.

We are now the decisions we made yesterday. If we do not like who we are now, we made a wrong decision about ourselves in the past. So suffice it to say, we become our decisions. If we don't make them somebody else will.

Time is passing at an incredible rate. We will be done with school and in the doorway of our futures in such a short time. The time to find out who we are and what we really want is now. The time to protect and insure ourselves of the future we've always dreamed of is now. Otherwise it probably will not happen, and we'll become someone else's decision.

Letters from p 4

hear alot of talk about what is going to be done about the overcrowding. The question is, will it lead to some type of action? I really hope so.

Respectfully,
David Riley

Party noise

To the Editor:

I have read with great interest your editorials of Sept. 17, "Tree Harassment", and Sept. 25, "Let's Clean It Up". Your courage on these issues is appreciated and supported by this member of the community.

You now, I believe, have an opportunity to express another community concern. In the Sept. 25 Letters to the Editor, a group complained about the Menomonee Police issuing citations to them for causing noise at parties.

It is obvious that these letter writers are unaware of the Noise Ordinance enacted by the City Council in Sept. 1979. This ordinance was not directed at students per se. The ordinance was developed, however, because of some individuals not being concerned for their neighbors.

During the past four years, the community has become incensed with increased late-night noise. Because of these complaints, the

community government reacted with a noise ordinance. This law provides for citations to be issued for unnecessary noise from animals as well as humans. My thanks to the Menomonee Police Department for the efficient enforcement.

As social beings, all of us enjoy a good time and being together with our friends. However, noise from these gatherings infringing on others' rights will not be tolerated by the community. The law has been administered fairly whether the individual involved has been student or other member of the community.

An editorial regarding the noise ordinance will help all persons understand.

Continued Editorial Success,
Thomas P. Phillips
Community Member

Reality gap

To the Editor:

Anthony Aveni's "Viewpoints" about the reality gap was correct. Not only is there a gap; there is a chasm. As a former self-employed farmer, I daily see evidence that we are failing our students. What is needed is a good course in "Common Sense." Any educational bureaucrat could write a course outline which would be passed by the Curriculum Committee; the problem is to find anyone who is qualified to teach it.

Morrell Solem

PG Parental guidance

Warning

By Kevin Harter



WARNING: Homecoming may be hazardous to your health and bank account.

Next week begins another chapter in Stout's infamous homecoming extravaganza. Why does all hell break loose during homecoming weekend? There are two causes: students and police.

First the students. A precedence has been set and each year a few students set out to uphold tradition and see if they can surpass the previous years hell raisers.

The partying will start early in the week, on Thursday it will pick up, followed by Friday when things begin to peak. Saturday is D-day game day and the grand finale.

On Saturday the partying will begin early and run late. After the game, large quantities of students will head to the bars to drink unthinkable quantities of liquor. The bars will close and the masses will head for the street. On the street the majority will stand and watch as the minority begin the night's festivities. It is this minority who will break windows, damage cars and uproot signs before they begin their march on I-94.

Some tradition — getting drunk and marching down to a highway.

The situation isn't helped any by the returning alumni, many of whom came here for one more shot at a hellish party and some solid hell raising.

So the students provide the gun powder and the police add the fire to this explosive situation.

Just as the minority of the students cause the majority of the problem the same is true with the police. There are a few who thrive on homecoming weekend. They get to dress in their riot gear, complete with helmets and "walking

sticks." This is their chance to play big city SWAT team and kick some ass.

Another problem is a Police Chief who doesn't understand the problem and if past history shows anything he nor anyone else had come up with a solution to the problem, Chief Heikkila I don't know what is accomplished by a harmless parade. Some solution to a major problem. This is a small midwest town and he's playing big city cop.

Some observations from last year: While working for *The Stoutonia*, I, along with another Stoutonia editor, were arrested for disorderly conduct. We were cuffed, put in a van and shipped off to jail to be "booked." Later we were released on \$294 bond.

It was clearly an effort to get us off the street and keep us from photographing and reporting the events of the night. We tried to identify ourselves, but were told to keep mouths shut. After three months our money was refunded, but not before our rights had been stomped all over.

What I'm trying to say is be careful. No I'm not your mom. But a lot of innocent people, as well as guilty, were arrested; take care not to get involved with any action that may take place, it's not worth it. Last year I saw a lot of near misses with cars gunning through crowds, one of these times someone won't get out of the way. The fools that march down the road deserve everything and anything they get.

Last year it was a cat and mouse game with the police setting the students up for the mouse trap in North Menomonee. Don't play stupid games.

New building

Historical Society opens doors

By Becky Wagenknecht
Staff Reporter

As time goes on there's always something in this world that makes history — whether it's a piece of lace or an antique camera. But what is exceptionally interesting and important to our future are those people who restore and preserve the past — the Dunn County Historical Society.

There are presently 400 members in the society. The elected representatives are President Lawrence Cronk, Vice-President Christine Klatt, Secretary Ruth Jacobsin and Treasurer Isabella Schlosser. Cronk states, "All these people and many others have been very valuable to the society."

According to Klatt, "The Historical Society started in 1950. A group of about 15 men thought a historical society should be set up. The first recorded meeting was held at the Hotel Marion."

The purpose of the society is direct: preserve history, make it available and collect history for the future, Cronk said.

Developing History

But in order to keep history, people must develop it. Over the years the society has done just that. "Since the beginning," said Klatt, "we developed and restored a number of things: The Caddie Woodlawn House in Downsville and a lumbering museum of artifacts, for instance. There's also the Louisville Post Office which was established in 1860 and operated until 1900."

Tourism series continues

"Women as Business Travelers" is the theme of the second session of the 1980-81 Tourism and Hospitality Colloquium series, sponsored by Stout's Department of Habitational Resources. The session is scheduled for 7 p.m., Monday, in Room 208 of the Home Economics Building.

Regina Henry, public relations representative for the Western International Hotels in New York City, is the featured speaker. She will describe the industry-leading efforts made by Western International Hotels to reach and better serve the rapidly-growing segment

of the travel market who are women business travelers.

She will also outline a program undertaken to make Europeans more aware of the Western International Hotels' United States properties and the special services offered to those international visitors. The session will close with a film entitled "The Woman Business Traveler."

Immediately after Henry's presentation, the department will host a coffee reception in the exhibit area on the second floor of the Home Economics Building. All interested students are welcome.

Klatt also pointed out that during fair week, in mid-July, the Hill Crest School, which is a rural school house, has been open to the public every year since 1964.

Born Hall is also a main attraction in Downsville. "Mr. Born had so much to do with developing the Historical Society that the hall was named after him in his honor," Klatt said.

The Society's latest acquisition is the Methodist Church on Wilson Avenue. On Sunday, the Historical Society had an open house at the church. The schedule consisted of exhibits, door prizes and entertainment.

The society is in the process of naming the building from suggestions received of the people attending the open house.

Variety of Exhibits
Exhibits consisted of photography, primitives, children's toys and dolls, the Knapp Collection, a Vintage Bicycle Display, a Vintage Clothing Display and a Future Farmers' of America Display.

The artifacts in the vintage clothing display range from 1840 to the 1930's. "We tried to incorporate different types of laces which are very precious. It took about four hours to set up the display but it was fun," commented Alta Vasey Morgan about her display of vintage clothing.

Another exhibit of great interest was the photos of the 1905

Menomonee High School Class. Each person is posed as the class prophecy indicated. The photos were taken by Albert Hansen, a class member. Hansen later became a professional photographer in Columbus, Ohio. According to Hansen's daughter, Ann, "He did all the photography for the first five annuals at Stout."

Another interesting display consisted of Mr. and Mrs. George Van Amber's Ideal Junque. Items ranged from clothing that was produced from scratch to different kinds

of stoves and pans used years ago. As Mrs. Van Amber comments, "When one generation is removed, our children's children won't be able to talk to people who can remember the past so well - we're very fortunate."

Of course to make history, one has to take time in organizing projects. "We've had many organizations that have helped set the Historical Society up throughout the county during the past years," said Klatt. "Students from the Alpha Phi Omega Fraternity and

Sorority, along with Stout faculty members, have been wonderful in cleaning and moving things around."

"There were times this summer as we'd progress, that we'd also slip back. But things have turned out well especially for the open house," Cronk said. Keeping track of the past isn't easy but according to Cronk, "Many times I think about history and that when people lose track of their past, they no longer have a purpose in life."

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Mandatory refundable fee explained

By Shirley Holten
Editor

She is a small, almost fragile looking young woman. Her hair graces her shoulder where fluffy cashmere sweaters often meet a career-woman blazer and strike a compromise.

Her smile brings deep dimples in to her cheeks and she freely smiles in the course of a conversation. Her delicate, thin hands gesture expressively as she tries to make herself understood.

It is those same delicate hands that have pounded on the desks of Regents and Legislators alike as she has addressed the gamut of student issues to those in charge. It is that same feminine woman that has struck out to change the conditions of what she considers to be an oppressed group: students in the University of Wisconsin System.

It is in the words of that quick, clear voice that Kim Kachelmeyer can best be understood, for communication is her stock and trade.

Kim Kachelmeyer is the president of the United Council of University of Wisconsin Student Governments. As the president of the largest student lobby in Wisconsin she daily deals with the State Legislature, University System and Governor's office. On campus this week to address residence hall councils and various groups of students about the referendum on a mandatory refundable fee for United Council she spoke of how she has always been politically aware.

Her political involvement came when she ran for the Wisconsin Student Association (WSA) her sophomore year at UW-Madison. Once elected she served as the WSA vice-president and worked for a dental care program to be offered through UW Health Centers. Her work was successful to the point that it had an audience with the Board of Regents. It was at that time in 1978 that the Pail and Shovel Party took over the WSA and her work was lost.

She graduated from Madison in Communications Arts in the spring of 1979 and came to the question of what to do after graduation.

She remembers getting involved with United Council while working on the WSA and was "very disenchanted." Recognizing their financial problems and inefficiencies that she saw in U.C. she felt challenged to do something about them.

"You look around you and see things that are wrong, see how students are oppressed, and just have to say why bitch, why not do something about it?" she said. She said that she sees that

university students have difficulties in trying to change things and make a positive impact on their situations because they are so busy with classes, often hold other jobs and have basic social responsibilities. "It is a very terrible thing to see," she said that students often just don't have the time to make an important impact on things that affect them.

She said that being a woman and married caused her some problems in terms of her bid for United Council president, and people would come up and say that they wouldn't vote for her for those reasons. She said she has really had to learn how to make people see beyond those things to her own capabilities as a person.

"As a woman I struggle for all women. I have to do my job two or three times as well as a man to prove myself," she said.

Her husband Todd is a second year medical student at Madison and she describes him as very progressive. She said that he encounters some of the same problems she does with the "capitalistic goals and sexist attitudes of people around him. We are struggling very hard. We want

to help people. We work to preserve that," she said.

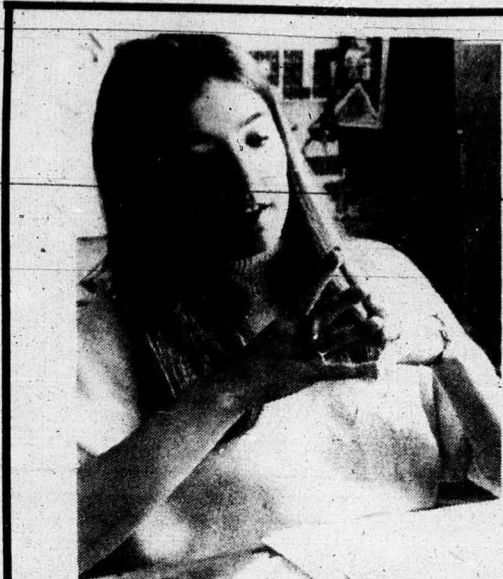
"I'm very open" to the criticism and input of others, she says of herself, "and very confrontational. I will not be neutral." She said that she is very committed to her work for students through United Council and that has placed her in positions of alienation.

"I find my work very challenging and satisfying," she said, yet admitted that it is sometimes difficult.

She said that she "definitely" thinks the mandatory refundable fee will solve U.C.'s financial problems and will help the student lobby become the "reasonable, needy threat" that it should be to the State Legislature.

After her work with United Council is through she would like to attend law school in Madison. "I would like to do civil rights work and legal research. I would also like to teach law and be able to relate it to everyone's life," cutting through the complexity so that it is useful, she said.

She said that it is important that everyone be "politicized and never give up on the people you believe in."



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New program makes credit transfer easier

By Charlene Holt
Staff Reporter

Students transferring to the University of Wisconsin-Stout should have an easier time now, thanks to Stout's new articulated entry program. The program matches Stout's courses to courses at the University of Wisconsin's two-year Center System schools, so that transferring students shouldn't lose any of their credits.

The program was developed last spring by UW-Center System Chancellor Edward Fort and Stout Chancellor Robert Swanson, and was implemented for the first time this fall.

"What we really did was to formalize something that's been an informal procedure for a long time," Swanson said.

Students attending any one of the 17 Center schools will be directed by advisers who have a list of classes required for each of Stout's majors. If the student passes all of the required courses, then these credits will transfer toward a degree from Stout. This procedure is expected to eliminate the time and credit wastage that students have experienced in the past.

Joan Hughes, director of student records, said transfer students make up 30 percent of Stout's total enrollment. Some transfer students retain all of their credits, but many students from out of state may lose as many as half of their credits when they transfer. With this new program, students

who are denied admission at Stout and take the required courses at Center schools will be able to transfer all of their credits.

In addition, with Stout's increasing enrollment making it more difficult to be accepted, this cooperative project should aid students who start their educations somewhere else and then transfer in when there is room.

Entry slots cannot be guaranteed because of closed admissions. However, Nelva Runnals, dean of current resident and graduate studies, believes that

students who use the articulated entry system will apply early as a result of their advanced planning.

"I think it's a good idea for students to have this flexibility. We can't handle all of the freshmen, so this really increases the availability of our specialized programs in the state," Runnals said.

"We think this program will aid people in getting an education and also will aid us down the line when there are fewer 18-year-olds and our enrollment may drop. This is another source of students," Swanson said.



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Entertainment

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DR. DO WAH—

Doug Rasmussen laughs it up as Menomonee's own rock band, Kid Keep'r, takes to the stage for their weekly performance at the Tap. (Gary G. Dineen photo)

What's Happening?

THURSDAY, OCTOBER 2
Spectrum 28. Consumer activist and corporate nemesis Ralph Nader is guest. Nader discusses the most current issues confronting American consumers. Ch. 28, 8 p.m.
Inside Track: "Little Stevie Orbit" - Steve Forbert. WVSS 91 FM, 8 p.m.
Art Exhibition: Artists James Byrne and Tom Deblasio will show video tape art works. Gallery 209 and 306. Runs through October 16.
Carl Alan Reiche. At the Pawn. 8:15 and 9:30 p.m.

FRIDAY, OCTOBER 3
Inside Track: "Funk Plus the One" - Mutiny. WVSS 91 FM, 8 p.m.
Carl Alan Reiche. At the Pawn. 8:15 and 9:30 p.m.
Liberty Gate: A Cuban Family in Wisconsin. Ch. 28, 9:30 p.m.
Sevaried, Salisbury, Reasoner: Three American Reporters. In a free ranging, uninhibited hour, three outstanding American Journalists talk about their careers and current state of the country. Ch. 28, 11 p.m.

SATURDAY, OCTOBER 4
Football: Stout vs. Whitewater. Nelson Field. 1:30 p.m.
Connections: "The Trigger Effect." A stunningly staged re-creation of the 1965 New York blackout illustrates our extraordinary technological dependence. Ch. 28, 7 p.m.
Inside Track: "I'm No Hero" - Cliff Richard. WVSS 91 FM, 8 p.m.
Carl Alan Reiche. At the Pawn. 8:15 and 9:30 p.m.

SUNDAY, OCTOBER 5
Four-Bit Flicks: "Animal House." 210 Applied Arts. 3:30, 6:45 and 9:30.

Inside Track: "Little Dreamer" - Peter Green. WVSS 91 FM, 8 p.m.
Cinema Classics: The Goldwyn Touch. "Nana." Emile Zola's celebrated novel about a Parisian coquette who is loved by two brothers is brought to life. Starring Anna Sten. Ch. 28, 10 p.m.
MONDAY, OCTOBER 6
Four-Bit Flicks: "Animal House." Applied Arts 210, 8 p.m.
Inside Track: "Tom Cat" - Lee Morgan. WVSS 91 FM, 8 p.m.
Jazz at Snowbird. "Dave Brubeck at Snowbird." Recorded live in the outdoor pavilion at Snowbird Utah. Ch. 28, 11 p.m.
TUESDAY, OCTOBER 7
Homecoming Skit Night, with M.C. Mike Davis. Memorial Student Center Snackbar. 8 p.m.
Inside Track: "Audio-Visions" - Kansas. WVSS 91 FM, 8 p.m.
Soundstage. Featuring Graham Parker and the Rumour, and RCO All Stars. Ch. 28, 11 p.m.
WEDNESDAY, OCTOBER 8
Football Fun. Nelson Field. 4 p.m.
Concert: The Piper Road Spring Band. Memorial Student Center Snackbar. 8 p.m.
"The Importance of Being Ernest." University Theater presentation. Harvey Hall Auditorium. 8 p.m.
Inside Track: "Touch of Silk" - Eric Gale. WVSS 91 FM, 8 p.m.
Charles M. Schultz. To Remember. The creator of "Peanuts" discusses his life experiences and their relationship to his work. 8:30 p.m.
Film: "Flesh Gordon." Applied Arts 210, 9 and 10:45 p.m.

By Timm Bundies
Entertainment Editor

It's 9:15. The "all you can drink for two bucks" beer has been flowing for over an hour. Nobody seems to notice four people with guitar cases and equipment walk through the door and toward a space in the corner that has been designated as a stage.

After 15 minutes of quiet preparation and pulling together of loose ends, a voice comes over a hollow sounding P.A. system, "Ladies and Gentlemen, the band whom you've been waiting for, Kid Keep'r." All eyes focus on the little space in the corner. Lights flash on, guitar chords are struck and "Day Tripper" fills the room. It is another Wednesday night of music at the Tap.

Diversity
Kid Keep'r's music is as diverse as the people within it. The band centers itself in Menomonee, yet only one person is actually from the city. Somehow, music brought them all together.

The band is led by Doug Rasmussen, who performs double duty on keyboards and rhythm guitar. Robert Galetka, Ted-Bob to his friends, has lead guitar honors. The rhythm section is made up of Jim Guenther on bass and Tom Preston on drums.

Rasmussen is the eldest, having a 10 year edge over Galetka, and the most experienced member of the band. He is also the only band member from Menomonee. Picking up guitar at age twelve and playing piano since he was six, Rasmussen joined Kona Gold with Dave Preston, Tom's older brother. When Dave couldn't make it to a performance, Tom became his replacement.

When Kona Gold broke up, Rasmussen and Preston continued on. The new band was a very short lived one called Beggars Banquet.

Since they came from such different backgrounds, picking which songs to play would seem to be difficult. It is not so in Kid Keep'r. "It's easy. If Tom says no, he won't give us the record to learn our parts," Rasmussen said. "Yeah, and if Doug doesn't like something, we play it when he breaks a string," Galetka said.

Only Guenther seems to be left

Guenther, a business administration student at the University of Wisconsin-Stout, walked in to Preston Brothers record store, of which Preston is part owner. He came in to purchase bass strings and walked out with an invitation to play with a band being formed and to maybe become a member. The band would be known as Overnight.

Then, during a taping session of Overnight member Jerry Maccaux, the band was introduced to Galetka, then an Art Education student at Stout, as he sat in playing blues guitar. Maccaux quit Overnight after the first performance and the remaining members became Kid Keep'r.

Local Following
Having played at the Tap every Wednesday night since the middle of summer and all over the surrounding area on weekends, Kid Keep'r is starting to have quite a following. "Time after time people keep coming back. That's a new experience for us," Preston said with a big smile on his face.

Part of it is due to the music that they play. "We think disco sucks. We play dance rock and our original band compositions. We think that if a song isn't danceable we had better not play it. We don't want to go pop, but we want to keep it bouncy," Preston said. Rasmussen adds, "We do different things. We want to be different."

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Only Guenther seems to be left

out a little when it comes to song selection. His head and fingers are into heavy progressive music instead of rock and roll. But his attitudes are also different from theirs. "I play what they tell me to. I just try to add a little. I always learn something that I didn't know before, something that could rub off someday."

Preston put it into the proper perspective. "We try not to insist on any song. It usually ends up unanimous. Everyone sort of realizes the criteria for a song. If it doesn't meet them, you don't even bring it up."

Original Compositions
The trend now is for original material," Preston said. Although he hasn't written anything on his own, he is trying. "I have an acoustic guitar but what good does it do me?"

The other members each have at least one of their own compositions in the band's repertoire. "My TV," which starts out with the theme from "The Munsters," is a song that Galetka has finished a couple of times. Again, it isn't done. He also contributed a song that he wrote when he was a sophomore in high school entitled, "I'm in Love," and a song that is requested hundreds of times by the audience every week, "Apples," which Galetka claims to have written in sixth grade.

Rasmussen's contribution is a straightforward rocker, "Rock and Roll Fallout," and Guenther is responsible for the band's theme song, "What a Blast."

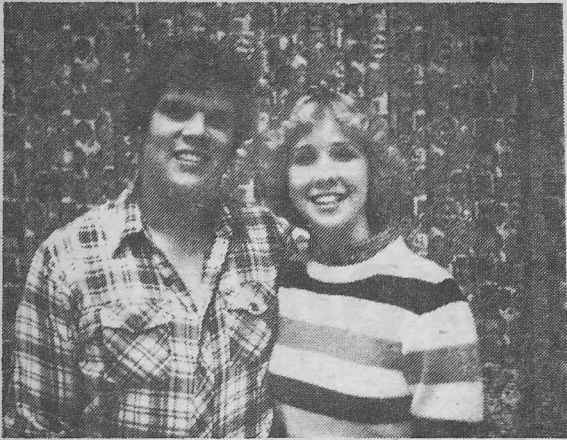
Even the attitudes toward song writing are different. To Galetka songwriting is as simple as "just screwing around to find a melody."

See Kid Keep'r p. 13



KID KEEP'R—

Bob Galetka and Jim Guenther of the Menomonee-based rock band, Kid Keep'r perform their act each Wednesday evening at the Tap. (Gary G. Dineen photo)



Doug Carroll Carrie Filtz
CKTO



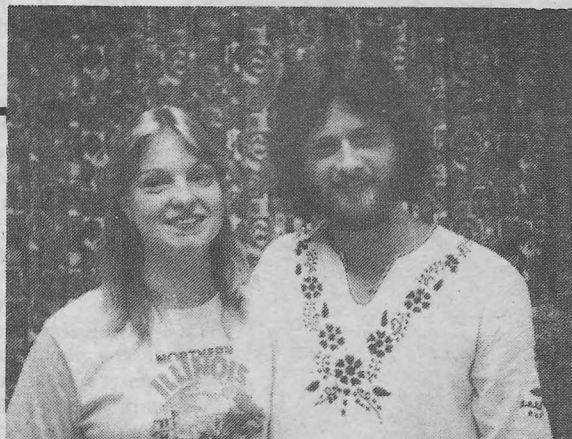
Barb Weikel Terry Brown
IGC



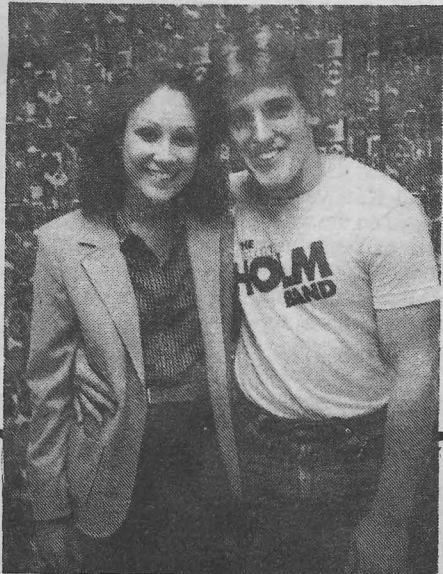
Loreen Johnson
Alfa



Pamela Rowles Mark Simon
HKMC



Claudia Johnson Jack Tessar
DECA



Merrie Marohl Doug Fuller
Pom Pon, Football



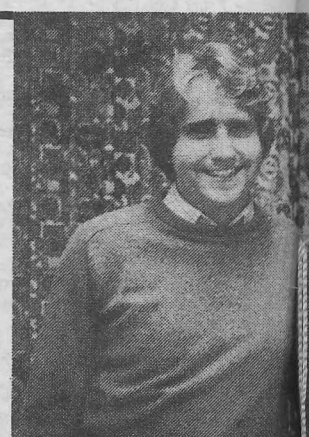
Jim Schwartz Keri Komlodi
Football Cheerleaders



Bob Talamine Mimi Exon
WVSS



Bill Bean Anne Porter
JTC



Jon Thorpe
Vida A.S.D.

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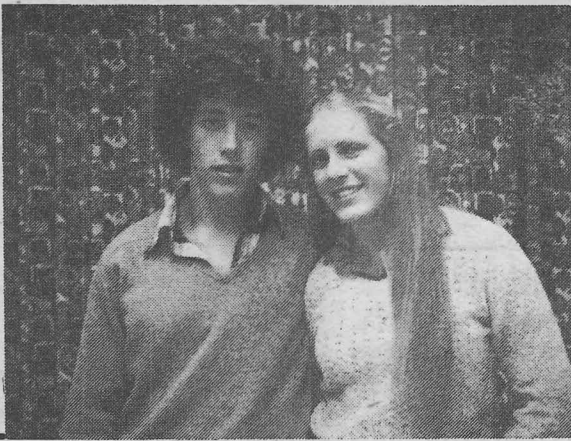
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Jim Miller



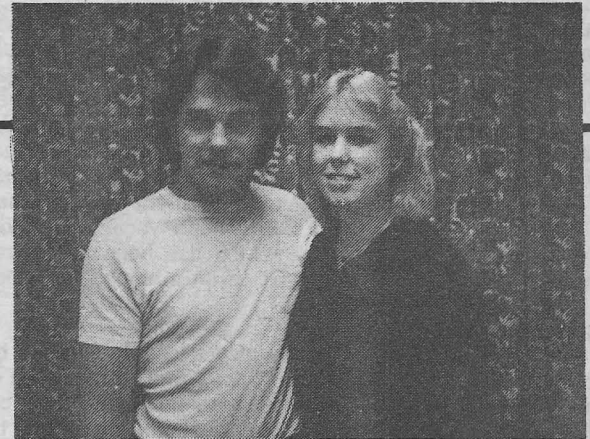
Tom Lee Polly Kaschmitter
Fleming Hall



Mary Dow Tom Raether
Ski Club



Carla Kahle Tod Zimmerman
North Hall



Roger Lee Sandi Olson
South Hall



Karen Halverson Brian Jaklich
Voc Rehab



Mark Mastalir Sandy Brown
Chi Lambda, Sigma Sigma Sigma



Jean Francis Tony Halverson
AFM



Barry Novak Marilya Betzler
Soccer Club



Christofferson
D.

80
coming

Queen

dates



Off the Record Doobie's don't

By Timm Bundies

The Grammy Award Foundation has created a monster.

Last year, the foundation voted the Doobie Brothers' "Minute By Minute" album the "Album of the Year." It was the same foundation who, a year earlier, voted A Taste of Honey (remember "Boogie Oogie Oogie?") the best new artist of the year over the Cars and Toto, and who have also never given the Rolling Stones an award for anything since they started recording 17 years ago.

Even though it was the most commercial Doobie Brothers album to date, "Minute By Minute" was a pleasant assortment of rock, pop and rhythm and blues, over half of which was written by relatively new member Michael McDonald. The album also forced founding members John Hartman and Jeff Baxter to leave.

If anything, the new Doobie Brothers album, "One Step Closer," is one step closer to easy listening. There isn't a song that even remotely resembles rock or leaves a clue to the fact that they once used to be a rock and roll band. What is left is a sad assortment of already worn pop and rhythm and blues tunes.

Humble Beginnings

It is very difficult to imagine that the Doobie Brothers started out playing in motorcycle bars. Now, their music is fit for posh country club dinners. "One Step Closer" is so far away from their humble beginnings that one has to wonder. Each member has flourished into an excellent musician, but their direction has wandered considerably.

McDonald has his fingers into five of the album's nine songs. He is responsible for the change to rhythm and blues. Notice on the "Taking It To The Streets" album, McDonald's first appearance, that his songs are extremely out of place. The band lowered themselves to his level instead of

him having to learn to write rock songs. Even Patrick Simmons, whose head was into folk music when he started, has conformed. Instead, the listener gets a totally bland mixture of sticky-sweet, commercial, repetitive music.

The opening song "Dedicate This Heart" is co-written by McDonald and Paul Anka. Imagine a Paul Anka song on a Doobie Brothers album! Yet, it is a fitting introduction to the contents of the rest of the album.

"No Stoppin' Us Now," "Just in Time," and the albums first single "Real Love," are all the same song with different lyrics. The formula is always the same. The congas come in first to set the beat. Then the electric piano enters for the melody, flanked by an occasional guitar chord. Add vocals, mostly McDonald, until the chorus, then add background vocals. The formula, which has been used over the past three albums, has worn thin.

New Doobies

Although you wouldn't know it by listening, the album is the debut of three new members. Only Cornelius Bumpus' saxophone can be heard throughout the album and is one of "One Step Closer's" only highlights.

Guitarist John McFee also doubles as a fiddle player, but since the group doesn't do music like that anymore, he isn't given the opportunity to play fiddle let alone do anything spectacular on the guitar. Simmons gets the album's only guitar solo. Chet McCracken, the new second drummer, also gives a stifled performance except for an exceptional vibraphone solo on "Thank You Love."

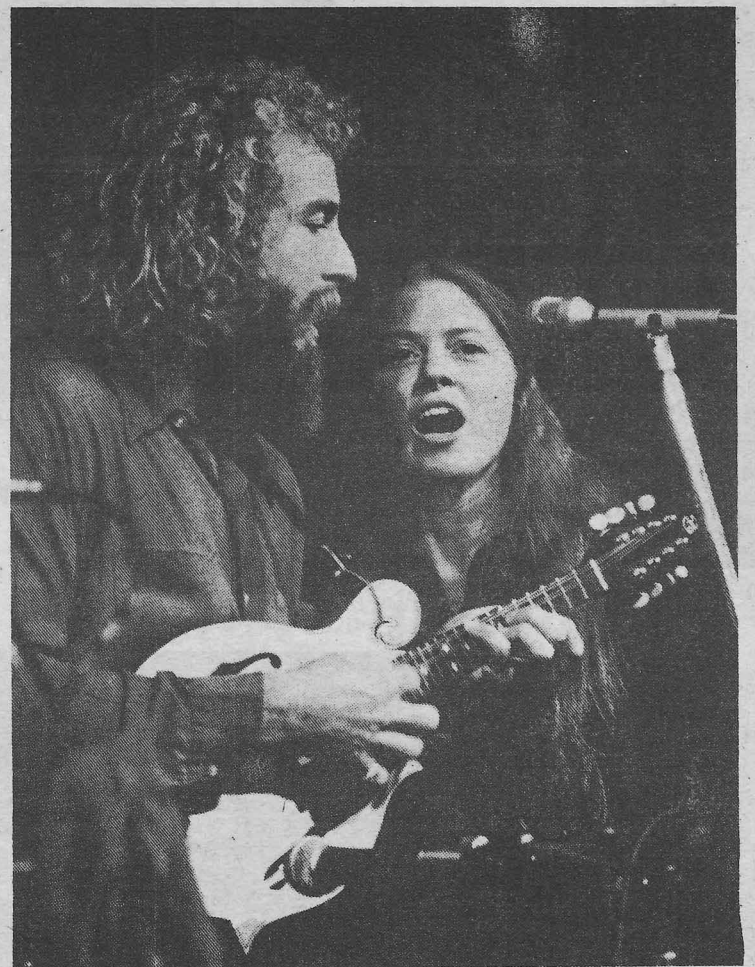
However, the new members give the album it's two most enjoyable songs. Bumpus' "Thank You Love" takes off in a mellow Santana flavor and continues in that vein, sounding like "Stormy" at times. The song is more jazz

oriented so it really doesn't fit the album.

"South Bay Strut" is an instrumental co-written by McFee and McCracken. "Strut" is a straight laid-back jazz sound similar to Grover Washington. The question is, what is it doing on a Doobie Brothers album? It is a good thing, however, that it was or there wouldn't have been anything worth listening to.

The album's biggest problem comes right back to McDonald. No matter what he sings, it all sounds the same. Even when McDonald was with Steely Dan, they never used his vocals in excess because they stuck out so much. McDonald's voice can be predominately heard on seven of the album's songs, either singing lead or background. It all becomes very monotonous.

It is hard to imagine that the Doobie Brothers had their roots in folk and rock and roll music. What they once envisioned is evidently gone. They have gone on to "better things." Sameness may win them Grammy awards, but it isn't better, it's boring. "One Step Closer" isn't great for listening, but it is a great cure for insomnia.



A BIT OF BLUEGRASS—

Rod Crist and Amelia Rose of Travellin' Kind combine harmonies during their performance at the Mabel Tainter Theater last Friday. (Gary G. Dineen photo)

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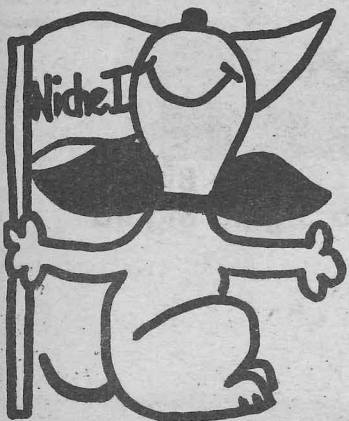
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SECRETS—

Robin Lindbeck and Jane Schnitzler re-enact a scene during the rehearsal of "The Importance of Being Earnest" which opens October 8, in Harvey Hall Auditorium. (Ron Zoromski photo)

Season kickoff

'Earnest' to open Oct. 8 in Harvey Hall

The University Theater presents their first production of the year, "The Importance of Being Earnest." Directed by Natalie Bothwell, the play is considered by some to be one of the most famous of all modern artificial comedies. In the play, the character Jack Worthing, played by Troy Bystrom, attempts to escape from his social surroundings by inventing a brother, Earnest. Earnest is a youth of reputed wildness.

Worthing's ward Cecily Cardew, played by Jane Schnitzler, forms a strong attachment for the imagin-

ed Earnest. When Worthing's friend Algernon Moncrieff, played by John Maidl, introduces himself to her as the wayward Earnest, laughable complications arise.

So if you feel in the need of a good laugh, "The Importance of Being Earnest" is the perfect comedy to fulfill your need. The play will be staged at 8 p.m. in Harvey Hall Auditorium on Wednesday, Thursday and Friday, October 8, 9 and 10. Admission is free and the production is open to the public.

Kid Keep'r from p. 9

Then you've got to add a hook so people will remember it."

Guenther cranked out "What a Blast" in a night but isn't proud of it. "I fancy myself as a studio writer. Something that you could play in a concert, not necessarily in a danceband. I try to write by listening to other people and learn from them," said Guenther.

Hitting the Road

Nonetheless more original compositions are expected from everyone. With original songs in

the making and a very tight musical base for cover tunes, hitting the road has become a possibility. Although everyone agrees that it would be an experience, there are mixed feelings about it.

"I'd like to get away. We write boring and monotonous songs here," said Rasmusson. Galetka agrees, "I'd love to go if I could." When asked if his parents would mind, he said, "I don't think that they really have a choice, but I don't think they'd mind as long as I don't do drugs and grow my hair long."

The other half of the band would

also like to tour but have other responsibilities to consider. Preston has a family to think of and Guenther is set on graduating before he does any road work. But for the time being they are having fun.

"This is the best band that I've ever been in. We have the most talent that we've ever had and we sound best as a unit. We work well together and that's important," said Preston. That seems to be the band's future in a nutshell. Anything is possible and is summed up by Rasmusson, "No matter how famous we get to be, our fan club will always be centered here."

★ PIG ROAST ★

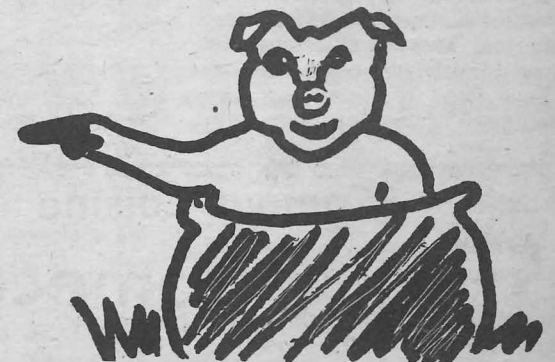
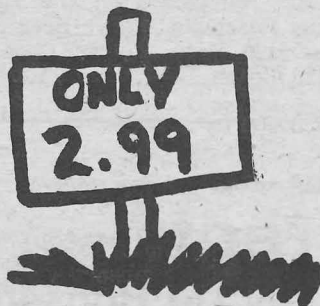
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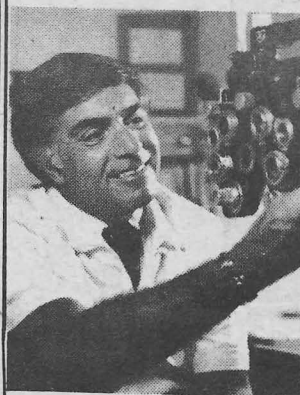
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Hand-clappin', foot-stomp music enlivens Mabel Tainter

By Julie Onderak
Staff Reporter

Hand clappin', foot stompin' music was performed at the Mabel Tainter Theater last Friday, Sept. 26. "Travellin' Kind," a band from Eau Claire and "The New Prairie Ramblers" from the Minneapolis and St. Paul area presented unique styles of entertainment to an enthusiastic crowd.

"Travellin' Kind," having been together only three months, began the night with country, swing, blues and jazz music. "We like to do concerts more than anything," said Emelia Rose, lead singer and percussionist.

We Fit to Our Style

"We take popular and obscure music and rearrange it to fit our style," commented Carson Turlington, guitarist and vocalist. "Our most impressive features are our instrumentals," added Rose.

The five member band, having played at many bluegrass festivals over the summer, presented a very informal hour of entertainment. Songs involving vocals such as "Four Days of Rain," by Rick Roberts, "Travelling Man," by

Steve Young and Billy Holiday's "It's Too Hot For Words" were enjoyed by the audience but their instrumental were, indeed, "impressive."

Each instrumental played gave every musician a chance to perform a solo. One of the audiences favorites was "Great Balls of Fire," by Otis Blackwell. Rod Crist played a mandolin solo within this song followed by a banjo solo by Rick Sampson who turned the show over to Turlington and his guitar. Scott Housenga added to the uniqueness of the band by playing the unusual acoustic bass guitar.

"Travellin' Kind" considered their show with the "New Prairie Ramblers" to be just a preview for the Menomonee community. The large audience surfaced the band's enthusiasm for returning to the Mabel Tainter Theater on November 14 for a show of their own.

"The New Prairie Ramblers" took over the stage following "Travellin' Kind." They, too, per-

formed country, swing and bluegrass music with a heavy emphasis on Irish songs.

Wide Experience

All four band members had performed with different groups before establishing the "New Prairie Ramblers" eight months ago. Bob Douglas, mandolin, guitar and banjo player, along with Tim Hennessy, also a guitar player, began their careers as members of the "Powdermilk Biscuit Band." Barb Montoro, who plays bass for the band, played with "Any Old Time" before joining the group and Peter Ostroushko, a guitar, fiddle, and mandolin performer, formerly played with "Robin and Williams."

Although the band played a variety of music, their medley of Irish instrumentals was the highlight of their show. Songs performed were "The Bees Wing," "Granny Had Only Seven Buttons on Her Nightgown But She Sure Could Fascinate," "I've Been So Miserable Since You've Gone," "It's Almost Like You're Here"

and "She Wouldn't Kiss Me in the Canoe so I Paddled Her Back."

The band also added two gospel songs to their show called "Standing by the River" and "The Wicked Path of Sin." Hennessy explained, "I believe gospel songs are the finest, most emotional music played by a bluegrass band." "The New Prairie Ramblers" have become well known throughout the country because of their weekly radio show "A Prairie Home Companion." The two hour variety show is broadcasted all over the United States. They can also be seen performing many Saturday nights at the World Theater in downtown St. Paul. "The New Prairie Ramblers" plan on releasing their first album sometime before Christmas.

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Campus Cuisine
Homecoming treats
By Lin Hansen

Homecoming, University of Wisconsin-Stout style, is a weekend of marathon partying. The friendly competition begins Friday afternoon and how you run the race determines whether or not you cross Sunday morning's finish line.

The secret to successful marathon partying is to avoid sprinting. In other words, don't expend your level of chemical tolerance in one burst of partying. Start out slow, pace yourself, and to maintain your level of coherence eat several small meals throughout the weekend.

One of the last things you are going to want to do this homecoming is cook. However, with a little planning ahead, you can save yourself the trouble (and even do a little impromptu entertaining) by stocking your refrigerator with make ahead munchies. All of the following special homecoming recipes can be made three to four days ahead of time and refrigerated until you and your friends are ready to make a pit stop.

and freeze just until firm. Wrap and return to freezer. Before serving: place bread slices in shallow, lightly buttered baking pan. Melt the 1/2 cup butter and drizzle over bread. Bake at 350 for 5 minutes. Turn and bake until golden, about 5 minutes more. Serve with orange syrup. Makes 6 servings.

ORANGE SYRUP
1 C. light corn syrup
1 tsp. grated orange peel
1/4 C. orange juice
Combine all ingredients, simmer 5 minutes. Cool and store in covered container in refrigerator. Heat before serving. Makes 1 1/4 cups.

BLUE DEVIL B-B-Q
10 oz. can condensed tomato soup
2 Tbsp. vinegar
1 Tbsp. sugar
1 Tbsp. Worcestershire sauce
1 1/2 Tbsp. prepared mustard
Several dashes Tabasco sauce
1 oz. pkg. thinly sliced beef or pork sandwich meat
6 hamburger buns
Mix first seven ingredients in medium sized saucepan. Add 2 Tbsp. water and bring to boil. Reduce heat and simmer 10 minutes. Cool and refrigerate until ready to eat. Reheat B-B-Q.

K.J.'s JIFFY DRESSING
1 can tomato soup (unprepared)
1/2 C. sugar
1 tsp. onion powder
1 tsp. salt
1 tsp. paprika
1 C. salad oil
1/2 C. vinegar
1 Tbsp. Worcestershire sauce
1/2 tsp. dry mustard
1 tsp. pepper
Combine all ingredients in blender and mix thoroughly. Store in a bottle in refrigerator. Shake often.

RIOT CONTROL CASEROLE
1 lb. ground beef
1 C. chopped onion
1/4 C. chopped celery
1 1/2 oz. can chili con carne with beans
1/4 tsp. pepper
2 C. corn chips, crushed
1 C. sharp cheddar cheese, shredded
Brown meat, add onion and celery and cook until tender. Drain off excess fat. Add chili and pepper, heat thoroughly. Refrigerate this mixture until you are ready to eat. To finish off casserole, alternate layers of corn chips, chili, and cheese in an ungreased 1 1/2-quart casserole. Cover and bake at 350 for 15 minutes or until heated through. Serves 6.

LAISSEZ FAIRE FRENCH TOAST
2 eggs
1 C. orange juice
1 Tbsp. sugar
1/4 tsp. salt
12 slices French bread
6 Tbsp. butter or margarine
Beat together eggs, orange juice, sugar, and salt. Dip bread into egg mixture, turning to coat both sides. Place bread on baking sheet

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Sports



Devil's Advocate Lookin' Good! By Kevin Harter

The dominating Devil defense continues to dismember opposing offenses as if they were paper-mache. Last week the Devils yielded 165 yards to the Blugolds. Eau Claire had rolled for 454 yards the week before against River Falls.

The Kamish komikaze kids gave up their first touchdown of the year, after 13 shutout quarters. After four games, the Devils have given up an average of 1.8 points a game. In conference play, Stout has yielded only 135 yards a game. The Devil defense ranks second in NCAA Division Three, and third in the NAIA.

On offense, the Devils are scoring at a 17-point-a-game pace and thus far in conference play have cruised to the tune of 300 yards a game (the vast majority of that yardage on the ground).

Bob Johnson leads the way with 330 yards followed by Tod Zimmerman with 220 and Ron Theis with 220. This makes for a powerful and balanced rushing attack.

Lookin' Good!

The Blue Devils are off to their best start in 19 years, which is also the last year they had an unblemished record.

Saturday the Devils must meet another unbeaten team in quest for victory number five.

The perennially tough Warhawks of Whitewater come to town averaging 39 points a game, while giving up only nine points per contest.

The Warhawks under Coach Forrest Perkins run a pro set offense and live via the air.

Whitewater has two quarterbacks that can toss the ball around. They are: Jerry Boll and Doug Brown. When Whitewater looks for the home-run ball they go to Jim McClelland, who is averaging 20 yards a grab.

Last year the Devils traveled to Whitewater and returned with a 21-7 loss. If the Devils are to win, the radar defense must function without flaw. The offense must move the ball on the ground consistently. If forced to the air to any great extent, the Devils will lose the game.

The Devil Predicts

Stout vs. Whitewater. The Bad Blue will bend some but won't break. The Monsters of Menomonee will turn a big play and give the offense a shot at winning the game. Stout by two.

Minnesota vs. Northwestern. Gophers beat themselves again — handing Southern Cal. a win. The Wildcats are mere pussies compared to two previous games. Gophers by 14.

Wisconsin vs. San Diego State. Badgers resemble skunks more than anything, but I take pity and give them a 3 point edge.

Minnesota vs. Pittsburg. Pitt has too many big guns for Vikes, and if Kramer throws any more ducks, the Vikes might as well stay home. Steelers by 10.

Green Bay vs. Cincinnati. Poor Pack, the highlights of this season have been Ezra Johnson getting caught with a hot dog and Chester "Legs" Marcol. The Tigers will maul the Pack by 10.

Now 4-0

Blue Devils still perfect

By Kevin Harter
Sports Editor

The University of Wisconsin-Stout football team traveled to play the Blugolds of University of Wisconsin-Eau Claire at Carson Park before an estimated crowd of 4,000 on Saturday night.

The Blue Devils gave up their first touchdown of the year, but came back strong in the second half to pull off the victory and keep a perfect record. The Blue Devils now stand at 3-0 in conference play and 4-0 overall.

Following a scoreless first quarter the Blugolds scored first in the second quarter to go ahead 7-0.

The Blugold touchdown was set up when Stout quarterback Ken Kartman and running back Bob Johnson muffed an option and Eau Claire recovered on Stout 24. Four plays later Eau Claire crossed the goal line on a ten yard toss from quarterback Kevin Bohlig to Gordy Pagel.

The Blue Devil defense got pushed around in the first half; something they aren't used to. Stout entered the game with top ranked defense in both WSCU and NAIA District 14. In the first half the Blugolds gained 129 yards.

Stout came back to tie the game at 7-7 with 1:17 remaining in the half. Stout got the ball at their 28 following an Eau Claire punt. Kartman then hit on three straight passes to move Stout 77 yards to the Blugold one.

He first found Mark Swoboda for 24 yards, then hit Johnson for 14, and connected to fullback Ron Theis for 31 yards down the sideline.

Kartman then went up the middle for the final yard and the score. Matt Hutton then converted on the extra point. The half ended in a 7-7 deadlock.

In the second half the Stout defense asserted itself and yielded only 36 yards to the Blugolds.

Stout's winning score came with 8:46 remaining in the third quarter. Eau Claire quarterback Bohlig fumbled a handoff and linebacker Tom Paulus recovered the ball on the Stout 46.

It took Stout 10 plays to score. The drive was completed when Johnson took an option pitch 10 yards down the right sideline. The extra point try was blocked and Stout had a 13-7 lead. On the first

play of the fourth quarter the Blue Devils' Hutton attempted a 32 yard field goal, but it went wide to the right.

Leading the way on offense were: offensive linemen Jerry Rubatt, Randy Sather and Tim Pablich. They were responsible for the Devils strong rushing attack that enabled Johnson to gain 88 yards, Tod Zimmerman added 80 and Theis netted 69.

Kartman connected on 5 of 13 passes good for 65 yards.

On defense the Devils were lead by: linebackers Paulus and Kevin Hoffman and lineman Tim Wild who recorded four sacks.

Commenting on the Blue Devil victory Coach Bob Kamish said "It was our first game against real tough competition," he added. "I was glad to see us go out against a team of Eau Claire's caliber and do well. This was a test to see how good we could do. This should put us up there with the contenders."

Stout will host the unbeaten Warhawks of Whitewater Saturday afternoon.

Volleyballers compete at RF

The University of Wisconsin-Stout women's volleyball team accepted an invitation from the University of Wisconsin-River Falls and met University of Wisconsin-Platteville, Oshkosh, Whitewater, Superior and River Falls in the River Falls Invitational Friday and Saturday.

On Friday evening the women started out slow against Platteville. "We didn't get our passes against Platteville," stated Coach Cindy Kane. "We couldn't get our momentum going."

She continued, "We had many mental errors and without the passes, we couldn't get the sets we needed to attack offensively."

The next rotation of the round-robin tournament brought Stout and Oshkosh together. In the first game, the Blue Devils passed better and there was more movement on the court.

Kane said, "We just couldn't keep our momentum going for the full game, and the second game was the same. We were tied for quite awhile and stayed right in the game, but we couldn't pull out ahead. A few bad passes, a few missed services and Oshkosh gained on us."

On Saturday, Stout opened against Whitewater, which eventually won the tournament. The Blue Devils played two tough games, but the Warhawks came out ahead 16-14 and 15-12. After losing the two close games to Whitewater, the women started on an upward swing as they defeated Superior 15-8, 5-15, and 15-5. Senior Lori Meihack contacted on some good sets and hit the ball well. Kane said Stout passed well and

played good defense against Superior.

In the final match of the day, Stout took on host River Falls. The Blue Devils came out strong, capturing the first game 15-13, but failed to override River Falls in the next two games of the match.

Kane said, "Overall the tournament was a learning experience for both the players and the coaches. On Friday we made some

mistakes that we tried to correct on Saturday. Saturday we played much better ball, but still lacked in consistency from game to game.

We made some changes and tried some new combinations. Hopefully, these new ideas will be able to work in future contests."

Last night Stout traveled to Rochester. Tomorrow the Devil women are on the road to Northland College in Ashland.

Ruggers whip Mankato

By Layne Pitt
Managing Editor

The University of Wisconsin-Stout Rugby Club expanded their record to 2-1 with a 12-0 manhandling of Mankato State University on Saturday.

The ruggers managed to win the game playing one man short. Coach Mark Burnett said it is customary for the opposing team to loan one of its extra players if the other team is short a player, but Mankato did not. Burnett said the team then had something to prove after this unsportsmanlike act.

And prove something they did, as the majority of the match was played in the Mankato end of the field. Only once did Mankato threaten. Phil Steans played tough defense early in the first half by not allowing a Mankato man to touch the ball to the end zone ground for the score.

Stout scored early in the first half as halfback Dale Yunk plunged into the end zone from one yard

out for the first try. (A try is worth four points.)

Stout's next try came as Roland Swanson sprinted 55 yards down the sidelines, sidestepping would-be tacklers and breaking three tackles.

The final score came midway through the second half as Chris Chantler, a transfer student from England, dashed down the center of the field only to be tackled on the goal line. Chantler was awarded a penalty score as he was tackled too high.

Burnett is pleased with what he has seen so far this year. He said both Chantler and Swanson are big assets to the team.

The club only has six players returning from last year. The club has 22 freshmen and eight upperclass, first-year players.

Burnett said, "The new people are some of the fastest we have and the team is playing well together."



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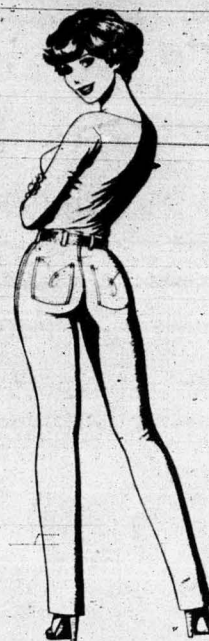
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Soccer Club drops own tourney

The University of Wisconsin-Stout Soccer Club's first annual Chancellor's Cup took place last weekend and Eau Claire emerged the champion with a 5-1 victory over Stout and a 3-2 win over LaCrosse, a game decided in a shoot out.

The Blue Devils lost to the Blugolds and also to Stevens Point

1-0 in overtime. The Blue Devils record now stands at 0-6.

Even though Stout lost both games the weekend was "a success" stated Mark Santelman. Santelman added "the objective was to promote soccer and help promote closeness between the competing teams as well. We didn't win but our long term goals were accomplished.

Stout also learned from the weekend and Santelman feels "We now know the combination that work best for us, that we can click on. We have as much talent as the three other competing teams, but don't have the unity."

The Blue Devils return to action this Sunday at home against La Crosse.

Stout runners advance

By Pat Murphy
Staff Reporter

The University of Wisconsin-Stout cross country team placed sixth in the 11-team River Falls Invitational Saturday.

Coach Lou Klitzke was pleased with the team's placement, noting that he withheld four of his top runners from the meet.

"We wanted to rest some of our varsity and give others a chance to move up," said Klitzke.

"We were interested to see where we stand against River Falls without exposing ourselves before next week when we have a triangular with River Falls and Platteville," Klitzke explained.

Golden Valley Lutheran College won the meet with 30 points. They were followed by: Mankato State 37, UW-River Falls 119, Michigan Tech. 121, St. Thomas 132, UW-Stout 168, UW-Eau Claire 218, UM-Waseca 230, Rochester Community College 245, Gustavus Adolphus 305, and Macalaster College did not have enough runners complete the course to score.

Freshmen Jeff Vitali led the Stout runners with an 18th place finish. Vitali was followed by Dove Wolff 32, Bob Krismer 45, Kent Brooks 54, Mike Swanson 56, Jerry Habeck 63 and Gerard Haines 78.

"The course was very difficult,"

said junior Wolff. "But I think we did pretty well considering we were without four of our top runners," Wolff added.

Wolff, who is recovering from a hip injury, usually runs first for Stout. "I think I'm pretty much over the injury, but I lost about a week of practice time that slowed me up some."

For the second week in a row

Vitali was selected by his teammates as Stout Runner of the Week.

Coach Klitzke also had praise for Krismer, saying that he ran one of his better races of the year.

Next week the runners travel to Platteville to compete in a triangular with Platteville and River Falls.



BRUISED BUT NOT BEATEN—

Gary Larson of the UW-Stout soccer team takes a halftime break during their game with UW-Stevens Point in the consolation bracket of the First Annual Chancellor's Cup Soccer Tournament last weekend. (Joe Gilles photo)

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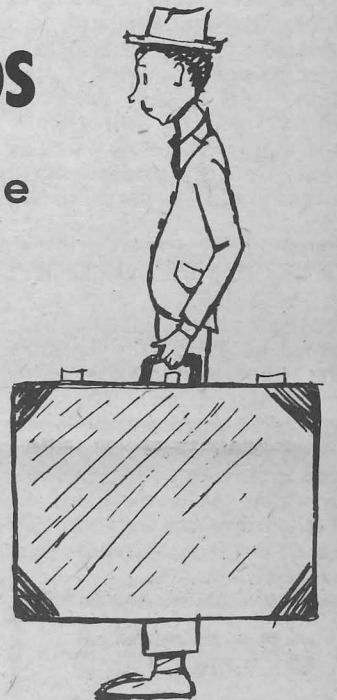
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A Pop Concert Dance Commission Production

By Janet Mueller
Staff Reporter

The tennis team finished its busy weekend in Whitewater Saturday at the Whitewater Invitational, as they placed ninth out of ten teams. Final scores were not available, but the young Eau Claire team placed first followed by Parkside, Whitewater, Oshkosh, Carthage and Milwaukee tied for fifth, Carroll and Lawrence tied for seventh, Stout, and Ripon.

This week holds a busy schedule

for the tennis squad with meets 4 p.m. Friday at Eau Claire, 9 a.m. Saturday at Stout against LaCrosse and River Falls at 12:00 noon. Saturday will be your last chance to see the Blue Devil tennis squad in action at home this season.

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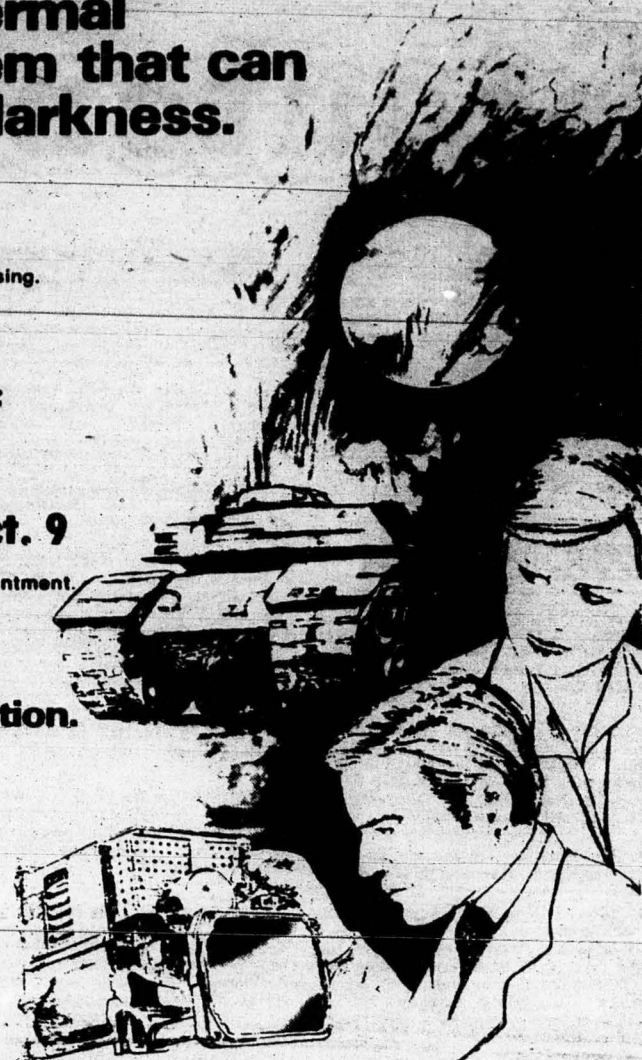
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HOMEcoming WEEK OCT. 5-11, 1980

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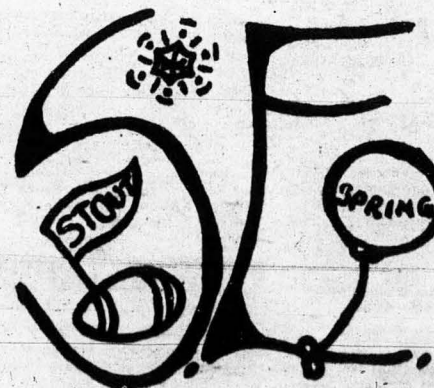
WED: Football Fun at Nelson Field, 4:00 p.m.

THUR: Coronation Dance with Music from Night Owl in the Snack Bar at 8:00 p.m.

SAT: Homecoming Dance with ARROYO in Snack Bar at 8:00 p.m.



**HOMEcoming
1980**



The Stoutonia

University of Wisconsin-Stout Menomonie

Thursday, October 9, 1980
Vol. 71 — No. 8



THAT'S NOT WHAT I SAID!—

Menomonie Police Chief Wayne Heikkila attempts to dispell some rumors about his views of the upcoming homecoming activities. (Kristin Menne photo)

Chancellor urges students to maintain themselves

In my eight years as Chancellor, this is the first time I have made a direct request of the student body. I am doing so at this time because of concerns relating to homecoming.

As we move toward the closing days of this year's celebration, I appeal to you to conduct yourself in a way that will preserve this important and meaningful tradition. This appeal is prompted by unsettling decisions which resulted in the cancellation of this year's homecoming parade.

Unfortunately, the timing provided no opportunity to work out a compromise, although the Menomonie Chamber of Commerce, a loyal and helpful friend of the university and its students, tried its best to do so. Whether the decision to cancel the parade was right or wrong is unimportant. There are valid arguments to be made for both sides.

What is important now is that all sides channel their disappointments, as well as their abilities and efforts to make a success of the

many events we will have. Looking forward to the 1981 homecoming, I am forming a committee of students, faculty, administration, public officials and community leaders to develop plans for next year and years to come.

Admittedly, we have had problems at recent homecomings. But let's not look for someone to blame. Homecoming is meant to be fun. The variety of events planned — a football game, a dance, concerts, professional conferences, an alumni banquet — is tremendous. Judging from the number of king and queen candidates, we have greater participation this year than ever before. However, one activity presents a potential problem — this is Saturday night on Broadway. Contributing to this problem are several dynamics, at work in recent years, including the increased number of students on campus, the growing body of returning alumni and a 1972 change in the state law that lowered the drinking age. Add the proximity of the campus to downtown

Menomonie and the problem is compounded. The result has been too many people in too small an area. To this date, attempts to change crowd patterns have not worked. Public safety has become the overriding concern. In this case, you are that public.

This is an opportunity for you to help maintain order. Know the law and obey it. Maintain your self-respect and respect the rights of others. Use your influence. Don't be easily led. Your university education is preparing you for a leadership role. Assume that role now. By making 1980 a good homecoming, you will be building a better tradition for 1981 and beyond.

Robert S. Swanson
Chancellor

Overcrowding causes Homecoming problems

By Lisa Strand
Community Editor

"I wish I could take my family to the homecoming game," said Wayne Heikkila, Menomonie police chief. "But I will have to rest Saturday afternoon since I will be patrolling the downtown area later Saturday night."

This is the third year that additional forces are coming in to assist the Menomonie police for homecoming weekend. The additional officers and the Menomonie police officers will be suited and equipped for crowd control.

The police will be working long hours to patrol the crowds. Homecoming brings in thousands of additional people to Menomonie, including alumni and participants in the various conferences held on Friday.

The conferences bring an estimated 2,500 people to campus. Heikkila said that he has worked with student groups in the past to relieve the homecoming problems. The major problem is that too many people are in town for the weekend.

Alternatives such as rescheduling the conferences or moving homecoming to a later date have been suggested to alleviate the crowded conditions.

This year, neither of these alternatives were considered.

According to Jeff Jackomino, Dunn County district attorney,

some arrests this year will again be prosecuted under state ordinances. Such ordinances include cases of disorderly conduct or unlawful assembly.

Unlawful assembly is where a group of people are gathered blocking streets, thoroughfares and access or exits to public or private buildings. This also includes failure to disperse upon request.

Upon arrest, the individual is subject to a mandatory hearing and a \$250 bail bond. If a conviction is made, the individual is then subject to a criminal record and up to a \$10,000 fine or nine months in jail or both.

The city ordinance pertaining to open containers will be enforced. This states that no individual can possess an open container containing an alcoholic beverage while on the street, sidewalk or in an alley. A \$40 fine will be charged for such action.

Judge Musa has set aside October 14 to hear homecoming cases. Jackomino has also allotted extra time for prosecution of the cases.

Last year 70 percent of the arrests were Stout students and 30

See Heikkila pg. 2

Chi Lambda gets permit for homecoming parade

By Amy Gibler
Staff Reporter

Chi Lambda, a University of Wisconsin-Stout fraternity, was granted a permit for a homecoming parade on Saturday by Menomonie Police Chief Wayne Heikkila. This parade is an alternative to Stout's annual homecoming parade, which was cancelled last month. The fraternity's parade is not connected to the University in any way.

The new parade route is 16 blocks long and is limited to the campus area. According to the permit, the parade, which will begin at 11 a.m. will consist of five floats, five cars and people walking with banners.

After Stout's homecoming parade was cancelled, the fraternity met to discuss alternatives concerning the parade. According to Chi Lambda president Bill VonWald, the fraternity considered do-

ing nothing at all about a parade, trying to get a parade permit for their own parade or marching on the streets without a permit.

"We decided to talk to Chief Heikkila to try to get a permit," VonWald said. The fraternity's second proposal was approved Monday by Heikkila.

The fraternity is now checking into liability insurance for the parade. According to Bill Siedlecki, student activities director, Chi Lambda is liable for any problems that might occur along the parade route since the fraternity's parade is not a university activity.

VonWald explained that if the students cause any problems it will only hurt Chi Lambda this year, but it will eventually hurt everyone next year when another parade is being discussed.

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Freshman D.J. page 21

Building to be renamed to honor founder of Ind. Tech. major

By Carla Halbur
University Editor

When the committee decided to rededicate the Science and Technology building at the University of Wisconsin-Stout to honor John Jarvis, they told the Board of Regents, the St. Paul Pioneer Press and other university faculty. But nobody told John Jarvis.

"Chancellor Swanson had it all fixed in a letter that was supposed to arrive that afternoon," Jarvis said. But the paperboy beat the mailman and Jarvis first read the news in a headline. "I thought he was having a coronary, the way he yelled for me," said Jarvis' wife, Kathryn.

Jarvis and Stout go way back. Forty-five years ago he earned his second bachelor's degree (the first one was in Mechanical Engineering from Madison in 1931) in Industrial Education at Stout as part of the 51-member class of 1935. Except for the 11 years he spent teaching in Flint, Michigan, and training teachers for the Army and the Navy in Fort Knox and the Philippine Islands, he's been associated with Stout ever since.

As an assistant professor of electricity and mathematics, Jarvis taught classes as big as 75 students. "We had the students and we had to take care of them. The only way was to overload the teachers. At one time I had 265 students per semester." (An average load for a math teacher today is roughly 160 students).

Things were a lot different back then, Jarvis said. "When I was teaching, we were very strict, especially on attendance. Out of all my classes, not more than eight or nine students were even absent. Now students don't attend classes unless the spirit moves them."

"Teaching was easier then too, because of the strict regulations," Jarvis said.

From 1956 to 1963, Jarvis was the

Dean of Industrial Education and director of the summer session. During that time, he developed the industrial technology degree, which is now the university's largest single degree program.

"Many of Stout's graduates were leaving and never were teaching. They were going into industry. When I developed the major, I had those placement calls and an outline of what I wanted them to be able to do when they graduated, to guide me, Jarvis said.

"This program was quite a change for Stout. Before, we were all education. Then placement became stronger as we developed a relationship with industry. It was always good, but I think this improved it."

Jarvis's influence was not limited to Stout. He was vice-president of the American Vocational Association for three years and was its national president when the historic Vocational Education Act of 1963 was passed.

"The act caused quite a debate," Jarvis said, "But something as drastic as that should. You never make progress unless it's debatable."

Jarvis was invited by President Johnson to attend the signing of the act in Washington D.C. It was his second visit to the capital.

The previous year, he received a telegram from President Kennedy, inviting him to attend a White House Conference on Civil Rights. "Kennedy thought that if he could get the teachers together, they could get something going," Jarvis said.

Jarvis has also travelled outside the country. While serving as Stout's first vice-president of academic affairs, he took a leave of absence to spend five months in Indonesia teaching the writing of textbooks.

Now he spends his days working on his electric trains and reading sea stories. "I still get up at the same time as I always did. I walk a mile every day, usually out to the fairgrounds, and some days I go down and have coffee in the Pawn." He has always been an avid baseball fan. Jarvis is still active in the Menomonie Area Chamber of Commerce and Rotary International.

He gets together occasionally with other retired faculty. "Those meetings aren't very formal," Jarvis said. "We've all had 30 years of formal meetings. That's enough."

Some of those meetings included Chancellor Robert Swanson. The two are neighbors and friends and have followed each other up through the ranks at Stout. "I've never plotted it, but I'm sure it would be interesting to trace," Jarvis said.

"John has been my instructor, my boss, my colleague, and my friend," Swanson said. "One of the greatest things about him was his fairness and consistency. He always tried to be consistent as well as human."

Swanson will speak at the dedication ceremonies Friday at 3:30 p.m. outside the building's main entrance. A reception will follow in the Glass Lounge of Merle Price Commons.

On the way home he stopped in Sydney, Australia. "One of the friends we made there heard about the dedication and called us last week to express her congratulations."

Jarvis returned to Stout's campus as the vice-president of academic affairs and, except for a period during President Micheels' leave when he was acting president of the university, held that position until he retired in 1973.



JOHN JARVIS — Retired vice-president of academic affairs, John Jarvis, remembers his days at Stout. — (Kristin Menne photo).

Hiekkila from pg. 1

percent were not related to Stout. None of the arrests were alumni.

Hiekkila said he received a letter from a Stout alumni voicing concerns about the deterioration of homescoming at Stout.

For the past five years, groups have gathered for the annual march to the interstate highway. Students have described it as a cat and mouse game between them and the police.

"The police play tag with the students and lead them to north Menomonie for the arrest," said Kevin Harter, senior in Industrial Education.

According to Hiekkila, the police don't play games with the students. "Our objective is not to make a number of arrests," Hiekkila said.

Once the crowd gets up to north Menomonie, the police have to stop it. "The people at that end of town aren't expecting large numbers of people," Hiekkila said. "Once the crowd moves towards the interstate, the potential for someone getting killed increases greatly."

According to Hiekkila, there are many escape routes for people to turn back away from the crowds.

Depending on how severe the trouble is on Friday night, a curfew may be set for early Saturday night. "If things get completely out of hand, we may have to set a curfew," Hiekkila said. "But this is only as a last resort."

Hiekkila said that he wishes that he could just ignore the problems that homescoming brings and let people carry on as they want. "But it is my job to maintain the order and enforce the laws."

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Authentic ethnic dinners to add flair to food service

By Charlene Holt
Staff Reporter

The University of Wisconsin-Stout's food service has added an international flair to student dining. Four authentic ethnic dinners, featuring Chinese, Turkish and Nigerian cooking, are scheduled in Price Commons this fall.

The first dinner will take place on Oct. 21. Joe Chou, a licensed Chinese chef from Taipei, Taiwan, will be preparing the dinner. "I treat cooking as a piece of art," Chou said. Chou has been a chef for two years and is now a student in Hotel and Restaurant Management.

There are at least six kinds of Chinese cuisine, but Chou will be choosing the most traditional dishes from mainland China. Peking-style dishes will also be served due to the American fondness for spicy foods.

Fortune cookies, normally associated with Chinese food, will not be included at this meal. "We've never heard of them back

in mainland China," Chou said. They are an example of an Americanized foreign food. However, rice will be served because it is authentically traditional in China. It originated in central China many years ago.

Due to the popularity of Chinese food in America, a second Chinese dinner will be held on Nov. 11.

On Nov. 13, a Turkish meal will be prepared by Ayse Aloglu Ceylan of Izmar, Turkey. She is a graduate student in food administration. Ceylan was supervisor of a kitchen for five years, and began cooking when she was about 10 years old.

The typical Turkish diet consists of a lot of lamb and eggplant. "We can prepare eggplant 44 different ways," Ceylan said. Therefore, eggplant will definitely appear on the menu. The national drink, Raki, often called "lion's milk," will also be served.

A Nigerian dinner prepared by

Uko Eshett, a senior in Hotel and Restaurant Management, is planned for Dec. 2.

Uko will prepare coconut rice, a dish that is three to five centuries old. Most traditional Nigerian households serve it twice a week.

Uko has been cooking for about seven years. "I'm trying to learn American cooking," Uko said. "Now I can do anything with eggs!"

The dinners will be held in the Tower Room of Price Commons in order to simulate a foreign restaurant. "The dinners will be a unique culinary experience for students," said Evelyn Huffman, food service administrator.

Since the atmosphere is more effective with a smaller group, only 44 reservations will be accepted for each dinner. Students can purchase tickets at the Food Service Office on the first floor of Price Commons.



Annual conferences held

Vocational Rehabilitation Conference

Patria Forsythe, professional director for the U.S. Senate's subcommittee on the handicapped, will be the keynote speaker at Stout's fifth annual Vocational Rehabilitation Institute's Conference, Oct. 9 and 10.

The purpose of the conference is to provide former students of the university's undergraduate and graduate vocational rehabilitation program with training and current information on important professional topics.

Forsythe will speak at 9:45 a.m., Oct. 10 at the Vocational Development Center. Following her talk, Dennis Tesolowski, project director, vocational education for handicapped professional certification, Florida International University in Miami, will be presented with the Institute's outstanding graduate award. This award is made to individuals who have made outstanding contributions to their field since their graduation.

Topics to be discussed Oct. 9 focus on rehabilitation in the areas of job engineering, program evaluating and expert vocational witnessing. Job development, community living for the mentally ill, vocational evaluation in schools and industrial training programs for the severely handicapped are the topics being presented on Oct. 10.

Cost for the conference is \$30 for both days, or \$25 for those who register in advance. Single day fees are \$17 or \$15 in advance. Registration on Oct. 9 will be from 8 to 9 a.m. in the Student Center; on Oct. 10, it will be from 8:30 to 9:30 a.m. in the Vocational Rehabilitation Development Center.

Industrial Education Conference

"Challenges of the 80's" is the theme for the University of

Wisconsin-Stout's 27th annual Industrial Education Conference. It will be held Friday, Oct. 10.

"The purpose of the conference is to provide in-service education for industrial education teachers in Wisconsin," said Armand Hofer, conference chairman.

"Approximately 25 speakers from industry and education will present a variety of topics, ranging from new technology to challenges facing society," Hofer said. "Talks will run continuously from 9 a.m. to 3 p.m. in the Science and Technology Building."

James Bensen, the new dean of Stout's School of Industry and Technology will speak at 10 a.m. in the Science Wing. "My topic will be 'Teaching Technology in the 80's'. The main emphasis of the speech deals with new developments in technology and the need for change," Bensen said.

"Forty-one commercial exhibits will be on display from 8:30 a.m. to 3 p.m. in Room 111 of the Technology Wing. Merchandise, equipment and publications will be available for viewing," Hofer said.

Students can hear the speakers and see the exhibits for free, but they must register between 8:00 and 10:00 a.m. in Room 122, Technology Wing and receive a name tag in order to be let into the other conference events."

Everyone is welcome.

Horizons Conference

A keynote address by William Walton, vice-chairman of the board for Holiday Inn, will kick off the University of Wisconsin-Stout's seventh annual home economics conference Friday, Oct. 10. The conference, entitled "Horizons," will center on the theme "The Workplace and the Person: Values in Conflict or Harmony." Walton will speak at 9:30 a.m. in Harvey Hall Auditorium.

The conference will also feature a series of short courses on topics ranging from "How to Assertively Deal with Your Boss" to "Combining

Employment and Family: Stress Management." The short courses will be presented by Stout faculty at 11 a.m. and 2 p.m.

Three special events are scheduled for 11 a.m., including a presentation on insulated window treatments, a viewing of nutrition education video-tapes, and a demonstration on salmon and tuna.

Panel presentations on a number of topics are a new addition to the conference. "We're making use of returning Stout graduates on the panels to bring in another flavor," said Donna Albrecht, promotional coordinator for the conference. The panels will begin at 2 p.m.

The Home Economics Building will be open for tours all day. Exhibits by organizations within the School of Home Economics and other professionals will be set up throughout the building.

Interested faculty and students can pre-register in Room 211 of the Home Economics Building. Additional registrations will also be taken the morning of the conference.

Party philosophy debated

Melrose and Browne to debate Tuesday

"Vote My Party November 4" is the theme of a national politics debate to be held at 1:00 p.m. on Tuesday, Oct. 14 in the Mabel Tainter Theatre.

Robert Melrose, associate professor of history and political science at the University of Wisconsin-Stout will represent the Republican party. Jerry Browne, chairman of Dunn County's Democratic party will speak for the democrats.

"They will be debating national philosophy; what a democrat stands for and what a republican stands for," said Julie McNaughton, President of the Menomonee League of Women Voters and moderator of the debate.

Melrose and Browne will each speak for 10 minutes and then each will have five minutes for rebuttal. The debaters will then entertain

questions from the audience.

"There'll be no judging of the debate," said Alice Oetting, Chairman of Public Affairs for the Menomonee Women's Club. "It's impossible to let a party believer judge debate."

The Womens Club and Mabel Tainter Library Board are sponsoring the debate.

The debate will be preceded by a medley of campaign songs dating back to George Washington's time. Voting information will also be made available at the debate by the League of Women Voters.

"The debate is an educational program the Womens Club wanted to have to inform the people about where the parties stand," McNaughton said.

All interested students, faculty and Menomonee residents are welcome to attend. There is no charge.



CHECKING IT OUT—

Mary Jonitas spends a few minutes talking with a representative from Johnson Wax during the second annual Career Conference held in the Memorial Student Center Ballroom Wednesday and Thursday. The conference was sponsored by the Society for the Advancement of Management and the Career Planning and Placement Office. (Ron Zoromski photo)

Opinions

Editorial

Take care of yourself

Homecoming. A word that has taken on new meaning at Stout ever since the uptown violence has prevailed over the seen.

It has replaced over-enrollment and the Menomonie molester as topics of general conversation. Everyone has an opinion of why the downtown problems exist and what should be done. Yet, little has been done, or can be done this late in the game to influence what will happen this

year except one thing, individual responsibility.

Granted the variables to the situation are infinite. We have too many people in too small an area. The campus envelops the downtown area. The conferences scheduled for Friday bring an addition 2,500 people to the city. The university has not changed the scheduling of any of these events that add to the overcrowding problem.

The city has not taken steps to allow the crowds to swell into the streets without problems, like blocking off the streets and allowing a block-party situation. The city considers the swelling of partying into the streets to be dangerous and criminal. Tensions mount as a large reserve of extra police are brought into the area and buses are stationed to haul the "criminal" to jail.

A small percentage of students over imbibe and become uncivil and sometimes violent, enciting the crowds. By in large fellow students do little or nothing to keep things from getting out of hand and generally complicate the situation by making the street situation a spectator sport.

The list goes on and involves many communications problems, attitude problems and other complexities.

Although a lot of advance planning goes into many of the activities of Homecoming from the Alumni Office to the University Activities Board, very little has been done in terms of tangible solutions to the downtown mess. The city and the university have taken the laissez faire stance when it comes to eliminating the situation that has caused so many problems in the past, the too many people in too small an area factor.

Despite the fact that little was done in the long range, the efforts of Chancellor Robert Swanson and University Student Senate President Steve Larson this week are to be applauded. Both have recognized that the only workable solution to the problem at this stage in the game is for each individual student to take care of themselves. The Chancellor said "know the laws and obey them," he couldn't have said it better. Granted there may indeed be some injustices taking place in how the city and the police handle the downtown situation, and the Senate is geared up to watch for those things, but the law is the law. Homecoming this year has been talked about and publicized more than ever, and ignorance of the law will be no excuse this year.

On the street is no place to negotiate with a police official. It may take a little swallowing of pride and cramp your party style to obey the whim of the police, but breaking the law is no way to have a good time, it may cost a lot of money, time in jail and a criminal record.

All of the variables of Homecomings problems can not be ironed out before this week end, so the situations will be as bad as ever, the number of arrests made is up to you. Take care of yourself, and if a sober mind is not something that you can maintain this weekend, maybe it would be best to do your partying at home.



PG Parental guidance

Romantic Homecoming?

By Kevin Harter

There are college Homecoming and there are high school Homecomings. This week I give you past and present.

Its been four years since my last high school homecoming and I have a hard time remembering the idealism and romanticism of "the way we were."

It was autumn, the skies were cool and clear and trees filled with color — it was also homecoming time and the school buzzed with the anticipation of the event.

Would-be queens campaigned with vigor equal to any Presidential hopeful. Weeks of preparation and toilet paper went into the floats that would be part of the parade.

Match makers did there best to see that all attended the dance with the person perfect for them. Pep-fests were held and skits preformed.

The night before the game was bonfire time. Confident jocks in their letter jackets warmed themselves with the fire and their homecoming cuties.

With Friday came the coronation. After the unusual suspense the queen was finally crowned — she cried. Her tears were stopped in time for the parade.

The royal court, the football players, cheerleaders and band lead the parade to the stadium. It was game time.

Coaches threw out last minute instructions to their players. The gridders took the field as the "but-terflies" in their stomachs looked for an escape route.

The game was played and a decision was reached. It was time for the dance: the climax of the week. But first parents had to be met, pictures taken ties tied, gowns straightened and flowers pinned.

In dad's car they traveled to a restaurant he couldn't afford. They advanced to the dance that had a romantic theme like "Stairway to Heaven" or "We May Never Pass This Way Again."

The dance was a fashion show with a little mingling and dancing thrown in.

The end came all too fast. Out they strolled into the cool fall evening, with hope of being warmed by a kiss. The end to a fairy tale.

Now I'm not saying that we need the romanticism of highschool, but Stout's homecoming is a perversion at best. I mean Blue Grass and Beagles. I think I would have preferred The Rolling Stones and "Im so Hot for Her, and Shes so Cold" for a theme.

At Stout we do have a parade (maybe) we have skits, a coronation, a game and a dance. But they all play a second best to the two major Homecoming happenings at Stout: getting drunk and watching the "Big Game," the clash between police and marchers.

There are no suits or formals, but rather faded jeans and t-shirts.

Dates aren't planned for or even thought about for Stout's Homecoming, but after a few beers lays are sought out.

I'm not putting down either Homecoming, but it seems we are missing what its all about — a Homecoming with some meaning, a middle ground of sorts somewhere between Mary Poppins and Animal House.



Viewpoints

The last Homecoming

By Anthony Aveni

Author's Note: I have interrupted my series, "The World Out There," to write on an issue of timely importance: Homecoming. The series will resume next week.

"I better go to the library," Stacy thought. It was Sunday and she hadn't touched a book since homecoming weekend started last Wednesday. She sat down and sighed deeply, reflecting back on the last three or four hectic days. "It's too bad," she thought, "it could have been a really good time." Some of it was, but not like last year.

Her boyfriend was thrown in jail for organizing a "parade" to take the place of the traditional homecoming parade which was cancelled.

She did lose some money posting bail for him but it was worth it. Some sources claim 2,500 students formed the "parade" (which at one time was more than eight blocks long). Quite a spectacle. She had to smile.

She wondered how many people were arrested for the usual violations. Drunk and disorderly, open container, inciting a riot and the new one, obstructing traffic. The

street could not be closed down this year so students were required to stay on the sidewalks.

It didn't work very well. Fights broke out between students and police as students took it upon themselves to close down the street, sometimes with human barricades. It kind of reminded her of those old Kent State pictures in Life magazine from revolutionary days gone by.

"Maybe it was a revolution," she thought.

The traditional walk to I-9 never occurred this year, probably because students had their hands full just trying to party downtown.

The patience of the police began wearing thin by Saturday morning. They were frustrated and tired and began arresting students for the slightest misconduct. What was fun for the students was against the law to the police.

See Homecoming pg. 5

The Stoutonia

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As a matter of fact

An end to the confusion

By Patti Parks

Last year the Board of Regents voted unanimously to create a Task Force on the Status of Women in the University of Wisconsin System. The purpose of this committee was to study the existing circumstances in the system that prevent women from attaining higher educational and career oriented goals.

Recently, the Task Force has been confused with the Institutional Resource Committee.

To put an end to that confusion: The Task Force is the statewide committee encompassing the entire U.W. system. The Resource Committee, on the other hand, is the subgroup based on each individual campus.

Stout's Resource Committee consists of approximately 25 university employees and students, male as well as female.

The members were selected by the Chancellor with the assistance of Jane Rosenthal, assistant to the chancellor on Affirmative Action and Virginia Peter, professor of Education and Psychology and Stout's representative to the Task Force.

The responsibilities of the Resource Committee include examining the status of women on campus, identifying areas where problems and barriers exist, conducting research in these areas, and making recommendations to the Chancellor and Task Force.

The committee held its first meeting last winter and since then it has held meetings almost every

week, for two to three hours, May, June and July included.

The committee was required to submit its first report in April. That deadline gave the committee roughly six to eight weeks to conduct its research and compile information from various studies. Not an easy job.

Carol Dobrunz, assistant dean of the School of Liberal Studies and chairperson of the Resource Committee reported that although there is a great deal of dedication and enthusiasm within the committee; a lack of time has definitely been a limiting factor concerning the committee's progress.

"You can't correct injustices overnight," said Dobrunz. "They weren't created overnight."

Catherine Cleary, lecturer and member of the committee, claimed that a severe lack of funds also presented problems. "A lot of things had to be left undone."

Dobrunz admitted that the report was not as polished or "tied together" as it should have been, but the committee had tried their best to meet the deadline.

"Now we're trying to tie the report together," said Dobrunz. The reorganized and refined report will be submitted to the Chancellor this fall.

The members are "vitaly interested," said Dobrunz. "They've got the enthusiasm to try to make corrections in the system and the desire to get things done. They're also willing to listen to each other's opinions and come to conclusions."

The Fieldhouse is not available because it is under the control of the athletic department and the athletic department chooses not to make it available for the night in question. It is needed, according to that department, for basketball practice.

The benefit to the university of having Ehrlich in the Fieldhouse is obvious. I question the policy of this school that would sacrifice the intellectual stimulation of between

Peter also commented on the spirit of the committee, saying that the members are "very committed" and "spend a lot of time above and beyond their jobs."

Regarding Beth Lewis' resignation from the committee, several other members shared a disappointed, but understanding attitude.

"It was unfortunate," said Peter, "but it was something she felt she had to do."

Peter explained that a certain amount of disagreement within an organization is good, but she added that, "Women have never gotten anywhere by blaming each other; you have to work together to make a change."

Gloria Bjornrud, university planning coordinator and committee member said, that many of the other committee members did not share Lewis' view of the committee's progress and the manner in which matters were being handled.

"You can't expect to accomplish everything right off the bat."

As Regent Jane Erdman, chairperson of the Task Force stated in her introductory statement dated last December, "The job of this Task Force is to see that the 1980's become a decade of genuine progress toward women's rights... We will have to find the facts, not just the statistics... as we conclude our work, I hope our recommendations will reflect an understanding of the complexity of the problems we face..."

The phong rang. It was her boyfriend. "I'm gonna be in the paper!" he exclaimed. "Wait till next year; boy are the cops gonna be pissed. We're already making plans."

"Maybe I'll go visit my folks next year at homecoming," she thought. "Why stick around, if I can read about it in the newspapers."

Who wants to look back at homecoming like Stacy did. Homecoming should produce good memories, not bad. It's up to us. Lets do it right.

Last Homecoming

from pg. 4

It was a vicious circle. The more students got arrested, the more they wanted to spite the police. The more they spited, the more arrests were made.

Near-riot conditions ensued Saturday night. The masses converging on the downtown area were too great to be controlled by anyone less than the National Guard. The National Guard was called in.

Everyone was told to leave the area. The students were enraged but proceeded to break up and leave. But not without a path of massive destruction in their wake.

Homecoming was over, declared over by the National Guard.

She felt sorry for her fellow students, the police and the property owners. Everyone seemed to have gotten the shaft.

She could see the student side and the police side, but couldn't figure out why a compromise couldn't be reached.

Homecoming used to be fun. Now it has become a test between sides for who can get more. She drew the similarity between homecoming and war from discussions she had last semester in government class. Perhaps it was a small scale war.

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She grabbed her books and left for the library. Homecoming was over.

It's too bad a compromise cannot be reached. Homecoming is right around the corner and it looks like the sides are being picked.

The police have no right to try to force homecoming to shut down. It is tradition and tradition worth keeping. We indirectly fund the Police Department through the money we spend to live here. We do not pay them to take away the things we value. In fact, this city would be hard pressed to survive without the revenue we provide. A boycott would bring Menomonie to it's knees.

On the other hand, we have no right to take over the city. It is not ours for the taking. It was here before us and will be here after we leave. Damaging property and breaking laws is not a responsible approach to the problem. It does nothing except illustrate our irresponsibility and contribute to the possibility of never having homecoming again. Yes, this could be our last homecoming.

Consider this test.

We must strike a balance to this problem. A balance between having fun and being responsible. Between having a good time and not tearing the town apart.

The police will be waiting for us. They consider us a bunch of animals. They would like nothing more than to say, "See, we told ya so." Let's not give them that pleasure.

Who wants to look back at homecoming like Stacy did. Homecoming should produce good memories, not bad. It's up to us. Lets do it right.

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Preventive medicine can cure voters' disease

Each presidential election year, thousands of citizens contract a mysterious ailment that hits just before it's time to go to the polls. The disease has not proven to be fatal yet, but in recent decades it has become the chronic flu of the body politic.

The symptoms range from minor intellectual aches and pains — "Elections are a bore" or "I'm just not interested in politics" — to more serious symptoms — "My vote doesn't make a difference," or "Politicians say one thing and do another."

Some experts contend that the ailment will hit even harder this November than it did in 1976, when only 54.4 percent of the voting-age population went to the polls. But the League of Women Voters believes that with a little preventive medicine, it can cure that disease and strengthen the democratic process at the same time.

The most serious symptom is the citizens' growing feelings that they don't have a real choice. Once that

bug hits, all they are able to see are the images, rather than the issues, in a campaign. This blurred vision often is accompanied by weakness and confusion to the point where citizens feel unable to leave the house on election day.

The victims' problems may in part be based on the fact that candidates have tended to distance themselves from their political parties so that voters need not only 20/20 vision, but also special lenses to differentiate party platforms and candidates from one another.

There is a solid cure for what ails the electorate. Even in their weakened state, people have demonstrated they are eager for therapy in the form of a lively, focused discussion of issues.

More than 64 million people watched one or more of the 1976 presidential debates proves that people are interested enough in issues to respond to this form of treatment.

With this in mind, civic leaders, public interest groups, schools,

media and individuals can help combat this disease by demanding that candidates run issue-oriented campaigns, and by demanding that they discuss the issues and the problems voters care most about and pose solutions to those problems.

The task is to convince the candidates that they'll be in big trouble if they avoid issues. Making the campaign atmosphere more issue-oriented isn't easy, but it's crucial to stopping the stampede away from the ballot box. It's crucial for citizens to see direct links between marking that "X" or pulling that lever in the voting booth and getting the kind of political action they want.

There is even more potent medicine at hand. If citizens become involved at any point in the political system (join a political party, work with a civic organization, run for office, dig for facts about issues and candidates), experience shows that they are more likely to see direct links between participating and getting the kind

of action they want and they will be all the more likely to vote.

Another part of the therapy is for citizens to discover how much electoral clout they really have if they would only exercise their political muscle. For example, young people 18 to 21 years old have a very low voter turnout. This year's three million high school seniors alone have more votes than the combined pluralities of three close presidential elections in the past two decades. Yet we know from experience that these votes may not be cast and in some cases, they may never be cast.

The best therapy is to establish a pattern of voting among citizens early in life. If we start with a meaningful and realistic approach to citizen participation in the schools, a whole generation of citizens can learn how and what participation means.

In the coming month, some of your friends, family, neighbors and associates may come down with this disease. You can help them by using some of the following forms of treatment:

- Help them get involved in a political activity — to make their voices heard at the grassroots level.

- Encourage them to make financial contributions to candidates and parties. Many people, for example, are unaware that they can get a tax credit by giving money to

a political campaign.

- Urge them to watch and listen to the League of Women Voters debates, to be aired on TV and radio in October. These events give the public a unique opportunity to see some of the major political contenders discuss key issues face to face.

- Suggest that they not only read the local and state voters guides close to election time, but also that they read everything they can about the candidates and the issues that concern them.

- Put them in touch with the League or Board of Elections for dates and information on registration in their area. Good nonpartisan information on candidates, issues and any other information pertaining to "Election '80" is available from the local League.

- See that they get a copy of the LWV publication Pick-A-Candidate, a citizen's guide for evaluating candidates at all levels of government, for identifying the issues of personal concern to the voter and for spotting campaign tactics that distort or attempt to build false images. This is available at the Mable Tainter Library in Menomonee.

Victims can be cured. Who knows, with a little help from you, those former victims of election malaise may one day contract "political fever" — which is incurable!



ANYBODY HOME?
Bundy Hall, northwest of Menomonee and once part of the Knapp Estate, now belongs to the Episcopal Church and is used for a conference center. (Kristin Menne photo)

Bundy hall Victorian style home sets location for retreat center

By Becky Wagenknecht
Staff Reporter

A house is a house, right? Wrong. From the outside it seems like you're in a scene from a Victorian movie. You look inside and you feel like something is looking back at you. But there's something special about this particular home and the people who care for it. It's not a mystery; it's history at Bundy Hall.

History

In 1862 John Holly Knapp built a private home north of Menomonee near Lake Menomine. In 1949, E.B. Bundy bought the house from Knapp. The property has since been given by Bundy and his sisters in memory of their parents, Mr. & Mrs. C.T. Bundy, to the diocese of Eau Claire-Episcopal Church, as a conference and church camp center.

Most of the activities at the center are religiously orientated but the hall serves many others. People from La Crosse, Tomah, and Superior, as well as the Eau Claire and Menomonee area attend the center.

The entire estate covers 22 acres. The main house consists of seven bedrooms with sleeping accommodations for 18 persons. The center also has girl's and boy's dorms with accommodations for 24 people. There is also a historical chapel on the grounds.

Not only is the house special. The people who take care of it are very special too. Jim and Elaine Ellenson, originally from Eau Claire, came to the estate in 1971. Their jobs are resident cook and caretakers. According to Elaine, "We were asked to come here by the bishop of the Episcopal Church. My husband had been a camper and counselor at Bundy, so we decided to take the positions."

Elaine explained their job as "very non-official." She said, "My biggest problem, at first, was to cook for big crowds. My children were all small, so I needed a babysitter to help out once in a

while." The Ellensons have 3 children, two boys and one girl. "We try not to make the hall a job for them - but I do ask for their help."

Still Victorian Style

The Bundy Hall has been kept in its Victorian condition and has not been modernized. According to Elaine, "The hall is unique because of its good location and atmosphere." Though there has been some redecorating done to the house, nothing has been done to change its style.

"The Knapp family was very progressive and were modern people," said Elaine. There still remains the distinct architecture within the house - the separation of family and servant. This was done by the construction of different floor levels. The lower level was for servants and the upper level was for the family. "The floors for the servants aren't as nice as were the floors for the family," Elaine said.

Retreat Center

"As for the kids that come to the camp," Elaine said, "you have to be a parent to them and this way you become very attached to these kids."

The hall is open from Easter through Thanksgiving. The children, ages ranging from third grade through high school, attend for a week at a time. Elaine added, "Another thing that kids get here are friendships. And I like to think that it's the love of Christ that makes us share Bundy Hall with others."

Bundy Hall is not just an ordinary retreat center, "it's very homey," commented Elaine, "and that adds to its uniqueness." Both of the Ellensons are very devoted. "Jim and I try to make people feel at home and accommodate them as best as we can," Elaine said. "I never had the chance to come here except to accommodate others, whereas my husband came as a

Reapportionment meetings scheduled next week

The League of Women Voters of Dunn County will be holding unit meetings on "Reapportionment" the week of October 13. The meetings are open to the public and will examine how Wisconsin legislative bodies can best reapportion using the results of the 1980 Census. The League of Women Voters has past positions supporting the view that citizens should have equal representation based on population ("one person-one vote" philosophy). This new study of reapportionment will focus on

standards and methods based on present concerns and practices.

The unit meetings will be held as follows: Morning — Oct. 13, 9:15-11:15 a.m., Our Savior's Lutheran Church; Noon — Oct. 15 and Oct. 22, 12:00-1:00, The Pawn, U.W. Stout; Evening — Oct. 13, 7:30-9:30 p.m., Kay Barnard's, 1303 10th Ave.

For more information, call Cara Iverson, Reapportionment Chair, 235-9453, or Nancy Miller, Membership Chair, 235-0741.

Letters Police chief

To The Editor:

So Police Chief Wayne Heikkila has succeeded in canceling this year's homecoming parade. Why does this surprise anyone? Last year, he actually boasted about the fact that his officers had arrested twice as many people as during the previous homecoming despite the fact that proper police protection would actually have resulted in fewer arrests — not more.

But this isn't all. Not only is Mr. Heikkila against parades, but also against runners and athletics as well. As a participant in the first Tinman Triathlon held in Menomonee on Labor Day, I am astonished to learn that now Heikkila strongly opposes having another Tinman Triathlon, Red Cedar Classic or any other athletic event in Menomonee if it means that runners may at some point have to cross Broadway or other city streets. Both of these athletic events have tremendous public relations value for Menomonee and the "Tinman" promises to attract national attention. It's too bad that both events may now be discontinued because Heikkila feels that ensuring the safety of runners is much too difficult of a task for Menomonee Police. This is a far cry from the police protection and

cooperation that I have seen in surrounding communities where local police not only ensure the safety of participants by guarding intersections during races but actually accompany them with squad cars in areas where there is traffic.

Heikkila's dislike for homecoming parades and his antagonism for athletic events in which his officers may be asked to protect persons rather than arrest them forces one to wonder if he has any genuine interest in Menomonee at all.

I have several questions for Mr. Heikkila: If instead of the usual parade, would he object if the floats were positioned on the sidewalks and persons could walk past them (silently, of course), or would he mind if the parade were arranged so that only one float would travel down the street every hour or so? After all, we want his officers to be well rested for the anticipated bonanza in arrests of evil wrongdoers this weekend, don't we?

Sincerely,
Fred E. Waddell

Thank you

To The Editor,

We, at Carolyn's Hailmark Shop would like to express a sincere "thank you" to you and the staff at The Stoutonia. You did an excellent job of reporting and expressing the problems of the downtown merchants in our beautification project.

As a result of your efforts our damaged trees have been replaced and even staked and tied. We thank the members of Phi Sigma Epsilon and appreciate the time, hard work and concern they have given to the project.

We applaud the joint efforts of The Stoutonia and Phi Sigma Epsilon as an example of the leadership attitudes that can only bring renewed mutual respect, regard and cooperation between the students at Stout and the community.

Thank you one and all.
Respectfully,
Carolyn Ohnstad

Missed the boat

To the Editor,
Concerning "Doobie's Don't" (The Stoutonia Oct. 2) rather than having Michael McDonald "learned" to write rock songs, why don't you learn to accept the evident? Change is inevitable and usually toward improvement. So, why don't you change?

After you considered the band to have lowered themselves to McDonald's level, did you ever think that they raised themselves to his level instead? You should.

Your great cure for insomnia is admirable. Good music should be relaxing and "One Step Closer" is just that.

Timm, you missed the boat — again.

Michael Grindemann

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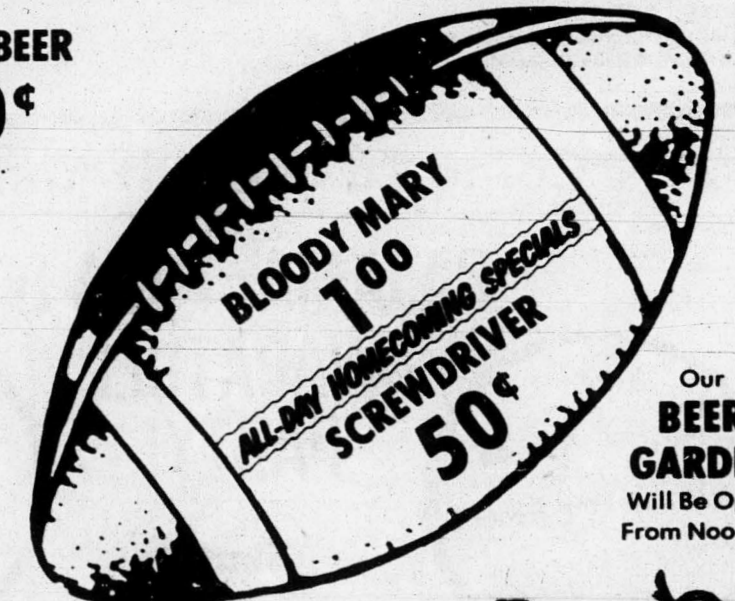
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PS: HAVE
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Wilson Museum traces city's beginnings

By Mark Santelman
Staff Reporter

The Indians in the area called him Chah-No — Big Nose.

He was one of the original founders of Knapp, Stout and Co. which in the 1880's became known as the largest lumbering concern in the world.

He was one of the original surveyors of the city of Menomonee and served as its first mayor.

With his financial assistance he helped bring city-wide plumbing to Menomonee. Chicago, Minneapolis, St. Paul and Milwaukee had not received plumbing yet.

He is Captain William Wilson and the Wilson Place Museum is named after him.

The story of Wilson and his family begins on July 4, 1846, when the Captain and his family arrived in the Menomonee area.

Wilson and his wife Angela came with four children and built a cabin on Wilson Creek which would be in the area of the museum.

Wilson came to this area with the idea of finding fame and fortune and learned of the rich forest resources from a friend of his, John Holly Knapp.

In 1846 Knapp went into business with Wilson. In 1850 Captain Andrew Tainter joined the business and in 1853 James H. Stout joined as a partner also.

The Wilson Place Museum is known as a three-generation home. The first generation being Captain Wilson and his family. The second generation is Senator James Huff Stout who married Wilson's daughter Angelina Wilson. Senator Stout is the founder of the university.

The third generation, George LaPointe, Jr., acquired the house when Senator Stout died in 1910. LaPointe was the son of Jane Hale Wilson, another of Wilson's children.

The Wilson home went up for sale in 1974 and was purchased by John and Jackie Dotseth. Initially, the Dotseths had visions of putting together a home for the elderly. With all the available furnishings and the history and significance of the house they decided to restore to the original.

"The house furnishings are 90 percent original to the three

generations of family. Another 10 percent are original to the times but did not belong to the family," said Mike Pershern, tour guide for the museum.

The home is furnished with pieces from the late 1880s period. Items that have remained intact are different tapestries, velvet draperies, lace curtains, family furniture, china, crystal, and silver servings and utensils.

But there was more to the Wilson's and Stout's sophistication than fancy furniture and expensive silverware.

"In the main parlor, the curtains from the windows are about one foot longer than needed. This says to your company that you could afford the expensive draperies, but more important, you could afford the servants to maintain the curtains. This was their way of saying 'We have arrived socially'," said Pershern.

Other interesting history of the museum is that the Stout's had 22 servants at the peak of their wealth. The Stout's would seldom communicate with the servants.

However, there was one servant who was a go between.

The Wilson home has the servants section of the house approximately four steps lower than the rest of the house. This was typical of the times and was done to remind the servants that they are not at the same social status as the Wilsons.

Through the three generations there were at least three major remodelings done to the house. At one time the house had as many as 11 fireplaces. Currently it has three in spite of the fact that the house was built with central heating for aesthetic reasons and not for survival.

Another interesting architectural oddity is the low level of the main stair railing. As the women walked down the stairs, they would have to extend their arm and it looked more elegant and lady-like.

When it came to furniture, the Wilson's were just as socially concerned. Three chairs, a Louis XIV, a Louis XV and a Louis XVI are in the home. These three chairs were important to the Wilson's because it told their guests that they knew history. The fact that the chairs were either covered with liquid gold (gilded) and/or gold leafed said how expensive they were. The liquid gold and the gold leafing is real gold and not just a gold color.

Entering the house, you will go into what used to be considered the back door. The construction of the bridge and the area, prevented the front yard from being socially acceptable.

There is so much more to learn at the Wilson Place Museum that it can only be enjoyed and appreciated by visiting it.



THE MASTER BEDROOM—

Beautifully decorated bedrooms furnished with pieces from the late 1800's preserve a piece of the past in Menomonee's Wilson Place Museum. (Ron Zorowski photo)

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THE WAY IT WAS—
Antique crystal and silver place settings adorn the dining area in the Wilson Place Museum. (Ron Zoromski photo)

Groups fulfill dream

By Barb Sachse
Staff Reporter

Thanks to the Menomonie Lions Club and the Campus Development Committee, University of Wisconsin-Stout received 42 Norway Pines to help fulfill the dream of Herbert Anderson, retired dean of industrial technology.

"Dean Anderson dreamed of replanting Stout with Norway pines since they were the original trees that once heavily populated this area," said Deb Runnoe, member of the Campus Development Committee.

"It's great that a committee made up of students played an important role in getting the project going," said Runnoe. "Paul Axelsen, director of campus planning, worked with the city council to get the trees donated."

"The Menomonie Lions Club donated the trees from Wakanda Park. The club was thinning out their trees in the game preserve park," said Dan Newhall, director of Physical Plant. "The only cost was planting. Menards gave the lowest bid and in a four-day period the job was done."

The money to cover the \$1991.25 maintenance cost came in part from a \$500 donation from the Inter

Residence Hall Association. The Physical Plant supplied the rest, Newhall said. "We felt that the surplus money would be put to good use."

"The trees located throughout the campus have not been vandalized. Only four trees were lost in the July 15th storm," said Runnoe.

Homecoming solutions sought; task force may be answer

By Beth Dillingham
Staff Reporter

A task force made up of both community members and Stout representatives is one option being considered to alleviate the problems of homecoming every year in Menomonie.

According to Lee Score, Director of Menomonie's Chamber of Commerce, the task force hasn't been set up yet, but is definitely under consideration. "The task force wouldn't be strictly for homecoming problems," said Score. "It would be set up to work on any problems found between the university and community."

Score admits that homecoming is one of the most pressing problems between the two groups. "That's why we would like to set up the task force right away," Score said. Score believes that the fresher a problem is in everyone's mind, the harder they will try to resolve that problem.

No specific plans have been made as to who exactly will be on the task force or how large it will be. "Hopefully there will be representation from the city council, the Chamber of Commerce and Stout faculty and students," said

Score. He mentioned the possibility of asking for representatives from smaller organizations on campus such as fraternities.

Score says he hasn't gotten a great deal of feedback on the homecoming situation from chamber members. "Everyone likes a parade," he commented, "It's the other part that bothers them."

"I really don't know how to approach the problem," he said, "I know it's only a small minority causing the problem, maybe this year the majority will rule."

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SCENES FROM YESTERYEAR—
The Wilson Place Museum is a step back in time to the days when lumber barons lived well. — (Ron Zoromski photo).

Off campus living offers welcome change for students

By Ann Kastensen
Staff Reporter

Off Campus living means more of a change from residence hall life than just having more space. For some it is an end to gang showers, commons food or cleaning ladies. Nevertheless, it seems to be a positive bonus for many students who have broken away from traditional student housing.

Why Live Off-Campus?

"The idea of being away from school is what I like about off campus living, along with having my school life and personal life separate," says Dee Camp. Marge Serrano of the High Society house said she likes living off campus because, "I don't have to pitch pennies at the windows at four in the morning to get into the dorm and face the head resident when he opens the door."

Kim Johnson and Wendy Martin feel the same way about living off campus. Johnson says, "You can't beat living off. I like the privacy and the quietness." Martin says, "It's more private and I can be more independent. When I come home, it is easier to put school out of my mind."

Living off campus gives students the chance to get away from the masses. Pete Kirschhoffer, who lives in a house with four others, claims, "For me, it's a big plus to be able to spread out." Patti Bon-sack feels likewise. "When I want to study or something I'll go to my room and shut the door and everyone out."

Special Problems

Simple things, such as eating, that are taken for granted by students living in residence halls, pose bigger problems for those living off campus.

Off campus students have to figure time into their daily schedules to prepare food, eat, and clean up the kitchen. "Sometimes

it is fun to cook, but mostly it's a bother," says Kim Johnson. Ron Salzman of the Zooplex Duplex reflects the consensus of his roommates when he says, "Most of us aren't thrilled about it, we only do it to sustain life."

Each house has its own system

See Housing pg. 15

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Entertainment

Reiche rough throughout

By Julie Onderak
Staff Reporter

Carl Reiche, singer and guitarist, walked into the Pawn last weekend leaving his dog outside the Memorial Student Union doors to wait for him until his performance was over.

Reiche performed at the Pawn Oct. 2-4, playing many of his self written songs. His style uniquely involved the frequent use of harmonics. He played with simplicity, yet his vocals kept the audience interested.

"Hello Mr. Record Man" written by a Canadian composer, Valdi, one of Reiche's favorite song writers, was played along with other songs by this same unknown composer. Each song being somewhat similar produced a restless effect throughout the audience and it was a relief when he finally moved his show on to more varied arrangements.

Reiche shared with the audience a preview to next weeks Pawn entertainment by playing some of the absurd but talented work of

"Peter and Lou" who will be appearing homecoming weekend.

During the second show, Reiche was joined by guitarist, Craig Wermaa who is an active member of the Coffee House Commission, and together they played "The Dutchman" and "Where Do the Children Play."

Flutist Sue Schneider added her talent to the group when she joined them on stage to play "California Dreaming."

The result of the three musicians together was almost unbearable. It was obvious that they had thrown the act together almost spontaneously. Not only were they uncertain of what they were to perform together, but the instruments were far from in tune.

The excitement and surprise throughout the audience of having the opportunity to hear three musicians perform on stage instead of the expected one, quickly subsided as they cringed at the unappealing noise which was produced.



RIGHT ON REICHE—

Carl Reiche returned to the Pawn last weekend to perform a variety of songs while playing guitar and banjo. (Kristin Menne photo)



Off the Record Ponty shines again

By Timm Bundies

While most of the progressive jazz personnel now depend on fusion-funk to sell records, very few have remained true to their art. Jean-Luc Ponty is one of the few.

Since the release of his first solo album, "King Kong," Ponty progressed very slowly. On each album there was something a little bit different from the last. Usually it was for the better.

The change was from more of a free form violin to total fusion, having the guitars, bass and keyboards having as important a role as Ponty's violin. The goal was accomplished on Ponty's "Cosmic Messenger" album.

Since then, the music hasn't changed much, but Ponty has become a much more skilled musician, as well as composer. It has gotten to the point that it has become difficult for Ponty to top his previous efforts. His latest, "Civilized Evil," sets a new high.

Once again, there really isn't any musical changes. One important difference though, is the addition of keyboardist Chris Rhyne. The fact that Rhyne and Ponty play well together is easily heard on the opening song "Demagomania."

Ponty, who also plays keyboards, must have faith in Rhyne's keyboard abilities because with the exception of one

song, Ponty limits himself to his main ax, the violin. Ponty has played keyboards on his albums for quite some time and has never limited himself.

The one exception, though, shows Ponty as his best. Playing keyboards and synthesizer bass along with his noted violin, "Forms of Life" proves that Ponty is not only an accomplished musician but an accomplished composer as well.

After a dreamy piano introduction, Ponty fades the music over to his synthesizer setting the melody. The overdubbed violins construct an entire string section, which at first is used only as background. The keyboards fade letting the strings take the foreground, then fade back again. Although the music itself is very simple, the arrangements are extremely complex.

"Peace Crusaders" and "Shape Up Your Mind" both go through over half of the song without hearing from Ponty's violin. "Crusaders" enables the guitar and bass to excel, forming their own fusion, while "Shape Up Your Mind" gives Rhyne another chance to solo. On both songs, Ponty lets the band have their moment of glory before showing them who's boss with his violin. He is entitled, after all it is his album.

"Civilized Evil" also reunites Ponty with Daryl Sturmer. Sturmer had played guitar on the earlier Ponty solo outings until he was whisked away by Genesis to become their touring guitarist. He must have come back as a star because Sturmer has a few solos that he would not have gotten otherwise. In fact, he overdoes it.

Ponty works best when there is a melody set by the guitar or keyboards, then fuses the rest of the band together. "Happy Robot" has no real melody just a beat that enables Sturmer and Ponty to solo.

"Good Guys, Bad Guys" has the same problem, yet it isn't as offensive as "Robot" because the solos are a duel between the good guy, Ponty, and the bad guy, Sturmer. The two finally come together near the end.

The album concludes on a mellow note with "Once a Blue Planet." The song is a perfect blend of violin, acoustic piano and classical guitar. It is a brilliant ending to a brilliant album.

Jean-Luc Ponty is not capable of producing a bad album. His compositions are brilliant and his musicianship is stunning. Whether playing with George Duke, Frank Zappa or Stephane Grappelli, Ponty's violin always shines. "Civilized Evil" is no exception. Sometimes evil is better than good.

What's Happening?

THURSDAY, OCT. 9

Coronation Dance featuring "Night Owl." Memorial Student Center Snackbar. 8 p.m.

"The Importance of Being Ernest." University Theater Presentation. Harvey Hall Auditorium. 8 p.m.

Spectrum 28. Economic security and appropriate home care are discussed. Ch. 28, 8 p.m.

Inside Track: "Jackrabbit" - Doug Dillard Band. WVSS 91 FM. 8 p.m.

Pawn: Pete and Lou Berryman. 8:15 and 9:30 p.m.

FRIDAY, OCT. 10

"The Importance of Being Ernest." University Theater Presentation. Harvey Hall Auditorium. 8 p.m.

Inside Track: "My Turn to Love You" - Edy Grant. WVSS 91 FM. 8 p.m.

Pawn: Pete and Lou Berryman. 8:15 and 9:30 p.m.

Vikings. This ten-part series explores the culture and often violent world of the legendary Nordic explorers, warriors and poets. Ch. 28, 9:30 p.m.

SATURDAY, OCT. 11

Football: Stout vs. Stevens Point. Nelson Field. 1:30 p.m.

Connections: "Death in Morning." Narrator James Burke traces the origin of the atom bomb back more than 26 centuries. Ch. 28, 7 p.m.

Concert: Arroyo. Memorial Student Center Snackbar. 8 p.m.

Inside Track: "One Step Closer" - Doobie Brothers. WVSS 91 FM. 8 p.m.

Pawn: Pete and Lou Berryman. 8:15 and 9:30 p.m.

SUNDAY, OCT. 12

Four-Bit Flicks: "Wanderers." Applied Arts 210. 3:30, 6:45 and 9:30 p.m.

Inside Track: "Chicago Fire" - Son Seals. WVSS 91 FM. 8 p.m.

Cinema Classics: The Goldwyn Touch. "The Wedding Night." Gary Cooper stars as a famous New York author in this touching story of an ill-fated love affair. Ch. 28, 10 p.m.

MONDAY, OCT. 13

Four-Bit Flicks: "Wanderers." Applied Arts 210. 3:30, 6:45 and 9:30 p.m.

Inside Track: "In Memory Of" - Stanley Turrentine. WVSS 91 FM. 8 p.m.

Eighteen Tons of Music. Following the Detroit Symphony Orchestra through 23 European cities, this gives unusual behind-the-scenes glimpses of an orchestra on tour. Ch. 28, 11:30 p.m.

TUESDAY, OCT. 14

Inside Track: "Taking Liberties" - Elvis Costello. WVSS 91 FM. 8 p.m.

Soundstage. Featured guests Phoebe Snow and David Bromberg present bluesy funk, jazz ballads and folk music. Ch. 28, 11 p.m.

WEDNESDAY, OCT. 15

An Evening With Dionne Warwick. This soundstage special features Emmy Award winner Dionne Warwick in performance. Ch. 28 7 p.m.

Inside Track: "Inherit the Wind" - Wilton Felder. WVSS 91 FM. 8 p.m.



AT THE PAWN—

Pete and Lou Berryman bring their unique blend of music to the Pawn this weekend Oct. 9-11. Show times are 8:15 and 9:30.

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SATURDAY:
10 a.m. - 2 p.m. **Bloody Marys** **\$1.00**
2 p.m. - 9 p.m. **All Bottle Beer**..... **60¢**
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9 p.m. - 2 a.m. **Pitcher of Pabst** **\$1.75**

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10 a.m. - 4 p.m. **Bloody Marys** **\$1.00**
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Mime for stress control? This doctor says 'yes!'

A presentation titled "Mime and Mask Theatre" will be staged at 7:30 p.m., Wednesday, Oct. 15 in University of Wisconsin-Stout's Harvey Hall auditorium. Making the presentation will be Dr. Rosemary Rau-Levine, a physician who performs mime as a technique for stress management.

She received her medical training at Women's Medical College of

Pennsylvania and received psychiatric training at St. Vincent's Hospital, New York. She practices general, family and child psychiatry.

Admission for the general public is \$2. Tickets may be obtained at the auditorium box office, which opens at 6:30 p.m. the night of the performance, or may be reserved by calling 232-1333.

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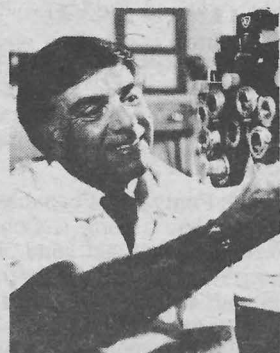
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Mabel Tainter to present comedy play



IS IT LOVE?—

Karen Mundt and Mark Santelman are caught sharing a tender moment while rehearsing for the Menomonie Theater Guild's production of "You Can't Take It With You." (Joe Gilles photo)

The Menomonie Theater Guild's production of "You Can't Take It With You" will open at the Mabel Tainter Memorial Theater Oct. 17 at 8 p.m.

The setting of the play takes place just as the Great Depression comes to a close. Grandpa Vanderhof, (played by Bob Whitney) likes visiting the zoo, collecting snakes, attending commencements, enjoying his family and not paying income taxes.

Vanderhof lives with a variety of friends and relatives, including his daughter and son-in-law Penny and Paul Sycamore (played by Betty Vriesacker and Gary Ross).

Penny used to be an artist until a typewriter was delivered to her by mistake and has since been a playwright. Her husband Paul manufactures fireworks in the basement with a Mr. DePinna, the show weeks only.

ice delivery man (played by Jon Fivecoat) who delivered ice to the unusual home eight years ago and never left.

Eldest daughter Essie and her husband Ed (played by Pamela Larson and Dan Menden) live with the family and are in business making "love dreams," a candy

message. The IRS finally comes to inquire about Vanderhof's neglected income tax. He ignores Essie and Ed since their last year's income amounted to \$35. Come and share in an evening of laughs in the hilarious production of "You Can't Take It With You." The play will run Oct. 17-19 and 23-26. Tickets are available at the Mabel Tainter box office during

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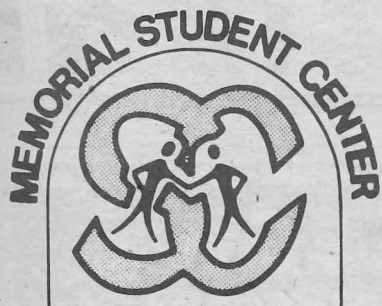
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Special Sale
Rack

Night Owl, Arroyo play for Homecoming

The Special Events Commission is presenting Night Owl and Arroyo to the University of Wisconsin-Stout campus this weekend to help celebrate homecoming.

Night Owl is a country-rock band that believes that the best music comes from the hearts of people who truly enjoy playing together. They have two simple rules about the music they play. The music has to "get the band off" and "get the audience off."

The five-piece band plays everything from Marshall Tucker to Little Feat to Thin Lizzy. They also play several of their own compositions.

Night Owl will take the stage Thursday at 8 p.m. in the Memorial Student Center Snackbar.

Saturday at 8 p.m., the Snackbar belongs to Arroyo, a Milwaukee-based rock band.

Arroyo, which has been together since 1976, has shared the stage with such noted bands as Little Feat, REO Speedwagon and Pure Prairie League, performing cover tunes as well as their own original numbers. Both concerts are sponsored by the Special Events Commission and are free.



Campus Cuisine

Homecoming hangovers

By Lin Hansen

The problem with hangovers is that there are so many different kinds that no one single cure has been found to take care of them all.

There's the splitting headache hangover where you don't hear sound you feel it - the slightest noise feels like a sledge hammer pounding on your brain.

Then there's the time released hangover. You wake up the morning after a night of partying and find, to your surprise, that you feel quite chipper. Unfortunately, (and usually suddenly) somewhere between your second and third class you may become overwhelmed with the feeling of just being struck by a 16 wheeler.

And the worse hangover is the nauseated stomach hangover which can swing to two extremes. Either you lay in bed moaning and groaning and wishing you could get sick or you sit on your cold bathroom floor hugging the commode and wishing you could stop getting sick.

If, on any given morning, you wake up with a hangover going in full force, the nicest thing you can do for your alcohol abused body is to pad into the kitchen to get something to drink. Stand there and drink two more glasses of whatever you find, then go into the bathroom and brush your teeth at least three times. Splash some cold water on your face, go back to the

kitchen and drink one more glass of liquid then drag yourself back to bed.

On the other hand, if you can't afford to lay around all day, there are a few hangover cures that may relieve your misery and at best make you temporarily functional.

- Hair of the dog: The popular reasoning behind this cure is that it was believed that a good stiff drink would raise your blood alcohol to a more manageable level. New research has found that taking a drink (to cure a hangover) can relax and numb the muscles of your nauseated stomach.
- Aspirin: Aspirin can't cure a hangover but it doesn't hurt either. The exception to this rule is that aspirin can irritate a nauseated stomach. If this is your case, try an aspirin substitute instead.
- Coffee: Alcohol works to dilate blood vessels which in turn encourages headaches. It is believed that coffee works to contract these blood vessels and may help you get rid of your headache. Also, coffee is a stimulant and you may feel a mild lift if you drink three or four cups.
- Vitamin C: The dragged out feeling that a hangover produces is believed to be caused by a loss of vitamin C because alcohol destroys vitamin C in your

bloodstream. The best thing to do in this case is to take a vitamin C tablet. If you don't have any vitamin C tablets orange or tomato juice will do the trick.

Your last hope, if none of these four cures have helped to make you feel better, is to try one of the unexplainable, but sworn by hangover cures that have been around for as long as anyone can remember. Try eating mashed potatoes, canned tomatoes, ice cream, pickled herring or dry toast. Try drinking raw egg, milk and tabasco mixed together, heavy cream, sauerkraut juice, cucumber juice, or brandy with a dash of schnapps. Try reading The Bible.

One more word on hangovers: Take an ounce of prevention by practicing an ounce of abstinence. Don't let a nasty hangover ruin your fun this weekend.

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Housing from pg. 10

for preparing, eating or shopping for food. It's often hard to get a household of six or seven students to sit down and eat together as a "family". Rhonda Johanneson said, "We sit down and eat together once in a while, though that's difficult because of our different schedules."

The opposite holds true for Bon-sack and her three roommates. "Each day we trade off cooking a meal, and then we all sit down together."

The majority of those living off-campus invest in their own groceries and then share with everyone else. Grocery store merchandise is often supplemented with Grandma's preserves and other goodies from Mom.

The days of gang showers are gone. "After the first few showers at our house," Salzman said, "the hot water runs out fast. We don't have problems with waiting lines outside the bathroom because of everyone's different schedules." Johanneson agreed. "Our different schedules help alleviate the clogged bathroom situation. We start at 15-minute intervals." The major complaint, however, seems to be not enough hot water.

Cleaning House

Cleaning is another complaint frequently heard among off-campus students. Usually habits ingrained by moms are soon forgotten when the students are the ones doing the cleaning. Cleaning habits vary from house to house. "Every Monday night we sit down with a hat that holds 10 different household duties and we each pick one."

Salzman said, "It's all luck if I don't get stuck cleaning the bathroom three weeks in a row."

Where Kirschhoffer lives, there is no set schedule for cleaning. Everyone picks up after themselves, but he mentioned, "If things get bad, we leave constructive hints, in the form of notes, to get things cleaned up." When Johanneson was asked about cleaning, she said, "We don't," but then added seriously, "There are no set duties or schedules. Everyone picks up after themselves and we save the big cleaning for the weekends."

Eating and cleaning are necessary elements of off-campus life. Bats and ghosts are not. But necessary or not, they've become a fact of life for some houses off-campus. Martin says she has a ghost above the Greenhouse where she lives with three other girls. They've named it Tarika, after two soap-opera troublemakers. "Tarika keeps taking dumb things like food and books. My roommates and I will be talking about her and the door will suddenly open or close," Martin said.

Bats are the problem at Kirschhoffer's house. "If they get in, we haul out the tennis rackets or drown 'em." He said they've had 10 in their house over a period of a year. "The only problem is you usually find them when you least expect it, like when you're drunk and you come in at three in the morning." The remedies he finds most effective are moth balls and ammonia.

Though cooking, cleaning, hot water and ghost and bats seem to be some major problems in off-campus living, the majority of students who move off enjoy it. Serrano spoke for many when she said, "I like the freedom to be able to do things out of the ordinary that you wouldn't normally be able to do in the dorm situation." It's GREAT," Salzman added.

Various events for alumni

By Becky Wagenknecht Staff Reporter

There are places other than the football game and local bars to get reacquainted with old friends or perhaps meet new ones. How about starting with breakfast on Saturday morning?

Once again, many clubs and organizations at Stout are sponsoring breakfast, coffee hours, and special events on Saturday morning for the alumni to congregate one more time.

The classes being honored this year are 1935, 1940, 1945, 1955, 1965 and 1970. Saturday morning registration is at the Alumni Booth in the Memorial Student Center at 11:00 a.m.

Throughout the morning, homecoming and club reunions will be hosting breakfasts as well as other activities. Beginning at 8:00 a.m., there will be breakfast for all cross-country alumni and runners in the Student Center and the Stout Alumni Association will be holding their annual meeting in the Student Center. Then at 10:00 a.m. there will be coffee for Stoutonia and Tower year book alumni in the Stoutonia office, room 143 of the Student Center.

Proceeding to the afternoon, at 12:30 p.m. the Blue Devil 10,000 Meter Cross Country Opener starts at Tanglewood. As the afternoon progresses, alumni will be able to see the Stout vs. Stevens Point football game.

As the evening draws near, at 6:15 p.m. the Alumni/Staff Banquet and Dance will take place at the Merle M. Price Commons.

Cocktails will be served at 6:15 p.m. in the Glass Lounge; at 7:30, a table service dinner will take place on the second floor followed by entertainment featuring barber-shoppers and dancing to Jim Borga 40's music. Chancellor Robert Swanson will welcome those attending. Guests will receive a special edition of the Stoutonia. Also, exhibits and a slide show will be featured on the past issues of The Stoutonia and Tower.

Closing out the evening there will be the homecoming Dance at the Student Center with live entertainment at the Pawn.

Reacquaint with the old, unite with the new, and breakfast to an enjoyable homecoming weekend at Stout.

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Sports

Second half 'intimidation' downfall for Blue Devils

"We were intimidated by them the second half," said Coach Bob Kamish about his football team's 24-7 loss to the University of Wisconsin-Whitewater, Saturday at Nelson Field.

Stout's unblemished record appeared to be well on its way to a fifth straight victory, as the Blue Devils dominated the first half. A rough, tough offense coupled with the "Dumphouse Defense" dominated the first half for the Devils.

The running game looked tough as Ron Theis picked up 41 yards and Tod Zimmerman picked up 36 yards before going out with a sprained ankle.

Even the usually non-existent passing game was clicking as quarterback Ken Kartman connected on three passes to tight end Kerry Hafner for 54 yards.

Devils Stopped
After intermission, the Devils went stone cold. The powerful running game was stopped dead as the backfield could only muster 23 yards in the second half.

The passing game was equally as slow, picking up only 18 yards through the air. Stout gained 41 total second half yards, compared to 151 in the first half.

The defense couldn't pick up the slack as missed tackles and missed plays were made throughout the second half.

Stout threatened early as linebacker Tom Paulus picked off his first of two passes. Paulus intercepted at the Whitewater 36 to give the Blue Devils excellent field position. The offense fell short on a fourth-and-ten situation to turn the

ball over to the Warhawks.

The radar defense held tough as they dumped running back Dean Olson on a fourth and inches.

Devils Score
Stout's only score of the game came four plays later as Kartman tossed a 30 yard pass to Hafner for the score.

Whitewater threatened midway through the second quarter as quarterback Jerry Boll uncorked for a long gain, but was thwarted as they were called for ineligible receiver downfield.

The Blue Devils brought the ball down to the Whitewater nine. Failing to reach the end zone, the field goal team was called in. Matt Hutton's 25-yard kick was wide to the right by inches.

Whitewater recovered a Theis fumble on the Stout 36 late in the quarter only to turn it back to the Devil's on a John Velo interception.

Warhawks Dominate
The Warhawks came out hot at halftime and proved why they were ranked fifth in the NCAA Division III as they plugged up the offense in four plays. Three plays later The Warhawks scored on a 24 yard boll pass to Joe Gerlach.

Two plays later, Kartman was intercepted by Steve Scuglik. A Stout personal foul and a short drive set up a 24 yard Ricky Schlotter field goal to go ahead 10-7.

Turnovers plagued the Blue Devils throughout the fourth quarter. Halfway through the fourth, Kartman was intercepted. Minutes later, Brian Baumgartner miscued on a hike and the ball was recovered by Whitewater who then

scored after a short drive capped off with a Boll to Scuglik pass.

After a 14-yard pass to Dan Weber, Kartman was nailed on the blind side and coughed up the ball.

The Warhawks topped off the scoring with a three-play, 17-yard drive.

Kamish credited the Warhawk defensive game plan with shutting down the Devils. Whitewater consistently blitzed nine men which took away the offensive machine.

Deterioration Explained
The injury to Zimmerman took away a good part of the running game. Kamish said "Zimmerman is a good blocker and runner and his replacements couldn't fill in."

These two factors coupled together to cause a gradual deterioration as the team started to lose confidence. Kamish said the turnovers may have been from frustration.

Kamish called attention to the fine play of Paulus and lineman Jerome Latham.

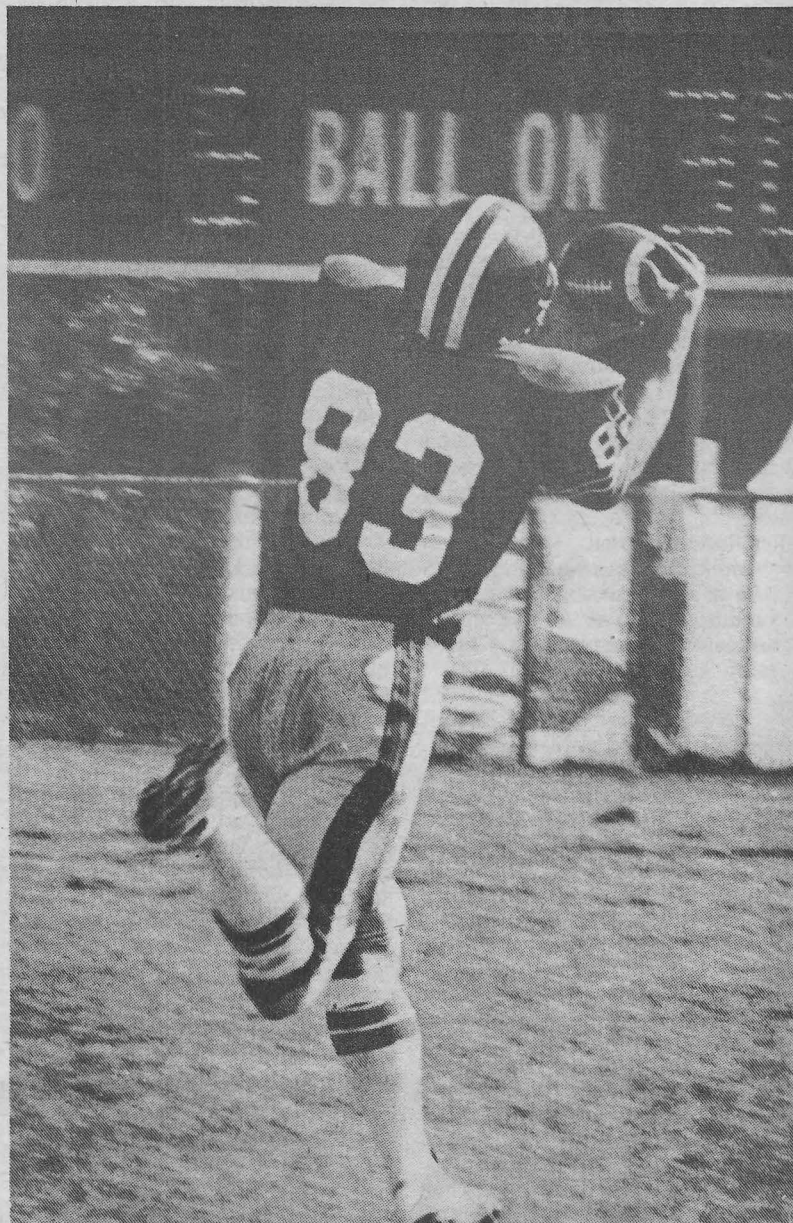
Homecoming Game
In this weekend's homecoming game, the Blue Devils will be entertaining the University of Wisconsin-Stevens Point Pointers.

Point was defeated by Oshkosh this weekend 28-7. Kamish said, "Don't let the score fool you. Have you seen their statistics?"

The Pointers gained more than 400 yards and drove down inside the 10-yard line many times, but could capitalize only once.

Kamish said Stevens Point is basically a passing team which utilizes the pro, slot and shotgun backfields.

Game time is 1:30 p.m. at Nelson Field.



ONLY TOUCHDOWN—

Tight end Kerry Hafner hauls in a 30 yard Ken Kartman pass for Stout's only score versus Whitewater. Hafner is Stout's most active receiver with a total of 103 yards. Hafner had his highest output of the season against Whitewater with 54 yards. (Layne Pitt photo)

Photos by Gary Dineen



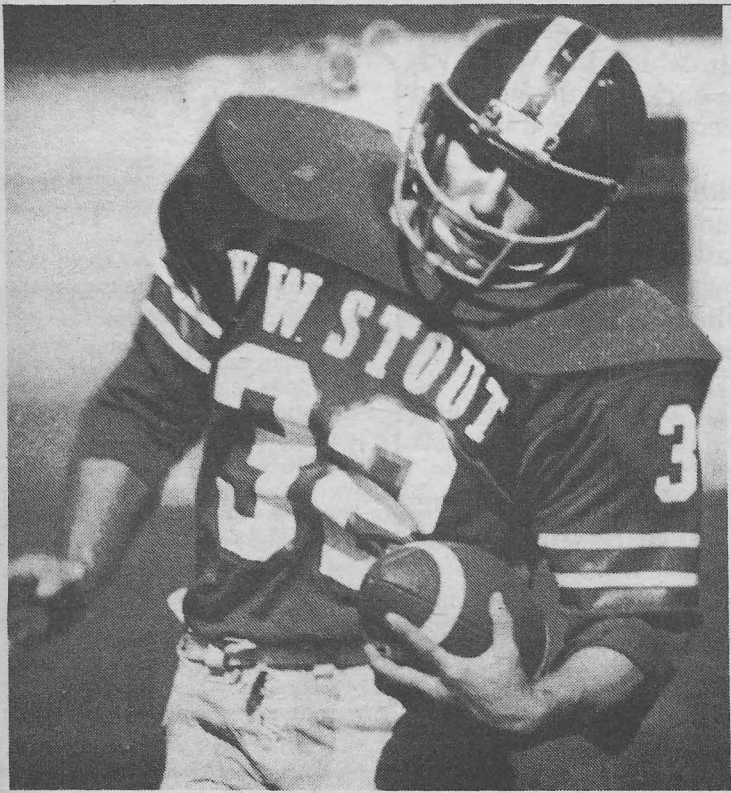
TURNIN' THE CORNER—

Blue Devil running back Bob Johnson sprints up the sideline for a short gain against Whitewater last Saturday Johnson leads the team in rushing with an 81.2 yards per game average.



SEASON PREMIERE—

Turkey George made his first appearance of the year at last Saturday's football game as he joined the U.W.-Stout Pom Pon girls and his trainers for a tribute to King Tut.



UP THE MIDDLE—

Tod Zimmerman winds his way through the Warhawk defense for a first down in last week's game at Nelson Field. Zimmerman gained 36 yards in 10 carries but was forced to leave the game after suffering an injury late in the first half. Whitewater defeated the Blue Devils, 24 - 7.



1980 STOUT CHEERLEADERS—

Top back row, L-R Diane Walhstrom, Keri Komlodi, Lori Lien
Second row L-R Deb Schwall, Karen Rupp, Mary Kay Schiller, Anne Godlerski
Third row L-R Jim Kaliska, Wynne Woolsey, Todd Peter, Sue DeRemer, Rihan Forkner
Fourth Row L-R Bob Pederson, Jim Arthur Schwartz, Dan Johnson, Jeff Haugstad, Fritz Rushlow, Tony Buchga, not shown Bob Tremain. (ITS photo)

Point challenges Devils

The Stevens Point Pointers will be the guests of Stout's Blue Devils for the annual Homecoming football game scheduled for Saturday at 1:30 at Nelson Field.

The Pointers have been the Homecoming opponent on an alternate year basis since 1966, and have won four of the seven meetings since then. In the overall series, the Pointers have a great edge. They have beaten Stout 25 times, lost only 8 and tied twice. The Devils have won just 17 of their Homecoming games since 1922, while losing 36 times and tying 3.

Having Stevens Point come to town makes coach Bob Kamish a bit nervous. "Although they haven't won a conference game this season, they're the kind of

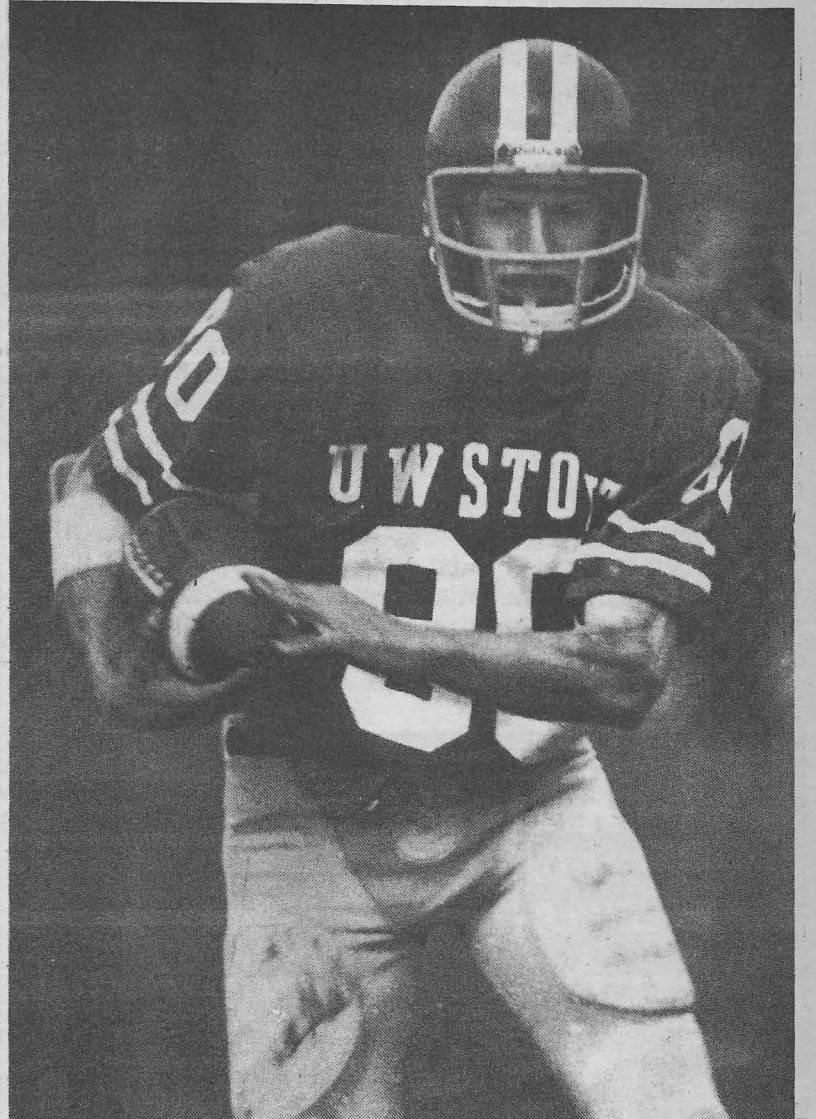
team that can make a comeback. Just look at last year, we led 30-7 and they won the game 34-33," Kamish said. "It's Homecoming and we have to regroup after losing a tough one to Whitewater."

The Pointers have been struggling this season. They have managed a 2-3 overall record and are winless in the three conference outings. Turnovers seem to be the major problem for the Pointer offense. In last week's game with Oshkosh, they threw four interceptions, fumbled the ball four times and had two punts blocked.

Stevens Point has produced 363.8 yards of total offense a game and has allowed 314. They lost many people who could have made a difference in this season. The

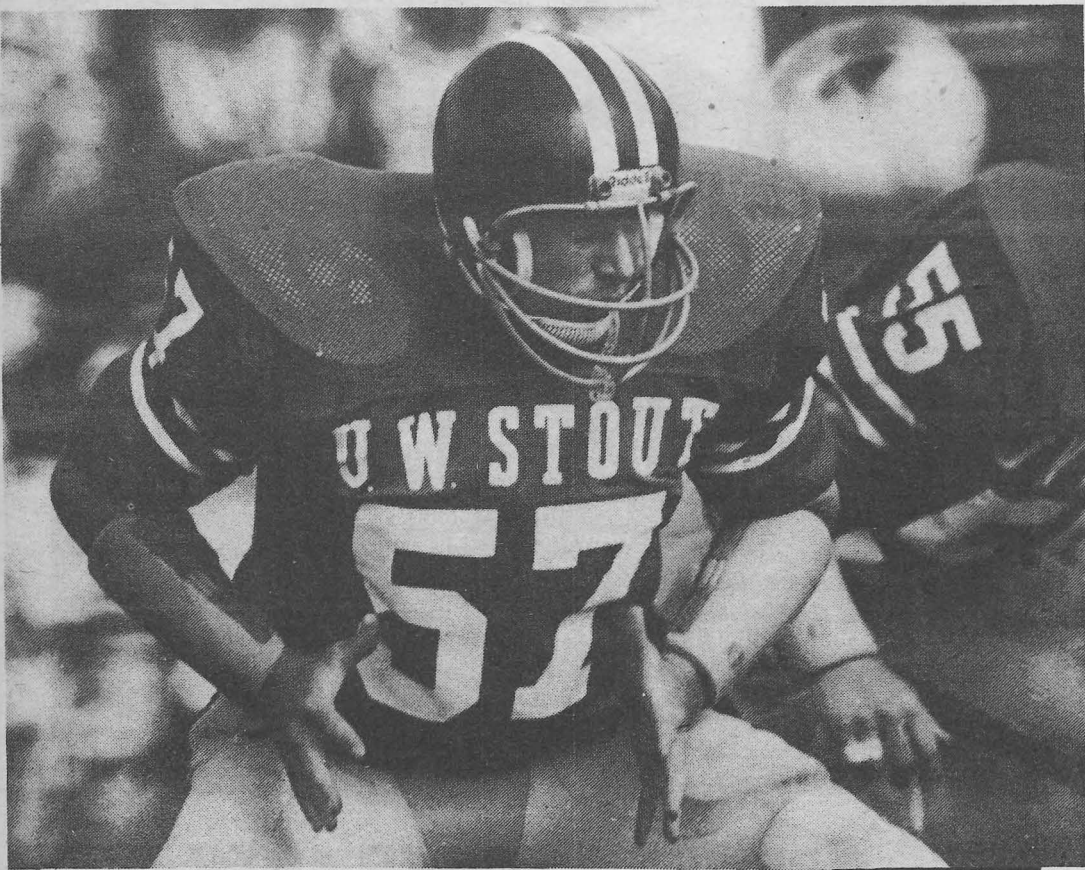
Pointers lost both of their starting linebackers, Randy Nankaivil, who was the second leading tackler on the team last season, by transfer; Bob Kobriger, who became scholastically ineligible. Mark Stahl, a defensive tackle, transferred to Northeastern Wisconsin Technical Institute. A good part of the offensive line was also lost. Both the starting and back-up centers left the lineup for this season.

Two-year starting center Jim Sanders and back-up Titus Muzi both left UW-Stevens Point. Second team all-conference, Scott Erickson, broke his collarbone a few weeks before the start of workouts and was sidelined. Paul Brandt, a three year starting right tackle, also was lost to injury.



MANY HAPPY RETURNS—

Sophomore Kevin Weaver returns the second half kickoff for 20 yards in last Saturday's game against the Warhawks of Whitewater. The Blue Devils fell victim in the second half and were handed their first defeat of the season, 24 - 7.



NOW WEARING NO. 57...—

Blue Devil defensive lineman Tim Wild models a new jersey after having his old number 71 scalped off his back by the Warhawks of Whitewater. Stout fell short in its bid for a fifth straight win, 24-7.

Rally for pep

A pre-game pep rally, featuring the University of Wisconsin-Stout's pep band, pom-pom squad and cheerleaders, will be held Saturday afternoon. The rally, sponsored by the food service committee, will begin at 11:45 in front of Price Commons.

Bag lunches will be available during the pep rally. Students can purchase the lunches using food points or cash. "Since the parade was cancelled, we wanted to do something so that people will have something to do before the game," said Trisha Roberts, chairperson.



Devil's Advocate

Devil Problems

By Kevin Harter

It was a beautiful autumn day, warm and clear, but by game's end the skies had turned cloudy and cold for Stout fans as the undefeated Blue Devils bit the turf against undefeated Whitewater.

Stout came out strong in the first half and played inspired football. The Blue Devils led at half-time 7-0, but a half does not a football game make.

The Warhawks came back to score 24 unanswered points.

In the first half the Devils had more opportunities to improve on their lead, but failed to do so. The best opportunity came on an attempted 25-yard field goal which went wide.

In the first half Stout out gained Whitewater 151 to 70 yards. In the second half Whitewater went to work scoring 10 points within the first five minutes.

The defense was tiring from too much playing time and the offense was stifled by the tough Warhawk defenders.

The inability of Stout's offense to move the ball was very costly. The Blue Devils did have good field position in the third quarter, but failed to score.

Stout took over at the Whitewater 42. Stout punted four downs later. Stout took over at the Whitewater 40. Three incomplete passes later Stout punted. Stout took over at mid-field, Kartman was intercepted, and so it went.

There are two problems facing the Blue Devils. Quarterback Ken Kartman, inconsistent at best, ranks a solid last in conference stats. In five games Kartman has completed 18 of 54 passes, a disappointing 33 percent, good for 214 yards and two scores, while being intercepted 4 times.

Kartman consistently fails to look for secondary receivers, opting to watch his main target and throw to a covered receiver without checking for secondary receivers.

Kartman has a more than adequate arm, but fails to utilize it. I can understand the inconsistency of a younger quarterback, but not from a four-year starter.

The second problem, more minor in nature, concerns the radar defense. They tell me the radar is a strong all-around defense which it is; however they also say it is sound against the pass. I disagree. No matter what anyone says the defense can be burnt on the pass, usually with motion, fakes and short pops before the backs can react.

The fourth quarter touchdown that put the game away for Whitewater came on a play in which the Warhawk quarterback rolled right, faking a back into the line, and the quarterback fired to his receiver who waltzed into the end zone for the knock out punch.

The misdirection play, along with fakes and the quick hitting passes in the flat, give the radar the most trouble.

So the Devils, who had the Warhawks on the ropes early, but let them get up again are now 4-1. The season isn't over, but add another loss and it will be.

Saturday, the Pointers of Stevens Point come to town. Last year the Devils had a 30-7 lead only to lose 34-33.

In a phone interview with Point Coach Ron Steiner, Steiner stated that although the radar is a strong defense. The 15-20 yard pass is its weakness.

In preparation for Stout Steiner said "We are not going to change much from what we did last year." The Pointers pass often and use a lot of motion.

Commenting on the Stout offense, he said, "Stout is a pretty good offensive team, with a lot of power in the run-

See Devil problems pg. 22

Letters Policy

The Stoutonia welcomes all viewpoints from readers. Letters must be signed and should not exceed 500 words in length.

Anyone wishing to withhold his or her name from publication may do so if appropriate reason is given.

All letters must be typed, signed and include telephone number for verification purposes. Unsigned letters will not be printed. The deadline for letters is Tuesday noon.

The Stoutonia editorial board reserves the right to edit letters, delete parts of letters if necessary and refuse publication of letters with defamatory or unsuitable content. Letters are published at the discretion of the editorial board of The Stoutonia.

Soccer Club emphasizes objectives

By Lin Hansen
Staff Reporter

Several members of Stout's Soccer Club are jogging slowly along the edges of the practice field in the shimmering Indian summer heat; another member is off on his own going through a series of stretching exercises. Still others are arriving, joking and jostling as they change into their practice shoes. Coach Al Curry issues a short sharp blast from his whistle and tells the latecomers to put in two laps.

"Physically we are in tremendous shape," Curry commented, keeping one eye on the soccer club as they warmed up for practice. "My people run three-four miles a night, 20 miles a week besides what they do on their own. We are interested in all aspects of the body, and getting in shape is one of the five objectives we have set for ourselves."

Curry is the first coach the club has had in its nine-year history.

"Actually I'm more like a president of a company," Curry ex-

plained, "We have an executive committee within the club who are like a board of directors — I just try to carry out the goals and objectives they set."

"Getting as many people as possible involved in soccer from both the participation and spectator aspects is our number one objective," Curry continued. "Participation proved to be no problem this season, since as many people came out for soccer as did for football. For spectators we'd like to have bleachers and a broadcast system set up at our games. Also we have been working with kids in the community and we'd like to have them do soccer demonstrations during half-time."

The team's second objective is to increase people's knowledge of soccer both within and outside of the club. Again Curry felt that a broadcast system at the games would help spectators understand what was happening out on the field. Within the club, Curry is

working on increasing the team's knowledge of particular soccer skills by running a disciplined practice regime that focuses on learning and practicing soccer drills. According to several team members there is more structure to their practices and a new emphasis is being placed on two-touch passing and team effort.

"In soccer there are no stars," Curry said. "It's a group effort that makes a team click and we work with improving everyone."

"Getting in our best possible shape has really helped to improve our game," Curry continued, watching two of the women members warm up. "And on this team there are no men or women, only people. The girls work out as hard as the guys. If the guys do 25 pushups so do the girls."

The club's fourth and long-term objective is to become a varsity sport. Right now there are only three or four varsity teams in Wisconsin, including Platteville,

Green Bay, Madison, and Parkside. If Stout were to become a varsity team, they would only be eligible to compete against these four teams, and Curry feels that, right now, traveling long distances to compete is not worth the effort.

"Despite our reluctance to go varsity at this time we still consider ourselves a serious competitive team," Curry said. "I've got people putting 20 hours minimum and up to 40 hours a week into this club and this is where our fifth objective comes in — we want to become highly competitive. By this we want to become the best team we can be."

Members of the soccer club feel that Curry has been instrumental

in turning the team around this season and steering it toward its goal.

"We have a lot more structure and discipline in the team and during the practices," Marilyn Betzler said. "The drills really have helped for those of us who didn't know much about soccer."

"Having a coach really makes a difference," Barry Novak agreed. "He's a valuable asset."

Curry says that if the soccer club doesn't reach its objectives this year it definitely will by next year. "Small words but a lot of work," Curry concluded. He shrugged his shoulders, blew his whistle and jogged out onto the field to begin practice.

Last putt for golfers' season

By Beth Dillingham
Staff Reporter

Coach Ned Weckmueller's golf team played its final match of the season at Hillcrest Country Club in Eau Claire this week. The meet, sponsored by Stout, was the Wisconsin State University Conference (WSUC) Championship as well as the NAIA District No. 14 title meet.

In that match, Lacrosse won both titles with a score of 779. Stevens Point came in second with 781 and Whitewater was third with 788.

In fourth place was Eau Claire with 802, Superior was fifth place with 820 and River Falls came in sixth with 823.

Other scores were Parkside, 832; Oshkosh, 837; Platteville, 847 and Stout, 848.

The six-member team started practicing daily at Menomonie's Tanglewood Golf Course in August. According to Weckmueller, they

also practiced occasionally at Hillcrest because Stout sponsors its meets there.

Although the regular season is played from August through October, many times the team will practice in non-competitive meets in the spring.

Weckmueller didn't recruit members for the team this year, although he has in the past. "We had a good team last year," he explained. "I didn't feel that I needed to recruit."

As with other sports, Stout offers no scholarships to recruit golfers. "Some schools do though," said Weckmueller. "For example, there could be no way that we could compete with Big Ten school golfers. They have a budget just to recruit them."

The team participated in three tournaments and four triangular meets this season. Although never

winning a meet, the team has placed in a range from second to thirteenth.

There were two returning lettermen this year, Junior Steve Obermueller and Senior Tim Heim. Other team members include junior Dan Bush, senior Jim Kulhanek, sophomore Jim Fortney and Freshman Troy Gunderson.



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Tennis nets another

By Janet Mueller
Staff Reporter

Lead by the no. 1 doubles team of Lori Pokwinski and Ginny Southard, Stout's women's tennis team added another win to their season record, bringing it to 2-6 in the conference and 3-10 overall.

Pokwinski, a freshman, and Southard, a sophomore, won three out of four of their doubles matches this past week, bringing their record to 7-4.

To what do they attribute their success? "I guess we both like doubles more than singles," stated Southard.

The no. 1 duo won matches against Stevens Point on Oct. 1 and LaCrosse and River Falls on Oct. 4. They also took on Eau Claire, Oct. 3, but lost 6-2, 7-5.

Against Stevens Point, Pokwinski added another win in her no. 1 singles game, 6-3, 6-1, for Stout's only other score.

Southard lead the way in singles against River Falls, defeating her no. 3 singles opponents. Lisa Har-

ison (no. 5 singles) and Allison Fowler (no. 6) followed suit, winning their matches.

Stout also managed to grab the no. 2 and three doubles matches besides the no. 1. Pam Jette and Gladys Guzman triumphed in the no. 2 slot, while Harrison and Fowler teamed up to beat their no. 3 doubles competition.

As the team prepares to wrap up its season in the next two weeks, many of the women are looking ahead to the future. "We'll have everybody back next year except for Allison (Fowler)," commented junior Pam Jette.

"Next year we'll do better with everyone back," Southard and Pokwinski agreed.

Their final two weeks include the LaCrosse Invitational Friday and Saturday, a dual meet at the University of Minnesota against their junior varsity Oct. 15 and the WWIAC (conference) meet at Appleton, Oct. 16-17.

Jock Briefs

In intramural softball action the Cave Crawlers thrashed Old and New 14-2 to advance to the finals. Then the Cave Crawlers had the favor returned to them by Toby's Nuts in the championship game, 15-5. Round trippers were stroked by George Reese and Toby Howe of Toby's Nuts.

The deadline for J.M. volleyball is Oct. 21, so get yourself down to the fieldhouse and pick up your entry forms.

Stout alumnus Barney Klecker of Minneapolis, Minnesota, broke the World Record for the 50 mile run this past Saturday in Chicago, Illinois.

Klecker, a former Stout runner, ran the race at a 5:47 per mile clip. He broke the tape in a time of 4:51:25, nearly 10 minutes faster than the previous record.

Klecker is also a National class marathon runner who qualified for the 1980 Olympic trials.

He will be in town this weekend to run in the Bluedevil Open.

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Freshman announces gridiron action

By Kevin Harter
Sports Editor

"Good afternoon, it's Homecoming for the University of Wisconsin-Stout. This afternoon the Blue Devils will take on the Stevens Point Pointers." That's what you'll hear should you tune your radio dial into WMNE radio, 1360 on your AM dial, or WMEQ, 92.1 on the FM dial. At the other end of the microphone is Jay Fahl, voice of the Stout Blue Devils and Menomonie Indians.

Fahl begins his third year calling Blue Devil football. A rather impressive statistic when you consider that Fahl is 18 years old.

Fahl, a freshman business major from Menomonie, began his radio career in the summer of '77. Fahl, a young radio hopeful, went down to WVSS and inquired about training to be an announcer. He was trained for a week and a half — an announcer was born. Fahl worked that summer and manned a Saturday show on WVSS for a year and a half. He began working for WMNE/WMEQ during his sophomore year, announcing

Menomonie High School News for an hour on Saturdays.

Fahl, who got involved with sports announcing because "In grade school and junior high school I didn't do as well in athletics as I would have liked to, so I looked for an outlet and got into sports broadcasting."

In the June of '78 Fahl became Sports Director along with his duties as color man for football games. But he prefers his current job of play by play, because "play by play is more exciting, your always doing something, its alot more involved."

Fahls philosophy on broadcasting is basic "I must paint a picture of the game and put in a lot of description so people can follow the game. A radio announcer plays a big part in what people are going to think about the game."

"Announcing football is enjoyable to me because it always something I've wanted to do, but I'm suprised I'm doing it at such an early age," Fahl said.

Fahl had some home work to do when it came to football "I really didn't know the intriccs of the game of football, I had to do some studying. Actually he prefers basketball. "I know more about basketball. I like calling basketball a little better because you are closer to the action and I like it because its a fast sport."

Not long ago a story on Jay Fahl

the announcer would not have been possible because "The station didn't want any reference to my age mentioned for fear it would steer listeners away." Fahl added, "When the fact became known it really suprised alot of people — a shock to them. The plan to over up my age had succeeded."

Fahl, in addition to his game duties does a daily sports show and

a Coach's Corner show on Saturdays. Fahl also works for Chuck Buelow in Stout's Sports Information Department.

Down the road Fahl is hoping to utilize a business degree in conjunction with his radio knowledge and get into Radio Management.

Meanwhile — "Ken Kartman breaks his team from the huddle its first and ten at..."

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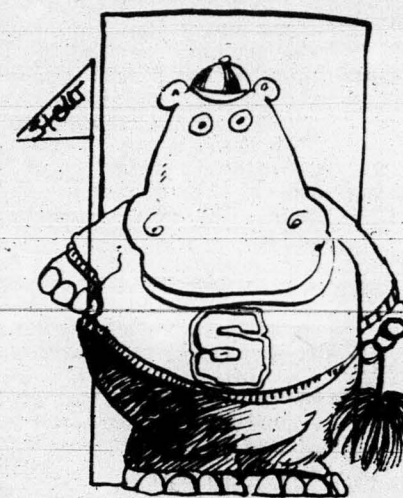
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Cheerleaders show improvement

By Kevin Harter
Sports Editor

"Rah-Rah sis boom-bah." Well, that's not really how it goes anymore for the University of Wisconsin-Stout cheerleaders. They are now a class act and are gaining respect of the fans and players alike.

Why has the Blue Devil cheerleading squad become such a well rounded and efficient unit? This year the squad, advised by Deb Severson, has nine men and nine women, which makes it the largest squad in the WSUC. Not bad for a squad that has been plagued by small numbers, especially a lack of male cheerleaders. So much interest was shown this year during tryouts that cuts had to be made.

The males on the squad add another important dimension to the squad. Keri Komlodi, a junior from Milwaukee, said, "We can do a lot more stunts that require muscle, things an all-girl squad couldn't do."

"With guys we can do more impressive things for the crowd," said Ann Godlewski a junior from Minneapolis and one of the squad's

captains.

Dan Johnson, a senior, said, "With 18 people we can do some impressive mounts to get the crowd inspired. From there we work off crowd response and can get some good crowd control. If we know what they want then we can work to get them involved."

For a cheerleader this is a tough task. "Getting the crowd is the hardest thing to do," said Komlodi.

An "up" crowd can be a big lift for a team as was evidenced briefly last week against Whitewater. "We need crowd participation during game. "It gets us up and in turn gets the team up," stated James Arthur Schwartz, a senior, the second captain.

Why be a cheerleader? Well that's easy. For most females it's been a traditional role. "It's just fun being part of the sport" Godlewski said.

For the males it is a rather new role, especially for Stout. Johnson on why he tried out as a cheerleader: "Keri asked me and my roommate to try out and I felt it was a good way to get involved and

meet people."

For Stout cheerleaders the one-time lack of interest and jeers have turned to cooperation and accomplishment for a squad becoming appreciated for their talents. "Now we are getting compliments from players, coaches, and fans that we looked good," said Schwartz. Asked if homecoming was any different from a cheerleader's stand point the cheerleaders replied not really, but we could use a little help from our friends in the stands.

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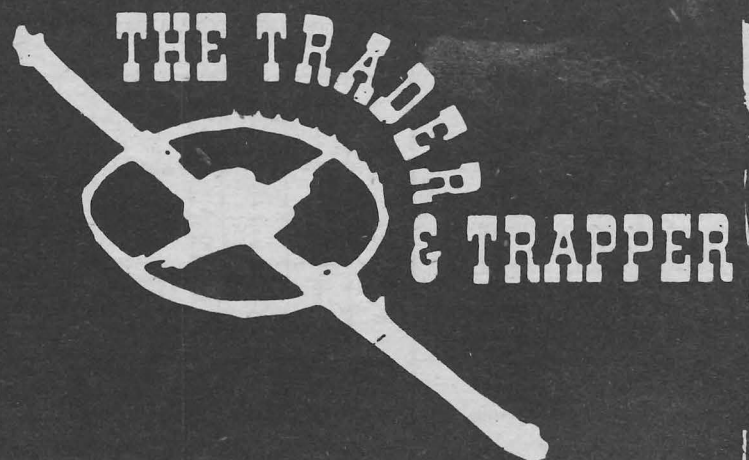
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The Stoutonia

University of Wisconsin-Stout Menomonee



Photo by Gary Dineen

1980 Homecoming Special Edition

A salute to Stout publications

- Tower, Past and Present . pg. 2
- Stoutonia, Since 1915. . . pg. 3

- Publications Family pg. 4
- Alumni Memoirs pg. 6



College yearbook: collection of people

By Mark Santelman
Staff Reporter

"A college yearbook is a collection of people and buildings of a school. It cannot just be a collection of pictures. It needs to identify things that are significant to the university," said David Barnard, dean of Learning Resources and adviser to The Tower from 1949 through 1970.

The yearbook, started in 1909, was called the Stout Annual. That was when Stout was called the Stout Manual Training School, and Lorenzo Dow Harvey was President of the school.

"The Tower was named about 1922 or 1923," said Morrell Solem, assistant professor of English and adviser to The Tower since the 1974-1975 school year.

Recently The Tower has come under criticism for lack of quality and substance. At one point in The Tower's history, there were 300 pages in the year book. Next year, however, the current staff will assemble 178 pages.

"The 1974 issue was the last free issue; in 1975 we had to start collecting for the book," said Solem. "This was because the SSA (Stout Student Association) dropped our funding considerably. Consequently, we've had to cut back on substance and, to a certain degree, quality."

Solem was more optimistic when talking about next year's book. "We should have a pretty good book next year. The kids on the staff are interested, and they work well with the supervising company (Jostens)."

For several years, The Tower was known for its All-American rating and had little trouble getting funds.

"During my years as adviser," said Barnard, "I would try to develop the staff like a football team. Towards the second half of my tenure as adviser, I was fortunate enough to have staffs that were able to put together the All-Americans. From 1960-1970 there were about seven or eight All-Americans."

Funding during Barnard's 20 years of involvement with the yearbook was a little different

from today's funding. "Our funding came through the SSA, and only one year did we sell the book to the students."

"Other years we charged about \$10 a page for club and organizations," he said. "One year we even sold advertising in the student directory to help offset costs. When I started in 1950, we received about \$1500 from SSA. When I left in 1970, we got about \$35,000."

The funding that The Tower currently gets is used to pay four to five people; the rest of the staff is volunteers. Production costs are then met through the yearbook sales. Incidentally the publishing company will need a minimum order before it will print.

During the last 10 years, technology has brought about many changes. The switch from letterpress to offset came in the late 1950s, allowing for a cheaper method of producing a better product.

Another change that came to The Tower was the arrival of color pictures. The first color picture was done in either 1955 or 1956, according to Barnard.

"Printing photographs before we switched over to offset printing was done with copper plates," he said. "When we would get prices on the copper plates, they would quote us prices per square 1/4 inch. That's how expensive they were."

The Tower also changed its size. "About 1957, we switched to the current 9 by 12 inch size. This was more advantageous as far as layout was concerned, and we were able to put out more without having more pages," commented Barnard.

The Tower office is located on the second floor of The Modulux, and those who ordered yearbooks last year can pick them up. During homecoming Saturday there will be staff there to hand them out.

Solem noted that they have yearbooks back to 1974 that were ordered but not picked up. "If anyone has friends or family members that might be one of these persons, have them stop in Saturday, and we will help them out," he said.



The distinguished alumni honored by the Stout Alumni Association this Homecoming are Stoutonia and Tower staff. In conjunction with the homecoming of these people The Stoutonia of 1980 dedicates this special section.



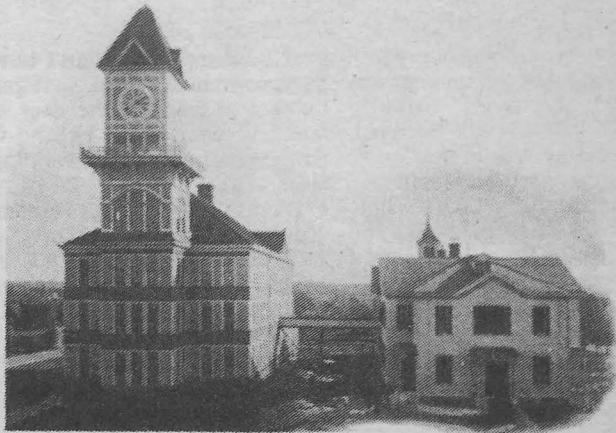
Since 1915 paper pursues goal

By Shirley Holten
Editor

Since the inception of The Stoutonia on the campus of Senator James Huff Stout's manual training school in 1915 the publication has enjoyed a long and fruitful life. Its first beginnings were with a publication called The Weekly Mail which served to provide the campus with humor and trivia for one short year. The Stoutonia that followed moved more toward a journalistic goal serving the campus community with news and feature, opinion and sports that were relative to campus life. Throughout the history of the publications Stout's graphic arts specialty has served to make the

paper a readable visual package. Until just recently the publication was printed on campus by students, who worked long hours with the Ludlow hot-type method. The size and scope of The Stoutonia has grown with the university. From the early beginnings of operating on meager university allocations, the publication now receives a budget of \$29,000 from the University Student Senate through the segregated activity fee each student pays per semester, and generates another \$60,000 annually in advertising sales. Although The Stoutonia is longer printed on campus, but is publish-

ed by Flint Publishing, Menomonie, the publication still requires a staff of 50 to produce the weekly tabloid. Through the history of The Stoutonia the publication has been a member of the Associated Collegiate Press and has consistently received first class and All-American ratings in critical review. The Stoutonia staff consists of students from each school in the university, yet continues to draw graphic arts majors, and journalism and communications minors.



The Stoutonia

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Volume LVIII — Number 6

Edited by the Students at Stout State University, Menomonie, Wisconsin 54751

Friday, Oct. 18, 1968

Diamond Jubilee

FIRST EDITOR



MORRIS NELSON

MAURICE NELSON EDITED
FORERUNNER OF STOUTONIA

"The Weekly News" now The Stoutonia, was first published in 1915. Maurice J. Nelson, hunted news, wrote copy, and edited the first few issues that were printed of the "Weekly News". Mr. Nelson was active in many activities while on the Stout campus. As a senior at Stout Mr. Nelson was vice president of the senior class, chairman of the Student Council, vice president of the YMCA and an active member of the Gaveliers, a literary society.

Maurice J. Nelson is now dean of men and professor of Industrial Arts Education at Mankato State Teachers college.



PRICE OF 1946 TOWER TO BE HIGHER

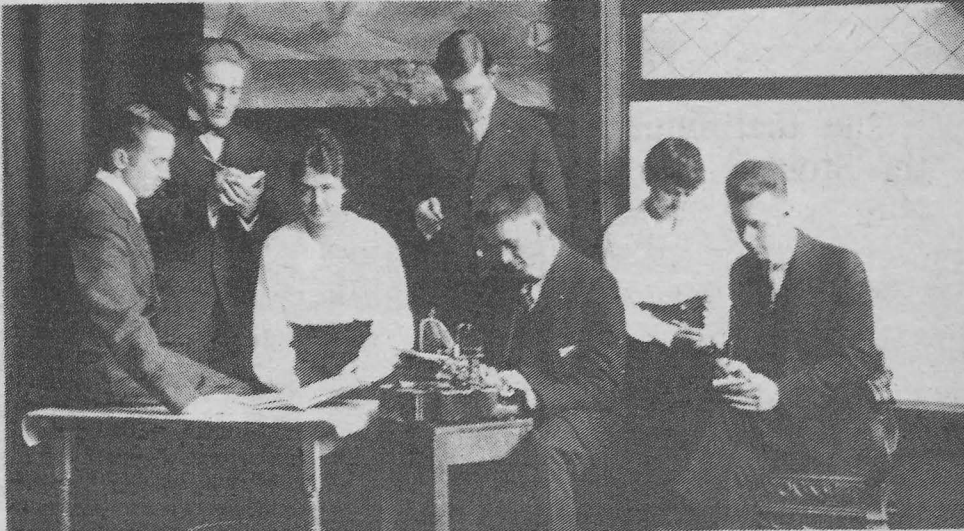
At the regular assembly Wednesday, March 20, a proposal to increase the price of the Tower was introduced by Joe Petryk, Tower business manager. Due to the trend in rising prices which has existed over the past few years, it was felt that some price adjustment had to be made. On the behalf of the Tower staff, Mr. Petryk proposed that seventy-five cents be added to the present cost of the yearbook. After discussion by the student body, S.S.A. President Frank Dumann put the motion to the vote of the students who approved it. The additional seventy-five cents will be paid by each student upon receipt of the Tower when it is issued at the close of the school term. It is planned that this increase will be incorporated in the regular fees next year. At a meeting of all organization presidents in the auditorium, Wednesday afternoon, an assessment of two dollars and fifty cents for each organization having a picture in the Tower was approved. The Tower staff feels that the price adjustments will result in the production of a better college annual.



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The Barnards : a part of Stout publication's history

By Julie Onderak
Staff Reporter

"This is the beginning of my 35th year here at Stout, making me the most senior Stout faculty member," said David Barnard, dean of learning resources, "and I still have a few good years left."

Barnard sat back in his chair and cracked a satisfied smile as he and his wife, Kay, reminisced about the past 40 years.

Kay, a transfer student from the University of Wisconsin-La Crosse, had decided to attend the dance by herself since her boyfriend had become sick and could not take her. Kay's recognition that she was older than Barnard made her skeptical of their relationship. But his charm influenced her judgement and they fell in love, she said.

David and Kay Barnard, now married for more than 38 years, met in 1940 while attending one of Stout's school dances. David, having just transferred to Stout in the fall of the year from Central Missouri State University, appeared at the dance to take pictures for the school yearbook.

A major part of the Barnards college years were spent working on the Stout publications. When asked if they had any interesting experiences while working on *The Tower* or *The Stoutonia* David replied, "Did I ever!"

He recalled his favorite feature article which appeared in a 1946 issue of *The Stoutonia*. The story was about the Home Management House, telling of girls who lived in the house for a six week period taking care of babies that were waiting for foster homes and at the same time getting the experience of running a home. Barnard added, "The story got picked up by one of the Milwaukee papers and the welfare people got into it and it ended having the babies in the house for that purpose."

Kay remembered back when coal was still shovelled into furnaces by hand and she got to write an article on the underground tunnels going from the furnace rooms of Bowman Hall to Harvey Hall, which served as the Home Economics building at the time.

"It was pretty much of an honor to work on *The Stoutonia*," said Kay, "It was more of a prestige type thing."

"Working as a photographer was quite different than it is today. I paid for paper and film myself,"

said Barnard, "We didn't have a darkroom to work in so I put a blanket in front of the door of a laundry room which had no windows in it along with no ventilation either."

David, majoring in Industrial Education and Kay in Home Economics, attended Stout back when the enrollment was only 592 students. Married in May of 1942, Kay finished her education in summer school. "I was about the only married student in school," she recalled, "It was practically unheard of back then."

That summer the Barnards moved to Kenosha where they resided for 3½ years as David worked as a civilian employee for the Navy.

In 1946 they came back to Menomonie and David returned to Stout for his bachelor degree and finally for graduate school. Kay had received a position working as a Science teacher at Menomonie Junior High School.

"When I came back to Stout I did some public relations work for the school and part of that was for *The Stoutonia*," said David. "Then in 1947 I became a full-time faculty member."

He became adviser to the yearbook in 1950. "It was the kind of job that most people don't like. I volunteered because I was interested in it."

"I can remember the budget of the first book we started out with was about \$1,500 in 1950. By 1970 the cost was about \$35,000," said David. "When I first started being advisor, I was at the time working with the Audio Visual Center and we hired students to work with the service. They did virtually all the work for *The Stoutonia* and *The Tower*."

He resigned as advisor of *The Tower* after 21 years of publishing many All-American and first class rated yearbooks and became Dean of Learning Resources in 1970. "I had more duties after moving into full-time administration," he said, "It was time for a change. I suppose I felt with getting older there was a gap developing between me and the students. I enjoyed my years of working as a *Tower* advisor and I got a lot of satisfaction from it."

David sounded disappointed when discussing the recent *Tower*



publications. "It's supposed to be a record of the college years and if it is, it's going to be more valuable 15 and 20 years later than it will be at the end of that school year. You want to go back and look up classmates of yours."

"So, if you run a whole bunch of pictures and don't identify them or what the picture is or even what the school is and where it is located, you haven't got much of a record of the school year. The fundamental precepts that you should have in terms of a book have been thrown into the wind. So, what they're coming out with have been virtually worthless in my opinion."



The Barnard's opinions of *The Stoutonia*, however, were positive. "We were taught that the newspaper was to furnish news of the campus," commented Kay, "and for awhile you couldn't tell what was happening on campus by reading *The Stoutonia*. Now you can, which is very nice."

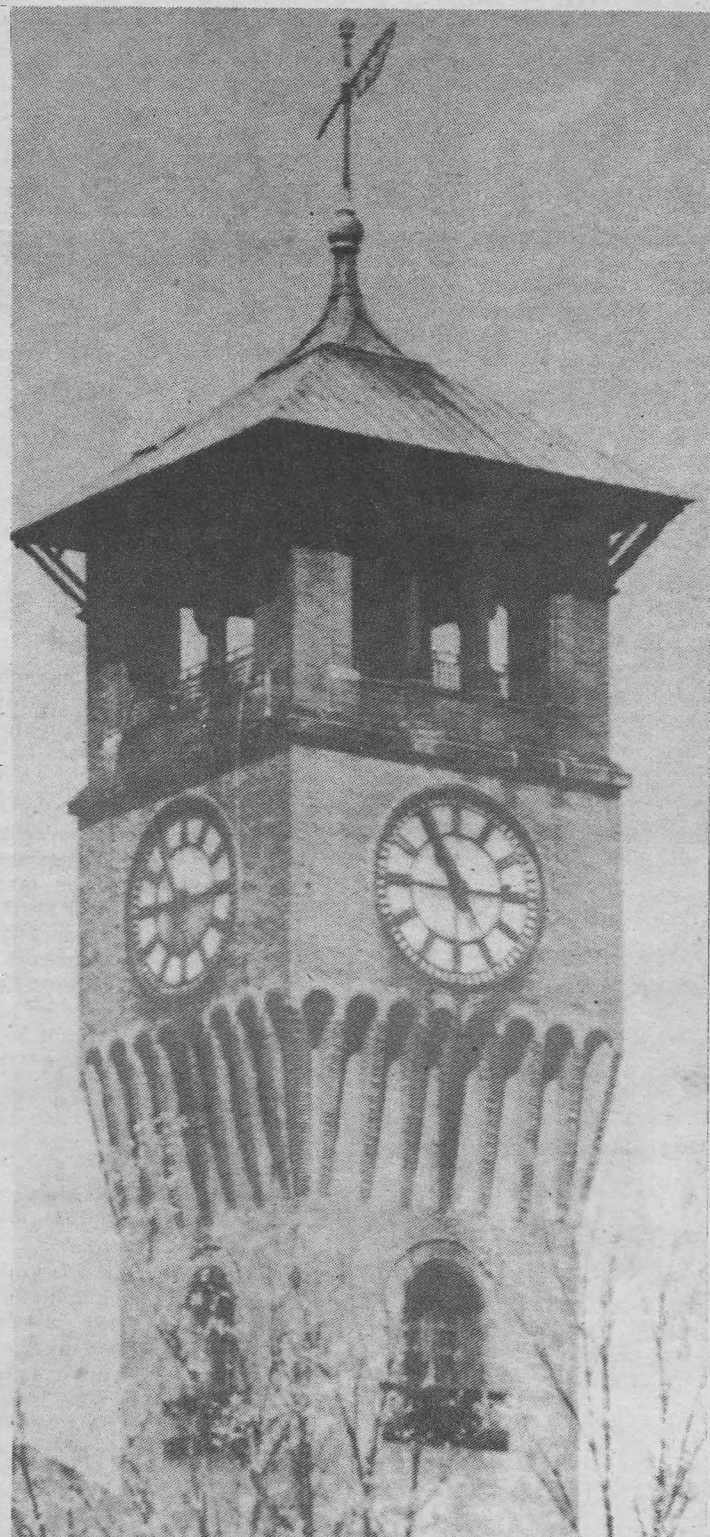
David added, "I think *The Stoutonia* has matured quite well and it's a good paper. They are much more comprehensive in terms of things that they cover."

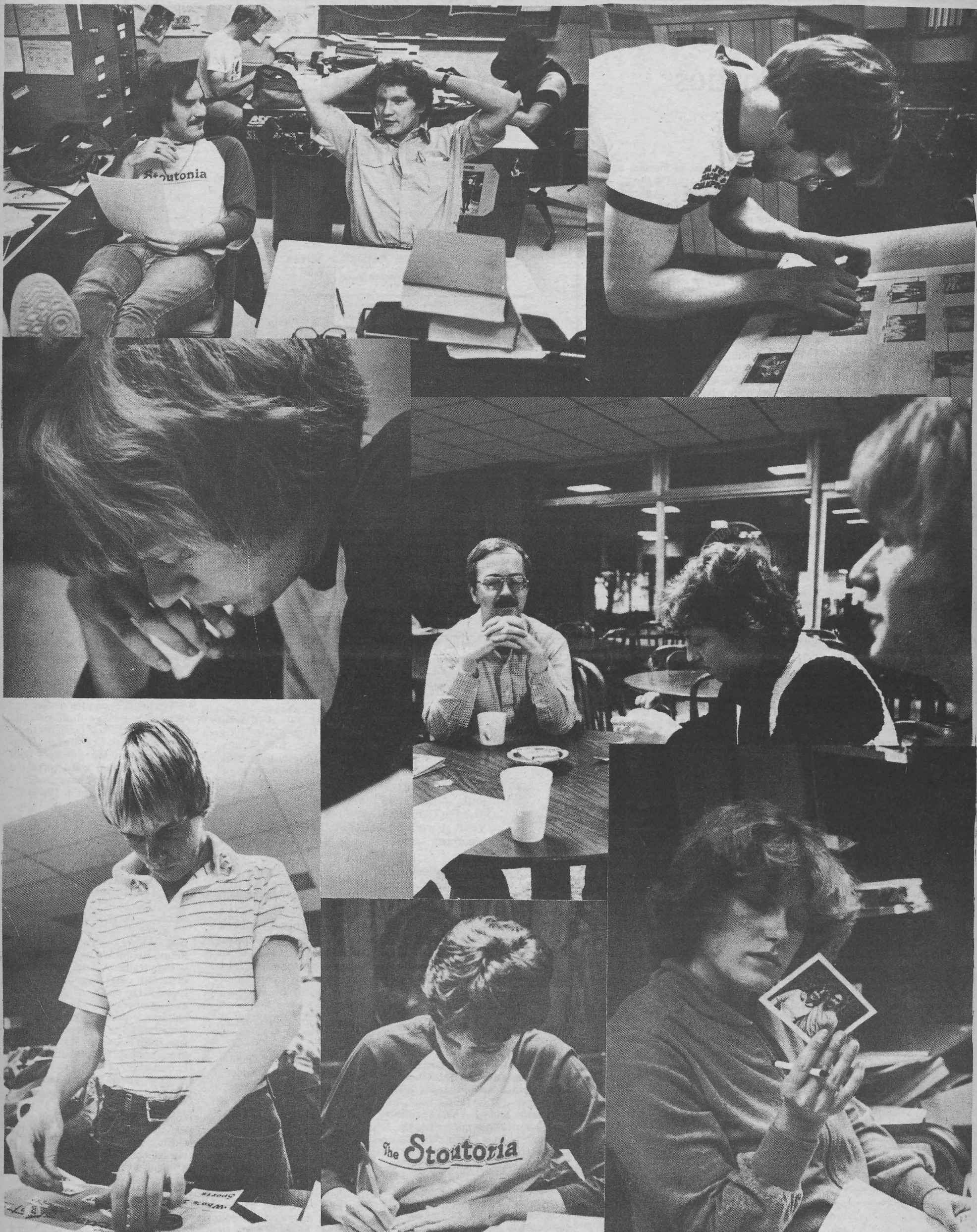
Over the past recent years, Barnard's sons, Charles and Kent, both attended Stout. They, too, became involved with *The Stoutonia*.

Charles Barnard, who is presently working on his graduate degree in computer science at the University of Wisconsin-Milwaukee, did some photography and writing while on *The Stoutonia* staff.

Kent, who studied Hotel and Restaurant Management, contributed to the selling of advertisement for the paper and is now a cook on an aircraft carrier for the Navy.

The Barnards continue to be avid readers of the Stout publications.





The Stoutonia Today

Dummann remembers Stoutonia in Forties

By Lisa Strand
Community Editor

He was a gregarious type of guy. There were fewer students at Stout when he was on the Stoutonia staff than there are instructors now.

"In those days we had to be ingenious. We always had to come up with new ideas for the paper," said Frank Dummann, mechanical foreman of The Stoutonia, 1944-45.

Dummann came to Stout in 1942 interested in printing and therefore majored in Graphic Arts. He started working on The Stoutonia as a photographer.

"I showed them some photography work I had done and they said I was hired," Dummann said. "I asked them where the camera and darkroom were, but they had neither.

Dummann used his own equipment to produce the photos. The photos were developed in a sink in his dorm room. When he started on the staff, he shot some photos and showed them to Bill Baker, Stoutonia advisor at the time. Baker liked them and told Dummann to go to Eau Claire and have plates made of the photos. So he hopped on a bus and went to Eau Claire.

Printed in Bowman Hall

When Dummann was the mechanical foreman (production manager) of the paper, it was being printed on the first floor of Bowman Hall. The printing press used was a flatbed letter press. There were three linotype presses. The students worked for 35 cents per hour.

The deadlines for the stories were Wednesdays. On Thursday night Dummann would set all the type and print the paper. "I would usually get the paper printed by 11:00 p.m. and then go across the street to Harry's Bar for a night cap," he said.

After a few hours sleep, he'd return to Bowman Hall at 6:30 a.m. Friday to fold the paper and it would be ready for distribution by his 8:00 class. Distribution, however, wasn't until 11:00 a.m.

Dummann recalled one episode in 1945. He had the paper all locked up for press when Baker called him up and said the radio had just reported the death of President Franklin Roosevelt.

Baker told him to "Black Boarder" the front page. This was the custom of all newspapermen of those times. Dummann had never done this but after Baker explained the technique, he proceeded to rip out the pages from the press and set them all over again.

A Scented Issue

In that same year, the Valentine's Day issue wasn't the same as other issues.

Dummann had printed a two-color cover for the Christmas issue. He said that that was tradition for the Stoutonia, to have a two color cover. "It was the only way to run the Christmas issue." The ads in the paper were red and green. He said that some people used to hackle about the issue.

"I'll do you one better," Dummann said. "Come Valentine's Day you'll have a little surprise in The Stoutonia." Dummann had heard that The Milwaukee Sentinel had scented their issue once so he wrote to them for the specifications of the project.

He found that he needed an oil base perfume to mill in the ink. Oil base perfume, he discovered, was expensive so he purchased two bottles of cologne and one of perfume and mixed them together.

The method he used to scent the issues turned out to be different from what the Sentinel had instructed. To be effective enough, Dummann put the perfumed mixture into the offset spray gun and sprayed each sheet as it came off the press.

The issue kept the scent through the folding operation and distribution at 11:00 the next day.

Dummann recalled the scene when his adviser Baker walked into the printing room on Friday morning. "This place smells like a whore house on a Sunday morning," Baker said. The effort was successful.

Dummann for President

In Dummann's last year at Stout, he ran for student body president. He was still laying out the paper on Thursday nights. On the Thursday of elections he was setting up the front page wondering about the election results. Two headlines had to be set that night, one for him and one for his opponent.

Late that night a friend of his came in and said, "Drop your name in the place on front page, just to see if it fits." Dummann said that he knew it would fit. After all, he set the type.

The fact was that Dummann had won the election. It took a lot of convincing, but he finally set his name on the front page.

Dummann is now living in Mayville, Wisconsin. He owns a bicycle shop and teaches Industrial Education part-time.

He has fond memories of his days on The Stoutonia. "We were a very enterprising group and it was just a lot of fun."

PERSONALITY OF THE WEEK



FRANK L. DUMMANN

Is Milwaukee's gift to Stout Institute, versatile Frank Dummann. Frank is a senior holding the office of S. S. A. President and is doing a worthwhile job in handling the situation. Along with being S. S. A. President, Mr. Dummann is a strong member of Alpha Psi Omega. Frank is Miss Erickson's staunch aid back stage when it comes to lighting. Along with the offices mentioned, this Milwaukee lad has interests in the Sigma and International Relations Club. Frank's notable work in the past year on the Stoutonia deserves recognition also.

Students on the Stout Campus who don't know Dummann are few and far between.

A different, naive world; Stout in the Thirties

THE STOUTONIA

Printed and published every Friday by students at the Stout Institute. Entered as Second Class Mail Matter at the Post Office, Menomonie, Wisconsin.

MEMBER
Associated Collegiate Press
1934 Collegiate Digest 1935
MADISON WISCONSIN

EDITORIAL STAFF

Editor-in-Chief.....Viola Larson
Managing Editor.....George Hislop

Reporters

Orvetta Braker, Verna Damm, Franklin Duda, Mary Ellen Klatt, Harry Kubalek, Agnes Mullen, Ragna Mullen, Louise Owen, Katherine Rice, Mary Swiston, Harriet Stein.

Editorials.....Willis Giese
Sports Editor.....Carl Haase
Assistants.....Ruth Bubeck, Eugene Neubauer

Copyreader, headwriter.....Viggo Nelson
Proofreader.....Douglas Clausen
Staff Artists.....Hal Gilker, Oscar Embretson

BUSINESS STAFF

Business Manager.....Carl Brenner
Assistant.....Keil Blank
Circulation Manager.....Neil Blank
Assistants.....Fanchon Johnson, Jane Martin

MECHANICAL STAFF

Mechanical Foreman.....Reuben Carp
Linotype Operator.....James Wood

Friday, Feb. 1, 1935

INTERSOCIETY BALL

What's the use of living if you can't do something rather special once in a while?

One reason for weekly dances, for games, for entertainments is to psychologically break up the daily routine of study and work. Each one is looked forward to, and going along in Anticipation of them makes things a lot easier.

Out of all the "rather special" activities of the year, it would seem that three stand out—Homecoming, the Intersociety Ball, and the Prom.

With Homecoming over and the Prom still only a pleasant thought for the future, we find ourselves being invited by someone or inviting someone to go to the Intersociety Ball. It's the talk of the moment, the big project to work on. Plans are being made to make it more colorful, more elaborate, more delightful than ever. Though to those on the outside it might seem a foolish undertaking for an evening of pleasure. It does, after all, last no longer than a regular Saturday night dance.

Its thrill is in its novelty and splendor. And we must have thrills.

Editor's Note: Forty years after serving as editor of The Stoutonia Roy Larson, writes from Silver Springs, Maryland, of his memories and what his experience on the staff has done for him.

I have been in the field of missile research and development for the past 40 years on the staff of Northwestern, Columbia and John Hopkins University. To apply my years of 1931, 32, 33, 34 on The Stoutonia as a "continuing experience in my life" is difficult. As a reporter, athletic editor, and editor requiring work at all levels, the greatest contribution was the experience of working with others, I was fortunate to be in the printing department, setting type, putting the paper to bed, and running the

presses as well as running the editorial department under Professors C.W. Hague and W.P. Baker.

Of even greater value is the friendships that are made. For instance, Art Schwartz who was my sports editor in 1934 is near me in Fredericksburg, VA and Bob McCauley across the river in Alexandria when we meet the early 1930's seem like yesterday. Those were prohibition days and the editorial staff was housed next to the chemical supplies so the staff survived with 3.2 spiced with alcohol furnished by the chemistry department. This item was never published in The Stoutonia.

Roy O. Larson

Editor's Note: It has been 40 years since Viola Larson Bengtson worked for The Stoutonia yet writing from Minneapolis, her memories are vivid.

It was a very different, naive world when I edited The Stoutonia at various levels in the '30s, and I suppose that if I looked at a copy now I would writhe in embarrassment or collapse laughing!

I do remember that we had four interesting columnists: Earl Smith, Jeanne McCaffrey, and two others whose names I have forgotten. In fact, was the tall, gangly linotype operator George Hyslop, or is this a name from somewhere else? Columns are a Magic Secret for the success of any paper, and I felt these were a bonus.

The Stoutonia Office was in a corner of the print shop, near the front entrance of the then only Industrial Arts building. We were there many long evenings, with the din of the linotype machine and the smell of freshly-run proofs. I can in all truth say that the sessions in that office were my most satisfying hours at Stout. I was more academic than vocational in nature, so to work with words was a needed outlet.

I don't remember getting any brownie points for being a woman editor after a long succession of males in that job. In fact, I was called in by the Dean of Women for carrying too many responsibilities; I was also working in the office of Mr. Funk, the business manager, four hours a day as his assistant. (He did not like the term "secretary"). I dropped an office in another organization rather than give up The Stoutonia!

My Home Economics degree has served me well, with 27 years in the classroom - and probably more written work required from students than the average, with every misspelled word corrected in red ink, no less! I have chafed at the often-cast image of Home Ec as a haven for non-articulators, and was always glad to have an English class included in my schedule.

Sorry, I haven't published a book; an article in the state education journal is the only item in print. I have taken on public relations duties when required, but nothing to document.

Twelve of us from the Class of 1936 are in contact through a Round Robin. We were Alpha Phi - then Pallas Athene. So it is now in its 44th year! Together we have lived through first jobs, engagements, marriages, children, parents dying, later careers and now loneliness for a few. Ruth Bubeck Voll is one of our group; she is probably more known at Stout in this day, receiving a special recognition at Homecoming not too long since.

Being in college at all was special in our day. Stout had about 500 students, and so did St. Olaf, Gustavus, and others according to our friends from there. No one was affluent during that time of the Depression, so when we think back on it, it was comfortable - no prestige clothing or other belongings. Our Class of 1936 was apparently the first to all readily find positions, after this low period. I found out first hand that "Stout" was a Magic Word with superintendents when applying for a job.

Viola Larson Bengtson

Stoutonia : an experience in printing

By Beth Dillingham
Staff Reporter

The rising number of women in Graphic Arts fields isn't surprising to Lloyd Whydotski. "We always had women in our graphic arts classes," commented the former Stout Graphic Arts instructor.

Whydotski was a student at Stout just prior to World War II. In 1949, he returned to Stout as an instructor and the advisor to The Stoutonia.

"Some of the best Linotype printers working for The Stoutonia were female," he claimed. At the time, The Stoutonia was printed in Bowman Hall by students rather than at the Dunn County News as it is now.

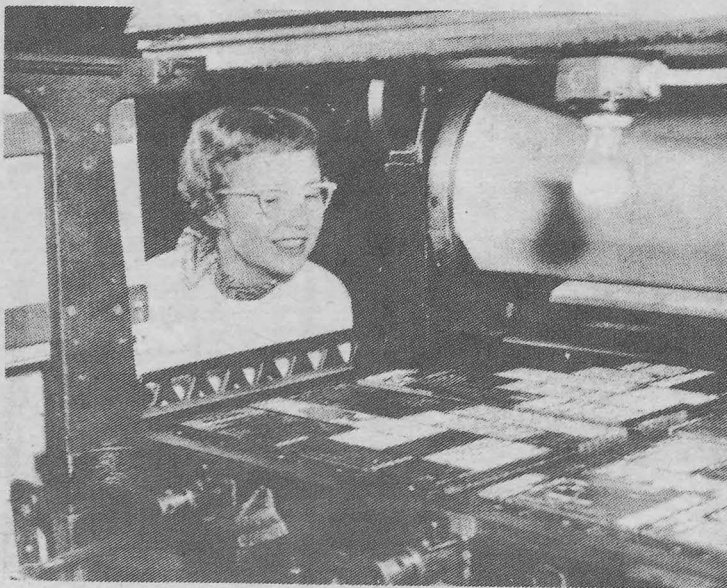
"When I started, all graphic arts equipment and classes were held in second floor of Bowman Hall... then the department got too big and we expanded to the area where the color photo lab was last year (first floor)," he continued. "Then we took over the entire first floor and finally moved into the basement where it was last year."



Whydotski retired from Stout in 1968. He was The Stoutonia advisor from 1949-1966 and says that while technology involved in producing the paper has changed, the problems involved with it have not.

"At least once a year, I could plan on having an editor in my office crying, be it male or female," he recalled. "My biggest job as advisor was to keep the pressure off of the staff from the faculty and administration."

According to Whydotski, there have always been complaints about the paper. "You can never please everyone," he commented. "We just told people that if they didn't like the paper, they should jump in and work on it... if they didn't watch out, why, we might have made them editor!"



No bylines (reporter's names) were put on stories when Whydotski was the advisor for several reasons. "The biggest reason was so that the reporter didn't get hassled about his or her story," he said. "Also, so many different people edited and rewrote the story... who should you really give the credit to?"

Whydotski claims that he didn't have to edit and rewrite stories too much and rarely did he have to squash a story entirely. "I didn't have to because the kids knew the paper was going home to their parents," he explained.

"I had to be hardheaded, because as the advisor, I took full responsibility for the paper," he said. "On the other hand, I knew that paper was my responsibility and it was all right. No one told my kids different. I wouldn't let them."

The size of the paper has changed a lot since Whydotski was advisor. He remembers that the largest paper they ever produced was eight pages. "When we printed an eight page paper, we would print half of it on Wednesday night and the other half on Thursday night because it was so much work," he said. (The average Stoutonia is 16-20 pages now).

Thursday nights were traditionally "Stoutonia nights". The Stoutonia was issued on Fridays. "On Thursday, the production manager would start at seven in the evening and lock-up all the pages for the press. Then we would print the paper," he commented. "The production manager and his one or two helpers wouldn't get done until midnight or later."



"On Friday mornings, we would fold the paper and ready it for distribution at 11 a.m.," Whydotski continued. "Absolutely no Stoutonias were distributed before 11 a.m.... any person caught sneaking one out of the lab early was banned from the lab for the rest of the semester... be he or she a staffer or not."

Whydotski recalls that people used to stand in line at 11 a.m. to get a copy of the paper. "It was a big deal to know all the news before everyone else... especially election results," he said. "One time we printed up a few copies of a paper with all wrong senate election results purposely because we knew that one person was going to try to sneak on out early. Then when we printed up the correct copies... he looked really silly!"

"At that time, SSA really amounted to something... they always had three or four candidates for every position," Whydotski commented. "The senate had a lot of power then... and they used all of it. Of course, they didn't have as much potential power as the present senates have..."

Whydotski chuckled, "And just like now, sometimes the senate and The Stoutonia got along and sometimes they didn't." He continued, "But they knew better than to take on the newspaper for long because we could always get in the last word!"

As The Stoutonia advisor for seventeen years, Whydotski recalls many situations that the paper got itself into... both hot water situations and humorous situations. Like the time that the paper was sued for initiating a secondary boycott against Pine Point... or the time when they attempted to put out a perfumed Valentine's day issue and ended up scenting the graphic arts labs for months.

And then there was the time they made sure that a pretty blond girl was the 1000th student to enroll at Stout to it would look good on the front page... and the time they were accused of rigging the senate elections... and of course, the time that...

"I enjoyed every bit of it," said Lloyd Whydotski. "I wouldn't have changed it in any way."

Yesterday's Heritage, Tomorrow's Future

Friday, Oct. 18, 1968

Let me take this opportunity to welcome you to one of the most exciting weekends in this university's 75-year history. The events of homecoming and the Diamond Jubilee celebration, as planned, promise to keep you moving at a fast, but enjoyable pace.

The theme of this homecoming is "Yesterday's Heritage, Tomorrow's Future." It demands that we look back to assess our past and look ahead to the requirements of the future.

This institution began because of a great idea and prospered because it had the foresight to be guided by that lasting motto carved in Bowman Hall: Learning, Skill, Industry, Honor. We cannot go astray if these four words—so full of meaning—continue to set our direction in the coming years.

In these 75 years, more than 10,000 persons have received degrees or diplomas from Stout. Their contributions to society are the foundation on which we are building the future. The ambitions, ideas, knowledge and dreams of our present students will give added strength to this already strong foundation.

I hope to meet many of you during the weekend, but to all of you may I extend a personal welcome. Enjoy yourself.

Dr. William J. Micheels,
president, Stout State University



SSA officers, Walt Dusold, president; Beth Robertson, secretary; Wally Hammerberg, treasurer; and Bob Swanson, vice president; begin duties in the SSA office. Plans for the year are under way.



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**Keep Homecoming Spirited . . .
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The University community is invited to attend an afternoon of entertainment on Friday, Oct. 10 from 2-5 p.m. in the Snackbar of the Student Center.

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The Stoutonia

University of Wisconsin-Stout Menomonie

Thursday, October 16, 1980
Vol. 71 — No. 9



THE WEAVE—

Kevin Weaver, filling in for injured running back Tod Zimmerman, gained 99 yards and scored two touchdowns in his first start at halfback for the Blue Devils. Stout defeated the Pointers of Stevens Point 35-21 for a Homecoming victory. (Gary G. Dineen photo)

Streets quiet for Homecoming this year

By Shirley Holten
Editor

Ten students were among the 45 persons arrested in connection with the celebration of Homecoming here last weekend.

"It was a significant improvement over last year," said Wayne Heikkila, chief of police, when 50 persons were arrested, 33 of whom were Stout students.

The arrests were made on charges of disorderly conduct and open container violations.

Unlike the past four years, the streets were quiet both Friday and Saturday nights. Sunday at the 2 a.m. closing time of downtown bars an assembly of approximately 200 students gathered on the sidewalks of the 600 block of Broadway, between The Meet Market, The Flame and The Hilse Inn. A group of approximately 20 persons walked back and forth across the street shouting "Let's go nuts," "pig roast," "I-94."

The crowd in the street swelled and blocked traffic, pounded on cars attempting to move through

the crowd, only allowing traffic to pass after prompting by police officers.

From the crowd in the street a group of approximately 20 persons attempted to coax the crowd into the march north to confront the police standing in formation at the end of the block.

The crowd in the street did spread out and move slowly north with the coaxing of the group leaders. The crowd stood still for approximately five minutes, when Chief Heikkila moved into the center of the crowd and talked to students. A group of approximately 20 gathered around and talked with him, as the rest of the crowd began to disperse. By 2:30 a.m. a handful of students remained talking to the police chief, while the street had completely cleared.

District Attorney Jeffrey Jackomino said that the state charges such as disorderly conduct were heard in Dunn County Court Tuesday, while city ordinance offenses were heard in court Wednesday of this week.

Senate passes addition

By Shirley Holten
Editor

Students gave the official ok to the Memorial Student Center addition proposal, Tuesday.

A unanimous vote of the University Student Senate carried the addition proposal through its first important test, as the building is to be paid for through student fees and required student approval.

"I'm glad the student senate recognized that they had the responsibility to make that decision," — Bill Siedlecki

The Student Center addition includes \$3 million worth of new construction and remodeling projects to bring the present facility built to accommodate a student population of 3,500 to meet the needs of the 7,250 students currently enrolled.

"I'm glad the student senate recognized the drastic situation with the facility crunch on the Student Center and decided to support the proposal even though it will mean a hike in student fees," said Steve Larson, student senate president.

Bill Siedlecki, director of student activities said, "I'm glad the student senate recognized that they had the responsibility to make that decision, which will affect students and the campus for a long time to come."

With student approval, the addition proposal will move into the process of initial design specifications, due Sept. 1981 on the preliminary timetable established by Student Center officials.

Students vote for United Council fee

By Charlene Holt
Staff Reporter

The students of the University of Wisconsin-Stout assured their support of the United Council of University of Wisconsin Student Governments when they voted to pass the mandatory refundable fee referendum.

The referendum was passed with a vote of 953 to 130. Stout now joins the other eight University System schools which have already granted their support.

"The cooperation of these schools signifies stable funding for us," said Kim Kachelmeyer,

United Council President. In the past, the survival of the 20 yr. old student lobby has been dependent on insecure and fluctuating funding sources.

The referendum will assess each student a separate incidental fee of 50 cents per semester. Provisions have been made for a refund of this fee if an individual student requests it from the United Council.

The "United Council Report," published by the council, says "United Council is as representative as its member students — that is to say, each of you — make it. Your input does matter."



HEARING ALL SIDES—

Menomonie Police Chief Wayne Heikkila talks to students on the streets Saturday night. Heikkila listened to student comments and complaints about the Menomonie Police Department and its policies. (Layne Pitt photo)

INSIDE:

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Channel 18	page 6	Homecoming	page 8	Barney Klecker	page 13



CAMPAIGNING—

U.S. Sen. Gaylord Nelson speaks with Edward Gold about issues he will discuss in his speech last Thursday at Harvey Hall. (Ron Zoromski photo)

Jarvis Hall dedication held

By Carla Halbur
University Editor

More than 200 faculty, students, alumni and friends squeezed into 152 Science Wing Friday to honor John Jarvis, retired vice-president of Academic Affairs, and to dedicate the Science and Technology building to him.

Since "John does not like long speeches," Chancellor Robert Swanson spoke briefly, highlighting Jarvis' 34 years at Stout as a student, professor, dean, vice-president and acting president.

"The committee chose to name the building after John to thank him for his service to the university and to add a sense of history and personality to Stout," Swanson said.

They chose this day for two reasons, he said. First, because it is the reunion of the class of 1935, of which Jarvis is a member. Second, because this is the site of the Industrial Education Conference, something Jarvis conceived 27 years ago.

After citing some of Jarvis' many professional contributions, Swanson described Jarvis as a man who "did both big and little things and was true to form in both."

"He initiated our Industrial Technology major, and he helped me sort the odds and ends of leather in the general shop when I was trying to get it back in shape on Christmas."

"He was rotary club president,

and he journeyed the 18 miles to Boyceville to collect a \$1.00 contribution to the United Way."

"He was president of the American Vocational Association for the first major breakthrough in Federal Aid to vocational education, and he loaned a colleague 50 cents for supper at an AVA convention. He developed three new courses in analysis and course construction in industrial education and he corrected an arithmetic error in a Master's thesis for a graduate student."

Following the Chancellor's remarks and a standing ovation for Jarvis, the crowd moved outside to watch the unveiling of the new sign designating the building as Jarvis Hall.

Sen. Nelson stumps Stout; addresses arms race, treaty

By Carla Halbur
University Editor

The nuclear arms race must stop and the SALT II treaty must be ratified, said U.S. Sen. Gaylord Nelson before a crowd of 130 students and faculty in Harvey Hall auditorium Thursday.

"The United States and Russia have spent a half a trillion dollars on nuclear arms in the last 30 years. We are both worse off, more insecure and more dangerous for spending that money. Neither side has gained anything," he said, "so isn't it time we stop this irrational race?"

Nelson, the democratic incumbent facing Robert Kasten in the November 4 election for United States Senate, strongly supports the SALT II treaty. Kasten does not. "If I'm there, I'll vote yes," Nelson said. "Kasten will vote no. It takes 67 votes to pass. Sixty-six won't work."

The quality of the environment is and always has been one of Nelson's priorities. He is considered the "foremost advocate of

the environment in Congress." "After all," he said, "in the long pull, there is no issue facing man more important in determining the physical quality of life than the status of our air, our water and our resources."

People have a very important moral responsibility to the environment, he said, and government has the responsibility to address that concern. "If we left it to the private sector alone, there wouldn't be a river or a lake left."

Nelson received a round of applause when he said "we should not intervene in the Mideast. That would be a bad indication to Russia. There are other countries that can be brokers." An agreement between Israel and Egypt will settle everything down, he said.

He strongly encouraged students to vote. "Elections are important events," he said. "If you don't vote, somebody else will and they'll be deciding your future." It's politics that makes the country go, so it's important to have an active political system."

Management expert to speak

Alma S. Baron, an authority on management at University of Wisconsin-Extension, will speak at 7:30 p.m., Monday, Oct. 27 in the Glass Lounge of Price Commons. A reception will be held at 7 p.m., followed by Baron's speech on the topic "Professionalism and Today's Business Woman."

She will discuss subjects such as communication with peers, subordinates and supervisors; career planning; upward development; and women in non-traditional roles.

Baron has conducted several research projects on the roles of working women. The author of numerous articles, she has served as a speaker and consultant to major companies throughout the United States. She is responsible for the development of the women and management seminar program through UW-Extension. Her appearance at Stout is sponsored by the University's Office of Continuing Education and the Indianhead Chapter of Business and Professional Women's Clubs, Inc. Admission is free and open to the public.

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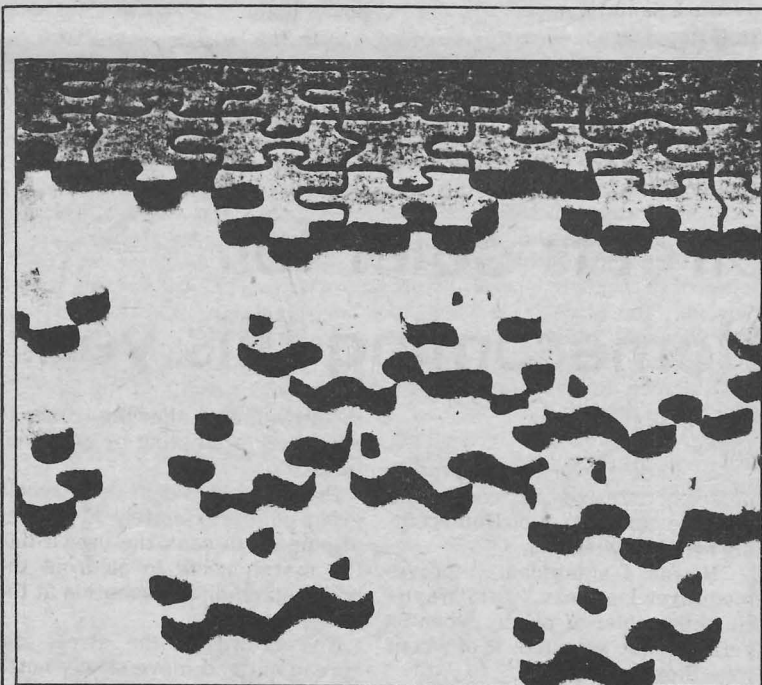
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Candidates debate budget

By Carla Halbur
University Editor

The two candidates for the 69th District Assembly seat disagreed on the 4.4 percent state budget cut and campaign financing in a debate Tuesday in the East Ballroom. Dick Shoemaker and Stan Anderson also addressed tuition, financial aid and the drinking age.

The debate, sponsored by the University Student Senate, drew a crowd of only 25 students. After opening remarks, the candidates fielded questions for an hour from a panel of three students and one faculty member.

Shoemaker, the Democratic incumbent, called the budget cut a "meat ax" and said it was "the absolute worst way of state budgeting."

Anderson, the Republican challenger who lost by 247 votes to Shoemaker two years ago, called it a fair approach.

"I endorse it," he said. "I don't like it, but if we are going to fight inflation, we've got to face reality. Each of us must bite the bullet. I'm sure the University can live with it."

Anderson brought up campaign financing and said his campaign is

being funded through 300 individual contributions. He attacked Shoemaker for accepting public financing and Political Action Committee money.

Shoemaker responded by saying that "public financing is a method to clean up government."

Shoemaker then challenged Anderson to get back to the issues at hand and "talk about this institution, which is an important part of this district."

Anderson, a dairy farmer and a strong supporter of the preservation of prime farmland, spent nearly half of his 10 minute opening statement addressing that issue.

"Maybe the University of Wisconsin-Stout is not important to my opponent," Shoemaker said, "but it is important to me."

Anderson responded by declaring "I'm not anti-Stout. Three of my children attended Stout and I did it by milking 46 cows. I know what it is like to pay for education."

Neither candidate offered specific ways to trim the fat from the University system budget, though both are confident it can be done.

They disagreed on a tuition freeze. Shoemaker said "I initiated

a bill to freeze tuition and bring out-of-state tuition in line with in-state tuition. Anderson said it is "unrealistic to freeze tuition without figuring where the funding would come from."

Anderson described his candidacy as one of involvement and cited his many responsibilities in the community. Shoemaker said his theme was commitment, and that's where the difference between his opponent and himself.

On financial aid, Shoemaker said that we must "expand the base of financial aid. I look to the Higher Education Aids Board to provide that direction." Anderson said he's prepared to "update the student loan program."

They both agreed that Stout is special and promised to fight for it in Madison. Both said that, if elected, they would visit the Student Senate to keep in touch with the campus.

In response to a question on alcohol, Shoemaker said that raising the drinking age "would satisfy a few problems" but did not say whether he would support a bill to do that. Anderson said he would support raising the drinking age.



PEEKING OVER—

A Phi Sigma Epsilon charioteer surveys the field conditions minutes before the race begins.

Coal replaces nuclear power at Tyrone power plant site

By Mark Santelman
Staff Reporter

Fourteen months ago, the Northern States Power Company's Tyrone site for a nuclear power plant was considered a dead issue. Now the site may be the home of a coal-fired power plant.

Tyrone, located 20 miles south of Menomonie at Durand, Wis., was at one time going to be the future home of a nuclear power plant. However, the State of Wisconsin, after hearing much controversy and public outcry against the plant, denied a permit for the construction of the plant.

The state, through the Public Service Commission (PSC), did request that NSP begin plans for the construction of a coal-fired electric

power plant.

With the help of consultants, 20 potential sites were identified and by Oct. 1979, the selection was narrowed down to three: the existing Tyrone site; Wheaton, three miles northeast of Eau Claire; and Red Cedar, several miles north of Menomonie. The site selection process has taken nearly a year and is one of the first steps.

"All three sites are viable power plant locations," said Ed Theisen, president of NSP. "However, Tyrone is unquestionably the best choice because a power plant there would be the least disruptive to people."

"I feel this is by far, the best choice of the three alternative sites, which were under considera-

tion," said State Senator Marvin J. Roshell, 23rd District, representing Menomonie and Eau Claire.

Roshell also noted that the Tyrone property has the least prime agricultural land, an excellent water supply, the lowest productivity and would directly affect the fewest families.

Other considerations that Theisen noted is the fact that NSP already owns the land at Tyrone which is marginally productive, and there would be as many as seven families at the other two sites which would need to be relocated.

The alternate site would be the Wheaton site. "The Red Cedar and Wheaton sites are similar, but we chose Wheaton as the alternate because the water supply and possible transmission line interconnections are more favorable there. But we still believe that Tyrone is far superior to Wheaton as a power plant site," Theisen said.

One disadvantage of Tyrone is the availability of adequate rail service into the site.

The Department of Natural Resources (DNR) recently indicated that reconstruction of the railroad through the Tiffany Wildlife Area, necessary to deliver coal to the site, should not constitute a "fatal flaw" in using the Tyrone site.

Now NSP must file an engineering plan with the DNR. By next October, NSP hopes to file a formal application with the PSC, complete with the environmental report.

Ultimate authority on when and where the plant is built will rest with the PSC. After public hearings are held and they review the application, they can reject, modify or accept it.

NSP hopes to begin construction in 1985 with the project completed in 1989.

Freshman enrollment to drop next year

By Carla Halbur
University Editor

The freshman class at the University of Wisconsin-Stout will be 100 students smaller next year. A new policy, designed to bring enrollment in line with funding, will reduce freshmen enrollment the next five years.

The policy, drafted by Chancellor Robert Swanson, follows a Sept. 4 recommendation from the Faculty Senate. The policy assures that "the number and classification of students enrolled at Stout should be consistent with the resources needed to attain, and then maintain, a high quality instructional program."

The university expects to be funded in 1981-82 for 6600 on-campus, undergraduate students.

"While it is my fond hope that we will be funded at a higher level," Swanson said, "the Faculty Senate recommended that unless we get significant additional resources we should gradually, over a five year period, move to that Quality Safeguarded Level."

The decision to cut the on-campus undergraduate enrollment was based on the fact that this group has the most problems with crowded classes.

On-campus graduate enrollment will remain at 450; off-campus will remain at 150.

"Some of our graduate programs are not at their full capacity and could grow without the need for additional class sections," said Swanson.

"Off-campus courses do not affect facility use at all and some have relatively little impact on faculty load."

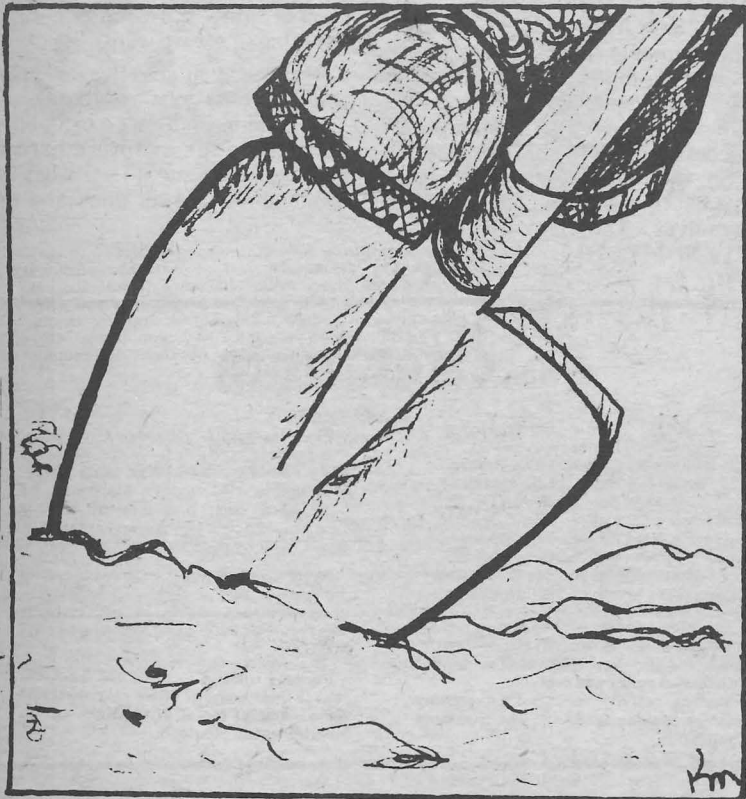
The cut will be spread over five years, the chancellor said, because a large portion of Stout's enrollment comes from a roll-through effect (students who enter Stout as freshmen and continue at the university for four years).

"If we were going to reduce our total enrollment back to 6600 purely by restricting the number of new students admitted next fall, we would find ourselves with a very small freshman class, which would begin to roll through. If that continues, we could find ourselves considerably smaller in a period of three or four years."

Voter Registration

The Stout Student Association will be registering students for the upcoming elections. This will eliminate the need for registering Nov. 4.

Voter registration is as follows:
Price Commons: Oct. 20-21, 4:30-6 p.m.
Memorial Student Center: Oct. 20-21, 9-4 p.m. and Oct. 22, 9-1 p.m.



Opinions

Editorial

A round of applause

It's been a good week around here, with strong indications that it will stay that way.

Homecoming was under control by student choice. The University Student Senate gave its approval to the Memorial Student Center addition proposal, which all but insures the addition will be built, and students voted to make their voice heard in the strongest student lobby yet.

This year will be remembered as the Homecoming when it all stopped happening. Both Friday and Saturday nights students behaved themselves, did a lot of self-policing and took responsibility for their Homecoming and themselves. The police were reasonable and professional, and helped to make the weekend mellow. When the crowd that blocked the street momentarily Sunday morning dispersed, it was clear that decisions had been made that students would not allow the violence and disorder of the past.

The Student Senate, the chancellor, the Menomonie police, the community and the students who worked collectively and individually to make this Homecoming different deserve credit.

Then the Student Senate Tuesday night unanimously supported the addition to the Student Center with both responsibility and vision. The addition will solve the current facilities crunch in the Student Center and affect students 20 years ahead. Since the University of Wisconsin merger in 1971 made it law for student governments to decide how student-segregated fees should be spent, this is undoubtedly the most important decision students are allowed to make. The addition will cost more than \$3 million and the senate's approval about ensures that it will be built.

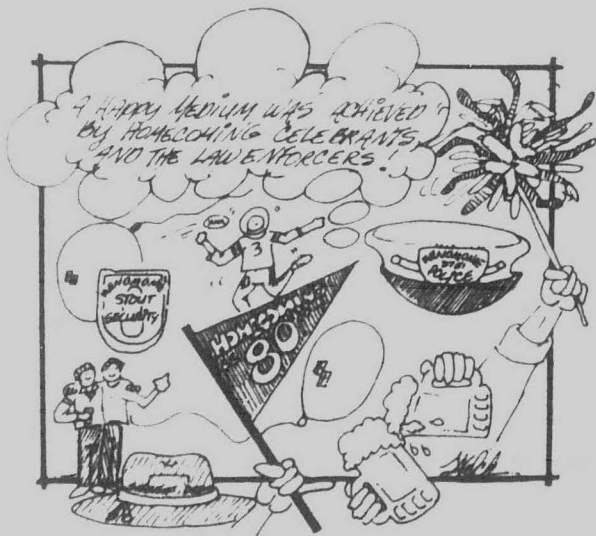
Stout students showed the same vision in the referendum to support the United Council of University of Wisconsin Student Governments. The direct payment of the 50-cent, mandatory-refundable fee by each student makes everyone a dues-paying member of a 500,000 student lobby. The organization will become more powerful with the direct student funding and students will have more direct input to the lobby.

It's obvious Stout has made some good moves, yet the work has only begun. A task force to ensure next year's Homecoming will be even more successful is just forming, through the work of the chancellor and the Student Senate. Your input could make a difference.

The proposed Student Center addition is still just an idea, and your ideas could make it the facility it should be to serve your needs.

United Council is now working directly for you. Write to them at 1930 Monroe St., Room 305, Madison, Wis. 53711.

Applause to you Stout, let's have an encore.



Viewpoints

Believe in yourself

By Anthony Aveni

We've come a long way in this series. It's time to put the whole picture together and understand that we can have anything we want in our lives if we put forth the necessary effort.

Knowing how our world operates, who we are, what we want and what we are skilled in is imperative. This knowledge is more than vital to success, it is the trait of a successful person.

Knowing that decisions determine who we are and who we will become cannot be overemphasized. If these decisions are postponed, somebody who doesn't know us will make them for us.

Consider all the information we've covered a freeway. We've become familiar with this freeway: what it looks like, why it's important and how it will permit us to race by our peers for what we want in life. But a freeway cannot help us unless we know how to get on. What is the entrance ramp of success?

We must develop two qualities in our lives if we are to be truly successful and live successful lives.

First of all, we must develop a burning desire to be successful. In his widely acclaimed book, "Think and Grow Rich," Napoleon Hill states desire is, "the starting point of all achievement and the first step to riches." It is desire that makes the difference which distinguishes practically all who succeed from those who fail," says Hill. In order to achieve the things we want in life, we must develop a desire for them, a desire so great that nothing can stand in our way.

There will be many barriers to surmount as we go through life. We are surmounting one now by being in school. Without a strong desire for the possibilities granted to those with a college degree, we would not be here. With each barrier we overcome, we separate ourselves more and more from the rest of the pack which enhances our chances for the success we dream of. But the barriers get tougher and our desires are tested harder as time goes on. We must be strong and hold fast to what we want. We all know those without strong desires who have given up and settled for less. There will always be the chance to settle for less.

Along with desire comes belief in oneself. If we don't believe we can be successful, we never will. "Without humble but reasonable confidence in your own powers you cannot be successful or happy," says Norman Vincent Peale, in his book that has changed the lives of millions, "The Power of Positive Thinking." Peale continues, "Lack of self confidence apparently is one of the great problems besetting people today. Everywhere you encounter people who are inwardly afraid, who shrink from life, who suffer from a deep sense of inadequacy and insecurity, who doubt their own powers. Deep within themselves they mistrust their

ability to meet responsibilities or to grasp opportunities. Always they are beset by the vague and sinister fear that something is not going to be quite right. They do not believe that they have it in them to be what they want to be, and so they try to make themselves content with something less than that of which they are capable. Thousands upon thousands go crawling through life on their hands and knees, defeated and afraid. And in most cases, such frustration of power is unnecessary."



We must believe in ourselves if we are ever to become who we want to be. Without this belief, as Peale stated, "we will crawl through life."

These two powers, the powers of desire and self-confidence are the entrance ramp to the freeway of success. By developing, feeding, and sustaining these powers, we can look forward to the lives we truly want to live.

Many of the most famous and powerful people the world has ever known began their lives from such humble and pitiful environments, it's a wonder they lived, much less achieved incredible success. The difference came from within themselves in the form of desire and belief.

We come from and are living in environments many times more conducive to success than their's. It's unfortunate only a few of us will achieve even a fraction of the success they were able to attain.

So the only defense we have against the shrinking job market is ourselves. The only defense we

have against reality gaps is ourselves. The only defense we have to insure ourselves of the future we want is ourselves.

Yes indeed, we have come a long way and covered much territory in the past few weeks. It's easy to see that the people we become for the rest of our lives depends on many factors.

Some of the factors, such as the baby boom and the state of the economy, are out of our control. But most of the factors are in our control and are our responsibility. When all the smoke clears, it is we who stand alone to make the difference in our lives. Simply put, we either go for the success we've dreamed of or put it off and settle for less. It takes the same amount of effort whichever way we decide to go.

As the great Napoleon Hill, who also rose from dust, said, "Remember, no more effort is required to aim high in life, to demand abundance and prosperity than is required to accept misery and poverty."

It's time to heed the words of a great unknown poet:

"I bargained with life for a penny.

And life would pay no more. However I begged at evening. When I counted my scanty store. "For life is just an employer. He gives you what you ask. But once you have set the wages. Why, you must bear the task. "I worked for a menial's hire. Only to learn dismayed. That any wage I had asked of life. Life would have willingly paid."

The handwriting is on the wall. Only a few of us will get the jobs we've all dreamed of since adolescence.

It is no paradox that only a few of us will get the jobs we want while at the same time we can have anything in life we want.

Because, you see, the few of us who get those jobs are those of us who understand we can have anything in life and work hard to get it. It's time to go get what we want before it's all gone and too late.

The Stoutonia

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Persons wishing to have The Stoutonia sent to their home or office may subscribe for an annual fee of \$7.50. Make checks payable to The Stoutonia.



PG Parental guidance

Sex stars

By Kevin Harter

By Kevin Harter
Sports Reporter

It's World Series week. Yes indeed the old autumn classic. The likes of Mantle, Mays and Ruth dressed in their flannels has been over taken by George Brett and Pete Rose modeling tight double knits. Yes, baseball, as all sports, has gone totally commercial.

There is a new trend in sport: using athletes as sex symbols. It's not hard to notice. Open any magazine and you'll see Jim Palmer and Rose lounging in their Jockey shorts. Ball players have gone from center field to centerfold.

But let's face it, it's a perfect marriage, sports and sex sell. Maybe it's not exactly a perfect marriage but rather an illicit affair.

In New York the biggest concern is not why the Yanks and Mets didn't make it to the World Series, but who is better looking: Lee Mazzilli or Bucky Dent.

The headline reads, "Reggie Jackson scores in Murjani Jeans." The message is clear. Three beautiful women wearing only T-shirts are hanging on him. Any red blooded male knows he has to go pick up a bat and pair of Murjani

jeans to do some scoring of his own.

Things are getting sexier on the field and in the court too. Uniforms are getting thinner and tighter with new stretch fabrics. Most sports aren't meant to be played in constricting clothes, are they boys and girls?

The pro basketball Golden State Warriors put out a market survey that told them 38 percent of their audience is female. They started a billboard advertising campaign about as subtle as a Darryl Dawkins slam dunk: "We have 12 guys in their shorts who will go all night."

Yes sports has come along way from crew cuts to blow dryers. From white boxer shorts to pink bikini briefs.

Oh, the plight of the poor jock once stereotyped as stupid has now become a sex symbol. Men who are non-jocks disrespect them because they are dumb and women will use them for their bodies. Athletes won't be able to establish a meaningful relationship with anyone.

So in the World Series and other sports events watch the game, notice the players style of dress and play close attention to the commercials. You too will see we've come along way since the days of Ty Cobb.

Letters

Police view

To the Editor:

It is the consensus of the Police Officers that I have talked to since Homecoming weekend that the efforts of the vast majority of students had a very positive effect in providing us with the best Homecoming weekend we have experienced in five years. This is significant, not only in terms of Homecoming, but as a general social observation. There was an article in the newspapers several months ago indicating that the general attitude in our society has made an abrupt change from a very positive one to a very negative one — that the American people constitute a negative society at this point in time. This is the first occurrence of a demonstrated, positive attitude by a large body of people that I am aware of since reading that article.

This positive approach to a particular problem has been demonstrated by the obvious efforts on the part of the general student body. It was apparent that many students left the area for the weekend, recognizing that the press of too many people in our downtown area has been part of our problem. It was also apparent that students who had house or dorm parties were cognizant of the noise problems that we have experienced in the past. Consequently, we had very few loud party complaints over the weekend.

Another positive aspect was also emphasized on the streets on Saturday night. Even though there was a takeover of the street by a large number of people, there were a number of students who assisted in convincing these people to break up and leave the downtown area. After bar closing, Broadway was obstructed by 200-250 people, coaxed by a small group of 25-30 who were bent on causing trouble. The numbers alone, about half those involved last year, indicates that few students support this activity. I observed at least four students working hard to assist me in getting people off the street and to leave the downtown area. I knew these to be students rather than outsiders or Stout staff people because several had attended the dormitory floor meetings at which I spoke. Stout staff people, as in the past, were in the area assisting as well. Within 15 minutes the crowd had dispersed.

Another positive outcome is that I have identified my most effective means for communicating with students on campus — that of talking directly to students, who are concerned and who are interested, at their dorm and club meetings.

In terms of arrest and complaint statistics, we have also experienced positive outcome. There were only 45 people arrested this year compared to about 80 last year. Of these only 15 were Stout students compared to 43 last year. 24 of the arrests were for open container (same as last year).

Although the cold weather and other factors have played a role in the weekend events, the positive attitudes and outcomes were most significant and give us the hope and expectation that a negative society can right itself.

We in the Menomonie Police Department wish to thank the 7000 plus students who did not par-

ticipate or contribute to the unlawful or undesirable behavior of the few during the Homecoming weekend.

Wayne E. Heikkilla
Chief of Police

Homecoming rip-off

To The Editor,

I know Homecoming week is full of fun and excitement and also a little mischief. But, isn't stealing a guy's wheels off his jeep going a little too far. The nerve of the thieves, right there in the parking lot south of Johnson Fieldhouse on Saturday night, Homecoming night, when everyone is awake and all the police and campus security are supposedly on duty. This really burns me.

From the information I have gathered from friends who passed by the parking lot that night it happened around 1:30 a.m. If anyone saw anything suspicious going on with the little red jeep please help. This is more than a practical joke. Call x-2406.

Steve Nelson

Administration view

To the Editor:

I want to extend my appreciation to students, organizations and staff members who worked tirelessly to make the 1980 Homecoming a success. The wide range of activities offered were well planned and received. Long hours of preparation resulted in the success of this year's event.

As you know, there were several overriding concerns as we approached this year's Homecoming. In reviewing the week's activities, a thought by social philosopher Erich Fromm, seemed appropriate. He said that responsibility is often meant to denote duty, something imposed upon one another from the outside. But responsibility in its true sense, he said, is an entirely voluntary act. It is an individual's response to the needs, expressed or unexpressed, of other human beings.

I sensed, with few exceptions, individual responsibility at work this weekend. The importance of that should not be underestimated.

Sincerely,
Robert S. Swanson
Chancellor

Thank you

To the editor,

On behalf of the University Speakers Series Commission, I would like to thank you and the staff of The Stoutonia for your unequivocal endorsement of this season's speakers series and for the excellent job you did in publicizing both the series and Ralph Nader's visit to campus.

We are very cognizant, and I know that you are too, of the great need to make students aware of the importance of a program like the speakers series and stimulate their interest in taking advantage of the educational opportunities and the excitement that such a program provides.

Student support and funding is absolutely essential if the series is to succeed this year and endure in the years ahead. As you well know, from your own personal

observation, the Nader event was a real success. You and your staff played a key role and deserve a lot of credit in bringing about that success. We are grateful.

I also want to congratulate you for producing a campus newspaper of high quality. I have been on this campus for eight years and the last several issues were the best that I have read. Each week I find myself reading almost the entire issue. The writing is uniformly clear and concise; the viewpoints and positions are consistently informative, sensitive, and intelligent. Thanks for setting high standards in the pursuit of quality.

Sincerely,
Robert E. Evans: Co-Director
University Speakers Series Commission

Student view

To the Editor:

Congratulations to the students of Stout. For they deserve the credit as the major force contributing to a successful Homecoming weekend. Events leading up to the Homecoming weekend had many people in the Menomonie community apprehensive as to how the student body would react. Even though many students felt oppressed, it was great to see that the students took control of their Homecoming and did not allow it to become the reckless event associated with past Homecomings. Because of deliberate action and attitudes of the Homecoming crowd in general against reckless happenings, incidents which had the potential to be explosive were avoided. There is no doubt in my mind that the change which I definitely noticed in this Homecoming weekend was due in large to the conscientious efforts of the Homecoming crowd to preserve Homecoming as the good time which is in the spirit of Homecoming.

I would also like to thank all of the individual police officers for remaining calm in their actions, thereby helping to develop a better atmosphere in the downtown area. I have a better understanding of their position and now I have greater respect for the professional attitude which they displayed this past weekend.

There has been a lot of discussion about solving the Homecoming problem and I feel that the students have proved that it is not an insurmountable problem. I believe that the new positive tone set by the students this Homecoming weekend be taken as a gesture by the students to show that they do wish to work with the community on this and other problems which we must face together.

The wheels are in motion to insure that future Homecomings are as successful. Myself along with the chancellor and the Chamber of Commerce have offered the formulation of the Homecoming Task Force. The Homecoming Task Force will be committed to working out a solution on a give-and-take basis which is agreeable to all the community as well as the students. I see this as a very possible and probable way to solve our differences. For our very society and way of life is an example of our ability as a people to compromise. If we can channel our energies into this task force, I am convinced that we can solve our differences on Homecoming once and for all.

Sincerely,
Steve Larson
President



CAMPAIGNING—

Steve Gunderson, Republic candidate for Wisconsin's Second District seat in the House of Representatives, campaigned on campus Friday. He spoke to one of Robert Melrose's government classes and made a brief stop in the Memorial Student Center. (Gary G. Dineen photo)

Grads return for Homecoming

By Ann Kastensen
Staff Reporter

"I came back on a one man pilgrimage to confirm that all the old places still exist," said Steve Steelandt, a 1969 graduate of Stout.

Steelandt was one of 300 alumni who returned to visit Stout's campus last weekend during Homecoming.

Returning graduates came from as far away as Texas, Colorado, North Carolina, South Carolina and New York, and from as close as Minneapolis and Madison. Their reasons for coming were as diverse as their new homes.

Judy Kerwin, a 1974 graduate, came back for the alumni banquet Saturday night in Price Commons. "Since I graduated from this food school, I thought I'd come back to see how well they could prepare the food at a banquet."

Esther Evenson, a 1943 graduate, who drove up with neighbors from Madison, came back to explore Menomonie. "Every time I come back, I go see how many of the houses I lived in when I was a student are torn down."

Henrietta Harris was Stout's oldest returning graduate. She earned her degree in home economics from Stout in 1929. Five generations of her family still live in Menomonie.

Some graduates returned because, as past Stoutonia and Tower staff members, they were

the Alumni Office's honored guests. Sixty of them stopped by The Stoutonia office Saturday morning to visit and talk about the changes in the publications and the campus in general. Many hadn't seen or talked to each other since graduation.

Others, like Brian Brown, photography editor of The Stoutonia in 1977, have been able to keep in touch. "Most of my friends that I graduated with keep in touch because we all work in the printing industry."

The usual activities uptown Saturday night drew many of Stout's recent graduates. "I came back to see old friends and party, Stout-style," said Cindy Kugath, a 1980 graduate in Clothing, Textiles and Design.

Many of the alumni went uptown after the football game looking for "long-lost" classmates. But Jay Zirbel, a 1977 graduate, couldn't find anyone he knew. "I came back for the Industrial Ed. Conference and to party, but when I went uptown, I felt like I was babysitting!" The majority of graduates uptown seemed to be from the classes of 1976 through 1980.

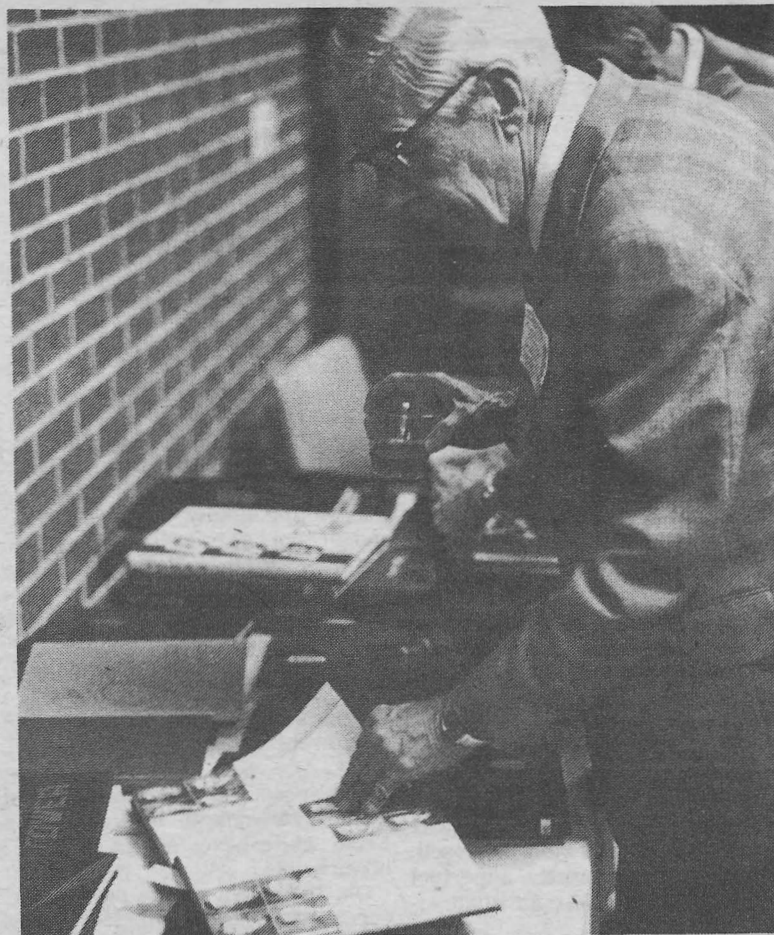
Pat McLoone, a 1976 graduate, was one of the students involved in the first attempt to take over I-94. He came back "to see how far the student body could get on Saturday night." McLoone made a special point to be uptown Saturday night

to see if the students would make it to I-94.

Many alumni voiced feelings about the cancellation of the Homecoming parade and the general attitude toward Homecoming. One graduate said "I don't think the police department realizes that they are ruining things for themselves by getting so uptight and tense about Homecoming. The students are their income and the tight squeeze they are imposing has made things worse." Norb Link, past business manager for The Stoutonia, said, "What bothers me is the fact that the community has been good to the students and vice versa. This seems to have changed over the years." But Esther Evenson feels that "Students basically haven't changed on the inside."

Even with all the activity, most alumni returned primarily to renew friendships. Tammy Hofkes, a 1980 graduate in Hotel and Restaurant Management, said, "I didn't come back to just party or see the football game. I came to see everyone and to catch up with everyone's lives. It was a rush to see everyone in such a short amount of time."

Whether there is one year or 25 years to catch up on, Albert Hansel, a 1926 graduate in Industrial Education, firmly believes on coming back. He said, "You kids won't realize how good Stout is until you get out and come back for Homecoming."



REMINISCING—

The alumni association this year chose to honor past Stoutonia and Tower staff at their annual Homecoming banquet. Alumni had the opportunity to look through old editions and think about their years at Stout. (Layne Pitt photo)

New choice for TV viewing

By Beth Dillingham
Staff Reporter

There's a new kid on the block... or to be more accurate, a new station on your television dial. Based in Eau Claire, Channel 18 - WQOW, aired its first broadcast at 5 p.m. on Sept. 22, 1980.

The station is an ABC affiliate, broadcasting ABC programs during the early afternoon and prime time slots in the evening. Syndicated programs will be carried during late afternoon hours and Saturdays and Sundays.

WQOW has little local programming, except newscasts at 6 p.m. and 10 p.m., Monday through Friday and 10 p.m. on weekends.

The newscasts are anchored out of La Crosse while the Eau Claire station gets on its feet. Both stations are operated by the Wisconsin Television Network. This network also operates stations in Madison and Wausau.

Eau Claire will have its own anchorperson soon, according to Mark Echterling, WQOW operations manager. He said that the network's Madison and Wausau stations already carry their own newscasts.

All four stations receive their weather from a central station in Madison, where the Wisconsin Television Network has 12

meteorologists. Each station receives the same national report and an individual area report. The stations send broadcasts to one another via microwaves.

According to Echterling, WQOW plans on covering local sporting events soon. In the planning is coverage of the UW-La Crosse vs. UW-Eau Claire football game.

If you are not hooked up to the cable systems, channel 18 can be tuned in by turning the VHF dial to U. Then turn the UHF dial to 18. Most televisions have a loop or bow tie antenna for the UHF dial.

Cable users (including students in the residence halls) simply turn their dial to channel 10.

• Small Animals
• Birds

• Tropical Fish
• Pet Supplies

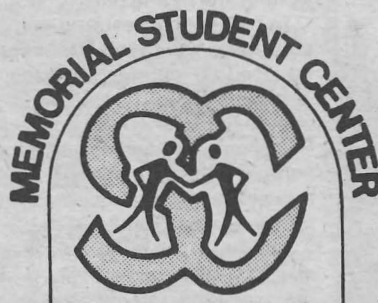
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Stout Institute alumni return to UW-Stout

By Lisa Strand
Community Editor

The year they graduated there were only 500 students on campus. The only buildings were the Bowman Tower, Harvey Hall and a natatorium that stood where the Memorial Student Center stands now.

Douglas and Henrietta Harris were graduates of Stout Institute in 1929. They were on campus this past weekend reacquainting themselves with the university.

The Harrises were recognized as alumni of the Tower yearbook. Douglas (known as Koke in college) was yearbook editor and Henrietta (Hank) was arts editor in 1929.

Hank was a resident of Menomonie and attended Stout studying home economics education. She received the Eichelberger scholarship in 1928, in the second year the scholarship was offered. In 1928-29 she was vice-president of the Student Association.

Koke was from Tomah, Wis., and came to Stout and got interested in printing and majored in graphic arts. Koke was a member of the football team and on occasion he would set headlines for *The Stoutonia*.

The couple met in Sunday school. "I was wondering who had that good voice," Hank said, Koke had been a member of Stout's glee club.

Koke went to Miami University in Oxford, Ohio to teach printing and drafting, still six hours short of his degree. He finished while teaching there.

Hank's first job took her to Detroit, Mich. She taught home economics, food and clothing in a junior high school.

The second Thanksgiving after they graduated they eloped to Covington, Ky.

"We herad there wasn't a waiting period there so we could get married all in one day," Hank said.

They stayed in Oxford while Koke taught at the university until the early 1940s. In this time they had two sons and a daughter. The next move was to Cincinnati, where Koke worked in the printing industry.

During World War II both Hank and Koke worked for the Baldwin Co. Hank was a plant engineer.

"I worked with the company as they changed over from designing pianos to designing training planes," Koke said. "My background in printing helped out a lot to make the drawings," he added.

Hank worked in the production control department in charge of the plans and layouts.

They worked in the printing industry after the war until 1948.

"Then we bought a Packard automobile and moved to Texas," Koke said.

Koke was responsible for the installation of the first printing plant in the University of Southwest Texas in San Marcos.

They had contracted to build a

house when Koke was asked by the U.S. State Department to set up a similar printing plant system in a technical institute in Bangkok, Thailand. Eighteen months later he was there.

Hank got some contractors to finish the house, rented it, packed and met Koke in Thailand.

"I enjoyed working with the nationals (natives)," Hank said. She taught English as a second language in Chula Long Korn University, the largest and oldest university in the Far East.

They returned to Texas only to be sent next to Laos, where they spent two years working in general vocational education.

The Laotians, didn't know what a ceramic kiln was," Koke said. "They were still firing in an open area with 70 percent breakage of the pottery."



1929 STOUT GRADS—

Henrietta and Douglas Harris route out their return trip to San Marcos, Texas after spending the Homecoming weekend in Menomonie. (Layne Pitt photo)

Hank was one of two teachers to teach in an American school in Laos. There was no school prior to this time that was for English-speaking people. The American and Lao Board of Education acquired the building and hired teachers.

Then the couple traveled to Saigon. Koke was involved in more vocational educational programs, installing equipment and in training operators.

Hank worked in a high school teaching correspondence courses from California and Nebraska. In the summer she taught English intensively to students who were planning to travel to the United States.

After two and one-half years they went back to San Marcos.

"Then the telephone rang and we

went back to Laos for two years," Koke said.

In 1969 they came back to the States. They finished the house they had owned for 25 years but had rented for 17 years. Koke taught in a high school and junior high school in Wharton, Texas, for six years before retiring.

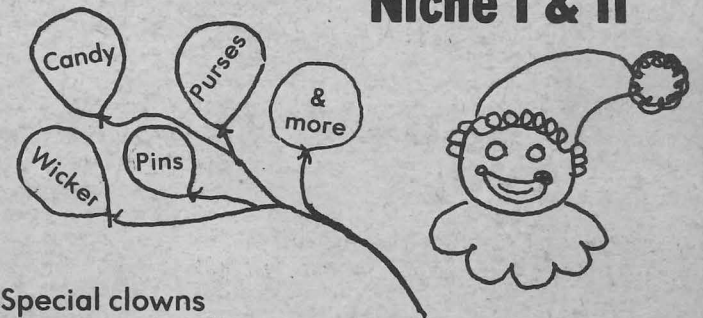
"I really enjoyed working with the kids for the last six years," Koke said.

The Harrises have stayed in San Marcos and enjoy their leisure time.

"I now get to do the reading I never got to do before," Hank commented. They return to Menomonie twice a year to visit Hank's mother.

"It is still our favorite place," Hanks said.

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**SOUPED UP CHARIOT—**

Steve Brady of the Chi Lambda fraternity prepares for the chariot contest with Alpha Phi Omega and Phi Sigma Epsilon fraternities at halftime of the football game. Brady and his two steeds pulled the new, lightweight chariot to an easy victory. (Layne Pitt photo)

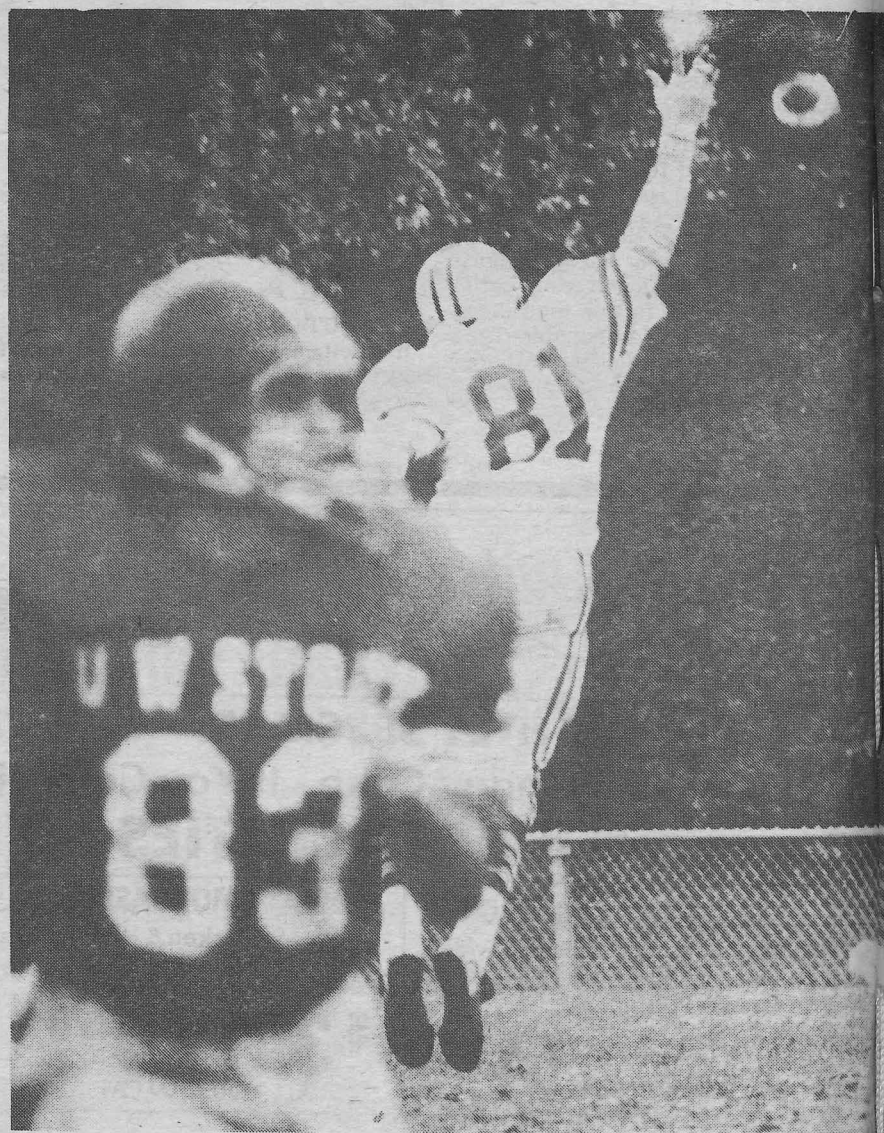
**HALFTIME ENTERTAINMENT—**

The UW-Stout Pom Pon Squad performed a routine to Pat Benatar's "Heartbreaker" as part of Homecoming festivities at Saturday's game. (Gary G. Dineen photo)

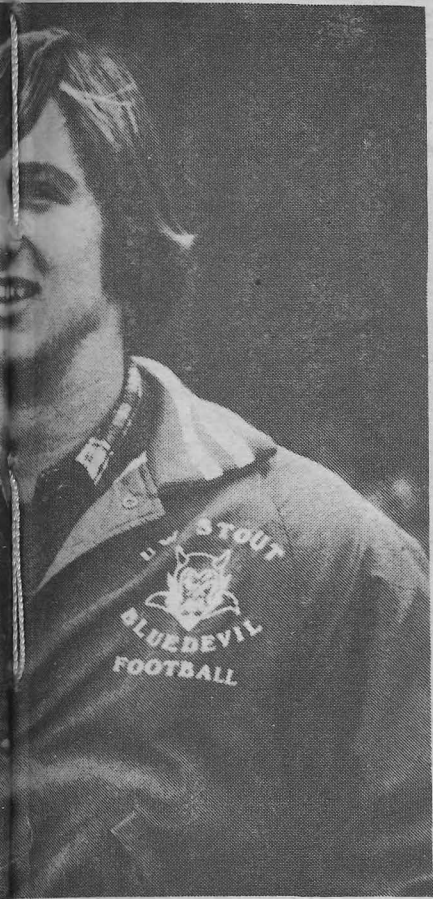
**THE WINNERS—**

Homecoming King and Queen, Tod Zimmerman and Carla Kahle of North Hall, acknowledge the crowd as they are introduced at halftime of the Homecoming game Saturday. (Gary G. Dineen photo)

Homecoming

**SPECIAL DELIVERY—**

Blue Devil quarterback Ken Kartman unleashes a pass to tight end Kerry Hafner in Homecoming game action against the Stevens Point Pointers. Kartman and Hafner



ledge the applause of the crowd as
(photo)



HERE I AM—

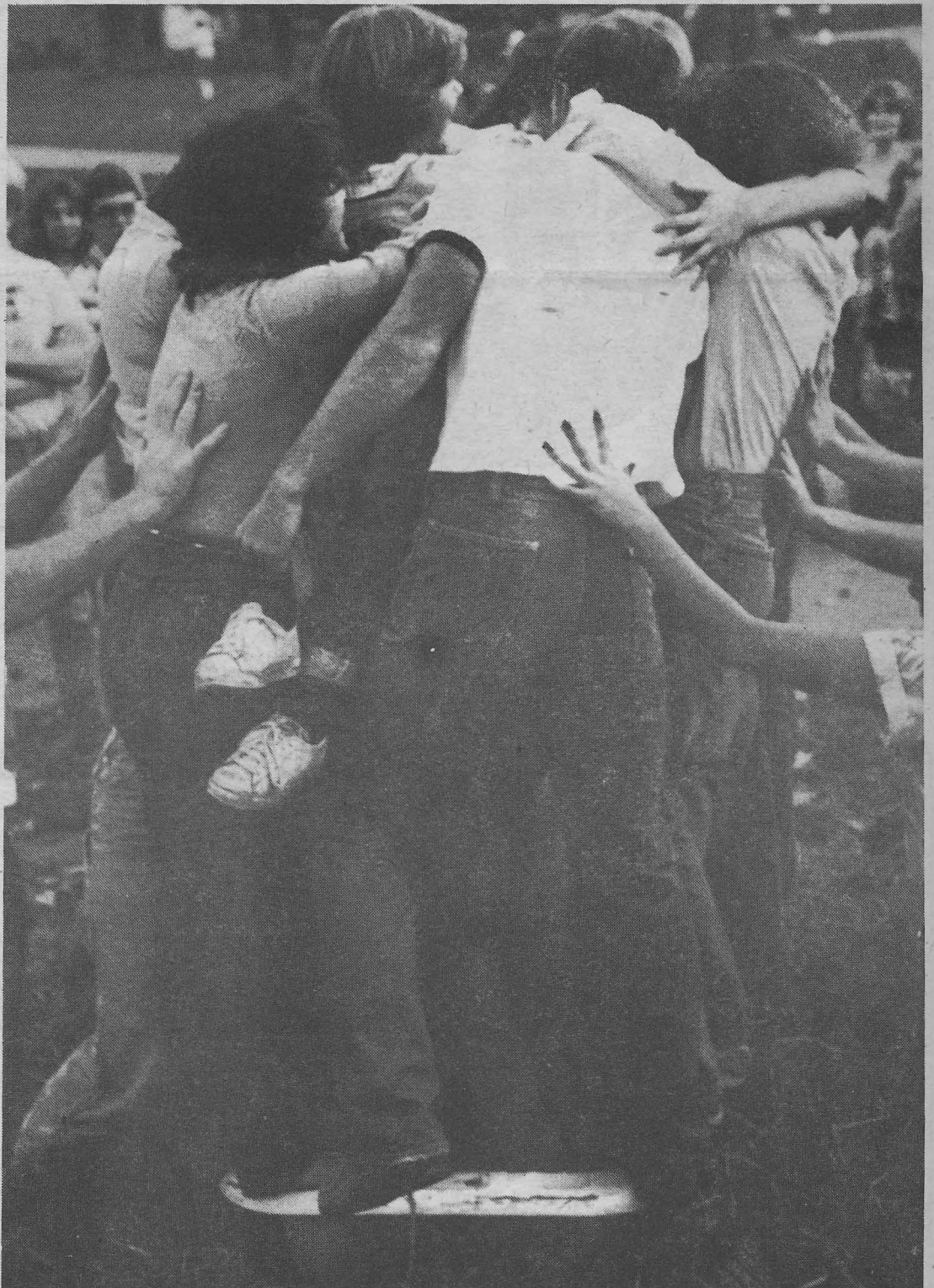
Everyone tries to get into the act over Homecoming. These folks participated in preparing the football crowd for the game. The trio

reappeared at halftime and then again downtown later that evening. (Layne Pitt photo)

ing action



connected for an aerial game of 113 yards with seven completions. Stout defeated Point 35-21. (Gary G. Dineen photo)



BUT I TOOK A BATH LAST WEEK!—

A Bathtub Stuff is part of the Homecomings activities and is sponsored by S.M.E. This event was held Oct. 8 in front of the Price Commons. (Kristin Menne)

Entertainment

Peter and Lou express unique entertainment

By Julie Onderak
Staff Reporter

Original, unique and enjoyable were words used to describe the performance of Peter and Lou Berryman at the Pawn Oct. 9-11.

Peter and Lou entertained the audience with two hours of guitar and accordion music. Peter, lyric and music writer for the couple, agreed that their music was far from your everyday entertainment. "We sing about almost anything that comes to our minds," he said. "If something interesting happens in the world, we put it to music."

Songs about "Fifi Lefume," "Cupid's Trash Truck," and "Can-

dy Carol" were sung. "Too Stupid" was dedicated to those contemplating marriage. Being Homecoming weekend, Peter felt it appropriate to play "I'm The Only One Sober Tonight."

The audience entered the future world as "Peter and Lou" performed "The Mystical Path," a song about reincarnation, "Dr. Otto's Rocket Ship," explaining a trip to Mars and "Heaven" which told a dead man's story of what it's like in heaven.

Although their songs weren't written to express any deep meanings, Peter and Lou did perform one song that Peter introduced as "our only song with a message."

"Squalor" was a song about a girl whose wretched personality resulted because "she didn't eat her vegetables or maybe she just didn't chew them properly when she did."

Other songs performed were "It's Hip to be Rich," "The Window Shop Bop," and the "Squirrelly Valley Two Step."

Peter and Lou Berryman perform mainly around the Madison area, spending two nights a week entertaining at a bar called the Club de Wash. They enjoyed their chance to perform at the Pawn and complimented the Coffee House Commission and Stout students for such a warm welcome.



TEA? FOR ME?

The University Theater's first production of the year, "The Importance of Being Earnest," was received very well by the audience. John Maida and Lynn Spence partake in a little tea during the first act.

Local artists on display

An autumn fiber exhibit featuring local artists will be offered by Stout's department of apparel, textile and design from 10 a.m. to 7 p.m., Thursday, Oct. 23 in the third floor lounge of the Home Economics building.

The purpose of the display is to promote the fiber arts offered by the School of Home Economics. Those displaying works are Sally Bowker, Pat Kell, Jane Lowell LaRoque, Nancy Schofield and Shirley Schulman.

The exhibit is open to the public free of charge.

Ernest well received by Harvey Hall audience

"It was great." "I loved it." "It was so funny." These comments could be heard outside Harvey Hall Auditorium after last Thursday's opening of the play "The Importance of Being Earnest."

The Oscar Wilde comedy can be described as a 1870s soap opera. It is a cleverly written story, revolving around mistaken identity.

The play was cast perfectly, and the acting was good. However, four of the actors gave noteworthy performances.

John Maida, who played Algeron Moncrieff, had the audience laughing from the first cucumber sandwich. His comical lines combined with his facial expressions to make his character come alive.

A professional quality came out in Jane Schnitzler's acting. She played Cicily, the typical dumb

blond. Once again the facial expressions were good and many times she had to pause just to let the audience's laughter die down enough so her lines could be heard.

Often the part of a butler is just a small part of a play, but Tim LeRoy and Steve Slivinski, who both played butlers, were a major part of "The Importance of Being Earnest."

Since neither had long lines, their audience appeal was based on their body movements and facial expressions. Both performed brilliantly. LeRoy's nervous impressions and slow manner were enjoyable and Slivinski's curiosity and hasty exits provided much to the already comical scenes.

In all, these two hours of pleasantry were well received by the audience.



IT'S YOUR TURN NOW, PETE—

A different pair of entertainers, Pete and Lou Berryman, sing songs in a fashion that's a combination of folk and their own unique style. They performed last Homecoming weekend at the Pawn. (Kristin Menne photo)

Audience involvement stressed by NightOwl

By Julie Onderak
Staff Reporter

While half its band members continued their performance up on stage, instruments were abandoned as NightOwl performers joined their audience with dancing and singing around the ballroom.

NightOwl, a country rock band from the southern Wisconsin area, performed in the Memorial Student Union SnackBar, Thursday, Oct. 9.

The seven member band believes strongly in getting its audience involved. "If a song we play makes you happy, sad, crazy or mad, it doesn't matter as long as you feel something."

The band captured its audience with its warmth and personability. They danced and joked with the crowd during their performance and spent their break times on the floor talking to the students.

Mike McKearn, lead vocalist and drummer, writes many of the groups lyrics. A majority of his songs dealt with his experiences while working as an alcohol and drug abuse counselor.

Dick Armstrong stole the show many times during the night with his harmonica solos. Armstrong also plays guitar, piano and drums for the band.

Other band members include NightOwl's music arranger, Tim Walter, on bass guitar and piano, Dave Hulburt playing lead guitar and Matt Goodwin on rhythm guitar and piano. Also, behind

stage is Mark King working sound and Dan Edward on lights who keeps the band motivated with his motto: "Don't stop 'til they're crazy."

Although a majority of NightOwl's songs were their own, they also played a variety of other composers music. "Up Against the Wall" by Jerry Jeff Walker was performed along with "You Got That Right" by Lynyrd Skynyrd and "Down In The Flood" by Bob Dylan. They also entertained with songs by Jackson Browne, Marshall Tucker, The Burrito Brothers and Mason Proffit.

One of the audience's favorite songs was written by McKearn and sung by Hulbert called "Love You So." Some other well received NightOwl songs were "Beer Benzedrine," "Talking to Myself," and "Hobo Dance."

A Stout student described Night Owl's songs as "dealing with being high on life." Many students also felt that although the crowd was only the size of about 80-100 people, it was still fun because everyone there got involved.

NightOwl spends a lot of its time entertaining in night clubs and performed last summer as the backup band for Jackson Browne at Summerfest in Milwaukee. Their latest accomplishment, however, has been the recording of their first album which is planned to be released in February under the band's new name; Sleeper.



Off the Record Times Square

By Timm Bundies

Motion picture soundtracks have become big business in the recording industry. The double album "Saturday Night Fever" set a record by selling 25 million copies to date, doubling the previous high. Another double album soundtrack holds down the second highest selling album spot. "Grease" sold more than 15 million albums.

Both albums were the brainchild of the Robert Stigwood organization (RSO). Stigwood was also responsible in part for the movie "Tommy" and the disastrous "Sgt. Pepper" movie. The newest RSO production is a new wave movie, and its double album soundtrack is entitled "Times Square."

Besides being a good album, "Times Square" is worth mentioning because the soundtrack and movie are supposed to launch new wave music to the heights disco achieved after "Saturday Night Fever."

The album is similar to "Fever" in that it has been released over a month before the movie. It is also similar because it is a collection of

songs by different artists. Some of the songs, such as Lou Reed's "Walk on the Wild Side" and the Talking Heads' "Life During Wartime," are already established after years of airplay. Others were written especially for the movie.

Instead of being associated with big name personalities such as John Travolta and the Bee Gees, "Times Square" depends on newcomer Robin Johnson for acting and singing. Although she has a good voice, Johnson's songs fall flat in quality and production — compared with the rest of the album.

The Bee Gees' name is not entirely forgotten, however, as brother Robin Gibb and Marcy Levy sing "Help Me!" a song that falls strangely out of place next to Gary Numan and the Talking Heads.

The rest of the album is a fine collection of rock and new wave music to pogo to. There is a new Pretenders song, "Talk of the Town," (previously available only in England) and an unreleased Gary Numan song "Down in the

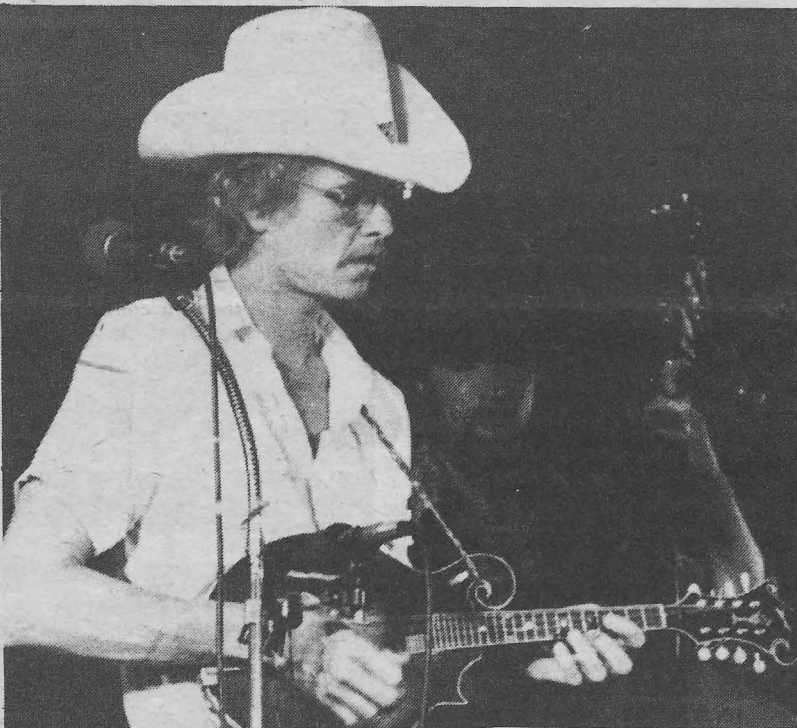
Park." Both songs are done exceptionally well.

The album also brings back songs for a second time around, good songs that never gained any recognition when they were released. Joe Jackson's "Pretty Boys" and the Ruts' "Babylon's Burning" are included and should make the listener think twice before passing up their albums in the record racks.

For someone who has never been exposed to Roxy Music, XTC, Patti Smith and The Cure, "Times Square" is the perfect opportunity to give some unknown artists a listen.

"Times Square" is as far from commercial as any soundtrack will get. Yet the album holds together without the movie's help.

It isn't nice music like "Saturday Night Fever." It isn't cute like "Grease." But rather, is a bold undertaking that has energy and involves gut feelings, something that other soundtracks lack. The album will never sell, but it is one album that is well worth having.



MANDOLIN MASON—

Bob Mason coaxes a stomping bluegrass tune out of his mandolin. Mason is a member of The Piper Road Spring Band which played Wednesday night at the SnackBar. (Kristin Menne photo)

Mosconi offers pool clinic

A man who has dominated pocket billiards, winning the world championship 15 times from 1941-1957, will be on campus Wednesday, Oct. 22.

William Joseph Mosconi, better known as Willie, will hold a free clinic in the West Central Ballroom from 3-4 p.m. He will also give a billiard demonstration in the ballroom at 8 p.m.

Mosconi first came to prominence in 1933, winning a national divisional tourney in Philadelphia and sectional in New York City before finishing second in the national championships at Minneapolis.

Mosconi, enshrined in the Billiard Congress of American Hall of Fame, and a member of the BCA rules committee, holds many records. The most impressive are the amazing high run of 526 balls, and a high grand average of 18.34 in tournament play.

What's Happening?

THURSDAY, OCTOBER 16
Foreign Film: "Even Dwarfs Started Small." Applied Arts 210. 8 p.m.
Spectrum 28. Guests represent Eau Claire's "Parents Without Partners" and Menomonie's Family Learning Center. Ch. 28, 8 p.m.
Pawn: Jeff Grosser. 8:15 and 9:30 p.m.

FRIDAY, OCTOBER 17
Foreign Film: "Even Dwarfs Started Small." Applied Arts 210. 8 p.m.
Pawn: Jeff Grosser. 8:15 and 9:30 p.m.
Vikings: "Bolt From the Blue." This episode reveals how the remarkable Viking vessels dominated the lives of the Norsemen. Ch. 28, 9:30 p.m.

SATURDAY, OCTOBER 18
Football: Stout vs. Platteville at Platteville. 1:30 p.m.
Pawn: Jeff Grosser. 8:15 and 9:30 p.m.
War and Peace: "Epilogue." With Russia at peace, the Rostov family is bankrupt and the debts fall heavily on Nikolai's shoulders. Ch. 28, 9 p.m.

SUNDAY, OCTOBER 19
Four-Bit Flicks: "Every Which Way But Loose." Applied Arts 210. 3:30, 6:45 and 9:30 p.m.
Concert: Claudia Schmidt with Malcolm Dalgligh and Grey Larsen. Mabel Tainter Theater. 8 p.m.
Cinema Classics: The Goldwyn Touch.

"Woman Chases Man." A starving woman architect devises a scheme to get funds to build a model village in this comedy starring Joel McCrea. Ch. 28, 10 p.m.

MONDAY, OCTOBER 20
Four-Bit Flick: "Every Which Way But Loose." Applied Arts 210. 8 p.m.
Evening at Symphony. A night of ballet music as Seiji Ozawa conducts the Boston Symphony Orchestra in acts II and III of Swan Lake. Ch. 28, 9 p.m.

TUESDAY, OCTOBER 21
Phil Donahue Show. Lee Morical Project Administrator of Women Helping Women - Peer Counselor Training Program talks. WCCO-TV Ch. 4, 8 a.m., WEAQ-TV Ch. 13, 9 a.m.
Soundstage. Featuring Kenny Loggins, Jesse Winchester and Michael Murphy performing together at Red Rocks. Ch. 28, 11 p.m.

WEDNESDAY, OCTOBER 22
Magic Show: Mark Kornhauser in the Memorial Student Center SnackBar. 1 p.m.
Billiard Clinic: Willie Mosconi in the Stu Center Ballroom. 3-4 p.m. and 8-10 p.m.
Live From Lincoln Center. Presenting a live telecast of the New York Philharmonic's performance of Verdi's "Requiem," conducted by Zubin Mehta. Ch. 28, 7 p.m.
Speaker: Fredrich Manfred will read his works of indians, cowboys and homesteaders. Home Economics 208. 8 p.m.

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Sports



ANOTHER LOSS— Stout linebacker Doug Fuller tackles Point halfback Gerry O'Connor for a three yard loss as Kevin Hoffman and Bruce Connor get ready to assist. (Ron Zoromski photo)



Devil's Advocate

Omniscient Devil

By Kevin Harter

As I gaze into my crystal ball this is what I foresee: The Blue Devils are in good, not great position to challenge for the conference championship. Because of their loss to Whitewater they can't afford to lose and will need a lot of help from around the conference.

This week the Devils face Platteville in the first of three must win conference games. A loss and the rest of the season is academic.

In the final two weeks of the season Stout is at home against River Falls and on the road to La Crosse.

At best it appears the Devils can only attain a tie for the conference championship.

If this is to happen the following must happen. River Falls plays at Whitewater this weekend, the Falcons must beat the Warhawks. The Blue Devils must then beat River Falls, thus giving all teams one conference loss.

It is doubtful that River Falls will lose to either Stevens Point or Superior, but La Crosse, who themselves are out of the race, could play the spoiler by knocking off Whitewater. The Warhawks also face Eau Claire and Oshkosh. There are a lot of ifs, but who knows — "on any given day..."

Stout vs Platteville. Don't let the record fool you. The Pioneers are tough and a Pioneer homecoming will be a tough Stout win. The Pioneers are tough against the run and if Platteville shuts down the run, the ability to pass and ability to stop the pass is a must. But the Blue Death defenders will key Stout win. Devils by one.

Minnesota vs Michigan. The Gophers biggest opponent has been themselves. The Gopher's rushing game can be awesome. The Wolves are not the killing pack of year's past. Gophers in a mild upset by 3.

Wisconsin vs Michigan State. The bad Badgers and I mean bad literally. Offense is non-existent and defense is equally as good. State isn't real good either. The second team could handle Badgers with ease. Spartans by 14.

Minnesota vs Cincinnati. Tough game. Tigers have won

Devils to page 13

Weaver sparks Devils

By Layne Pitt
Managing Editor

A newcomer to the wishbone backfield plus a rejuvenated passing attack gave UW-Stout a 35-21 Homecoming victory over UW-Stevens Point.

Kevin Weaver, stepping in for an injured Tod Zimmerman, ground out 99 yards (70 in the first half) to outrush the entire Stevens Point team which could only manage 29 yards.

Weaver also scored the tying and winning touchdowns within a minute of each other in the second quarter.

Quarterback Ken Kartman had his best game of the season as he completed 11 out of 21 passes. Kartman tallied 113 yards by hitting tight end Kerry Hafner with seven completions.

Head Coach Bob Kamish said no one was more concerned about Kartman's lack of consistency than Kartman himself. He said, "Kartman knew what he had to do and went out and did it."

The game did not start out well for the Blue Devils as Point stopped Stout short on the Devil 30-yard line on the first series of downs. Six plays later, the Pointers scored first as quarterback Brion Demski threw a seven-yard pass to Chuck Braun to complete a 46-yard drive.

Tom Paulus intercepted his first of two passes minutes later as he intercepted Demski at the Stout 34.

On second down, Kartman hit Hafner with a 24-yard pass. The drive was stifled when Kartman was sacked for a nine-yard loss. Stout attempted a fourth and 20 situation at the Stevens Point 21-yard line and Hafner hauled in a 19-yard pass, two yards short of the goal. Point then took over.

Stout's first scoring drive occurred early in the second quarter as Weaver and Ron Theis pounded away at the Pointer defense for a 34-yard drive.

Paulus and safety Bruce Connor combined to set up the Blue Devil's next score. Paulus blitzed, forcing the quarterback to underthrow his intended receiver. Connor intercepted at the 11-yard line.

Weaver raced into the end zone from the seven yard line for the score.

The teams traded turnovers as halfback Rod Mayer's fumble was recovered by Pat Shepard. Kart-

man was in turn intercepted by Pete Jacobson deep in Point's territory.

The Blue Devils took the lead for good with 4:22 remaining in the half. Hafner grabbed a 38 yard pass, moving the ball to the seven. Weaver moved the ball six yards and Theis bulled over for the touchdown.

The Devils came out tough in the second half as it didn't take long to take advantage of a blocked punt by Kevin Hoffman.

Theis broke numerous tackles on his way to his second score with a 23-yard run.

Paulus intercepted his second pass and after a 10-yard run was tackled by the facemask. The penalty gave Stout the ball on the Stevens Point 14.

Fumbles, which have plagued the Devil's all year, took their toll again as a Kartman fumble was recovered by Point.

A Theis fumble and a roughing-the-passer penalty in fourth quarter set up a Point touchdown

as quarterback Mark Rowley took the ball over from the one-yard line.

A fumble by Weaver led to the Pointers final score. Rowley engineered a four-play, 46-yard march as he capped off the series with a 33-yard pass to Braun.

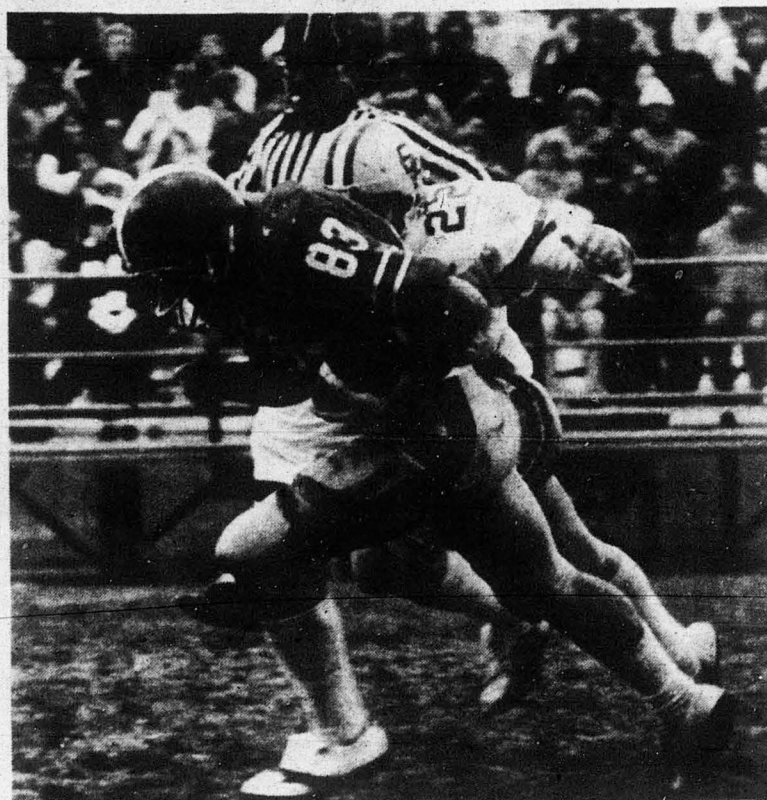
Tough defense by the front line, as they intimidated the Pointer backfield, moved the Devils into scoring position with an interception and a 16-yard return by Shepard.

Kartman scored the insurance touchdown from seven yards out.

Freshman Dave Lawler put a stop to a last minute Stevens Point threat as he intercepted his first pass.

Pleased with the play of Weaver, Kamish said Weaver has good acceleration and has made the transition from wide receiver to running back with success.

Kamish credited running back Bob Johnson with clearing the way for Weaver and Theis, who gained 80 yards.



MARCHING FORWARD—

Tight end Kerry Hafner gains another 14 yards on a pass play before being hauled down by Pete Jacobson. Hafner wound up with 113 yards in the game. (Ron Zoromski photo)

Tennis finishes season with loss

By Janet Mueller
Staff Reporter

The UW-Stout women's tennis team wound up their regular season last weekend at the La Crosse Invitational. Stout finished fifth against some heavy competition.

Although the final scores were not available, the University of Minnesota easily won the meet, followed by Marquette University, UW-La Crosse, South Dakota State University, and Stout.

Freshman Lori Pokwinski and sophomore Ginny Southard con-

tinued their winning ways by defeating South Dakota State, 7-5, 6-3, but lost to Minnesota, 6-1, 6-2. Pokwinski added the only other Stout victory in her singles match against her South Dakota State opponent, 6-3, 6-3.

Both Coach Bob Smith and the women are looking forward to a good season next year with everyone back except Allison Fowler.

"We know what skills to work on now," commented junior Pam Jette, "so next year we should be improved."

Smith stated that in track or swimming it was easy to show improvement — you "just compare last week's time to this week's." But in tennis it isn't that simple. Smith definitely feels, though, that his team has really improved this year, and with some effort, will do well next season.

The tennis season culminates this weekend, October 16-17 at the Wisconsin Women's Intercollegiate Athletic Conference Meet, which will be held at a tennis club in Appleton.

Stout grad sets record

By Pat Murphy
Staff Reporter

On Oct. 5, Barney Klecker stepped up to the starting line of the American Medical Association Ultra-Marathon race with one goal in mind. Nearly five hours later he accomplished that, setting a world record in the 50-mile run.

Klecker, a 1974 graduate of Stout, is a nationally known marathon runner who has a reputation of being an iron man. His list of accomplishments include a 2:16 marathon and two consecutive World Showshoe championships.

At first glance, it seems Klecker is more suitable for the quarter mile than the marathon. He is scarcely the image of the average long distance runner. The fact that he could carry his 5'10", 150 pound frame for 50 miles is a wonder in itself. But for a body to withstand his rigorous training schedule strength is a major asset.

Strangely enough, Barney's decision to run an ultra-marathon was the result of an injury. "About two months ago I had some trouble with tendonitis, so I worked out a program where I would run a lot of miles at a slower pace than I usually run."

"I would run between 120 and 150 miles per week. I then came back down to about 100 miles a week, but at a faster pace. It was at this time that I thought the record was within reach," Klecker said.

As is the case in all sporting feats of this magnitude, much planning went into the race. "Back on July 1 I decided that I wanted to lose about 13 pounds so I rearranged my diet somewhat. On the day of the race I was down to about 149 pounds and I was feeling pretty good."

The race strategy was also carefully planned. "The conditions were very much to my liking. It was about 35 degrees with a slight headwind. The course itself was a flat 10 mile loop which we ran five times."

"The top five ultra-marathoners in the country were there, but none of them wanted to go out at the pace that I had set. I felt that if I were to set a world record I would have to start out at a good pace because after thirty or forty miles I wanted myself enough under pace so that I could slow down if I needed to."

Klecker stated that the most important thing for him to do during the race was to maintain an aerobic state. When muscles are forced to perform without oxygen lactic acid builds up causing cramps.

"I would say that I ran about 98 percent aerobically," Klecker said. "Anytime you let yourself get into an aerobic state you're going to pay for it later in the race no matter what the distance is."

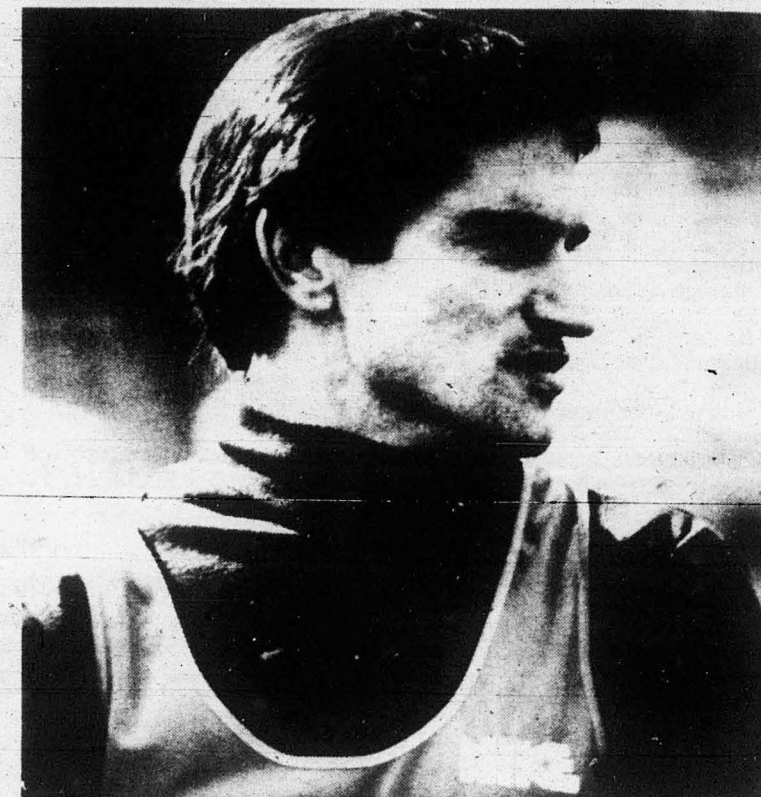
It would seem that after such a feat a person would feel satisfied with his competitive career and

slowly fade away to a normal life. But Klecker feels the best is yet to come.

"I think that my next marathon will be down in New Orleans for the Mardi Gras Marathon. The course has a hard surface which I like and I think I have it in myself to run a 2:12 marathon. I'll be running Boston again and after my performance in the 50 miler I feel that I

can go into a race like that and expect to be one of the top finishers." And what about next year? "I'm pretty certain I'll go down again next year but I'll be shooting for the 100 kilometer record."

Barney Klecker has come a long way from his days at Stout. And if he has anything to do about it he'll go a lot further. And in record time.



SUPERRUNNER—

Barney Klecker takes a moment to rest after his first place finish in the Homecoming Fun Run Saturday. Earlier this month, Klecker set a world record in the 50 mile run with a time of 4:51:25. (Gary G. Dineen photo)

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only two games — Pittsburg both times, so they are capable. Vikes are up and down and will probably be down. Bengals by one.

Green Bay vs Cleveland. The Packers amaze me. Dickey has an outstanding game. The Pack cuts Marcol and his replacement boots the green and gold out of a victory and into a tie. The Packers are just plain mismanaged and just plain losers. The Browns need only to walk on the field for the first quarter and they would still win. Brownies by 14.

Kansas City vs Philadelphia. Harrah's oddsmakers have the Royals a 6-5 favorite. I agree. KC has too much pitching and Royals will win the World Series in game seven.



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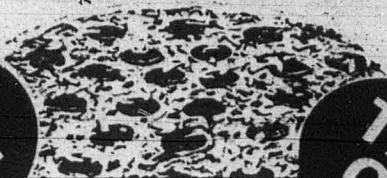
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The Stoutonia

University of Wisconsin-Stout Menomonie

Thursday, October 23, 1980
Vol. 71 — No. 10

Landlord vs. tenant

Law guarantees decent housing

By Mark Santelman
Staff Reporter

At least 52 million Americans, approximately 3500 of whom are UW-Stout students, rent rather than own their homes. Student tenants come from varied economic backgrounds, racial upbringing and religious beliefs, and yet they share a common plight.

As tenants they must rely on their landlords for the provision of a basic necessity - shelter. This does not mean, however, that landlords have the right to ignore their tenants and the housing codes set up by the state and city. All landlords are required to provide living quarters to their tenants that fall under The Implied Warranty of Habitability.

The warranty of habitability guarantees minimum standards of decent housing to tenants. It is a contractual guarantee implied by law in every rental agreement, written or oral, that the landlord will provide and the tenant will receive decent, safe, sanitary, and habitable housing.

Wisconsin law on Residential Rental Practices passed last February, states, in regards to habitability, that the landlord shall disclose to the prospective tenant:

1. All uncorrected building and housing code violations that the landlord has received notice of from code enforcement authorities (Menomonie City Manager's Office).

2. The following conditions affecting habitability which the landlord knows exists or can determine by a reasonable inspection:

- a) The rental unit lacks hot and cold running water, plumbing, or sewage disposal facilities in good repair.

- b) Heating facilities serving the dwelling unit are not in safe operating condition, or are not capable of maintaining a year-round temperature of 67°F.

- c) The dwelling unit is not served by electricity, or the electrical wiring, outlet, fixtures or other components of the electrical system are not in safe operating condition.

- d) Any structural or other condi-

tions in the dwelling unit or premises which constitute a substantial hazard to the health or safety of the tenants, or creates an unreasonable risk of injury.

If these conditions or other housing code violations exist, what should a tenant do? Steve Johnson, Landlord-Tenant Representative for the UW-Stout Student Association (SSA) encourages cooperation between the two parties.

"In most cases, the best way to handle problems is to go to the landlord and state what's wrong without getting nasty," said Johnson. "If verbal communication appears to show no results, write the landlord a letter describing all the violations and what you want done. Then, have all the other tenants sign it and send the landlord a copy by certified mail," he added.

Still, if no action is shown on the landlords part, the tenant should call the building inspector.

Once the complaint is at the Building Inspector's office, they will then go to the property and



Zoning Board denies Spot tavern's request

The Menomonie Board of Zoning Appeals denied a rehearing request Oct. 9 of Thomas W. Schaal, owner of The Spot tavern, concerning a variance from parking regulations.

The variance would permit remodeling the basement of The Spot I tavern for meeting and party room facilities.

Schaal's original appeal was heard in September. At that meeting it was stated that Schaal would need 53 additional parking stalls (he presently has three) for his proposed project.

After the board heard all parties concerned, it concluded that granting the variance would be contrary to public interest and will endanger public safety and welfare.

Schaal informed the board that he was assembling new evidence in support of his original appeal.

Schaal gave several reasons for requesting the rehearing.

—New evidence refutes the opposing testimony, which was relied upon by the board.

—At the time of the original hearing Schaal said he was denied due process because he was not granted the right to cross examine witnesses against him.

—Schaal claimed he was unfairly surprised at the original hearing by opposing testimony. The surprise resulted in his inability to

provide competent evidence in refutation.

—The board's decision created a hardship for Schaal because remodeling had been nearly completed before being informed by city officials that a variance was required.

The new evidence that Schaal accumulated includes:

—Around-the-clock photographs of the surrounding premises showing available parking.

—A legal instrument showing the status of the drive at the rear of the premises to be an easement and not an alley as alleged at the prior hearing.

—A written roll of The Spot Tavern's customers indicating whether they were "walk-in" customers or "drive-in" customers.

—Evidence of safety improvements made to the premises, including a new sprinkler system.

—Testimony of tenants of the premises upstairs of The Spot.

—Testimony of The Spot Tavern employees as to the origin of the debris, if any, that collects in the area surrounding The Spot.

The board denied the request despite the evidence Schaal obtained. According to board members, there seemed to be no reason any evidence obtained couldn't have been presented at the first hearing.

Vandalism increases at Stout

By Barb Sachse
Staff Reporter

Theft and vandalism are on the rise at UW-Stout. More magazines are being ripped off, more furniture is being thrown out windows, more parking lots are being vandalized than ever before. The situation is causing alarm across campus.

"Hardly a day goes by without someone being caught trying to take a book or a magazine out of the library," said Mary Ellen Schultze, circulation supervisor at Pierce Library. "Most students have no idea what the consequences are for theft at the library."

Once a student is caught, there are two alternatives of action. First, the student is turned over to the campus police and the student must deal with the dean of students. The first offense goes on campus record. Secondly, the city police can be called and the student can be charged with shoplifting. This is a city ordinance with a fine of \$45, Schultze said.

This small and seemingly harmless theft is a first step toward expulsion from school. "If students would realize that to copy five pages of a magazine is only 25 cents compared to a \$45 fine, I think a lot of them wouldn't try to steal," Schultze said.

"Students try to take magazines

out in their shirts or backpacks. A lot of them try to act like it was an accident. But no matter what, all cases are turned over to the campus police," she said.

The most vandalism is in the magazines. "It is frustrating to see thousands of dollars worth of magazines, books and newspapers destroyed by a few students who ruin it for all students," she said.

The second time a student is caught, the library will press charges at the state level.

It then becomes a state offense and one will obtain a felony record.

There is a similar vandalism problem in the residence halls. "Students probably do not realize that they pay entirely for the halls," said Joe Brown, assistant director of Auxiliary Services. "Resident halls get no tax dollars. Therefore, it is the students fault when the residence hall costs go up."

Vandalism in the halls is being combated this year by a new dorm policy called common area damage. Common area damage is defined as "those areas not assigned to the individuals," Brown said.

"What has happened in the past is damage has been done to the halls and no one will admit to it.

"Consequently, housing fees have increased, causing students to pay more," Brown said. "Several UW campuses have already im-

plemented this policy and damages have lessened considerably."

Vandalism to fire extinguishers, hoses or alarms are all county court offenses. Also, cases of repeated offenses and intentional vandalism to the halls are sent to the Dunn County court.

"The sad thing is that students watch it happen. It is at their expense," Brown said. "Furniture thrown out windows, marks on the walls, broken-out ceiling tiles all add up."

Disciplinary action that can be taken includes expulsion from the halls, paying for the damages or a visit to the dean of students.

Theft and vandalism of other campus property is also taking a turn for the worse.

North and South Hall parking lots this semester report the highest occurrence of theft and vandalism. Last week a jeep parked in the South Hall lot had all four wheels stolen.

"Early this semester my gas cap was stolen," said a student. "I bought a locked gas cap — an \$8 expense I didn't need."

"In the summer of 1979, 50 young trees were planted on campus. Last summer 20 had to be replaced due to vandalism. Tree planting is an expensive business," said Dan Newhall, director of the Physical Plant.

INSIDE: Pits page 6
Claudio Schmidt . . . page 7

Lee Morical page 3
Devils Advocate . . . page 10

Prometheus page 3
Football page 9

Interest only prerequisite for 12th Soviet Seminar

By Charlene Holt
Staff Reporter

This year, students will again have the opportunity to get a first-hand view of the Soviet Union by participating in the 12th annual Soviet seminar. The students, led by Peder Hamm, lecturer in the Social Science department, will make the trip during Spring Break.

"Interest is the only prerequisite for the seminar," Hamm said. In preparation for their trip, the students will attend eight classes second semester and receive two credits upon completion of the seminar.

Each week the class will cover a different aspect of the Soviet Union. Russia's history, culture, language, politics, and educational institutions will be discussed. Hamm is also trying to arrange a lecture on the diversity of the Soviet woman.

"We try to create a general impression before we begin touring," Hamm said.

This trip will be Hamm's first trip abroad. However, he earned his undergraduate degree in history with a concentration in Russian history.

On March 8, the tour group, consisting of approximately 120 members from all the UW schools, will depart from Chicago International Airport on their trans-Atlantic flight. They will land in Helsinki, Finland where they will spend half a day.

The group will then proceed to Moscow and continue on to Leningrad, Tallinn, and other Soviet cities for two weeks full of learning experiences. These experiences will be enriched by the presence of an American tour guide who is fluent in the Russian language.

Russian guides, supplied by the

travel agency, will accompany the group on small excursions. These trips will enable students to see the Kremlin, museums and art galleries, Tolstoy's house, a state farm, and possibly the Bolshoy Ballet. "We also try to include a sports event, but that's not guaranteed," reported Hamm.

Many opportunities will be present for students to explore their personal interests. Specialized tours will be available in history, political science, journalism, science, foreign language and art.

The group will return March 23, in time to begin fourth quarter. Each student will be required to write a "wrap-up" paper describing their trip experiences.

Most people have a set idea of the Soviet people, but when you get a chance to talk to them you can see that they're really just like you," said Cindy Rohrer, a senior who went on the trip last year.

Rohrer highly recommends the trip to anyone who has the funding available to them.

The \$1295 tour fee includes round-trip transportation from Chicago, visa and airport fees, all transportation within Russia, hotel lodging arranged by the travel agency and three meals daily.

Priority is given to full-time Stout students, faculty, staff and members of the community.

So far, student interest in the seminar is higher than last year. More than 20 students have expressed interest. Only nine students went on last year's trip.

Interested people should contact Peder Hamm of the Social Science department, 332B Harvey Hall, Ext. 2127, or Alice Kleibacker 332H Harvey Hall, Ext. 2287 for further information.

Women's group forms

A group of Menomonie women are joining together to discuss the struggles and anxieties of the professional business world — The Business and Professional Woman's Club.

The national federation of this club was founded in 1919. The club is a non-profit, self-governing and member organization.

The objectives are to promote the interests of business and professional women; to bring about a spirit of cooperation among these women across the United States; and to extend opportunities to women through education along lines of industrial, scientific and vocational activities.

Deb Randall, program coordinator in Continuing Education, sparked the idea of starting a women's club. Last spring, some women who work for the administration here got together and discussed the desire and need for a women's club.

"It all started over coffee at the Kernel. We learned what the 10 of us wanted and found it was worth pursuing," Randall said. "Now we are going to find out what the rest of the women in Menomonie want."

"There are enough different varieties of business women in the area that can contribute their ideas and experiences to the group," said Bonnie Gauvin, recruitment coordinator.

The club is for any working women in Menomonie. Students are welcome, however, Randall feels they will get more satisfaction from the women's club on campus.

"The students we would like to attract are those returning to school after working in the

business world," Randall said.

The club will work as a network.

Women will be able to discuss the struggles of working in professional positions and learn from others in the group. "I want us to be a real skills group," Randall said.

According to Randall, this group's objectives would be to discuss management techniques, supervisory skills and upward career movement.

"We felt there was a need for women to get together and discuss the struggles of upward career movement," Gauvin said. "The state puts so many regulations on our jobs that there is just so far up the ladder that a person can climb. This often creates a lot of frustra-

tion."

At first, the club was to be just for UW-Stout employees, but Randall suggested that it be open to the community because there may be other business women feeling the same frustrations.

The first kick-off meeting for the club will be next Monday at 7 p.m. in the Glass Lounge of the Merle M. Price Commons. There will be a reception followed by a speech by Alma S. Baron.

Baron is an authority on management at UW-Extension. She will speak on communication with peers, subordinates and supervisors; career planning; upward development; and women in non-traditional roles. Admission is free and it is open to everyone.



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Jafari known around world

By Barb Sachse
Staff Reporter

"Good teachers constantly sharpen their knowledge by knowing what is going on in their fields by staying up-to-date and being involved in the stream of activity."

True to his words, Jafar Jafari, assistant professor in habitation resources, has become an internationally known figure in the tourism world.

As a college student, Jafari acted as a tour guide. "Actually I was a facilitator. I helped foreign English-speaking tourists go through customs and collected their luggage. I gave out general information and suggested sights to view. I helped the tourists sample the culture," Jafari said.

"The job was good practice for completing my bachelor's degree in English. At this time I started to think about tourism as a career," Jafari said. "I decided on Cornell University for my second degree in Hotel Restaurant and Tourism Management. At this time Cornell did not have a graduate program in tourism, so I was able to develop and create my own program."

Internationally Known

Jafari is the editor-in-chief of one of the world's leading tourism journals. "Annals of Tourism Research," a social science journal, has subscribers in more than 65 countries.

"Off and on, I have been writing articles for publication about the

tourism industry. Many people have gotten to know me through my works. They like my ideas on tourism," Jafari said.

"My idea is to one day have tourism be its own body of theory that can be intertwined with the other social sciences such as economics, sociology or geography," Jafari said. "I lecture and stress the point that tourism is in the society and the community. Our world is becoming a tourism society."

"Host cities of an attraction must learn to work in harmony within the society. Cities must learn to work with residents to develop, manage and operate attractions and not let outsiders come in and take over. The tourism industry can not alienate itself from the community it is involved with," Jafari said.

"To keep up on activities and events in tourism, I participate in international and national conferences on tourism. The conferences are great for interaction between the industry and the academics of tourism," said Jafari.

Jafari is president of the CenStates Chapter of The Travel Research Association (TTRA), which held a conference this summer in Madison.

"As president, I was co-moderator of the event. I was also responsible for organizing the schedule of events and inviting the

speakers. The conference is a good media of communication for all people involved in the tourism industry," Jafari said.

"At these conferences, industry representatives speak on practical applications of tourism and academics speak on its theory," Jafari explained.

Recently, Jafari attended the World Tourism Congress in Manila as a guest of the Philippine government.

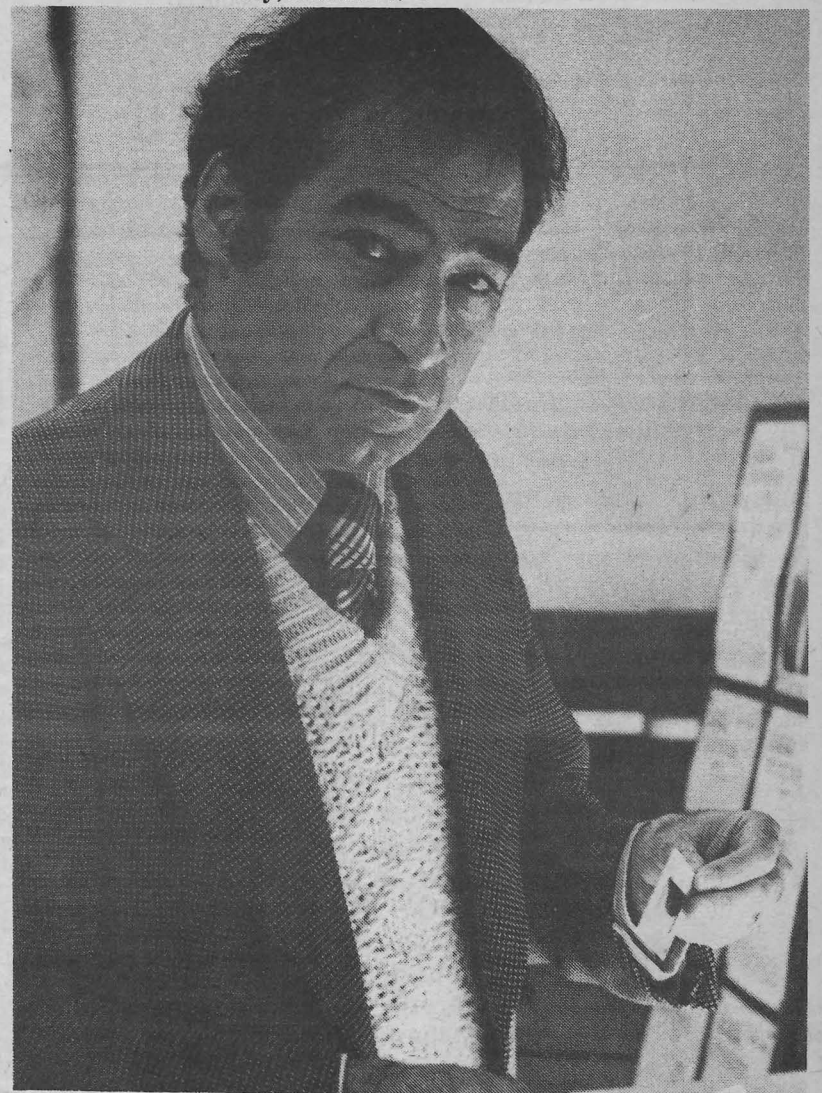
"While at the conference, I spoke at three leading universities, including the Philippines University which offers a B.A. in tourism. The students were familiar with my writings and my ideals so it was easy to talk to them," Jafari said.

Stout's Tourism Program

Jafari came to Stout in 1973 to teach a hospitality course. At this time, Stout was also trying to develop a tourism program. Jafari was asked to help develop this program.

"Right now at Stout, a tourism minor and a hospitality and tourism management major are in the planning stages," Jafari said.

"There is an interest and a high potential for this new tourism program. Besides U.S. students, there is also high potential for interest from foreign students," Jafari said. Another idea in the planning stages is a student and faculty exchange program with the Philippines University and Stout.



LOOK AT THIS SLIDE!—

Jafar Jafari inspects slides to be used in one of his classes. Jafari, an assistant professor in Habitation Resources, is known world-wide as a prominent figure in world tourism. (Kristin Menne photo)

"Women Helping Women" goes on T.V.

By Beth Dillingham
Staff Reporter

A test project that began here in 1975 has blossomed and received national attention.

The Peer Counseling Project/Women Helping Women was set up by the Center for Women's Alternatives through a grant from the National Institute of Mental Health. In addition to the project in Menomonie, four other training programs have now been set up across the country by Lee Morical, Administrator of the Peer Counseling Project.

Morical and two other Menomonie women appeared on the Phil Donahue show on Tuesday to discuss the project.

The format of the show allowed interaction between the women and the audience. Maripat Krueger and Mary Riordan, both of Menomonie, described their experiences with the program. Morical explained the program's background and its objectives.

The Women Helping Women project is aimed at women trying to cope with their lifestyles, especially housewives. The peer counselors, trained in Menomonie by Morical, help the women in the program cope with their lifestyles, their home and family management and the feelings they have about their roles.

"We try to give the women a sense of self," said Morical. "Although it may sound trite, you have to like yourself first."

The program is designed to let women feel good about what they do. Krueger told the audience that, "I was happy being a housewife... but I felt guilty." Krueger felt that she should be asking more out of

life. "I kept asking myself what was wrong with me," she said.

The peer counseling project taught Krueger that enjoying her life as a homemaker was not wrong. "I learned to accept myself," she commented. "The project teaches you to understand and like yourself."

Morical contends that being a housewife is like many other professions. "There are those that are unhappy in any profession," she said. "Going from being home to getting a job is just as serious for the wife as it is for the husband to change jobs."

Many women in the Donahue audience felt pressured into becoming a working woman. One member of the audience commented that housewives are often looked down upon by working women.

Morical countered that "the focus of our program is not to pit working women against non-working women... rather, to help each woman accept her choice."

Krueger added that working women have to support those that stay in the home and vice versa. "We have to learn to accept each other as we are..." she commented.

Peer counselors must participate in the program before training as a counselor, according to Riordan. Riordan has been a participant as well as a counselor.

Counselors are trained during a nine week period at one of the five program centers across the nation.

Riordan stresses that Peer Counseling is not a therapy group. "If some people need that kind of one-on-one professional therapy, counselors are trained to refer them to professionals," she said.

Termites exterminates its bugs

By Ann Kastensen
Staff Reporter

Termites, UW-Stout's creative arts journal, officially got rid of its bugs Oct. 13 when it became *Prometheus*. The journal's purpose is to encourage creativity in the arts through publication and cash prizes.

Craig Shewerin, *Prometheus* editor, says the reason for the title change from *Termites* to *Prometheus* is that "The name *Termites* got a lot of strange reactions. We decided to come up with a name that disassociated the journal with bugs."

Prometheus was a Greek mythological character who stole the fire of the gods for mankind.

Warren Lange, faculty advisor of *Prometheus*, explained, "Prometheus is a professional name and this is the image we

wanted to project. Also, since *Prometheus* stole fire from the gods, it can be compared to the creative fire within mankind. Men are more than just animals, we create."

Excellence is *Prometheus*' staff's prime consideration when selecting creative works to be included in the journal. Shewerin and his staff are constantly looking for quality work.

Last year, *Termites* had a budget of \$3000. The staff's request for a \$1,760 increase was denied by the cultural commission. That denial means that only one publication per year is possible.

Over 120 entries were submitted last year — three times the number printed. The majority of the entries are visual arts, poetry, fiction and prose. More entries are turned in second semester, says Susan Thurin, last year's advisor,

because students have more time to work on them. A contest is used to encourage students to enter.

Gerry Laine was the first advisor 10 years ago when the journal was started. "Basically, the things written each year are the same, though once in a while something really creative comes along," Shewerin explains.

Shewerin enjoys working on *Prometheus* because "It's another outlet other than school for me. It makes me feel good to be able to put some culture on campus."

Lange says he works with *Prometheus* because "I enjoy working with the students. It is important to keep the arts alive and *Prometheus* is a good outlet for the creative person."

Students can turn in their entries at the *Prometheus* office, 11A Harvey Hall.

Off-campus housing from p. 1

look for violations. "When we find something wrong, we will give the landlord about 30 days to correct the problem. If the landlord is making an attempt but let's say he cannot get materials, we will give him an extension," said Kathy Weber, secretary/clerk for the City Inspector and Assessor.

If it is obvious that the landlord will not correct the problem or the tenants report that it has not been corrected, the Building Inspector will normally turn it over the City Attorney. "What we will do is issue a citation which will be the equivalent of a fine and request that he come in compliance. Technically, each day the landlord is not in compliance, we can issue a citation. From there, we can go to the court and issue an injunction against the landlord," said Ken Schofield, assistant city attorney

of Solberg & Steans Law Offices.

Currently, one of the biggest problems that the Menomonie building inspectors face is not being allowed to inspect the premises. Oftentimes, the landlord will tell the tenants, "If so-and-so comes by, don't let him in," this greatly hinders the inspector from doing his work and may require them to get a search warrant.

The reasons that tenants often refuse is because the landlord will tell them that if the building inspector finds anything wrong, they will probably have to find new housing. The thing to remember here is that a landlord cannot evict you for complaining to the building inspector of housing violations.

"Granted, he cannot evict you for complaining, but chances are the landlord will find something

wrong on your part in regards to the agreement and he will give you an eviction notice. For example, your landlord and you may have in the lease agreement not to leave the garbage out, but the week you complained you left it out, which you may have been doing since you moved in and he never said anything, but, now he says please leave because you violated the lease. Technically, he could do that. If you could still prove it was retaliatory eviction, you would not have to leave," said Schofield.

If you are given an eviction notice, on oral contract agreements, you have 28 days starting at the beginning of the next month to move out. If the agreement is written, the terms of the lease will be very important in determining eviction.

Opinions

Editorial

Tangible results

Vandalism. Theft. Trash. Each are old, familiar problems that just won't go away unless you do something.

There is an incredibly high rate of vandalism on campus. With the common area damages policy in the residence halls innocent residents pay for damage that occurs in lounge and hall areas, just because they live there. The halls, the Student Center, the Commons and various student services buildings are owned and maintained solely by students, receiving no tax dollars. So, innocent students pay for every damaged chair, each plumbing fixture ripped off the wall and each broken ceiling tile. Senseless.

Library officials deal with theft problems each day. Although the magazines and books that people attempt to get away with are relatively insignificant, the criminal record and threat of expulsion are pretty heavy. Self-destructive.

The Student Center Snackbar and Fireside Lounge are both the victims of the inconsiderate who leave their half-cleaned plates and cigarette butts laying all over. Granted, overcrowding of the facility plays a big part in creating the problem. Yet, until the proposed addition is built, each individual who uses the facility must be considerate of the next person who may sit at a table. Inconsiderate.

Vandalism, theft, trash, senseless, self-destructive and inconsiderate, they all can only be eliminated by individual responsibility. Yours.

Letters

Sex stars

To the Editor:

In his editorial, "Sex Stars," Kevin Harter implies that baseball players have abandoned the old flannel uniforms for the new, tight double knits just to flaunt their bodies.

If Harter knew anything about baseball he'd realize that the double knits are faster, cooler, and easier to play in than the old flannels and that's why they were brought in.

As far as Harter's statement that baseball has gone totally commercial, you can't tell me that 44 million fans go out to the ball park every year for the commercialism of the game.

Harter also takes the liberty of stereotyping all professional athletic stars as jocks or sex symbols because of the action of a few. I've never seen Willie Stargell or Rod Carew do commercials in their underwear — have you?

Jeff Abramowski
An offended sports fan

Phones

To the Editor:

I think it would be very worthwhile for the SSA to pay for phones available for students to use. Currently if a student wants to make a phone call in the Menomonee area they have to use a phone. The only phones available are inner campus phones. The inner campus only serves the approximately 30 percent of the student body living in the residence halls.

The other use is to call the instructors. Usually a student will go to see his instructors in person, rather than call, because many times the instructor is in the area, but not at his desk.

The student union is here to provide a place for students to relax or study during the day. Since the union and SSA are both oriented towards helping the students, it seems logical that supporting a couple phones would aid all the students sometime during the year.

Donald C. Burr

The Stoutonia

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Viewpoints

University reality

By Anthony Aveni

I have been playing this college game for quite a few years. I would be honored, but not surprised, to hear our new, little, white building in front of the Modulux has been named "Aveni Hall." It's been that long.

At times, I like to think I have college figured out until something comes up and catches me off guard. Then it's back to the drawing board to plot more strategy. Perhaps someday I'll be the seasoned veteran with all the answers.

In spite of having a lot to learn, I have had many things happen with such incredible consistency that they have been cast in stone as "rules."

A rule, according to Webster, is "a guide or principle for conduct or action." In order to successfully get through school, you must understand these rules or learn with the same painful consequences as I that there are no exceptions.

With this in mind, I have compiled four of the most important rules of university reality. The rules we must live by and suffer from as long as we are here.

Rule 1. Anything one has to do in as short a time as possible always expands to fill up all the allotted time one has.

There you were. The report was due in an hour. You were sure you could finish it in 15 minutes and spend the other 45 swat-talking your roommate's younger sister in the Snackbar. What happened? The report naturally took the entire hour. It never fails.

The other use is to call the instructors. Usually a student will go to see his instructors in person, rather than call, because many times the instructor is in the area, but not at his desk.

The student union is here to provide a place for students to relax or study during the day. Since the union and SSA are both oriented towards helping the students, it seems logical that supporting a couple phones would aid all the students sometime during the year.

Donald C. Burr

Give yourself an entire week to complete any task that should take three hours. Then sit back and watch university reality expand the task to more than 200 percent its original size. It's amazing.

Rule 2. If one forgets something is due, he will not remember it until it is physically impossible to get it done on time.

The psychologists who have resounded man's incredible memory capacity have never viewed it under the harsh light of university reality.

Remember walking to class last week when that rush of hot air hit the space between your ears signaling crisis was about to occur? You see visions of the entire class handing in the big assignment. Naturally, you didn't remember it until now. Naturally, there was no time to get it done. Don't curse the few brain cells inside your head, university reality befalls geniuses as well as idiots.

Rule 3. The dumbest looking people in class almost invariably end up with the highest grades.

The old saying, "Don't judge a book by its cover" was probably first spoken by the smartest looking person in a classroom. Or most likely, the guy who sat next to Einstein looked over at him one day before a test and said, "Hey, Mr. Clean Cut, we'll see ya at the end of the bell curve."

Little did he know university reality takes pity upon the dumb looking people and packs their skulls with the grey matter left over from the smart lookers.

Rule 4. It takes absolutely

nothing to give the university money, but getting money back from the university takes all the patience one can possibly muster.

This is my personal favorite.

If one probes deeply enough into the offices of the university, he will find one-way financial channels. These channels are not unlike the one-way valves inside the heart which permit the blood to flow one way but not the other. Once the money is in, good luck getting it back out.

If you have a few dollars to spare and are feeling somewhat kinky, here is a simple test.

Make out a \$5 check payable to UW-Stout. Take the check to one of the cashier's windows in the Administration Building. Give the cashier the check claiming you owe it to the university. Promptly leave and give university reality a chance to work its magic. Return to the cashier's window two days later claiming you made a mistake and would like your check back. By then, your check should be digested so deeply it will take months to find it, much less return it. Simply incredible.

Needless to say, there are many more rules we must live by while attending school. These are but a few of the more painful ones.

It would be convenient to devise a handbook to help us handle university reality with slightly more finesse. But as you would have probably figured out by now, by the time we would get our paws on a copy, university reality would have changed the rules again. We'll never win.



PG Parental guidance

Barroom odyssey

By Kevin Harter

It's a midwest town like most others — a main street with a city square and a cannon, a K-Mart down the street, a VFW club around the corner and of course a middle class, blue collar drinking bar.

This story takes place in such a bar, Mitchell's Tavern in southeastern Minnesota.

It was a slow weekday, no one but me in the place, to be specific. I put half a buck into the juke box and punched up some Willie Nelson.

No sooner had Willie started to wail, but a red Chrysler pulled into the lot. I recognized the car. Actually it would be hard to forget a car with a whip CB antenna on the right side, a fuzz buster on the dash and bumper stickers — lots of bumper stickers. Among them: "Farming is Everybody's Bread and Butter," "Buy a Foreign Car and Put 10 Americans Out of Work" and "Register Guns and Only Criminals Will Have Guns."

The front door swings open and

in waddles Emo, dressed in Big Mac bib-overalls, unbuttoned down the sides.

Big Emo sits down at the bar. "Give me a God'amed beer."

I tap a Schmidt.

"Forty-five cents, Emo."

"What?" he says. "I remember when I could get a beer for a nickel and could get a steak sandwich for less than four bits."

"And I bet you had to walk 10 miles through the snow in your brother's hand-me-down shoes to get to school right?"

"What?"

"Nothing."

"Huh... college kids... educated idiots is what you are."

The 12 o'clock news comes on the TV above the bar. Jimmy Carter's image flashes across the screen.

Emo wipes the foam from his upper lip. "That Carter, he's one dumb SOB, even hired himself a nigger."

"Andrew Young," I say.

Emo's not listening. Carter vanishes from the screen and a graphic takes his place. Rape is

down, but violent crime is up during the last month.

"Them women who get it, want it, so they're only gettin' what's coming to 'em." Emo the sage continues, "and them stupid SOB lawyers get all them jokers off, don't even matter if they killed somebody, they still get off, if I had my way I'd take a .357 to 'em."

"That's justice," I say.

"Your God'amed right that's justice," he says. "Give me another beer and some of that cheese popcorn."

I give it to Emo. There is only so much of Emo you can take at one sitting, so I head off to the pinball machines.

Emo lifts himself with a groan from his bar stool and heads for the door.

"Take care, Emo."

"Yeah, bye."

I lose the ball between the flippers, Lost World has become lost quarters.

I turn and look out the window as Emo's big red Chrysler pulls away. A new bumper sticker — Reagan for President.

Drinking problems are on the rise

By Amy Gibler
Staff Reporter

When Don came to UW-Stout his freshman year, he decided he was going to quit drinking, something he had been doing heavily for six years. But dorm life and peer pressure only added to his drinking problem.

Finally, one Friday last January after 14 shots, four double shots and beer, Don realized he wanted to quit drinking for good. He felt lonely, helpless and hurt.

Since then Don has been receiving out-patient and group therapy at Stout's Counseling Center and is active in alcoholics anonymous.

Don slips occasionally and has a drink. "I'm not perfect, just improved," Don says.

Though Don's case is not the drastic case of alcoholism where cirrhosis of the liver and blackouts occur, Don still has a drinking problem.

It is estimated that at least 10 million Americans are in the grip of alcoholism. Don says that most college students think that alcoholism is just a problem for middle-aged people, but in reality it is a problem among college students nationwide as well.

"Most students are afraid to question themselves for fear of finding out they have a drinking problem," Don said.

Don says that a lot of students he sees at night coming in from the bars while he is working the desk at the dorms say that they are sick and tired of going out drinking all the time.

"They're afraid of what other people will think," Don said. "So they keep going out."

Tom Roberts, drug and alcohol counselor at Stout, says that a lot of problem drinking occurs because of peer pressure. "People drink just because everyone else is doing it," Roberts says.

A lot of his cases are referred to him by Samuel Wood, dean of students. Wood says that nine out of ten disciplinary problems that he deals with are alcohol related.

Roberts says that he receives about three new referrals per week and has a total of six on-going cases. He says that most students who come and talk to him have been referred and don't think that they have a problem.

Roberts says that people who drink occasionally for relief and continue this relief by drinking have a problem.

Also in the first stages of a drinking problem an increase in alcohol tolerance occurs and there is an onset of memory blackouts. With these first stages, an urgency of first drinks is experienced along with an increasing dependence on alcohol.

He says only in extreme cases will he come right out and tell the students they have a problem.

Roberts refers those extreme cases to the Dunn County Health Center where the students can receive in-patient treatment.

Roberts says that most of his cases are within these first stages. Eventually the problem drinker will "hit the bottom" if he does not receive treatment.

The legislative affairs committee has registered 1500 students to vote and has launched voter

awareness drives. The committee arranged the Dick Shoemaker-Stan Anderson debate for 69th District Assembly, and coordinated the visit of U.S. Senator Gaylord Nelson. Plans are in order to bring other candidates to campus in the next two weeks.

Student activities has experienced a number of communications problems this quarter, but appears to be tackling its own problems. Repeatedly throughout the semester, the Senate has proven itself to be serious about student government and has taken an active rather than passive attitude toward serving the needs of students.

That is not to say the Senate doesn't have its problems. As the history of student government at

Stout has invariably shown, the problems of this Senate include a high turnover of key executive and senate sets, a reinventing of the wheel process in a lack of continuity from year to year and general communications problems.

The publicity end of the Senate has been a sad story as 20 people (senate members) showed up for the Shoemaker-Anderson debate, because the publicity posters were still sitting on an executive's desk as the debate began. Similar publicity problems have hampered the Senate all semester.

In the final analysis, Stout has an active, professional student government which has not taken the philosophy that students are best served if the government stays out of their lives.

Student Senate is involved

An analysis by Shirley Holten

Judging from what we hear the presidential candidates say, a good government is one that stays out of people's lives. If indeed that is true, then we don't have a good student government on campus this year, for they have reached into nearly every aspect of student life at Stout.

The 11th Congress of the University Student Senate is at the halfway point in its term of office and has some tangible results to show for it.

As a whole, the Senate has acted responsibly when asked to make tough decisions. After a three-week deliberation over the newly proposed addition to the Memorial Student Center, the Senate gave unanimous approval to a project that will benefit students now and far into the future.

While much of the campus was buzzing over what to do about the anticipated problems downtown during Homecoming, the Senate launched a campaign of student responsibility and legal awareness.

The Senate supported the mandatory-refundable fee for the United Council of University of Wisconsin Student Governments, even though it would actually take power out of its hands and give it back to students at large. It worked to inform the campus of United Council and the fee before putting it to students in a referendum vote.

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Campus Cuisine Quick Bites

By Lin Hansen

Finding time to prepare, eat and clean up after meals was one of the problems of living off campus mentioned in a recent Stoutonia article.

Grocery shopping can present the first problem. Besides being short on time, you may be short on money, confused as to what is a good buy and have to depend on your two arms and two feet to cart your groceries home. The only solution I can offer is for you to become an avid reader of *The Menomonie Shopper* — it carries advertisements from all the local grocery stores indicating where the good buys are.

Once you get your groceries home, you may be confronted with the second obstacle which is limited cupboard and refrigerator/freezer space. You probably share your kitchen with at least one or more roommates. Work out a fair division of food

storage space and if you are still having over-crowding problems, try sharing basic foods such as milk, bread, eggs and butter.

Finding a fast and efficient way of preparing meals is a problem that, after two years of living off campus, (and accumulating half of the credit requirements towards a degree in Home Economics) I'm still trying to solve. My roommates razz me to no end and threaten to send letters to the editor of *The Stoutonia* when they catch me throwing a TV dinner in the oven. One particularly busy week, I lived on buttered noodles which take only seven minutes to make and can be eaten right out of the pan — leaving only the fork to wash.

If you are finding yourself spending too much money on canned and frozen convenience foods in order to save time, you might want to think about purchasing a Seal-A-

Meal machine. This slick appliance renders "boil-in-the-bag" meals that can be frozen and then reheated in minutes. Most Seal-A-Meal appliances cost around \$15 and occasionally you can find a sale priced Seal-A-Meal for under \$10.

Another way of dealing with the shortage of time for meal preparation is to purchase the lowest food point plan. When you have only a half hour between your fifth class of the day and first meeting of the night, the convenience of dashing to the union with your "food face" for a sandwich is something you may find worth the investment.

And, after all this shopping, cooking and eating comes the most unpleasant aspect of feeding yourself — cleaning up. In addition to purchasing expensive cleaning products, cleaning up also involves doing the dishes, sweeping the floor, wiping off the counter and taking out the nasty garbage.

Cleaning up the kitchen is a real drag and yet the problem can become compounded when one roommate does not do his/her share of the job. If you're having this type of problem, be assertive and let the uncooperative roommate know that he is not pulling his share of the responsibilities. Do not let feelings of anger and resentment build up as this can be

detrimental to your relationship with that particular roommate.

The following recipes from *Better Homes and Gardens' Fix-It-Fast* cookbook were developed with speed, ease, and convenience in mind. You can freeze and reheat the leftovers the next time you find yourself hungry and in a hurry.

TUNA-MAC SKILLET

1 1/4 oz. pkg. Kraft Macaroni and Cheese Dinner
3/4 C milk
2 Tbsp. butter or margarine
13 oz. can mushrooms, drained
2 tsp. dried parsley flakes
1/2 tsp. paprika
1/2 tsp. prepared mustard
2 7 oz. cans tuna, drained and broken into chunks
1 C. sour cream
Cook macaroni from mix according to pkg. directions; drain. Meanwhile, in large skillet combine cheese from mix, milk and butter. Stir in mushrooms, parsley, paprika, and mustard. Bring to boil then reduce heat and simmer five minutes, stirring often. Stir in tuna, sour cream, and macaroni. Serves four.

SPEEDY STROGANOFF

1 lb. ground beef
1 10 1/4 oz. can beef gravy
1 1/4 oz. can mushrooms, do not drain
2 Tbsp. catsup
3/4 C. sour cream chip dip with onion
Hot cooked noodles or rice
In a saucepan brown beef; drain grease. Stir in gravy, mushrooms, and catsup. Add 1/2 C. water. Cover, bring to boil then simmer 15 minutes. Gradually blend 1 C. of the beef mixture into the sour cream chip dip, then return this mixture to saucepan. Heat through and serve over rice or noodles. Makes four servings.

BEANS AND FRANKS SOUP

3/4 C. chopped celery
3/4 C. chopped onion
1/2 C. water
1/2 tsp. salt
Dash pepper
2 16 oz. can pork and beans in tomato sauce
2 C. milk
1/4 C. chili sauce
12 oz. frankfurters, sliced
In a saucepan combine celery, onion, water, salt and pepper. Cook until vegetables are tender. Add beans and mash slightly. Stir in milk, then chili sauce. Add frankfurters; heat through. Makes six servings.

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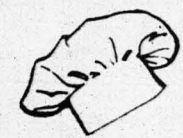
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Tutoring help available when school's the pits

By Barb Sachse
Staff Reporter

Help is available on campus for students in academic trouble. Partners in Training Service (PITS), located in the Academic Skills Center in Ray Hall, welcomes all students in need of tutoring assistance.

"To begin a program at the Skills Center, an interview is set up with the student to find out what areas he needs help in," said Barbara Burdick, program assistant in reading and study skills.

"We are getting about 30 requests a day for tutors. It has really been busy and hectic here in the first month of school," Burdick said.

"My job is to simplify the subject for a student," said one tutor. "Tutoring is done by appointment only. The tutor and student set up a schedule to meet."

"Students who miss two scheduled appointments with their tutor will be dropped from the program," said Jane Hendrickson, director of the Academic Skills Center.

The center is open different hours this year than last year. Currently it is open from 8 a.m. to noon and 1 to 4:30 p.m., Monday through Thursday. Friday morning hours

are the same, but in the afternoon the center closes at 4 p.m.

The open hours aspect of the tutoring program, where students could drop in the center anytime and find a tutor on hand, was dropped this year because, Burdick said, "We found out that these times were not being used by the students."

"At this time, we have a part-time coordinator for the tutoring program. If students need help, it is best to call or come in between 10 a.m. - noon or 1-3 p.m. to schedule appointments," Hendrickson said.

Besides tutoring, the center offers independent studies in reading, writing and vocabulary that a student can work on. In addition, two new programs are being formed at the center. "Mary Rorand will be working on a part-time basis with foreign students, supplementing their English and speech classes. She will work on writing, speaking, familiarizing the students with slang and introducing them to the American system," Hendrickson said.

"The other program involves learning disabled (LD) students. A half-time LD specialist will help students find out how they can learn best. The specialist can act as a go-between between students and instructors," Hendrickson said.

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414 Main
Menomonie, WI

Entertainment

A blend of the best folk performers

By Timm Bundies
Entertainment Editor

After nearly a year's absence, Claudia Schmidt returned to Menomonie, as she played to a packed house, on the last stop of a three week tour, at the Mabel Tainter Theater Sunday night.

Most of the audience had come to hear Schmidt, but were surprised and delighted to hear not just one, but three highly skilled and unique musicians, as Malcolm Dalglish and Grey Larsen took the stage as they opened for Schmidt.

Both Dalglish and Larsen were accomplished vocalists, singing both a cappella and with the aid of background instruments. Their opening song "Shanty Boys," an old lumber song, set the stage for the rest of the evenings performance. This wasn't going to be an ordinary show.

Dalglish was a master at playing a little known instrument known as a hammer dulcimer. The many-stringed instrument was played by

hitting strings with a small metal hammer. The sounds produced ranged from those made by a toy music box to that of a player piano. Still, at other times, it produced a sound of its own.

Review

Dalglish's abilities were excellently complemented by Grey Larsen. Larsen excelled on violin, tin whistle, flute and concertina. He even debuted his new Hardanger fiddle, a fiddle with eight strings instead of four, on "The Wolf's Howl."

The two musicians were able to play with the audience's mood. During a medley of "Old Woman Who Went to the Well," "The Cat That Went to the Hopper" and "St. Basil's Hymn," not a whisper could be heard. A moment later, the audience was singing, shouting and

stomping their feet to "Turkey in the Straw."

The second set belonged to Claudia.

As usual Schmidt started out by talking to the audience. By establishing rapport with the crowd, the mood wasn't so much as that of an audience but that as a large group of friends gathered to hear another friend perform.

Schmidt's first song also went unaccompanied. "Make It Across the Road" was dedicated to all the animals who read the animal crossing signs.

"Wandering Through the Broken Glass" was a song that was written while she was in Menomonie and was debuted at the Pawn on her last visit. Since then, the song has blossomed into a beautiful composition that was also featured.

Schmidt cont. p. 8



TIME TO REFLECT—
Claudia Schmidt pauses between songs to reflect on her lyrical inspirations as she performs to an enthusiastic crowd at the Mabel Tainter Memorial Theater Sunday. (Gary G. Dineen photo)

What's Happening?

THURSDAY, OCTOBER 23

Spectrum 28: A look at the recent hot air balloon race in Eau Claire, and a conversation with balloonist Mike Murphy who tells how safe the sport is for beginners. Ch. 28, 8 p.m.
Pawn: Featuring Jerry Maccoux. 8:15 and 9:30 p.m.
Inside Track: Pawn Live. WVSS 91 FM. 8:15 p.m.

FRIDAY, OCTOBER 24

Inside Track: "Rene and Angela" - Rene Moore and Angela Winbush. WVSS 91 FM. 8 p.m.
Pawn: Featuring Jerry Maccoux. 8:15 and 9:30 p.m.
Vikings: "From the Fury of the Northern" Viking fury devastated Europe while Viking society produced some of the most beautiful art of the Dark Ages. Ch. 28, 9:30 p.m.

SATURDAY, OCTOBER 25

Football: Stout vs. St. Norbert at St. Norbert. 1:30 p.m.
Up and Coming: "Incident at Hamilton High." When Marcus is attacked by a white bully, he seeks violent revenge. Ch. 28, 5:30 p.m.
Inside Track: "The More Things Change" - Far Cry. WVSS 91 FM. 8 p.m.

SUNDAY, OCTOBER 26

Four-Bit Flicks: "Life of Brian." Applied Arts 210. 8 p.m.
Inside Track: "Blues Boy" - Jeff Muldar. WVSS 91 FM. 8 p.m.
Cinema Classics: The Goldwyn Touch. "One Heavenly Night." Set against the romantic background of pre-World War I Budapest, this is the delightful love story of a street singer and a Count. Ch. 28, 10 p.m.

MONDAY, OCTOBER 27

Four-Bit Flicks: "Life of Brian." Applied Arts 210. 8 p.m.
Inside Track: "Digital III at Mintreux" - Ella Fitzgerald-Count Basie-Joe Pass. WVSS 91 FM. 8 p.m.
Evening at Symphony: Boris Belkin is soloist for Tchaikovsky's "Violin Concerto in D, op. 35." Ch. 28, 9 p.m.

TUESDAY, OCTOBER 28

Inside Track: "One More Song" - Randy Meisner. WVSS 91 FM. 8 p.m.
Soundstage: Featuring Rupert Holmes. Ch. 28, 11 p.m.
WEDNESDAY, OCTOBER 29
Concert: John Bailey. Harvey Hall Auditorium. 8 p.m.
Inside Track: "Carnaval" - Spyro Gyra. WVSS 91 FM. 8 p.m.



Oct. 24th & 25th
Friday and Saturday Night
9:30 - 1:30

THE FIRST APPEARANCE FOR
THE NEW-WAVE SOUND OF
THE MISTAKES
\$2.00 Cover Charge

2 for 1

THURSDAY 9-11

FRIDAY

F.A.C. Friday Afternoon Club
\$1.20 Pitcher 20 Taps 4¢

TONIGHT
SAGEBRUSH

9:30-1:30

\$2.00 Cover

1104 CLAIRMONT

Next to Big Street

Open 11:30 a.m. to 2:00 a.m.

Schmidt from p. 7

Schmidt also appeared as though she had some strange control over the audience's emotions. Once she had the audience in a dream-like state she hit them with "Rock That Sucker," her advice for automobile winter survival.

As a musician, Schmidt played guitar, dulcimer and her renowned pianolin, which is sort of a cross between a guitar, a violin, and a harp. The instrument was featured on "Afternoon on a Woodpile," a composition that Schmidt wrote especially for the pianolin.

After "Another Cup of Tea," a

humorous, unaccompanied duet by Dalglish and Schmidt, Larsen joined them on stage and played an instrumental medley "Swedish Waltz" and "Lullaby of Muff." It will probably be the last time that the audience will have the chance to hear the pianolin, the hammer dulcimer and the English concertina all together in the same song.

Without accompaniment, the group did a Sally Rogers song entitled "Circle of the Sun" before leaving the stage. After thunderous applause the three musicians returned to the stage to finish with an appropriate "Farewell My Friends." By the end of the performance, everyone listening were their friends.

Placement

Stouffers - Restaurant Div.: Monday, Nov. 10, H&R.

Stouffers - Hotel Division: Monday, Nov. 10, H&R.

Fabri Centers of America: Monday, Nov. 10, Fashion Merch., C.T.&D.

Stouffers - Restaurant Division: Tuesday, Nov. 11, H&R.

Stouffers - Hotel Division: Tuesday, Nov. 11, H&R.

Sky Chef: Wednesday, Nov. 12, H&R.

Reserve Mining: Wednesday, Nov. 12, Ind. Tech.

Hardee's: Wednesday, Nov. 12, H&R, Food Service Mgt.

Globe Battery - Div. of Johnson Controls: Wednesday, Nov. 12, Ind. Tech., Applied-Math.

On the Scene

Jerry Maccoux

Jerry Maccoux is welcomed back to the Pawn for the fourth time in his five years as a Stout student.

Blind from birth, Maccoux is a self-taught pianist. He is also an accomplished musician with brass, percussion and string instruments.

Maccoux will be presenting a variety of styles, including gospel blues, with a little fifties and sixties music thrown in, to the Pawn Thursday, Friday and Saturday at 8:15 and 9:30 p.m. He can also be heard on WVSS 91 FM with the Pawn Live Program at 8:15 p.m. Thursday.

Costume Ball

For all you ghosts and goblins, witches and warlocks hiding in the closet, this is your night to shine.

On Friday, October 31, the

Ballroom will be transformed from a plain room to a gathering place for costumed corpses.

Ebony Harambee is sponsoring a costume ball at 7:30 p.m. in the Student Center Ballroom. So dig out your goulash, freaky costumes and head for the ball. There will be a \$50.00 prize for the best costume. See you there!!

John Bayley

"Unique" — that's the word that an artist must grasp and cultivate. With all the sounds that grab the public ear and then fade into eternal obscurity, it takes a performer with a special style to make a mark on today's music world. Such an artist is John Bayley.

John Bayley is a reggae, calypso solo performer from South America. His high energy performances have captivated nationwide college audiences. John takes



the energy from his audience, magnifies it and gives it back in his own unique way.

Don't miss John Bayley, October 29th, at 8:00 p.m. in the Harvey Hall Auditorium. Admission is FREE. Sponsored by the performing Arts Subcommittee.

Who's Meeting?

THURSDAY, OCTOBER 23
LUTHERAN COLLEGIANS, President's Room-Memorial Student Center. 8 p.m.

MONDAY, OCTOBER 27
PENTECOSTAL YOUTH ENCOUNTER, 110 Price Commons, 7 p.m.

TUESDAY, OCTOBER 28
GAY COMMUNITY AT STOUT, 8 p.m. Call Hotline for more info. 235-9426.

WEDNESDAY, OCTOBER 29
CIRCLE K CLUB, Renaissance Room-Memorial Student Center. 6 p.m.

Tasteful Delights at the UW-Stout Bookstore



UNIVERSITY
BOOKSTORE

Time Life Cookbooks Feature:

Classical French

Chinese

Middle Eastern

Japanese

Italian

Wine -n- Spirits

Also: Don't forget to pick up second quarter books and supplies.

STORE HOURS: Mon. & Tues. 8:30 - 6:30
Wed. thru Fri. 8:30 - 4:30

READ THIS!

ARE YOU CONCERNED THAT THE LIBRARY IS NOT OPEN LATER AT NIGHT?

IN ORDER FOR THE LIBRARY TO CHANGE ITS HOURS WE NEED YOUR HELP.

WE ARE CONDUCTING A TELEPHONE SURVEY FROM 12:00 THURSDAY TO 12:00 FRIDAY

PLEASE CALL
232-1450

AND ANSWER THE FOLLOWING QUESTIONS:

- I. Do you use the library for resources or for a quiet study area?
- II. If you would like the library open later, would it be for the last month or the last (2) weeks of school?

THANK YOU FOR YOUR COOPERATION



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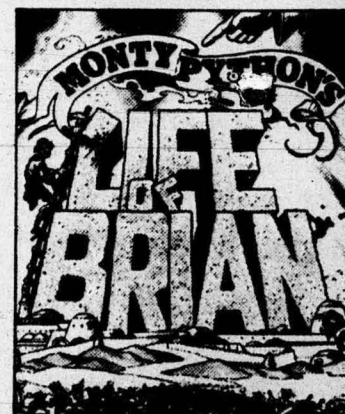
Located North Lake Menomine Bridge • 235-6210

UW-Stout Film Commission Presents

Feature Freddie



"Freddie, if I ever catch you bringing another quarter barrel to my class, I am going to lecture during your movies!"



University
Cinema

Sunday: 3:30, 6:45, 9:30

Monday: 8:00, 10:15

Room 210 Applied Arts

Sports

Pioneers put crimp on Blue Devils

By Layne Pitt
Managing Editor

UW-Platteville put a crimp into UW-Stout conference championship hopes as the Pioneers took advantage of several key Blue Devils mistakes to come out on top 14-3.

The game marked Stout's lowest scoring output as Clay Vajgrt put up a field goal in the opening play of the fourth quarter for the Devil's only score.

A fine running game by Kevin Weaver and Ron Theis was offset by a poor passing attack. Quarterback Ken Kartman could only manage two completions in nine attempts for 19 yards.

Kartman was also sacked seven times, six in the second half, for a loss of 55 yards.

About the spotty protection for Kartman, Coach Bob Kamish said, "The line has not done a real good job for pass protection. I don't know what is wrong."

Kartman did have two long pass plays in a row, but one was nullified by a holding penalty.

Tight end Kerry Hafner, who was injured earlier in the week, hauled in a 61 yard touchdown pass on his first play in. The play was only academic as an official's flag was thrown.

On first and 25, Kartman came back with a 19 yard pass to Mike Kramer. The Devils looked like they were moving as a Platteville

penalty moved Stout into Pioneer territory only to fumble the ball away.

The radar defense held the conference's leading rusher, Chris McLimans, to only 59 yards on the ground. The Dumphouse Defense lived up to its name by sacking Quarterback Todd Gundlach twice and forcing him into two interceptions.

Tom Paulus snatched his sixth pass of the season, as Doug Fuller pulled in his first. Paulus also had two solo tackles and assisted on 12.

Weaver had another big game at halfback as he totalled 121 yards rushing. Weaver set up Stout's first scoring opportunity as he raced 56 yards to the 18 in the second quarter.

From there, Vajgrt tried a 32 yard field goal, but it was deflected to the left.

The second half tone was set towards Platteville as Kartman was sacked for a 17 yard loss on Stout's first series of downs.

Minutes later, Gundlach hit McLimans for a 22 yard touchdown pass to break the deadlock.

Fumble fever which has run rampant all season, continued to strike the Devils as they fumbled the ball four times, recovering twice.

Stout's only points were gained as the Blue Devils drove from their

own 32 to kick a 25 yard field goal. The highlight of the drive was Weaver's 33 yard run around left end.

Stout had another drive cut short as the Pioneer defense shut off the running attack and claimed another sack, this time 18 yards.

Gundlach and crew moved the ball with ease as they drove on the harried defense. Gundlach capped off the drive by jazzing up his normally basic offensive effort with a double reverse to Jeff Eastlick to McLimans who took it in from the nine.



SCRUNCH!—

Blue Devil linebacker Tom Paulus drags down Pioneer running back Chris McLimans in Saturday's battle at Platteville. McLimans, the conference's leading rusher, was held to 59 yards by Stout's radar defense but the Blue Devils failed to score a touchdown as they were beaten, 14-3. (Gary G. Dineen photo)

Stout then fell flat with the cancellation of the 61 yard pass play and the fumble.

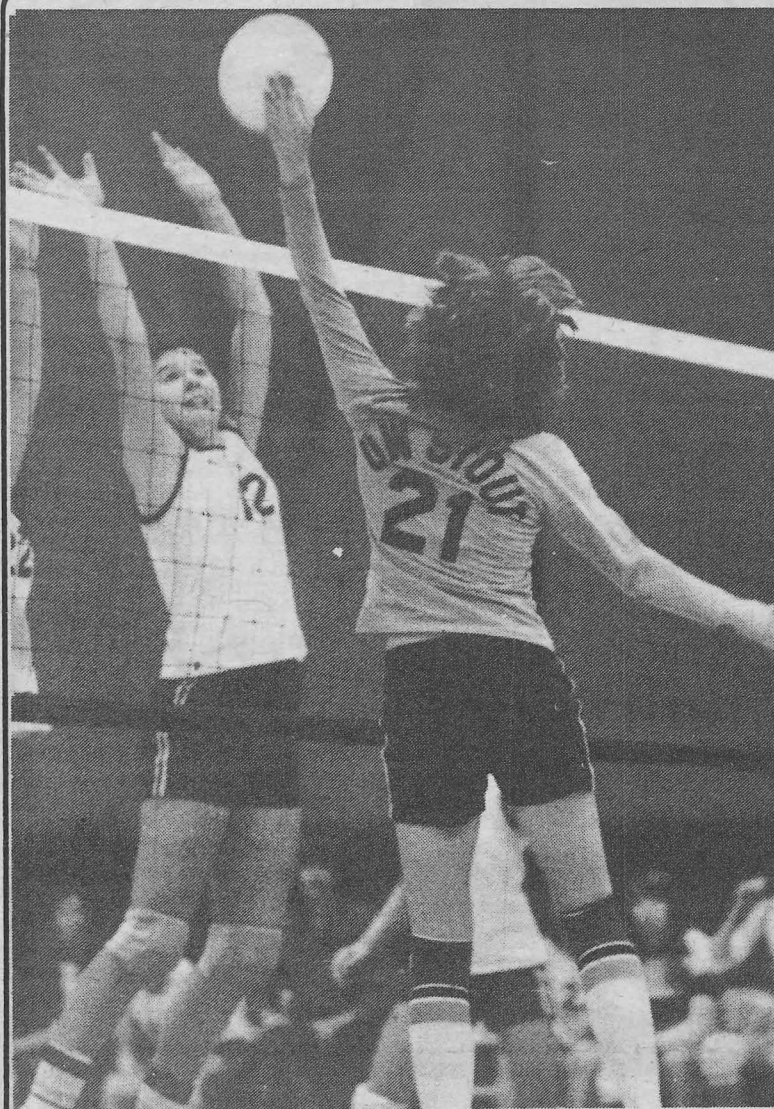
A last minute effort was made possible as Frank Lorenzen recovered a fumble on the Platteville 33 only to be intercepted on the next play by Platteville's Jeff Crowley.

Kamish was not overly pleased with his team's performance. He said, "They just out-executed us. The defense didn't play particularly well and the pass blocking has not fully arrived."

Kamish did have praise for his backfield, particularly Bob Johnson. "Johnson's role has switched since (Tod) Zimmerman's injury. Johnson has served as the primary blocker for Theis and Weaver and has unselfishly taken a cut in his total yardage since," he said.

Theis, like Weaver, had a 100 yard game with 112 yards.

Next week, the Blue Devils travel to DePere to take on the St. Norberts Knights in a non-conference action. Game time is 1:30 p.m.



GAMEPOINT!—

La Crosse's Eileen Jashinsky tries desperately to block this spike as Stout's Sandy Wegman slams home the game winning point in Tuesday's contest at Johnson Fieldhouse. The Blue Devils won the set 3 games to 1. (Gary G. Dineen photo)

Volleyball victory

"We finally did it!" commented Coach Cindy Kane about the women's volleyball team's victory over River Falls on Tuesday, Oct. 14 here at Johnson Fieldhouse. She continued, "This was the third time we've met River Falls this season and this is the first time we've beaten them. Our first two outings against the Falcons were almost unbearable. We couldn't pass, set or hit. On Tuesday we settled things."

The Blue Devils failed to take the Falcons in the first two games of the match. However, Stout failed to give up and rallied to capture the next three games, 15-10, 15-11, 15-7, and take the match.

"This is our second straight win here at home," stated Kane. "I hope we will continue our winning ways at Stout and take La Crosse on Tuesday of this week and Northland on Saturday." She added, "We play La Crosse J.V. on Tuesday. I'm confident if we play our game we'll be able to handle them. River Falls has beaten their varsity. We've also beaten Northland earlier in the year. Hopefully we'll do the same when we meet them again on Saturday." She concluded, "It would be nice to close out the season with a perfect record here at home."

The women played La Crosse on Tuesday. On Saturday, the Blue Devils close out their play at home against Northland College. It is also Parents' Day on Saturday.

Tennis finishes season

By Janet Mueller
Staff Reporter

Sophomore Lisa Harrison surprised the Stout tennis team by capturing fourth place in the 1980 WWIAC Tennis Championships. Harrison was the only Blue Devil to place in the single elimination tournament.

The conference meet was held last Friday and Saturday, Oct. 17 and 18, at the Bridgecourt Racquet and Swim Club in Neenah, WI.

Eau Claire dominated the meet, capturing five championships and three runner-up places on route to their first place finish. The Bugolds scored 63 points, outdistancing La Crosse, who placed second with 52 points. Whitewater took third with 31 points; Oshkosh, fourth with 27; Stevens Point, fifth with 12; River Falls, sixth with 10;

and Stout, seventh with three.

Coach Bob Smith was surprised and pleased with Harrison's performance, although he had expected to do better team-wise.

Commenting on the season, Smith stated that he wished the women would have had a better season. "They deserved it. They really worked hard and were great to work with," he said.

The team members voted for four team awards last week. Captain went to Pam Jette, a junior from Madison, WI; Most Valuable was Ginny Southard, a sophomore from Frederic, WI; Kathy Kolian, a junior from Minneapolis, MN was designated Most Improved; and Most Inspirational was sophomore Lisa Harrison from Mondovi, WI.

A race for fifth place

By Pat Murphy
Staff Reporter

The UW-Stout Cross Country team took fifth place at the Eau Claire Invitational Saturday.

The race was run with temperatures in the mid 30's with 15-20 mph winds and light rain.

The team was led in by Marty Dierl, who ran the five mile course in 26:36 for 17th place. He was followed by Jeff Vitali 19th, 26:52; Barry Bauer 24th, 27:12; Mike Swanson 33rd, 28:02 and Bob Krismer 34th, 28:10.

"I think the weather conditions really slowed down the times," said Dierl. "The conditions just

weren't conducive to running."

UW-Eau Claire grabbed the team title with 35 points. They were followed by UW-La Crosse with 37 points, St. Olaf 90, UW-Superior 101, Stout 126 and St. Thomas 145.

Dierl was chosen as the team's runner of the week for his performance at the Eau Claire Invitational. Dierl, the team captain, is described by Coach Lou Klitzke as an intelligent runner who is just beginning to come into his own.

"Marty is starting to realize his potential and should be one of the leaders at the conference meet," said Klitzke.



Devil's Advocate

Season over?

By Kevin Harter

The conference is very balanced. This season with Whitewater, River Falls, La Crosse, Stout and Platteville all quality teams.

Thus far it has been proven that any team can take another on a given Saturday, with the exception of Whitewater. The Blue Devils, once in the title battle are now in a battle to salvage the season and finish second at best.

No matter what, it has been a good season for Stout football, with a few less mistakes, mainly fumbles and interceptions, and Stout would have done better than just an also-ran. Oh well, they say there's always next year.

This week Stout travels to St. Norbert. Their coach and sports information director weren't available for comment, so I don't know much about St. Norbert beside the fact that they are an independent and have compiled a 2-5 record. They have played Stevens Point, Eau Claire and Oshkosh and lost to all three. Their two wins were over Loras (Iowa) and St. Thomas (Minnesota).

Making Tracks

Two weeks ago a Blue Devil runner accomplished something no Devil runner has in over eight years — win a cross country meet. Dave Wolff, a junior from St. Paul finished the course in 26:23 to pace Stout to a win over Platteville and River Falls.

Due to lack of space the story was never printed, but it was a major breakthrough for Stout cross country and The Stoutonia acknowledges that. Congratulations.

From the Devils Desk

Well, I was wrong about the World Series, but then I was only 2-4 last week. But it was a good series even if the Phillies did win. Tug McGraw was outstanding and

was the difference in the series. He got out hitters when he had to, which is more than can be said about K.C. bullpen ace Dan Quisenberry. But the highlight of the series had to be with George Brett said "My problems are all behind me now." For those of you who have been asleep for the last week Brett had hemorrhoids.

The Devil Predicts

Stout vs. St. Norbert. The Devils against St. Nobody to be specific. Stout should roll, if they keep their mistakes down to a few dozen. It's a non-conference game and Stout should get rolling again before they take on River Falls the following week. The Devils by 14.

Minnesota vs. Iowa. This one is always a blood and guts dogfight. Neither team is doing well this season, but that doesn't matter in a Gopher Hawkeye game. Minnesota continues to beat themselves. Iowa by 3.

Wisconsin vs. Ohio St. They can pull a milk upset over Michigan St. but the Bucks will blow 'em out of the stadium. The Bucks offense will be on the field all day against the Badgers defense. Ohio St. by 24.

Minnesota vs. Green Bay. James Lofton said "We're probably the best team in the National Football League with only two victories." Just like all the boys in Bart's Clubhouse Lofton is a fool. Besides the Pack there are only three other teams in the league with two wins, so I guess maybe he's right the Packers are the best of the rest.

As for this weeks game — who cares! Call it the inept bowl. The Pack has been playing well but not winning. The Vikes have not been playing well and also have not been winning. Both teams are too bad to win. Tie game.

Senate endorses boycott

By Carla Halbur
University Reporter

The Student Senate unanimously endorsed a resolution supporting a boycott of the Campbell's Soup and Libby's Companies, in their meeting Tuesday.

The resolution, drafted by the United Council of the University of Wisconsin Student Governments, also supports the Farm Labor Organizing Committee's efforts to improve farmers living and working conditions, and demands that the Universities stop purchasing Campbell's and Libby's products for its campus food services.

The Senate's endorsement came after a lengthy discussion. Some senators felt that Stout ought to take a stand now and immediately demand that residence hall and

student center food services support the boycott. Others argued that Stout should not step out on its own, but instead should follow United Council's lead.

In other action, the Senate announced plans for a call-in survey on library hours. Students will have the opportunity to call x-1450 between Thursday noon and Friday noon to answer two questions on library usage and library hours. The survey is designed to determine if students use the library because it is a quiet place to study or because they need its resources, and if students would like the library to extend its hours during the final weeks of the semester. "If we don't get any calls," said Anthony Aveni, Administrative Assistant, "we'll assume there's no in-

terest in longer hours."

News and information surrounding the upcoming election peppered Tuesday's meeting. Vice President of Legislative Affairs Mark Zipperer relayed the results of the latest voter registration drive, citing that 37% of the students enrolled at Stout are registered to vote in Menomonie. He also announced that the Senate will be providing transportation to the polls on election day. They will also be distributing 1000 "Have a Voice with a Vote" buttons.

Zipperer also announced that City Council representatives from Wards four, five, and six, and an at-large representative will be elected in April.

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Stoutonia Classifieds

PERSONALS

Kimberly C. You always wonder when you will be in the Stoutonia. Well, here is your big chance you are in it. Now I bet we will have Stoutonia all over our house with little stars in them.

As Always Bunchie.

No. 12 I'm going to miss you very much. See you on Nov. 1. It will be a great time. Luv No. 25.

Dear Delta Zeta Sisters! I am proud of all that we have accomplished! I am thankful for our friendship. As State Day is Sat. I want you to know that in my heart we are the best chapter in the State. DZ Love Sue (Pres.).

HAPPY BIRTHDAY MELISSA! MAKE YOUR 20th AS GOOD AS YOUR 18th! I'LL BE THINKING OF YOU, LOVE MELISSA.

YOU'RE MY POOPSIE AND I'M LIKE IT! MMM! I'M GLAD WE'RE GOING TO MAKE IT FOREVER! P.

3F-Would like to thank the unknown rose giver of last Friday evening. We love them. THANKS.

The ALPHAS PHIS would like to announce another great addition to our pledge class Lynette Marx! Good Luck Lynette! Love your sisters.

PHI SIGMA EPSILON presents its infamous "Kannon Koolaid Party" Fri. Oct. 24th 8:00 p.m. at 1014 18th Ave. Behind L-Mart. Donations \$2.00 Tickets will be on sale in the union on Fri. Oct. 25, 10-4 p.m. If you miss this one, you lose!!!!

It's Reptile's Birthday today. Let him know it x2247.

MEETINGS

INTERESTED IN A CAREER IN SPECIAL EDUCATION? Stout Special Education graduates will provide information about their careers at 7:00 p.m., Monday October 27, in room 208, Harvey Hall. For more information call x-1469. Everyone welcome.

WOMEN IN MANAGEMENT: MEETING WILL BE HELD OCT. 28 at 7:00 p.m. in the BLUE DEVIL ROOM. THE SPEAKER IS A WOMEN STUDIES REPRESENTATIVE.

SERVICES

SEEKING HOUSE TO CLEAN: I will do 3-5 hours of housekeeping a wk. Have previous exp. 235-1031.

Need a hard working girl to clean your house? Will clean entire home, laundry, dishes, clean out drawers etc. Price depending on house. Available once a wk. time suiting you. Susan x-3848. Exp.



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1 person to share 2 bedroom log cabin on Lake Tainter. Winterized, completely furnished. \$100 per month plus utilities. Call 235-1188.

SMS

Stout's Management Society
(Formerly S.A.M.)

Is holding elections for all year-termed offices on
OCTOBER 28
6:30

Presidents' Room
Memorial Student Center

LOST & FOUND

LOST: To whoever took my jacket at the Flame Friday night Oct. 17, please return it, my keys were in the pocket. I got it for a present and it means a lot to me. Please return to 150 North Hall, x-1255 ask for Rich. REWARD offered.

LOST: Male Irish setter puppy 3 1/2 months old. No collar. Call 235-7206 after 6 p.m.

HAVE YOU
LOST SOMETHING?
Check the information
desk in the Student Union.

WANTED

HOUSING WANTED FOR 2 MALE JUNIORS. WILLING TO HELP OUT. CALL ROB AT 235-2755 after 4:00 p.m.

Are you interested in making extra money as a youth hockey referee? If you are call: 235-2118, 235-7827, 235-0854.

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Hours: M-Th 10-6, Fri 10-2

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A Drawing to Win Two Tickets to a Packer-Viking Game

or

a Regal "Griller" Electric Broiler

Fill out the entry blank and deposit it in the contest boxes (1) at the Bookstore or (2) at the Student Center Information Desk. Entry blanks are also available at the Bookstore. Entries must be in by 4:30 p.m., Oct. 31.

Winners will be determined by a drawing. Full-time, part-time and student employees of the Bookstore are not eligible. Drawing will be November 3.

PRIZES: (1) Two tickets to the Packer-Viking game, Sunday, Nov. 23 at the Met in Bloomington. Parking, transportation, etc. not included.
(2) Regal "Griller".

No Bookstore purchase necessary

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The Stoutonia

New Deadline!

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- ★ Display Ads
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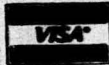
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The Stoutonia

University of Wisconsin-Stout Menomonie

Thursday, October 30, 1980
Vol. 71 — No. 11

Dreyfus says Stout should be tech school

By Mark Santelman
Staff Reporter

Stout should not be a part of the university system but should be incorporated into the Vocational Technical Adult Education (VTAE), Governor Lee Dreyfus said Saturday.

Dreyfus was in Menomonie last weekend campaigning for local Republicans and talking about his recent 4.4 percent budget cut and its effect on education and Stout.

"This move would help to make Stout more of the technical school that it should be," Dreyfus said. "This would be a plus for Stout because technical majors would have a place to get their doctorates and others to do their third, fourth and fifth year work. Stout's emphasis would then shift to research and become the research arm for the state and its education system."

Dreyfus has believed this since Stout was incorporated into the university system and taken off the VTAE in 1955.

Chancellor Robert Swanson disagrees. "This proposal has not been seriously considered and a proposal has not been written by anyone proposing that we do switch back, but in regards to the Governor, I don't think he completely understands Stout and its mission," Swanson said.

Dreyfus has recently come under considerable criticism for the tax deficit that exists and that he made an across the board cut of 4.4 percent on all state programs.

"When I was campaigning for governor, I promised the people that I would give back the surplus

tax money that existed. I gave it back and then the Monday morning arm chair quarterbacks started to second guess me. We need a refund they said, but I don't want it to affect my program. If I would have left that money for the state, you can be sure that it would have been spent," Dreyfus said.

Besides returning the surplus to the people, Dreyfus also noted that Wisconsin is not the highest taxed state.

"My second promise to the people was that I would lower the tax levels for people of all incomes. As it is now, we are the eighth highest taxed state in the country. When I took office we were the highest," said Dreyfus.

Dreyfus also noted that he is going to encourage spending cuts and pare back programs. Dreyfus feels that the state and the country as a whole has to learn to "live within its means."

Although Dreyfus has reduced taxes since taking office, he would like to see highway taxes increased. According to Dreyfus, if we don't maintain our roads adequately they will go the way of the railroad.

"We have to maintain our roads because our farmer's need them. Because the railroads were not maintained adequately, they cannot be used to the degree of which they should. Consequently, the farmers have to use the roads more and more," he said.

When Dreyfus was asked about education and the current situation at Stout, he pointed out that all government agencies were cut 4.4 percent, but the university system

added a \$30 increase on to tuition.

This, however, did not make up for the decrease in funding according to Chancellor Robert Swanson. "With the 4.4 percent cut, the university system received \$18.5 million less and the \$30 increase brought in only \$3.75 million additional revenue."

Dreyfus said that other social programs are developing greater needs and are competing with the university for the tax dollars. Programs dealing with the elderly, medicaid, unemployment and welfare are taking more tax dollars.

"In spite of the 4.4 percent budget cut, the university faculty received an average 10.3 percent increase in wages and this is the largest package increase they have received in a decade," Dreyfus said.

When asked about Stout's particular situation, Dreyfus pointed out that they will have to learn where to say no in enrollment increases. "Stout has to learn how far to cut the patient without it dying... and you have to remember that students are not students their whole life. They will eventually get out in the working world and you can be sure that they won't want to pay high taxes," Dreyfus said.

"The thing that has to be remembered is that when we submit a budget it has to go through many channels before it is approved and the governor and state legislature look at the UW system as a whole, not on an individual basis. That is up to the Board of Regents and the UW President to decide which school should get how much," Swanson said.



LET ME SAY THIS—

Gov. Lee Dreyfus speaks to a crowd of about 150 people at the Fairgrounds about his term in office. Dreyfus was in Menomonie Saturday drumming up support for his fellow republicans. (Michael Wing photo)

Stats tell story: Student vote can make difference in election

By Shirley Holten
Editor

The extent of student influence on the outcome of the Nov. 4 election is ambiguous to many, yet statistics reveal it may represent the difference in any given race.

National Student Association statistics show that in 1976 college enrollment in 91 congressional districts exceeded the margins of victory attained by candidates within those districts in the general election.

Sheer numbers tell the tale of student impact.

In 1980 the number of graduating high school seniors alone will far outnumber the margin of votes by which recent candidates have won in the last closely contested presidential races. In 1976, for example, Jimmy Carter beat Gerald

Ford by only 1.7 million votes. The number falls into perspective when compared to the 3.2 million high school seniors who expect to graduate this June.

In 1968 Richard Nixon edged past Hubert Humphrey by a mere 550,000 votes. There are more than 3 million students represented by the United States Student Association, to which Stout belongs. The race eight years earlier saw John Kennedy defeat Richard Nixon by just 118,000 votes. More than 118,000 students are currently enrolled in the University of Wisconsin System.

A contrary fact surfaces in that young voters in the past have failed to exercise their potential power.

The Census Bureau reports that

voter turnout for 18 to 20-year-olds was a mere 36 percent in the 1976 election. Forty-six percent of 21 to 24-year-olds voted in that election.

Statistics compiled early this year showed that only 44 percent of 18 to 24-year-olds had registered to vote. A bright spot in that statistic came later as a result of a poll conducted by Today's Student showing that 92 percent of the responding students intended to vote. The pollsters concluded that education increases the likelihood of voting.

On the local level it is clear that student vote could turn the tables. 2,764 Stout students are registered to vote, which comprises 38 percent of registered voters in Menomonie, according to Mark Zipperer legislative affairs director of the University Student Senate.

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Energy use and conservation measures

By Becky Wagenknecht
Staff Reporter

Conserve, conserve, conserve.... Sound familiar? Many people are concerned with the conservation of energy, but are enough people concerned?

Energy conservation means more than just cutting down on travel, turning down the thermostat and insulating homes. Energy can be saved anywhere energy is used.

Joan Bus, coordinator of the West CAP program in Menomonie, points out in the book *Tips for Saving Energy* a number of ways to save. About 40 million homes in the United States are not adequately protected from outside weather, according to the Federal Energy Administration. Make sure yours is not one of them. Checkpoints are:

- Reduce heat in unused rooms.
- Keep heating units in good repair.

- Pans of water or portable humidifiers will increase the humidity for those residents without built-in humidifiers (such as in the dorms).

- Storm windows year around will help to cut your fuel consumption.

- Use kitchen, bath and other ventilation fans sparingly.

- For comfort in cooler indoor temperatures - use the best insulation of all — warm clothing.

Hot water energy savers are another way to cut down. Keep in mind that heating water accounts for about 20 percent of all the

energy used in one day. Checkpoints are:

- Repair leaky faucets.
- Do as much cleaning as possible with cold water.

- Insulate your hot water heaters.

Adding to this, one of the biggest energy consumers are in the kitchen, laundry and bath. Here are some ways to save:

- Never boil water in an open pan.

- Keep top burners and reflectors on oven clean.

- When using the oven, make the most of the heat from that single source.

- Use pressure cookers and microwave ovens if you have them. They can save energy by reducing cooking times.

As far as reducing electricity consumption, the following facts are important:

- Try to use energy intensive appliances such as dishwashers, clothes washers and dryers and electric ovens in the early morning or late evening hours to help

reduce peak-load consumption (8-5 p.m.).

- Regularly defrost freezers.

- Wash clothes in warm or cold water and rinse in cold.

- Keep the lint screen in the dryer clean.

- Separate drying loads into heavy and lightweight items.

There are also bath energy savers which are:

- Take showers rather than baths and limit your shower time.

Finally, there are some tips on

saving lighting energy. It's easy to use more light than you need — but don't.

- Turn off lights, televisions, radios and appliances when not in use.

- Use Fluorescent lights which use five times less electricity than incandescent, and they last longer.

For further information about these and other energy conservation measures, contact West CAP in Menomonie or the Housing and Energy Program at West CAP in Glenwood City.



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HISTORY BUFF—

Historian Frances Fitzgerald will speak in Harvey Hall at 8 p.m. Wednesday.

Study of textbook accuracy reveals history is "Bunk"

A favorite piece of American folklore has George Washington as a mischievous, but honest, little boy, chopping down his dad's favorite cherry tree, and then confessing the deed and going unpunished.

That story is a lot of hokey, claims Pulitzer prize-winning journalist, author and historian Frances Fitzgerald, but it sells history books.

Fitzgerald, author of *America Revised*, a study of textbook accuracy, will speak at 8 p.m. Wednesday in Harvey Hall Auditorium.

Fitzgerald says that quite a bit of American "history" in textbooks is

"bunk." Her study of American textbooks revealed that every five years textbook accountings of history change to accommodate the thinking of the times and the whims of the marketplace.

Nobody ever checks the accuracy of history texts, she says. "What sells best goes into the text." This has been going on, she adds, since the 1930s.

Fitzgerald is best known as the author of *Fire in the Lake*, a history of the Vietnam War. The book, published in 1972, earned her the Pulitzer.

She has done extensive on-site research in Vietnam, Cuba, Northern Ireland and the Mideast. Her

work has been published in *Vogue*, *New Yorker*, *Harper's*, *Atlantic Monthly* and *Village Voice*.

Fitzgerald is the second of five nationally known speakers scheduled to appear on Stout's campus as part of the University's Speakers Series.

Stout students can pick up their free tickets by showing their student I.D. at "The Printery" in the basement of the Memorial Student Center between 10 a.m. and 4 p.m. Monday through Friday. Tickets for faculty, staff and community members cost \$2. High School students and senior citizens will be admitted for \$1.

Dancing can be business as well as art form

By Beth Dillingham
Staff Reporter

"Today's society depends on instant... instant mashed potatoes, instant cash, instant success..."

The exact words of a sociology teacher? Not exactly. Corita Schilling, proprietor of Corita's school of dance continues, "Society expects everything to be instant, including dance. You start dance lessons and come out a ballerina... maybe that's why the school hasn't come into its own yet... dance is constant work. It's not one constant performance."

Corita has been in the dance school business for 11 years. Her school in Eau Claire has between 200 and 250 students. The school in Menomonie has approximately 30 students, but is only two years old.

Plans for the branch here started "...five or six years ago, I guess," she said. "I had a reputation in Eau Claire and just expected it to take off here... Menomonie is a very art oriented town."

Because Menomonie supports its theater guild and other art forms so much, Corita believes that the market for a dance school is here. "Maybe people are just keeping an

eye on the school right now to see if it makes it. Other schools started here haven't stayed constant," she explained. "I'm convinced that once people realize we're here for awhile, they'll join. We have to prove ourselves first, I guess."

"The only problem is... you can starve while you prove yourself."

Corita debated coming back to Menomonie this year. "Right now the Menomonie school isn't supporting itself... but then I told myself that we had only been in Menomonie for one year and couldn't evaluate fairly with only a year to study," she explained. "One year is never enough to evaluate any project."

Business has picked up for the school this year. For example, the women's gymnastics team at Stout studies there twice per week. "Watching them, I see their improvement over last year... and I see that there is a need for a stable influence in dance here," Corita commented.

The dancer cites the need for a dance influence in Menomonie as a major reason for staying here.

"From the business aspect...

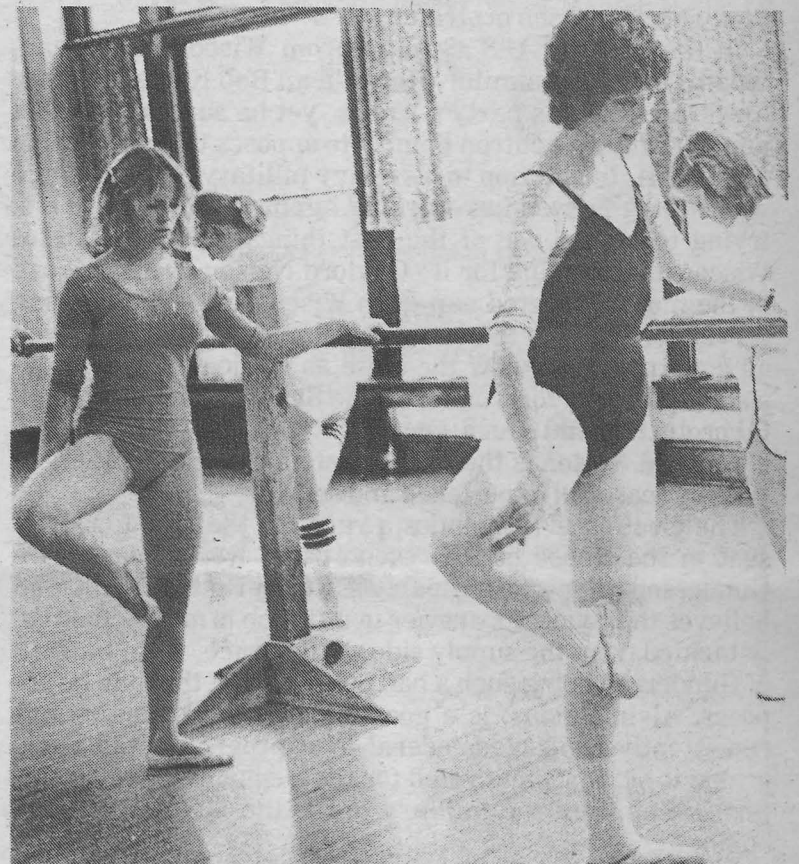
well, I shouldn't be here," said business woman Corita Schilling. "I have to pay the rent, turn on the heat, drive over here from Eau Claire, et cetera, et cetera, et cetera."

"But the artist in me says 'there is a need'... and there is no professional stable dance influence here. There are people taking my classes... there has to be continuity in a dance school or there is no point in even starting one," she countered.

The artist believes that something drastic would have to happen for her to close her business here. "It would have to be so drastic that my business self won out over my artist self... that doesn't happen too often anyway!"

Corita does evaluate the Menomonie school and the need for it frequently. "But I don't really have a number quota of dancers that I need to stay in business. Many other types of business set quotas... I just keep looking at the need," she explained.

That's the artist in Corita Schilling winning again. "I'm just a 'wing it and pray' person, I think."



LOOKING GOOD!—

Corita Schilling, who runs Corita's School of Dance in Menomonie, whos her approval of a well executed move. In this class the members of the UW-Stout women's gymnastic team take ballet lessons twice a week. (Kristin Menne photo)

International Dinner to display the world

By Charlene Holt
Staff Reporter

A variety show and a dance will highlight the annual international dinner to be held at UW-Stout Saturday, Nov. 8. The International Relations Club is sponsoring the dinner.

"It is the single biggest event at Stout besides Homecoming," said Luther Brown, club organizing secretary. Attendance at past dinners has averaged 100 people.

A social hour will begin at 6 p.m. in the International and President's rooms of the Memorial Student Center. "We will have displays and refreshments from different countries," said Tony Gaskin, club public relations officer.

At 7:30 p.m., the guests will move into the Ballroom for a dinner consisting of Moroccan chicken, meatballs from Kuwait, and three different rice dishes. In addition to these foods, there will

be Chinese vegetables, salads and international dressings, corn bread from Mexico, and drinks from Trinidad and Tobago.

Eight different countries will be represented in a variety show which will be held after dinner. This show will allow the audience to see talent from all over the world.

After the show, a dance will be held in order for everyone to display and observe traditional styles of dance.

The cost of the event is \$8.00 per person. Part of the proceeds will go to an international charity in order to feed the poor and starving.

Tickets can be purchased at 11J Harvey Hall, the First Bank & Trust, and United Bank. Students will also be selling tickets at the Information Desk and at a table at the Student Center's north door on Monday, Nov. 3 through Thursday, Nov. 6 from 9 a.m. to 4 p.m.

Scramble system unscrambles

By Barb Sachse
Staff Reporter

The scramble system has become partially unscrambled. While there are still some complaints, the modified scramble system installed in Price Commons over the summer has lead to more efficient, faster service.

"We are now putting 13 people per minute through the food service line. That's five more than last year. Waiting lines have decreased considerably," said Evelyn Huffman, assistant director of food service. "With this new system an ala carte line was added from 2 to 4 p.m. and 7 to 11 p.m. It has increased participation 13 percent compared to last year. We have more business from 7 to 11 p.m. than we do at breakfast."

The scramble system is one of repetition, the more you use it, the more familiar it becomes. "Students know where to go and what to do," Huffman said. "There

still are a few mishaps though at the peak hours."

"To run efficiently the system needs 2000 feet of traveling space. At the present time Price Commons has only 1400 feet. We are trying to add the needed feet for easier mobility," Huffman said. "Now at peak times there are too many people for the area."

Students, for the most part, agree. "I like the new system if you don't go during the rush hour," said Jon Oakland. "You don't have to wait like last year, but when the food does run out, the lines build up and then it's a mess."

"I like to wait for the 7-1 ala carte line. It is calmer and very convenient," said one senior.

Another addition bringing positive response is the blackboard with the menu at the top of the stairs. By second semester students will be able to call a message machine to find out the menu, Huffman said.

"To my knowledge there haven't been many complaints about cold food. Probably with the installation of the microwaves, students are heating their own food if it isn't hot enough," Huffman said.

Still, there are students who prefer the old system. "I don't like the new system. By the time you are done getting everything, the food is cold. People are always running into each other. I find the system slower," said Ted Hovde.

"With the old system it wasn't as crowded, and people weren't bumping into each other," said Pete Gardenier.

"This is worse than the old system," said Pam Stone. "Desserts were out in the open before. Now you have to go back into the mess to get them." One good thing, though, is that you pay after you have your food, Stone added. That way if you don't like what is being served you can check over the food and leave before you pay.

Opinions

Editorial

With inflation running rampant, the threat of war around the corner and higher tuition paying for less education, no one can afford to miss Tuesday's general election.

At the national level, the presidential race couldn't involve more polarized philosophies. Ronald Reagan's hawkish philosophy of building up nuclear forces such as the MX missile, the manned strategic bomber, and cruise missiles to create some world-wide fear of his machoism is ridiculously dangerous. John Anderson's strength and vision demonstrated in innovative ideas that call the nation to realism and sacrifice to deal with the energy crisis and inflation are admirable, yet unfortunately ahead of their time and beyond what the country is willing to face. So even though the heart of *The Stoutonia* continues to support John Anderson, Jimmy Carter is the only hope we have to keep the reactionary, feeble-mindedness of Ronald Reagan out of office.

Jimmy Carter thus wins the endorsement of *The Stoutonia* by reason of strategy.

In the race for U.S. Senator from Wisconsin the candidates are more similar. Republican Bob Kasten is more moderate than his party's leader, yet he supports the B-1 bomber and the neutron bomb. He opposes the ratification of SALT II. In addition to his heavy military emphasis, the worst thing Kasten has working against him is that he is trying to unseat one of the best things that the state of Wisconsin has going for it: Gaylord Nelson. Nelson is one of the most respected names in Wisconsin politics having served for years in the State Legislature, and having even as governor, few know the state as he does. He has consistently been a forerunner in the Senate for environmental protection and education.

Gaylord Nelson is the man to vote for in the U.S. Senate race by reason of experience and service.

The election also includes a race for the Third District seat in the House of Representatives. Republican Steve Gunderson supports his party's Kemp-Roth tax cut and believes the country's answer to inflation is most effectively tackled from the supply side. In this race, it isn't a case of Gunderson being such a bad guy, but that the man he opposes, Alvin Baldus, is a good congressman. Baldus has consistently supported federal loan programs and basic grants to students and voted for the Department of Education. He opposes the military draft, the MX and the B-1 bomber.

The *Stoutonia* supports Alvin Baldus for re-election as Third District Congressman by way of his record.

Finally, the most crucial race of all in terms of direct impact on UW-Stout students is the race for 69th District Assemblyman.

Stan Anderson is the challenger and there are few people who more accurately imitate the mentality of Ronald Reagan than Dunn County's own Stan Anderson. Made from the same insensitivity as Republican Governor Lee Dreyfus, Anderson says that the University of Wisconsin System is going to have to feel the axe of spending cut just like everybody else. A sincere and dedicated farmer, Anderson spoke to Stout students about prime farm land preservation in an on-campus debate, oblivious to the fact that there may be other issues that concern students. If Anderson is elected, Stout might just as well forget about being represented at the state level for two years.

Anderson is challenging incumbent Dick Shoemaker. A business administration graduate of UW-Stout, Shoemaker understands the special mission and needs of Stout and Stout students. He has gained prominence in the State Legislature for initiating legislation to stabilize tuition increases. A man in constant contact with the Stout Student Association and Chancellor Robert Swanson, Shoemaker represents Stout like it has never been represented in the State Legislature.

The *Stoutonia* wholeheartedly supports the re-election of Dick Shoemaker as 69th District Representative because he is the best man for the job.

Regardless of the names and what they represent, it all means nothing unless you take the initiative to go to the polls on Nov. 4. Vote, you can't afford to miss this one.



Viewpoints

Old man, young man

By Anthony Aveni

"Talk about bad times. Talk about an election without a candidate competent enough to make a difference. Talk about the end of society as we know it within the next 10 years. Talk about all the effort mankind has put forth up to now to have a society as rich as ours only to watch it wither and die on the vine before our very eyes. Talk about the end."

I have this old man friend. Occasionally we sit and talk on the steps of the Hotel Marion. He's really nothing special except he's three times my age and for some reason finds it worthwhile to spend time talking to a young college whippersnapper such as myself.

"You were still in your mother's womb and your father's mind during the best years of this country," he said one day. "Your generation? Hell, you get the leftovers. The leftovers of a generation of greed and power."

He looked at me and winked an eye. "Sure, I know your generation. You want peace, you want security in an insecure world, you want a good society, right?"

Before I could answer he went on. "Your people? I don't know exactly what happened to you. I think television did something to your heads. Anyway, ya got nobody to lead your generation. Nobody wants to fight. Hell, ya gotta have fighters."

I told him I had to go to class. I got up, started walking and when I was about 10 feet from him I turned to smile. He said softly, "You're smart enough already." I knew what he meant.

I walked back, sat down and lit a cigarette. In his usual manner he looked at the cigarette dangling from my mouth and said, "You're too young to smoke. Gimme one." That's how I met him to begin with.

He took a long drag off the Marlboro and went on.

"Yea, when I was your age."

I interrupted, "I didn't sit down here to be lectured, tell me more about leaders and fighters."

He looked at me and said, "That's another thing about your generation. You never want to hear about the past and I didn't mean to sound like your old man."

Just then the Greyhound bus pulled in. The bus driver got out, looked at us and scoffed. "Bums," he said under his breath. I felt strangely comfortable with the old man. We looked at each other and shrugged. The bus driver was from the generation before me and after him.

He took another drag, looked at me and said, "You. You have the power to change the world. Look at yourself, you're a fighter. I've been talking to you for two months. I see you hustling off to school. I read your articles."

I didn't even know he knew me. But I was smart enough not to ask. I knew he was on to something.

The bus pulled out leaving the stench of diesel exhaust in its wake. We were so used to it, it wasn't even worth mentioning.

"You care about your generation, don't you?" he said. I told him I was worried and wanted to move to Australia.

He was too smart. He knew I cared. He let out one of his little chuckles that always meant he had me in check. I had to say something.

"I want to care," I said, "But I'm not sure I really want to. You only go around once in life, you know."

He interrupted, "So you say you don't want to waste your life caring for your generation. Is that what you mean?"

"I know my generation needs leaders. But I'm not sure I want to be one. Too much like work and not enough time," I told him, particularly impressed with my

answer. I thought I had countered him.

He flicked his butt out onto the oil soaked asphalt, sighed and rubbed his eyes.

I was dying for an answer, any kind of a remark. But he had nothing to say.

I hadn't said something wrong, I had said something typical.

After what had seemed like an hour of silence, he looked at me and slowly the words I wanted to hear and not hear so badly came trickling from his mouth.

"I'm old, but I'm not dumb. I know what a man wants, needs and feels without being told. I know you and your generation better than you think. Look around. Look at this election coming up. Look at yourself and your starving peers. This is supposed to be the greatest society the world has ever seen. And it's ready to fall apart. Why?"

I was speechless. But he continued.

"Because nobody cares. Everyone is waiting for someone else to do it for them. This whole society is ready to be handed to your generation and there's nobody there to hand it to. And there's only 10 years left until it happens."

I began to tremble. There was no way I could ask him what "it" meant. But it didn't matter.

He spat on the ground and brushed away a fly from his forehead.

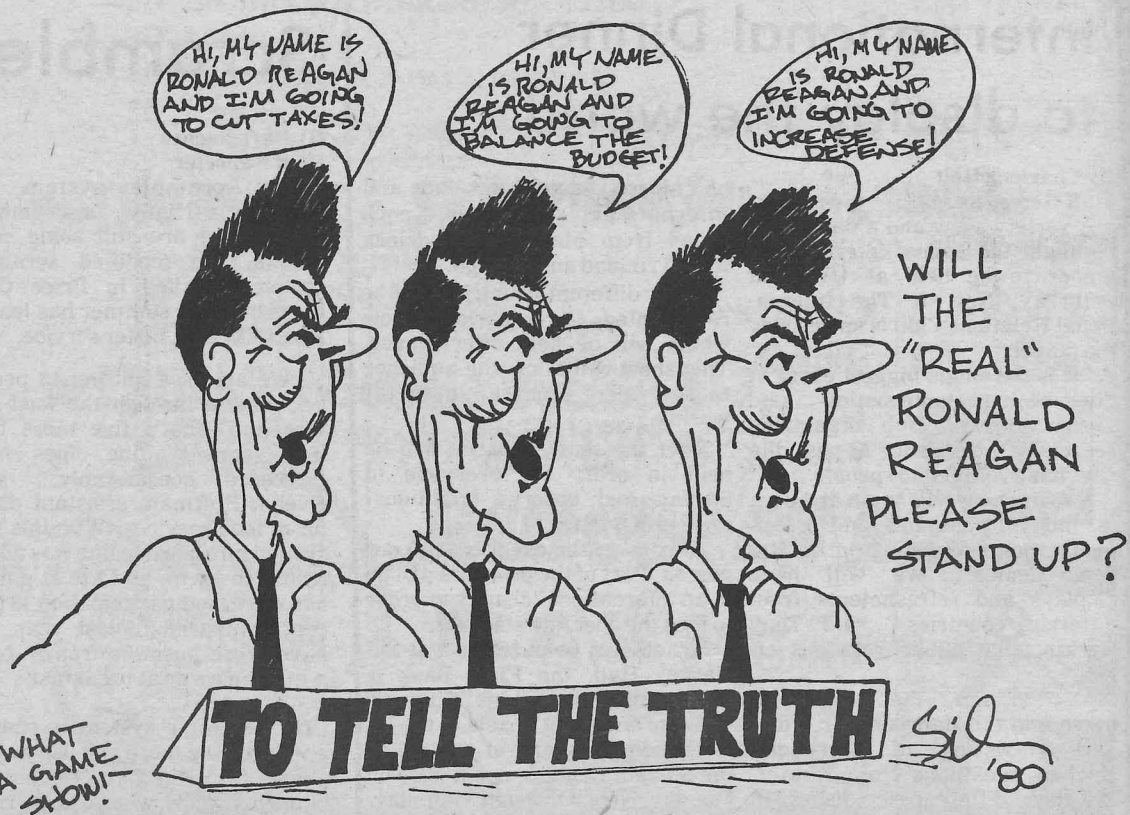
"And I'll just sit here and wait for you, my son, because I know you can change everything."

He looked at me and winked. The silence was deafening. I knew he had me.

I looked at him as he closed his eyes and lay back against the wall.

Just as I was getting up to leave he said, "And son, I got all the time in the world."

I was still trembling as I walked away.



Letters

Anderson ad

To the Editor,

In the October 23 edition of *The Stoutonia*, Mr. Stan Anderson, candidate for the Assembly from the 69th District made some statements in an advertisement. One of which was "...seek adequate University funding including: fieldhouse and Student Center additions..."

I would like to point out that no Assemblyman, in official capacity, has any major input into whether or not we have an addition to the Student Center. An addition to the Student Center is paid for entirely out of a student center fee assessed on the students. Therefore, the decision on the Student Center addition rests for all practical pur-

poses in the hands of the students, not their assemblyman, regardless of who they are. This may seem like a trivial thing, but it is important to realize that we are constituents of the 69th District, and to ask those running to represent us in Madison to know the issues is not unreasonable.

The University Student Senate of the Stout Student Association has chosen not to endorse any political candidate. But, we do feel that it is part of our responsibility to inform the general student population about the issues. To that end, I submit this letter for the purpose of clarifying this particular ad while it is very important that we as students exercise our rights as citizens and vote, it is imperative that we have accurate information from which to formulate our vote on.

Above all, vote this coming Tuesday.

Sincerely,
Steve Larson
President
Stout Student Association

Outstanding congressman

To the Editor,

I was very pleased to note in a recent ratings of representatives that Congressman Al Baldus once again received an outstanding score for his "global statesmanship" in view of a threatened escalating arms race, nuclear proliferation, economic upheavals, air and water pollution and famine.

Baldus measured up in the face of these world-wide problems in the best tradition of our country.

Congressman Baldus was one of only 22 of the 435 representatives in the nation to receive a 100 percent rating by the Campaign for U.N. Reform. For his excellent record, this group also endorsed him for re-election — one of very few candidates selected for endorsement.

I have been very impressed with Baldus' sensitive understanding and excellent voting record on international affairs. Many of the problems which have been of vital

concern to thinking Americans — air and water pollution, the constant danger of nuclear war, problems of world economy — can only be solved through international cooperation.

It is a good feeling to have Baldus in there working for us. I think we need him to continue to oversee the needs of our country in the next session of Congress.

It should also be noted that he has been cited as one of the few "Outstanding Congressman" in the entire United States by Bread for the World. Thinking people in the Third District should be glad to get out and vote on Tuesday for our hard-working Congressman Al Baldus.

There can be no doubt that he

does work for us — day in and day out!

Sincerely,
Ray Short, Author and Lecturer of the book for teenagers *LOVE, SEX OR INFATUATION* and Officer, Campaign for U.N. Reform

Shoemaker endorsed

To the editor,

The 1980 election seems to be a choice between the lesser of two evils. But regardless of whether this is true in the presidential race, there are plenty of important dif-

See Letters page 6



PG Parental guidance

Behind the mask

By Kevin Harter

Behind all celebrations there is tradition and legend. Most celebrations are easy enough to figure out: Christmas and Jesus, Thanksgiving and the pilgrims, Valentine's Day and love.

But Halloween is different, and it is based on more than ghosts and devils.

What's behind Halloween's mask? Halloween is believed to be 2,000 years old and originated in what is now Ireland, Great Britain and France. The celebration was known as the Celtic Festival, Samhain.

The Celts' new year began Nov. 1. Thus, the festival began Oct. 31 in honor of Samhain, the Celtic lord of death. The celebration marked the beginning of the season of cold, darkness and decay (or what is happening around us now). It was believed on this night Samhain allowed the souls of the dead to return to their earthly homes for the night.

On this night the Druids (priests and teachers), ordered the people to build huge bonfires. They burn-

ed animals, crops and possibly each other as sacrifices during the celebration.

They also wore costumes made of animals skins and heads and told fortunes about the coming year by examining the remains of sacrificed animals.

The Romans conquered the Celts and made two additions to the autumn festival. The first also dealt with honoring the dead and was called Feralia. The other addition honored Pomona, the Roman goddess of fruit and trees — from which apples probably became associated with Halloween.

Later the Christians established all Saint's Day on Nov. 1. The Christians made the old pagan customs part of their holy day.

Years later, Halloween came to the United States with the settlers from England and other Celtic regions. But Halloween didn't catch on right away due to strict religious beliefs of other settlers. In the 1800s, however, Halloween became popular as many immigrants arrived from Ireland and Scotland.

In recent years, Halloween has become somewhat less popular, especially in larger cities. This is due to pranks that have become destructive and dangerous.

So tomorrow's the night we know best for spirits and goblins. Children and trick-or-treat. Pumpkins and costumes. Halloween has come along way since the Celts.

For us in Menomonie, Halloween means dressing up in a costume somewhere between fashion merch. and art major and heading out with a shot glass in hand for our tricks or treats. So yes, vampire, there is a Halloween.

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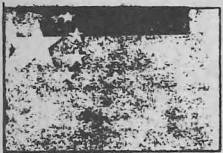
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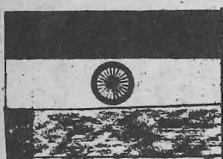
Nov. 11
Chinese Dinner

• Commons Food Service



Nov. 13
Turkish Dinner

• Tower Room
4:30 - 6:30



Nov. 18
India Dinner

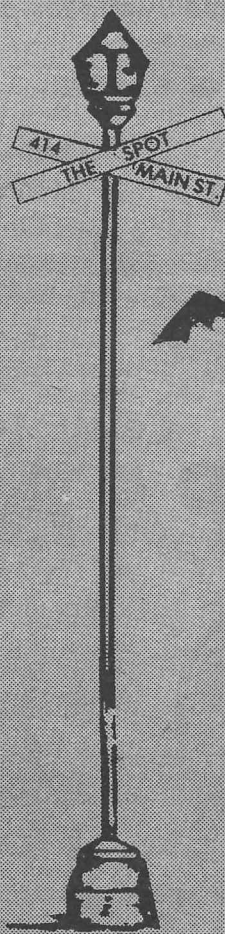
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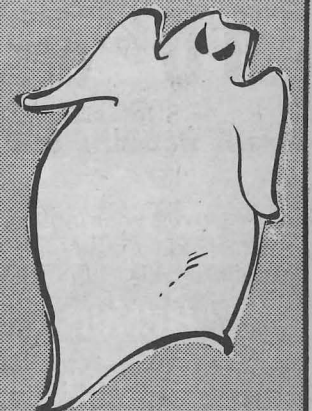
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Letters from page 5

ferences in state elections, differences between a candidate who genuinely supports your interests and one who does not.

That is the nature of the choice in the Assembly race, where the incumbent legislator, Rep. Dick Shoemaker, a Democrat, is being challenged by an opponent who has virtually ignored the students' concerns.

Dick Shoemaker has consistently provided the coherent, consistent and critical leadership on the issue of education that students need in this era of fiscal austerity.

In this time of fear about government spending, Shoemaker argued with great courage and conviction for the students' needs. If he had prevailed, there would have been no tuition increase this year, let alone the surcharge forced on the students by the fiscal policies of the Republican Party.

Unafraid to speak the truth, Shoemaker has been the best friend students have had among legislators outside of Madison — and he ranks right up there with the most liberal legislators in his solid support of your right to be educated.

Dick Shoemaker went to bat for the students in the Democratic caucus on the University budget. Remember that the state budget is formulated by the caucus of Democrat members of the

Assembly — and will be next year since the Democrats are virtually assured control of the Assembly again. If Dick Shoemaker is not returned to the Assembly, the students at Stout will have no one speaking for them in that caucus. More importantly, the students of the entire state will have one less voice on behalf of all of their interests.

And Dick Shoemaker's record extends to support of the broad range of progressive issues as well. He is for preservation of our environment and resources. In fact, his work on those issues has been frustrated constantly by Republican opposition. He has cared for the needs of the elderly and the ill, for the poor and the weak — the people whom the Republicans feel should be left to find their own way in the world.

Dick Shoemaker is also a legislator of conspicuous integrity. He never promises what he cannot deliver. He never says one thing in Menomonie and does another in Madison. He always cares about his constituents and has aided them in numerous struggles to achieve their rights to not only an education, but to a meaningful life as well.

Menomonie could not ask for a better legislator than Dick Shoemaker. And you've already got him. But you might lose him — if you don't vote, and if you don't work hard to get him back in Madison next January.

Dick Shoemaker has earned all the support it is humanly possible

for you to give to him. Vote for Dick Shoemaker on November 4th. It's rare that students have the opportunity to keep a good incumbent — don't waste your chance. You'll regret it if you do when you pay tuition next fall.

Mark Hazelbaker
Legislative Affairs Director
United Council of
University of Wisconsin
Students

Telephone bill

To the Editor,

In regards to Donald C. Burr's letter to the editor last week, I would like to make a few points.

The on-campus phones are not only available to residence hall occupants, they are available to 100 percent of the student body, as well as faculty and administration. These phones allow calls to be made to anywhere on campus, reaching 40 percent of the students and all city and county offices.

Any off-campus calls made from a 232 number cost \$.07. If the SSA were to fund these calls we would be spending \$490 per academic year if each of 7,000 students would make one phone call during the year. However, this is an unrealistic projection. Costs would increase to \$17,640 if each student would make one off-campus call per week.

If you feel this is a legitimate use of your segregated fees, let the SSA know.

By-the-way, if each student were to make one call per day, on a five-day week during the academic year, the total cost to the SSA would be \$88,200.

Sincerely,
Eileen M. Quirk
Vice President Financial Affairs

Don's retraction

To the Editor,

I wish to clear up a few things in last week's issue. First, my name is Don and the article that was written about me was slightly inaccurate. I don't blame your writer personally but the lack of clear communication.

I have been in out-patient treatment at Dunn County Association and I am quite active in Alcoholics Anonymous (AA). As far as my case not being drastic, I really believe it was because I was quite hurt, lonely and afraid. I have also experienced blackouts, which is common among almost every alcoholic. Another thing that the article alluded to was that I still drink occasionally. This is not true at all. I will always take my sobriety day by day and no more than that. I owe my gratitude to AA for helping me take these things day by day.

I would like to compliment you on an otherwise good article.
Sincerely,
Don

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Small business class to be held

Students can have a positive impact on the health and well being of the small businesses that they work for in summer and part-time employment through a program offered in conjunction with UW-Stout's Department of Business and Industrial Management.

Most area employers qualify for free consulting services provided through the Small Business Development Center. Small business consultants from marketing, manufacturing, accounting and other areas are available through Stout's participation in the Federal government program.

According to a study conducted by a Marketing Research class last spring approximately 1,000 Stout students work as part-time employees of local businesses that may be eligible.

To date a range of small business clients have been served through the program, including retail, manufacturing, restaurant and allied industries in the western Wisconsin area.

Students at Stout may assist

their employers by informing them of the availability of the consulting service, said Roy Henderson, instructor in Business and Industrial Management. Individual clients are assured of complete confidentiality. For further information contact Henderson at 229 Tech. Wing of Jarvis Hall or call 232-1306.

Student Leadership Services, a Milwaukee based educational firm that specializes in improving individual leadership within organizations, will conduct a conference on campus Nov. 14 and 15.

Topics for the conference include meeting techniques, communications, problem solving/decision making and motivation/delegation.

The fee for the two-day conference is \$12.50 if made before Nov. 7 or \$15.00 for later registrations.

Registration arrangements may be made in the Stout Student Association office in the lower level of the Memorial Student Center. If there are any questions call Anthony Aveni, administrative assistant at 232-2351.

Forensics place fourth in 20-team tourney

By Barb Sachse
Staff Reporter

Stout's forensic team captured fourth place at last week's Twin Cities Forensics League tournament. Twenty teams from North Dakota, Iowa, Minnesota and Wisconsin participated at Normandale Community College in Bloomington.

Kay Konop took first place in humorist speaking with her after dinner speech on physical appearance. Kevin Eddy's speech on Disneyworld earned him a second place in informative speaking. Dan Siler, Mary Rangitsch and Glenn Bloch were finalists in their events.

"At an earlier tournament at

Mankato State University, Siler was a finalist in humorist speaking and a semi-finalist in interpretation of prose literature," said Mike Nicolai, forensics director.

Since many of the team's members graduated, it's been a rebuilding year for the team. "This year's team has 25 fairly active members," Nicolai said. "12 of whom regularly travel to tournaments."

"Right now the team is getting ready to host its annual tournament scheduled for the first weekend of December," Nicolai said. Teams are invited from a seven-state area. A large turnout is expected.

Driving course offered

By Lin Hansen
Staff Reporter

It's late at night and you're driving on a dark, two-lane highway when suddenly you realize that another vehicle is coming straight at you. What would you do?

According to Jerry Buckley, director of Stout's Defensive Driver Training Program, most people react by veering into the left lane. That move is wrong.

"If the driver in the other car is drunk or asleep, his immediate reaction when he sees you would be to pull back into his own lane. Chances are you'd have a head-on collision," Buckley explained. "The best defensive reaction in this situation would be to flash your lights, blow your horn and steer to your right."

The Defensive Driver Training Program is a two-hour refresher course for faculty, staff and students that emphasizes defensive driving — driving to avoid accidents. People who want to drive university vehicles or use privately owned vehicles for university business must take the course before they can drive.

Buckley said since the program has been in effect, there has been a significant decrease in the number of accidents involving university vehicles. In the 1978-79 school year there were 17 accidents. In the 1979-80 school period there were only nine accidents.

"I think the reason for this decrease is that in the defensive driving course our main concern is

to teach the participants how to react in potential accident situations," Buckley said. "I think this decrease is really significant; it shows we're making progress."

Aside from teaching drivers how to react in potential accident situations, the program acts as a protection for insurance liability claims that may be filed against the driver if he or she is involved in a traffic collision.

"If, for instance, a person driving a university vehicle were to get into an accident after they had gone through our program they would be covered by Stout's insurance plan if a liability suit were filed against them," Buckley said.

"On the other hand, if someone who had not gone through our program got into an accident while driving a university vehicle, they would have to be held liable."

Eligibility for the program is based on the applicant's past driving record. Disapproval would occur if the driver had a frequency of

moving violations, or had been arrested in the previous 12 month period for reckless driving, drunken driving or driving under the influence of drugs.

Applications will also be denied if the driver has had his license less than a year, or has had his license suspended, revoked or cancelled within the past three years, or has had his license for three years or less and has two or more violations or accidents on his record.

"We run this program like any good insurance company would," Buckley said. We have to weed out the drivers who are bad risks in order to keep our insurance premiums down."

Although the Defensive Driver Training program is taught throughout Wisconsin's university system, Buckley claims that, aside from Madison, Stout enforces this program more than any of the other schools.

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Dr. Jim Levitus Optometrist

By Lin Hansen

Botany, Jaymar, Pendleton
Brookfield.



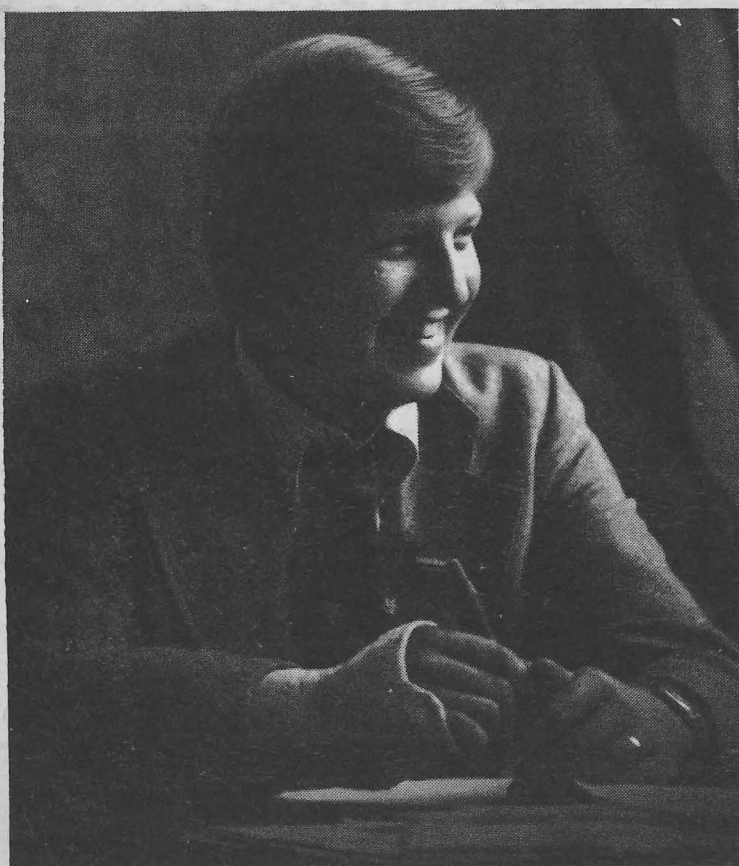
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Entertainment

'You can't take it with you' proves to be a success

By Kim Maroney
Staff Reporter

What good is loads of money? After all, you can't take it with you. The Menomonie Theater Guild's opener, "You Can't Take It With You," was presented at the Mabel Tainter Theater October 17, 18 and 19 and again on the 23, 24 and 25.

Review

"You Can't Take it With You" was well received by the community. The show was sold out every night, and very few serious faces left the theater after the comic two-and-a-half hours.

One spectator commenting on the show said, "Everyone is just doing their own thing."

Yes, each actor and actress was doing their own thing. The family was made up of playwrights, ballerinas, printers, snake collectors and fireworks makers. It was so cleverly put together that it

gave comic relief to a rather simple plot, merely being why do something you do not really enjoy.

The acting was top quality. All the actors developed their character's personalities and were all cleverly molded together.

A truly professional talent was evident in Jerry Myers' portrayal of a Russian ballet instructor. The accent and body movements showed a real knowledge of the character's image.

An equally good performance was given by Betty Vriesacker in the role of head of the household. She delivered her lines in such a matter-of-fact, witty way that you could not help but laugh.

The whole cast should be commended for their fine performance. The lively, talented actors turned the production into a hilariously comical show.

Auditions for the Mabel Tainter Theatre's next production "The Streets of New York" will be November 17, 18 and 19. It is a musical melodrama full of humor, excitement, love and suspense.



Menomonie Theatre Guild completed a successful production of "You Can't Take it With You" this week.

In this scene, Paul Sycamore, left, played by Gary Ross, and Grandpa, portrayed by Bob Whitney, are surprised by two "G" men, Paul Evenson and Chris Strand. (Dunn County News photo)



POOL SHARK INVADERS BALLROOM—

Expert billiards champ Willie Mosconi answers questions after an exhibition of his world-famous trick shots Wednesday. (Gary G. Dineen photo)



Off the Record Thorp's continuing saga

By Timm Bundies

Last year, the readers of the Twin Cities Reader voted Billy Thorp's "Children of the Sun" song of the year. It wasn't a bad accomplishment for his first American single. The album, however, was just short of terrible.

Thorp, who is still relatively unknown in the United States, is an Australian superstar. After scoring several gold records in his native country, Thorp came across the ocean to take America by storm. He failed.

The album "Children of the Sun" contained one side of straight forward rock, none of which was really exciting. The other side was a mini-drama about beings from another universe coming to earth to take its inhabitants back to their dream world, and other assorted sci-fi philosophy.

Seeing as though the song went over so well, Thorp decided to stretch the space concept over two more albums. The second record in the trilogy is "21st Century Man."

As the inner sleeve liner notes explain, the album "continues the story of the arrival on a dying Earth of a friendly superior race of extra-terrestrials. In the adventure that follows, the survivors of mankind's self destruction are transported thru space to build a new future in the kingdoms of the sun."

The funny thing is that the concept is the only stupid thing about the album. The songs are, for the most part, intelligent, dramatic, and could easily be converted into several Star Trek episodes.

"1991," the year of the nuclear war that destroys Earth, opens the album with air raid sirens and bombs blasting. The song also contains more of the synthesized special effects that made "Children of the Sun" so different.

The difference is in the music. "1991" fuses classical and rock together in a much better fashion than "Sun" did. Also, the four songs on "Children of the Sun" depended heavily upon each other in both music and lyrics. Every song has its independence on "21st Century Man."

The album is also musically diverse. "We Were Watching You" blends Thorp's acoustic and electric sounds together into a rich melody. Flutes are added to "She's Alive," a song about the first offspring between the Sun King's daughter and man from Earth. The flutes give the song the feeling of a lullaby.

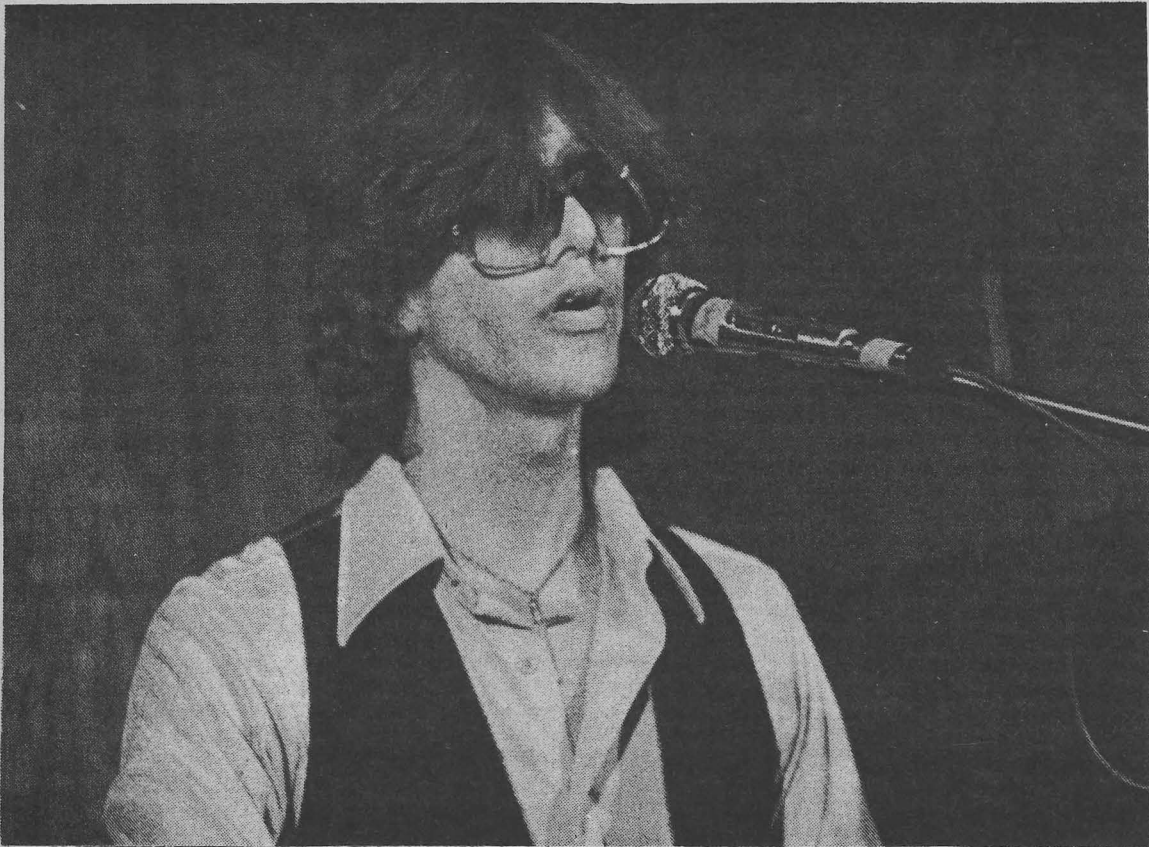
"21st Century Man" can be compared to the Alan Parsons Project in many ways. First of all, they both use a conceptual theme

throughout the album. They are both excellently produced and recorded, almost to the point of overdramatization. They also depend heavily on special effects and choirs, such as on the title song of "21st Century Man."

The only major difference is that Parsons carries a large arsenal of studio musicians to carry out his projects. Thorp does most of the work himself, playing all guitars and keyboards. He does, however, need a producer to get the album from studio to vinyl whereas Parsons is the master. Spencer Proffer, however, deserves to be commended on this production.

After hearing just about an entire album's worth of space fantasy, Thorp throws in "In My Room," a not so typical sex, drugs, and rock and roll story. The song contains good harmonics and is easily accessible on an otherwise imaginative album. The tune is the last song on the album so it doesn't detract from the rest of the album's concept.

After all is said, "21st Century Man" probably will not make Thorp an American recording star. The album isn't likely to be a classic, although it is a marked improvement over his last effort. In a mediocre music industry, something a little bit different is surely welcomed.



MACCOUX MADNESS—
Jerry Maccoux plays piano and sings a wide range of songs from blues to popular. Jerry, a UW-Stout student, provided the entertainment last weekend at the Pawn. (Kristin Menne photo)

What's Happening?

- THURSDAY, OCTOBER 30**
Spectrum 28. Representatives of the major presidential candidates debate the issues of this year's election. Ch. 28, 8 p.m.
Pawn. Bill Krause and Cindy Bohn. 8:15 and 9:30 p.m.
Inside Track: Pawn Live. WVSS 91 FM. 8:15 p.m.

FRIDAY, OCTOBER 31
Inside Track: "Trammps III" - Trammps. WVSS 91 FM. 8 p.m.
Four-Bit Flicks: "Magic." Applied Arts 210. Midnight.
Pawn. Bill Krause and Cindy Bohn. 8:15 and 9:30 p.m.
Vikings: "Halfdan Was Here." Did the Rus, and consequently Russia, have its origins in the Vikings who sailed down the Volga. Ch. 28, 9:30 p.m.
- SATURDAY, NOVEMBER 1**
Football: Stout vs. River Falls. Nelson Field. 1 p.m.
Matinee at the Bijou. "The Lost Jungle." Starring Clyde Beatty and Mickey Rooney. Ch. 28, 4 p.m.
Inside Track: "Bi-Coastal" - Peter Allen. WVSS 91 FM. 8 p.m.
Pawn. Bill Krause and Cindy Bohn. 8:15 and 9:30 p.m.

SUNDAY, NOVEMBER 2
Four-Bit Flicks: "Kramer vs. Kramer." Applied Arts 210. 3:30, 6:45 and 9:30 p.m.
Inside Track: "Take It Home" - B.B. King. WVSS 91 FM. 8 p.m.
Cinema Classics: The Goldwyn Touch. "Dark Angel." Merle Oberon stars in the role of a woman in love with two men, but forced to choose between them. Ch. 28, 10 p.m.
- MONDAY, NOVEMBER 3**
Mark Russell Comedy Special. Mark Russell offers his special brand of zany political humor on election eve in a live telecast from Buffalo's Katherine Cornell Theater. Ch. 28, 8 p.m.
Four-Bit Flick: "Kramer vs. Kramer." Applied Arts 210. 8 p.m.
Inside Track: "Memories of Duke" - Clark Terry Five. WVSS 91 FM. 8 p.m.

TUESDAY, NOVEMBER 4
Inside Track: "Beat Crazy" - Joe Jackson. WVSS 91 FM. 8 p.m.
Soundstage: Gordon Lightfoot performs his easy-flowing ballads. Ch. 28, 11 p.m.

WEDNESDAY, NOVEMBER 5
The Islamic Bomb. This world special looks at the horrifying threat to world peace - the development of an atomic bomb by Pakistan. Ch. 28, 7 p.m.

On the Scene

"On the Scene" is a new feature that is devoted entirely to the promotion of entertainment events on the Stout campus and the city of Menomonie.

If you have a musical event, film, play, art opening or any other entertainment event that is happening, bring information, at least one week in advance, down to the Stoutonia office, located in the lower level of the Memorial Student Center.

We will run as many entertainment promotions as space permits.

Snow removal

Beginning Nov. 1 and running through April 1, Menomonie Police Department enforces certain parking regulations. Parking between 2 a.m. and 7 a.m. (on designated streets) is permitted as follows:

On odd-numbered calendar days of the month, parking cars on the streets where odd-numbered houses are located is permitted and parking on the side of the street of the even-numbered houses is prohibited. The same holds true for parking on even-numbered calendar days — park on the side of the street that has even-numbered houses.

Remember, when parking your car for overnight that 2 a.m. falls on the beginning of a new day and park your car accordingly.

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Sports

Knights lance Devils

By Layne Pitt
Managing Editor

The UW-Stout Blue Devils became the first WSUC football team to go down in defeat to St. Norberts College as the Knights handed Stout a 21-0 loss Saturday.

St. Norberts had previously been defeated by WSUC teams UW-Stevens Point, UW-Oshkosh and UW-Platteville.

The final statistics tell the story, as Stout's usually domineering running attack was held to 17 yards, well below the plus 100 yard game average.

The St. Norberts defensive line spent the majority of the afternoon in the Devil backfield pulling down runners and quarterbacks. Coach Bob Kamish said, "We made their tackle look All American."

Kevin Weaver led the Devil running attack with 50 yards, and fullback Ron Theis followed with 28.

Quarterback Ken Kartman was dumped for a negative 41 yards, and back Bob Johnson was nailed for a minus 19 yards.

St. Norberts contrasted the Stout running attack by totalling 179 yards, 127 by fullback Joe Hoerning. Hoerning also accounted for

the Knights' first two touchdowns.

The Devil passing game showed signs of coming back to life as Kartman completed eight passes for 89 yards. Highlighting the passing game was a 20-yard pass to freshman Mike Kramer in the second quarter.

The radar defense was well contained all day as the Knights ran rampant. The muddy field, caused by wet weather and two other teams using the field on Friday, created poor traction for the defense based on quick reactions.

Tackle Paul Mueller in particular had trouble. Kamish said, "Mueller has never, ever been blocked like this."

St. Norberts' first score came late in the first quarter as Hoerning swept 28 yards for the touchdown. Hoerning's run to the left was lead by Andy Blodgett as Blodgett threw a flying block at linebacker Tom Paulus to clear the way.

After an unsuccessful Stout series, cornerback Pat Shepard gave the Devils another chance by picking off a St. Norberts' pass and returning it 21 yards.

Kamish had praise for Shepard calling him "one of the most con-

sistent defensive players."

Stout's secondary successfully shut down a normally explosive passing game. St. Norberts' quarterback was rated the number one passer in District 14 and was held to 27 yards.

The Devils threatened with a five-minute, 40 yard drive to the 22 in the second quarter, but Matt Hutton's 39-yard field goal try fell short.

It only took St. Norberts two minutes into the second half to threaten as Greg Eiting returned a punt 25 yards to the 35 and Hoerning carried for 31 yards. Two plays later Hoerning took the ball across from the 12 to go ahead 14-0.

The Knights topped off their scoring with a five-yard pass to Mike Devine in the fourth quarter.

Stout's Kevin Hoffman intercepted a pass early in the third quarter, but the offense couldn't capitalize on the situation.

Turnovers continued to plague the Devils as they fumbled four times, but recovered all four. Kartman was intercepted once.

Stout returns to conference action when River Falls comes to town. Game time is 1 p.m.



Devil's Advocate

Winter Sports

By Kevin Harter

Mean Mother Nature gearing up for another winter, all at Stout the winter sports teams are gearing up for another season.

The women swimmers, once in danger of extinction, are now set for splashdown Saturday in the Green Bay Relays.

Women's basketball gets underway Nov. 22 with Mt. Senario at Ladysmith. Their male counterparts tip-off the season Nov. 13 with a Frosh-Varsity game.

The Blue Devil pucksters will see their first action of the season Nov. 20 when they take on St. Olaf in Northfield, Minn.

The Devil matmen start their season Nov. 14 with the Stevens Point Open.

The gymnasts fly into action Nov. 8 with the men going to Waukesha in the Waukesha Open, while the women have to wait until Dec. 4 at River Falls.

SOME JOKE

Surely it was a joke. I was in Chicago for the weekend and when I returned to Wisconsin, I was told that Stout had been beaten by lowly St. Norbert. No. Impossible, I said. Not only beaten, but shut out 21-0. As if that wasn't enough, they said Whitewater had been upset by Eau Claire. No, no, no I don't believe it — then I saw the headlines.

So the big bad blue got their little horns clipped. Why? I asked two Stout students who had seen the game. They sucked! That was short and to the point, but there is more to it. Other sources said, the defense is just plain tired, said one. No quarterback and a dull offense, said another.

The list goes on. True, the defense maybe let down, but they have too much pride to not give a damn anymore, even if the offense doesn't put any points on the board. Fact of the matter is Stout just hasn't been playing good football. Come on Devils, getting beat by St. Norbert is worse than getting thrashed by an I.M. flag football team.

STILL TIME

Stout is now 5-3 and somehow still in the race to the wire for the WSUC crown. With Whitewater's loss to Eau Claire, the Warhawks and Falcons of River Falls are tied for first with 5-1 records.

In conference play, the Warhawks have La Crosse and Oshkosh yet to play. River Falls has Stout and Stevens Point.

Behind the two leaders are Platteville 5-2, who still has to play Eau Claire. La Crosse is 4-2 and has to play Whitewater and Stout. Stout, also 4-2, will play River Falls at home then travel to La Crosse the following week. Who knows?

BULL FANS BOO

I was at Chicago Stadium Friday for a Bulls vs. Washington Bullets bucket game. At half time they put

on a free throw shooting contest. They brought four young NBA hopefuls onto the court, three boys and a girl.

The first two boys went zero for five from the charity line. The third boy hit on two of his five shots. To the line went the last contestant — the girl. Her first ball was low and off to the right, more of a shot put than a free throw. She was moved from the free throw line to the bottom of the key where she hit on two of four.

A shoot-out was held. The boy hit on his first. The girl returned to the line and was again moved to the front of the key. She was heavily booed by the Bull fans. Unfair the Bull fans cried. She missed her shot. Ten years ago she would not have been booed, but rather cheered for even hitting the hoop from five feet. As Dylan once vocalized "the times they are a changin'."

THE DEVIL PICKS

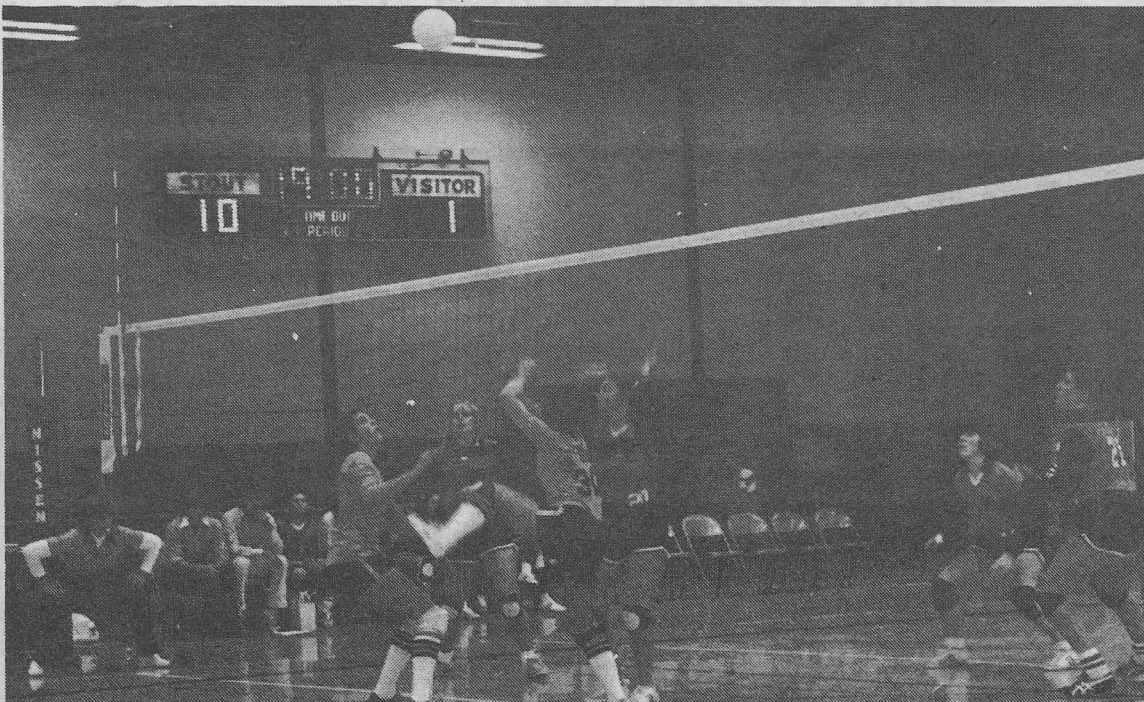
Stout vs. River Falls. Who knows after last week's exhibition of ineptness. The Devils should be storming after losing three of their last four. The radar gives the Falcons all kinds of problems. But Stout's lack of scoring punch gives Stout more problems. Unless you can prove me wrong, it's a River Falls win by 3.

Minnesota vs. Illinois. Gophers finally did it — played a good ball game and won. The Illini got thrashed by Michigan last week and are an off-and-on team. If the Gophers get their high powered ground game rolling they'll win by four.

Wisconsin vs. Iowa. The Badgers didn't get beat that bad or else the Buckeyes didn't play that great depending on your perspective. The Hawkeyes are no Buckeyes, but they will be hot after a loss to Minnesota. The Iowa Hawks will pounce on the Badgers of Wisconsin as if they were mere church mice. Iowa by 10.

Green Bay vs. Pittsburgh. I barely got sat down to my typewriter on Monday when a Packer backer strolled into the office and with a broad smile, looked me in the eye and said nice game. Well, have your little moment of glory, cuz baby it's all over next week. Come Sunday, Pittsburgh will hang up a steel curtain that the Packers will stick to like flies. Pitt hasn't been playing real well of late — badly beat-up with five starters listed as unlikely against the Pack. But the Steelers second team will take the Pack by 10.

Minnesota vs. Washington. Dull game, two teams that are going nowhere real fast. The Vikings continue to free fall after their main chute didn't open and it remains to be seen if Bud's offense has a back up chute. But I'll take the Vikes by 1. Logic. They can't play that bad forever, can they?



THERE IT GOES—

The women's volleyball team finished their home season with a sweep of all three matches against Northland College. (Michael Wing photo)

Volleyball sinks Northland

The women's volleyball team closed out at home on Saturday, Oct. 25, defeating Northland College and with that win ending a perfect record at Johnson Fieldhouse.

"It was nice to win all our matches at home," stated Coach Cindy Kane. "Saturday was an exceptional day for us because it was Parent's Day as well as our last home match of the year. It was nice to win quite impressively."

The Blue Devils came out hitting in the first game overpowering the Lumberjills of Northland 15-5. The second game proved to be much of the same type of play as Stout took the game 15-10. In the third game

the women closed out the match with a win of 16-14.

Commented Assistant Coach Scott Thome, "I think the parents there on Saturday were very supportive. With the parents there, the ladies were up to do a particularly good job. That was the key to our win." He added, "Saturday was also the first time we didn't play like our opponents played. Usually when we play a poor team, we play poorly, but Saturday we played well."

The junior varsity was on the winning side also on Saturday as they connected against the Northland J.V. team and won their match.

The varsity women played Lakewood C.C. last night at White Bear Lake, Minn. and now have a week off from match play before they travel to Superior for the Conference Championship on Friday, Nov. 7 and the Regional Championship for Division III schools on Saturday, Nov. 8.

Remarked Kane, "I'm really anxious to go up to Superior for conference. I think if we play volleyball like I know we can, we'll be able to come out of there high on the ladder." She added, "This is the first year in a long time we've been competitive with these schools, and I know we're capable of beating all of them. It would certainly be nice to do just that."

Swim teams still floating

By Janet Mueller
Staff Reporter

After an uncertain beginning, the men's and women's swim teams are alive and kicking. Several weeks ago, there was talk of cutting both teams.

Part of the problem stemmed from the fact that neither team had a coach. Aldo Melchiori, the men's coach, left to continue his education, and the women's coach, Rita Slinden, resigned from her coaching position after the birth of her daughter.

The physical education faculty voted on whether or not to continue the swimming program two weeks ago.

"We decided to drop it (according to the results of the vote), but

felt it was worthwhile to keep the program going," stated Donna Roe, the department chairman.

Mrs. Roe then volunteered to take the women's team and Jim Matelski, a student, was hired to run the men's program. Marge Beckmann, a graduate student, is assisting Mrs. Roe with the women's team.

Both teams are still looking for new team members. "It's not too late to join," Mrs. Roe emphasized. There are currently 14 women and 12 men practicing.

Practice is two hours long for the swimmers, but the men and the women don't always practice together. The women generally practice from 3-5 p.m. and the men from 4-6 p.m.

Stout Scoreboard

Physical Fitness

Everything you've always wanted to know about physical fitness, but were afraid to ask. Well not exactly, but you will learn the basics. Diet, nutrition, weight training and running will be amongst the subjects covered by Vern Soeldner and Lee Born, both Menomonie High School teachers. The event is being sponsored by the Rec Center and the Weight Lifting Club. It will be held Wednesday from 7-9 p.m. in the East and West Central Ballrooms.

Hockey

Soon, Mother Nature will have frozen the northland and it will be perfect for I.M. hockey. All students, faculty and staff interested in I.M. ice hockey are asked to pick up entry forms at the I.M. office in Johnson Fieldhouse. The entries must be turned in by

Dec. 9. For more information call x-1392 or stop by the fieldhouse.

Deer Hunting

"The World of the Whitetail" will be the subject of a program for deer hunters at the Student Center Ballroom. The presentation will be held Monday, with the pre-game show at 6:30 and regular show beginning at 7:30.

The program will be presented by the Stump Sitters Whitetail Study Group. The Stump Sitters publish Deer and Deer Hunting magazine.

The hunting program will feature two movies on the annual life cycle of whitetail deer and new hunting methods. Also, a slide show covering deer and deer hunting will be shown. The presentation is free for students. There will be a \$3 cost for members of the community.

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VDC gets half million

A half million dollar federal grant to aid severely disabled people in nine northwest Wisconsin counties has been awarded to the UW-Stout Vocational Development Center. Funding, totaling \$576,000, will be for a three-year period during which disabled people in rural areas will be provided services that aid them in independent living.

Paul Hoffman, executive director of the Stout Vocational Rehabilitation Institute, said the grant will serve as a national model for providing and coordinating such services elsewhere. In the first year of the project, service will be received by approximately 350 people in Chippewa, Rusk, Barron, Polk, Dunn, Eau Claire, Pepin, Pierce and St. Croix counties.

"What this project will do is demonstrate how to deliver in rural and urban settings may be similar, those in isolated locations do not have ready access to many services and facilities that are often available to residents of urban areas.

In the project, people in need of independent living services will be identified, existing programs will be determined and new programs will be added to bridge gaps in service. "This will not just address vocational needs, but anything that disabled people need to live independently," Hoffman said. "This could include things such as food stamps, counseling, assistance with nutrition, transportation, housing and

dependent living in rural areas," Hoffman said. "It will be a national model and the entire nation will be looking at this."

Hoffman explained that while the needs of disabled people in

recreation." Hoffman added that projects such as this are usually financed by grants made to community agencies rather than to universities. "Here we are bringing together resources of the university and the resources of the community," Hoffman said.

Although some work will be done on campus, most people will receive services in the field. Hoffman said the project will be

"university wide," drawing on other divisions and schools. Principal investigator for the project is Shirley Stewart, assistant director of the vocational development center; Sue Schmitt of the Institute's staff will serve as the project's program director. The grant was submitted by the center through the Wisconsin Division of Vocational Rehabilitation to the Rehabilitation Services Administration of the U.S. Department of Education.

Business and Industry board here Monday

Stout's Board of Business and Industrial Advisers will be on campus Monday to meet with faculty and students. The board was created many years ago to advise Stout on industry happenings.

Representatives from Allied Commodities, Aluminum Casting and Engineering, Borden Co., General Mills, International Harvester, Northern States Power, 3M, Mr. Steak, the Wisconsin Board of VTAE and other companies will be attending this meeting.

Board members will conduct a panel discussion on "The 1980's — A Time of Change for Government, Labor and Industry, and Its Possible Implications for Education." Students and staff are invited to attend the discussion scheduled for 1 p.m. in Room 208 Home Economics Building.

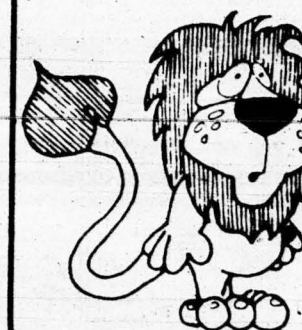
Students and staff are also invited to meet the board members at a coffee in the Ballroom of the Student Center from 8:30 to 9:15 a.m.

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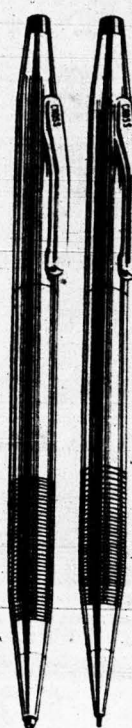
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Congressman AL BALDUS a progressive representative

ON EDUCATION

Baldus supports increased availability of grants, loans and work study so more students can gain access to post-secondary education.

Baldus received 'Wisconsin's Friend of Education' award in 1979 from Wisconsin Education Association.

As a member of the State Building Commission Baldus improved campus facilities for fine arts, athletics and classrooms.

ON JOBS AND THE ECONOMY

During the 70's the 3rd District has been the second fastest growing district in Wisconsin.

Over 39,000 new private and public sector jobs since 1975.

Baldus supported the balanced budget resolution in Congress this year and has worked to trim wasteful spending.

BALDUS RAPS GUNDERSON FOR PROPOSING GRANT CUT

"My opponent has proposed that basic and supplemental grants be eliminated. Instead, financial aid would be met with loans, according to my opponent. I strongly disagree if this is Gunderson's definition of a 'new beginning'."

"Such a course would actually be 'Old Hat' in my opinion, for those with no resources would be expected to climb out of an even deeper hole upon graduation. A basic grant is needed for many students to realistically consider a post-secondary education."

"My opponent pushes his plan as a cost saving measure. I brand his plan as a costly measure instead! The cost of denying the opportunity of post-secondary education to a serious student is heavy. Plus the unknown result such a plan would have on enrollments renders grant elimination a tenuous course indeed."

—Congressman Al Baldus in a letter to student leaders—10/15/80

United States Student Assoc.--92% National Education Association--87% American Federation of Teachers--88%

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Tickets \$8.00

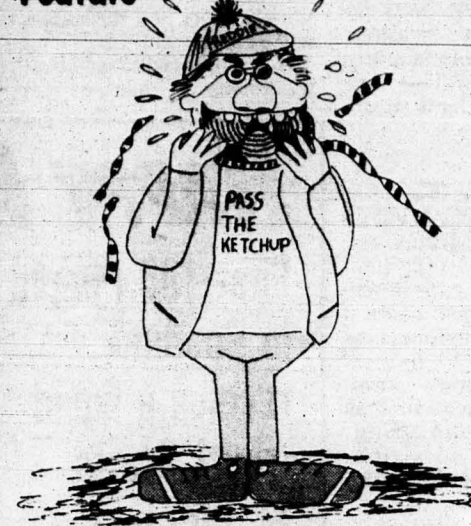
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PG

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Monday: 8:00

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"There will be a free pass to the first 100 at the Magic showing."



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Stoutonia Classifieds

ANNOUNCEMENTS

Brotherhood Weekend: Nov. 14 to Nov. 16 St. Jude of Lake Parish, Mahomed, MN. A weekend for young men (high school seniors & older) interested in Life & Ministry in the church as a Capuchin-Franciscan. Beginning Fri. eve. & ending Sunday noon. Call 612-774-8675.

BOWLERS!! SCOTCH DOUBLES BOWLING TOURNAMENT coming up on Friday, Nov. 7. \$1.00 per person, 2 people per team. Sign up in the Rec Center.

Men of the ETR wish to express their appreciation for the support they have received from the women of the LSO this halloween season.

ATTENTION DEER HUNTERS! A special on whitetail deer is being given on Mon., Nov. 3rd. It is taking place in the Student Center Ballroom. It is FREE with an I.D. Sponsored by the Recreation Commission.

HALLOWEEN ROAD RALLY & FREE PARTY!!! Thurs. Oct. 30, meet at Riverside Park 7:30 p.m. \$2.00 per person or \$1.50 with costume, \$5/car load. Free bash to follow Rally. Limit 25 cars. Bring your flashlights. Sponsored by Stout Antique Auto Club. Party hear-ty.

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P.S. ASPEN-You lucky dog-You've got the best!

SCOOTER - Watch yourself on Halloween - mischievous people get what's coming to them when the goblins are out. Have a happy Halloween!! Your Secret Pal.

HAPPY BIRTHDAY PAZ FROM THE SOUTHERN BELLE!

WANTED

WANTED: SUBLEASES FOR SECOND SEMESTER STUDIOS NON-SMOKING FEMALE TO SHARE COMP. FURN. APT. WITH 3 OTHERS. 3 BLOCKS FROM CAMPUS. RENT NEGOTIABLE FOR THE SEMESTER. MOVE IN DEC. CALL MARY AT 235-0995 or 235-0994.

WANTED A WOMAN FOR THE WINTER - CONTACT RANDY OR TODD x-1255. IT'S GETTING COLD!!

Are you interested in making extra money as a youth hockey referee? If you are, call: 235-2118, 235-7827, 235-0854.

Housing wanted for 2 male juniors, willing to help out. Call Rob at 232-2755 after 4:00 p.m.

WANTED: 2 building construction majors interested in working for portion of room expense. In city, but 3 miles from campus. Call 235-9125 after 6:00 p.m.

Will pay someone to silk-screen 6 T-shirts. Have design (ready to be shot on screen) & shirts - need only to be printed. 235-3779.

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WANTED: Riders to Hudson area Monday thru Friday, second quarter only or would like to share ride and expenses to Hudson area. Call 962-3588.

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Alanon-Help for a spouse, relative or friend of an alcoholic. For more information call Barb at 232-3250 or Brenda 235-4456.

LOST & FOUND

LOST: One pair eye glasses. Rust frames. Between the Log Jam and the Flame. Thursday night Oct. 23, REWARD offered. Call Nancy 235-8374.

ROOMMATE WANTED

Female roommate needed for 2nd semester close to campus reasonable rent Own room. Call Kim or Patty after 6:00 p.m. 235-5813.

Young couple wanted to share 3-Br House with another couple, starting 2nd semester. Quiet neighborhood near Peterson Lumber. Call us for more info-235-9596.

Need 1 female to share room in large house 1 block off campus. Call 235-4935.

Starting 2nd sem-opening for 1 male in house behind Fleming, close to campus-own Br. 235-9596.

1 person to share 2 bedroom log cabin on Lake Tainter. Winterized, completely furnished. \$100 per month plus utilities. Call 235-1188.

Female needed, second semester. Furnished apartment close to campus and grocery stores. \$62.00 per month. Call 235-3048.

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Stout Fellows

FOR RENT

For Rent for 2nd semester: 2 bedroom trailer 3 miles south on Hwy 25 \$145 per mo. furnished lease terminates April 30. Call 235-8255.

RECRUITING

Heatillator: Wednesday, Nov. 12, Ind. Tech.
Plant Eng., Mfg. Eng.
Sky Chef: Thursday, Nov. 13, H&R.
Wyalusing Academy: Thursday, Nov. 13, Ind. Ed. Special Fields Cert.

General Mills: Friday, November 14, Ind. Tech. Packaging.

Peace Corp.: Thursday, November 20, Will be in the union, Anyone interested.

Peace Corp.: Friday, November 21: Will be

HAVE YOU LOST SOMETHING?

Check the information
desk in the Student Union.

in the union & Placement Office, anyone interested.

Sign up sheets will be posted on the bulletin board outside the placement office two weeks prior to the date of interview. Thank you.

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- ★ Who's Meeting Information

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or

a Regal "Griller" Electric Broiler

Fill out the entry blank and deposit it in the contest boxes (1) at the Bookstore or (2) at the Student Center Information Desk. Entry blanks are also available at the Bookstore. Entries must be in by 4:30 p.m., Oct. 31.

Winners will be determined by a drawing. Full-time, part-time and student employees of the Bookstore are not eligible. Drawing will be November 3.

PRIZES: (1) Two tickets to the Packer-Viking game, Sunday, Nov. 23 at the Met in Bloomington. Parking, transportation, etc. not included.
(2) Regal "Griller".

No Bookstore purchase necessary

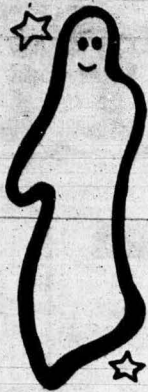
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Final Judging at 11 p.m.

Be there early to get in the Final Judging

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6:00 - 10:00

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STAN
ANDERSON**

69th District

**Do You Want To Be
Sure Your Vote Counts?**

- 1. Go To The Polls Next Tues., Nov. 4**
- 2. Vote For STAN ANDERSON, Citizen Representative**

Stan's Positions Include:

- ★ Indexing STUDENT FINANCIAL AIDS with inflation
- ★ Does NOT FAVOR a DRAFT
- ★ Supports RESPECT for and PRESERVATION of NATURAL RESOURCES. Endorses PRESERVATION of PRIME FARM LAND.
- ★ SUPPORT of FARM SUBSIDIES
- ★ FUNDING for ADDITIONS to JOHNSON FIELDHOUSE and MEMORIAL STUDENT CENTER

EDUCATION is the KEY to developing the TECHNOLOGY needed to CHALLENGE the FUTURE. Such technologies will harness alternative forms of energy including solar, wind, fossil & nuclear as a last resort.

Paid for by Anderson for Assembly Committee, Dick Martinson, Treasurer, Menomonie, WI



Various instructors

The election is a toss-up

Editor's Note: The following statements are the views of members of UW-Stout faculty and administration representatives who were asked to offer their views of the Nov. 4 election.

Bob Melrose-Associate Professor-Government Instructor:

"Right now, the election is just too close to call, but if I had to make a prediction, I would lean to Reagan. Wisconsin will go to Reagan with Carter taking Minnesota and Illinois leaning to Reagan but that is still a toss-up.

"The debates will be very important, but the hostage issue could still be a determining factor. I don't think that is right, it would be a mistake to award or punish Carter for the hostage situation.

"Baldus will probably win the district for the House of Representatives, but Stan Anderson has a real good chance of winning the state assembly seat. That will be another close one between Anderson and Shoemaker."

Bob Evans-Assistant Professor-Social Sciences:

"Presently, the polls give it to Reagan, but after the debate I think you will see more of the undecided swing toward the Carter camp. Carter is much quicker and Reagan just doesn't do well extemporaneously.

"The hostage issue should not be an issue to the voters, but might be.

"None of the third party candidates have a ghost of a chance and it hurt Anderson when he became independent, but did not form a party. It was good for the people that he ran, but he had no foundation by not forming a party.

"The majority of the Americans do not want to see either Carter or Reagan, but because we are a two-party system, we will have to."

Jim Eggert-Assistant Professor-Economics:

"A tax-cut would not be good policy at this point because it would be inflationary. Also, both candidates are proposing massive defense spending along with tax cuts. They should really start proposing tax increases if they really

are going to be honest about it.

"A tax cut is a politically attractive idea and Governor Reagan does have some good points in his program, but because of inflation his timing is poor and the voters know that and it may have hurt the Governor's economical edge that he had.

"The good points in the tax cut would be the reduction in the marginal tax rates and the indexing of taxes. Because of inflation and high taxes, we are more and more becoming aware of an 'underground economy' in our country. That is, people are finding ways to avoid reporting incomes. For example, a plumber does a job for you and he gives you a 30 percent discount if you pay him in cash. This is not reported and helps to keep him in as low a tax bracket as possible. Also, there is considerable more bartering going on which is doing one job or service for another instead of paying cash.

"Another good point in Reagan's tax plan is the idea of indexing. This allows you to move into a

higher tax bracket only if you have a real increase in earnings and not if you were pushed up because of inflation. For example, if you earn 10 percent more than last year, but inflation was 10 percent your increase is wiped out but you may still pay more taxes by moving into a higher tax bracket.

"Right now, the best taxing system that I see is one that Milton Friedman proposes and that is a straight 22 percent across-the-board income tax with no loopholes. That, coupled with indexing, would probably give us the most equitable system on all income levels.

"As far as who will win, right now (before the debate) I would have to give it to Reagan, but it will be a toss-up."

Robert Swanson-Chancellor:

"From an educator's standpoint, Carter is more favorable than Reagan. Reagan's record on education has not been very sympathetic to education. Carter, on the other hand promised that he would make a separate Depart-

ment of Education and that's what he did.

"As far as the election goes, I feel that Carter will take it. I do think, however, that a large number of voters will decide once they get inside the booth. Others will pull the lever randomly without being sure who they support. Today, we are in a confused (election) and this tends to favor the incumbent.

"As far as the debates go, I'm not sure how important it is to do better in the debates. Carter all along has tried to project Reagan as being smoother and slicker than him, but, that he (Carter) knows the issues better. Reagan on the other hand has tried to project Carter as one to avoid issues and side-step the issues. Carter should, however, show more knowledge because of his incumbency and he is a very smart person. Reagan on the other hand, tends to oversimplify solutions to problems and issues and this can be as bad as being too detailed when talking to people."



Special Election Section



Vote Tuesday Nov. 4

Candidates vie for congressional seats

Editor's Note: The following is a profile on the issues of Wisconsin's candidates running for United States Senate, 3rd District House of Representatives and 69th District State Assembly.

Bob Kasten, republican candidate for the United States Senate.

Foreign Policy and Military: Opposes ratification of Salt II Treaty. Opposes the draft and encourages higher military pay. Supports Development of B-1 Bomber, and neutron bomb. Opposes funding to countries that violate human rights.

Inflation: Supports the Republican Kemp Roth Tax Cut of 30 percent over three years with taxes being indexed. Proposes less federal spending and a balanced federal budget.

Innovative Ideas: Supports the adoption of a 10-5-3 accelerated depreciation plan to stimulate business investments in plants and equipment.

Gaylord Nelson, incumbent

democrat for the U.S. Senate.

Foreign Policy and Military: Supports ratification of the Salt II Treaty. Opposes draft registration and supports limited increases in defense spending.

Education: Voted for creation of Department of Education.

Inflation: Supports a balanced federal budget.

Social Issues: Supports the Equal Rights Amendment (ERA) and feels that the abortion issue is not the business of the government.

Innovative Ideas: Proposing a commission that would catalog world resources so we know where various minerals and oil reserves are located.

Al Baldus, incumbent democrat for the 3rd District House of Representatives.

Foreign Policy and Military: Opposes draft and supports increases in military pay. Opposes MX missile system, B-1 Bomber and neutron bomb.

Education: Supports the federal loan program and basic and sup-

plemental grants. Supported the creation of the Department of Education.

Inflation: Supports a balanced federal budget and right now opposes a tax cut proposal. Encourages increase of jobs through the private sector.

Steve Gunderson, republican for 3rd District House of Representatives.

Foreign Policy and Military: Opposed to draft. Supports increased defense spending for military salaries and supports the idea of a revised MX.

Inflation: Supports the Kemp-Roth Tax Cut but not until there is an increase in productivity. Supports a balanced federal budget and decreased spending. Supports the elimination of unnecessary regulations and a systematic reduction of the national debt.

Education: Supports increase in loan programs for students at low interest rates.

Stan Anderson, republican for the 69th District State Assembly.

Rising Cost of Tuition: Supports the maintaining of the current funding by the state of 75 percent. Supports the idea of University funding keeping up with inflation.

State Budget Cut: Supports the Governor's 4.4 percent budget cut with the university included in the cut.

NSP Power Plant: Opposes the power plant being located at the third alternative site of Red Cedar.

Nuclear Energy: Supports continued development of nuclear energy that we can live with. Encourages the finding of a waste solution.

State Funded Financial Aids Programs: Supports more money into financial aids program.

Dick Shoemaker, incumbent democrat for the 69th District State Assembly.

Rising Cost of Tuition: Supports a freeze in tuition and a reduction in out-state tuition. Supports State funding at 75-80 percent.

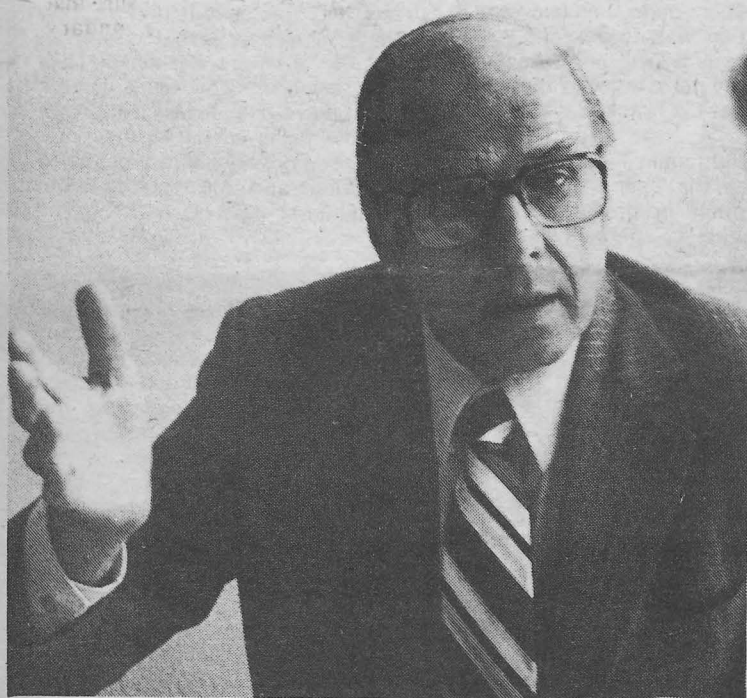
State Budget Cut: Opposed the 4.4 percent budget cut but if there is a cut, supports the university system being cut also.

NSP Power Plant: Supports the building of a coal fired power plant if it is needed but opposes nuclear energy.

State Funded Financial Aids Program: Supports an increase in financial aids program with an increased share going to Stout.



Steve Gunderson



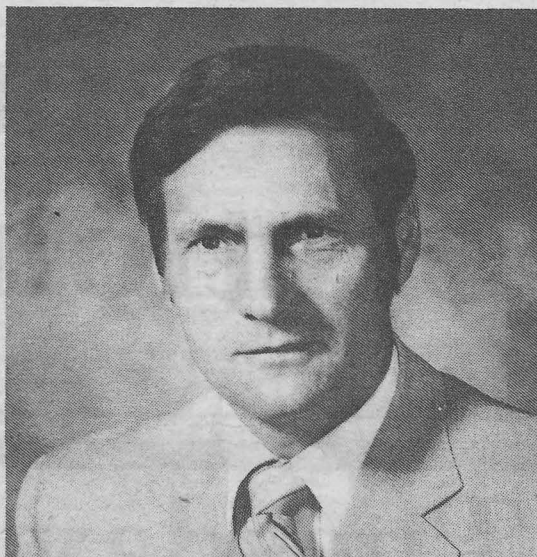
Gaylord Nelson



Al Baldus



Bob Kasten



Stan Anderson



Dick Shoemaker

Presidential issues discussed

By Lisa Strand
Community Editor

It seems that whatever news publication you pick up today there are articles of all sorts on the presidential candidate of the day.

This article will provide a profile on the three candidates positions on six issues.

The issues are:

1. Military spending
2. Inflation
3. Energy
4. Foreign policy
5. Social Issues
6. Innovations the candidate supports.

Republican Ronald Reagan believes in and bases his campaign on strong leadership. He feels that America is suffering from a crisis

in leadership and that only new strong leadership can correct it.

1. Believing that the military is dangerously weak, Reagan supports defense programs and spending. He will build up defense by ensuring the survivability of nuclear deterrent forces; the MX missile; a new manned, strategic bomber; air defense system and strategic cruise missiles on aircrafts, ships and land.

He favors paying new recruits a living wage and providing adequate incentives for experienced non-coms and officers to remain in the volunteer army.

2. Reagan supports a reduction in the rate of increase of government spending, an across-the-

board reduction in personal income taxes by 10 percent and a review of the regulatory process.

3. Reagan favors production of coal, oil, natural gas, shale oil, solar, geothermal and safe nuclear power in the United States in order to be free from OPEC oil domination.

4. Reagan would strengthen the prospects of stabler peace in the Middle East and help United States' allies become more secure. He would continue to expand U.S. trade with other nations and develop a relationship with China which goes beyond trade and cultural ties.

5. Reagan supports equal rights and opportunities for women in

employment. He will strengthen the Social Security system and will strive to improve quality health care for the aged and poor through medicare and medicaid.

6. Reagan supports every effort to guarantee quality education and opposes forced busing that is disruptive and does nothing to improve educational quality.

Independent John Anderson said, "I don't care whether you call me a liberal or a conservative. Just give me credit for having ideas."

1. Anderson opposes peace-time draft registration. He supports upgrading the all-volunteer forces. He opposes the B-1 bomber and the MX missile.

2. Anderson supports limiting excessive federal spending to a fixed percentage of national income; however, he opposes a constitutional amendment requiring a balanced budget. He supports a reduction of the tax on savings account interest and legislation to reform and simplify tax-depreciation allowances and to provide new tax incentives.

3. Anderson supports a 50-cent-a-gallon energy conservation tax on all motor fuels. He opposes expansion of nuclear power unless adequate safeguards for the operation of reactors can be achieved and maintained.

4. Anderson supports that the only way the United States can influence and hold power abroad is by maintaining domestic strength.

5. Anderson supports the Equal Rights Amendment. He opposes the constitutional amendment banning abortions and supports the Pregnancy Disability Act of 1978 extending work related disability coverage for pregnancy and childbirth.

6. Anderson supports environmental protection. He was prime sponsor of the Udall-Anderson Alaska National Lands bill, co-sponsor of the measure that made Minnesota's Boundary Waters Canoe Area a full wilderness area and he co-sponsored a Fast Track Energy measure.

Incumbent, Democrat, Jimmy Carter is continuing the fight that Franklin Roosevelt and John F. Kennedy started — protecting cities, neighborhoods and families.

1. Carter supports the draft to present a sound defense to the Soviets and other countries. He favors an increase in military pay and benefits. He supports control of nuclear weapons and favors increasing military spending three percent beyond inflation each year. He supports funding the MX missile, the Trident submarine and the cruise missile.

2. Carter supports restrained federal spending, a balanced budget and government cooperation with business and labor to hold down wages and prices. He favors a 40 percent increase in depreciation allowances for business and tax credits to offset social security tax rises.

3. Carter supports reducing U.S. dependence on foreign oil. He supports a 10-cent-a-gallon tax on gas at the pump. He favors 55-mile-an-hour speed limit, car pools, federal aid for weatherizing homes and public schools. He favors the future phasing out of nuclear power.

4. Carter favors preserving peace in the United States and spreading the peace to other countries. He supports ratification of Salt II (at the appropriate time). In regards to the Middle East, he supports continuation of the peace process under the Camp David Accords.

5. Carter supports the ratification of the ERA and appointing women to cabinet positions and other high government jobs. He opposes a constitutional amendment that would ban abortions. He favors maintaining and increasing federal welfare payments.

6. Carter supports strengthening fair housing. He favors expansion of federal affirmative-action programs. He supports strong laws requiring clean air and water and new steps to help clean up hazardous-waste dumps.



Jimmy Carter



John Anderson

Local candidates battle for seats

Although the presidential election is foremost in people's minds right now, there are other positions and issues to be decided also.

On the local scene, there are five positions to be filled on the ballot.

County Clerk

-Eleanor Solberg — Republican
Solberg's position is "qualified experience." She has been the Dunn County Clerk for 19 years.

-Lorraine Stratton — Democrat
Stratton believes that the county clerk position needs "efficiency in government." Stratton has 15 years of related experience including the position of administrative assistant to the Dunn County Administrator.

County Treasurer

-Marvel J. Styer — Republican
Styer has been the county clerk for 19 years. She believes her five years of bookkeeping and teller experience at the Bank of Menomonie will be helpful to the job.

-Gladys V. Waller — Democrat
Waller has had eight years experience as the county treasurer. Her position is that she is "qualified, experienced and responsible."

Clerk of Circuit Court

-Janice M. Bradford — Republican
Bradford considers herself "qualified with 19 years of experience and knowledge."

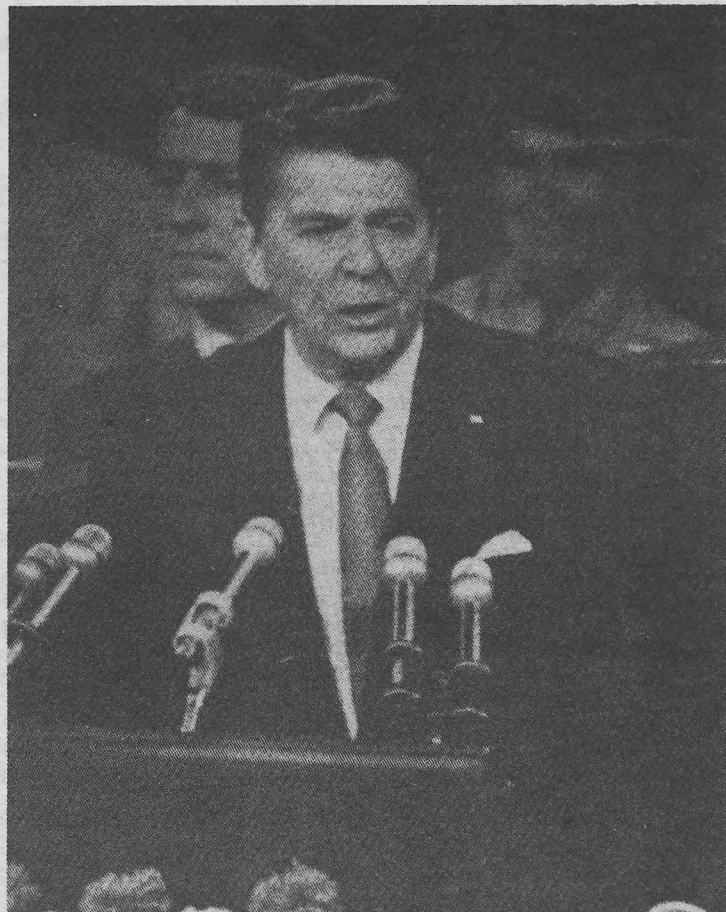
-Elmer Iverson — Democrat
Iverson is running on the platform that he is "capable, efficient and responsible."

Sheriff of Dunn County

-Daryl (Corky) Spagnoletti — Republican
Spagnoletti is the incumbent and is running unopposed.

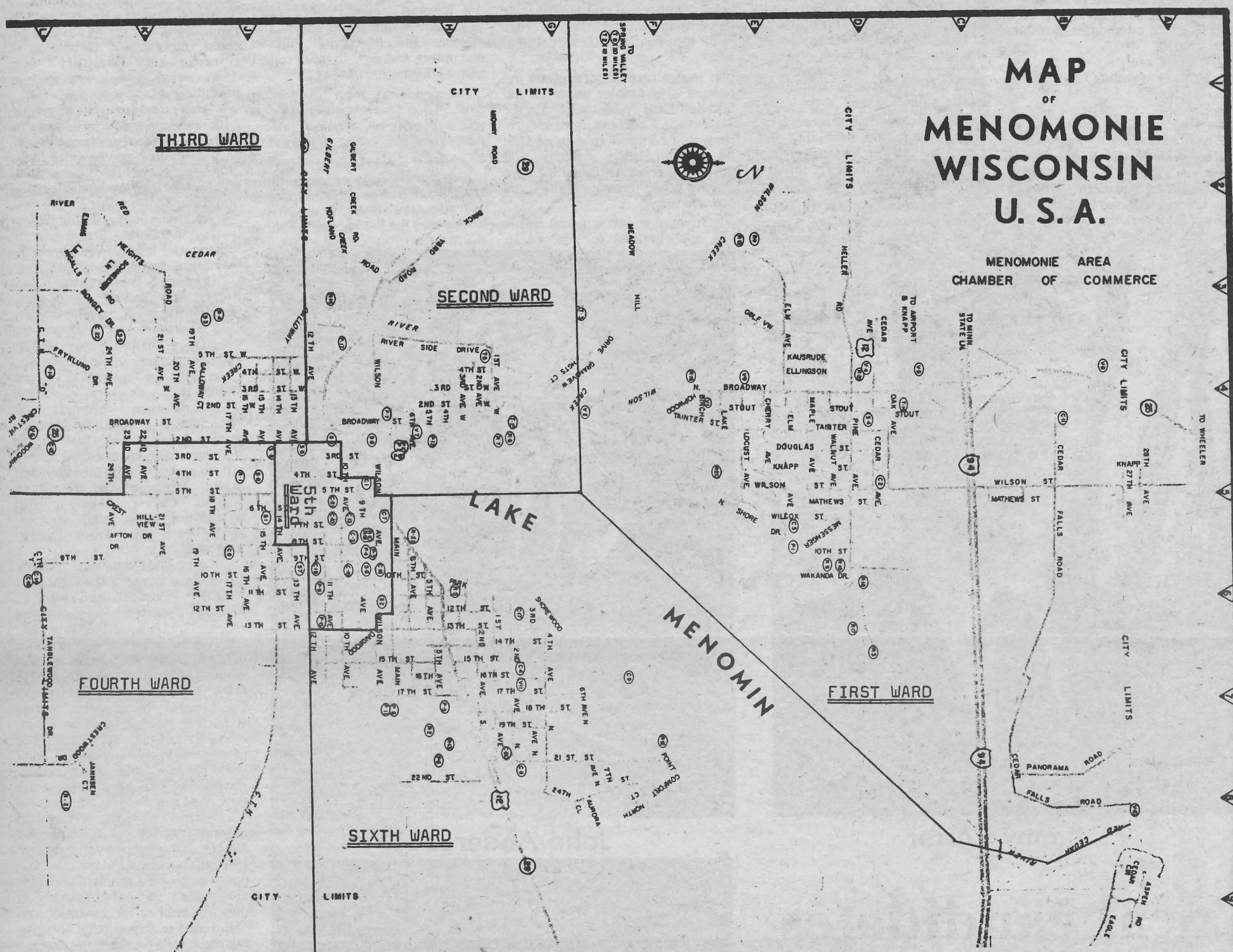
District Attorney

-Jeffrey Jackomino — Democrat
Jackomino is the incumbent and is running unopposed.



Ronald Reagan

Voting procedures mapped out



By Beth Dillingham
Staff Reporter

A total of 2,674 UW-Stout students are registered to vote here in the election on Tuesday. That's 38 percent of Menomonie's registered voters.

Other students have received absentee ballots (ballots from their home polling places that they mail back).

Still more students haven't applied for absentee ballots and haven't registered here. They don't plan on voting.

Yet when the polls open at 7 a.m. on Tuesday, students can register to vote simply by presenting a Stout I.D. The election judges will have a complete computer printout of all Stout students and their Menomonie addresses.

Use of the computer printout began last April as a temporary measure to allow students living in the residence halls to vote.

Residence hall contracts were not accepted from on-campus students as proof of residence. At the time, off-campus students had to provide their lease or something else identifying them as Menomonie residents.

The system was accepted by the State Elections Board. According to Mark Zipperer, student senate vice president of legislative affairs, "The board issued a formal opinion accepting the university computer printout as proof of residence. That's next to law... without legislative action."

The senate has sponsored several sessions of early student voter registration this semester. The first time was during final registration at the fieldhouse in August and more recently, in Price Commons.

There are 10 elected positions on the ballot and one referendum. The positions are:

- President and vice president of the United States.
- U.S. Senator from Wisconsin.
- Third District Representative.
- 69th District Assembly.
- County sheriff.
- County clerk.
- County treasurer.
- Clerk of circuit court.
- District attorney.
- Registrar of deeds.

The referendum allows lakeshore owners to vote and take part in the management of the lakes.

To help students decide, the student senate has set up an information center across from their office in the lower level of the union. Stop by and pick up information on the candidates' positions.

On-campus students vote at three different places. North, JTC, Wigen, and Fleming Halls vote at the Fire Station. AFM, HKMC, and

CKTO vote at the third floor of the county courthouse (across from Don's Super Valu), and South Hall residents vote at the River Heights Elementary School.

Off-campus students should check maps that will be located around campus to see where they vote (see map page 4). According to Zipperer, the 12th Avenue dividing line will probably be the biggest mix-up for student voters.

"The maps clearly show who votes where... but 12th Avenue divides some voting wards. It depends on where you live on that street to decide where you vote," he said.

"On the west side of campus, if you live on the north side of the street, you vote at the Fire Station. If you live on the south side, you vote at River Heights School."

"Most 12th Avenue residents living on the east side of campus vote at the courthouse," Zipperer con-

tinued. "Except those on the south side of the street from 8th to 13th streets, they vote at the Moose Lodge."

The polls are open to fit any student's schedule. They open at 7 a.m. and don't close until 8 p.m. New voters can register anytime with a Stout I.D.

The Student Senate is sponsoring vans to take students to the polls. They are scheduled to leave at:

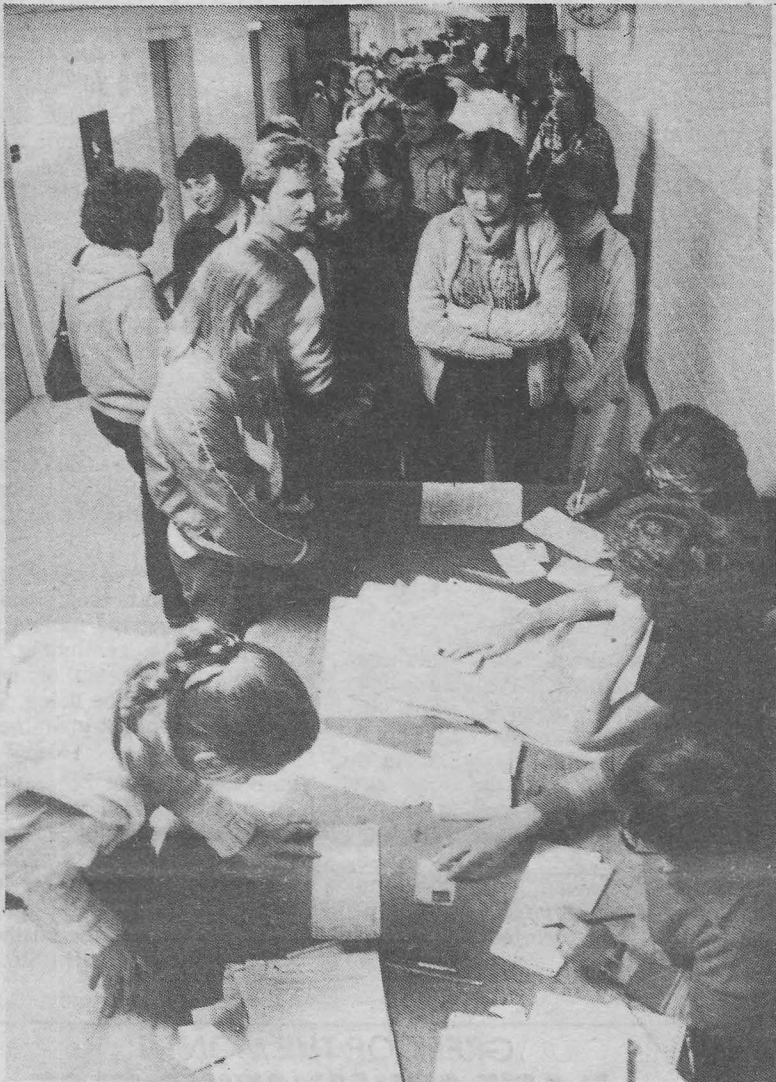
- 10:00 to 12:00 from Harvey Hall Circle.
 - 12:00 to 2:00 from The Commons.
 - 2:00 to 5:00 from Harvey Hall Circle.
 - 5:00 to 7:00 from The Commons.
- The vans will make runs to:
1. Moose Lodge
 2. Dunn County Cooperative
 3. River Heights Elementary School
 4. Thunderbird Mall
 5. Courthouse

The Stoutonia

University of Wisconsin-Stout Menomonie

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Thursday, November 6, 1980



WELL WORTH THE WAIT —

Voters turned out in large numbers Tuesday causing long lines to form at every voting station near campus. Some students waited until 10 p.m. to get a chance to cast their ballot. (Gary G. Dineen photo)

Students react to election

Tuesday night people gathered around the televisions in the Memorial Student Center listening intently. President Jimmy Carter was conceding to Ronald Reagan and congratulating him on a fine victory. This event stirred a lot of emotions among the listeners.

The following are comments taken after the announcement that Ronald Reagan would be the new President of the United States.

"Oh my god, oh my god. I feel a deep sense of disappointment and real surprise."

"I'm really scared, basically due to his position on the nuclear arms."

"It's fantastic. I'm just happy that Reagan won."

"It's good but I have caution. I felt Carter was a better man, but didn't know what he was doing. Reagan knows what he is doing, but I'm not so sure he is the better man."

"I'm pleased by comparison to Carter, but not in comparison to the ideal choice — me. I feel I could make much better decisions, but I'm too busy with school to run."

"I'm pretty ambivalent about the matter. I don't think that the changes are going to be all that great."

"I don't think it makes a hell of a lot of difference who the President is. I don't think the President makes a change in history."

"I voted for him. I felt the economy was a major issue. I don't feel the President has as much

power people think he has. I think he'll surprise us by surrounding himself with good people."

"I'm very sad by the conservative swing in this country. I think it will set us back 50 years. I'm even more disturbed by all the good liberal Senators that lost."

"I'm surprised that Carter conceded so early when yesterday the papers said the race was too close to call."

"I don't like it. I'm to the point where I say we'll have to wait and see what happens. I want to be proven that Reagan can do the job. If I am proven, then I will be the first to say I voted wrong."

"I hope he doesn't have as much power as we think and that he is more of a talker than a doer in war situations."

"It was the biggest landslide since Nixon and I think the people came out and did what they had to do."

"It sucks. I think it is really bad that America elected a President who can't remember what he said from one day to the next."

"I'm pleased about the election."

"I only hope that it doesn't have any adverse effects on the hostage situation."

"I'm happy. I voted for him because I didn't feel Carter did his job and I think Reagan was the best to take his place."

"I'd like to see the hostages not get out until Reagan officially takes office and see what he will do about the situation."

Dunn County results do not reflect state

The election results from Wisconsin showed Ronald Reagan winning all 11 electoral votes. He carried the popular vote by a narrow margin, and he lost to President Carter in Dunn County.

Statewide—

Carter...968,564
Reagan...1,066,319
Anderson...157,068

Dunn County—

Carter...7,843
Reagan...7,428
Anderson...1,565

In the race for United States Senator Democrat Gaylord Nelson won in Dunn County, however, lost to Republican Robert Kasten in statewide.

Statewide—

Kasten...1,085,413
Nelson...1,043,601

Dunn County—

Kasten...6,920
Nelson...9,206

Incumbent Democrat Alvin Baldus won the votes of the people in Dunn County, but lost to Republican Steve Gunderson in the race for 3rd District House of Representatives.

Statewide—

Baldus...126,797
Gunderson...131,581

Dunn County—

Baldus...9,256
Gunderson...7,105

The only race that was consistent both in Dunn County and statewide was for 69th District State Assemblyman. Incumbent Democrat Dick Shoemaker beat Republican Stan Anderson for this position.

Dunn County—

Shoemaker...8,801
Anderson...7,305

Voter turnout in the City of Menomonie was 7,035.

Student Center to pull plug to conserve energy

The Memorial Student Center at UW-Stout will be in the dark Tuesday to simulate what life would be like without Mideast oil. The Student Center will operate for the day using only 50 percent of its normal energy consumption.

The University's Energy Conservation Awareness group, a committee of faculty, students and administrators charged with promoting energy conservation on campus, is sponsoring the simulation.

"We're trying to show that you can lower energy use without lowering the quality of living," said Stu Fullarton, chairman of the group. "You can still have fun

without consuming energy." In keeping with the day's theme, "Stop Wasting Expensive Energy Today (SWEET)," lighting in the Student Center will be drastically reduced and, where possible, completely eliminated. In some areas, where it is technically feasible, lights will be dimmed.

The Student Center's television room will be closed and its background music system will be shut off.

Specials offered in The Pawn, the Snackbar, and the President's Room will feature cold food.

The Student Center's east entrance (near the garbage bins) will

be blocked off. "It's the least energy-efficient entrance," said Student Center Director Bob Johnson, "because it doesn't have a vestibule."

People entering the building Tuesday will be asked to refrain from smoking in order to reduce the amount of energy needed for air exchange.

Draperies will be regulated in several parts of the building to make maximum use of solar heat.

Fullarton said the day is intended primarily to change attitudes about energy. "We have to create an energy awareness attitude in people; their attitude has to change," he said.

Stout student reported raped

An 18-year-old woman was allegedly raped Saturday at approximately 12:30 a.m. near the west entry of the Memorial Student Center. She is a freshman at UW-Stout.

The woman was walking down the center mall from main street, and as she passed the Union, two males jumped out from behind the bushes. She was grabbed and pushed to the ground. One male stood on her hands while the other allegedly raped her.

According to the police report,

the male standing on the woman's hands is described as being about 5 feet 10 inches, medium build and has a moustache. He was in costume and had white face make-up on. The other male is approximately 18 to 25 years of age, of average size and weight and has brown curly hair and a scraggly beard. He was wearing a shirt and jeans.

The men carried no weapons. Anyone who may have been in the area or knowing any information should contact the police department at 232-1283.

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**HAIR YOU GO!—**

Hair stylists Pat O'Brien and Richard Hauderoni of the Rocco Altobelli staff offer their advice on hair care as part of the free demonstrations and consultations provided at the Niche Wednesday. (Gary G. Dineen photo)

Regents request \$47.5 million

By Carla Halbur
University Editor

The UW system is requesting a \$47.5 million increase in its state funding for the 1981-83 biennium. The proposed increase, which would push the state funded portion of the system's budget over \$972 million, will be discussed at this week's Board of Regents meeting in Madison.

Almost half of the proposed increase will be used to offset the effects of inflation. In his budget report, system president Robert O'Neil said, "The corrosive impact of inflation and funding instability on the capacity of the university to meet the challenges we face and maximize our return to the public must be recognized and addressed. The UW system cannot continue to 'absorb' inflation and other real dollar cutbacks without diminishing both quality and productivity."

More Maintenance Money

Also included in that "cost-to-continue" category is a 1 million dollar increase in the student wage budget. "This increase is needed," said Chancellor Robert Swanson, "because of the raise in the federal minimum wage. That extra money won't buy any more people. It will just pay their higher wages."

for a \$6 million increase in workload related funding, primarily because enrollment for the system as a whole is up.

A new enrollment funding formula that incorporates the costs of operating a university that don't change with a change in enrollment was used to calculate the almost 200 percent increase in the budgets enrollment funding proposal. "Stout should share rather heavily in that," Swanson said.

Stout could also benefit from the proposed \$400,000 increase in the physical plant workload budget, since that money will help pay for the upkeep of Stout's new library.

Idea Fund

A new item in this proposed budget is the Regents Academic Investment Fund which will be used to fund new degree programs and other new ideas coming from the system's campuses.

The proposed budget also includes \$4.5 million for the development of a veterinary school and \$2.3 million for economic and energy research.

Three million dollars is being budgeted for the funding of basic skills programs and for other programs designed to help minority and disadvantaged students.

For the first time in its history, the United Council of University of

Wisconsin Student Governments has submitted budget recommendations to the Board of Regents and to the state legislature.

United Council's Recommendations

In their 21 page document, the United Council encourages the use of the new funding formula, endorses the increase in funding for programs for minorities, proposes a formula change to stabilize tuition and requests that there be "major increases in the state's aid to university libraries."

"Our decision to make a budget recommendation shows that the students are aware that the University is a large and complex institution which must be influenced in a corresponding fashion," said Kim Kachelmyer, United Council President. "After all, 90 percent of the significant decisions on university directions are made within the budget request. So if we want to have effective input, this has to be part of it."

Long Way to Go

If it is accepted by the Board of Regents, the proposed budget will be put before Governor Dreyfus for comment and then before the state legislature for amendment and eventual approval. After that it will go back to the governor for his signature.

Faculty Senate is lost, stuck in the mud

An Analysis by Carla Halbur
University Editor

Sometimes when an organization gets new members, it surges forward with a rush of new creativity and energy. Sometimes it flounders in a sea of chaos. Sometimes it gets stuck in old ruts. This year's Faculty Senate has experienced the latter. Instead of building on the many accomplishments it made last year, the Senate has lost its sense of direction and is mired in a mud puddle of administration.

Last year the Senate made significant efforts in the area of basic skills by establishing three committees to seriously examine the problem from all angles and then implementing the committee's recommendations.

It redesigned the Chancellors Award, brought back the wearing of the cordon at graduation and began work on an honor society to recognize academic success at Stout.

It also carefully looked at and then recommended giving some degrees of faculty status to academic staff, endorsed a policy limiting enrollment, and wrote a position paper for the state requesting additional funding.

But that was last year. This year the new Senate has done next to nothing. Instead of picking up where it left off on last year's projects, it has resorted to hashing and rehashing the details of a bureaucracy.

It has spent the majority of its four two-hour meetings filling vacancies on committees and discussing how the faculty should be governed.

Work on basic skills and the honor society has been left in the hands of Senate committees. Granted, every good idea needs leg work that can be more effectively handled by a smaller group, but where is it written that an old project must be completely finished before a new one can begin?

The Senate has made paperwork a priority, concerning itself with so many administrative details that it has become trapped in a swamp of bureaucracy.

The real clincher was last week's 45 minute discussion of a motion to follow existing rules relating to academic staff.

One senator offered and several others agreed with the rationale that by endorsing the motion the Senate would be reminding the university departments of what they're supposed to be doing. The motion passed almost unanimously.

The Senate did not become the effective organization that it was last year by writing policies and making motions and amending amendments. It's time for the Senate to climb out of the quicksand and get back to the business of being a viable force in Stout's operation.

GREEK OF THE MONTH DAVE SZYMUSZKIEWICZ

Dave's Accomplishments:

- Organized tree planting on Main Street
- Social Chairman of Phi Sigma Epsilon
- Fund Raising Chairman
- Was voted Most Active Active of Phi Sigma Epsilon
- Member of the 1st Bank & Trust Student Advisory Board
- Helped start the American Marketing Association Collegiate Chapter on Stout's Campus
- Organized the summer rush program
- Currently planning Spring Break Florida Trip

Enrollment up 4.4 percent

Enrollment at UW-Stout increased by 4.4 percent this fall, according to figures released by the university's official enrollment report this week. Student population totals 7,413, compared with 7,096 last year.

Because of funding restrictions, the university had planned for an enrollment no larger than it had last year and in doing so formally denied admission to approximately 1,000 students. However, because of an unusually high show rate, enrollment exceeded that projection.

Vice Chancellor Wesley Face, who administers the university's enrollment policy, said the overage was due to slight increases in each of the various categories of students such as new freshmen, continuing students and transfer students.

Face said the economy may have contributed to the unusually high show rate.

"It is a matter of fact that the economy has reduced the number of job opportunities and typically then people go on to school for more education," Face said. "This is a typical pattern."

The enrollment report shows Stout has students from all 72 Wisconsin counties, 35 states or territories and 35 foreign countries. The number of non-resident students (excluding those from

foreign countries) accounts for approximately 28 percent of the total enrollment and 32 percent of the new freshmen.

Male and female students are nearly equally represented with 50.6 percent men and 49.4 percent women. Undergraduate students total 6,810 and graduate students 603. Married students make up 9.1 percent of the enrollment.

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Pulitzer prize winner says —

'History changes because society changes'

By Carla Halbur
University Editor

History books have continually changed through the decades to reflect changing social attitudes, just as they should, said Pulitzer Prize-winning journalist, author and historian Frances FitzGerald, Wednesday.

"The kids who come five years before or after you have a different view of what America is like, FitzGerald told the capacity crowd gathered in Harvey Hall

Auditorium. But, she added, "history should change because society changes."

FitzGerald, the 39-year-old journalist who New Yorker Editor William Shawn called "one of the best nonfiction writers of her generation" was on UW-Stout's campus yesterday at the invitation of the University Speaker Series commission.

Changing History

In her 60-minute speech, she talked in great detail about the changes that affect history tex-

tbooks, and explained some of the information found in her recently released book. The book, entitled *America Revised*, severely criticizes the educational establishment for changing textbooks' accounts of history in order to sell more books.

FitzGerald thinks that the books should reflect the perceptions of the times, not the perceptions of today.

"I started to examine history textbooks because I wanted to see what kind of vision America has of

its own society and what kind of vision America has of the world. I chose to look at textbooks because they are part of the popular culture. They're not elite."

"I didn't do it to attack textbooks, but to show social and intellectual processes at work in society."

The results surprised even herself. She found that history textbooks change, on the average, every five years in order to accommodate the thinking of the times and the whims of the marketplace.

"They reflect changes in social attitudes more than I thought they would at the beginning of my research," she said.

The study of textbooks is interesting, FitzGerald said, because it often predicts what happens in electoral politics.

Publishers Influence

Textbooks have become the battlefield for the whole society, she said, as different groups vie to make sure they are fairly represented in the book. Publishing houses have become the mediators for these groups.

"Textbooks are not written," she said, "by the author whose name is on the cover. They are 'developed' by the publishing houses." Publishing houses make interventions in style, she said, in that they apply a readability formula to make sure the books is written using appropriate words for its audience.

The publishing houses also intervene in the substance of textbooks, FitzGerald added. They do extensive market research about the readers and the purchasers of

their books and adjust the books accordingly.

Furthermore, publishing houses follow guidelines set by the state adoption boards that exist in half of the states in the country.

Skip the Indians

FitzGerald received her first round of applause when she read a satirical piece she'd written advising textbook writers of the 1950's about how to write a good textbook for the day. "Make no mention of the Indians," she advised.

Textbooks written during the last half of the 1950's reflected a white, bourgeoisie society locked in moral struggle with the Soviet Union. The textbooks of that period never mention nuclear weapons and they imply that if Russia wanted to use them, they would have to swim over, because they had no boats, FitzGerald said.

History textbooks, until the 1960's reflected very conservative thinking, she said. They were all right-wing. Then in 1962, at the start of the civil rights movement, some left wing groups challenged the books being used in black high schools because they cast slavery in a favorable light. After that, FitzGerald said, Jewish-Americans, German-Americans and every other hyphenation began to look in to what was going into these books.

"After looking at these books, I feel the civil rights movement was the most important thing that happened in this country, for itself and for what it gave birth to. Without the civil rights movement, there could have been no women's movement," FitzGerald said.

Back to Basics

The texts of the 1970's moved back to the right again, FitzGerald said, and introduced two new themes. The first was art and the use of elegant photos and magnificent color paintings. The second was pollution. "The environmental issue hadn't come up before this," she said.

Yet there are distinct similarities between the texts of the 1970's and their predecessors, FitzGerald found. None of the books include a serious discussion of economics, and nuclear weapons are not included at all, "except for maybe a beautiful picture of a mushroom cloud from an atomic test."

History textbooks have no conflict, FitzGerald said. Things just happen. They become problems without any explanation of why they came about. In most books even the civil war isn't seen as a conflict. There's no talk of the passion involved on either side.

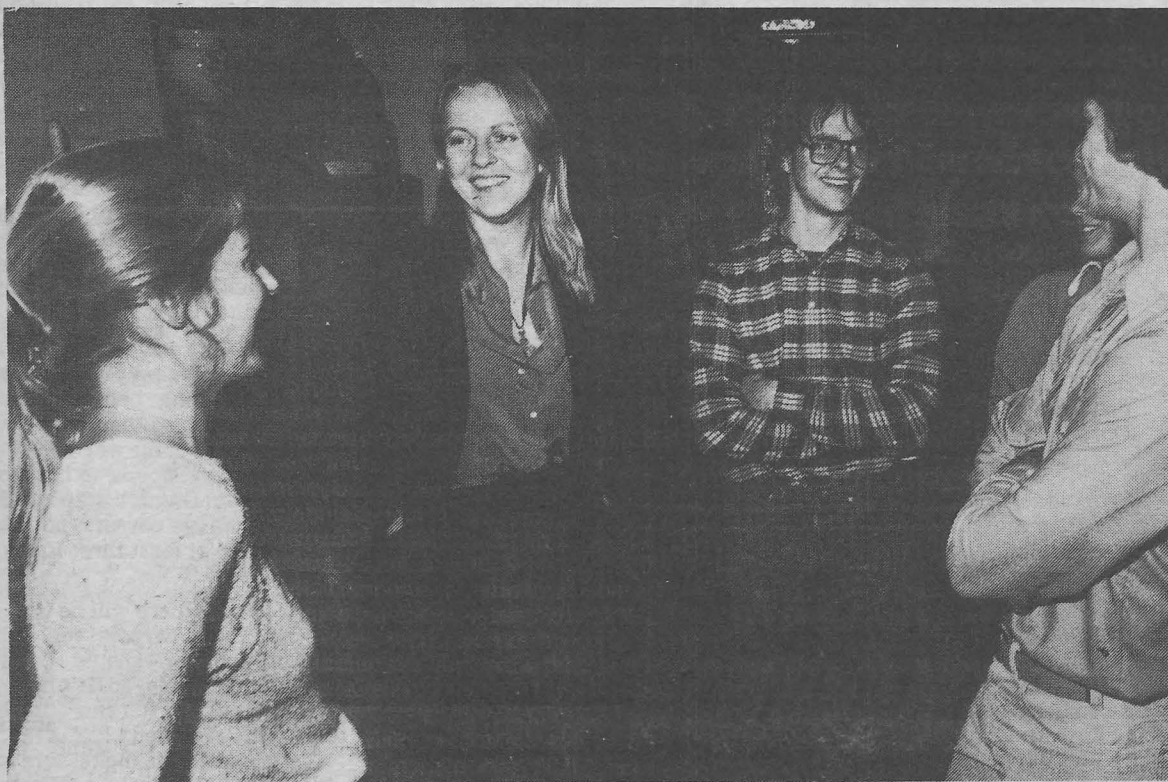
"There's the problem of pollution, the problem of the American Indian, the problem of discrimination and no mention of the actors involved in any of this. FitzGerald said "No one is ever held responsible for having done anything."

"The books are like a Big Mac - you don't know where it comes from, and it all tastes the same."

Correction

Attendance at past International Dinners has averaged 450 guests, not 100 as was reported in last week's issue of *The Stoutonia*.

The *Stoutonia* regrets the error.



FRANKY —

Author and historian Frances FitzGerald discusses American history with UW-Stout students at a reception of the Wilson Place Museum following her speech at the Harvey Hall Auditorium last night. (Gary G. Dineen photo)

Revised Act raises educational monies

By Ann Kastensen
Staff Reporter

More money will be available for student loans next year as a result of Congress' recent approval of the revised Higher Education Act. The Act, signed into law by President Jimmy Carter on Oct. 3, provides for a new parents loan program, raises the ceiling on grant amounts and slightly increases the interest rates on student loans.

The new loan program allows parents to borrow up to \$3,000 per year for five years to help finance their children's education. The interest rate on these loans will be eight or nine percent, depending on the interest rate of treasury bills.

"They based this new program on assumptions," said Dean of Students Sam Wood. "They are assuming that parents will use the money they get through these loans for their student's education rather than investing it in something else."

The revised act also raises the limits of Basic Education Opportunity Grants (BEOG) awards from the current \$1,800 up to \$2,600. The increase will occur in several

steps over the next five years. The maximum Supplemental Education Opportunity Grant (SEOG) award and the State Student Incentive Loan amounts will also increase from \$1,500 to \$2,000.

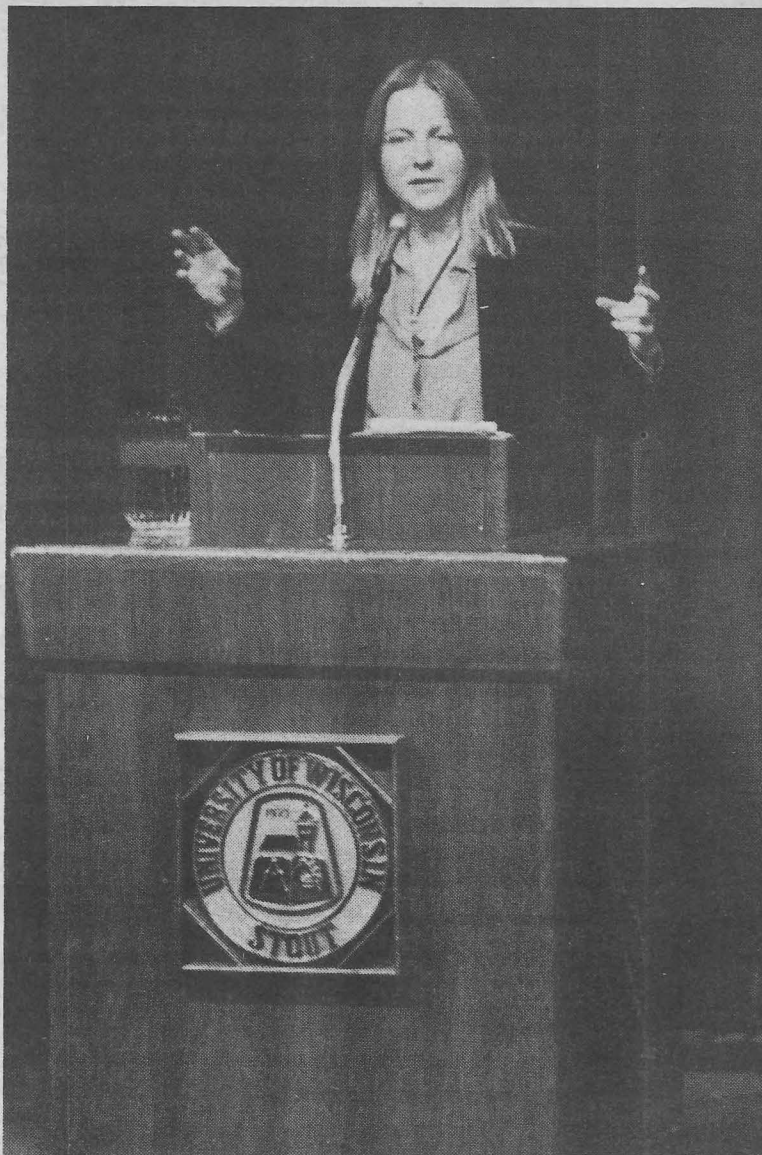
In addition, the act extends eligibility for these programs to part-time and graduate students.

The interest rate of Guaranteed Student Loans will increase from seven to nine percent.

According to Wood, "This revised act has some interesting concepts." When asked how it would affect Stout, Wood said, "Its intent is to make getting loans easier for minority and low-income students."

Wisconsin Senator William Proxmire opposes the bill. Senator Nelson supports it. Mort Schwartz, Proxmire's legal assistant says Proxmire opposes the bill primarily because it is too expensive.

According to Lois Von Berg, director of Financial Aids at UW-Stout, students' parents should be able to apply to the new parent loan program through their local bank in time for the 1981-82 school year.



THE FACT IS... —

Pulitzer prize winning author Frances FitzGerald spoke to a near capacity crowd last night as part of the 1980-81 Speaker Series. (Gary G. Dineen photo)

Opinions

Editorial "Ugh!"

So, Ronald Reagan is the President-elect, by a devastating margin. On the coattails of Reagan's victory conservative Republicans unseated some of the most stationary liberals in Congress, including Frank Church, George McGovern and our own Gaylord Nelson. The sweep of Republican victories changed the face of Congress, giving the Republicans the majority in the Senate and closing the gap on the Democratic hold on the House. Wisconsin's Third District Congressman Alvin Baldus was another victim of the Republican upheaval.

What does this all mean? No one can be sure until the winners take office, yet a few things are clear.

1. Ronald Reagan isn't funny anymore; he is President. The election results made it clear that an awful lot of people bought what Ronald Reagan was selling and the country's swing to the right is more than just a conservative "mood."

2. Reagan must now turn from the candidate into the President; and speech writers will be replaced by cabinet members who will have a big influence on how he moves into office.

3. The basic views that Reagan proclaimed in the campaign will be acted upon. In California Reagan proved that once he sets his mind to something he does it. So, without being alarmist, it is only fair to warn that during the campaign he expressed impulses to send U.S. forces to Angola, Iran, Korea, Cyprus, Cuba and Lebanon. It is irresponsible journalism to create a panic, yet it is narrow vision that can't see the hawk in Ronald Reagan.

His promises to cut the "fat" out of the federal government and put much of the welfare burden back into the hands of state and local government will undoubtedly be fulfilled. Where the axe will fall and which specific programs will be "trimmed" is still uncertain, yet it is a sure bet that we will all feel the squeeze.

There is little to be done now, but to wait.

"Yea!"

Although most analyses of the election results prove quite depressing, there are a couple of bright spots, a rainbow after the storm. The brightest spot is that incumbent Democrat Dick Shoemaker retained his seat as 69th District Representative in the Wisconsin Legislature in what was probably the single most important race for UW-Stout and Stout students.

The district is headed for another two years of the progressive leadership of Shoemaker. A Stout graduate, Shoemaker has made his mark in the legislature his first term and will now have the opportunity to continue his work. He authored a bill to stabilize tuition, he stood tall and fought for the UW system when the axe of budget cuts tried chopping the bottom right out of education in the state, and he earned the respect of power in Madison in his freshman term.

The large turnout of students, faculty, staff and others who care about education definitely made the difference in the 69th District race and Shoemaker will make sure the votes weren't wasted.

Another bright spot on the otherwise dim horizon following the election is that Dunn County proved itself to be a pocket of open-minded progressives with Carter, Nelson, Baldus and Shoemaker carrying the county. Local county offices saw Democrats carrying the races also.

So Dunn County proved to be as liberal as ever in a difficult year.



Viewpoints

The right attitude

By Anthony Aveni

He was sitting in his parents' living room. He slouched back in the easy chair and sighed as he looked at his brand new UW-Stout diploma.

His mother walked in slowly and put her arm around him. "I know you're upset about not having a job yet Ben. We know you wanted something before you graduated. Things will work out," she said in that sympathetic voice all mothers seem to be born with.

Ben is not alone. Many of us will not have jobs upon graduation. As the sacred event nears again in December, we begin to dread or even fear the idea of not having a job waiting for us. In fact, the very vision of being unemployed haunts us. We work hard in school. We don't deserve to be without a job. Our egos are on a chopping block. It need not be this way.

Would you believe me if I told you that those who wait and go without a job for a short while after graduation are at an advantage over those who go straight into a job? I didn't think so. You best read on.

Jonathan Mandell states this in his "Letter from the Real-World," in Graduate Magazine, 1980. He has been "Semi-employed" for more than a year since he graduated, but he understands, accepts and takes advantage of the situation.

"At first, I thought of unemployment as being without a job. But a

month later, however, I realized two basic truths.

"First, there is no such thing as being unemployed, at least not for recent college graduates. One is either actively looking for work (which is a full-time job in itself) or one is a freelancer, be it in carpentry, writing or freelancing. The trick is in the attitude.

"Secondly, there could be worse things than unemployment, like employment. This I learned from friends who took jobs right out of school out of fear of being unemployed. They never took time to collect their thoughts, travel or experiment. Now they feel trapped and unhappy. Most of my friends are scared they'll starve. You can always get a job to eat."

Yes, in spite of perhaps eating less, those who wait are at an advantage.

In his book, "Albert Einstein," Arthur Beckhard tells of Einstein's tough times just out of school.

Einstein graduated from Swiss Federal Polytechnic with the highest honors ever given a graduating mathematician. But when he looked at the placement bulletin board there were no jobs in his field. He took a low-class job to sustain himself while he contacted other schools. He wrote to every school in Switzerland and received no reply. In fact, he couldn't find a job teaching for a year and a half. In his spare time he worked on redoing some of the theories from his past classes he felt were not totally

correct. Just for fun, he had these published in a magazine called The Annals of Physics. One of them dealt with a concept he called "Relativity." The rest is history.

Did Einstein write himself off as a failure because there were no jobs available upon graduation? No, he spent time working on things he didn't have time for during school.

So, let us not fret if things do not work out well right after school.

Armed with the advantages of not truly being unemployed and having time to pursue things that always interested us, great things can happen in spite of not working or working under our level of status.

One should work hard to get something going before graduation. But if things don't work out, it's not the end of the world.

Charles Guy Moore, in his book, "The Career Game," states, "Get ready to change careers, not jobs, but careers, at least three times in your lifetime."

You can bet there will be time in between those careers you won't be working, or should I say, legitimately employed. It's becoming a fact of life. But more importantly, an "accepted" fact of life.

It's up to us to make sure we utilize that time wisely, as Einstein did.

As for Ben, he merely didn't see the advantages to his situation.

As Mandell stated, "The trick is in the attitude."

Letters

Election cliches

To The Editor,

For the last week or two The Stoutonia was repeating the usual pre-election cliches. But are they valid? I suggest that they may not be.

Cliche: Reagan would be a warmonger.

History: An arrowed jingoist, Teddy Roosevelt, became president and in office acted much more moderately. While in office he was awarded the Nobel Peace Prize for mediating the end to the Russo-Japanese War. Out of office he was a jingoist again.

History: More than one arrowed peace candidate, in particular Johnson vs. the warmonger Goldwater (1964) after the election sank us into squalid war.

Cliche: Your vote is important. Yes, it is to some candidate. But is it important to you? If you are otherwise apathetic your vote is about as meaningful as a roll of the dice. You gain voice as you learn about situations, as you write to your Congressman, as you contribute to public interest groups, as you get more involved.

David Olson

Paul Ehrlich

To the Editor

Paul Ehrlich will speak at Johnson Fieldhouse on Jan. 22. Several weeks ago, I wrote a letter bemoaning the fact that the talk would tentatively take place at Menomonie High School. Since then drastic changes have taken place.

The physical education department has shown an admirable willingness to accommodate the needs of all the students at this university

and helped the Speaker Series immensely.

In particular, I want to thank Cindy Kane and Duane Mintz who have adjusted their basketball practice schedules and Bill Burns, athletic director, and Donna Roe, chairperson, who coordinated the action of making the fieldhouse available.

Thank you.
Bruce Zito,
Economist

Letters see page 5

The Stoutonia

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Persons wishing to have The Stoutonia sent to their home or office may subscribe for an annual fee of \$7.50. Make checks payable to The Stoutonia.



PG Parental guidance

Is it so?

By Kevin Harter

Dear Mom:

Today was election day. I suppose you and Dad had to wait in line to vote like we did, but not as long, I bet.

Carter just conceded the election and Reagan is taking it. No, I can't believe it. I must be in a coma from lack of sleep and over doses of coffee.

It can't be happening can it? But Walter wouldn't lie and Jimmy wouldn't cry.

I really don't understand how a man like Reagan could get elected. He was not a good actor and he won't be a good president, at least not for the people, big business maybe, but not the people.

But it was the people who elected him, people who must have believed his simplified answers to complicated questions.

Reagan has this innate ability to put his foot in his mouth. His lip stumbles in a manner that makes Barry Goldwater (another stumbling bumbler) the equal of the great orator Daniel Webster.

Reagan's the man that told us where the KKK originated - his version. He also told us Vietnam was a noble cause. Maybe it was considered a noble cause in the 60's, but 20 years later? What kind of fool is this man.

My friends joke. They say he's so old he'll die in office. Bush will be president. The Reagan/Bush ticket was and is Bush League.

My friends say, "Get your gun and fatigues. We're going to war." I'm not amused.

Didn't you always tell me that people were basically good and should be trusted?

How can I trust or respect a nation that would vote for Reagan? Surely they had blinders on. They bitched about politicians lying through their teeth, but when Reagan said, "I have all the answers," they listened, they believed and the blind mice headed to the polls and elected a man who promised he could make it better.

Yes, Ronnie Ram-Jet he's our man, the hero of our nation.

He was elected by a nation fed-up with Jimmy Carter's incompetence. People were desperate enough to accept the extremist views, but what is there to celebrate? They said it was the lesser of two evils, seems I remember that when Nixon won in 1972.

Is it so, Mom, is it so? Please write.

Love,
Kevin

Early childhood conference to be held

"Joining Hands for the 80s: Parents, Children and Teachers" is the theme of an early childhood education conference to be held Nov. 7 and 8 at UW-Stout. Sponsors are the Wisconsin Early Childhood Association and Stout's Office of Continuing Education. A pre-conference workshop will be held Nov. 6.

Registration for the conference will be from 8 to 9 a.m. Nov. 7 and 8 in the second floor lounge of the Home Economics building. The pre-conference workshop, featuring Harlan and Ruth Hanson of the University of Minnesota, will be held from 9 a.m. to 5 p.m. in Room

208 of the Home Economics building.

Keynote speakers will be Harlan Hanson, whose speech is titled "We're Educating our Children Upside Down"; Ramon Corrales, a Kansas City author and family therapist who will discuss "The Optimal Family of the 1980's"; and Sam Clark of Iowa State University who will speak on "Interacting with Children Authenticity."

A variety of topics will be presented during the two-day meet including creative learning, death and children, children's books, storytelling, emergency care and child abuse.

Local election results

County Clerk—
Eleanor Solberg...7,271
Lorrain Stratton...8,221

County Treasurer—
Marvel J. Styer...5,318
Gladys V. Waller...9,973

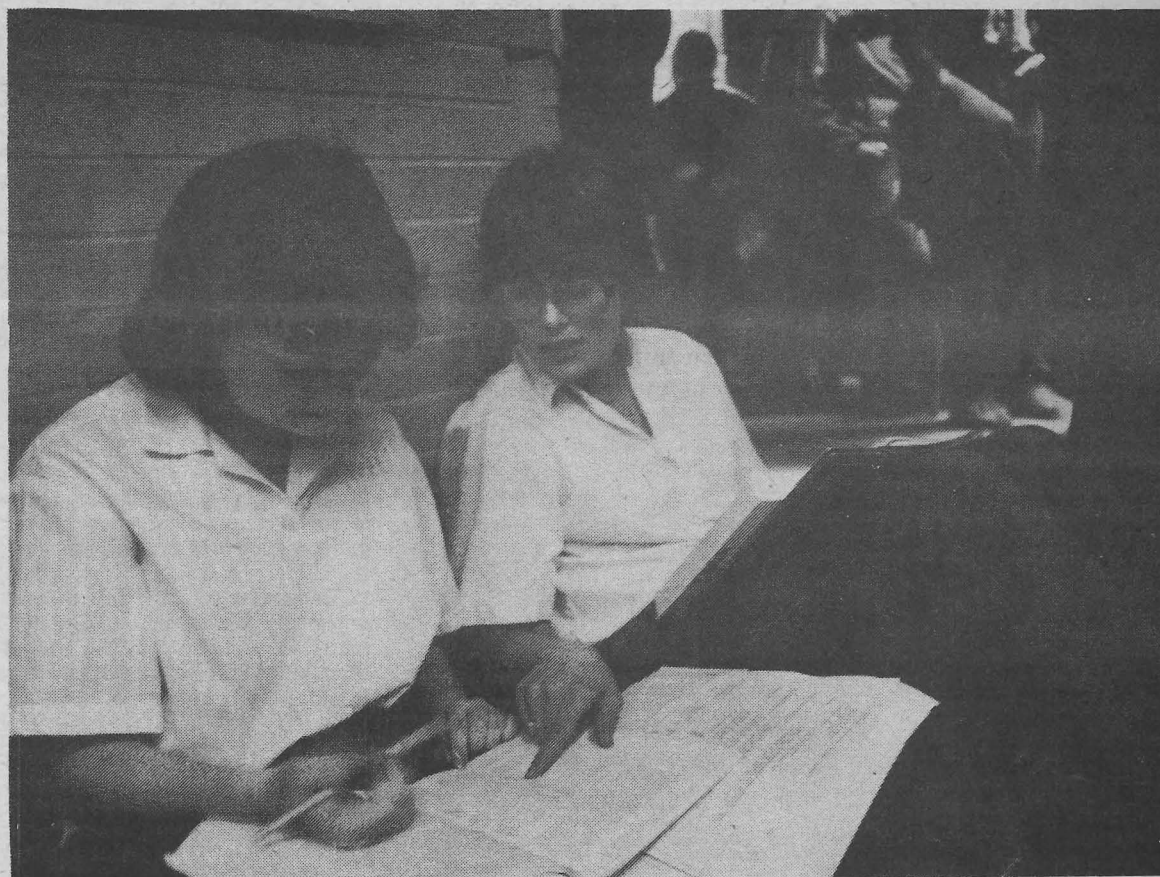
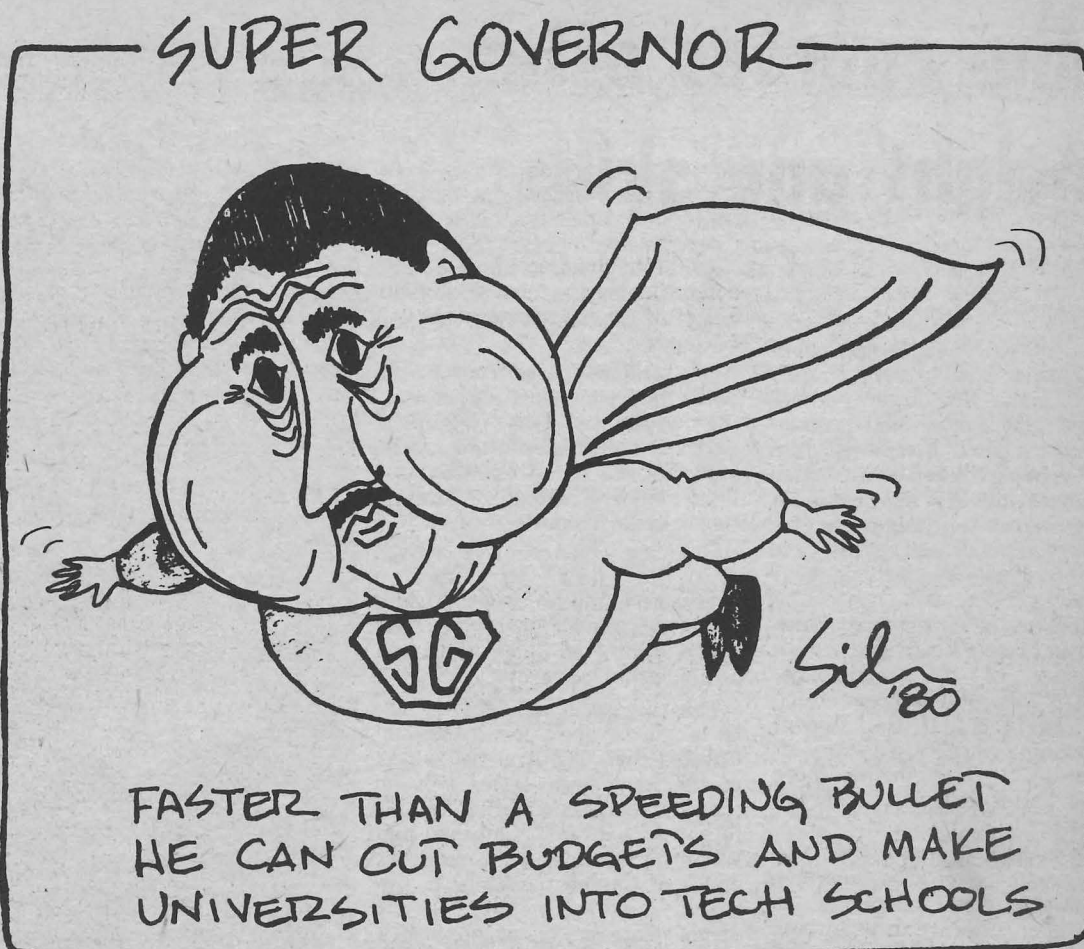
Dunn County Sheriff—
Daryl (Corky) Spagnoletti...10,424
Jim May...1,160

Clerk of Circuit Court—
Janice M. Bradford...8,000
Elmer Iverson...6,556

District Attorney—
Jeffrey Jackomino...9,553

Register of Deeds—
Herb D. Schutz...10,911

Referendum—
Yes...9,243
No...2,929



LINE, WHAT LINE?

UW-Stout students Laurie Wilke and Jane Murphy make good use of the long voting lines at the Courthouse Tuesday by brushing up on their assignments. (Gary G. Dineen photo)

Letters continued

More information

To The Editor,

I am writing in regard to two articles that appeared in the Oct. 30 issue.

The first article, "Dancing can be business as well as art form" discussed Corita Shilling's dance school that she opened in Menomonie last year. The tone of the article seemed to be aimed toward getting Menomonie residents interested in taking dance lessons. What is the name of the school? Where is it located? When are the classes held? How much does it cost? Is there a telephone number to call for more information?

The second article, "Voting procedures mapped out," was written complete with a map showing the different wards. The on campus students and people living along Twelfth Avenue now know where to vote. What about the rest of us? The article referred to the map on page four. There was no map on page four.

I greatly appreciate the job The Stoutonia has done on keeping us informed of the political goings-on, but in these informative articles the reporters need to also give us the "who, what, where, why and how."

Sincerely,
Kathleen Johnson

Letters Policy

The Stoutonia welcomes all viewpoints from readers. Letters must be signed and should not exceed 500 words in length.

Anyone wishing to withhold his or her name from publication may do so if appropriate reason is given.

All letters must be typed, signed and include telephone number for verification purposes. Unsigned letters will not be printed. The deadline for letters is Tuesday noon.

The Stoutonia editorial board reserves the right to edit letters, delete parts of letters if necessary and refuse publication of letters with defamatory or unsuitable content. Letters are published at the discretion of the editorial board of The Stoutonia.

Mini courses offer insight and skills

By Lin Hansen
Staff Reporter

Students will have the opportunity to learn how to refinish furniture, make silk flowers, create stained glass, draw and prepare chinese cuisine in a series of mini courses being offered by the Office of Student Activities this quarter.

The courses are designed to give students an opportunity to increase their knowledge and skills in these areas.

"Stout has never had a program like this before," said Sue Meert, developer of the mini-course series. "This session is something of a trial run. If the student response is favorable, we will work on putting together another more varied series during the second semester."

The course on refinishing furniture will cover the common techniques and problems in refinishing furniture through both lecture and lab work. Students will choose a project that can be finished in the 15 hour course.

The silk flower gifts and arrangements class will spend the first session learning how to make basic flowers including a rose, daisy, carnation, anemone, and azalea. In the second session the students will make a formal cor-

sage, a boutonniere and a hair comb. During the third session the basics of floral arrangements will be taught.

The stained glass course will cover the basic techniques of making stained glass windows. Because of the high material costs, students will make stained glass light catchers instead of attempting to make windows.

Drawing basics will teach students how to develop perspective and an understanding of drawing. Emphasis in the course will be on illustrations and sketches for class projects.

The chinese cuisine course will be taught by Joe Chou, a licensed Chinese chef. The first two weeks of the four week series will be spent on lectures covering the differences between Chinese and Western cuisine and the different styles of Chinese cooking. In the third session, Chou will demonstrate the preparation of a Chinese meal and during the fourth session, the class will prepare a meal.

Fees for the mini-courses vary from \$5.00 to \$30.00 depending on the materials needed for the course. According to Meert, "All the costs are kept to a bare minimum as a favor to the student."



AND THERE'S NO THORNS!—

Pat Schlosser examines a completed silk rose that she created. Pat will be teaching mini-course on the techniques of constructing silk flowers at UW-Stout, one of the five mini-courses being offered by the Student Activities this fall. (Kristin Menne photo)

Charity drive rounds up money

By Barb Sachse
Staff Reporter

More than \$9,500 has been collected through UW-Stout's annual campus charities drive since Sept. 29. The drive, which will end Nov. 17, is conducted each fall to give university employees the opportunity to contribute to the United Way or to the State Employees Regular Contribution (SEARCH).

"The response in the first week was very good," said Don Orfgen, chairman of the drive committee. "At this time though, pledges have

dropped off. In 1979, we had \$12,796 and this year we only have \$9,659." Still, Orfgen says that Stout's response is among the best of the other UW schools.

Monies collected by the drive for United Way are distributed among the senior citizens, the Dunn County Association for Retarded Citizens, the Boy Scouts of America and the Girl Scouts of America and 16 other local organizations.

"There is no set goal on paper for the drive. The drive is very low

key. The committee is headed by six members with 49 employees volunteering their help in distributing literature for this combined drive," Buelow said.

"Fifty-six percent of the pledge contributions go to health and rehabilitation organizations," said University Relations Director Charles Buelow. Other SEARCH organizations that will receive funding include the American Cancer Society, the Wisconsin Heart Association and a dozen other national associations.



A PENNY SAVED IS—

Cindy Heileman and Terri Jacobson mark penny containers for the United Ways' Penny Drive. The Contest ends Thursday, Nov. 13th and is sponsored by the Student Senate. (Kristin Menne photo)

Holiday Classics

Fashion Show

Tue. Nov. 11
12:00 Noon

Student Center Ballroom

Free Admission
Door Prizes

CLOTHING FACTORY OUTLET

SHOP US ONCE AND YOU'LL NEVER PAY FULL RETAIL AGAIN!

QUALITY MEN'S WEAR AT NEAR ORIGINAL WHOLESALE PRICES, BUT NOW WITH THE LABELS.

Famous Maker Clothing
Full Selection of Sport Coats
Full Selection of Sport Shirts
Designer Slacks
Designer Ties

1408 S. Hastings Way across from Snyder's, Eau Claire
Open daily 9-9 • Saturdays 9-5:30

Food prices compared



Did you know it's just as cheap to shop here in Menomonie?

Losing 65 pounds made the difference

By Becky Wagenknecht
Staff Reporter

Linda Legare is an optimistic young woman who enjoys smiling and making people happy. She graduated at the top of her high school class, and is now a senior at UW-Stout. She is the current president of Phi Upsilon Omicron, a national professional home economics society, and is graduating with honors.

It sounds like the story of a typical, successful college student - right? Not this one.

Legare's love for life and confidence in herself are such a change for her that her family claims that "it's just like having a new family member!"

Six years ago last week, Legare hit a milestone in her life. She reached her "goal" weight after losing 65 pounds.

Legare had struggled with a weight problem since the second grade. "I was a real pessimist. I fought with my family all the time and I had no friends in school. I was never involved in any activities. I just locked people out of my life," Legare said.

During Legare's sophomore year, which was a low point in her depressions, she decided to join Weight Watchers. She wanted to shed the pounds that seemed to be at the root of many of her problems.

It was there that Legare learned not only how to decrease her size, but how to increase her almost non-existent self-image. "You have to learn to like yourself," Legare said. "Things were really hard for me until I accepted that fact."

After Legare lost her weight and changed some ideas about herself, she found other things beginning to change. "My social relationships expanded like crazy!" she said. She began to get along better with her family. "My mom is now one of my best friends," she added.

Entering college was a step Legare claims she would not have had the confidence to take, had she not lost weight. She has been successful in maintaining her weight loss through the four and one-half years she's been in school, three of the years eating dormitory meals!

Legare, who used to be too embarrassed to even speak out in

class now stands with confidence in front of Weight Watchers' members weekly and gives lectures. She remembers how unhappy she was, and now enjoys helping other people the way people helped her.

Legare points out that the local Weight Watchers group in Menomonie is growing. The meetings are held at the American Legion Hall, 714 East 4th Street. Classes are held two times a week - Monday afternoon at 1 p.m. and Wednesday evenings at 7 p.m. "Right now the group enrollment varies because more and more people keep joining," she said.

The program in Menomonie consists of four areas: food/nutrition, behavior change concepts, fitness, and group support from other members.

The age range is high school, college and elderly members. This includes both male and female. To be a lifetime member you have to maintain your weight and as a result participate in the sessions free of charge. "We do require these individuals to weigh in monthly to stay at their weight goal - which is an advantage to them," Legare said.

The Weight Watchers group has changed the life of Linda Legare as well as many others. To become a member of this group the fees at registration are \$9 for students, \$10 for others and weekly fees for students & senior citizens are \$4 and others are \$5.

Members pay weekly until they achieve their goal and all the people that work for the organization are members who have achieved their weight goal - as Legare has.

Legare has a type of kinship with overweight young people that is impossible to fabricate. "I can understand the unhappiness and turmoil they're going through," she said, "but they themselves can have the power to do it. It takes time, and you have to believe in yourself enough to take the chance that you might be exposing something of yourself that you've never done before."

According to Legare, it's worth it. "Life is abundant, excellent, fantastic!!! I am in love with life. Every moment is packed with opportunity. I love being thin." And it shows.

by Beth Dillingham
Staff Reporter

Contrary to popular belief, grocery shopping in your hometown is no less expensive than shopping in Menomonie.

A recent Stoutonia spot price check compared prices on 20 products in Menomonie's two chain grocery stores (Red Owl and Super Valu) with two similar stores in the Twin Cities area.

The survey showed that, although there were price differences between the Menomonie stores and the metro stores, none were consistent enough to prove either location to be more expensive. In some cases, the price variations were between the Super Valu chain and the Red Owl chain.

Products checked in the survey were:

- Parkay soft margarine - 28 oz. tubs
- Kraft American Cheese - 12 slices
- Skippy peanut butter - 18 oz.
- Regular hamburger - 1 lb.
- Kraft Macaroni and Cheese
- Starkist water pack tuna - 6 1/2 oz.
- Campbell's soup - 10 3/4 oz. (Chicken Noodle)
- Brown sugar
- Jiffy Cake Mix
- Cheerios - 10 oz.
- Dial soap - 3.5 oz.
- Orville Redenbacher popcorn
- Silkience shampoo - 7 oz.
- Aquafresh toothpaste - 6.4 oz.
- Tide laundry detergent - 49 oz.
- Viva paper towels - 80 sq. ft.
- Kleenex - 280 count
- Charmin toilet paper - four rolls
- Coke - 8 pack bottles
- Skim milk - 1/2 gal.

Meat and dairy products were found to be cheaper in the metro area stores, but cereal products were less expensive in Menomonie.

Health and beauty products, as well as cleaning products were less expensive at both Super Valu but there's no way you can compare every item," he said. "Many products were cheaper at the Red Owl stores."

The biggest price variation came from two stores in the same area. For example, the metro stores had the highest and lowest prices in the soft drink aisle.

Grocery stores usually set their prices according to the suggested retail prices from their distributor.

"We get a suggested retail price from our Red Owl headquarters in Hopkins, Minn.," said Larry Lane, store manager of Dick's Red Owl. "Then we do what we want with the price of the product. We never go any higher than the suggested retail price."

Lane explained that higher prices in Menomonie are usually due to the freight and shipping costs. "The cost of shipping and freight is unbelievable!" he said.

Specials are also set up through the distributor. "I make up the ad with specials from Red Owl," said Lane. "I can lower the special prices even further or I can take some things off and add other products."

According to Lane, grocers try to

A grocer's prices also mirror the cost of providing atmosphere and convenience for the customer. This is not obvious to a consumer until he or she looks at warehouse grocery stores. In the Stoutonia price check, Cub Foods, a Twin Cities store, was consistently lower in all but three of the items surveyed. Two of the three were not available.

Warehouse grocery stores mark the price of an item only on the shelf below the product. The consumer marks the price on his or her purchases. At checkout, the consumer bags and carries out all of his or her purchases alone. Cub Foods employs no carry-out people.

Unfortunately for Stout students, there are no warehouse foods stores located near Menomonie. As a result, money saved in grocery prices is lost in gas and travel costs.

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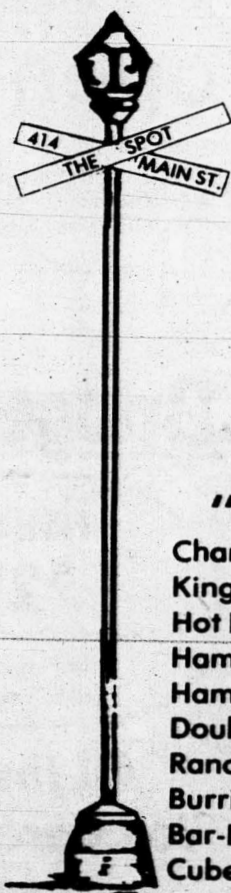
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- Sausage 1.80
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Help shortages may halt bloodmobile here

**By Mark Santelman
Staff Reporter**

Last week the Bloodmobile was at UW-Stout and had no problem keeping its volunteer forces busy. It's not that an overabundance of students gave blood, although Stout did give 490 pints in the two days. Rather, the volunteers were few in number.

"If the Stout community does not participate more in the bloodmobile and its operation, we will have to consider dropping the pro-

gram at Stout," said Doris Saxerud, head nurse for the Bloodmobile. "We had a very productive two days, but the same few people did all the work."

The Bloodmobile at Stout began in 1968 when the Alpha Phi Omega (APO) fraternity sponsored it as a service project. Since then, many of the other fraternities and sororities have been involved with the program.

"One of the main reasons that we do the Bloodmobile is that we are

one of the few service-oriented fraternities on campus," said Leif Ingvaldstad, APO president.

Normally the Bloodmobile takes about two days and 120 people working one- or two-hour shifts. Last week's Bloodmobile had about 50 workers for the two days.

"Basically, the Bloodmobile is sponsored by the APOs and we do all of the preplanning, but it is a concerted effort with the other Greek organizations that help make it successful. Our little

sisters, along with the Delta Zetas, the Gamma Sigma Sigmas, the Phi Sigs (Phi Sigma Epsilon) and the Alpha Phis, all contribute to the operation, but we were still short of help," Ingvaldstad said.

"The Bloodmobile last week was particularly understaffed. Lillian Buckley (director for the Dunn County Red Cross chapter) had to get some high school students and community volunteers to help us out.

"With a campus of 7000 plus students, that does not speak too highly of our commitments," he said.

Different positions volunteers work involve typing, clerical work, aiding donors, helping nurses and preparing bags for blood.

The Bloodmobile is sponsored three times a year by the APOs. The next Bloodmobile will be mid-January, and the third one will be in April or May.



IT WON'T HURT —
Bill Kroeschell gives a half hour of his time to donate blood to the Red Cross Bloodmobile. The Red Cross is not only looking for donors, but for help in conducting the drive when it is at Stout. (Kristin Menne photo)



IVANT YOUR BLOOD! —
A patient donor has to wait before she can get to the goodies. The Bloodmobile was at the Memorial Student Union last Thursday. (Kristin Menne photo)

Senior art shows to open

By Lin Hansen

Laurie Brennan's Senior Art Show will open Tuesday, Nov. 11th in the Upstairs Gallery of the Applied Arts building from 3-5 p.m.

ther develop my views concerning my own art work."

"In London they strived more towards mass producing design oriented saleable works, but here we look at each piece as an art

form in and of itself. This is what I found to be the major difference between Middlesex and Stout," she concluded.

Brennan's show will run through Friday, Nov. 15.

Brennan will be displaying her metalworks, paintings and prints. The show will be a culmination of her education from Stout and Middlesex Polytechnic School in London, England.

An Art Education major from Aurora, Ill., Brennan concentrates in metalwork and has had one of her pieces exhibited in the National Sterling Silver Competition in New York City and the Midwest Craft Exhibition in Rochester, Minn.

"Basically I do metalsmithing, a process which involves heating and forming various types of metals," Brennan explained.

"My education in England broadened my background in metals", she continued, "It gave me the opportunity to see what other people were doing and to fur-

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Cuban refugee sponsored by local church

By Becky Wagenknecht
Staff Reporter

The United Methodist Church of Menomonie is not only interested in the Spanish language, but also with an individual who has spoken the language for years. The church is about to sponsor a Cuban refugee.

The idea started when the church received letters from the main office stating that people should be aware of and concerned with the Cuban refugees.

The idea was then passed on to the church's mission committee.

"We didn't know how the congregation would feel about such a program, so we distributed the information in a bulletin insert. After a while, Fred and Ellen Ochs called saying they were interested in being a host family," said Reverend Don Iliff.

The Program Begins

"I thought about sponsoring a refugee through the news," said Ellen Ochs. "Then one day there was a leaflet in our church bulletin stating that sponsors were needed to provide housing, English lessons, training and employment for a Fort McCoy Cuban refugee."

There are mostly young men remaining at Fort McCoy. In order to be a sponsor, a part-time job and also language experience for the individual must be provided.

"The man we're looking at sounds like a worthy cause," Ochs

said. "The big factor for many Cubans, of course, is their language but also their punctuality." Ochs added, "It is not essential in the Cuban culture to be punctual so they will find it hard to adjust to our culture. But the missions committee agreed to help us with all these problems," she said.

The Methodist Church has never undertaken a program like the Cuban refugee sponsorship. At one time, the sponsorship of the boat people was considered but according to Ochs it would have been too much of a cultural shock for them to settle in the United States, whereas the Cubans, with a somewhat similar background as ours, were already in the United States.

Problems Develop

One of the first obligations of the church concerns financial expenses such as responsibility of the refugee until he becomes self-sufficient and obtaining financial contributions to meet the individual's needs.

"The Ochs," Iliff said, "will be taking this individual into their home to reduce rent and food expenses which will keep our costs minimal."

"The problem now," he added, "is that we have to find a job for him. We're looking at custodial work first, then hope to begin training him in a technical school or at UW-Stout, depending on his in-

terests. So whatever seems realistic will be considered."

Jobs are not available in Menomonie because most hiring has been completed, said Iliff. "And with Stout students back for the fall, the possible job openings have been filled up."

According to Iliff, "Stout could be of importance to this individual in terms of the international group, Spanish clubs or projects that a fraternity or sorority could set up in order for this individual to obtain clothing, employment or anything that would be of creative use to the individual."

Right now, the church is concerned with the time element. "The program has slowed down until more information can be found concerning jobs. It's frustrating because you get excited about sponsorship but the process moves slow. I can understand why so many Cubans are frustrated," said Iliff.

He added, "The delay is the paperwork. Everything has to be checked out so there are no fallbacks."

Ochs said, "I don't consider the refugees as a job threat to the people of this country, but rather a job opportunity because more jobs are created when there's more people."

He said, "The Cubans as a whole have posed problems for our country but we can use the problems as a reference for our future."



Leadership conference to be held at Stout

Techniques to solve problems, make decisions, conduct meetings, motivate, delegate and communicate will be the subjects of a two day conference. The Student Leadership Services (SLS) conference, to be held on UW-Stout's campus Nov. 14 and 15, is being sponsored by the student senate.

Student leaders and trainers

from SLS, a Milwaukee based educational firm that specializes in improving individual leadership within groups, will conduct the sessions.

"Their format is very relaxed," said Carla Halbur, a past conference participant. "The sessions use open discussion and role play-

ing to really teach effectively. I learned a lot."

The fee for the two-day conference is \$12 if registration is made before Nov. 7, or \$15 if made the day of the conference. Registration may be made in the Stout Student Association office in the basement of the Memorial Student Center.

Delegates to represent Stout

Forty students will be representing UW-Stout at the regional Great Lakes Association of College and University Residence Halls (GLACURH) conference. The conference will be held at Eastern Michigan University in Ypsilanti, Mich. Nov. 7-9.

The delegates will be attending some of the 60 scheduled sessions on fund-raising, alcohol policies, party ideas, budget making, motivation, leadership training and other topics. "The sessions are taught by other students and hall directors," said Deb Lancello, director of GLACURH, "so they are real idea sharing sessions."

Lancello, along with Stout students Julie Mattson and Ken Gissing, are the executive board of directors for GLACURH.

Stout's delegation is one of the largest attending the conference, Lancello says, because a lot of people at Stout have an interest in improving the residence halls.

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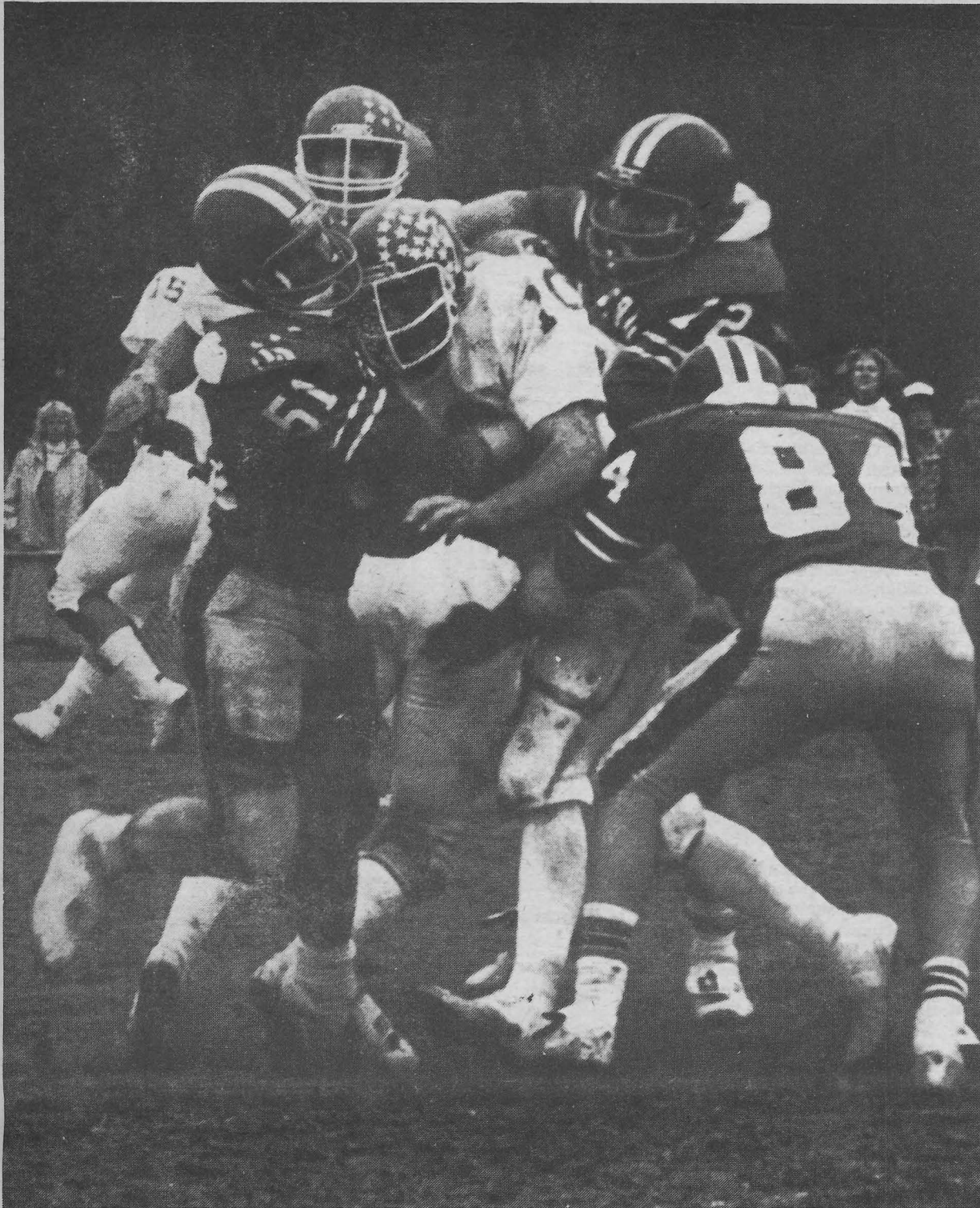
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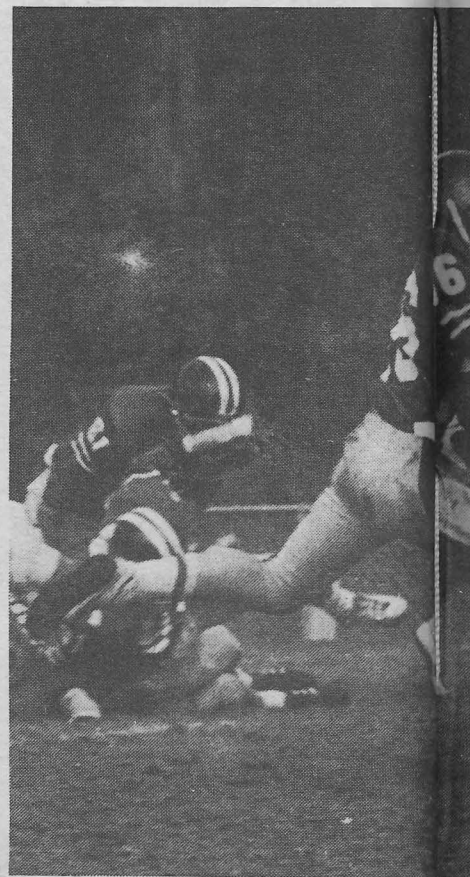
"Hey all you Feature Freddie fans, The Rocky Horror Picture Show will be here soon!"



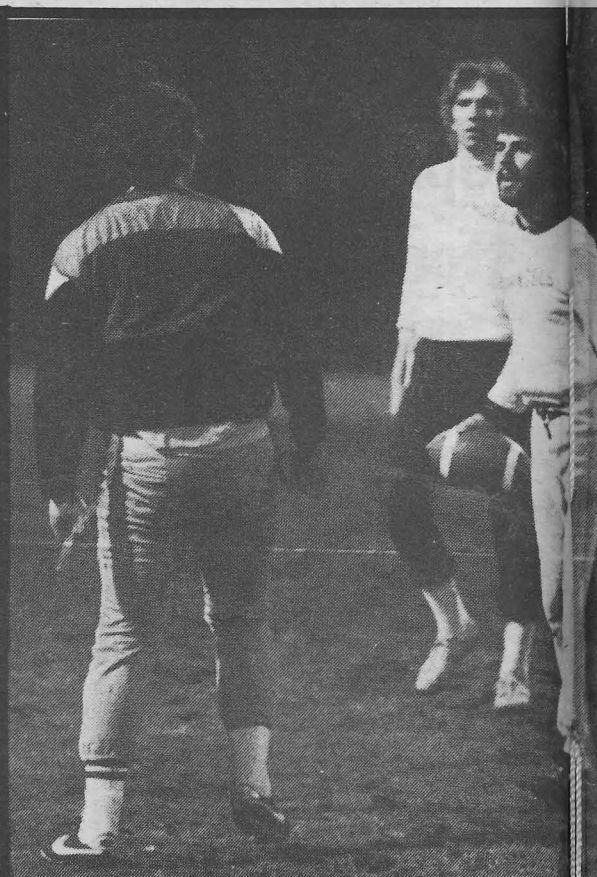
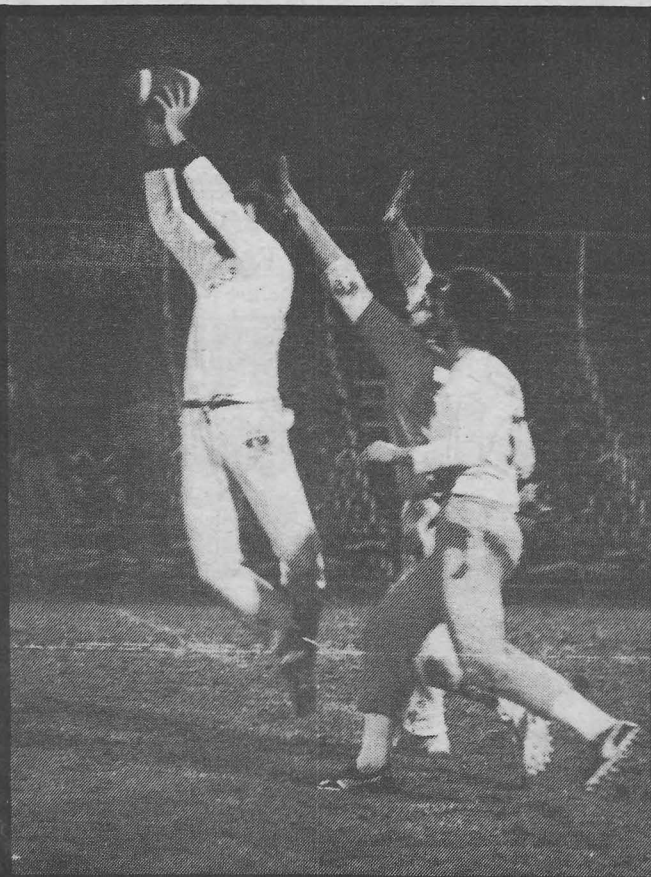
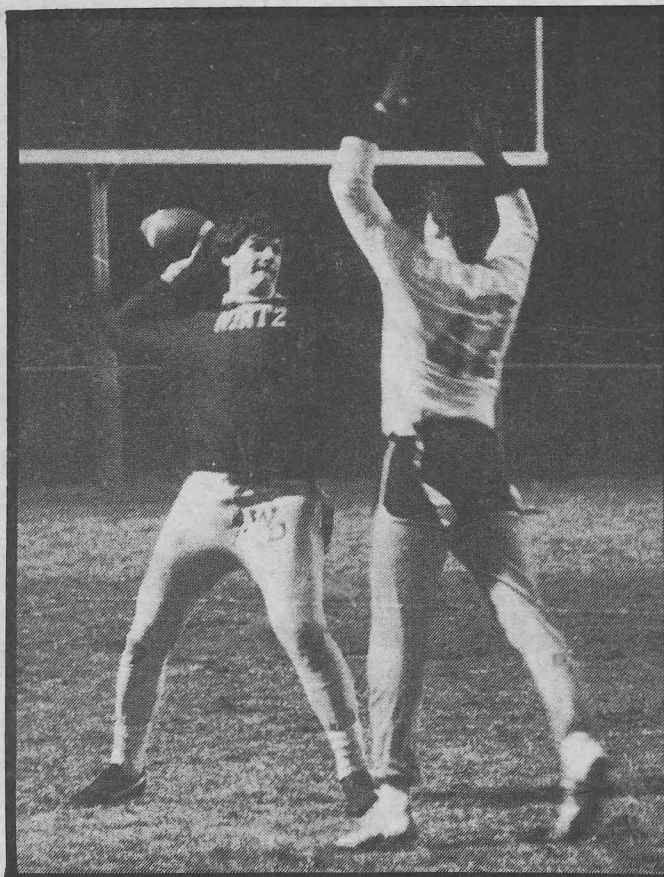
GANG TACKLING —

Tom Paulus, Paul Mueller and Franz Zillner team up to stop Falcon star back Dale Mueller. The Blue Devil defense shut down the previously potent Falcon rushing attack. River Falls was held to 110 yards rushing. (Kevin Harter photo)

In or out of
it's still foot



ANOTHER ONE BITES THE DUST—
Blue Devil Doug Fuller storms into the end zone for a loss. Fuller roared the Stout win. (Kevin Harter photo)



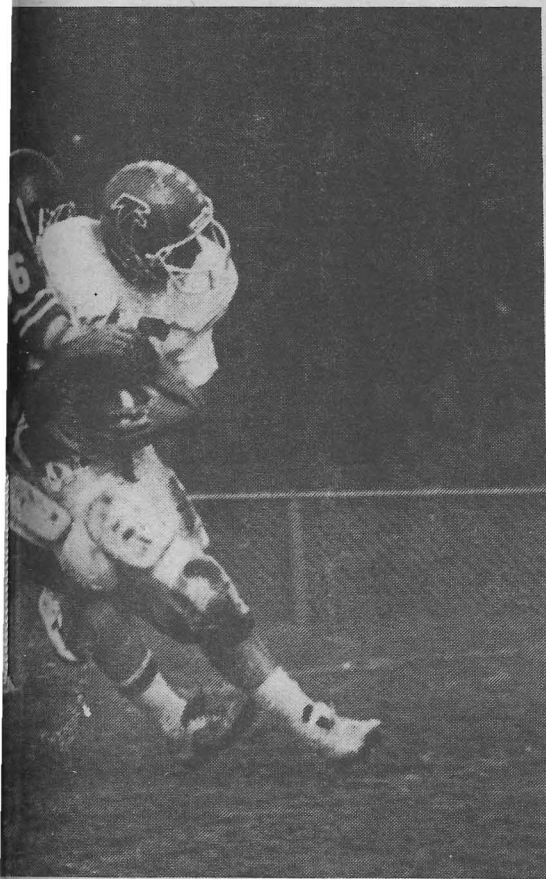
FOR THE FUN OF IT?—

The Men's Level II intramural flag football championship provided action in several forms as demonstrated in this sequence. Reef Heirs' quarterback George Riese releases this pass which is intercepted by Steve Sperry of the Blue Angels. The ensuing tackle then led to a confrontation between Sperry and Reef Heirs' the two were quickly separated

quarterback George Riese releases this pass which is intercepted by Steve Sperry of the Blue Angels. The ensuing tackle then led to a confrontation between Sperry and Reef Heirs' the two were quickly separated

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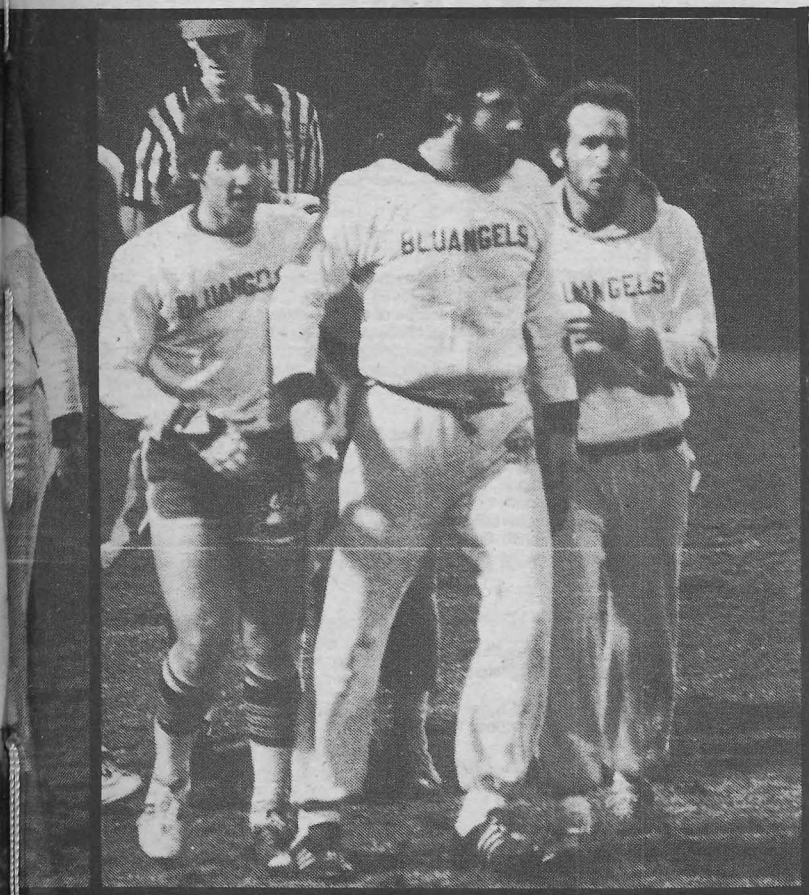


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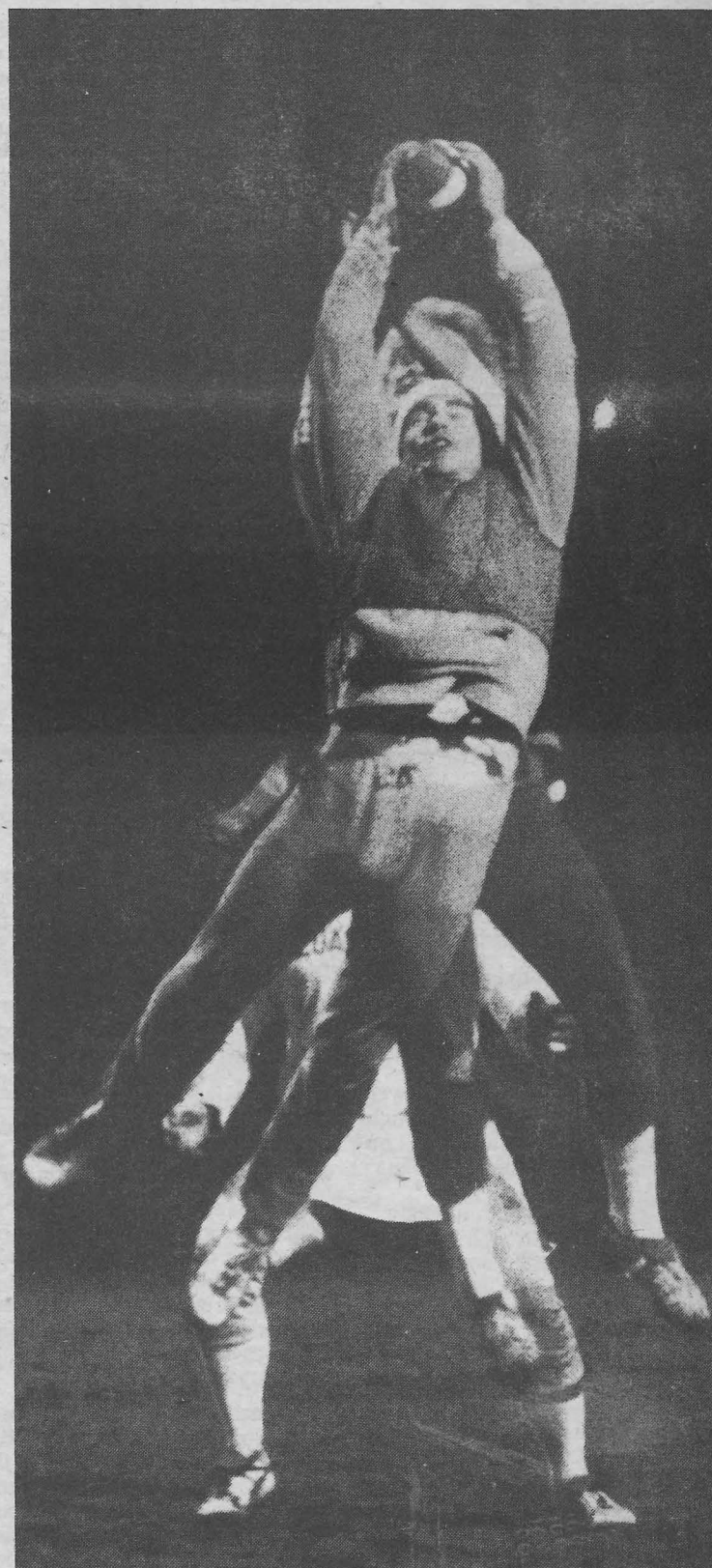


ALLRIGHT, EVERYBODY GO OUT!—

The Reef Heirs' offense huddles up to plan their aerial attack as quarterback George Riese diagrams the next play in last week's Level II intramural flag football championship at Nelson Field. Their strategy payed off as they defeated the Blue Angels in overtime, 20-14. (Gary G. Dineen photo)



and an unidentified Reef Heir player but
ad by other team members.



PICK OFF!—

Dan Hoover of the Reef Heirs reaches high to intercept this pass in the Level II intramural flag football championship on Oct. 29. The Reef Heirs defeated the Blue Angels in overtime, 20-14. (Gary G. Dineen photo)

Entertainment

Past, religion inspires calypso singer from Jamaica

By Lin Hansen
Staff Reporter

An evening with reggae/calypso performer John Bayley warms you like Caribbean sunshine and leaves you with a craving for a pina colada.

Bayley, a small black musician sporting a Bo Derek hair-do, beige pants tucked into knee high leather boots, a belted peasant tunic and black skull cap laced with gold glitter, took to the stage in Harvey Hall auditorium last Wednesday night.

He threw back his head, filled the theater with his rich laughter and announced that he knew the evening was going to be a party.

Seated on a swivel stool, Bayley grabbed his bouzouki (greek guitar) and launched into his own version of "Pickin' and Grinnin'." Playing fiercely on the bouzouki, Bayley's voice became a separate instrument, sometimes accompanying the guitar and sometimes fronting it.

Possessing a voice that has been described as "honey-laced with rum," Bayley's incredible vocal range reminded one of a calypso Shawn Phillips in it's upper levels, George Benson in it's lower levels and a unique island quality in it's mid-levels.

Between numbers, Bayley talked of his childhood and college days (slipping back and forth

between a ghetto-black accent and a island accent) and the importance that his family and his religion has on his music.

Hailing from Georgetown, Guyana, Bayley came to the States in 1966 on a religious scholarship. He became an ordained minister at Oral Roberts University but felt that he could reach more people through his music than he could preaching the Old Testament.

"My music is religious to me," Bayley said in one of his more serious moments. "It makes me feel peaceful." Then he threw back his head and laughed, adding, "but, I also like to get loose and crazy, you know what I mean?"

The audience responded with claps and cheers as Bayley took up his Ovation guitar (while accompanying himself with two tambores placed under his feet) and played one of his own tunes called "One Hand Wash 'De Other and 'Dey Both Get Clean" that was inspired by his grandmother.

Bayley played his own rendition of "Mr. Bojangles" and went right into "Ain't Nobody's Business But Your Own." As the audience loosened up, clapping and bouncing to the infectious reggae rhythm of the song, Bayley absorbed the energy and radiated it back at the audience.

"Alright," Bayley cried, "you

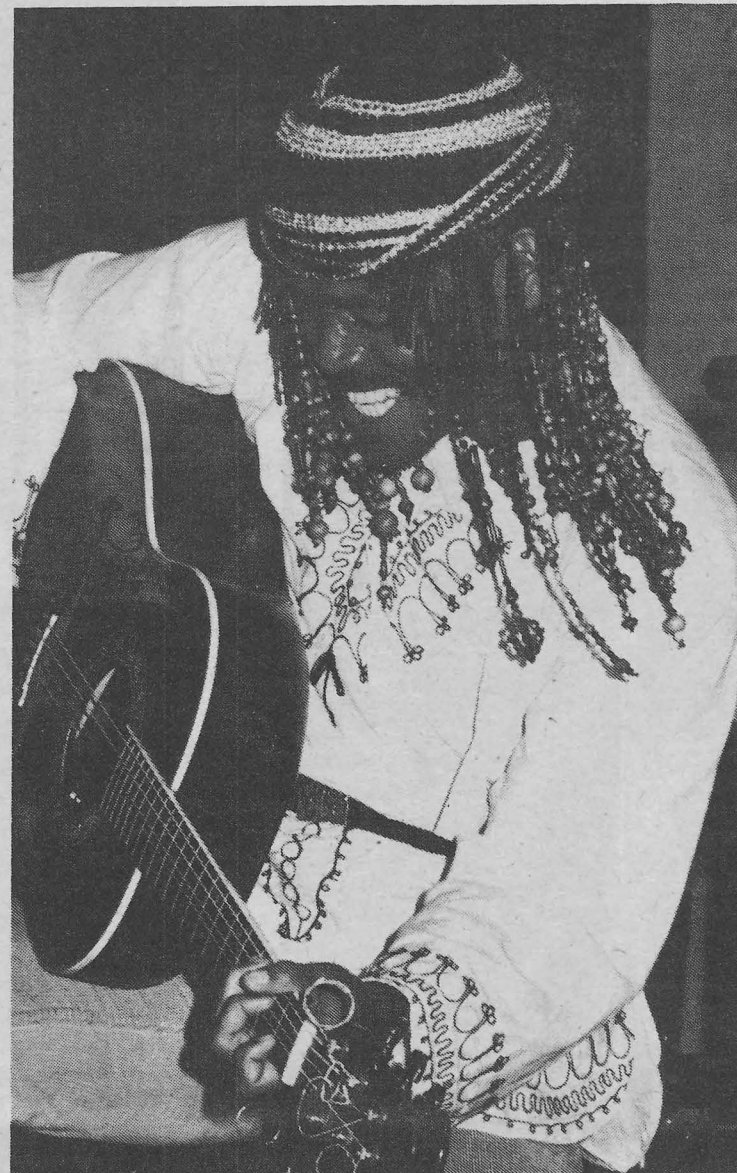
guys make me feel like I'm back in Jamaica!"

Bayley finished up the first set with a medley of calypso favorites including "Mary Anne" and "Montego Bay."

Bayley started off his second set by promising to play "a little overtime," much to the audiences delight. He got down to some serious playing, doing three or four medleys that started out with popular american tunes then blended into traditional island music. He then rambled on rhythmically for five or more minutes before returning to the main theme. Each medley started slowly, building with intensity and excitement punctuated by Bayley's calypso yowls that were returned by the audience.

During his last song, Bayley became so absorbed in his music that he became oblivious to how fiercely he was strumming his guitar causing one of the strings to break. He left the stage, quickly replaced the broken string and returned to finish up his song. The audience leapt to their feet giving Bayley a standing ovation, yelling for more.

Bayley returned to the stage and played a medley that centered around a cocaine theme that brought the audience clapping and cheering to their feet for a second, well deserved, standing ovation.



REGGAE PARTY —
Pickin' his Ovation guitar, John Bayley played to an enthusiastic crowd last Friday night in Harvey Hall. (Photo by Gary Dineen)



Off the Record

Dire straits' movie magic

By Timm Bundies

It is always interesting to see how a group responds to having a bad album. Their next record is usually the album that either brings the group back to their popular status or drops them somewhere into obscurity.

After "Communique," Dire Straits lost quite a bit of the momentum that was gained after their self-titled debut.

"Dire Straits" went over so well because it was different. Although the vocals sounded similar to Lou Reed, the music was unique.

The follow-up, "Communique," added nothing to the original premise. Everything sounded exactly the same. The energy that had been harnessed was lost. Subsequently, the album was a complete failure.

Needing something to regain status, leader and songwriter Mark Knopfler brought the tempo up, writing more complex and energetic songs instead of the slow dirges. The results of his efforts were put into a new album entitled "Making Movies."

"Making Movies" has sort of a shoddy concept connected to it. It seems as though Knopfler wanted the imagery to be such an integral

part of the music that it could be extended into a mental motion picture.

The concept is silly and is never really fulfilled, but Knopfler has done an outstanding job with the music that more than makes up for it.

The complexity of the music probably came about by chance. Knopfler's brother David, who was the group's rhythm guitarist, left the band after "Communique." It was then a matter of replacing him or playing his brother's parts as well. Knopfler opted for the latter.

The change forced Knopfler to utilize the studio. He played his own guitar over a couple of tracks then overdubbed them on top of each other. So instead of two very distinct guitar styles, Knopfler gives us an intricate weave of guitar styles.

Another change was the addition of E Street Band member Roy Bittan. Although not a member of the group, Bitten gives a fine keyboard performance and is a very important link in the success of "Making Movies."

The three songs that compile side one (all picture images of past movies), "Tunnel of Love," "Romeo and Juliet" and "Skateaway," are all nothing short

of excellent and better than anything Dire Straits has ever done.

Not since "Sultans of Swing" has Dire Straits been able to rock. "Expresso Love" and "Solid Rock" proves that they still can with the best of form.

The only mellow cut on the album is "Hand in Hand," an emotional love song. Even when the music is slower, the feeling of complexity, thanks to Bittan's piano, is still present. Whereas in the past, mellow meant dull, "Hand in Hand" is anything but dull.

The album remains one cut short of perfection however, as "Les Boys" puts a damper on the otherwise brilliant record. "Les Boys" deals with gay prostitutes in German cities. Done in an old cabaret style, the song is in poor taste, as well as stupid.

Dire Straits needed a good album to pull their popularity up. They, for the most part, did it with the grandest of style. Not only did they succeed in putting out a good product, they succeeded in showing up its predecessors.

Now all they need is for the listening audience to forgive them for past mistakes. After "Making Movies," all should be forgiven.

What's Happening?

THURSDAY, NOVEMBER 6
Spectrum 28. The recent proliferation of pyramid schemes in the area and the issue of legalized gambling in Wisconsin are this week's topics. Ch. 28, 8 p.m.
Pawn: Dave Parker. 8:15 and 9:30 p.m.
Inside Track: "Pawn Live." WVSS 91 FM. 8:15 p.m.
Cinema Classics: The Goldwyn Touch. "Beloved Enemy." This is the bitter-sweet drama of the love affair of an English girl and an Irishman, involved in Ireland's war for independence. Starring Merle Oberon and Brian Aherne. Ch. 28, 10 p.m.

FRIDAY, NOVEMBER 7
Inside Track: "Twennynine With Lenny White" - Twennynine. WVSS 91 FM. 8 p.m.
Pawn: Dave Parker. 8:15 and 9:30 p.m.
Vikings: "England at Bay." Viking invaders descend on York, where they establish their own Viking kingdom. Ch. 28, 9:30 p.m.

SATURDAY, NOVEMBER 8
Football: Stout vs. La Crosse in La Crosse. 1 p.m.
Matinee at the Bijou. "Wings of the Wasteland." This roaring tale of stagecoach days stars John Wayne. Ch. 28, 4 p.m.
IRC International Dinner. Memorial Student Center Ballroom. Social Hour 6 p.m. Dinner 7 p.m.
Inside Track: "One Trick Pony" - Paul Simon. WVSS 91 FM. 8 p.m.
Pawn: Dave Parker. 8:15 and 9:30 p.m.

SUNDAY, NOVEMBER 9
Four-Bit Flicks: Double Feature "Sleeping Beauty" and "Jungle Book." Applied Arts 210. 3:30, 6:45 and 9:30 p.m.
Benefit Concert: The Memories. Mabel Tainter Theater. 6:45 and 9:30 p.m.
Inside Track: "In the Skies" - Peter Green. WVSS 91 FM. 8 p.m.

MONDAY, NOVEMBER 10
Four-Bit Flicks: Double Feature "Sleeping Beauty" and "Jungle Book." Applied Arts 210. 8 p.m.
Inside Track: "Oscar Peterson Digital at Montreux" - Oscar Peterson. WVSS 91 FM. 8 p.m.
Evening at Symphony. Seiji Ozawa conducts the Boston Symphony Orchestra. Peter Seikin is the piano soloist. Ch. 28, 11 p.m.

TUESDAY, NOVEMBER 11
"Love and Sex: What's the Difference?" Cliff Knechtle. Memorial Student Union Central Ballroom. 7 p.m.
Inside Track: "All Shook Up" - Cheap Trick. WVSS 91 FM. 8 p.m.
Soundstage: Featuring Eddie Rabbitt and Bobby Bare. Ch. 28, 11 p.m.

WEDNESDAY, NOVEMBER 12
"Life After Death?" Cliff Knechtle. Presidents Room 3 p.m. Commons 6 p.m.
Concert: Josh White, Jr. Memorial Student Center Ballroom. 8 p.m.
Inside Track: "Mr. Hands" - Herbie Hancock. WVSS 91 FM. 8 p.m.
ABBA in Concert. Soundstage follows the popular Swedish rock group on their concert tour of the U.S. as they perform some of their biggest hits. Ch. 28, 8 p.m.

On the Scene

PAWN

Guitar, songs and smiles, that's what describes David Parker.

Originally from DeKalb, Ill., he now makes his home in northern Wisconsin. Since graduating from UW-Stevens Point in 1975, Parker has been singing and playing his way through the midwest.

Half the songs Parker performs are his own originals. They range from "Grandpa's Jeep," a sentimental story, to his hard driving "Light House." Other tunes he selects from artists such as Paul Simon, Dan Fogelberg, Kenny Logins and John Denver.

Not only does Parker's voice and speedy guitar strum prove entertaining, but his harmonica, whistling, stories and special effects enhance his performance.

Come sit back and relax with David Parker Thursday, Friday and Saturday, Nov. 6, 7 and 8, at 8:15 and 9:30 p.m. in the Pawn.

IRC DINNER

"Salgo a Comer." Once again it's time for the annual International Relations Club (IRC) International Dinner. The dinner is set for Saturday, November 8 in the Memorial Student Center Ballroom. Social hour starts at 6 p.m. and dinner is at 7 p.m. Tickets

are \$8.00, and can be purchased in the Student Center or in room 11-J Harvey Hall.

ON THE SCENE

Tickets are now on sale for UW-Stout's 1980 Elizabethan Christmas Dinner, to be presented by the Stout Symphonic Singers at 8 p.m., Friday and Saturday, Dec. 5 and 6. This year's dinner will be held in the Price Commons and will be preceded by a cocktail hour with a cash bar at 7 p.m. in the Glass Lounge.

Cost of the dinner will be \$9.75 per person, with tickets available at First Bank and Trust in Menomonie or by writing to the Symphonic Singers, room 323D, Applied Arts.

PARKER AT PAWN —

Former UW-Stevens Point student, Dave Parker, will bring his own compositions as well as old favorites to the Pawn this weekend.



ELIZABETHAN DINNER —

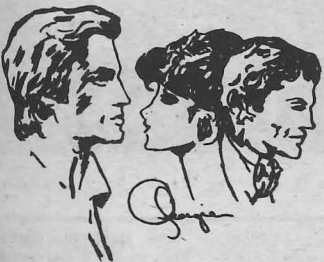
The Stout Symphonic Singers are preparing for their annual fund raiser to be held Dec. 5 and 6.

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Design a logo to be put on wood for Niche I-II. Deadline for entries November 13. Winner announced November 19. For more details stop by either Niche, 3rd floor Home Ec. Monday-Thursday 10-6, Friday 10-2.

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WORLDWIDE TALENT AT STOUT —

Josh White Jr. brings his unique blend of music and comedy to the Memorial Student Center Ballroom, Wednesday, November 12.

Talent and energy will come to Stout

"Everyone can be touched, if we just find the right song." That's just what Josh White Jr. is planning to do when he comes to UW-Stout on Wednesday.

Thirty five of White's 39 years have been spent on the world's stages. As a child actor, he starred in five Broadway shows and as a young man in over 50 television dramas.

With four albums to White's credit, and after several years spent with his family, he's back on the stage captivating audiences across the country.

White says he's been singing as long as he can remember, and states, "As I get older, I take more of me on stage. It's harder to

separate me from my performance."

Drawing from every area of musical endeavor, White skillfully weaves tasteful vocal arrangements with uproarious comedy material that's delivered with charming spontaneity.

Experience the talent and energy from this worldwide artist when he comes to UW-Stout on Wednesday at 8 p.m. in the Memorial Student Center Ballroom. Josh White Jr. is being presented by the Coffeehouse Commission and the Pop Concert and Dance Commission. The concert is free with a Stout student I.D.

Don't miss Josh White Jr., the total entertainer, as he brings the audience all that is delightful in variety entertainment.



Campus Cuisine

Around the world

By Lin Hansen

What are you doing this Saturday night?

If your answer is "Oh, I don't know. There is nothing to do in this town," you lose ten points for being unaware of what is happening on campus because this Saturday night is the International Relations Clubs' (I.R.C.) dinner.

The evening starts at 6 with a social hour in the International and President's rooms of the Union. Crafts and costumes from several different countries will be on display. People-watching will be colorful since 500 guests are expected and dress will run from semi-formal to ethnic costume.

Meanwhile, across the hall in the Student Center kitchen, Vern Rhodes and the SnackBar kitchen staff will have dinner well underway. Five international students will be helping with meal preparations in order to make the foods as close to authentic as possible. The

entire menu was selected from recipes submitted by members of the I.R.C. The choices represent five regions including the Caribbean, Middle East, Asia, Africa and North America.

At 7, guests will move into the East and West Ballrooms to dine. The buffet style dinner includes Moroccan chicken, meat balls-Kiwait, Jollof rice and beef-Nigeria, rice pilaf-Turkey, Safron rice-Iran, buttered noodles, potato salad, Chinese style vegetables, fresh vegetable salad with international dressing, Mexican corn bread, American Indian fried bread, Wisconsin butter, Jamaican toto cakes, tropical fruit bowl with honey dressing, sorrel drink-Trinidad, and coffee-international. Sounds good doesn't it?

After dinner there will be a variety show featuring the talents of Stout's own international students. Following this show

there will be a dance displaying traditional styles of dance.

Jollof Rice - Nigeria

1½ kg. stewing beef, cut into squares
salt, red pepper
1 bayleaf or 1 tsp. thyme
1 tsp. curry powder
1 med. onion, sliced
1 lg. tomato, quartered
1 lg. green pepper, diced
6 cups water
500 grams long-grain uncooked rice
1 tin of tomato paste (170 grams)
2 tins of baked beans

Method

Cut beef into cubes, season with salt, hot red pepper, bayleaf, curry powder and pepper. Cook gently with a little water until meat is tender. Save stock. Heat oil and lightly brown all sides of meat. Strain oil. Fry onions for 5 minutes, then add remaining vegetables and seasoning and fry for some minutes. Add the browned meat and the tomato paste. Stir in stock and water. Wash and add rice. Cover tightly and bring to boil at once. Reduce heat and cook slowly. Heat baked beans which is used as an accompaniment. Cooking time is around 1½ hours. The recipe serves 4-6 people.

Jamaican Coconut ToTo Cakes

2 cups flour
1 cup granulated sugar
¼ cup butter or margarine
1 egg beaten
2 Tbsp. baking powder
2 cups grated coconut
2 tsp. vanilla
1 tsp. cinnamon
¼ tsp. nutmeg and mixed spices
½ tsp. powdered ginger

Cream butter and sugar. Sieve together flour, baking powder, cinnamon, nutmeg, and mixed spices and add to butter and sugar. Add vanilla and beaten egg and mix to a stiff paste. Spread evenly in greased shallow baking tin and bake at 400 degrees for 30 minutes. Cut into squares and serve.

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Sports

Devils regain hope for conference title

By Layne Pitt
Managing Editor

The UW-Stout Blue Devils kept their conference championship hopes alive by destroying seventh ranked UW-River Falls 30-8 Saturday at Nelson Field.

A fierce offensive attack and an equally ferocious defensive effort, spearheaded by linebacker Doug Fuller playing his best game of the season, gave the Blue Devils the win.

Fuller was all over the field as he consistently harassed the Falcon backfield, recovered a fumble, picked off a pass and grabbed an onside kick.

The radar defense shut down River Falls' usually potent rushing game by allowing only 110 total yards. River Falls was averaging 262 yards and ranked number one in the conference coming into the game. The defense also stopped the Falcons on 12 third down tries.

Because the rush was shut down, the Falcons went to the air for 86 yards, 20 yards above their average.

The Blue Devil offense, which usually lacks an effective passing attack, was well balanced as Stout rushed for 200 yards and quarterback Ken Kartman passed for 91 yards and no interceptions.

Transplanted receiver Kevin Weaver again led the team in rushing with 78 yards, followed closely by Bob Johnson with 68 yards.

Johnson was allowed to run more as the return of Tod Zimmerman relieved him of some of the blocking duties as he had assumed during Zimmerman's time out.

It took the Devils just over three minutes to put up their first score as they started from their own 30. Weaver and Johnson chewed up 53 yards back-to-back in the middle of the drive as Weaver raced 23 yards around left end followed by

Johnson's 30 yard run in the opposite direction.

After fullback Ron Theis gained 15 yards, Weaver went over left tackle for the touchdown from the two.

Fuller set up Stout's next touchdown as he recovered a Jim Abbs fumble on Stout's 36.

Kartman came to life as he hit fellow Menomonie native Mike Kraimer with a 30 yard toss. A few plays later, Kartman found tight end Kerry Hafner deep in the middle of the end zone to go ahead 13-0.

Three plays into the second quarter, as River Falls appeared to be moving, defensive lineman Maurice Britts pounced on a Dave Bednarek fumble.

The Falcons held Stout on a goal line stand and Clay Vajgrt kicked a 21 yard field goal.

Stout's final score in the first half came with 1:23 left on a diving catch by Kraimer. In the drive, Kartman split the double coverage on Johnson with a perfect pass for a 34 yard gain.

The Devils left the field at halftime to a standing ovation.

Stout never let down after halftime as River Falls failed to effectively move the ball. On fourth down, the Falcons set up for a punt, but threw a pass which resulted in a seven yard loss.

The Falcons had a glimmer of hope fade as Jim Stapleton watched a Kartman pass slip through his hands.

The only score for Falls came late in the third quarter as the four quarterback backfield worked for a 17 yard gain. Abbs plunged over from two yards out for the score. River Falls scored on a two point conversion as Bob DeLeo ran off left tackle.

Even with the touchdown making things look brighter, River Falls couldn't get a break.

The Falcons tried an onside kick



REJECTED—

Linebacker Kevin Hoffman blocks a River Falls punt. It was one of many big plays the Blue Devil defense made on the day. Hoffman's block set up another Stout score. (Kevin Harter photo)

which was recovered by Stout, but Falls got another chance as the Devils were offside.

The ball was re-kicked straight at Fuller who dove forward to grab the ball.

The Blue Devils lost a fumble three plays later as Weaver was stripped of the ball.

River Falls couldn't capitalize on the mistake and was forced to punt. The Devils let loose with a hard rush and Kevin Hoffman blocked the punt.

Hard running by Johnson took

the ball down to the one. Amidst thunder produced by a point hungry crowd, Johnson dove high over the middle for the final score.

River Falls was completely deflated as Fuller grabbed an Abbs' pass late in the fourth quarter.

Coach Bob Kamish was beaming after the game, knowing how much the victory meant both in the conference standings and to his players.

"Everything just fell into place for us. We knew what we had to do

and did it," Kamish said.

"We are an opportunistic football team, both offensively and defensively," he said. "River Falls gave us the chance to do things against them."

Saturday, Stout gets their chance against a tough UW-La Crosse Indian team at La Crosse. Presently, Stout is tied with the Indians and three other teams for first place.

"We are going to beat them," Kamish said.

Cross country runners complete WSUC meet

By Pat Murphy
Staff Reporter

Running without its first and third man, the Stout Cross Country team placed eighth at the WSUC meet in Platteville Saturday.

Dave Wolff and Jeff Vitali missed the meet due to injuries. Wolff had been out for several weeks due to a bruised hip while Vitali missed the race because of a sprained ankle.

"We really missed Wolff and Vitali in this one," said Coach Lou Klitzke. "We just don't have the type of team that can expect to place well in a meet like this with two of our top runners missing. Our depth isn't that great."

In the race for the team crown, Eau Claire dethroned defending champion La Crosse. This marked the first time in nine years that a team other than La Crosse went home with the team title.

Eau Claire totaled 30 points while La Crosse finished with 32. The two teams were followed by Stevens Point with 122 points, Oshkosh 146, Platteville 164,

Whitewater 165, Superior 175, Stout 179, and River Falls 190.

Klitzke noted that even without Wolff and Vitali, the team still was within reach of fourth place. "When you take into effect the size of the field, 33 points is not that great of a gap to make up," he added.

Dan Stack of Eau Claire took individual honors by touring the hilly five-mile Platteville course in 25:36 — a new course record.

Marty Dierl led Stout with a 22nd placing in a time of 27:01. He was followed in by Barry Bauer 25th, 27:21; Robert Krismer 37th, 27:44; Mike Swanson 45th, 28:23; Jeff Wachter 50th, 28:37; Jerry Habeck, 65th, 29:01; Steve Vinge 70th, 29:06; and Rich Knabe 82nd, 30:31.

Klitzke had praise for Dierl and Vinge stating that they also were having problems with injuries but chose to run anyway.

Dierl and Bauer both qualified for the NCAA division III regional meet in Augustana, Ill., Nov. 15 by placing in the top 25.

Devils clash for title

By Kevin Harter
Sports Editor

Only the La Crosse Indians stand between Stout's Blue Devils and their best conference since 1965 when the two teams meet in the season finale at 1 p.m. Saturday in La Crosse.

Both teams are 5-2 in the conference and along with Whitewater, River Falls and Platteville share first place.

The Devils and Indians are coming off big wins last week. The Devils stomped River Falls 30-8, while La Crosse beat Whitewater 31-16.

Neither Stout coach Bob Kamish or La Crosse Coach Roger Harring figured to be in a position to win the conference. Kamish said, "After Platteville, I didn't anticipate having this (championship) chance." Harring said, "Not after two early losses I didn't."

Stout puts its top ranked defense (both run and pass) to the test against the Indians high powered offense.

Stout's radar defense has given up 95 points, an average of 86 yards rushing and 91 passing per game. The Devil defenders have in-

tercepted the ball 16 times.

Offensively the Indians rank first in passing offense and sixth in rushing. They have averaged 181 yards through the air and 137 yards on the ground, per game. La Crosse has scored 238 points.

La Crosse can hurt Stout either rushing or passing, but it's the Indians air attack that is the most dangerous.

The La Crosse offense has been a tough one for the Devils to stop the past few years. Coach Harring hopes to continue this mastery over Stout by doing what his team does best, "We need to run and pass. We've been able to do that in the past against them (Stout)."

Harring added that he feels the radar has "shown a weakness against the pass, when they show an eight man front it's harder to get back into coverage."

The Indian attack is potent and lead by quarterback Jim Kildahl, running back Reggie Rabb and Flanker Craig Chrest.

The Devils are most concerned with containing Chrest. Kamish said, "Our secondary needs to contain him. He leads the league in

punt returns and is a key in their passing game."

On offense Stout has been a lopsided team, leaning heavily on the rush. The Devils have rushed for an average of 217 yards per game, which ranks them second in the conference. In the air the Devils have picked up 62 yards per game, last in the conference.

Stout's balanced rushing attack is lead by Bob Johnson, Ron Theis, Tod Zimmerman and Kevin Weaver. When looking to pass, quarterback Ken Kartman frequently seeks out tight end Kerry Hafner.

The Indians defense has yielded an average of 138 yards per game rushing and 75 yards passing per game. La Crosse has given up 114 points.

La Crosse's defense is not the equal of Stout, but it's not bad either.

Commenting on the Indians defensive skills Harring said, "Our defense has played well throughout the season, we've played very emotionally and physically and have forced mistakes in some critical situations."

Inside linebackers are top notch

By Kevin Harter
Sports Editor

The dynamic duo? Batman and Robin? No. The dynamic duo are the inside linebackers in the Blue Devils' conference leading radar defense. They are Tom Paulus and Kevin Hoffman.

Paulus came to Stout because "I liked the major and wanted to play football." Paulus, a senior from Belgium, Wis., is interested in the building construction field.

Hoffman, a senior from Manawa, Wis., majoring in industrial technology, was more uncertain, "I don't really know why I came to Stout. I knew some people here."

The two linebackers possess similar physical characteristics. Hoffman is six feet tall and weighs

in at 208 pounds, while Paulus is six foot one and 212 pounds.

Paulus, who can bench press 325 pounds is the stronger and faster of the two.

Blue Devil Coach Bob Kamish defined the role of the linebacker in the radar defense. "A linebacker must have the ability to key and react, they both have the ability to do so."

On the abilities of his two inside linebackers, Kamish said, "You don't very often find two linebackers on the same team that are as good as they are." Kamish added, "Paulus is the better of the two, he's a little quicker, stronger and is generally a step ahead. From what I've seen around the conference nobody is better than Tom."

Paulus and Hoffman are both big play men. Paulus leads the defense with 42 solo tackles, 80 assists, seven big plays, six interceptions, four knocked down passes and one fumble recovery.

Hoffman has 17 solos, 59 assists, three big plays, two knocked down passes and two blocked punts.

Kamish said, "They both are students of the game. They make the extra effort to prepare for upcoming games. Being a good athlete isn't entirely it, they prepare mentally also."

On playing the radar, Paulus

said, "It's different from high school where it was just go get 'em, now it's more reactions, more of a reading defense."

Paulus, one of the Devil captains, was a member of last years All-conference defensive first team. He feels that, "I'm over rated; once in awhile Kevin does a lot that he doesn't get credit for."

Hoffman echoed those humble sentiments, "The Dump House (Hoffman, Paulus, Wild, Mueller) gets a lot of credit, but everyone compliments the others very well."

Paulus added, "defensively we are very close. If one guy messes up it can make everybody look bad."

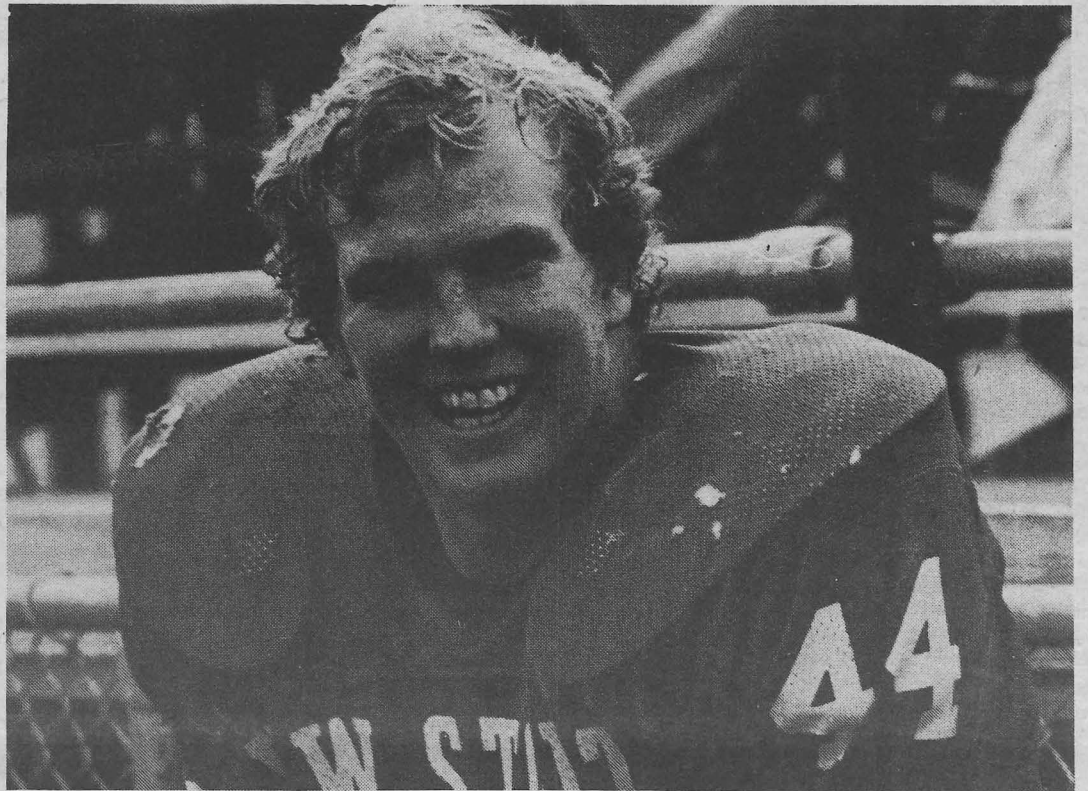
For Hoffman the highlight of his career may be yet to come "by beating La Crosse." But he says he will "miss the guys and the coaches." For Paulus the highlight of his career "was just playing football and being a starter."

For Blue Devil fans it may be a long time before they see another caped crusader and his boy wonder.



I'M READY, COME ON!

The Blue Devil's leading tackler Tom Paulus sets up in his wrestler stance in a game earlier this season against Whitewater. Paulus is considered by many to be the conference's best linebacker. (Gary Di-neen photo)



GRINNING BLUE DEVIL—

Inside linebacker Kevin Hoffman takes a break in the fourth quarter of last weeks 30-8 romp over River Falls. Hoffman teams with Tom Paulus to form the best linebacking combination in the conference. (Kevin Harter photo)

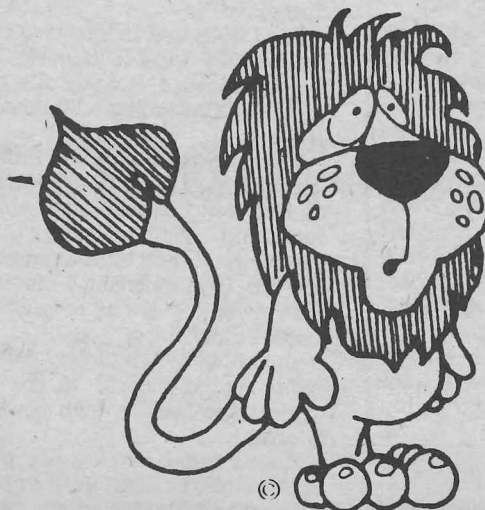
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NOW THAT'S MORE LIKE IT—

Blue Devil head coach Bob Kamish cheers his troops on. Kamish had plenty to cheer about as his gridders took it to the Falcons of River Falls. Stout won 30-8. (Kevin Harter photo)



Devil's Advocate

Dynamite Devils

By Kevin Harter

Excellent! That's all that needs to be said about last Saturday's romp over the football Falcons of River Falls. The Falcons came in to the game with a 7-1 record and a seventh place ranking in the NAIA Division I poll.

But the game was all Stout. Quarterback Ken Kartman was gunning and the Blue Devils were running and when all was history, Stout had renewed hopes and the boys from Moo U had hung heads.

Going Up!

The Blue Devils, who have been a Dr. Jeckel and Mr. Hyde act this season, rode their roller coaster to season's peak — thus far.

The radar defense clipped the mighty Falcon's offensive wings and sent the battered and bruised Falcons home with ruffled feathers and a five way tie for first place.

Kartman had his best game, hitting on five of 12. He connected on two touchdowns. Kartman was not intercepted, but had a couple dropped. He threaded the needle beautifully on some tough passes.

The Blue Devils have an excellent backfield in Bob Johnson, Ron Theis and Kevin Weaver. But it's Tod Zimmerman blocking that makes the Devil running game go. All four backs played well against River Falls. Yeah, and those no-name offensive lineman too.

The coaching staff and entire team deserve a standing ovation for this one. We all knew Stout could play with anybody in the con-

ference and they seem to have finally put it all together and it couldn't have happened at a better time.

Will the Real Champion Please Stand Up!

Who would have believed this nine weeks ago? A five way tie going into the last game. Stout, River Falls, Whitewater, La Crosse and

Platteville are all 5-2. Only Eau Claire, Oshkosh, Stevens Point and Superior aren't in it.

This weekend Stout will face the toughest obstacle in their quest for a share of the title. The Blue Devils travel to La Crosse. Stout always

Devil's see pg. 18



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The Stoutonia

University of Wisconsin-Stout Menomonie

Vol. 71 — No. 13

Thursday, November 13, 1980

Agent Orange: Not a pretty color

By Mark Santelman
Community Reporter

The most serious effects of the Vietnam War may not be felt for many years.

This delayed effect is not the high level of readjustment for the veterans, the alcoholism, the drug addiction or the chronic depression. Rather, it is the side effects from a plant herbicide (plant killer) known as Agent Orange.

Agent Orange contains a deadly chemical which may produce cancer, anemia and hemorrhaging in those exposed to it and birth defects in their children. It was used from 1962 to 1971 in 12 percent of Vietnam.

Today, uncertainty faces the Vietnam veterans - uncertainty of whether Agent Orange will claim them or their offspring as their victims.

Because of this and the government's passive view towards the problem, there is currently a multi-billion dollar lawsuit against Dow Chemical, Monsanto, Diamond Shamrock, Du Pont and other companies that manufactured Agent Orange for military use.

Agent Orange is a herbicide that was used to clear large tracks of jungles and foliage along roads

and around military bases. To a lesser degree it was used to kill enemy food supplies.

To speed its destruction capabilities, Agent Orange was applied above manufacturers' specifications. "Some of the Vietnam Vets that worked directly with it were applying it. This is what the government wanted," said Miles Hatch, Ellsworth, president of the Wisconsin Association of Concerned Veterans Organization (WACVO).

Health Problems

Health problems commonly reported by veterans who were exposed to Agent Orange include skin rash, headaches, fatigue, nausea, numbness, blurred vision, weight loss, decreased sexual drive, ulcers, stomach and kidney pain, vascular lesions, acute psychosis, cancer and birth defects in offspring. Recently, a contaminant in Agent Orange - dioxin, has created even more concern because it is now suspected of causing cancer, birth defects and miscarriages.

With problems and symptoms like these being associated with Agent Orange, there has been a great deal of anxiety and concern among the Vietnam veterans.

Realizing problems could develop by admitting to knowing that health problems exist from

Agent Orange use, the government has been less than cooperative.

"When the veterans became more and more aware of Agent Orange, they went to the government and requested information. The Defense Department, however, said they never sprayed. Then, after more pressure, they did admit it, but they didn't have any records as to where they sprayed. Now, they have the records," said Hatch.

Vets talk

Tom Cafferty, a Stout student who was a helicopter gunship pilot and was involved in the actual spraying, has experienced similar attitudes by both the government and the Veteran's Administration.

"When we would go out and spray, there was no information provided as to the hazards of Agent Orange. I am very bitter towards the V.A. and its director Max Cleland. He is at the forefront dragging his feet and the programs that have been set up so far are inadequate."

Diana Landquist, secretary of the UW-Stout Vets Club, believes that the reason the government is so reluctant to act on the Agent Orange problem is because it has the potential of affecting thousands of veterans. "If Agent Orange gets

too much exposure it could create a panic," Landquist said.

Cafferty also said that if they did admit fault, the amount of money needed to fund a medical assistance program would be "enormous."

Because of the large amount of money needed to fund a program for Agent Orange, government procedures have been slow going and the immediate future for affected veterans is not bright.

"Right now, we are doing studies that will hopefully prove that the government has to take more of the responsibility," said Don Laurin, State of Wisconsin's Agent Orange coordinator.

"Earlier, the state's Vietnam era veterans requested funds from the state to identify how many veterans are affected by Agent Orange. They didn't get much, but

they did get some funds," said Hatch.

Besides the enormous amount of money needed, there is also the public attitude that the Vietnam War is something to be forgotten and not remembered. The public does not want to hear about it anymore and feel that they are still spending money on something that, according to Hatch, turned from a "noble cause war" to a "no-cause war."

The thing that is irritating veterans the most right now is the Veterans Administration. They are also reluctant to link Agent Orange with any of the symptoms that have risen among the vets.

VA helpful?

The biggest complaint against

See Agent Orange
page 3

Student Center brown-out is anything but sweet

By Carla Halbur
University Editor

Darkness is anything but SWEET, students at UW-Stout found out Tuesday, after participating in a brown-out in the Memorial Student Center. The brown-out, promoted by the University Energy Awareness group with the acronym Sweet, (Stop Wasting Expensive Energy Today), was designed to show what life would be like without mid-east oil.

Lighting in the Center was drastically reduced and in some places, completely eliminated, a move which had negative responses. "It made it harder than hell to do my work," said Lee Douville, a Rec. Center employee. "It's hard to get by without proper lighting," added Dave Stone. Many students commented that it was hard to see who was coming down the hall. Fewer students than normal studied in the Pawn, where

lights were partially eliminated. Use of the larger, more naturally lit SnackBar was heavier than normal.

Activity in the Rec. Center actually increased, said Manager Joe Krier, but that was because we offered lower prices. "I just didn't think it was fair to charge full prices considering the poor lighting."

The cold food specials featured in the President's Room were popular items during the day. A fruit plate, a cold soup and a cold plate featured in the SnackBar did not go over as well, according to Vern Rhodes, food service manager for the Center.

"Still, I think it was a good project," he added. "Everyone was aware of what was happening."

The goal of the day was to make students and faculty more aware of their energy use. "We wanted to cut back where we could and when we could without intruding on

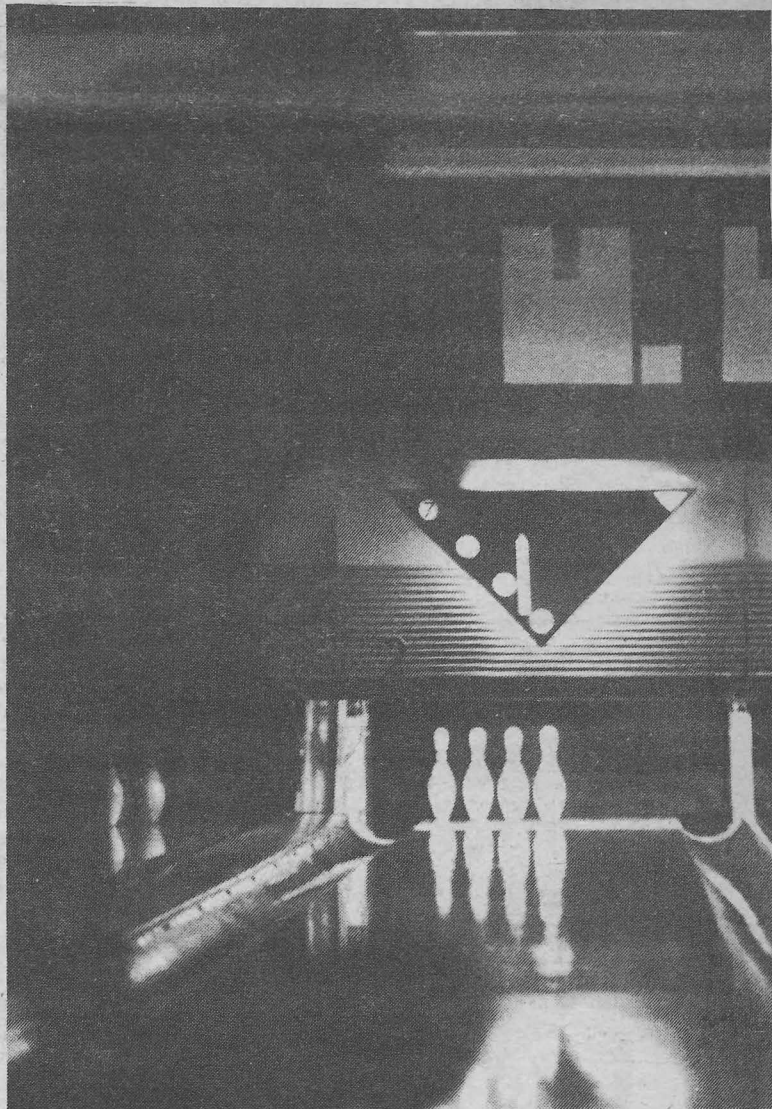
already organized functions, said Stu Fullarton, chairman of the Energy Awareness Group.

A fashion show in the ballroom planned by Stout's Fashion Promotion class went on as scheduled, spotlights and all.

The Student Center's television room, a popular spot for viewing soap operas between classes, was closed to conserve energy. Only one student expressed her disappointment. Most simply shrugged their shoulders at the closed sign and moved on down the hall.

The building was quieter too, since the background music system was shut off for the majority of the day.

Reaction to the day in general was favorable. "They made their point," one student said, "but I'm glad it's only for this one day. I'd hate to be in the dark like this all the time. I never thought that oil would make this much difference."



MOONLIGHT BOWLING—

Stout student Tom Gaarder tries to pick up this spare during moonlight bowling as the Memorial Student Center dimmed its lights Tuesday for Energy Conservation Day. (Gary G. Dineen photo)

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Students alcoholize for nightly entertainment

By Ann Kastensen
Staff Reporter

Alcoholize: a) to treat or saturate with alcohol b) to subject to the influence of alcohol.

Many UW-Stout students have gone uptown on a typical Thursday or Friday night and have come home "alcoholized." Students, as well as administration and staff, have become concerned with the rise of alcohol abuse at Stout.

Anne Ramage, assistant director of the resident halls, says, "There's been a significant amount of abuse." This occurs not only in a hall situation but among off campus students as well. There are two main reasons that this is a problem, Ramage says. One deals with peer pressure, and the other is the promotion of alcohol consumption.

"Peer pressure has a fantastic effect on kids." Students are more likely to drink strictly because it is the "thing to do" rather than stick with how they really feel.

She also uses the word "enabling" to describe a theory about drinking. The word itself means support, and peer pressure is a form of support. It may be funny to see a friend staggering drunk, she said, and recall the next day with a smile about how he made a fool of himself, but this "pat on the back" attitude is what hurts students the most. No one helps this drunk student, rather they promote it.

On the other hand, responsible drinking is not stressed as much as "partying" is. Tom Roberts, drug alcohol counselor at Stout, feels that this, too, happens as a result of peer pressure. "When you are liv-

ing in a dorm, it is like family. There is the mother and the father figure, and the rest (the children) follow."

Roberts said that this is the best place to start plugging for options to drinking. "It's important for the freshmen to realize that there are alternatives other than drinking."

Though drinking is part of the "on my own" experience, Roberts feels prevention and alcohol awareness begin with the freshmen.

Roberts says that nothing really can be done overnight to prevent alcohol problems, but there are a few committees on campus that will lead the students on the road to prevention of alcohol abuse and misuse.

The three groups involved include the Students Understanding

Drinking Sensibly (SUDS) committee, the Alcohol Awareness Committee and the Alcohol Task Force. The goal of each committee is to make students, staff and administration more aware of the alcohol abuse problem on campus.

SUDS is a new student-run organization established to encourage and promote alternatives to drinking.

The Alcohol Awareness Committee has compiled a booklet that provides a list of alternates to solely drinking activities. Some of the 168 suggestions include going down the river on a raft, having an orange julieus party, watching television, having a marshmallow fight, playing tiddly-winks or going to a playground and pretending that you are a kid again.

Tom Roberts feels that with the

multitude of alternatives available, students often "limit their freedom" by getting trapped in the uptown/drinking syndrome. This shouldn't be the case. Resources for drinking alternatives or counseling for alcohol problems are readily available.

SUDS, the Alcohol Awareness Committee, the Alcohol Task Force, the Dunn County Alcoholism and Drug Abuse Association and the Counseling and Psychological Services Department on campus are all resource centers for student use. Each committee or department encourages students to use their services so Stout can learn to "de-alcoholize" its victims of alcohol and promote responsible drinking behavior as well as provide alternatives to drinking.

Great American Smokeout supports cold turkey method

More people die from smoking cigarettes every year than the number of Americans who died in World War II.

Attention Smokers, next Thursday is your day. It is the fourth annual Great American Smokeout.

The nationwide event is sponsored by the American Cancer Society. It has been observed on the Thursday before Thanksgiving since 1977. The Smokeout is an effort to encourage smokers to give up cigarettes for 24 hours.

The goal of the 1980 Great American Smokeout is to get at least one out of every five smokers to give up cigarettes from midnight to midnight on Nov. 20.

In 1979, according to a survey conducted by the Gallup Organization, nearly 15 million smokers attempted to give up cigarettes on Smokeout day. The survey also reported that five million persons succeeded for the full 24 hours.

This year's honorary chairman is Natalie Cole. She has vowed to give up cigarettes on Smokeout day and then permanently give them up.

Edward Asner, "Lou Grant," was able to quit his life-long habit of smoking while he was serving as honorary chairman in 1978 and 1979.

Statistics show that cigarette smoking causes over 70 percent of lung cancers. According to the

ACS, once you have this disease, the chance for being cured is one in 10.

ACS offers the following tips for the quitter:

Set a date to quit. Nov. 20, The Great American Smokeout, is a good day.

Gradually reduce the number of cigarettes you smoke until your target day and then on that day — quit.

Change brands to progressively lower nicotine levels.

Announce to all your friends that you are definitely quitting. This will help keep you from backsliding.

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Regents pass budget, delay vet school

By Carla Halbur
University Editor

The Board of Regents passed a 1981-83 biennial budget that calls for an increase of nearly \$51 million in state funding, during their regular monthly meeting Thursday and Friday in Madison.

The approved budget is \$3.5 million higher than the budget submitted by the Business and Finance Committee. "The increase was primarily due to some recalculations of inflation figures," said Chancellor Robert Swanson.

An amendment to the budget motion which would have indicated the regents gave the lowest priority to the proposed Veterinary School failed to pass. "The regents passed the budget with no special concerns for any special interests," Swanson said.

The budget will now go to the state legislature for amendment and adoption, and then to the governor for approval.

In other action, the regents asked for a delay in letting bids for construction of a controversial, multi-million dollar Veterinary School.

The decision to delay was a real problem of parliamentary procedure, Swanson said. Two motions which would have delayed the school's beginning failed on tie

votes Thursday and Friday, after a number of people, including Lieutenant Governor Olson, and Senator Moody, gave testimony opposing the delay.

The third vote on the issue came after one regent had changed his mind over the lunch hour, one regent abstained in protest and one regent had boarded a plane for home. After deciding that the motion to put off bid-letting until the regents could review the entire project was a proper motion, the regents approved the delay on a 7-5 vote.

The controversy over the school developed because both the state and UW-system are facing a severe financial crunch. Ironically, the budget approved by the regents includes almost \$4.5 million in state funding for the school's operation.

Now the Veterinary School matter is in the hands of the building commission.

The regents also heard system president Robert O'Neil's recommendation that the University of Wisconsin center at Medford be closed and that UW-Superior's operating budget be reduced. The recommendations were the results of the efforts of two task forces. A final decision on O'Neil's recommendations will be made at the December meeting.

Community involvement needed

An extension of the Homecoming task force has been created by the Greater Menomonie Area Chamber of Commerce. The extension is a community-university relations committee.

The idea for such a committee spurred just before Homecoming this year. "I was frustrated because the Chamber was concerned a week before homecoming, not months before," said Steve Larson, Stout Student Association president.

At a meeting of the executive board of the Chamber, Larson asked that they get involved in the university activities.

The function of the committee is to identify and make use of the advantages offered by the mutual

dependency which exists between the community and the university.

"We have an obligation to the community and they have an obligation to us," Larson said.

Al Sprader, chairman of the committee said, "It was like a burning fire in me and I volunteered to chair the committee because I felt we needed better communications with the university. I think a lot of problems can be handled mutually between the community and the university."

The committee board is presently composed of 18 members. These members represent the university from the chancellor's office, staff and faculty, SSA, Memorial Student Center, University Relations and Stout Alumni Association. The

chamber members represent local taverns, eating establishments, motels, the City Council and the Chief of Police.

The committee will be broken down into sub-committees to make reports and gather information which deal with the directions given to the committee.

Topics under consideration are scheduling of events, both on and off campus, Homecoming activities, housing, parking and general facilities.

Dec. 4 has been set for the next meeting of the committee. The meetings will then be the first Thursday of each month.

The topic for December's meeting is the role of the community in Stout's Homecoming.

Agent Orange Continued from page 1

the V.A. is that they are not willing to take Agent Orange symptoms and tests and give a "service-connected disability." This is the area where the large amount of funding would be needed.

If a vet qualifies for a service-connected disability, he is entitled to funding from the government for retraining and lifetime medical assistance for that disability. This retraining gets the vet ready for a job that he can do that won't affect his war disability.

Cafferty expressed similar frustration with the treatment of Agent Orange vets. "If you don't have the service disability, you don't have any (medical) priority. When you go to a V.A. hospital and tell them that you have Agent

Orange symptoms, you either wait all day or are laughed at."

The National Veterans Law Centers encourages vets to go to their V.A. and tell them they suspect Agent Orange symptoms. This will show the V.A. just how serious the problem is, and if the V.A. does grant Agent Orange benefits, it goes back to when the Vet filed his claim.

As of this date, different veterans have filed for service-connected disability benefits but no one has won.

"My lawyers are in Houston and they are taking care of everything but no one has been able to win because of their Agent Orange symptoms. Right now, I am experiencing rashes on my arms

which generally come and go and can be treated by lotion, but I am feeling a lot of anxiety about my future health," Cafferty said.

Although movement in Wisconsin has been slow, more and more is being done on regional and local levels. Currently, the Western Wisconsin Chapter of Vietnam Veterans of America have formed an advisory committee comprised of Vietnam veterans, county supervisors and other citizens (including health and medical personnel).

The Wisconsin Association of Concerned Veterans Organization (WACVO) has sent out a survey on Agent Orange to state Veterans, and the state organization of Vets Clubs belongs to the National Task Force on Agent Orange.

Building inspector overworked

Unlicensed housing is a problem

By Beth Dillingham
Staff Reporter

"The house I lived in last year was unbelievable," commented Julie, a senior in Business Administration. "We had no fire escapes and the place smelled just awful!"

"We called the building inspector's office. . . but they told us that they couldn't help us out much because there were only two of us in the place."

Anne, a freshman living alone off campus has another story to tell. "I haven't got a good lock on my door and I'm just scared to be home. My dad told me to call the building inspector, but they couldn't help me."

Anne and Julie share a plight with many students living off campus. Laws concerning landlords and the licensing of rental units make no provisions for units rented to only one or two people.

Houses or apartments that are rented to members of the same family or to two unrelated persons need not be licensed, according to Kathy Weber, secretary to the building inspector. "The first requirement for licensing is there be three or more unrelated persons living in the dwelling," she said.

All dwellings that have three or more unrelated persons inhabiting them should be licensed. According to Weber, it's hard for the Building Inspector's office to know what housing is rented by students and what is rented to families.

"The building inspector doesn't have time to go door to door to find out who is living in each house," she explained. "And it's hard because one year there are students living in a house and the next year there will be a family in that unit."

The building inspector's office tries to keep tabs on which houses are rented to students and which to families. "Obviously, a house with three or four cars in the backyard is probably students," commented Weber. "But then we have to find a time that we can go to the house for an inspection when one of the students will be home to let us in."

One major problem Weber cited was that, "students don't report their unlicensed houses. If people would just report those houses, we would inspect them."

Limited time is the building inspector's biggest problem. "It's a time consuming job just inspecting those dwellings that have applied for a license," Weber said. "There really isn't much time left for searching out unlicensed units."

The building inspector cannot come into a house or apartment without the permission of the tenants unless he suspects a serious health or safety hazard. Even then, he may need a search warrant. According to Weber, the Menomonie building inspector has had to get three or four search warrants for inspection. "Search warrants are not very easy to get. . . you must have a good cause to believe there is a hazard," she explained.

Weber stated that the city attorney's office is looking into the possibility of an "inspection warrant" for the use of the building inspector's office.

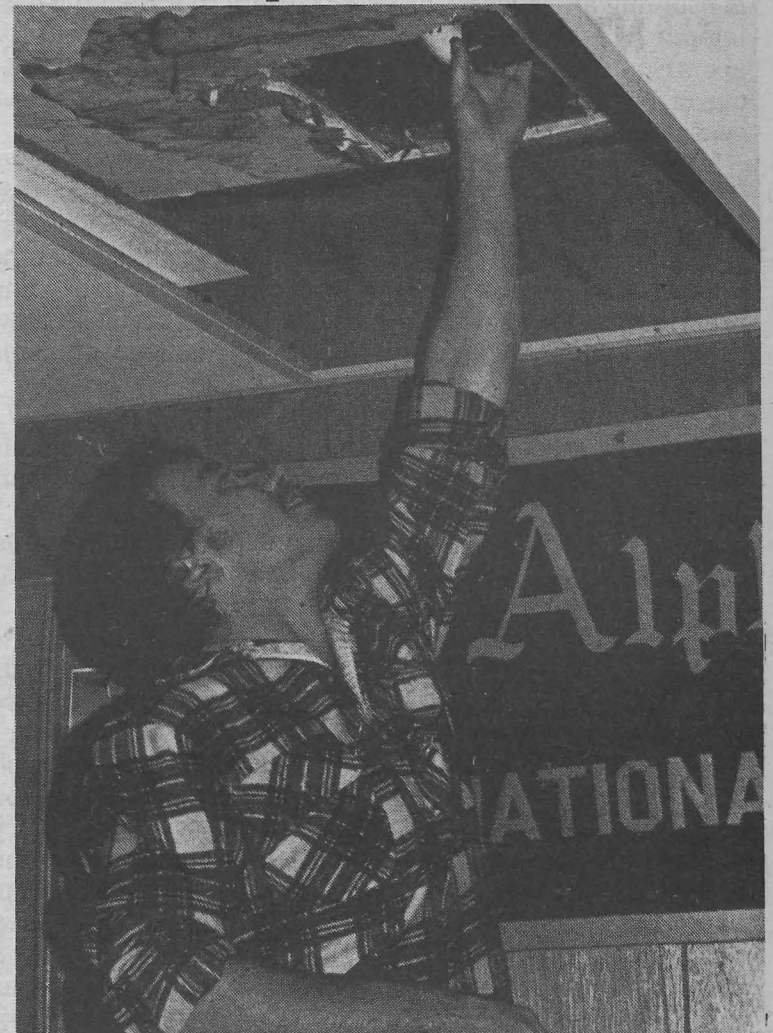
In order to be licensed, a unit must meet state requirements concerning the habitability of the unit. The unit must have hot and cold running water, a safe electrical system, adequate heating facilities and a workable plumbing and sewage disposal system.

In Menomonie, there are 61 licensed units and 33 more that have applied for a license or are waiting for violations to be corrected.

Licenses run from August 1 to July 31 and are issued on a yearly basis. This means that a landlord must re-apply for a license and have the unit re-inspected every year. "Once a dwelling is licensed, chances are that there are no more violations to stop their licenses from being renewed," Weber said.

For the tenant living in a one or two person unit, the city can not make their landlord get a license. "That tenant's only recourse is probably legal action," said Weber.

Students who feel their house or apartment is not up to codes can call the Stout Student Association Landlord/Tenant Union at 232-2251 for more information. If you would prefer to have your home inspected for safety hazards, call the city building inspector's office at 232-2241.



DRIP, DRIP—

Larry Favorite inspects that damage that has been done by poor plumbing in the house that he rents. (Kristin Menne photo)

Opinions

Editorial

The thing to do

"Conserve energy. It is the thing to do."

A slogan used by one of the nation's major oil companies to promote conservation says it well. There are probably few people today who don't realize that energy and natural resources are limited. And fewer still who don't believe we must begin a concerted effort to conserve.

Yet, the brown-out in the Memorial Student Center this week revealed that there is a gap between our philosophy and what we are actually willing to sacrifice.

The University's Energy Conservation Awareness Group sponsored the simulation of what it might be like to live without Mideast oil. The group hoped to show that as energy consumers we can lower our energy use without lowering the quality of our lives.

The reaction was mixed. Some enjoyed the novelty of it and ate the featured cold food, sat close to windows to study and took on a game of candle light bowling. But, for the most part the reaction was one of distaste, inconvenience and mild future shock. Many ate meals in the Union, but moved elsewhere to study. Others expressed a sigh as the T.V. room was closed and soap operas were missed for the day. Yet, it was clear to most that they could either go somewhere else to get the usual light and "All My Children" or let it go for one day, assured that they would have things back to normal the next day.

But, there isn't always going to be somewhere else to go and consume energy at our leisure, and there isn't always going to be a tomorrow plentiful with energy.

Just a few months ago while on campus Ralph Nader said that if we don't waste energy when we can avoid it, the country would cut its energy consumption in half. He said that the difference in our futures can be made by the change of one simple attitude: believe that it can be done and together we can do it. We can stop being an energy consuming and a waste-oriented society. We can stop having our lives dictated by large corporations whose profits are wrapped up in our consumption of energy. We can use our strength of freedom to become organized and active consumers.

Nader pointed specifically to our freedom as college students to challenge the ideas of the ages. Claiming that the worse disease on campus is boredom, Nader encouraged that we do more with our years in college than shoot the breeze, drag our eyes across that pages of our books and practice procrastination techniques like "underline it now, learn it later." Twelve million strong, college students could change the country.

Presidential candidate John Anderson said to U.W.-River Falls students last spring that the reason students supported him is that "they understand that it is their generation that will pay the price of energy waste." Whether students supported him or not is beside the point now, but he was right in that it will be our generation that will live with the consequences of today's waste.

So, inconvenience or not it is up to us to be the first to change our waste-oriented attitudes and it will be up to us to push the kind of conservation effort that will ensure energy in our futures.

There is no better time to start than while we are in college, and maybe no better setting than Stout. Have you ever wondered what happened in Menomonie's history that changed it from being the world's center for the lumbering industry, into a city filled with old monuments of lumber barons long gone? Simple, the pine forests of northern Wisconsin could only give so much. After the land yielded no more pine and no more profits, the lumber barons moved on. Imagine where the university now stands there was once a forest. How long can we exploit energy and other natural resources hoping to move on to something else?



Viewpoints

The consequences of TV overdose

By Anthony Aveni

Tel-e-vi-sion: An electronic system of transmitting images of fixed or moving objects together with sound over wire or through space by apparatus that converts light or sound into electrical waves and reconverts them into visible light rays or audible sound. — Webster's Dictionary.

It's funny to think of the incredible advances we've made in telecommunications, particularly television, in the last 20 years.

I sometimes wonder if television's inventors and technicians realized at the time of conception the impact television would have on mankind. I don't think so.

It's too bad that with the great advances of television hardware the same advances did not come in the quality of programming. In fact, I feel programming has regressed to the level of being dangerous to those overexposed to it.

Presently, programming is based around advertising dollars instead of what is good for the public. And it shows.

This becomes particularly evident with the chronic television viewer, the person who watches television for more than three or four hours a day.

Children under the age of six may suffer devastating effects upon crucial psychological development by being overexposed. It is feared that too much television may destroy children's ability to form mental images, or in other words, imagination.

Consider the devastation behind this.

Imagination is mankind's most precious gift. It sets him apart from all the other creatures in the universe. To take away his imagination and ability to form mental images is to remake him into

the animal he once was. And nothing more.

But children are not the only ones that suffer. Adults who spend too much time in front of the tube are also suffering. Usually without really knowing it.

Television is tricky. It lures us into the false comfort of not having to think. Occasionally, not thinking feels good. But similar to other indulgences or activities that feel good, it can become a habit. Once in the habit, a person will make excuses or just feel like watching out of laziness.

As a person watches more and more television out of habit rather than for a particular program, he spends more of his waking life not thinking.

Thinking and imagining are how the mind exercises itself. This feels good also, but takes more work. The mind, as with other physical parts of the body, becomes dull and flabby with disuse.

Now here's the catch. The mind is not visible to the naked eye. If a person is getting fat from lack of exercise, he can immediately tell. However, as a person's mind gets dull, his unexercised imagination encourages him to believe the problem lies outside himself, which it indeed does not. Hence, a person becomes confused and frustrated as he fights between the reality and fantasy of his world.

Finally, after a great deal of heavy television viewing, a person views the world entirely different than how it truly is.

Chronics are funny people. Many expect everyone they know and everywhere they go to be entertaining. They have lost the ability to entertain themselves by use of their imagination. They get bored, frustrated and impatient with their world because it does not resemble

the fantasy of television. Hence, they become the dull and cranky lot that typifies chronic television viewers.

No, we do not grow up, take over daddy's oil business, become rich and have affairs in two 13-week series.

No, we do not meet a person and fall in love in 15 minutes.

No, the world is not full of beautiful people sipping drinks by the poolside.

No, we do not become rich, successful and famous in two hours.

What will happen to our society as more and more chronics grow up, start working and have to make real decisions based on experiences produced in fantasyland?

What are the consequences of a society that wants to think less and be entertained more?

How closely linked are the problems of our society today with the fantasy of television?

I wonder, but I will not turn on the television to find out.

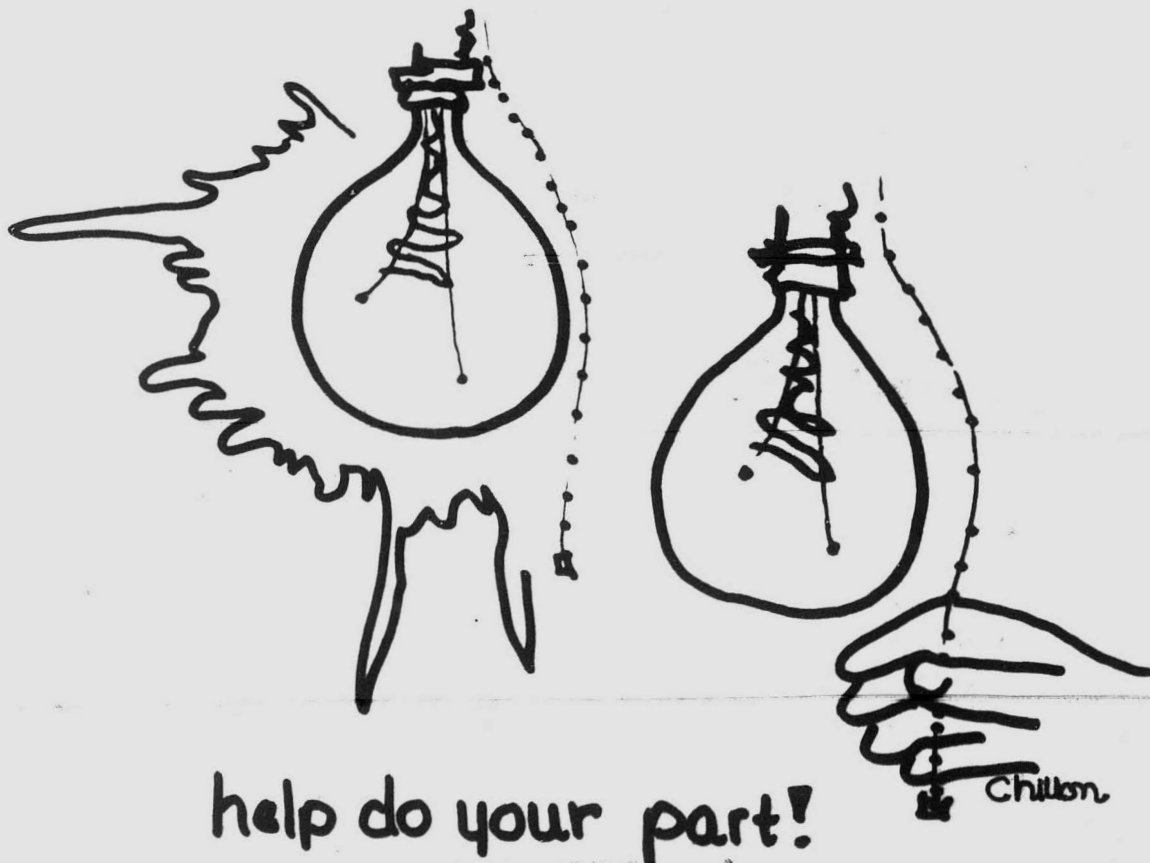
The implications are frightening.

We must begin to realize the unfortunate consequences behind television overexposure.

This is the time that mankind can be making the most important advances in human history. Yet, a good deal of society is too busy staring into a fantasy box to make a realistic contribution.

It's time to turn off the televisions and start living our lives instead of Captain Kirk's, Hawkeye's, and J.R. Ewing's. Not to mention the soaps.

We are the first generation to grow up around the television. We will soon be handed a society with real problems. Problems we will not be able to put off with a series of 30-second commercials.





PG Parental guidance

Swinging Right?

By Kevin Harter

Ronnie Reagan won alright and it was indeed an electoral landslide.

The fact that Reagan won isn't nearly as important to me as the Republican sweep over the country.

The times are turning conservative and that scares me.

Along with the President-elect, the Republicans picked up 33 seats in the house - their best showing since 1966. They also added four governorships.

The biggest problem is the gain of 11 seats in the Senate by the Republicans. This pick-up of seats delivers the Senate into the hands of a Republican for the first time since Dwight Eisenhower.

Gone are George McGovern, Birch Bayh, Warren Magnuson, John Culver, Gaylord Nelson, John Durkin and Frank Church.

The result of which is a definite swing from left to right on Capitol Hill. This swing results in almost certain death for the causes of the liberals, namely Salt II, education and a national health program.

With the conservative swing it's expected that more pro-business and anti-spending legislation will result.

For students it means a tighter money situation down the road that will result in less money for educational programs.

Elsewhere it is expected that a tax cut will be given and there will be relief for oil companies and royalty owners from windfall-profits taxes.

The subject I find most frightening is the new views on energy. It is expected that more efforts will be made to promote nuclear power, deregulate energy prices and accelerate leasing of federal lands for energy exploration.

Saying that the United States is destined to become one big strip mine or nuclear reactor may be too alarmist in nature, but it does look as though we might as well throw energy conservation right out the window. The swing to the right may cost us much more than we ever imagined. But time will tell. We have four years to see what kind of Frankenstein we have created.

Letters

Rape

To the Editor:

Congratulations men!! We've just chalked up another horrendously disgusting act of male belligerency. I'm embarrassed even to be a male when I hear about the way we humiliate, degrade, abase and possibly permanently scar our victims. I'm talking about rape, the latest report appearing in last week's Stoutonia. After reading the incident, it literally made me want to throw-up. Go and dig up last week's article, read it, and really think about what it means. I hope you feel as disgusted as I was when I read it.

It's time we smell the beans and enter into reality. We have to make people aware — rape is a problem on our campus! Something has to be done, even if it's as little as setting up a service to provide ladies with the option to be walked safely home at night. I don't have any of the solutions. I just wanted to let people know that one Stout male is as sick as hell to read about campus rapes in the newspaper.

Sincerely,
Thomas Young

International dinner

To the Editor:

The dinner committee and members of the International Relations Club (IRC) would like to express thanks and sincere appreciation to all those people, organizations and friends who contributed to making the dinner the success it was on Nov. 8.

The IRC members look forward to continued support in their efforts to promote "Univeral Unity" - their motto.

International Relations Club

Teaching aids

To The Editor,

Have you ever been enrolled in an education class here at Stout

where they teach you how to teach? Isn't it ironic that the teaching aids for the most part cannot be read, especially overheads? I wonder what happens when student teachers are assessed — what comments are made?

I hope this is only happening to me. Did you ever see an 8 x 10 page being held up in front of the class and a point or line on the type written page being made reference to or the teacher talking to the chalkboard or reaching up to point out something on the screen instead of on the overhead?

Maybe I am a backbencher or maybe it's due to the inflation rate, or maybe I'm having an eye problem or maybe I'm dumb.

One positive point though is that some teaching aids are well done.

Yours concerned,
Luther C. Brown

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Instructors teach over the phone

By Katie Klauda
Staff Reporter

How can an instructor at UW-Stout teach classes in Milwaukee, Wausau and Menomonie at the same time? It's as simple as dialing a telephone.

This is the basis of teleconference courses, a program that enables instructors at Stout to teach all around Wisconsin without ever leaving Menomonie.

Students in the teleconference courses gather in one of twenty sites located throughout the state. The majority of the sites are in Vocational Technical Adult Education districts.

Each site has a conference room with two-way audio communication units designed for one to ten people. The instructor in Menomonie begins the class in his or her conference room by dialing the phone and speaking into a receiver. His voice is amplified in all the other conference sites.

J. Patrick Wagner, associate

director of Continuing Education at Stout said that teleconference courses are a way of teaching Stout's specialized courses on a statewide basis. Wagner, who coordinates the program, indicated that "the courses are based on the creativity and expertise of our instructors."

The people enrolled in the teleconference courses are both undergraduate and graduate students pursuing a degree or updating their professions. Wagner said that the courses are now reaching growing numbers of professionals in such areas as social services and the health and correctional fields, as well as the general public. "This program allows our students to pursue their goals and not disrupt their lifestyle or their employment," he said.

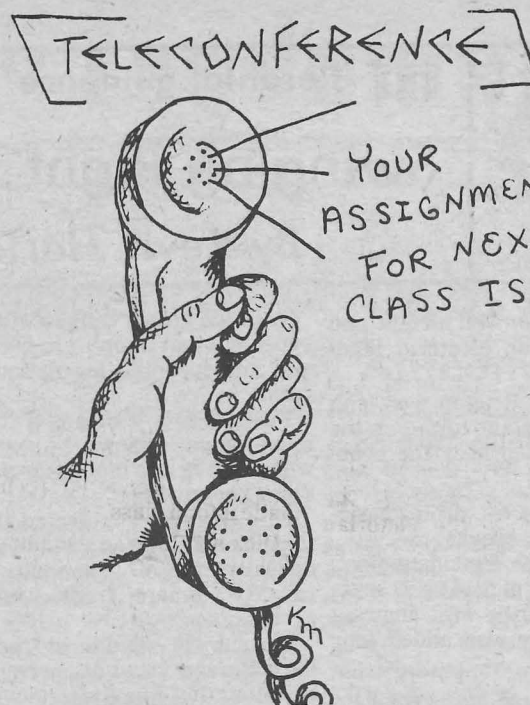
The courses take place in the evening and cost the same per credit as courses taught on campus.

Will Valett, the director of the

Safety, Energy and Transportation center teaches a teleconference course called Alcohol, Drugs and Accident Prevention, which is a driver's education certification class. "The instructor is the key to making the course work," he said. "It takes a certain kind of personality to teach a course over the telephone."

One of the advantages he sees in teleconference courses is the ability to utilize a guest lecturer at a low cost. "You can get a speaker from anywhere in the country to speak to the class over the phone," he said. "He doesn't even have to leave his living room!"

Some of the courses offered via teleconference are Dual Career Families, Cognitive Style Mapping, Marital Family Therapy and a variety of other discussion courses. Wagner believes that the utilization of Stout's teleconference system will be broadened and will reach an increasing number of people in the future.



Peace Corps to recruit on campus Thursday

Former Peace Corps volunteers will visit UW-Stout Nov. 20 and 21 to talk with students interested in Peace Corps and VISTA (Volunteers In Service To America). They will interview prospective applicants in the Placement Office Nov. 21 and will have a booth set up both days in the Memorial Student Center.

Peace Corps volunteers spend two years in a developing nation to help meet that country's trained manpower needs and to help pro-

mote mutual understanding between the United States and other nations. They work in teaching, forestry, agriculture and medicine.

Peace Corps volunteers receive free travel, living expenses, health benefits, 48 days paid vacation and a \$3,000 readjustment allowance upon completion of two years' service. Volunteers must be U.S. citizens, single or married with no dependents under 18 years of age.

There is no upper age limit for volunteers.

VISTA is a national corps of volunteers dedicated to community development. VISTA addresses a broad range of human, social and environmental needs related to poverty in the United States, Puerto Rico and the Virgin Islands.

VISTA volunteers receive living allowances averaging \$300 per month and a \$75 stipend for each month of service. There is no upper age limit.

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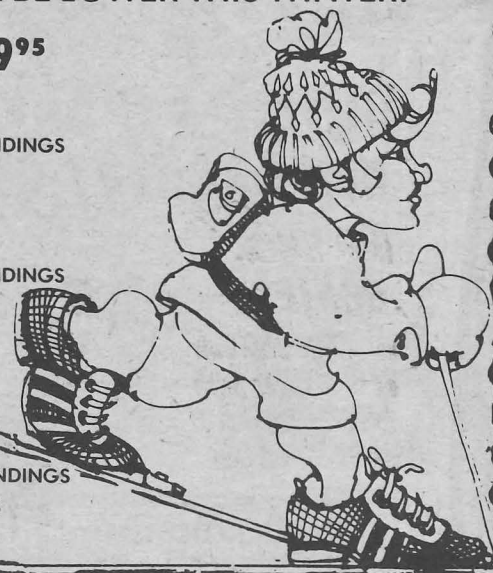
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Shoemakers concerned for district

By Shirley Holten
Editor

It was a cold, rainy Saturday afternoon when eight-year-old Jayson Shoemaker answered my knock at the door. He struggled to get the big, old door open as his mother Linda greeted me with a warm smile.

Jayson went to play in another room with his sister, while Linda led me through the living room. She apologized for the boxes and explained she was cleaning. The room was dim, yet the Victorian sofa and chairs caught my eye, as they stood near the picture window. The age and hominess of this older house in the city were accentuated by the furniture. Linda explained that the chair tipped over in the middle of the room had broken and that the furniture repairmen were about to come and pick it up. She tried to explain how the Lazy-boy had slipped off its track when she sat on it and with a sort of cautious twitch said that it was Dick's chair.

She then led me into the dining room to the table which was doubl-

ing for a desk with piles of mail and newspapers on it. At the chair at the end of the table sat Dick, talking on the phone.

Linda was dressed in jeans and a gauze blouse. Her hair was tied back. We talked about how sleepy the day felt with the rain. Dick wore jeans and a turtle neck and flannel shirt. His boots looked worn and his belt buckle had the Tower carved into it with "Stout" as the insignia. I wondered if he had made it for a class.

Dick and Linda Shoemaker looked surprisingly healthy and full-of-life just days after the long campaign had ended with Dick easily winning his second term in the Wisconsin legislature.

Actually campaigning is nothing new to the Shoemakers for in 1974, while Dick was a senior at Stout in business administration, he took his first dive at the 69th District Representative seat. Linda explains that losing in a five-man primary, they did little more than get their feet wet that first time around, but learned a lot.

When Dick graduated from Stout in 1975 he went to work for Congressman Alvin Baldus. It was working with Baldus that Dick learned the ropes of politics and what it meant to be a legislator. Dick ran again in 1978 and began his career in government.

Dick got up and moved his phone conversation into the next room, which gave Linda and me an opportunity to talk.

Linda admitted that campaigns are a hectic time for the family. "Family can't come first during a campaign, so we realize we have to make up for the time lost with the kids," she said.

Linda said that she feels it is all worth it for "Dick likes his work. He enjoys it, that's why he's a good legislator." She said he is away a lot, all week most weeks, then home on the weekends, "but it's better to have him away enjoying his work than to be here and not enjoy it."

Above all in our conversation Linda noted that the family of a legislator must be supportive of him. "If the spouse and family of a legislator aren't supportive I don't see how they could cope." Linda commented that both her parents and Dick's parents "know he's serious, and are very supportive." She said both in 1978, and now before this election, she and Dick sat down and talked about the costs and demands. "We went in with our eyes open," she said.

Dick got off the phone and apologized for being so long. He sat and exchanged small talk before he asked if I had eaten, then asked Linda to make him a sandwich.

While Linda went into the kitchen to make him a sandwich, Dick said of the campaign, "I really contend that campaigns are a great opportunity for anyone interested in mental health to study sanity." He laughed and went on to

say, "Really people change so much in such a short period of time. They don't get as much sleep as they usually do. They don't eat the same, some lose weight, some gain weight. They smoke more," he said. "It is a good time to study emotions. The day after election day is an upper and a downer at the same time," he said. He talked about how he enjoyed winning his race, but was saddened that Al Baldus lost his. "You can call Al my godfather in politics. He taught me the ropes. He gave me an appreciation for representative government. Al's a good friend," Dick said.

He said it was good to have it over with, but that he's jumping into another election, that of trying to capture the assistant majority seat on the floor of the state Assembly.

By this time Linda had given him his sandwich, answered the phone to talk to Otto, Dick's father, tried to sit down and have a smoke, while Dick asked her to run outside and give a check to a fellow Democratic winner who was dropping off some car sign carriers.

Dick went on to talk about the numerous debates and which ones he felt good about and about the one he walked out of. Linda greeted the furniture men who came to take away Dick's broken chair. The furniture man asked if they'd been busy lately, and they laughed with him.

Linda sat down again and each smoked as Dick explained, "I expect to stay on the job as long as I feel I'm effective doing the job. And, that won't be until I die. There are lots of races to be run and things to be considered," he said. He added he won't speculate on whether or not the state Senate is next, or a job in Washington D.C. because, "that would take away from my serving my district now."



Linda Shoemaker

When considering the leadership post that he is interested in the Assembly, he said that whether he wins or loses both "myself and my district will benefit."

Dick said that he believes "no incumbent should run unopposed." He said the challenge is positive for the voters. They are served by the continual clarifying of stands on issues and that without opposition a legislator can become rusty.

Linda got up to get another call, as Dick said "tell them I'll call them back." Linda recognized the voice and carried the phone into the next room, "It's not for me," Dick said as he talked about the day.

Linda hung up and said it was her mom, just calling to say hi. Dick joked about needing a new sport coat, or maybe a car as Linda told him about budget limitations. They walked me to the door as we laughed about a portrait photo of Dick on the wall that made him look like the President. Dick said he'd be on campus to attend a University Student Senate meeting soon to thank students for their support. Linda said drop by anytime as the door closed and we said good bye.



Dick Shoemaker

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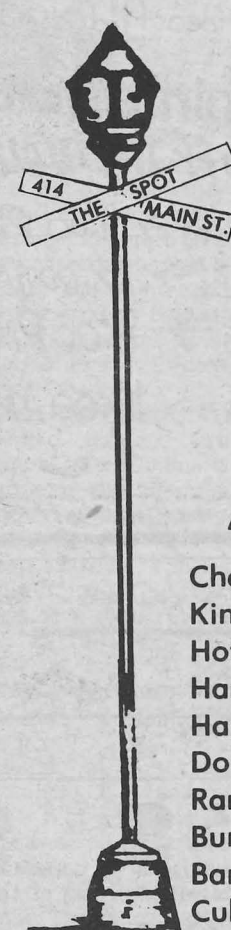
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IRC dishes up world

By Lin Hansen
University Reporter

A crowd of 525 people gathered at "the world's dining table" Saturday evening to partake in the International Relations Club's (IRC) annual dinner.

"Look around you," master of ceremonies Larry Lindsay urged the dinner guests. "There are people here hailing from 30 countries, plus the United States."

A colorfully exotic affair, the IRC dinner magically transformed the Memorial Student Center into an international marketplace. The aromas of saffron, curry and garlic wafted throughout the building. The social hour chatter was sprinkled by the rich and varied accents of the international students, many of whom were dressed in the traditional dress of their country.

A young woman from Iran wore a bright pink outfit complete with a flowing veil and harem style pants. Another Iranian woman wore what she called "a traditional village dress" that was more modest in style, yet was made up of rich and vibrant colors. Not to be outrivaled by the women, many of the men, most noticeably those from Nigeria, wore "gowns and kaptans" of sea-foam green, robin's egg blue and canary yellow.

Show and Tell

The evening began at 6 with a social hour in the President's and International rooms. Displays of costumes, crafts and maps helped the guests get acquainted with the countries represented on campus. Representatives from the different regions were on hand to answer questions about their culture.

By 7, the East and West Ballrooms were filled with guests that included young and old, faculty, staff, students and members of the Menomonie community. Lindsay and IRC president Peter O'Neil gave brief welcoming speeches, Mable Andrews gave an explanation of the foods on the menu, and by 7:30 the dinner was on.

A mixed green vegetable salad with three international dressings headed the buffet table. The salad was followed by a fiery "Black American" potato salad spiced with jalapeno peppers. Next came Native American Indian fry bread which is like a heavy, unsweetened raised doughnut, a tame Mexican cornbread and "Wisconsin fresh butter."

Rice, Rice and More Rice

The only menu item that didn't live up to its expectation was the Chinese stir-fry vegetables, but this could be attributed to lack of proper cooking equipment and ingredients. After the Chinese vegetables came the first of three rice dishes; Iranian saffron rice. This dish had a nutlike consistency but was bland in flavor - a heavier hand with the saffron would have made it more authentic.

Next came a colorful rice pilaf dish from Turkey that was accented with walnuts and raisins, followed by a platter of buttered noodles which seemed to have no particular purpose.

Jollof of rice and beef from Nigeria was the third of the rice dishes and the first of the main entrees. This tomato-based rice dish contained stewed beef, onions and

green peppers and was brought to life with curry and thyme. The second entree was a gently stewed Moroccan chicken dish that was subtly flavored with garlic, saffron and fresh coriander that had to be brought in from Minneapolis especially for the dinner. The last entree was cocktail size Kuwait style meatballs that were seasoned with nutmeg and covered with a tart lemon tomato sauce.

A tropical fruit salad and rich, chewy "cakes" from Jamaica rounded off the meal. Beverages included international coffee and sorrell which took many by surprise with its floral flavor.

More than just food

The meal itself was a tremendous success and many took the opportunity to extend well deserved compliments to Verne Rhodes and his kitchen staff who, after putting out a banquet for 500 at noon, smoothly pulled off the IRC dinner just six hours later.

After dinner, everyone settled back to watch a variety show that displayed the talents and cultures of eight different countries. Although some of the acts became lengthy, the enthusiasm and pride in what the students were portraying overrode the monotony. "After all," Lindsay explained with a smile and a shrug, "we are only amateurs."

A dance was held after the variety show but most of the guests departed at this point pleasantly tired from the rich and heavy meal and well satisfied with the evening. "I'm going to be sure to come back for next year's dinner," was the comment most voiced by the departing guests.



THE NATIONAL HERO—

This Stout student representing the Republic of China modeled an ancient battle uniform worn by one of the country's most famous emperors as part of the variety show at the International Relations Club's annual dinner Saturday. (Gary G. Dineen photo)



Front row, l-r: Debi Scherer, Alma Maves - owner, Lori Rohde.
Back row, l-r: Debbie Kincade, Barb Schultz - manager, Donna Kado, Anita Stark.

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Entertainment

Parker packs punch

By Suzanne Shaw
Staff Reporter

The Pawn had a special glow last Thursday, Friday, and Saturday when Dave Parker lit the room with a bright personality and colorful music.

Parker combined harmonica and guitar talents and created an unforgettable sound. His versatility with lyric and music took the audience from the sentimental to the silly, while his creative use of slides, humorous between-song dialogue, and audience participation kept everyone there fully entertained.

With the dim lights of patio candles glowing, Parker's opening song created a mellow atmosphere. "The lights are dim and the song man is here... strangers all are we until the music starts to play." The song's words and his clear, sincere voice seemed to bring the audience closer to Parker.

His next selection, he explained, was about his idol, "The Teenage King of T.V." After an imitation of Eddie Haskell from "Leave it to Beaver," Parker shed his shirt to display his Eddie Haskell T-shirt.

With a different mood in the air, Parker went on to sing a song about 151 rum. It was a sing-along, story-type song and Parker had the audience whistling the melody.

At this point, Parker's energy was emerging as he spoke with dif-

ferent voices and played echo games with his microphone system.

"After two semi-serious songs, now I've got to get serious." As he said this, he did get serious with a beautiful ballad that he said reminded him of his grandpa. The song was an old one that he had changed the melody to. The audience sang along to the refrain "...Once I used to be a young man, and my Margaret remembers that for me." The harmonica accompaniment had a European sound and the audience was spellbound by its beauty.

Review

On the lighter side, the next song, "Dear Abbey, Dear Abbey," was a funny song about problems and oversimplified solutions to them.

His next selection was one of his very personal songs. The song, about his grandpa's jeep, was accompanied by slides from his own collection. The slides and the sentimental story of the jeep "Goliath," were proof that Parker doesn't just perform — he shares.

Parker made several references to his cabin in the northland and a few of his songs reflected his feelings toward it. "My Lady of the Cabin" was one such sensitive song.

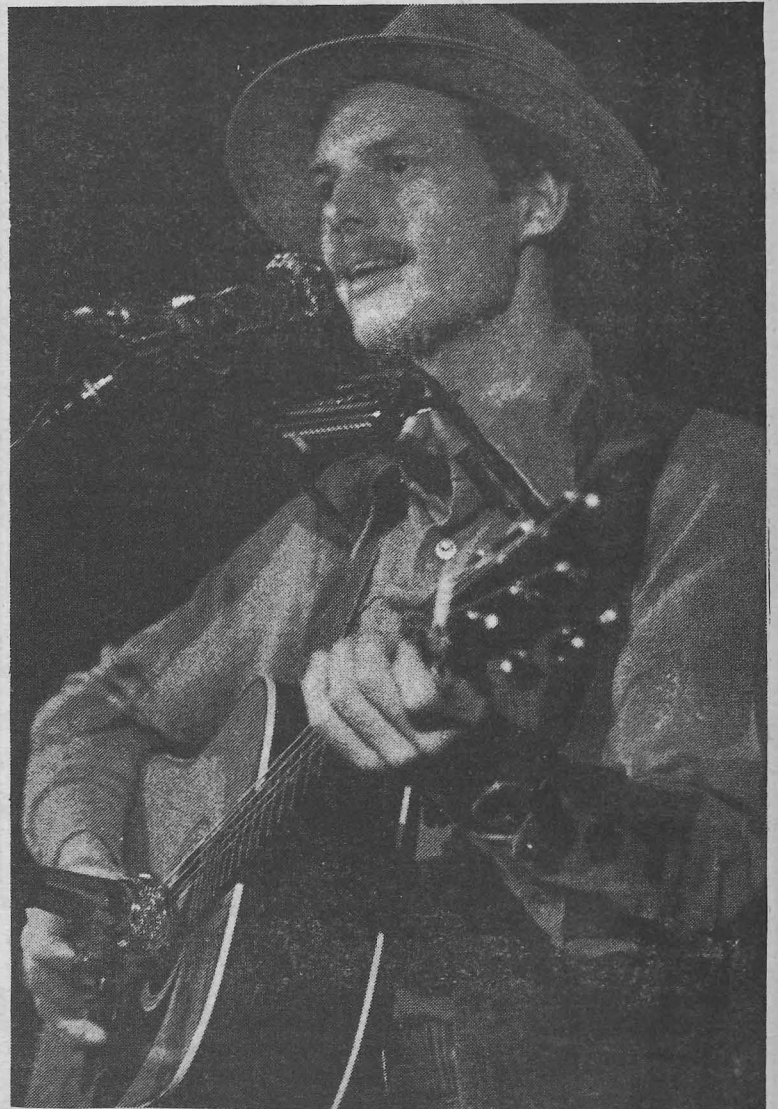
Another was one of the most beautiful songs of the evening. He wrote this song about home when he was in Menomonie three years ago. The words spoke of his coming home in July and was sung with great feeling in a John Denver style.

Among his other songs were, "Lighthouse," "Fugitives Song" and a science fiction song about the moon surveyor. Many more songs, most that he wrote, were performed and all the while he urged the audience to feel comfortable singing along by imagining that they were all in one great big, huge, gigantic shower.

Responding to the requests of the audience, Parker also did a slow Dan Fogelberg song. His harmonica, guitar, and soft voice allowed him to achieve a beautiful rendition of the Fogelberg tune.

The final song was a perfect finale. Parker passed around homemade shakers and began to sing Steve Goodman's classic train song, "The City of New Orleans." The shakers created the train sounds and the audiences hearty singing showed their approval of the selection.

At the end, the audience was so taken with Parker that he was urged to sing another song, which he did. Then the man from Dekalb, Ill., said goodbye to his audience as if he had known them for a long time.



PALATE PLEASING PARKER—

Dave Parker sings many different folk songs and his performance this weekend at the Pawn was enjoyed by a full house. (Kristin Menne photo)

What's

Happening?

THURSDAY, NOVEMBER 13

Pawn: Harry Muir. 8:15 and 9:30 p.m.
Inside Track: Pawn Live. WVSS 91 FM. 8:15 p.m.

From Jumpstreet. "Jazz People." Featuring Dizzy Gillespie, James Moody and Jackie McLean at Blues Alley, Washington. Ch. 28, 9:30 p.m.

FRIDAY, NOVEMBER 14

Inside Track: "For the Sake of Love" - Donna Washington. WVSS 91 FM. 8 p.m.
Pawn: Harry Muir. 8:15 and 9:30 p.m.
Vikings. "Bitter is the Wind." Narrator Magnus Magnusson takes the viewer on an examination of archaeological diggings, revealing some morbid facts about Vikings. Ch. 28, 9:30 p.m.

SATURDAY, NOVEMBER 15

Matinee at the Bijou. "Palooka." This fast-paced screwball comedy stars Jimmy Durante, Lupe Velez and Stu Irwin. Ch. 28, 4 p.m.
Concert: Travelling Kind. Mabel Tainter Theater. 8 p.m.
Inside Track: "Faces" - Earth, Wind and Fire. WVSS 91 FM. 8 p.m.

SUNDAY, NOVEMBER 16

Four-Bit Flick: "The Rose." Applied Arts 210. 3:30, 6:45 and 9:30 p.m.
Inside Track: "Sweet Vibrations" - Bobby "Blue" Bland. WVSS 91 FM. 8 p.m.
Cinema Classics: The Goldwyn Touch. "Raffles." David Niven stars as a debonair,

amateur safe cracker who finds it amusing to be a modern-day Robin Hood. Ch. 28, 10 p.m.

MONDAY, NOVEMBER 17

Four-Bit Flicks: "The Rose." Applied Arts 210. 8 p.m.

Poetry Reading: Roberta Hill. Memorial Student Center Pawn. 8 p.m.

Inside Track: "Rollin' With Leo" - Leo Parker. WVSS 91 FM. 8 p.m.

Steichen-A Century in Photography. The life, career, and art of the late American photographer, Edward Steichen, are explored through interviews with his family and a comprehensive look at his photographs. Ch. 28, 11 p.m.

TUESDAY, NOVEMBER 18

Inside Track: "Hawks and Doves" - Neil Young. WVSS 91 FM. 8 p.m.

Four-Bit Flicks: "Rocky Horror Picture Show." Applied Arts 210. 9 and 11 p.m.

Soundstage: The Doobie Brothers fill this hour with songs that have made them today's most popular rock stars, taped in concert in Alpine Valley, Wisconsin. Ch. 28, 11 p.m.

WEDNESDAY, NOVEMBER 19

Hitchcock. Alfred Hitchcock reviews his career through selected film clips from some of his most famous movies and recollections of famous stars who worked for him. Ch. 28, 8 p.m.

Inside Track: "Mysteries of the World" - MSFB. WVSS 91 FM. 8 p.m.

Four-Bit Flicks: "Rocky Horror Picture Show." Applied Arts 210. 9 and 11 p.m.



Off the Record Parson's project cuts deck

By Timm Bundies

Ever since the Alan Parsons Project released "I Robot," they have been using the album as their standard of excellence. True, it is their best selling album and by far the best Project album to date, but the important thing was that it was revolutionary and was a complete turnaround from their first album, "Tales of Mystery and Imagination: Edgar Allan Poe," which was also unique.

Since then, the Parsons Project has muddled through two "I Robot" sound-alike albums trying to capitalize on the album's success. Neither of them broke any new ground.

With the release of "The Turn of a Friendly Card," the Parsons Project has once again returned to their old habits, using earlier albums for the basis of the new one. In this game, four of a kind does not beat "I Robot's" full house.

The album, at first, almost seems promising. It actually starts out with a real song instead of some synthesized instrumental that is supposed to enlighten the listener as to what the feeling of the album is. The instrumental has been on every Parsons Project album. Instead they just misplaced it and put it at the beginning of side two. Nothing has changed.

The little sticker that was put on the shrink wrap of the album cover says that the album is, "a magnifi-

cent tale of obsession." There is a good reason for that sticker being there. Without it, it would be very difficult to figure out what the always present concept was. The concept, the way it was handled, is far from magnificent.

The entire first side has nothing to do with obsession. The only purpose of the first side is to set you up for the second side, which if you subtract the two instrumentals and don't ignore the fact that one song is cut into two parts, leaves you with three songs that fit the concept. Three songs hardly make a concept album.

The only interesting thing on the first side is a song entitled "May Be A Price To Pay." Although it also doesn't really fit the storyline, it is noteworthy because the lyrics are based on the characters in a deck of Tarot cards. At least there is still some imagination involved.

After the omnipresent instrumental, this time entitled "The Gold Bug," side two breaks down into a sixteen minute, five song medley entitled "The Turn of a Friendly Card."

The title song welcomes back a full symphony orchestra, one that has been missing since the "Edgar Allan Poe" album, and utilizes a harpsichord to set the melody. The vocals are inventive as the chorus is based on only two notes, jumping in fourths to complete the octave.

Musically, the instrumental,

"The Ace of Swords" stands up better than anything else on "The Turn of a Friendly Card." The orchestra, arranged by Andrew Powell (a charter member of the Alan Parsons Project), is reminiscent of "Fall of the House of Usher" from "Edgar Allan Poe." It's combined with harpsichords and fused with guitars and percussion to form a very impressive song.

Half of the fun of Parsons Project albums is seeing what celebrities Parson's could bet to join up for that particular project. Changing vocalists on every album added much needed variety to the conceptual projects.

"The Turn of a Friendly Card" is the first album that doesn't get outside help. The Project has shrunk considerably into a regular band of unknowns. The same unknowns did the music on "Eve," giving the two albums a very similar sound, having a chain reaction all the way down to "I Robot."

The only consistency that is welcomed, is the fact that Parsons has once again done a superior job of engineering and producing "The Turn of a Friendly Card." The rest of the album, on the other hand, would be better off being radically different than past albums. For Parsons to say that this album was any different from any other Project album, would have to be said with a great poker face.

On the Scene

Poetry reading

Tryouts for the Menomonie Theatre Guild's Musical, "Streets of New York," are November 17, 18 and 19 at 7 p.m. Be prepared to sing an upbeat tune. Rehearsals begin the week of January 5.

Any questions call 235-4649.

Travellin' Kind

Bluegrass returns to the Mabel Tainter Theater, Saturday, November 15, as Travellin' Kind returns with their unique blend of bluegrass, swing, blues and country rock.

From the Eau Claire area, the group consists of Amelia Rose as lead singer, accompanied by the extraordinary banjo picking of Rick Sampson. The group is rounded out by Rod Crist on guitar, Carson Turlington playing mandolin, and newest member Scott Housenga and his unusual acoustic bass guitar.

Menomonie has given Travellin' Kind a warm welcome in its two previous appearances and the band hopes to return the warmth.

Tickets are available at the Mabel Tainter administration office. Showtime is 8 p.m.

TRAVELLIN' KIND



Roberta Hill, considered one of America's finest Indian poets, will give a reading from her works at 8 p.m., Monday, November 17 in the Pawn.

Her poems have appeared in all major anthologies of American Indian poetry: "Carriers of the Dream Wheel," "Voices of the Rainbow" and "The First Skin Around Us."

Hill currently teaches at UW-Eau Claire. Her appearance at Stout is sponsored by the University Speakers Series. It is open to the public and free of charge.

Harry Muir at Pawn

He only goes on the road once a month so that his performances are special.

Harry Muir will be bringing his special show to the Pawn Thursday, Friday and Saturday night, November 13, 14 and 15.

Now living in Minneapolis, Muir was born in Oklahoma and raised in North Carolina. He has been playing music since his early teens, singing his way through the streets and into the coffeehouses.

This weekend, Muir brings his music to the Pawn. Showtimes are at 8:15 and 9:30 all three nights.



Campus Cuisine Breakfast at Bridgeman's

Bridgeman's is now serving breakfast but did have a generous dollop of real whipped cream on top and a sugar wafer on the side.

It's easy to be skeptical of an ice cream parlor that dabbles in frying eggs and flipping flap jacks, but Bridgeman's is just jumping on the breakfast bandwagon instigated by McDonald's a few years back.

This past weekend five of us ended up at "Breakfast at Bridgeman's" enticed by the special they had been advertising: two eggs, toast and hashbrowns for 99 cents.

As soon as we were seated, our waitress appeared with ice water and offers of hot coffee. Four of us opted for hot chocolate and one had a cup of coffee, which was fresh and generously refilled.

Our waitress informed us that we could have our eggs one of several ways: over easy, over medium, over hard, sunny side up, scrambled, baked or poached. We also had the option of choosing three buttermilk pancakes over the toast and jelly. Everyone ordered a different combination.

A low point of the meal, our hot chocolate was actually lukewarm in temperature when it arrived,

We all agreed that for 99 cents, Bridgeman's breakfast special is more than worth the price.

The eggs were cooked correctly and the hashbrowns were golden crisp on the outside and tender on the inside. The three buttermilk pancakes were large, the maple syrup heated and the toast included a generously sized portion of Knott'sberry's Farm jam.

Besides its 99 cent breakfast special, Bridgeman's breakfast menu offers ala carte and plate combinations ranging in price from 85 cents for one egg, toast and jelly to \$3.70 for steak and eggs.

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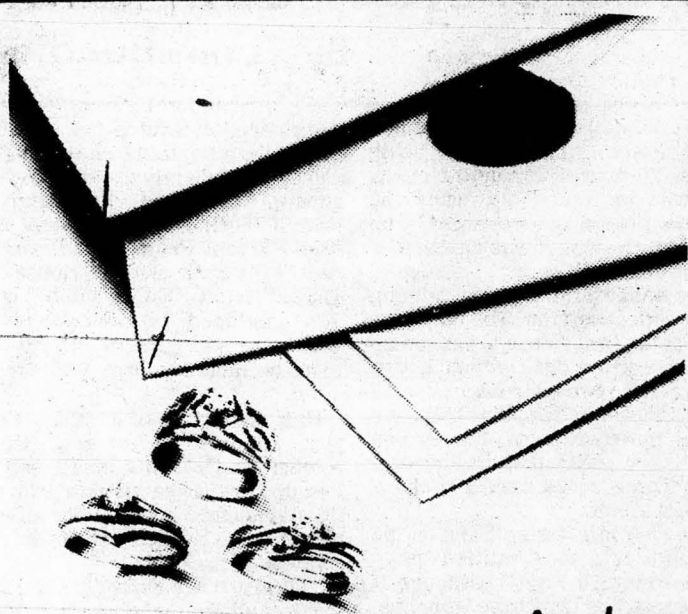
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IT'S OKAY—

Kicker Clay Vajgrt gets a reassuring hand from a teammate after he missed a last minute field goal which would have tied up the game in a 10-7 loss to La Crosse Saturday. (Layne Pitt photo)

Indians scalp Devils

"We're not done yet" was the cry from the bench as the UW-Stout Blue Devils were driving towards the goal in a last minute attempt to win the game against UW-La Crosse Saturday.

But the Devils were done as the Indians caught Stout in a fourth and ten situation with 25 seconds remaining. Coach Bob Kamish called in the field goal crew to attempt to send the game into overtime.

Soccer style kicker Clay Vajgrt attempted the 38 yarder, but the ball fell short and the Devils lost 10-7.

The Stout offensive attack outgained the La Crosse effort 297-189 yards. The Blue Devils outrushed their opponents 243-95, but the Indians got more yardage through the air with 94 yards compared to 54 for Stout.

Quarterback Ken Kartman had four interceptions. The La Crosse interception returns totalled 37 more yards than the Stout receivers. Kartman completed six of 21, one for a touchdown.

Kevin Weaver led the rushing attack with 94 yards followed closely by Ron Theis with 88. Bob Johnson tallied 52 yards including a 30 yard

run to set up Stout's only score. Johnson got that on a nine yard toss from Kartman.

La Crosse scored first as Mike Muza intercepted a Kartman pass and returned it to the Stout 16 a third of the way through the second quarter.

The defense held and Lacrosse was forced to kick the field goal as Tim Murphy tied a five-year-old WSUC record of nine field goals in the season.

The Devils turned the ball over on the next series of downs as the Indians' defense held Stout on fourth and inches.

The Indians were assisted by a holding call on Stout to bring the ball down to the 25. Star receiver Craig Chrest snatched a Kildahl pass inches off the turf and rammed 24 yards into the end zone to go ahead 10-0.

Devil drives were stifled in the fourth quarter as Kartman was intercepted twice. Both times the Devils were threatening to score.

In between the interceptions Stout safety Bruce Connor picked off a pass and returned it 16 yards.

Stout's only score was set up as Maurice Britts recovered a Kildahl fumble.

Kartman led off the 72 yard drive

with a 16 yard throw to Kerry Hafner. Johnson then exploded off the right side for a 30 yard gain to La Crosse's 21.

Theis and Tod Zimmerman pounded away for more yardage. Kartman then found Johnson alone deep in the end zone for the score.

The radar defense held tough and La Crosse tried to force Stout into poor field position by a third down quick kick.

With 2:17 remaining, the Stout offense moved into gear from their own 27. Weaver scrambled for 21 yards before fumbling and recovering his own fumble.

Kartman attempted repeatedly to complete aials, but only managed a six yarder to Weaver and a leaping, one handed grab for 21 yards by Mark Swoboda.

Facing a fourth and ten, the coaching staff decided to go for the field goal.

Terry defended the move saying, "It was the right decision in that instance. Had the field goal been good, it would have sent us into overtime."

The loss gave Stout a 6-4 record on the season. The loss dropped the team to fifth place in the WSUC as the five way tie was trimmed to four.

"Bear" and "Wildman"

By Kevin Harter
Sports Editor

A "Bear" and a "Wildman" are as dangerous in the woods as Stout's defensive tackles Jerome "Bear" Lathan and Tim "Wildman" Wild are to offenses on Saturday afternoons.

Both are seniors and standouts for the league leading radar defense. The two linemen are as different as night and day.

Lathan, from Milwaukee stands 5'9" and weighs 195 lb. Wild, from Brookfield measures in at 6' and 210 lb.

Wild, a Devil co-captain has started 31 straight games. Lathan

didn't see extended action until this season.

Lathan played behind All-American Joe Bullis and Wild last season before getting his shot this year.

Lathan came into this season feeling "I had a lot to prove, I always felt I was capable to play against anybody."

Lathan added, "I never saw any varsity action my first two years, they said I was too small."

Being small, Lathan relies on quickness and speed, a concept on which the radar is based. On playing the radar Lathan said, "The radar is a reaction defense, based on quickness which tends to favor a

smaller person."

Wild is quick and strong, having bench pressed 350 lb., echoed Lathan's feelings on the defense, "I like the radar a lot, I'm not the biggest lineman around. The radar when executed right is easy."

Commenting on his two defensive linemen, Assistant Coach Terry Petrie said, "Jerome took over for an All-American this year, before which he hadn't played much. But he worked hard and came a long way. He doesn't have the size, but he's quick." On Wild Petrie said, "Tim came in when the radar was just starting. He is a real hard worker and a dedicated weight lifter in the off-season. He is

a leader on and off the field."

For Lathan the season was a successful one, "I had the most enjoyable time this year - because of playing. It's been a good experience and I've learned a lot and met a lot of good people. This is the way a senior year is supposed to go."

But for Wild the season was more disappointing. After setting a Stout record with 12 quarterback sacks last year and being an All-Conference first team selection in 1979, he drew more attention this year. Wild said, "My junior year was the best time. Joe Bullis made things so easy for me. They double teamed him - I got a lot of chances. This year I was double teamed more."

Commenting on the season, Wild said, "It was a fitting end to a discouraging season. Sometimes I looked towards personal goals instead of team goals. I started

realizing this towards the end of the season. At the beginning of the year I didn't think anyone could touch us, but we had too many mistakes."

Lathan agreed. He said, "We had all the talent in the conference that we needed, just didn't put it together."

As for the future, Wild will be around next fall finishing up work on his major in Industrial Technology. He hopes to "coach at Stout or the high school next fall."

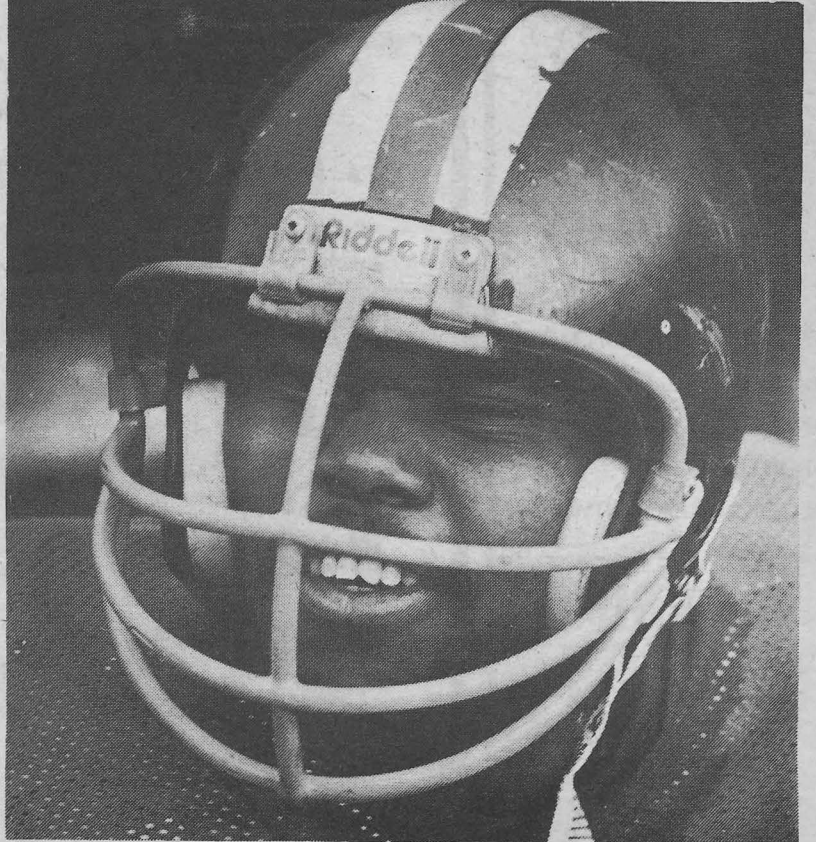
Lathan, who graduates in May with a degree in Child Development and Family Relations, wants to "get a respectable job and help people. My family has always been in the helping field. My father is a Baptist pastor and some think I should become a pastor too, but I got too much devil in me."

Come next fall the Blue Devils will miss the Devil in both of the defensive standouts.



INTERIOR RADAR—

The radar defense will be losing its two interior linemen in graduation this year. Three year starter Tim Wild (above) led the team last year in quarterback sacks with 12. Jerome Lathan backed Wild and All-American Joe Bullis the last few years and won the starting position this year. (Gary G. Dineen and Layne Pitt photos)



Devil's bucket season begins

By Tim Lewis
Staff Reporter

Tonight, basketball's head coach, Dwain Mintz, will blow his whistle and begin another season of Blue Devil basketball. Blue Devil fans will get their first glimpse of the 1988-89 basketball squad when the varsity meets the freshmen tonight at 7:30 in Johnson Fieldhouse.

Starting for the varsity will be forwards Mike Devney, 6-3, 205, Eau Claire and Herman Lewis, 6-3, 200, Milwaukee; guards Craig Summers, 6-3, 185, Paris, Ky. and Mark Lofthus, 6-0, 185, Colfax and

center Glen Braesler, 6-10, 215, Willoughby, Ohio. With the exception of Braesler, a freshman, all are returning veterans. Braesler was red shirted last year.

A promising crop of freshmen are expected to be led by a line-up that will include: forwards Jamie Angeli, 6-5, 210, Iron River, and Brad Benner, 6-4, 190, Chippewa Falls; guards George Winn, 6-1, 160, Detroit, and Kurt Stellpflug, 6-3, 190, Whitehall; and center, Dale Nerison, 6-6, 190, Waterloo, Iowa.

Lost from last year's squad are Harvey Pearson, an all-conference player and Craig Ash and Brad Moore both transferred. Paul

Radke withdrew from school.

Teams that will be considered favorites this year will be Eau Claire, Stevens Point and Superior. Coach Mintz feels that it will take a team effort with Devney and Summers doing the majority of the scoring, Lewis and Reise rebounding and Nolan, Lofthus and possibly Winn doing the playmaking.

Heading into his 19th season at Stout, Coach Mintz is looking forward to another successful campaign. Last year's squad was 17-10 overall and 10-6 in conference.

The season officially opens on Nov. 28 when the Blue Devils meet Macalaster here.

Grapplers show promise

Stout's Wrestling Coach Hector Cruz sees a lot of good things ahead for this year's edition of Stout wrestling. With a host of talented freshmen and returning lettermen, Cruz's optimism is justified.

"This crop of wrestlers is the best I've seen at Stout in 10 years," stated Cruz. "We have a well balanced team. This could be the best dual meet team in quite some time."

Leading the list of veterans is Mike Hunter, who was conference champion last year at 167 pounds. Hunter was also chosen team captain and most valuable last year.

Other conference place-winners from last year's team include Larry Knetter, third place at 134 pounds, and Jeff Zimmermen, fourth place at 118 pounds.

Rounding out the list of wrestlers returning are Gary Wild, Dan Sprader, Tom Kuchenreuther, Matt Skic, Paul Helm and Dave Osterbrink, who took fourth in the WSUC three years ago at 158 pounds.

Cruz's group of talented freshmen include, Jeff Smith,

Doug Bresina, Doug Sauchez, Andy White, Dan Naggatz, Randy Secrist, Mike Pidrowske, Roger Brummel, Craig Engel, Joe Pomeroy, Leo Nickeloite, Scott Howard and Tom Gorlewski.

Last year's squad took fifth

place at the conference meet. Cruz sees the team battling for the top this year and picks Whitewater as the team to beat.

The Stevens Point Open this Friday and Saturday will be the team's first test of the season.



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Devil's Advocate

Final gun

By Kevin Harter

The Blue Devil's football team dropped from a first place tie to fifth place in the span of an afternoon. The Blue Devils finished at 6-4 and 5-3 in the conference. La Crosse, River Falls, Platteville and Whitewater all tied for the conference championship with 6-2 records.

Stout won the La Crosse game, yardage wise and in moving the ball between the 20 yard lines, but when the gun sounded, Stout had fallen short (literally) and lost 10-7.

It was a good, hard fought game. A game Stout could and should have won. The refereeing was questionable, but it was the Blue Devils themselves who lost the game. As Don Meredith would say, "the party is over" when you turn the ball over 6 times.

The season is over and there is no reason to dwell on the La Crosse loss because Stout had a fine season.

The 1988 edition of the Blue Devils was probably as good as any team ever assembled by Stout. All those associated with the program should be commended on a fine season, most notably the seniors who had their last year in the Devil blue.

They are: Ken Kartman, quarterback, Menomonie; Tom Schuler, linebacker, Janesville; the Kevin Hoffman, linebacker,

Manawa; Tom Paulus, linebacker, Belgium; Jerome Lathan, defensive tackle, Milwaukee; Mike Van Rite, linebacker, DePere; Tim Wild, defensive tackle, Brookfield; Paul Mueller, defensive tackle, Chippewa Falls and Tim Pabich, offensive tackle, Eau Claire.

FROM THE DEVIL'S DESK

The following is a correction to the story I did on the Blue Devil linebackers, Tom Paulus and Kevin Hoffman. In the article it said, "I'm over rated (Paulus); once in awhile Kevin does a lot he doesn't get credit." Thus making it sound like Hoffman isn't very good. It should have read, "I feel I'm over rated once in awhile, Kevin does a lot he doesn't get credit for."

THE DEVIL PREDICTS

Minnesota vs. Michigan St. The Gophers have finally found themselves, winning three in a row. By winning their next two, the Gophers have a shot at a bowl. The Spartans are no class act, not even funny. The Gophers by 10.

Wisconsin vs. Northwestern. I really don't know about this one. The Badgers have no offense. Because it's on the Wildcat's home turf, I give it to N.W. by two.

Minnesota vs. Tampa Bay. In the last two weeks, the offense and

Mugshots...

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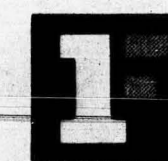
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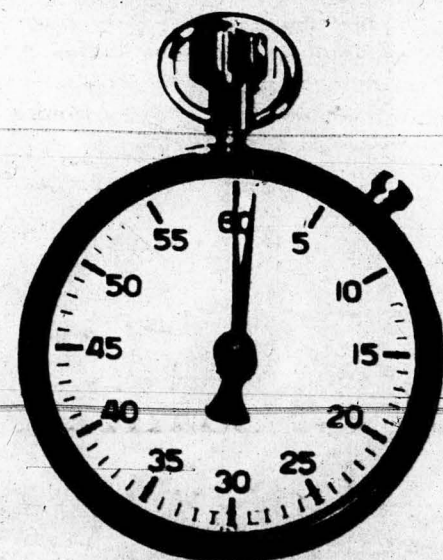
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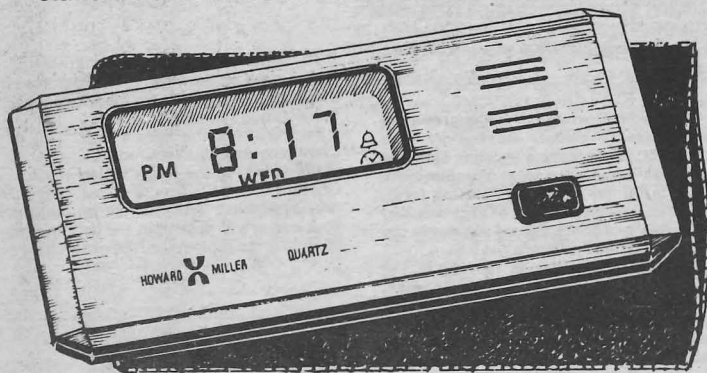
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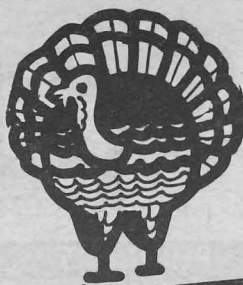


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Food stamps tougher for students to receive

By Mark Santelman
Staff Reporter

A common myth among the public regarding the federally-funded Food Stamp program is that it is full of freeloading students.

Reports show that students made up only 1.3 percent of the entire food-stamp caseload. Despite this percentage, stricter guidelines implemented on Sept. 1 have reduced the number of qualifying students even further.

"Right now, we are just starting to see the results of the new guidelines because students are coming in for reviews of their cases, and being cancelled. This makes our caseload easier," said Shirley Peil, income maintenance supervisor of Dunn County. "We are spending a lot of time going through student applications that don't qualify."

The new regulations that have made it more difficult to qualify for food stamps pertain only to students.

To qualify, a student must be at

least a half-time student and one of the following:

—under 18, or over 60 years of age

—physically or mentally disabled

—employed for a minimum of 20 hours per week

—participating in a federally funded work study program

—the head of a household with one or more dependents receiving one half or more of his/her support

—enrolled in an institution of higher education as a result of the Work Incentive Program (WIN), which is associated with the Aid For Dependent Children (AFDC) program.

Students, who at one time applied or qualified for food stamps but did not get approved, said their biggest concern involved employment of 20 hours per week and participating in a work study program.

"I qualified for work study. But because the state didn't have enough money, I didn't receive it. When I went down to apply for food stamps, I wasn't approved because

of it," said Dawn Schuler, junior at UW-Stout. "I just don't think that is fair. If I qualify for work study, I qualify (for food stamps)," Schuler added.

Must Get Funding

Piel said that a person has to actually receive the funding from the state and not just be qualified.

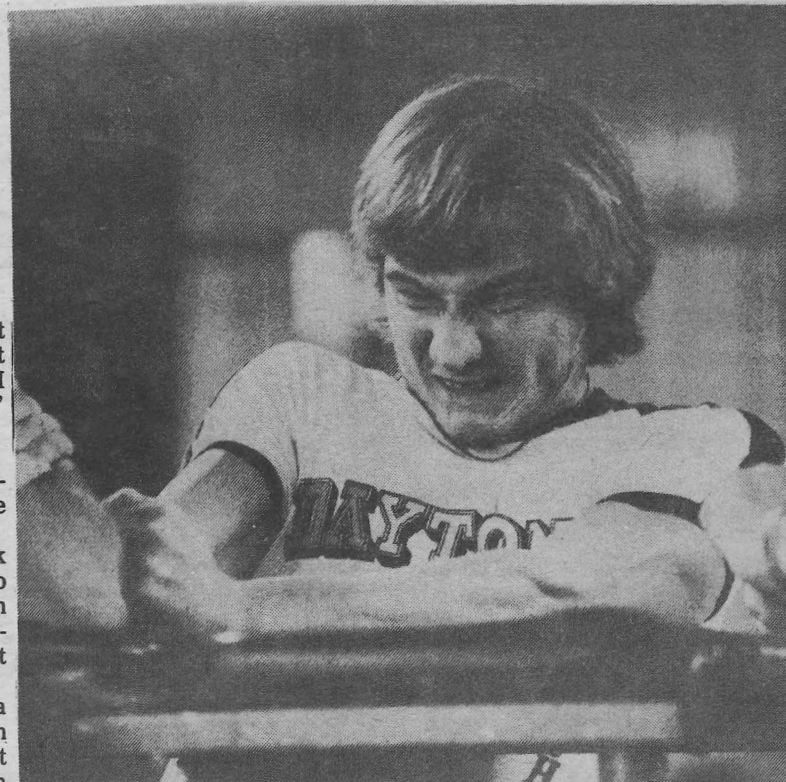
In regards to the 20-hour-a-week employment, Piel said that to qualify under this point, a person has to be working a 20-hour-per-week job and getting paid at least minimum wage.

If a person works only 15 hours a week but gets paid more than minimum wage and it balances out to 20 hours times \$3.10 (minimum wage) he can still qualify.

In determining how much food stamp aid an individual will receive, the county looks at many sources of information with the majority of it regarding income and net income.

"The client has to verify all the eligibility factors such as who he

food stamps, pg. 3



A FIGHT TO THE FINISH—

Rusty Ziebell hangs on with all his might before being defeated by Tim "Queeny" McQueeney in the 165 lb. & below class in the arm wrestling tournament held Saturday in the student center Ballroom. (Gary G. Dineen photo)

Former Stout president Fryklund dies at 84

Verne C. Fryklund, 84, former president of Stout Institute, died Saturday at San Clemente, Calif.

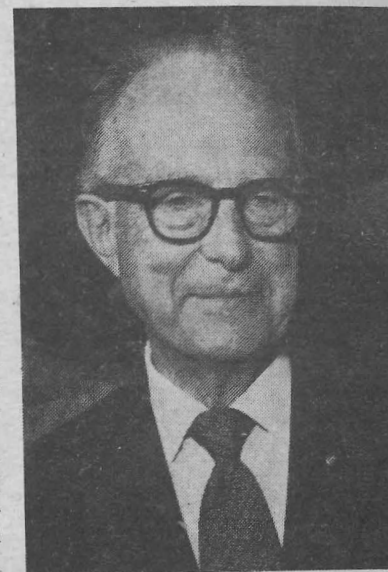
A graduate of Stout Institute, Fryklund was appointed head of the university following World War II. In Fryklund's term of office (1945-61), the school's name was changed to Stout State College.

The Fryklund administration began an era of expansion for the university, including a modern residence hall construction program. The enrollment doubled and the first faculty ranks were established during his administration.

Student needs received more attention under Fryklund, as all facets of their non-academic college life were placed under a dean of student affairs.

Fryklund, very proud of Stout as it was, feared that any radical changes in direction might destroy its unique position in the educational world. He led a fight against Stout's merger with the University of Wisconsin.

It was under Fryklund's term that graduate work was established as a regular feature of the academic year and Stout's Industrial Technology program began, said Chancellor Robert



Verne C. Fryklund

Swanson. Swanson graduated from Stout while Fryklund was president and it was he who gave Swanson his first job with the university. "He was certainly a person that encouraged me," Swanson said.

Survivors include his wife, two sons, six grandchildren and two great-grandchildren. Services were held Tuesday in San Clemente, Calif.

Senate approves budget

By Shirley Holten
Editor

More than \$200,000 of student segregated activities fee money was allocated to student groups by the University Student Senate Tuesday night.

The Senate approved its finance committee's budget recommendations and policies for 1981-82 unanimously after brief discussion.

The largest sums allocated included \$38,000 to the Stout Student Association executive budget, \$31,700 to The Stoutonia and \$20,000 to the Pop Concert and Dance Commission.

Groups who sustained cutbacks from the allocations they received for 1980-81 included Prometheus (formerly Termites) whose budget moved from \$3,000 to \$2,500 and the Film Commission who sustained a cut from \$14,500 to \$12,500.

Budget policies passed along with the allocations included:

1. Associated organizations must keep out-of-state travel to a minimum.

2. The maximum honorarium

(student activities payroll) paid by an associated organization is not to exceed resident tuition and fees per person.

3. The 1981-82 budget requests will be reviewed during realloca-

tion proceedings (next fall) in lieu of seeking new requests.

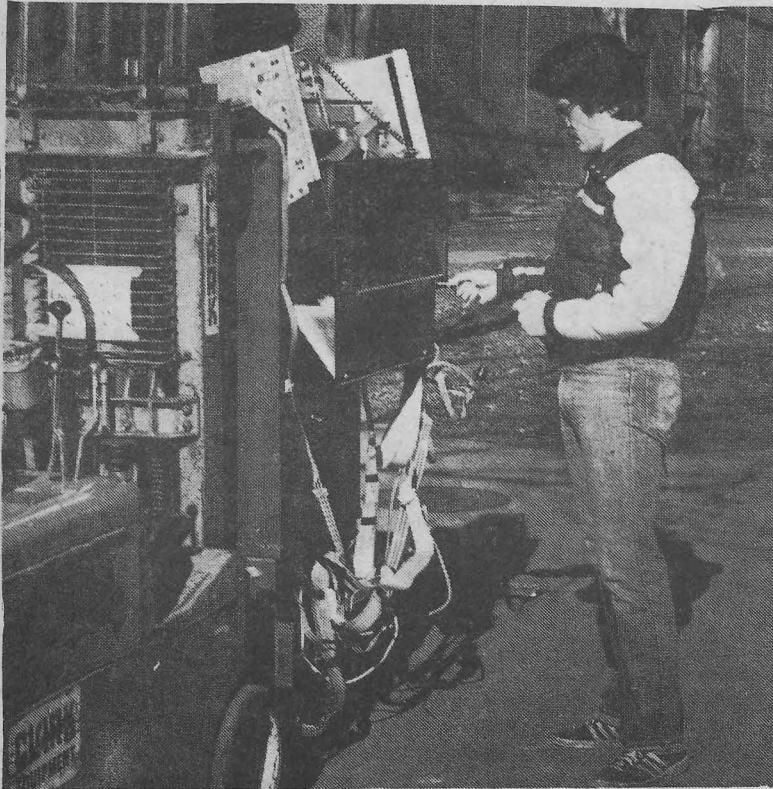
4. Associated organizations must work cooperatively to provide the best programming possible for students.

	1980-81 Received	1980-81 Reallocation	1980-81 Total	1981-82 Request	1981-82 Recommendation
S.S.A.	\$38,000.00	\$4,100.00	\$42,100.00	\$38,009.00	\$38,000.00
WVSS	8,000.00	1,600.00	9,600.00	7,250.00	7,250.00
Stoutonia	29,000.00		29,000.00	31,700.00	31,700.00
Tower	4,000.00		4,000.00	8,350.00	4,850.00
National Travel	1,200.00	1,200.00	2,400.00		1,500.00
P.A.C.	(Funded by 1.5% of UAB Commissions Budget)			1,500.00	1,500.00
Forensics	4,500.00	750.00	5,250.00	5,412.10	5,400.00
Theatre	5,500.00	1,500.00	7,000.00	7,765.00	6,800.00
S.E.C.	7,000.00	5,500.00	12,500.00	10,572.00	8,000.00
Cultural					
Ebony Harambee	1,500.00		1,500.00	2,646.00	1,700.00
Fine Arts Assoc.	1,500.00		1,500.00	3,000.00	1,600.00
Prometheus	3,000.00		3,000.00	4,405.80	2,500.00
I.R.C.	400.00		400.00	850.00	400.00
P.A.S.C.	5,000.00	2,000.00	7,000.00	9,502.80	6,500.00
P.C.D.C.	17,000.00	9,000.00	26,000.00	30,113.20	20,000.00
University Speakers					
Series	11,000.00	4,000.00	15,000.00	14,785.00	13,500.00
Recreation	9,000.00	2,700.00	11,700.00	14,541.00	10,000.00
Coffeehouse	15,000.00	5,000.00	20,000.00	17,275.00	17,000.00
Film	14,500.00		14,500.00	15,000.00	12,500.00
Intramurals	6,500.00	4,000.00	10,500.00	11,936.88	7,000.00
Performing Arts					
Band	4,000.00		4,000.00	6,458.00	4,500.00
Symphonics	4,000.00		4,000.00	6,031.20	4,250.00
Unallocated	2,400.00	30,391.31	32,791.31		3,850.00
Deferred Maintenance		1,000.00			
TOTAL	\$192,000.00	\$72,741.31	\$264,741.31	\$247,102.98	\$210,300.00

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A stitch in TYME, saves . . .



FIRST IN LINE—

UW-Stout student Dave Herrild becomes the first person to insert his card into the new TYME machine located in the Memorial Student Center. (Gary G. Dineen photo)

By Shirley Holten
Editor

The TYME has come for UW-Stout to move into the automatic teller age.

TYME, which stands for "Take Your Money Everywhere," is a network of automatic banking machines in approximately 260 financial institutions throughout Wisconsin and the upper peninsula of Michigan.

The latest was installed in the Memorial Student Center last week and should be in operation this week.

United Bank in Menomonie was awarded the contract to install the machine and is presently preparing the unit for campus use.

The TYME system network can be entered by use of a plastic TYME card which is magnetically encoded. The system works through a major computer, known as the "Switch," which handles the transfer of debits and credits through participating banks.

"The machine should provide several benefits to the students and Stout staff by convenience of location, availability 24 hours a day, seven days a week, and no longer having to go through the difficulty of cashing checks," said Richard Partlow, operations officer at United Bank.

He also noted that the machine allows the card holder to "make deposits at anytime, provides the security of a personalized card and makes it unnecessary to carry a large amount of cash." Partlow also noted that students could maintain their checking and savings accounts in their hometown banks and still have access to them on campus through the TYME system.

The machine is located in the west entrance foyer of the Student

Center, facing Ray Hall. A special feature of the campus machine that is unlike other TYME machines is that it will feature transactions in \$10 increments rather than the usual \$20 so as not to force students to withdraw such large amounts.

TYME card applications are being taken now at United Bank or may be obtained through your hometown bank if it is associated with the TYME network.

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Book
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Stout's Faculty Governance: working reasonably well

By Carla Halbur
University Editor

Faculty Governance at UW-Stout is "working reasonably well" according to the Faculty Governance Study Group. The report, made at Thursday's Faculty Senate meeting, found that satisfaction with governance was greatest at the department level.

The report's conclusions were drawn from the results of a questionnaire sent to all Stout faculty. Academic staff were not surveyed.

"We had a 60 percent response," said Steve Snyder, chairman of the study group. "We were looking at three basic questions: 1) Has the faculty governance process produced the policies needed to run Stout? 2) Is the faculty actively involved in making these policies? and 3) Are the governing bodies accountable and representative?"

"Overall," Snyder said, "things are working pretty well." The administration received high marks for its openness and willingness to consult with faculty.

Inadequate Input

On the department level, most of the dissatisfaction dealt with inadequate faculty input in determining types of appointments,

workload and class sizes.

"We found a high degree of satisfaction with the promotion policies" at the school level, Snyder said. Other governance procedures are clearly not as well developed and articulated. Although faculty overall was less than satisfied with school governance, very few specific complaints were made.

"The less active group tended to be more dissatisfied," Snyder said.

The main criticism of governance at the university level related to accountability. Though most felt they had adequate opportunities to participate, a significant minority felt that university governance structures should be more accountable to the faculty and to the Faculty Senate.

Two models of shared governance emerged from the study. A majority preferred active and expanded roles for faculty in initiation and development of university policies. "But one-fourth of the respondents said, in essence, 'We should teach and let administration govern,'" Snyder said.

The report's seven recommendations will be looked at individually by the Faculty Senate after the

senators have had a chance to read the entire report.

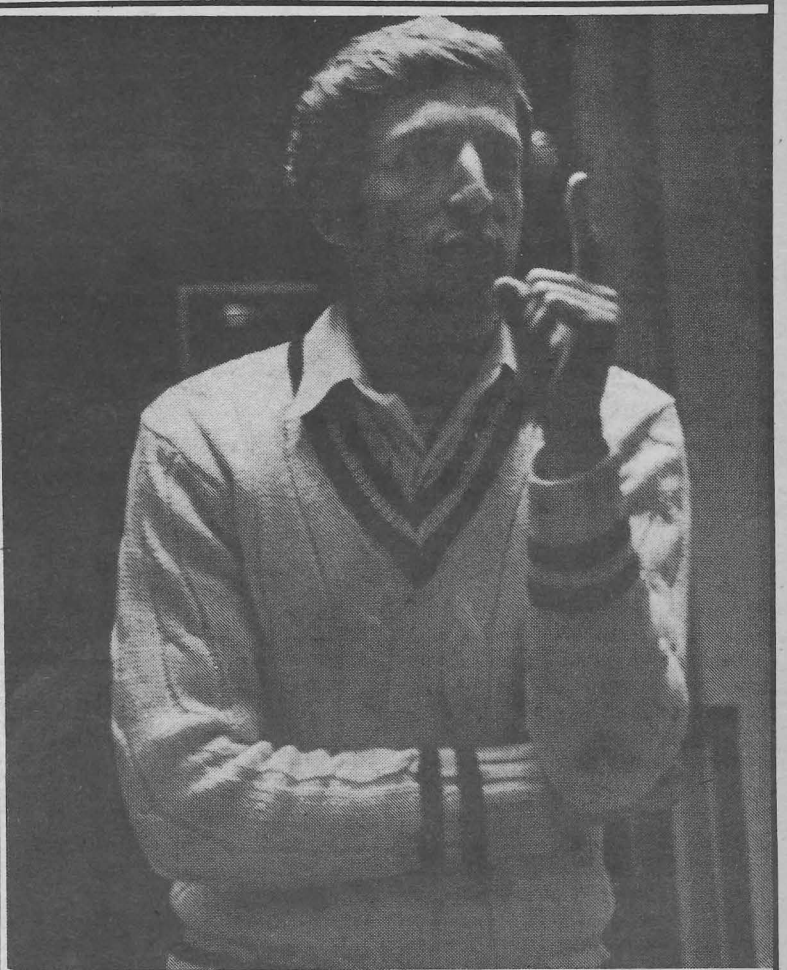
In other action, the senate amended and then unanimously approved the concept of specializations, a new program the university is looking at to attract non-traditional students in the future.

Specializations

Much of the discussion centered on the impact specializations would have on degree programs and how they would be funded. Snyder amended the motion to approve the concept of specializations, with the qualification that priority of resources be given to support the university's degree programs.

With the senate's approval, the concept will begin to move through the university's normal channels for implementing a new program.

The senate also agreed to draft a letter to UW-system President Robert O'Neil requesting allocations in the 1981-83 biennial budget to support Stout's enrollment. The letter will be sent in conjunction with one from the three other West Central Wisconsin Consortium schools (UW-La Crosse, UW-Eau Claire, UW-River Falls) and will follow a similar letter from the chancellors of the four schools.



EVANGELIST—

Evangelist Cliff Kneetle stresses a point during his discussion on world problems. Kneetle was part of Inter-Varsity Christian Fellowship's week long campus mission. During the course of the week Inter-Varsity held discussions, dorm talks and went out to witness to students. (Kristin Menne photo)

Campus energy shutdown saves money and energy

By Barb Sachse
Staff Reporter

More than \$2800 in energy was saved last Thanksgiving break through an energy shutdown. Once again, UW-Stout plans to have an energy shutdown that will affect the academic and residence hall buildings.

"The shutdown will begin the Wednesday afternoon of Thanksgiving break and will run until Monday morning," said Ike Eiseth, crafts supervisor. "Most of the electrical and heating systems are run on a time clock so they will have to be reset."

The shutdown affects all academic buildings and residence halls except Johnson Fieldhouse, Pierce Library and the Administration Building.

"The temperature in the shutdown buildings will drop to 55 degrees. This is a 10 to 20 degree drop, depending on the building," Eiseth said. "Air ventilation systems and the electricity will also be turned down."

The shutdown was first proposed by the University Energy Awareness Group, a group of faculty, students and administrators.

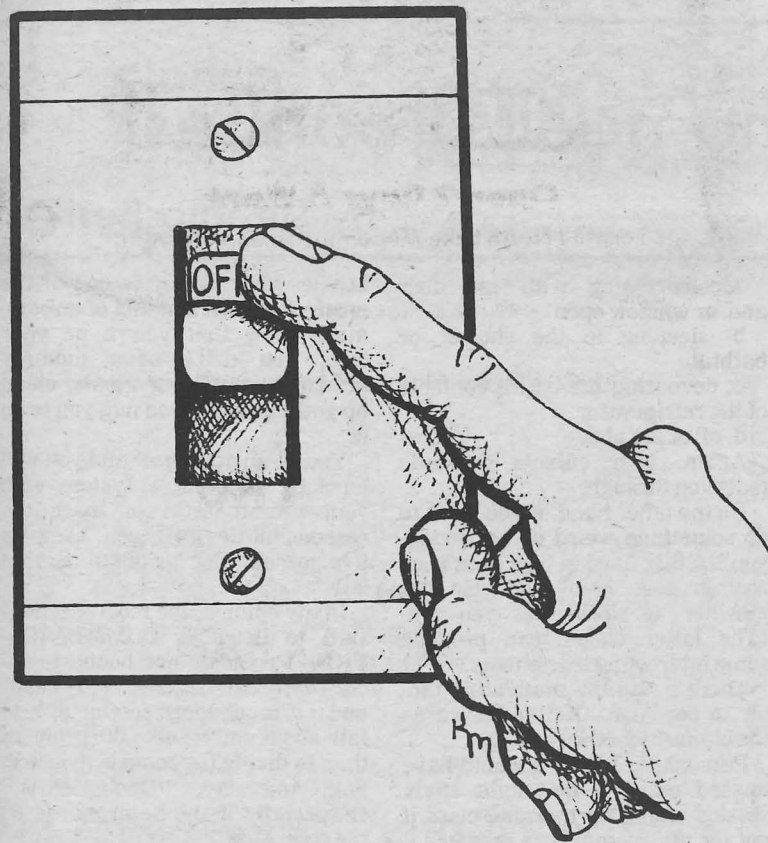
"The group's responsibility is to plan, recommend and maintain programs designed to communicate to students and staff the problems of energy," said Bob Moats, group member. The goals include the significance of energy conservation, the need for individual cooperation in conservation and methods through

which members of the university can contribute to energy conservation.

Last year, according to Eiseth's figures, \$1294 was saved in electricity. The heating bill was reduced 18.4 percent, which saved \$1504.

The shutdown day is not a holiday for employees. They must use vacation, a floating holiday, compensatory time or leave without pay if they are absent that day. "It is not compulsory that an employee take this day off," Chancellor Swanson said. "Supervisors and employees together are responsible for that decision."

However, Swanson did request cooperation in closing as many offices as possible. "This is a real opportunity for energy conservation," Swanson said.



Food stamps

(Cont. from pg. 1)

is, social security number, residency and income," said Alice Lee, supervisor of the Dane County food stamp program.

Close Examination

One Stout student, who asked to remain anonymous, said that virtually every asset and income is analyzed. "Things considered when I was on the program are such things as car or cars owned, savings account and checking account totals, rent expenses and school-related expenses and expenses such as babysitting if it is used while one of the spouses is at school or work."

The student went on to explain that the expenses are subtracted from the income and this is how

food stamps are determined.

Income includes scholarship money, work-study or job income, loans, parents' aid and any other earned or unearned income. On the state level, they are currently investigating the reporting or lack of it regarding scholarship money.

This is similar to the problem on the local level according to Katina Fine, welfare fraud investigator. "When going through student cases, generally speaking I would be looking at income and assets not being reported by students. This is the biggest problem."

If a household meets all the eligibility factors and provides the proof, a caseworker will figure out how much the client is to receive in food stamps.

Placement announces alternative plan in effort to improve interviewing

Waiting outside the Administration Building in the snow and cold at 3 a.m. to sign up for a retailing interview may be a thing of the past.

Ruth Thomas, UW-Stout placement counselor, has been working with fashion merchandising faculty and selected students to develop an alternate plan that would be as fair as possible and still provide opportunities for students to interview with companies high on each student's list.

The new plan will require students to study company literature, visit stores, and talk with faculty and others to learn about each company. With this knowledge, students will then prioritize the companies with which they wish to interview. Interview schedules would be made up using these priority listings.

Since the new plan is a pilot program, it will be used next semester for retail companies only. It will affect students majoring in fashion

merchandising, clothing, textiles and design, business administration, marketing and distributive education and others who have strong retail experience and interest.

A meeting to discuss the new plan will be held at 7 a.m., Dec. 2, in Room 208 of the Home Economics Building. "Since this time should not conflict with classes or jobs, all students who wish to interview with recruiters in the field of retailing should be able to attend," Thomas said.

Opinions

Editorial Who's Who forms narrow

Even the best of intentions can fall victim to bureaucratic demise.

This may be true for the public relations-awards committee of the University Student Senate as they try to process the nominees of the Who's Who in American Colleges and Universities this year.

The committee follows criteria of the national Who's Who organization and diligently tries to follow the complicated process of screening and selecting applicants that is handed down through Senate tradition. Yet, one of the procedures handed down is in desperate need of revision, and the committee should have had the vision to see it earlier.

The applications that the committee sent out to nominees, or that any student may pick up in the Senate office, is awkwardly narrow in scope. The award is based on scholarship (2.8 GPA or better), leadership and service. The application is an attempt to get information about the student in each of these areas. The form starts out just fine asking for offices held in organizations and when. It later asks about honors and leaves room for organizations participated in that may not have been listed on the form earlier. That's the clincher. The form lists seven specific organizations and offices held in them. Seven of 103 student organizations at Stout.

Granted, the committee may indeed take into consideration other organizations participated in and work done. Yet, a qualified student may never apply because the narrow scope of the application scared them.

So, it looks like a little revision of the Who's Who application is in order. Just because something is handed down through the years of an organization does not mean it is gospel. The current forms are proof of it.

Agent Orange: a matter of focus

It is rare that a newspaper chooses to stand in defense of itself in an editorial, yet the letter to the editor this week from Dave Iverson deserves some explanation and comment.

The letter claims that The Stoutonia fell victim to "American tunnel vision" because the Agent Orange story in the Nov. 13 issue focused on the chemical's effects on American veterans, and chose to forego any mention of what it did to the people of Southeast Asia.

In fact it was not tunnel vision that affected The Stoutonia but a clear journalistic choice to approaching a story of broad scope and implication. Obviously it would be impossible to attempt to cover all of the variables involved in the use of Agent Orange in Vietnam and cover the consequences it has inflicted in a story in The Stoutonia. That isn't to say that we shouldn't care and make ourselves aware.

Yet, The Stoutonia's purpose is to serve its readers: the community of The University of Wisconsin-Stout. So, the story's focus was on how Agent Orange may, even to this day, be affecting those we sit in class with. The story originated from a student asking an instructor for a day off from class to go and be checked for contamination. In conjunction with the Veteran's holiday The Stoutonia chose to do a story recognizing this problem and how it relates to Stout Vets.

At the same time, the article may also have served as a reminder of days and events that this country would rather forget. To this end, the article served its purpose by spurring readers interest and jolting their memories.

The Stoutonia encourages letters from its readers, especially of the concerned nature, as Iverson's, and of course maintains the right of retort.



PG Parental guidance

Who really shot J.R.?

By Kevin Harter

By Kevin Harter
Sports Reporter

Sometimes I get the feeling I'm living in a time warp. I go to class, I sit, I read, I write, I drink and occasionally I sleep.

When I feel I'm in a bubble (college life) and have lost touch with the outside world I head for Mitchell's Tavern.

It's at Mitchell's where I can grab America's wrist and feel the pulse of the people.

To Mitchell's I travel in search of what is on America's mind.

I get myself a 12-ounce tap and pump a couple quarters into the pin ball machine. My eyes follow the silver ball, and my ears tune in to America's conversation.

What's on the minds of America? The election results? The hostage situation in Iran? The economy or the energy situation? No, none, not even close.

Who shot J.R. Ewing? That's what is important.

Yes, for 44 million TV viewers of the hyped-up soap opera, "Dallas," the most pressing concern is who shot that nasty old boy, J.R.

I listen closer.

"Sue Ellen shot him; it was her gun, and he (J.R.) was gonna put her away," says a retired meat packer at the end of the bar.

"No, hell no," replies a bearded ex-marine at the other end of the bar. "It wasn't her, it was Bobby; Bobby hates that sucker J.R."

"Dusty!" says a gray haired lady sitting at the bar.

"What?"

"Dusty" she repeats while exhaling smoke from her cigarette. "They all think he's dead, but he ain't."

And so the argument goes. More people are brought into the plot. Some think J.R. shot himself, others say it was a hired hit man. I don't know, but it was getting heated when I left.

I have only seen the show twice, and I'm among the 210 million Americans who do not own a "Who Shot J.R.?" t-shirt. Actually I don't care who the hell shot J.R. (Just Rottenness.)

But I do have a few theories of my own.

I feel Emo could very well be the one, except Emo doesn't care for the South or the heat. So he probably didn't do it.

The Dallas Cowboy cheerleaders did it. They are the only women in Texas J.R. hasn't slept with and my sources tell me they are just plain insulted.

Then again it may be Ronnie Reagan. Reagan was reported to want the J.R. role even more than he wanted the leading role of the president.

But I guess those of you that really care will know next week. At which time the Warren Commission will start investigations to find out who really shot J.R.

Who needs roomies?

By Debbie Beilke

Roommates.

For the majority of poverty-stricken college students, they are a fact of life. Unfortunately, they are sometimes a fact one would like to forget.

I'm sure you don't need me to tell you some of the problems a roommate can cause, especially in cramped dorm or apartment quarters. Lack of privacy, different personalities, and conflicting living habits can all add up to one big knock-down, blow-out brawl, if things get out of hand.

Before you turn your cubicle into a battlefield, look on the bright side — roommates really are good for something besides sharing costs. Seriously.

For instance, as the end of "one of those days" draws near, who is there to hear your complaints? Your friendly roommate, of course. (He's probably asleep or on drugs at the time, but that's beside the point.)

When you come home from a rough night uptown, who stops you from:

- undressing with the door and/or window open
- sleeping in the shower or bathtub
- devouring the entire contents of the refrigerator
- all of the above

Again, your cubicle comrade pulls you through.

On the other hand, if you want to do something weird or perverted, you'll either have to wait until your roommate goes home, or else get him/her as sloshed as you are. (The latter choice can produce some interesting side effects.)

There's also the motivation factor to consider. (Better known as the old-fashioned kick-in-the-____.)

Personally, I know I would have missed many a late-night study session and early morning class if not for my roommate's occasional "gentle persuasiveness." (The term "gentle persuasiveness" includes various forms of torture too cruel and unusual to print.) Not a lot of fun, maybe, but that's what we're here for, right?

Learning to live with someone

besides your family is one of the most important benefits of a roommate. Now that you're on your own, you don't have mommy around to cook your meals, clean up your mess or even nag you to do it.

You're an adult now and you will have to work out a system with your roommate(s) to share the responsibilities. (If you want to live to see your graduation, that is.)

In my opinion, the most essential skill to learn is COMMUNICATION. Problems are bound to occur (daily catastrophes, in my case) and it is much more comfortable to talk about and resolve the problem than to divide the room or house in half and say, "Don't cross." (Especially if the bathroom is on the other side.)

So, the next time you're ready to decapitate your roomie(s), sit down, discuss the problem, and think of his or her or their good points. If that fails, look at it from their point of view — they have to put up with you, too.

of Vietnamese land that has been rendered useless?

I feel the reporter, Mark Santelman, has fallen victim to typical American tunnel vision in regard to American crimes and unwittingly cultivates an ignorance in those who read his work, as has been done far too often in the past.

Sincerely,
Dave Iverson

See letters, pg. 5

Letters

Agent Orange

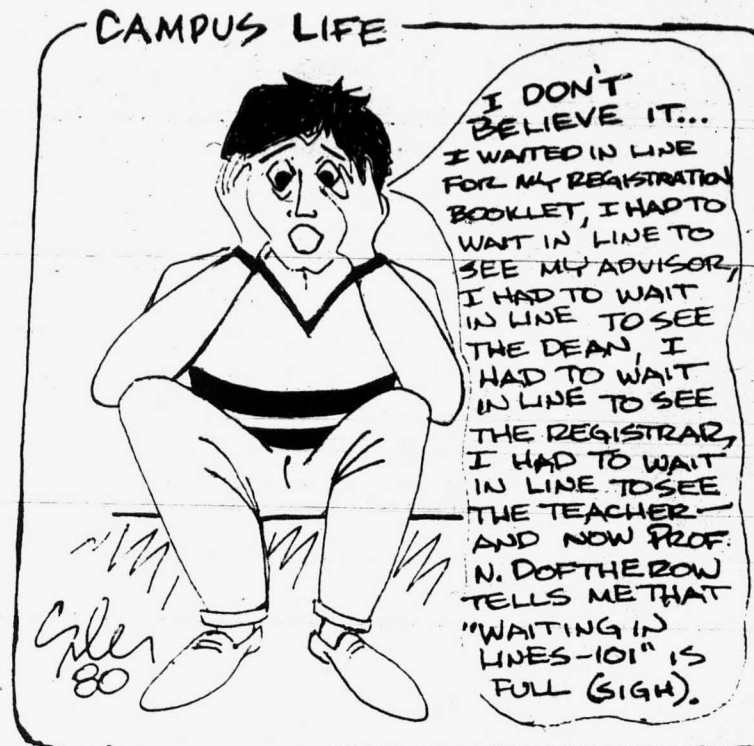
To the Editor,

The article in the Nov. 13 issue of The Stoutonia about Agent Orange left me shocked and bewildered. The toxic effects of the controversial herbicide is certainly a cause for "anxiety and concern" for Vietnam veterans here in America,

yet, the most heinous and criminal effects of using Agent Orange were completely absent in the article.

The article states "it was used from 1962 to 1971 in 12 percent of Vietnam." Somehow, those nine years of dumping poisonous chemical on lands farmed by mostly innocent civilians has been mysteriously forgotten.

What about the millions of Vietnamese families who have been exposed to the chemical every day since 1962 and will continue to be harassed by its genetically destructive effects for years to come? What about the 12 percent



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Letters cont.
from pg. 4

Virtue vs. Principle

To the Editor:

I recently met a young lady who had fallen by the wayside in one of her classes. Her instructor informed her that because of excessive absences she would either have to drop the class or fail it.

Although she tried to reconcile with the instructor he would not change his mind.

I don't agree or disagree, for I know the school must keep standards. But, should not a person always be given the best possible light? Is not this a moral as well as an ethical concept? Should not then this person feel obliged in society to cut short all who fail the first time around, instead of giving them the benefit of the doubt?

Is not this an institution to learn, not only from a book but also of life? What have we to lose? Is not virtue of more importance than principle?

Sincerely,
Dennis Wagner

Thursday, November 20, 1980

Mother Mirth

To the Editor:

I can't believe it. I just can't believe it. I was sitting at home Wednesday night reading my Vonnegut and listening to the Inside Track on WVSS. The album played to its conclusion and I expected more mellow, easy-flowing jazz.

Much to my surprise I heard a gross and disgusting piece of pro-

gramming called the "Mother Mirth News." It was a seemingly professionally produced parody that dealt with...decorum does not permit me to describe it in detail.

Is this what our campus radio station is supposed to do? I understand this innovative, funny, but disgusting program will be aired every Monday and Wednesday after the Inside Track at about 8:45 p.m. Educational radio isn't supposed to be fun. Something must be done.

An outraged student,
Jeff Hughson

The Stoutonia

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Pizza Hut gets renamed

By Beth Dillingham
Staff Reporter

The Menomonie Pizza Hut has dropped its franchise rights and has been renamed the Cheesy Pizza Factory.

According to manager Tim McDonnel, the restaurant is now independently owned and operated. The owner of this Pizza Hut has another Pizza Hut and his brother owns two more. All of these Pizza Huts dropped their franchise rights and were renamed Cheesy Pizza Factory. McDonnel noted that the brothers made the choice on the new name.

McDonnel gave no specific reason for the switch from Pizza Hut to Cheesy Pizza Factory. He pointed out that the menu at Cheesy would not be drastically changed from the former Pizza Hut menu. "The menu will be basically the same as the old one," he said. "We have changed a little bit of it though, mostly just the names of some items."

"For example, Cavatini is Cavatelli," he continued. "We had to do that because Pizza Hut has exclusive rights to some of their dish names."

The menu still includes pasta dishes, salads, soups and sandwiches as well as both deep dish and thin crust pizzas. The service offered by Cheesy Pizza Factory are still the same as Pizza Hut's. They do not deliver, but they do offer a take-out menu.

McDonnel believes that because of the switch from franchise to independent restaurant, they will be

able to buy more of their supplies locally. As a Pizza Hut franchise, all of their supplies had to be purchased directly from the Pizza Hut corporation.

McDonnel hopes to do as much business being the Cheesy Pizza Factory as they did as the Pizza Hut. One possible problem he cited was that they will no longer benefit from Pizza Hut advertising campaigns. "But," he concluded, "we'll be more locally oriented now."

Students pitch in for \$35,000 van

By Tammy Grandt
Staff Reporter

Residents of the Dunn County Health Care Center may soon have a new van, with the help of a UW-Stout service organization, Circle K.

Presently, the health care center is raising money to purchase a \$35,000 van. The van is a 46-passenger bus modified to include room for six wheelchairs, a wheelchair lift and 10 seats.

Elderly, handicapped, mentally retarded and other residents will be able to use the van for shopping, attending community events or simply going for a leisurely ride.

To date, \$20,000 has been raised — \$15,000 must still be earned.

Circle K is planning a party to help raise money for the vehicle. According to Monica Wolfe, Circle K president, the party is planned for Nov. 22 and all the proceeds will go for the van.

The party will be at 8 p.m. at the Sig Tau Carriage House. A \$1.50 contribution will buy a glass of popcorn, and after the popcorn is consumed, the glass becomes a drinking mug for the rest of the evening.

Peg Diser, chairman of the bus fund committee feels good about Stout's involvement. "I feel we should be having more involvement with the university," she adds, "The residents, especially the elderly, enjoy the students."

Diser appreciates any contribution to the fund, "even if it's from a beer party." However, she says, "I hate to have kids use the bus fund

as an excuse to get drunk. I'd hate to have something happen to someone and have it blamed on the bus fund."

Anyone is welcome to attend and contribute to the fund.

Previous van fund-raising projects of the health care center included a Memories concert at Mabel Tainter Theatre and the sale of buttons.

Future projects include an auction and a craft and bake sale on Dec. 7 at the Armory, (south of Menomonie). Anyone who would like to contribute items or work that day is welcome.

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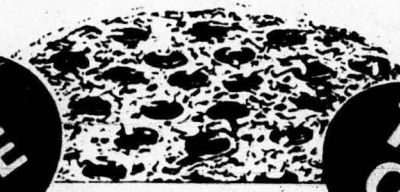
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Pom pons pack Fieldhouse



SHAKE IT—

A member of the Menomonie pom pon team keeps up that smile which was stressed throughout the UW-Stout's pom pon clinic Saturday at the Fieldhouse. (Layne Pitt photo)

By Beth Dillingham
Staff Reporter

Johnson Fieldhouse was a sea of colors and smiles on Saturday during the eighth annual pom pon clinic sponsored by the Blue Devil pom pon squad.

The clinic attracted 43 high school pom pon squads from as far away as Duluth, Minn. and as close to home as Menomonie.

The 750 smiling participants spent a full day competing, training and learning new dance line techniques. The morning session was devoted to competition in classes A, B, and C as well as dance line and prop routines.

The Blue Devils conducted workshops in the afternoon teaching the girls new routines. The high school advisors spent that time in their own workshops.

The clinic surprised many Stout runners who ignored the GYM CLOSED sign outside of the fieldhouse and walked in anyway. They found themselves in the midst of 150 girls learning routines to a song from the musical "A Chorus Line."

Plowing through that crowd did the hopeful jogger no good either... there were four more groups practicing in the gym to four different songs.

The would-be runners found themselves caught up in the atmosphere. School colors in disarray demanded the attention of the eye — red and black, purple and gold, blue and white... every possible combination.

Voices floated from one subject to another... "Ready, 2,3,4,5,6,7,8,...o.k. try again." Moms and coaches circulated looking for their daughters or their teams.

Dress for the workshops ranged from full performance costumes to gym shorts to team jerseys emblazoned with nicknames like "Flex," "Mouth," and "Bruiser."

The floor was littered with pom pon strands loosened from the earlier performances. The bleachers were littered with pom pons discarded for workshops.

When the workshops ended, it was the moment all the teams had been waiting for... the announc-

ment of the winners. The disarray of colors separated as the teams reunited and made neat sections in the bleachers.

Awards were made for first, second and third places in the five classes as well as individual awards.

Menomonie High School came away with two first place awards. They won their class A division title doing a routine to the theme from the movie "Fame."

The second category won by the Menomonie girls was the prop competition. Receiving the only standing ovation of the day, the squad created a routine to the new wave sound of "Whip It" by Devo. The girls mastered the art of keeping a solemn face during the entire routine... a scene not often found at pom pon clinics.

The clinic ended with a reminder from the Blue Devils that, "You didn't have to win a trophy to win today... if you learned something new, then you won." On that note, 750 tired pom pon girls ended their day — still smiling.



WHIP IT—

Linda McNaughton performs to "Whip It" by Devo as a member of the Menomonie pom pon squad. The original rendition of the song captured a first place rating in the prop category of the UW-Stout pom pon squad. (Layne Pitt photo)



KICK IT—

The Elk Mound pom pon squad performs a danceline to the theme from "Fame." (Layne Pitt photo)

Entertainment

White: no professional

By Suzanne Shaw
Staff Reporter

In the Student Center Ballroom, a short, bald New Yorker came to sing. Josh White Jr., a performer since the age of four, and the son of a singer, showed exceptional musical talent but lacked the traits of a professional performer.

Beginning his show by talking with the audience, White tried to establish rapport. After asking if anyone was from out of town, he spoke about New Yorkers and his distaste for Pittsburgh. He threw out a few funny lines, but the length of his monologue lessened the effectiveness.

Energy and Warmth

His opening song, however, had great energy and warmth, and the audience seemed to be glad it arrived.

The next song was impressive because of White's lengthy and powerful guitar notes. Between that selection and the next, however, was a series of stories about cold weather, Mississippi, North Dakota and a very lengthy discussion on his question, "What happens to a performer when his nose starts to run?" Once again, slightly humorous, but tiring.

White moved to a Buffy St. Marie composition about soldiers and war. This song was performed with so much conviction and beauty

that White almost redeemed himself for his endless talking.

The audience enjoyed singing along with White. Because he talked at length about people's hangups about singing along, perhaps that was why the audience was not intimidated.

A few songs later, White had an unfortunate mishap that again revealed his lack of professionalism. When a string broke on his guitar, he had a manager go to his dressing room for another.

Review

Wouldn't a professional have had a spare with him? Having two guitars, White could have picked up his alternate and played those songs, but he didn't. Instead, the performer of 35 years chose to have the audience sing countless "Amen" choruses while he changed the string.

The finale to this act was when he used the other guitar for his next song. In the rest of the program, White used the guitar with the new string only a few times.

On James Taylor's "Don't Let Me Be Lonely Tonight," White added a touch of soul that was a good

lead-in to an enjoyable segment of the show.

The audience was anxious to hear the following selections. His father's compositions, "St. James Infirmary" and "Where Were You When My Heart Went Out?" were the first two. Before White sang "The House of the Rising Sun," he explained that his father's version was one of lament and performed it as though he was singing it to his father.

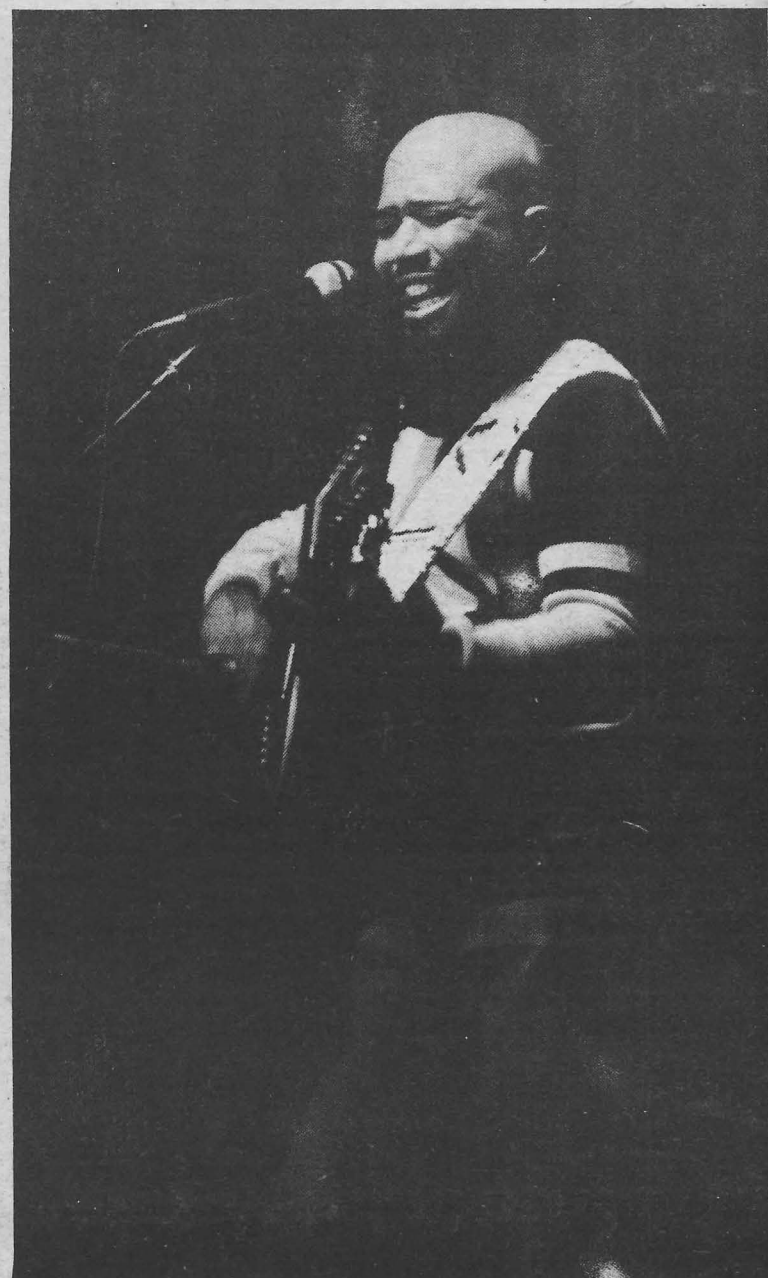
Audience Favorites

After some familiar favorites, White completed a rhythmic Steve Goodman song, "Don't Go Lookin' For Trouble."

White's title song from his latest album, "Sing a Rainbow," was an easy-going, sing-along song that made the audience content. It also displayed a softer side of White. The following Margie Adams' song about being different, had a similar effect.

The final song was an unusual selection. White sang "Chestnuts Roasting on an Open Fire" in Nat King Cole style and brought the warmth of Christmas to Stout early.

At the end, White left the audience with a talk on tooth care which was a lapse back to his unnecessary dialogue. Although White's music was excellent, a little more professionalism would have made it a total performance.



JUST JOSHIN' YA'—

Folk singer Josh White Jr. belts out a song during his performance at Wednesday's mini-concert sponsored by P.C.D.C. and the Coffeehouse Commission. (Gary G. Dineen photo)



Off the Record

Brilliant describes Kate Bush

By Timm Bundies

A couple years back, Monty Python's Eric Idle was supposedly asked to host Saturday Night Live under one condition. He had to bring the Beatles with him. When he realized he couldn't fulfill his promise, he brought along the best performer he could find. He brought Kate Bush.

At the time, Kate Bush was, and still is, England's leading female vocalist. Although still relatively unknown in the states, Bush's songs are frequently being recorded and performed by major artists. Just recently, Pat Benatar recorded Bush's English chart topping "Wuthering Heights."

Bush's childlike voice and her easy going sentimental pop songs helped her two albums become critically acclaimed. They weren't able, however, to make the jump over to America.

Influenced heavily by recent recording sessions with ex-Genesis member Peter Gabriel, Bush took her new ideas and assembled them into "Never For Ever."

Capturing a bit of Gabriel's cynicism and discovering a new musical purpose and invention, Bush's once cute songs no longer lie there in sticky emotionalism. They bite back. With the aid of top musicians from the Alan Parsons Project and Brand X, "Never For Ever" becomes one of the most imaginative and brilliant albums to come forth in quite a while.

The music contains ingredients of jazz, rock, pop and folk. The

opening song "Babooshka," a song about a woman who wants to find out if her husband is cheating on her by setting herself up as a decoy, is a pop song that has a jazz bass beat running through it. The two combine very well.

Bush does a delightful tribute to some of the great musicians who passed away far too early in life on "Blow Away." The song is a more philosophical version of "Rock and Roll heaven" that pays homage to Keith Moon, Minnie Riperton, Sid Vicious and others.

The Gabriel influence is evident throughout the album, but especially so on "Delius (Song of Summer)." Stealing heavily from Gabriel's "Lead a Normal Life," the song is an eight line poem that has been put to a simple repeating melody and wrapped in synthetic percussion. The results are quite nice.

Gabriel's pessimism also rubbed off on Bush as she starts to explore the darker side of human nature. She takes a stand on issues that are not usually present on vinyl and gives a new approach on issues that have become familiar.

"The Infant Kiss" deals with motherly love for a child turning into incest. Bush presents it by bringing the listener up close to the mother's internal struggle.

A wedding day murder by a jealous boy friend is the story behind "The Wedding List." The widow seeks revenge while Bush

brings you into the room before the second murder takes place.

After a short free form vocal piece entitled "Night Scented Stock," that uses numerous vocal tracks layered over each other, comes an Irish sounding ballad, "Army Dreamers." The song pertains to the death of a poor young boy who thought that he could finally make something of himself by joining the army, only to be killed before he reaches the age of 20. Again, Bush's imagery is far superior to anything she has ever done in the past.

One of Bush's most brilliant songs, both musically and lyrically, is "Breathing." The words and music are haunting as Bush sings about the evils of pollution and nuclear radiation. She cries, "Leave me something to breathe. You and me know life itself is breathing."

Although the album is a little bit of a downer, it throws a couple of fun songs in, too. She, once again, imagines herself as an inanimate object. On "The Kick Inside" she was a "Kite," on "Never For Ever" she screams and wails as a "Violin."

Whereas before all of Bush's music was fun, now she seems to have taken a hold of the world that surrounds her. Her music now has meaning and a purpose that holds it all tightly together. What it all comes to, for the listener, is magnificent songs with punch. Pop music never sounded so good.

What's Happening?

THURSDAY, NOVEMBER 20

Concert: Syndrom. Memorial Student Center Snackbar. 8 p.m.
Spectrum 28. Featuring the Durand to Eau Claire Chippewa Valley Railroad, a private freight line serving West Central Wisconsin. Owner Clint Jones is guest. Ch. 28, 8 p.m.
Pawn: Paul and Cheri Reiser and Nathan Brown. 8:15 and 9:30 p.m.
Inside Track: "Pawn Live." WVSS 91 FM. 8:15 p.m.

FRIDAY, NOVEMBER 21

Inside Track: "Sweat Band" - Sweat Band. WVSS 91 FM. 8 p.m.
Pawn: Paul and Cheri Reiser and Nathan Brown. 8:15 and 9:30 p.m.
Vikings: "An Island Called Thule." A look at Ireland through the eyes of Vikings, recounting some of the more colorful legends. Ch. 28, 9:30 p.m.

SATURDAY, NOVEMBER 22

Matinee at the Bijou. "Man From Music Mountain." Stars Gene Autry and Smiley Burnett. Ch. 28, 4 p.m.
Woman's Basketball: Stout vs. Mt. Senario. Away game. 6 p.m.
Inside Track: "Hot Spot" - Steve Goodman. WVSS 91 FM. 8 p.m.
Pawn: Paul and Cheri Reiser and Nathan Brown. 8:15 and 9:30 p.m.

SUNDAY, NOVEMBER 23

Four-Bit Flicks: "Time After Time." Applied Arts 210. 3:30, 6:45 and 9:30 p.m.
Inside Track: "Unknown Session" - Duke Ellington. WVSS 91 FM. 8 p.m.
Cinema Classics: The Goldwyn Touch. "The Best Years of Our Lives." This Academy Award masterpiece tells of the problems encountered by three returning veterans of World War II. Starring Myrna Loy, Fredric March, Dana Andrews, Teresa Wright and Howard Russell. Ch. 28, 10 p.m.

MONDAY, NOVEMBER 24

Great Performances. "Life on the Mississippi." This dramatization of Mark Twain's youthful experiences as a riverboat pilot was filmed on an authentic paddle-wheeler on location. Ch. 28, 7 p.m.
Four-Bit Flicks: "Time After Time." Applied Arts 210. 8 p.m.
Inside Track: "Volume One" - Phil Woods Quartet. WVSS 91 FM. 8 p.m.

TUESDAY, NOVEMBER 25

Inside Track: "Quick Turns" - Off Broadway. WVSS 91 FM. 8 p.m.
Soundstage: Dr. Hook and Shel Silverstein provide marvelous madness; nursery rhymes for grownups and crazy cowboys. Ch. 28, 11 p.m.

Travellin' Kind shows talent

By Timm Bundies
Entertainment Editor

Brought back by popular demand, Eau Claire's Travellin' Kind returned to the Mabel Tainter Theatre last Saturday night playing bluegrass, swing, and country music to a very enthusiastic crowd.

It is difficult to be a bluegrass band without sounding like you are playing in a beer tent at some county fair. Travellin' Kind, however, brought along an air of professionalism which is rare for a fledgling band that has been in existence less than six months.

The four instrumentalists are all excellent musicians and perform well together, making all the instrumentals stunning.

On "Dear Old Dixie," Rod Crist's mandolin dominated, but Rick Sampson and his banjo took over long enough to get some serious pickin' in before letting Carson Turlington steal the show with his guitar.

Each of the instrumentals let the band show off a little bit. The only exception was Scott Housenga as he stood behind the band, having to keep his acoustic bass pointed perpendicular to the crowd so as not to get feedback from his electric pickup. The rhythmic bass

notes however were always there, right up front keeping the beat for the rest of the band.

The vocal harmonies were also impressive as Crist, Turlington and Amelia Rose formed three part harmonies for many songs. Besides being a chorus, each singer sang lead vocals effectively.

One of the most impressive vocal achievements was the 30's song "It's Too Hot For Words." Rose belted out the song in such a torch singer fashion that even the song's original singer, Billy Holiday, would be proud.

One thing that is evident is that the group has guts. Whether they were bringing back some of the old standards or adding their own style to popular songs, the group always manages to pull it off.

The band took the Stones "Wild Horses" and arranged it for mandolin and banjo, successfully. They also took the reggae out of Jimmy Cliff's "The Harder They Come" and arranged it for their own purposes, and for the enjoyment of their audience.

The only problem was turning old electric blues songs acoustic. "Milkhouse Blues" was the only song that didn't adapt well to banjo and acoustic guitar. But when

placed among the rest of the magical numbers it didn't really matter.

The highlight of the evening came when Travellin' Kind was joined on stage by local musicians Salik Carlson and Chuck Lemonds, on mandolin and banjo respectively, becoming, as Rose put it, "The Menomonic String Sextet."

The six musicians blazed through two instrumentals, "Song for Susan" and "Edison Breakaway," at such breakneck speed, hardly giving the musicians or the audience a chance to breathe as solos jumped from one member to another and not stopping until everyone had at least one chance to show their talent.

The evening added up to one of total musical enjoyment. Although the obvious butterflies were present in the band, as the night went on the music and the personality flowed. Nobody left disappointed.



LADY SINGS THE BLUEGRASS—

Amelia Rose of Travellin' Kind exercises her vocal chords as the band performs their set of bluegrass tunes at the Mable Tainter Memorial Theater Saturday. (Gary G. Dineen photo)

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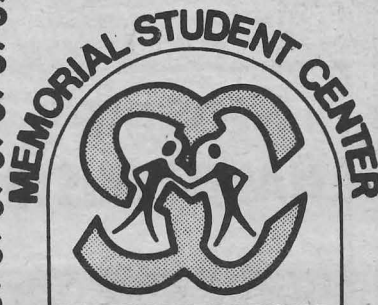
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Campus Cuisine Pumpkin Pie

By Lin Hansen

It's always just when you want to crawl off to the nearest couch to digest your Thanksgiving dinner that some loving relative bustles out of the kitchen with a golden rich pumpkin pie and announces that everyone must have a slice.

Not wishing to offend the proud cook and not wanting to break a century old tradition, you accept your piece of pie, which, aside from neatly adding 500 calories to the 1000 you've already consumed, usually sinks like a lead weight to the pit of your stomach.

If, in your household, tradition holds that no Thanksgiving meal is complete without the usual heavy pumpkin custard pie, you'll just have to grin and bear it and remember that Thanksgiving comes only once a year. On the other hand, you might want to cautiously introduce one of the

following lighter variations of holiday pumpkin pie and start a whole new tradition of your own.

Frosty Pumpkin Pie

1 pkg. (3 oz.) vanilla instant pudding
1 16 oz can pumpkin
1 C. milk

1/2 tsp. nutmeg

1/2 tsp. ginger

1/2 tsp. cinnamon

1 C. prepared Dream Whip topping (reserve remainder for garnish)

1 prepared 9" graham cracker crust

Combine instant pudding, pumpkin, milk, and spices in large mixing bowl. Mix by hand just until blended. Fold in whipped topping. Spoon into pie crust and freeze until firm. Let stand at room temperature for 30 minutes before serving.

Creamy Pumpkin Pie

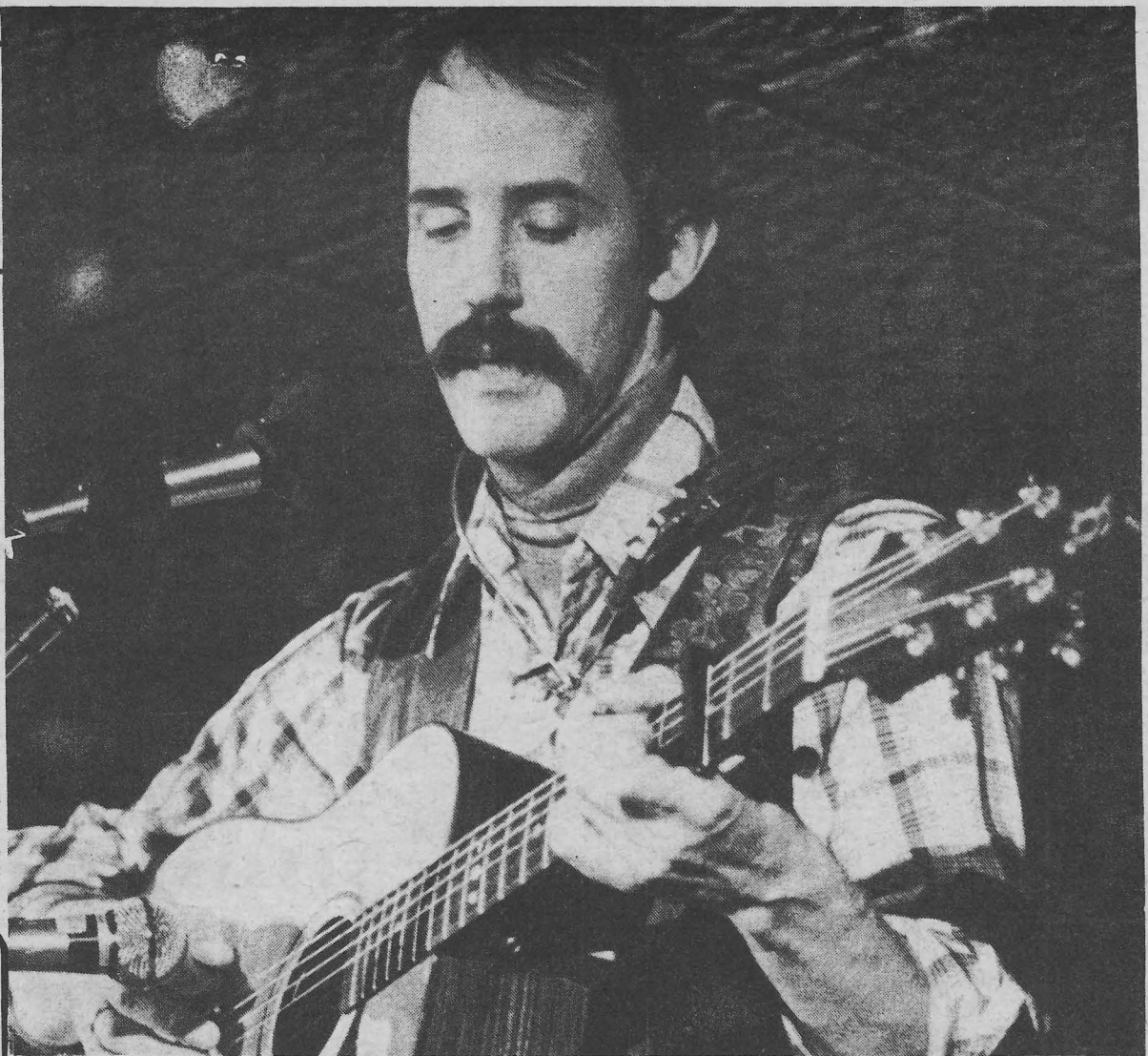
1/2 qt. container Kemps pumpkin ice cream

1 12 oz. container Cool Whip

13 oz. pkg. cream cheese

19" pie crust

Let cream cheese and ice cream stand at room temperature until soft. Beat cream cheese until light and fluffy, fold in Cool Whip. Add this mixture to the ice cream and spoon into pie shell. Freeze until firm, garnish with walnuts and serve.



GUITAR MAN—

Harry Muir performed a melody of folk songs last weekend at the Pawn. (Kristin Menne photo)

On the Scene

Choral concert

The Menomonie Choral Association will present an Advent Concert on Sunday, November 30 at 3 p.m. at Our Savior's Lutheran Church.

For more information contact Lou Russell at 235-2833.

Syndrom

The University Activities Board and Ebony Harambee join together to present Syndrom tonight in the Memorial Student Center Snackbar.

Playing songs ranging from Charlie Daniels to George Benson, Syndrom presents a unique musical experience.

Syndrom will be in the Student Center Snackbar tonight at 8 p.m. Admission is free.

Elizabethan dinner

Tickets are still on sale for UW-Stout's 1980 Elizabethan Christmas Dinner, to be presented by the Stout Symphonic Singers at 8 p.m., Friday and Saturday, December 5 and 6. This year's dinner will be held in the Merle M. Price Commons and will be preceded by a cocktail hour with a cash bar at 7 p.m. in the Glass Lounge.

Cost of the dinner will be \$9.75 per person, with tickets available at First Bank and Trust in Menomonie or by writing to the Symphonic Singers, Room 323D Applied Arts Center.

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Sports

Cagers open season without center Riese

Stout varsity basketball squad opened up its 1980-81 season against the freshmen squad with an 85-73 victory. The story, however, was not on the court, it was that 6-7, senior, George Riese was not there.

His absence was due to a NCAA ruling. This leaves the Blue Devils inexperienced at the center position, with Glen Braessler, 6-10 and Tom Urban 6-8, battling for the starting nod.

Against the freshmen, Braessler

managed 2 points and 6 rebounds, while Urban had 4 points and 3 rebounds.

Other standouts in the game included Mike Devney, 20 points, Rick Nolan, 13 points and Craig Summers and Darnell Morris, each with 12 points. Leading rebounder was Darnell with 11.

Freshmen stars were George Winn with 18 points and Brad Brenner with 13 points and 7 rebounds. Both squads open their regular season against Macalaster at

home on Nov. 28 with the freshmen beginning at 5:45 p.m. and varsity at 7:30 p.m.

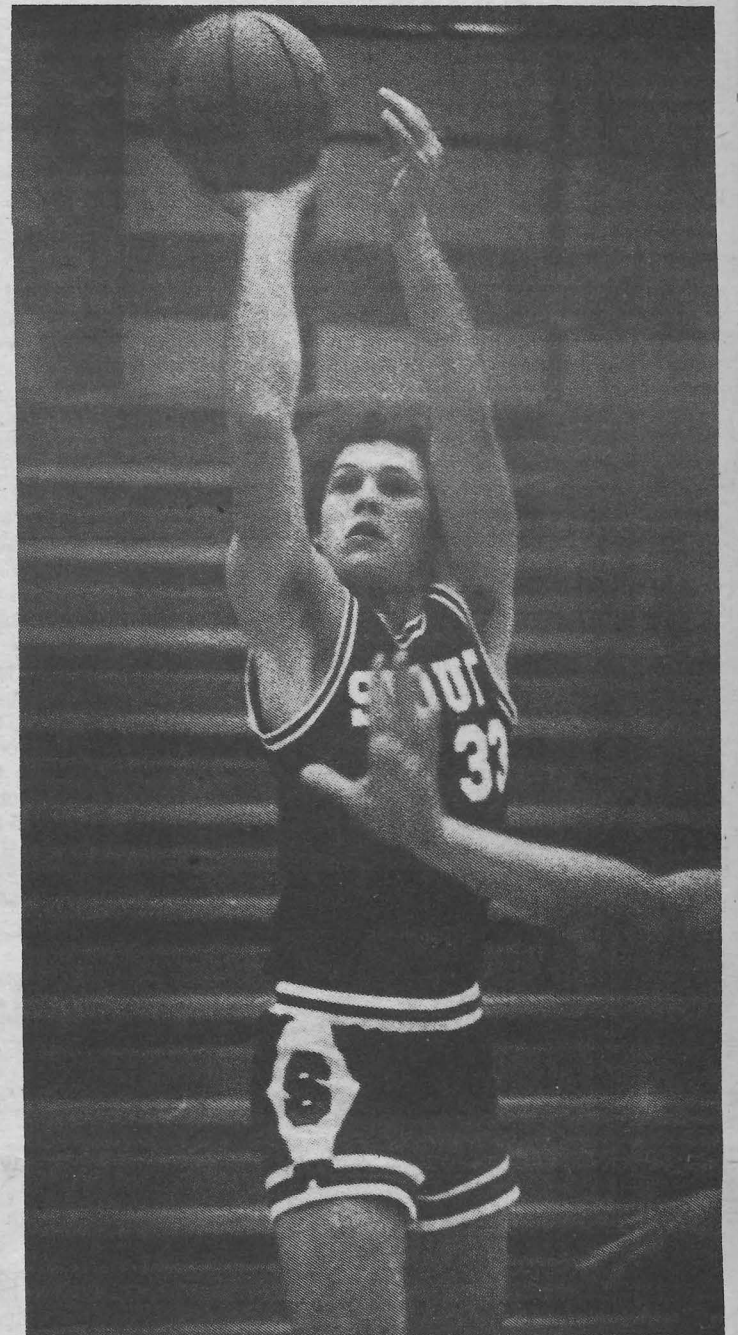
Mintz expects a real tough test against Macalaster, "They run when they can, but generally play a ball control game. They have good speed and are a talented team," Mintz said.

In order to win, Mintz said, "We must stop Butenia, who has scored forty or more points several times last season and Ballard who is their 7-1 center."



FAST BREAK—

Junior guard Mark Lofthus speeds past his freshman counterpart after a steal in Wednesday's intersquad game at Johnson Fieldhouse. The varsity defeated the newcomers 85-73. (Gary G. Dineen photo)



ON TARGET—

Blue Devil varsity guard Mike Larson eyes the basket as he prepares to launch a jumpshot in first half action of Wednesday's intersquad game. The vets outshot the freshman 85-73. (Gary G. Dineen photo)

Gymnastics teams anxiously await opening season

By Layne Pitt
Managing Editor

A team that needs to get competition and is having trouble getting ready for competition is how gymnastics coach John Zuerlein describes the 1980-81 version of the UW-Stout men and women's gymnastics teams.

"Of 13 possible returning women gymnasts, we now have six left," Zuerlein said. Gymnasts quitting or simply not returning have accounted for the small team.

Pauly Hidani, last year's standout all around performer and The Stoutonia Female Athlete of the Year, will be out indefinitely due to illness. "Pauly was a good pattern for the women to follow and we will miss her," said Zuerlein.

A major disappointment was the loss of Missy Mund who dropped out of school. Zuerlein described Mund as a good leader in the gym.

Ready to Compete?

Zuerlein is not sure some of the women are ready for competition. "We have some talented girls, but they don't always believe in

themselves. Maybe I'm expecting too much," said Zuerlein.

Only a few of the women will be competing in Monday's Intersquad meet.

The women will have some depth problems. Of the eight, four are expected to work all-around. The weakest exercise is expected to be the uneven bars and Zuerlein foresees some weakness on the vault.

Individual Outlook

Selected as co-captains were junior Diane Knutson and sophomore Wendy Chamberlin. Both women will be working all around. Knutson has added vaulting to her repertoire to complete the cycle. Zuerlein feels Knutson should be pushing 30 points.

Chamberlin is a returning all around who is looking for the right advanced moves to put her above 30.

Pam Bartz and Tammy Ouradnik complete the all around com-

petitors for the upperclassmen. "Bartz will score between 25 to 27 with the potential to go to 30 points if she masters a few important basics," said Zuerlein.

The elfin Ouradnik has shown as much improvement already this year as all of last year says Zuerlein. Ouradnik is stronger than she looks and can total more than 25 points.

The floor exercise is the strong event of Barb Gibson said Zuerlein. Gibson is also working balance beam and vault and is capable of reaching 23 points in the three.

Last years most improved gymnast, Teri Lewis, is expected to compete on the beam and vault with the possibility of the floor exercise.

Zuerlein sees talent he didn't realize he had in his freshmen. "Karrie Green is more aggressive than just about anyone in the gym," said Zuerlein. Green will be throwing all around.

Collen Connor will come around

"once she believes in herself a little more," said Zuerlein. Connor will be working floor, beam and vault.

Men Look Strong

If the picture for the women is not looking up, the outlook for the men is anything but bleak.

"The men attack a practice as if they mean business. They get me excited with so much learning going on. They definitely need competition," said Zuerlein.

Co-captain Ryan Sweeney agrees. "The teams before never seemed motivated. I am very optimistic about the team. It's a very close team. This is the team for competition in the nationals."

The men also had trouble keeping members. Paul Wagner, who was showing signs of improvement last year, did not return. Jeff Thielke decided to red shirt.

Zuerlein lost four freshmen he had hoped would bolster the scores.

High Potential

Sweeney and other co-captain

Barry Bian should provide the stabilizing forces. Sweeney, a still ring specialist, is more than capable of consistently hitting 9.0 if he can remain healthy. Sweeney is out of workouts because of tendonitis in the shoulder and will be out until after Thanksgiving.

Bian is pushing for all around. His best work is on the horizontal bar where he placed 11 out of 54 in the Wisconsin Open two weeks ago.

All around Scott Richter is expected to have a good year. Richter is adding twisting and difficulty to his moves. "Scott's determination has always amazed me," said Zuerlein.

Car accidents have kept two Devils from practicing earlier in the season.

David Flynn returned to practice three weeks ago and plans to be ready for the intersquad meet.

gymnastics, pg. 12

Gridders capture WSUC honors

By Kevin Harter
Sports Editor

Ten members of the UW-Stout football team were named to the all-conference team. The Blue Devils landed four men on the first team, second to La Crosse who placed seven on the first team.

Seniors Tom Paulus and Tim Wild were selected for the second straight year. They spearheaded the no. 1 ranked radar defense, which allowed less than 180 yards per game.

Paulus, a 6-foot, 210-pound linebacker from Belgium Wis., is considered to be one of the best players to ever wear a Blue Devil uniform. He has starred for Stout the last three years, earning a state player of the week each season.

Wild, a 6-1, 215 pounder from Brookfield, Wis., set a Stout mark with 12 quarterback sacks in 1979.

Two offensive players were also picked to the 26-man first team. Jerry Rubatt was named at center and Kerry Hafner at tight end.

Rubatt, a 5-11, 220 pounder from Brookfield, Wis., was a key blocker in the wishbone offense, which

ranked second in the conference in rushing.

Hafner was selected even though he wasn't one of the top ranked receivers in the WSUC. When Stout passed, it was usually in Hafner's direction. He is also regarded as one of the best blockers in the conference.

Hafner is a 6-2, 215-pound junior from Milwaukee. He came back to Stout after a year at UW-Madison. Hafner earned honorable mention honors in 1978.

Placed on the second team defense was defensive back Pat Sheppard, a 6-foot, 185-pound senior from Mankato, Minn.

Named to the second team of offense were Randy Sather, a 6-2, 220-pound sophomore guard from Eleva, Wis., and Bob Johnson, a 6-foot, 180-pound running back from Hastings, Minn.

Three members of the radar defense netted honorable mention.

They were: Jerome Lathan, a 5-8, 205-pound defensive tackle from Milwaukee; Kevin Hoffman, a 6-foot, 210-pound linebacker from Manawa; and Bruce Connor, a 5-8,

150-pound junior safety from St. Peter, Minn.

Gymnastics

(Cont. from pg. 11)

Freshman Mark Rezak has demonstrated good moves on most events and his strong event is the vault. Rezak is expected to work all around but the accident will limit him to a few events.

All American Mike Beaupre was expecting to go all around, but decided to concentrate on the floor exercise and his specialty, the pommel horse. Beaupre should throw low to middle nines on the horse by the end of the season and eights on the floor. A pulled hamstring may slow him down for a few weeks.

Because he works so smooth on the horse, Freshman Paul Speltz is known as "Silk" by his teammates. Speltz was Minnesota's pommel horse champion last year and should help make the horse the Blue Devil's strongest event.

Other freshmen include Ron Nairne, Mark Johnson and John White. Nairne will be working floor and the vault. The six foot Johnson aims to show that a big man can make it in gymnastics as he tackles the horse, vault and horizontal bar. White will be throwing sets on the floor and vault.

The Devils will be flying into action in the annual intersquad meet Monday night at 7:30 p.m. in Johnson Fieldhouse.



Front row, l-r: Debi Scherer, Alma Maves - owner, Lori Rohde.
Back row, l-r: Debbie Kincade, Barb Schultz - manager, Donna Kado, Anita Stark.

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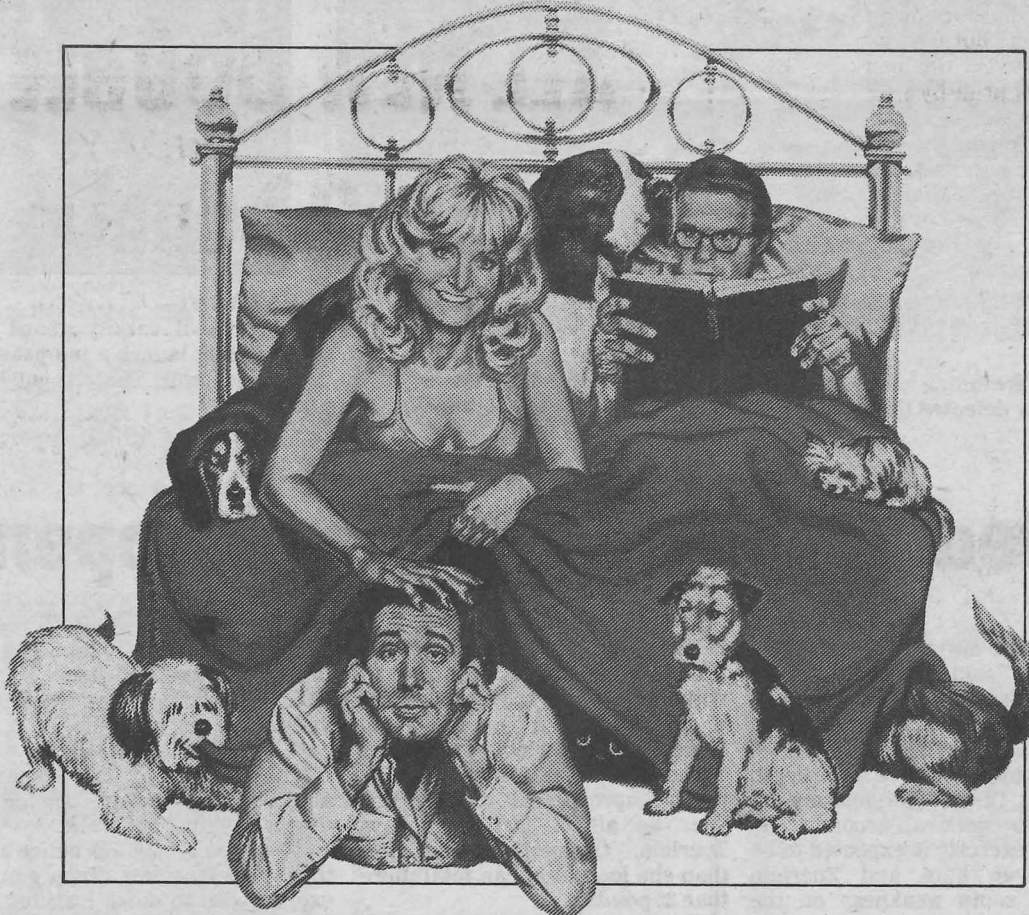


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Coming This Christmas



Devil's Advocate Scouting report

By Kevin Harter

About a month ago I got a letter from Gil Brandt, vice president of the Dallas Cowboys. It is basically a form letter mailed out as a minor scouting tool, "regarding future professional talent" is how the Cowboy computer wizard put it.

So I looked around the conference; mostly at our own Stout campus and the Blue Devils. Who should be placed on the list of "future professional talent" and why?

I picked one player that I felt above the others had a chance at the "big time." Tom Paulus, the outstanding Blue Devil linebacker, is who I came up with.

Paulus, stands 6 feet 1 inch tall and weighs in at 215 lbs. He is strong and fast, having benched 325 pounds and run the forty-yard dash in 4.75 seconds.

Now, if all those figures are legitimate, then on paper Tom Paulus has the makings of a professional linebacker.

One of the talent scouting organizations used by nine of the NFL teams lists the following minimum requirements for an outside linebacker: 6-1, 215 pounds and a 4.9 second timing in the 40.

So, Paulus has the ingredients of a pro, but it will be spring before we know if anyone in the NFL feels the same way.

Basketball Tip-Off

Next Friday, when we are all trying to recover from large overdoses of Thanksgiving turkey, the Blue Devil bucket team will get its season underway against Macalester on the Blue Devils' home court.

The Devils begin their 18th season under the direction of Dwain Mintz. Since coming to Stout, Mintz's teams have won 261 games, losing 168. Mintz's career coaching mark stands at 452 wins and 205 losses; including four trips to national tournaments.

In the last 18 years, Stout has

compiled a 179-102 mark in the conference. Stout has won 20 games or more against all conference teams, with the exception of Eau Claire; the Blugolds hold a six-game edge over the Blue Devils.

Stout has not won the conference championship since 1975, when they shared it with Platteville. Hopefully, 1980-81 will be the year of the Blue Devil.

To the Land of Jazz

The Reef Heirs, Stout's intramural champions for 1980, are headed for the second annual Michelob Light Sugar Bowl Classic, a national collegiate flag football tournament. The tournament takes place from Dec. 28-31 at the University of New Orleans. The Reef Heirs are in need of financial support. Anyone wishing to help the Stout intramural champs should contact intramural director Glen Steinback.

The Reef Heirs are guaranteed at least two games; it is a double elimination tournament.

The Devil Picks

Minnesota vs. Wisconsin. The Gophers had a shot at a minor bowl game, if they had beaten lowly Michigan State. But the Gophers blew it as they have on so many occasions this year. The Badgers scored some points last week, but that was against Northwestern, which doesn't mean much. It's the last game of the season and the game is in Mad-town. The Gophers are better, but who knows in this battle between the big rivals. Minnesota for pride by 5.

Minnesota vs. Green Bay. The Vikings and the Bucs put on a passing clinic last week at the expense of the defense. Minnesota has won three straight and now looks to be the favorite in the panzy pink division. Green Bay has improved but still remembers how to lose all too well. It'll be a tough one but the Vikes will make the Pack their forth victim as they continue to roll. Minnesota by 3.

Hockey: the potential is there

By Jean Wolfe
Staff Reporter

The UW-Stout Blue Devils' hockey team will open its 1980-81 season tonight in Northfield, Minn., against St. Olaf College.

Tom Slupe, head coach of the Blue Devils, is optimistic about this year's team. "We have tough competition, but with the hustle and dedication of the team, we hope to finish above the .500 mark," Slupe said. "Our goal is to participate in the NAIA national hockey tournament."

Even though Slupe believes this team has the potential to be the best Stout team ever, they will face some tough competition. Appearing on Stout's schedule is Mankato State (last season's NCAA division II champion) and Bemidji State (last season's NAIA national champion). Also appearing on the schedule as a new challenge to the Blue Devils is the University of Alaska-Fairbanks.

To be able to finish above the .500 mark, Slupe feels the team must improve their defense. This includes the goalie position to be filled this year with freshmen and transfer students.

The team will start out the season with eight returning lettermen, led by seniors Paul Falteisek and George Mountin — the team's co-captains. Also returning to the squad is senior Tim Trainor; juniors Roger Carlson, Kevin Bakken, and Scott Anderson; and sophomores Don Willer, Scott Steege, and Bill Cutter. The lineup includes seven freshmen

Stout will open its home season Nov. 24, against St. Mary's College of Winona. Due to the lack of artificial ice in Menomonie, the Blue Devils will be forced to play in Eau Claire at Hobbs Arena. Game time

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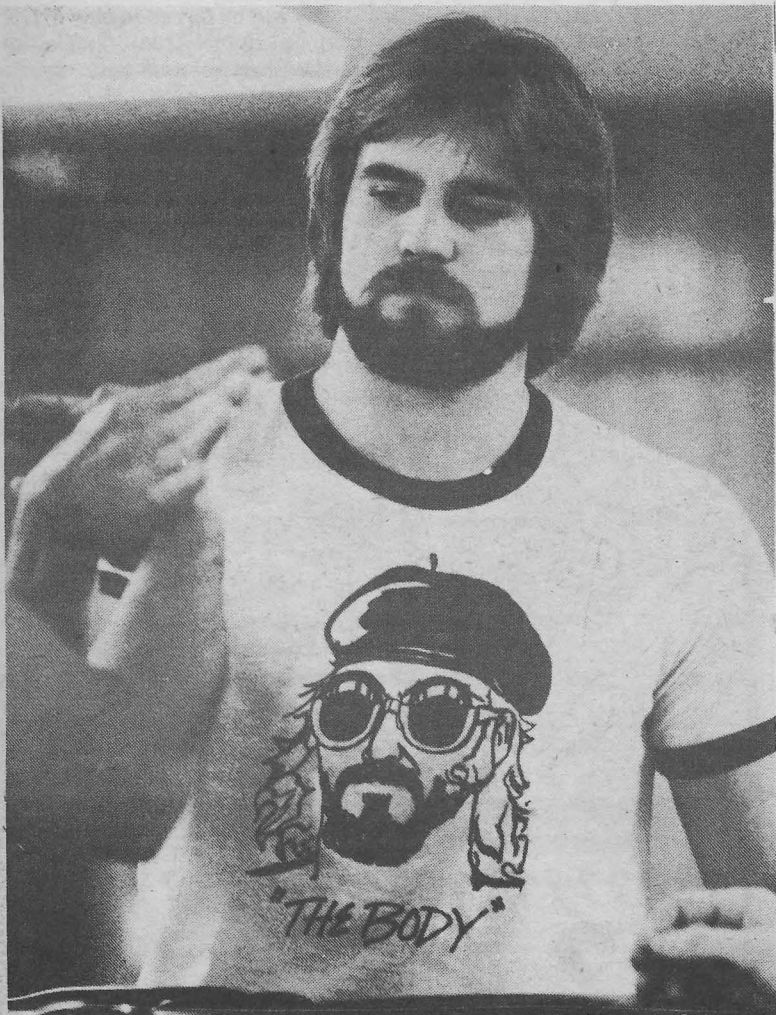
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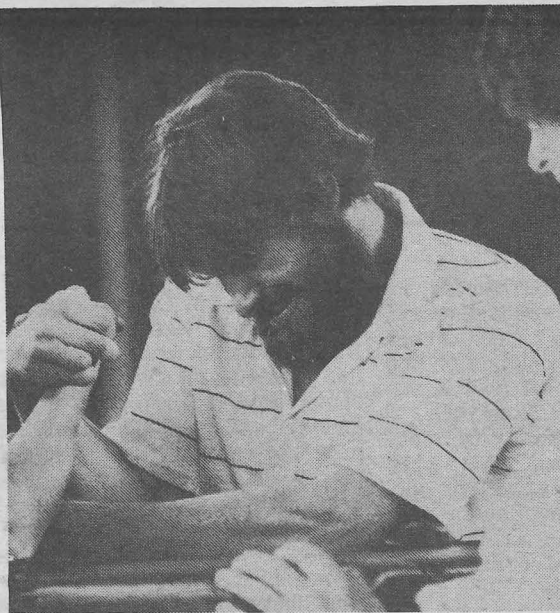
It's Coming To Stout
A
Christmas
Carol
DEC. 10, 11, 12

Wrist wrestling invades Stout



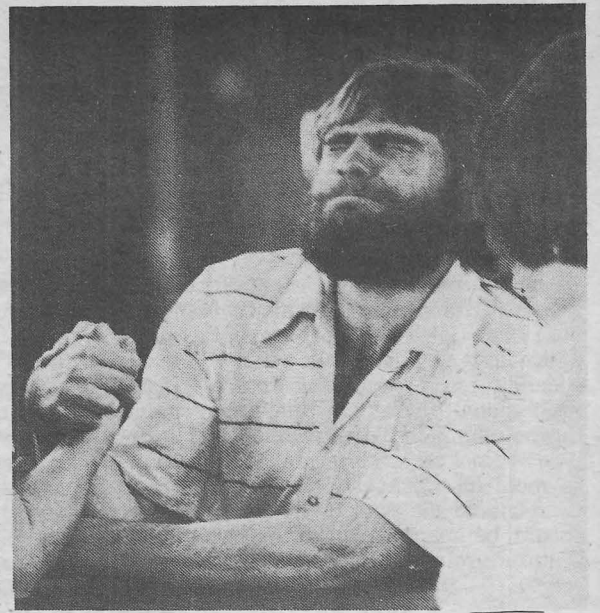
IT'S ALL IN THE GRIP—

Junior Dave Martin prepares the grip which allowed him to go undefeated in Saturday's arm wrestling tournament sponsored by the Stout Weightlifting club and the Recreation Center. Martin placed first in the 165 lb. and over class. (Gary G. Dineen photo)



AND I'LL HUFF AND I'LL PUFF...—

Stout student Reno Vuillemot gives it all he has to defeat his opponent in Saturday's arm wrestling tournament held in the Student Center Ballroom. The event was sponsored by the Stout Weightlifting Club and Recreation Center. (Gary G. Dineen photo)



FINGERS, DON'T FAIL ME NOW—

Rob Cotter musters all the strength he can before finally being put down by his opponent Reno Vuillemot in Saturday's arm wrestling tournament sponsored by the Stout Weightlifting Club and Recreation Center. Competitors wrestled for trophies and cash prizes in the event held in the Student Center Ballroom. (Gary G. Dineen photo)

Swimmers take a dive

By Janet Mueller
Staff Reporter

It takes more than just first places or good individual effort to win a swim meet — it takes depth. Both the UW-Stout men's and women's swim teams found that out last Saturday in Whitewater.

The women lost their half of the coed dual meet, 75-24, and the men followed suit, losing 71-42.

Senior Dee Dee Camp had a good day on the boards as she won both the one and three meter diving events for the women. Freshman Sue Keating captured the women's other first place in the 500 yard freestyle, outdistancing her closest opponent by over 14 seconds.

Keating also contributed to the Stout cause by taking second in the 200 yard individual medley. She added two more seconds as a member of both the 200 yard medley and the 200 yard free relay teams. Other members of the medley relay were Camp, junior Mary Peterson and freshman Sharon Hoyt. The free relay consisted of sophomore Michelle Bird and freshmen Carol Cook and Hoyt.

Women's coach, Donna Roe, was pleased with her swimmers' performances, singling out Camp and Keating. "They had a good meet," she stated emphatically.

Men's coach Jim Matelski was also quick with praise for his team members. He singled out seniors

Hans Perlich and Jay Einerson who captured first and second in the 200 yard individual medley and were members of the first place 400 yard medley relay team along with freshman John Muchow, and sophomore Jim Merrill.

Perlich added a first in the 200 yard breaststroke and Einerson placed second in the 200 yard backstroke, completing their list of accomplishments.

Muchow was another team member sighted by Matelski for his accomplishments. He beat his closest opponent in the 200 yard butterfly by six seconds and placed second in the 200 yard freestyle, less than a second behind the winner.

Chalking up the men's final first place was Merrill in the 50 yard freestyle.

The men found the true meaning of "lack of depth" against Whitewater. "We were leading up until diving," stated Matelski. The team did not have enough strength in the distance events (500 and 1000 yard freestyles) and the diving.

With only nine swimmers out for the team, the men don't lack in quality, only quantity. For the women, it is the exact opposite. There are 14 women out, but according to Roe, many of them lack the experience needed to compete.

The next meet will be a coed meet at Oshkosh on Friday.

Sports Scoreboard

University of Wisconsin-Stout
Mens & Womens Gymnastics Schedule 1980-81

Nov. 24 Co-ed	Intersquad meet	Home	7:30 p.m.
Dec. 4 Women	UW-River Falls	River Falls, WI	7:30 p.m.
Dec. 6 Women	UW-Eau Claire	Home	11 a.m.
Dec. 13 Men	UW-Oshkosh	Oshkosh, WI	1 p.m.
Jan. 17 Men	U. of Manitoba	Home	1 p.m.
Jan. 24 Men	U. of Manitoba & Augsburg	Home	6 p.m.
Jan. 24 Women	Illinois St. & E. Mich.	Normal, IL	1 p.m.
Jan. 30 Women	Illinois St. & E. Mich.	Normal, IL	1 p.m.
Jan. 31 Men	UW-Oshkosh, UW-Whitewater	Home	7 p.m.
Feb. 7 Women	Northwestern U.	Home	4 p.m.
Feb. 20 Men	UW-La Crosse & UW-Whitewater	Madison, WI	1:30 p.m.
Feb. 21 Men	UW-Madison & Indiana U.	Madison, WI	7 p.m.
Feb. 21 Women	UW-Madison	Home	7 p.m.
Feb. 27 Men	Manitoba State	Home	7 p.m.
Feb. 28 Women	South Dakota State	Home	5 p.m.
Mar. 5, 6 Men	UW-Superior & UW-La Crosse	Home	1 p.m.
Mar. 7 Women	St. Cloud State	Home	7 p.m.
Mar. 13 Men	Conference Meet	La Crosse	
Mar. 20, 21 Women	NAIA Championships	Hays, KN	
Mar. 27, 28 Men	Regionals	Chicago, IL (?)	
	Mid East League	St. Cloud, MN	
	AIWA Div III Meet	Superior, WI	
	NCAA Div II Meet	Oshkosh, WI	
	NCAA Div I Meet	Lincoln, Neb.	

1980-81 WRESTLING SCHEDULE

Nov. 14-15, Stevens Point Open (V&JV), St. Point, Fri.-1 p.m., Sat.-9 a.m.
Nov. 25, Hamline U. & U.W. Eau Claire, Home, 5:30 p.m.
Dec. 4, U.W. - La Crosse, Home, 7 p.m.
Dec. 6, Augsburg College, Minneapolis, 1 p.m.
Dec. 13, St. Cloud Invit., St. Cloud, MN 10 a.m.
Dec. 16, U.W. River Falls, River Falls, 7:30 p.m.
Jan. 17, U.W. Oshkosh & U.W. Platteville, Oshkosh, 12:30 p.m.
Jan. 21, U.W. Superior & College of St. Thomas, Home, 5:30 p.m.
Jan. 24, Northland Invit., Ashland, 11 a.m.
Jan. 30, U.W. Stevens Point, St. Point, 7 p.m.
Feb. 6, U.W. Whitewater, Whitewater, 7 p.m.
Feb. 13-14, W.S.U.C. Championship, St. Point, Fri.-7:30 p.m., Sat.-10 a.m.
Feb. 20-21, N.C.A.A. Regional Tourn., Collegeville, MN.
Feb. 26-28, N.C.A.A. Div. III, Cleveland, Ohio.

Talented grapplers open at home

The Stout wrestling squad competed in the Stevens Point Open tournament last weekend. No team scores were kept during the two-day competition which included teams from 20 schools.

Coach Hector Cruz was pleased with his team's performance, saying that he was especially pleased with the performance of the freshmen on the squad.

Scott Howard led Stout with a first-place showing at 167 pounds. Howard wrestled to four consecutive victories on his way to the crown.

Mike Hunter placed second at 177 pounds. In the championship match, Hunter tied on points but lost on the basis of other criteria.

Leo Nickelotte gained a third place showing in the 167-pound class while pinning four of his five opponents. "I was really impressed with the showing of Nickelotte," stated Coach Cruz.

Cruz also praised the performance of Matt Skic, Mike Pidrowski and Randy Secrist. All three had records of 3 wins and 2 losses during the meet.

The squad next competes against UW-Eau Claire and Hamline University at Nelson Fieldhouse Nov. 25.

Cruz feels that, "Hamline has most of their kids back and should be stronger than last year. Eau Claire is going to be tough also."

Cruz added, "There should be some real good wrestling. This is one of the strongest dual meet teams ever for Stout. The guys are excited, aggressive and determined."

Stoutonia Classifieds

ANNOUNCEMENTS

GET READY TO RIDE ANOTHER WESTERN PARTY. IT'S COMING YOUR WAY. SPONSORED BY BILL, KEITH AND SCHMITTY. IF YOU MISS THIS ONE ALL YOUR FRIENDS WILL DRIVE YOU CRAZY TELLING YOU ABOUT IT. DATE TO BE ANNOUNCED.

BAGELS ARE HERE!! ENJOY THEM AT CORNER III!! FRIDAY, NOV. 21, 1980. 11 to 12:30. BAGEL SANDWICH, COLE SLAW AND BEVERAGE \$1.85. EAT IN OR TAKE IT WITH YOU. BUY TICKETS FROM FRIDAYS QFP CLASS OR MANAGER CARYN BEERMAN 235-1086 or ASST. MANAGER RANDY BIRR 232-1027.

SOCCER, SOCCER, SOCCER, SOCCER, SOCCER, SOCCER, SOCCER. Come join the Stout Soccer Club at Rolling Wheels Dec. 10, 8-10:30, members and non-members all are welcome! Call Eric Bartz x-2258 or Carol Molzen x-2496 for more info.

IN THE MOOD FOR FINE FRENCH CUISINE? VISIT CORNER 3, MONDAY, NOVEMBER 24 FOR 'A TASTE OF FRANCE.' SPINACH QUICHE AND COQ AU VIN WILL BE SERVED, SEATING 5:30-6:30 p.m. FOR RESERVATIONS CALL x-2244. Mgr: BERTA ALGER.

Come one Come all. Party down-60's Style Thurs. at the Marion. \$1.50 for all you can drink. Sponsored by Delta Zeta Sorority.

Hey all you out there-Don't forget to sign up for Delta Zeta's bus to downtown Minneapolis. Your last chance for a good deal is on Friday. Sign up in the Union or Commons or call 235-4647 or 235-8419.

Enjoy a feast at a Colonial Home. Come to Corner III, Tues., Nov. 25, 5:30-6:30. Serving Baked Game Hens, Pan Fried Cod, and Wild rice. Live quilting demo and free hot cider beforehand. Call x-2244 for reservations. Manager: Marilyn Betler.

BEFORE YOU GO HOME FOR THANKSGIVING-make your reservations for Mon., Dec. 1, at Corner III. Featuring a Scandinavian smorgasbord with Swedish Meatballs and Cod baked in wine sauce. Call x-2244 today.

ATTENTION BUSINESS ADMINISTRATION MAJORS: LOOKING FOR PRACTICAL EXPERIENCE. CAMPUS INDUSTRIES-4 credits. Has positions open in marketing, purchasing, promotion, research/development, personnel. Any questions call the manufacturing lab at ext. 2294 or TOM BOIE at 0338.

FOR SALE

IS YOUR APARTMENT BARE? The IDEAL JUNKY SHOPPE has used furniture, antiques, collectibles, knickknacks, gimmicks and paperback books. WE BUY AND SELL. One mile north on 25. 235-7702. Open Monday-Saturday. Closed Sundays.

IRISH SETTER PUPPIES with AKC papers. Born Oct. 13. 3 females, 5 males. \$100-\$125. Call 962-3581 (Colfax).

Queen Size Waterbed with heater & flotation. Zenith Allegro wedge stereo system. Portable Panasonic black and white television, graduating and relocating. Prices negotiable 235-1444.

SPEAKERS: 2 way, adj. tweeter, 50 watts, 20-20,000 Hz. GREAT LOOKING and DURABLE. Special acoustic design both for \$150. Call Dan at x-1426.

WOMEN'S STOUT LETTER JACKET FOR SALE. CALL SUE AT 235-7618. Good condition.

'72 Caprice-for parts, 3 good tires, engine good, trans. no good. Best offer. Call 235-4647 or 235-0919.

Yamaha 231 guitar and case-Good condition. \$80 or best offer. Call Mandy after 6 at 232-3325.

Congratulations to LIZ NELSON

Winner of the Niche Logo Contest

Thanks to everyone for all
the great entries

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FEMALE ROOMMATE NEEDED FOR 2nd SEMESTER CLOSE TO CAMPUS. REASONABLE RENT. OWN ROOM. CALL KIM OR PATTY AFTER 6 p.m. 235-5813.

ROOMMATE WANTED 2nd semester female excellent location reasonable rent. Call 235-7831.

One female needed to share a two bedroom apartment with one other. Fully carpeted and furnished. RENT NEGOTIABLE. Call Sally 235-7053.

1 FEMALE TO SHARE 2-BEDROOM APT. WITH 3 OTHERS. RENT NEGOTIABLE! CALL 235-9424, ASK FOR ARLENE.

WANTED: 1-2 roommates to share large apt. for 2nd semester with one other female. Excellent location, reasonable rent. Call Becky 235-1217.

1 male to share 2 bedroom log cabin on Lake Tainter. Furnished \$100 per mo. plus utilities. Available for 2nd semester. Call THOR 235-1188.

LOOKING FOR 2 FEMALES TO SHARE OWN BEDROOM IN 2 BEDROOM, COMPLETELY FURNISHED APT. 235-1031.

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FLORIDA-RIDE WANTED FOR 2 to FLORIDA. WILL HELP PAY GAS. CALL LORI OR NORMA AT 235-1710.

RIDERS/DRIVERS needed from Eau Claire to Menomonie each day. Call Char x-1658 or 877-2548.

RECRUITING

Appleton Papers: November 21, Friday, Ind. Tech.-Graphic Arts, Bus. Admin/Ind. Mgt.

PERSONALS

Wie gehts! Mein Schatze. Froh Geburtstag GRETCHEN (sie wollen gebortstag Kuben geben mit alles ihre lieben).

DEAR XA, KLB & ET FRATERNITIES, ARE YOU MISSING ANYTHING? THE DZ PLEDGES HAVE STRUCK AGAIN. MAKE US AN OFFER! P.S. MORE FUN TO COME! REMEMBER: WE LOVE YOU. KR.KR.RW.

Welcome Back Lisa. Hope your stay back at Stout is pleasant. Hope to see you at your 60's party in the back of the Marion. Your sisters in Delta Zeta.

REMINDER: Because of Thanksgiving Vacation there will not be an issue of The Stoutonia published next week.

SERVICES

I will do typing! \$.90 a double spaced page. Call Debbie 235-5227.

TYPING done 90¢/DS page. Calligraphy done for certificates, menus, etc. Marilyn 235-0479. (CORRECTED PHONE NO.)

Do you back away when a conversation turns to the Bible? How great is your Bible knowledge? Why not try one lesson of this free non-denominational home study course. Call 235-2528.

FOR RENT

Need one female to sublease from me during 4th quarter. Rent negotiable. Call Gail at 235-0782 for more information.

2 bedroom apt. edge of campus. Partially furn. Available Dec. 21, 80. \$225/mo. UTILITIES. Call 235-9765.

2ND SEMESTER HOUSING AVAILABLE: 3 males needed to sublease house. Within walking distance to campus. \$75 per month plus utilities. Call Phil or Bob 235-0740.

Rooms for rent second semester. 4 gals or 4 guys, North Menomonie, 3 miles from campus. Call 235-9125 after 4 p.m. or weekends.

FOR RENT: WANTED 1 or 2 SUBLEASERS FOR 2ND SEMESTER IN BRITANNY COURT APTS. Just 4 blocks from North Hall. South on Broadway. For more info call 235-7060 and ask for Lee.

MOBILE HOME FOR RENT. AVAILABLE NOW, SINGLE OR COUPLE, NO PETS, NO LOUD MUSIC. 235-7702.

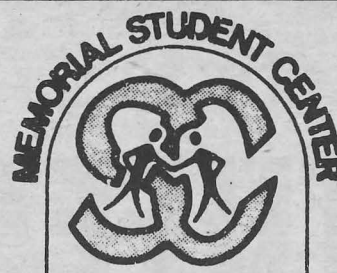
IMMEDIATE OPENINGS: 3 females looking for 1 other female to fill apt. 3 males looking for 1 other male to fill apt. 1 bedroom apt. and 1 bedroom sleeping room available for IMMEDIATE OPENINGS. Further information call Dave at Nature Valley Apt. 235-9049 or 235-9040.

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APARTMENT FOR RENT 2ND semester. UNFURNISHED. FRYKLUND DRIVE. Call Mike at 235-8012 or x-2704.

MEETINGS

THURSDAY, NOV. 20
APPAREL, TEXTILES & DESIGN ASSOC.,
Room 208 Home Ec Building. 7 p.m.



RECREATION CENTER

MEN BOWLING DIVISION

Date: Friday, Saturday & Sunday,
December 5, 6, 7, 1980
Cost: \$6.00/bowler

BILLIARDS - MEN & WOMEN DIVISION

Date: Saturday, January 24, 1981
Cost: \$1.00/participant

BACKGAMMON - OPEN DIVISION

Date: Saturday, January 24, 1981
Cost: \$1.00/participant

TABLE TENNIS - MEN & WOMEN DIVISION

Date: Saturday, January 24, 1981
Cost: \$1.00/participant

TABLE SOCCER (FOOSBALL) OPEN DIVISION - DOUBLES

Date: Saturday, January 24, 1981
Cost: \$1.00/participant

LUTHERAN COLLEGIANS, President's
Room-Memorial Student Center. 8 p.m.

MONDAY, NOV. 24

GAY COMMUNITY AT STOUT. Call Hotline
235-9426. 8 p.m.

PENTECOSTAL YOUTH ENCOUNTER,
110 Price Commons. 7 p.m.

S.C.A. STUDENT CONSTRUCTION ASSOC.
Room 111 Price Commons. 6:30 p.m.

TUESDAY, DEC. 2

SOCIETY OF PACKAGING & HANDLING
ENG. 115 Applied Arts Building. 6 p.m.

The Who's Meeting section is presented as a weekly public service by The Stoutonia. If you have a meeting that you want publicized, stop in at The Stoutonia office to fill out the Who's Meeting form. The form consists of name of organization, time, date and place. Forms are due in The Stoutonia office by Tuesday 11 p.m.

The Stoutonia office is located in the basement of the Memorial Student Center. For more information call x-2272. Who's Meeting is for non-organizations only. The Stoutonia reserves the right to refuse or edit submitted material.

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THE STOUTONIA

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December 5-6, 1980
Cost: \$1.00/participant

WOMEN BOWLING DIVISION

Date: Friday and Saturday,
January 23-24, 1981
Cost: \$4.00/bowler

FRISBEE - OPEN DIVISION

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3 females are looking for a house close to campus for 2nd semester. Own rooms desired. Call Lisa or Mary at x-2336.

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The Stoutonia

Thursday, December 4, 1980 Vol. 71 — No. 15

University of Wisconsin-Stout Menomonie

NCAA ends eligibility

Time runs out for athlete

By Kevin Harter
Sports Editor

Last spring a movement for dual membership began. UW-Stout, already belonging to the National Association of Intercollegiate Athletics (NAIA), applied for membership in the National Collegiate Athletic Association (NCAA).

The Stout coaching staff voted on dual membership and it passed.

Dual membership is financially better suited to Stout and the dual membership gives Stout the ability to pick and choose. For example, if a Stout swimmer qualified for both NAIA and NCAA national meets the athlete would attend the competition most economical for Stout.

In NAIA national competition the school pays the expenses. In the NCAA the school receives expenses and a per diem. Basically the move was financially advantageous to Stout.

Eligibility Lost

But what is good for Stout athletics is not good for George Riese, basketball player.

The dual membership cost Riese his eligibility. According to Athletic Director Bill Burns, "All sports come under the same rule, which was unfortunate for George."

The rule Burns referred to is the NCAA rule that states an athlete has five years to complete his/her eligibility. When the athlete enrolls in school the clock starts.

Thus, Riese is ineligible. He attended UW-Platteville for two years, worked for a year then transferred to Stout last year. For Riese the clock ran out.

However, under the NAIA he would still be eligible. The NAIA rule allows the athlete 10 terms to complete their eligibility, they do not have to run consecutively.

The ruling came as a mild shock to Riese. Riese said "He (Coach Dwain Mintz) thought there was a slim chance I could play."

But that slim chance vanished three weeks ago when Riese found out he was ineligible during a practice session. "He (Mintz) said I've got something to tell you. I knew what it was. I threw the ball about a 100 yards and said a few choice words. I left and he told the team. I went to the locker room and punched the door."

What To Do

Not practicing or playing is a big change for Riese. "I think about basketball practice about 3:30, which is what time practice starts and I'm used to being there."

How does an ineligible basketball player spend his newly acquired free time? "Go to a bar, no, really I do homework and watch the tube; I visited the library for the first time this semester."

The loss of eligibility is hard enough to take, but for a senior it's harder still. "When you are a senior you know what you have left, you know when you'll be done,

you can gear yourself to it. I was looking forward to this year and suddenly it just dropped on me and it's all over."

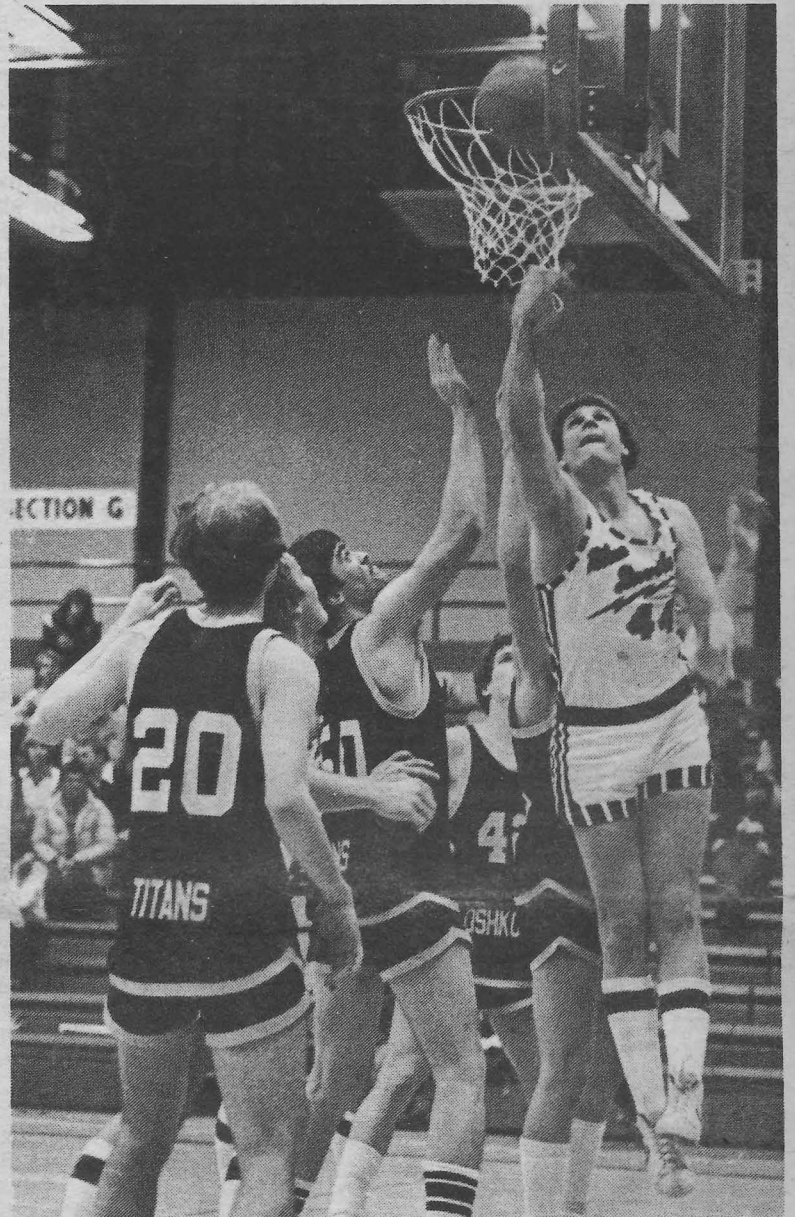
The loss of the 6-7, 250 pound center was a big loss to the Blue Devils. Riese played in 22 games last year, many of those after suffering a stress fracture in his foot.

Mintz said, "Without him in the line-up we will lose some poise. He is a good rebounder and feeds the ball well." Mintz added, "He's worked so hard at basketball and all of a sudden he's ineligible and that's unfair."

Riese appears to hold no resentment, nor bitterness over the turn of events. "There's not much I could do, I have to accept it. Riese added "Coach Mintz did everything legal, as it should be done. But what irks me, what I can't understand is how 'Stretch' Gregory can be playing at Superior." (Gregory is a former Badger, who was ineligible at Madison).

Riese's view of the Devil's basketball chances: "I thought we had a real good chance at the conference. Now with Summers hurt and me out it's hurt the team. There are a lot of characters on the team and it's going to take time for them to develop. Once everything comes together I think they'll surprise some people."

If any surprises happen, Riese will witness them from the stands and not the court.



OUT OF THE PICTURE—

Blue Devil basketball fans will not be seeing center George Riese going under the boards for two this year. Riese has been judged ineligible because of rules when Stout decided to go under NCAA jurisdiction. (Layne Pitt photo)

Final exam survival kits called 'rip-off'

By Shirley Holtzen
Editor

Hundreds of parents of UW-Stout students received letters this week from a "Student Rescue Committee" of "Student Services" encouraging the purchase of a survival kit to help their sons and daughters through final exams.

What the unsuspecting parents don't know is that there is no student rescue committee. The university's Student Services office has no connection to the promotion, and there aren't even any university-mandated final exams.

For the third year, Stout's office of Student Services is trying to stop

what it considers a rip-off and misrepresentation of the university.

The alleged rip-off was discovered two years ago when a dissatisfied parent wrote a letter of complaint to the Chancellor about the survival kit. The university found that the firm is located in Springfield, Mass., and utilizes local contacts to obtain a Stout student directory, maintain a local delivery and create the appearance of affiliation with the university.

Last year, the letter sent to parents included the names of two Stout students who Student Ser-

vices were able to track down and convince that what they were involved in would subject them to legal action from the university. The two students admitted that they had given consent that their names be used and that they would act as delivery for the firm, but didn't really know what they were involved in. The two turned over to the university the 350 checks that they had collected. They were then returned to the parents.

In the meantime, the university has worked with the state's office of Consumer Protection and the Attorney General's office to have the firm write a disclaimer in the letter that makes it clear that it is not

affiliated with Stout. The firm wrote a letter to oblige, but the letter sent this week has no such disclaimer.

The survival kit promotion reads, "Student Rescue Committee's function is to answer the student's needs: that is, find a source of energy to make up for the missed meals and sleep, and most important — something to give them confidence in themselves — a message of encouragement from their family. A survival kit is a message of moral support from you in the form of nourishing snack foods in a humorously packaged box."

For \$8.55 the box includes: im-

ported Danish cheese, wheat snacks, rainbow gum, malted milk balls, beef jerky, sesame mix, yogurt wafers, pom poms, nature mix, memory food — peanuts and similar items.

"We are concerned about parents, trying to help their son or daughter heading into a testing period, which we don't even have, and getting ripped off," said Joseph Larkin associate dean of students.

The university is working to find the local contact, because this year's letter is signed by someone who is not enrolled at Stout, and then to keep the packages from being delivered.

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Campus converts from bottles to cans

By Becky Wagenknecht
Staff Reporter

Big red trucks highlighted with streaks of white paint and initialed with four letters are parked on campus. Sound like a beer truck?

No, it's a Coke truck that's been involved with the "battle of the bottle and the can."

Quite frequently the question of why UW-Stout has converted from pop bottles to cans has come up. As Judy Spain, housing director at Stout, points out, "The idea started when we switched from bottles to cans because of an increase in bottle breakage."

"Last spring we started working with the COPE committee on the aluminum can collection project and the Coke company got the bid on the idea and we concurred with the idea of the soda can."

Students didn't realize how they had contributed to this conversion of bottles to cans. According to Allen Klink, coordinator for auxiliary operations at Stout, the initial idea started within the dorms.

"Something needed to be done because of the breaking of a number of bottles at JTC. Also people were throwing bottles out the window like hand grenades. Within

the dorms, people would drop bottles from the fourth floor with near-miss head injuries as a result," Klink said.

The idea of converting bottles to cans, therefore, was brought before the COPE committee.

Many people, especially on-campus residents, are now noticing this change due to a program that's set up in each hall to collect cans.

Spain said, "We wanted an incentive for students to recycle the cans yet we didn't want to put extra work on the custodial employees. So we found that the most probable incentive would be to offer a financial reward."

The idea was presented to each hall government so that it could act upon the proposals. All the dorms are presently in charge of the recycling program. A penny per can is given to every floor or group who collects cans. Coca-Cola then collects the cans every Wednesday at 30 cents per pound.

So far this semester, Coca Cola has paid the halls a total of \$1,152.80.

"The program is meant to motivate the floors or groups to work together. This gives the floors extra funding. For example,

North Hall has recently purchased a microwave oven," Spain said.

Even though the initiative has been set, there have been some setbacks. Cindy Leiterman, energy representative from South Hall, collects cans for the floor and finds it to be "a pain."

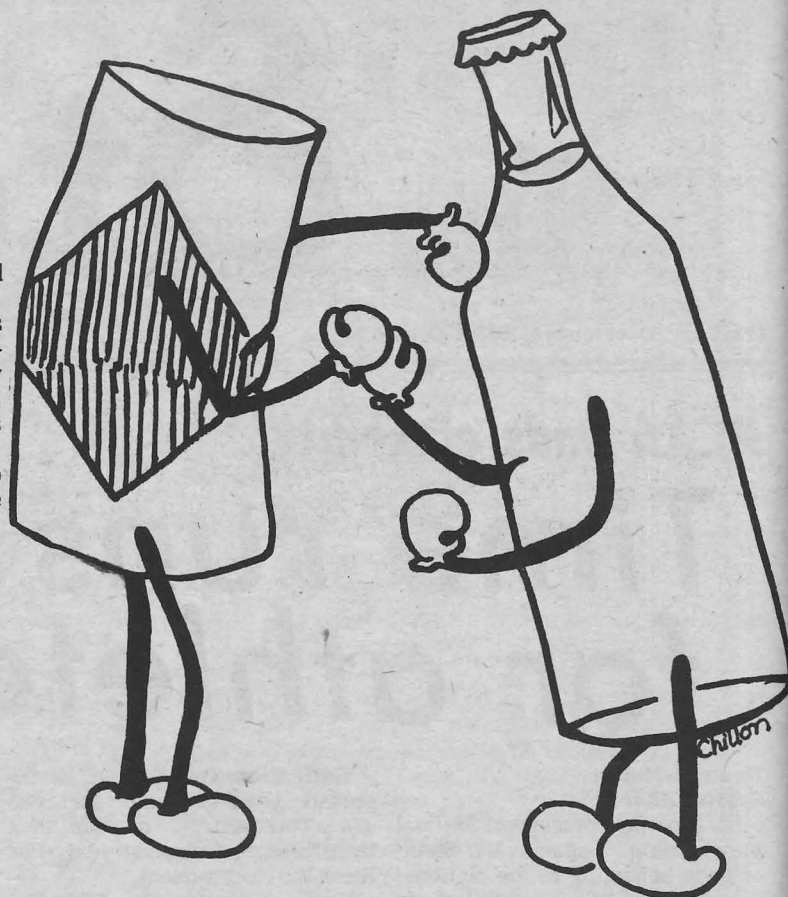
"It's a pain just for one person to take care of the cans for the whole floor," Leiterman said.

"It gets really messy sometimes, too, because people either don't finish their soda and discard them or somehow they spill the soda all over the carpet. People also don't crush the cans when they're done which makes more work for one person."

Leiterman adds, "As far as financial benefits, it all depends on how active a floor is and how much they care."

Klink said, "I think the can concept is good. There is a wider selection of drinks and the machines can now hold one third more beverages now than with bottles and they are cleaner."

Off-campus residents are experiencing this conversion also. According to Klink, off-campus residents can take their cans to the Dunn County Salvage, by the local dump. There is an exchange of 25 cents per pound.



Losers weepers find help centralized lost and found

The Student Center Information Desk is now recognized as the central lost and found service on campus. They receive articles from departments all over campus, the library and from individuals.

All semester they have been receiving items and requests for lost items. They now have a list of over 600 names and items that have been lost or found.

Every attempt has been made to return identifiable items to their owners. Many of the items are

unidentifiable and often valuable.

The service wants to inform people that any articles they have lost this semester may be inquired about at the Information Desk. The items that have already been turned in range from jewelry to textbooks to clothing articles.

To retrieve a lost item, a full description of the article will be necessary, as well as the approximate date of loss.

On Dec. 17, all remaining articles will be donated to the appropriate charities.

Channel 8 provides variety for dorm students

By Layne Pitt
Managing Editor

What used to be a luggage storage room in the basement of Froggatt Hall is now the home for the UW-Stout Housing Cable TV, which the residence halls can receive on Channel 8.

"We're proud of it," said Helmuth Albrecht, director of auxiliary services. "It was completely installed and designed by students. Just lately we brought in a full-time employee to maintain the circuit."

The channel is run through the cable system found in every residence hall, plus the Memorial Student Center and the Johnson Fieldhouse. The system is the same that transmits all the commercial stations to the halls. The signal comes from the Com-Tel Inc. cable system to the room in Froggatt and then is sent out to the students.

Hossein Jafari, a Media Technology graduate student, did the major amount of work in installing the system a few years ago. The system started with two video players, but now includes four units and a modulator to regulate the signal.

The system had been intended to broadcast to the resident halls some of the educational shows that are brought on the closed circuit system around campus.

"Housing can get any of the closed circuit shows on Channel 8," said Dale Mallory, instructional systems engineer at the Instructional Technological Services (ITS). "We (the closed circuit system) didn't have a way to get instructional materials into the dorms."

The Stout Film Commission approached the channel two years

ago to see if they could get the system to show movies and other programming, said Mike Wing, Film Commission video chairman. Albrecht and Jafari agreed to give it a try.

The Film Commission provides the majority of the programming. "The scheduling is broken down into three blocks per day of two hours each," said Wing. The programming does not run on Sundays and Mondays so as not to interfere with the Film Commission's regular movies.

The Film Commission has posed some problems for Channel 8, said Jafari. "The Film Commission may get the tape late or it may not

get it at all, said Jafari. The channel is then forced to simply not broadcast.

All persons involved say the channel has an enormous amount of potential. Housing plans to use that potential in various ways.

"The system can be used for any number of things," said Albrecht. "It can be used to broadcast the classes that are open or closed during registration."

According to Albrecht, it may be used to relay campus information such as concerts and sporting events.

See channel 8
page 3

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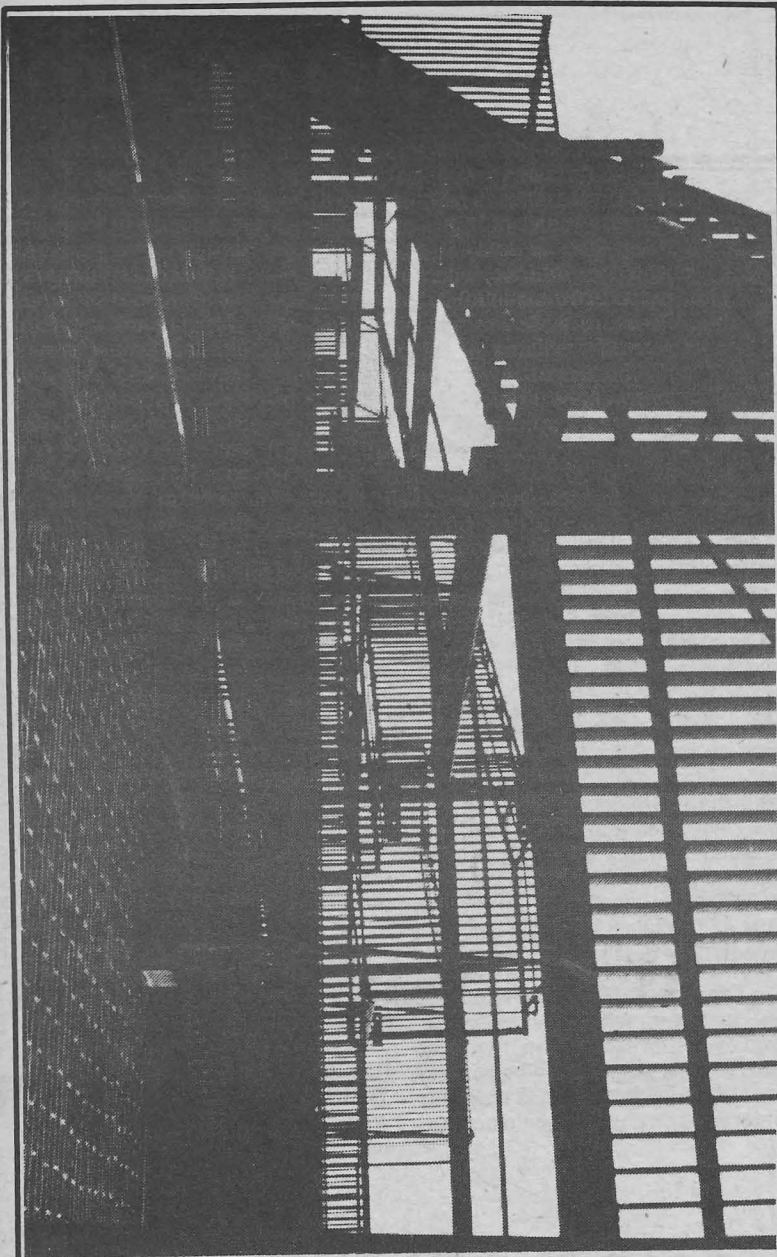
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WHAT IS IT?—

Why, it's just another way at looking at the Bowman Hall fire escape. Bowman is scheduled to undergo remodeling next semester.

Rates increase for financial aid

By Lin Hansen
University Reporter

On Oct. 3, 1980 President Jimmy Carter signed into law the congressionally approved revision of the Higher Education Act.

Even though that was Washington D.C. and this is Menomonie, Wis., the revision of the Higher Education Act directly results in the following changes in Stout's financial aid program and, as a student, you'll need to know how these changes will affect you.

An increase in the Guaranteed Student Loan (GSL) interest rate from 7 percent to 9 percent and an addition of a 1 percent guaranteed insurance fee charge on Wisconsin GSL's.

Students who were enrolled at Stout during Fall semester '80 will still be able to receive a GSL for Spring semester '81 at a 7% interest rate. In order to do this, applicants must indicate that they are ongoing students by filling out the loan application for the entire school year (8/80-5/81). In addition, Wisconsin GSL applicants who wish to avoid the new 1 percent insurance rate must get their loan applications into the Financial Aids Office no later than Dec. 10, 1980 and to the HEAB office by Dec. 20, 1980. New entry, re-entry, and transfer students who wish to take out a GSL will be charged a 9 percent interest rate.

Change in the duration of Basic Grant eligibility.

Under the new revision, the duration of a student's eligibility for a grant has been changed from eight semesters to the period of time required to complete the first undergraduate course of study (if you have already received a bachelor's degree, you are not eligible for a grant). Students who have used their four years of eligibility under the old program and have not yet received their bachelor's degree are again eligible for a grant. Also, graduate and part time students may now apply for a grant.

Self supporting students.

Self supporting students may now borrow up to \$3,000 per year. However, certification of the Self Supporting Student Status form and a copy of the parents 1979 Federal Income Tax return must be in the student's financial file in order to be eligible for a self supporting loan.

Parent's loan program.

Parents will now be able to borrow up to \$3,000 per year for five years for their children's education. The interest rate has risen to 9 percent and payments will begin 60 days after disbursement of the loan.

Summer school '81.

According to the Financial Aids Office, there will be no financial aid funds available for summer school except for GSLs. In addition, if the student has already

taken out \$2,500 in GSLs for the '80-81 school year he/she cannot take out a loan for the summer session.

"Money is going to be tight this summer," Lois Von Berg, director of Financial Aids at Stout, said. "Students who are not eligible for a GSL this summer will have to find work."

"This year alone we've processed 5.8 million dollars in guaranteed student loans, the volume of applications we have received has been incredible," Von Berg added.

As in the past, the Financial Aids Office urges students to fill out their financial aid applications carefully and correctly and to meet the loan application deadlines set up by the Financial Aids Office in order to avoid problems in the processing of these applications.

LOAN PROCESSING CALENDAR FOR REMAINDER OF YEAR

Students should file their loan applications according to the following deadlines:

Minnesota

1980-81 Academic year - Feb. 2

1981 Summer Session - Friday, March 13 (if submitted by this date, student should have check by the start of first summer school session)

Minnesota checks have been taking 10-12 weeks to process.

Wisconsin and Others

1980-81 Academic Year - March 2

1981 Summer Session - April 15

Food stamps a tighter business; people in need now receive

By Mark Santelman
Staff Reporter

With inflation hovering at 10 percent annually and talk of the country going into another recession, food stamp holders number less now than a year ago.

One year ago, the food stamp volume at Don's Super Valu was two to three times more than it is today.

Bob De Long, assistant manager at Dick's Red Owl, has also noticed a considerable drop in food stamp business. "The food stamp program is a lot better than what it was. People who really need it are getting them," De Long said.

Rick Lammer, manager at Lammer's, noted that there is still a negative attitude that exists with some customers when they see others using food stamps. "If people really need it, then others don't mind, but food stamp people will come in and buy higher quality cuts of meat and it sometimes doesn't leave any for my other customers," noted Lammer.

Both Dick's Red Owl and Tom Thumb noted that same problem. "When a customer walks out with a case of steaks paid for with food stamps, there's bound to be some negative attitude from customers and employees," said Tim Williamson, manager at Tom Thumb.

Students, who used to find it easier to qualify for food stamps, are not excluded from this resentment.

Williamson, who sees about a 50-50 split between townspeople and student food stamp holders noted that students do not buy as sensibly as they could. "I've seen students

buy quite a bit of pizza and pop," he said.

Bill Tomfohr, assistant manager at Don's Super Valu, has seen similar purchases by students but thinks that it is more of an education problem within the student. "Students tend to buy a lot of junk food which might say something about their maturity. I think that a bigger problem, however, might be that the students coming in are uneducated about what they should be eating."

As far as abuse in the program, all the different managers felt that the townspeople in the county

abused it more than students. Reports of groceries being carried out for a couple on food stamps who owned a brand new Lincoln or the farmer with two cars and five snowmobiles that paid for his groceries with food stamps are not unheard of.

Food stamp business is not a large portion of the business for any of the stores and all the managers felt that for the first time, the people that really needed it were receiving food stamps.

De Long added, "The program is better, but there are still a lot of people not on it who should be."

Night in Acadameia

The Library's Room B220 will be open all night Dec. 7 through December 11 as a place of quiet study before the end of the semester exams.

The project is the result of the combined effort of the University Student Senate's public relations committee and the library staff. The all-night study hall concept is a variation of the Senate's traditional "Night in Academia" project.

"Night in Academia" has traditionally been the Sunday night before the final week of the semester and has been in the Student Center. The night often served as a gathering for students and a place to take a break, with special rates on pinball, free coffee and popcorn, and a lot of company.

The week of open nights in the

library B220 may prove to be less social and more of a quiet study hall. The library will furnish no staff, not have any library services available through the nights. The room will be closed off from the rest of the library, and the north doors, opposite the Pawn, will be the only means of entrance into the building.

The University Student Senate will provide free coffee from 11 p.m. to midnight each night.

"I think it's a breakthrough. The Student Senate had 'Night in Academia' to give students a place for all-night study, but with the library's cooperation we were able to expand the service to five nights instead of one," said Cindy Heileman, senate's media and advertising coordinator.

Channel 8 from 2

Jack Postell, Channel 8 engineer, said, "We plan to install a time and temperature next semester. The capabilities of the system are unlimited."

Broadcasting sports and other events is another possibility, though Jafari and Postell were not optimistic about that happening soon.

"We would not be able to broadcast live because we need more cameras," said Postell.

"We could only have the one camera shot, maybe just a medium distance shot. It would be boring to watch," said Jafari. The

only camera the system has is on a teleprompter to broadcast the on the air schedule of movies.

Mallory had a possible answer for Postell and Jafari's concerns. "The capability (for live broadcast) definitely exists. We could loan housing the equipment with as little involvement as possible from ITS," said Mallory.

The engineering crew is looking at the possibility of installing its own antennae for the residence halls.

"The antennae would do away with Com-Tel for the campus," said Postell. "It would require a lot of planning and is a ways from reality."

Marketing club forms new group

By Barb Sachse
Staff Reporter

The Stout Marketing/Sales Club is forming another club to promote and serve the marketing and sales students on campus.

"The new club will be affiliated with the American Marketing Association (AMA)," said Roy Henderson, club advisor. "The AMA is a professional association for the marketing professional in private industry and academics."

"The affiliation with the AMA will help in finding job contacts in the business community," said Steve Domke, acting treasurer.

The purpose of the club includes attracting business, industrial, marketing and sales recruiters;

broadening marketing/sales knowledge and sponsoring marketing/sales social and academic activities.

"The major core of the club is made up of industrial technical sales and service students," said Henderson.

"The club is trying to recruit sales majors, those on campus with an interest in the marketing field," Domke said.

Presently, there is not a marketing major offered at Stout. But, the new club hopes to improve the students' ideal of what marketing is all about. The club organizers hope to have a big impact on the future recruitment of Stout marketing/sales students by business and industry.

Opinions

Survival kit ripoff

P.T. Barnum's classic phrase, "a sucker is born every minute," may be funny at first, but when you become a victim of a con there is little humor in it.

The Survival Kit promoted by the "Student Rescue Committee" of the Massachusetts firm "Student Services" may have already victimized your parents.

Hundreds, maybe thousands, of parents of UW-Stout students received letters this week from a phony Student Services division that preys on the parental emotions of wanting to help their children through tough times. Although the so-called survival kit the promotion describes is not exactly tempting, 350 checks were sent to the rip-offer last year. This cannot be allowed to continue.

The university is doing its part through legal means, but it is up to each student to prevent his or her parents from becoming victims of the operation. If you have any reason to believe that your parents may be of the good nature to send \$8.55 for the survival kit, call them and thank them and ask them to send it directly to you and not become victimized.

Night in acadameia

Applause to the public relations committee of the University Student Senate for their success in breaking through tradition and bureaucratic reasoning to secure an all-night study place on campus for semester's end.

The quiet, study hall atmosphere for five full nights Dec. 7 through Dec. 11 goes far beyond the old Night in Acadameia in providing a place on campus for students to meet the end of the semester cramming in camaraderi. It will of course lack some of the more "breaktime" oriented features that the Student Center provided in Night in Acadameia, but what it will lack in fun it will make up in productivity.

The serious atmosphere may make the difference for those students who would not otherwise have a place to study without distractions or the threat of the sandman overtaking them while studying alone.

Letters

To The Editor,

I am writing in regard to calendar parking. On Sunday, Nov. 23, I parked on the street running North and South on the West side of the Fieldhouse. This car wasn't registered with Stout, so to avoid ticketing I did not park in the Stout lot overnight. The street is not posted "No Parking 2 a.m. to 7 a.m." as are other streets in the area, therefore, I assumed that I could park my car there without being fined.

Monday, Nov. 24 when I went to move my car I discovered a \$10 parking ticket. I immediately took the ticket to the Menomonie Police Station to find out why I received this penalty. The receptionist gave me the following explanation.

These streets are snow removal streets. Between the dates Nov. 1 and April 1 there is no parking on the South or East side of the street on odd numbered days of the month, nor on the North or West side of the street on even numbered days between the hours of 2 a.m. and 7 a.m.

I was told this was published in the newspaper and broadcast on

the radio one and two weeks before this went into effect. I have no doubt that this is true, however, it was never brought to my attention. I am obviously not alone in this ordeal, as there were two other people in the Police Station at the same time with the same ticket fine and this morning I saw at least four cars with the calendar parking tickets on them.

I feel that the City of Menomonie is wrong in assuming that everyone reads Menomonie papers and listens to Menomonie radio stations. These streets should be posted year around as "snow removal routes," as when there is no snow on the ground, even those who are aware of this law tend to forget about it. I also might suggest details of the calendar parking should be printed periodically throughout the time in which it is in effect. As a victim of circumstance along with others, I feel the City of Menomonie should have been aware of the problem long ago, and that it has been ignored. As a result they are making a lot of money off of us.

L. Anderson

Editor's Note: The Stoutonia printed the city's policy in the Oct. 30 issue.



PG Parental guidance

Growing up

By Kevin Harter

"Growing up." That's what she said.

Just because I wasn't going out for a fourth straight night of out and out drunkenness and hell raising with the boys — I was growing up?

No it couldn't be, it's not possible — not for me.

When I was in the third grade and the teacher told me to grow up, I made a promise to myself — that I would never grow up. Oh sure I would allow myself to grow up physically and to a degree mentally; I would even go to college and then enter the real world, but I would never really grow up.

But I guess I made a promise I couldn't keep.

There are many steps to be taken on the way to growing up and I guess I didn't realize that I was — slowly as it seemed — growing up.

Vegetables, I guess were the first small step. Veggies are gross

and I wouldn't eat them — throw them at my sister yes, but not eat them. Now when I eat at other grownups' homes and they serve veggies, I smile, open my mouth, swallow and hope I don't throw up, because I know big boys eat their veggies.

Another step, also relating to food, was a promise to eat peanut butter and jelly sandwiches. But that slowly gave way to hot dogs and many stages later, steak, but only with ketchup. But it was considered unmanly to "cover up" the taste of a good steak with ketchup. Now I eat my steak medium-rare; just a little blood gushes when I cut into it. Now that's grown up.

Then there is beer. You know you are grown up when you drink beer and even more grown up if you can guzzle or shoot a dozen or so cans in a given night. But it is also considered grown up if you do not suc-

cumb to peer pressure and refuse to drink. Now that's confusing.

Grown up is when you dislike fairies, even the tooth fairy. Or the only bunny you want to hide Easter baskets with works for Hugh Hefner. But the clincher is when you don't give a damn about Santa and his red nosed reindeer; so what if you don't fall asleep in the front room waiting for him with a plate of cookies.

When you lose the innocence and honesty of youth and learn to lie while looking directly into someone's face — that's grown up.

There are of course many other steps, but this last one may be the biggest and most dangerous of all. Girls. Yes, it used to be that we despised girls. We untied their dresses and hit them. Now we tolerate them and they hit us for trying to undress them.

Growing up. I hope it isn't terminal.

Guest comment

Getting your name right

By Kay Konop

Graduation is a little over a week away, but you've been practicing. So far you've mastered all the prerequisites: How to attractively keep on and wear an uncompromising mortarboard, how to walk up a ramp before a crowd without embarrassing yourself, your family and your first born, and the real trick — how to sit in a folding chair for an hour without putting one wrinkle in your monterey blue gown. Now the only fear you have left is that when you trip across the stage, some person, with total disregard for your accomplishments, announces your name so poorly even your mother wouldn't recognize it.

I confess! I'm that person who attempts to pronounce anywhere from 400 to 900 names correctly. I plead my case: Do your instructors get your name right the very first time, or for that matter, most of the year? I have approximately three seconds to read, decipher and interpret someone's name while speaking in front of what can only be described as "a mob of Mom's and Dad's."

What kind of a fool does this you ask? Since I am on the UW-Stout forensics team and have a minor in speech, the administration feels I'm qualified to announce the graduates. Of course experience is the best teacher and I am a veteran of 3 graduations and have approximately 1800 names under my belt.

I try my best. I get the list of graduates a week in advance and read it over — many times. I get special coaching for the International Students names. (But being of Polish and Bohemian background myself — I know the difficult names are not on the International student list!) Even if I attempt advance preparation, the

graduates themselves could make life a little easier for the announcer.

The graduates are supplied with instructions concerning the presentation of their names at graduation. This is important to read and not something useless to throw in the circular file like a course syllabus, rental resources or university billing statements. I'm convinced that the Stout future graduate practices interpretation rather than literal translation when reading these instructions. For example:

"All graduates are to bring a 3 by 5 card..." (This is interpreted to mean any piece of paper larger than a postage stamp but less than the size of poster board. That way everyone can laugh at the reader while she attempts to hold 50 pounds of paper with her right hand.)

"...with their name clearly printed on it." (This is the loaded statement. It does not mean script, secret code or hieroglyphics — although I believe I've received all three in the past. It also does not mean, list your place of birth, your major, your hometown, your mother's maiden name and your

shoe size — I've gotten almost all of these too!)

"Spell your name the way it is to be announced." (There are those future graduates that must think that "phonetic spelling" is a fancy French word for "please disregard this statement" because everyone still writes in all the silent letters, forgets the accents and grimaces when I don't give their name the right vowel swing.)

Don't get me wrong. I enjoy the pomp and circumstance, but the job I'm there for is tough. If your name is difficult, turn it in to Mrs. Joan Hughes in the registrar's office in advance. If you're still concerned, feel free to call me, I'm in the student directory and I'd be happy to help you out. I respect the fact that some of your parents, families, spouses and friends travel a long way for this day and your name is the only way to distinguish you from all the other blue bodies. It should be said right and I'm going to do my best to insure that it is.

Remember, I'm only human and I've only made one serious mistake in the past three years. I'm sure Denise... I mean Dennis didn't mind too much!

The Stoutonia

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Advisor Howard Foreman

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Viewpoints

What to do with life

By Anthony Aveni

"Sir, what would you like this evening?" the waitress asked.

He quickly blurted out the first item he saw on the menu, not caring exactly what it was. As usual, he was preoccupied.

But this time, preoccupied in a different kind of way. His mind was clicking.

It all started to make sense now. It wasn't the individual job, career or title. It wasn't necessarily what he did. The key to the whole thing was in the feeling.

He remembered his friend telling him, "You see, the final end to anything is a feeling. Our ultimate aim in life is to experience certain feelings. Acceptance, satisfaction, happiness and love."

An uncomfortable feeling came over him. The intangibility of his discovery wouldn't combine well with the cold, crisp reality of college, job search and career ladder climbing. He thought about a typical father-son conversation.

"Well son, have you decided what you want to become in life," his father asked.

The eighteen-year-old looked up from the dinner table and said, "Dad, I've figured it out. I want to achieve certain feelings in my life. It doesn't really matter what I do to achieve them. It's the feelings that are important."

"Oh, what kind of feelings," his father asked.

"Well, like acceptance from my peers, satisfaction from a job well done, happiness in what I do and love from my family and friends," he replied.

His mother smiled and said, "That's fine dear, would you like some cake?"

"No thank you," he replied, suddenly feeling the silent pressure coming from his father's direction.

"Son," his father sighed, "if your grampa was here right now and heard you say that, he woulda first laughed and then screamed, 'either join the Army or get a job! If a man wants to dig ditches, he goes out and does it. If a man wants to sell information systems, he goes out and does it. Now, what are you going to do?'"

He awoke from his daydream saying to himself, "You don't understand, you don't understand."

"Understand sir? Are you feeling alright?" the waitress replied. There was a puzzled look on her face.

"Huh, oh nothing," he said, suddenly noticing the young lady looking down on him.

"Here's your order," she said in a mild tone. She set down a salad, fries and bottle of Miller. "Anything else I can get you?"

"No thank you," he mumbled.

He glanced up at her again and noticed her peculiar beauty. As she turned and walked away his eyes slid down her backside stopping

and focusing on her nicely shaped rear end.

Taking a bite of salad, he thought about a typical husband-wife scenario.

"Hon, can you bring in that last bag of groceries?" the wife asked. "The kids are calling me."

Setting down the Golf Digest, the husband stood up from the leather recliner and grabbed the two shopping bags from his wife's arms.

She bore an uncanny resemblance to the waitress.

They lived in a material paradise. Huge, four-bedroom suburban house, three cars, swimming pool, sauna, library, gameroom and three kids.

He had a nice job. Fairly secure, nine to five, not too tough but not that rewarding either. Groceries in arm, he walked into the ultramodern kitchen and looked out at the kids in the backyard.

Suddenly the husband flashed back to his college days. The days when feelings were more important. The times he swore he wouldn't get caught up in the game and lose sight of the ever important feelings.

Had he been honest with himself? Had he achieved any of those feelings? The husband couldn't be sure. Life was comfortable, but was something missing?

Again he woke up. This time saying, "I don't want that. I just don't want it."

"But sir, you have to pay your bill." It was the waitress again.

Looking up at her he said, "Please, just leave it on the table."

She scampered away with a confused look on her face.

He thought back to his heroes of yesteryear. How they never once gave up anything. And also had it all. Acceptance, satisfaction, happiness and love. The feelings, the job and just the right amount of material goods. Why couldn't it be that way for him? Could it?

At times, when he felt extra special, he knew he would eventually find that everlasting truth. The stuff heroes are made of. But at other times, he would wage a war within himself over which side was right.

He wanted the feelings but the possibility of finding them in the Big Brother, technocratic society of organization charts, mergers and corporate politics seemed risky. Some people might, but he was wary.

He would give in. But he swore he'd never lose sight of those feelings. He'd play the game but only for a short while.

Achieving those feelings versus the well-worn path of corporate and materialistic hardship. Was there a happy medium? Could there be? Just like in the old movies with his old heroes, he felt the plot thicken.

He got up, paid his bill and walked out into the chilly night.



Conquering stress

By Debbie Beilke

Do you ever have one of those days when you take four major tests that you know you bombed, get in a fight with your best friend, bounce two checks, have four hours of work to do when the deadline is in an hour, have three meetings scheduled for the same time and a term paper due the next day that you haven't started? And do they happen all the time?

If so, you are under stress, and unless you want to develop neurotic tendencies, you'd better learn how to handle it.

Stress is anything that threatens, prods, scares, worries or thrills you. It is produced by exposure to many different things, both physical and psychological. A certain amount of stress is inevitable, and it is not necessarily bad. Marriage and a new promotion are examples of happy types of stress. The problem occurs when too much stress becomes more than you can handle. Some of the symptoms of too much stress are: tense muscles, insomnia, fatigue,

boredom, depression, listlessness, drinking too much, eating too much or too little - in short, any symptom that is unusual for you can indicate stress. (In other words, if you find clumps of hair in your hand that were previously in your head, stress might be a factor to consider.)

So what can you do about it?

Your main goal should be to RELAX. Exercise can be a big help, especially if done in fresh air. Rhythmic movement and stretching can both help to relax tense muscles.

Getting enough sleep is also important in that it allows the body to restore itself. Even if you can't fall asleep, don't worry - lying quietly is also restorative. (But don't resort to sleeping pills or other various drugs.)

Another big help would be to get involved in some activity. It doesn't have to be a scheduled school activity, just something you enjoy. Have a snowball fight, wash someone's face in the snow, run for

your life... Just do something to let loose and enjoy yourself. I'm sure you can think of something.

In some cases you might have to re-evaluate some aspects of your life. Maybe a change of job or change of attitude toward your job is necessary. It also helps a lot to recognize what can and cannot be changed in your life and to do something about it.

If too much stress becomes more than you can handle, however, it may be necessary to talk to someone about it. A close friend or family member can be a big help. In severe or prolonged cases, outside help may be needed, and it doesn't mean you're weird if you seek it. (On the other hand, if you need help and you DON'T seek it, you may soon become a little weird.)

So if you find yourself close to being a candidate for Bellevue, try to calm down, do something you enjoy and take life a little easier. Your nerves will thank you for it. (So will the people you live around.)

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Diet excess weight away

By Beth Dillingham
Staff Reporter

"Losing weight. It's become a national obsession," lectures actor Bill Bixby on television ads across the country.

It's true. Losing weight has become a national obsession. It's as prevalent on campus as it is anywhere. Students drift from fad diets to nutrition classes and from group diets to no diet.

According to Diet Counselor Janice Miles of the Menomonie Diet Center, "Most people can't lose weight unless they must account to someone besides themselves."

Miles believes that is one of the primary reasons that many diets fail. She also believes that this is one of the primary purposes of the Diet Center program. "The dieters must be able to make up their minds that dieting is what they want to do," she said. "They have to develop will power and we can help with that."

The Diet Center program doesn't count calories as other programs do. "We count nutrients," stated Miles. "It doesn't matter how many or few calories you consume... it matters how nutritiously you eat."

Four Stages of Diets
The program consists of four stages. The first is the "conditioning diet." According to Miles, this two day diet rids the body of processed sugars and flours. "It is basically a cleansing diet," she explained.

The second stage of the program is the reducing diet. This diet lasts as long as a weight loss is desired. Diet Center guarantees a loss of 17-25 pounds in two weeks if the diet plan is followed.

"Each individual's weight loss depends on how heavy they are and how active they are," said Miles. "We try to weigh them every day as well as measure them. This records their losses and helps to keep them on the plan."

Miles accents measurement to find weight loss rather than weighing in. She feels that as a dieter goes down a clothes size, they will realize their weight loss more than looking at the scales.

The diet center plan does not give specific menus to follow, rather it allots a certain amount of food to be eaten during each day. "The dieter can arrange when he or she eats each food themselves," she commented.

During the reducing plan, the dieter takes three diet supplements. Miles emphasizes that these are not drugs or stimulants. "They are nutrient replacements that make the body utilize the food it has consumed," said Miles.

The other stages of the diet are the stabilization diet and the maintenance diet. The stabilization diet floods the body with proteins to tighten the skin and the maintenance diet is for keeping the weight off.

To become a Diet Center counselor, a person must have been on the plan and lost 20 pounds. Then they are sent to a one week training session in Rexburg, Idaho (where the diet was developed). Counselors need not be registered

dieticians and need no medical training.

Though many people swear by the Diet Center plan (Miles believes that most Diet Center dieters have tried everything... even Weight Watchers before), there are some who feel the diet to be unsafe.

Real Situation

Meg (not her real name), approached a Diet Center counselor in her hometown and purchased her first week's worth of diet supplies. She was dismayed to find that her program consisted of a diet of approximately 500 calories and 15 "diet supplement" pills.

Meg also was shocked by the fact that she was weighed and measured in her clothing... she was wearing heavy clogs when weighed. "After three years of nutrition classes here at Stout... I know that 500 calories per day is not safe," she commented. "The diet didn't allow any meat except chicken... I couldn't eat tuna or turkey... It allowed meats that were difficult to obtain... elk, rabbit and shellfish."

"I think the thing that bothered me the most though, was that I wasn't allowed any dairy products," she continued. "Sure, you took a calcium supplement... but does that really do the job?"

Meg was also a former Weight Watcher member. She feels that "Weight Watchers has still done the best job for me... I just wanted to try something different."

"This was too different. The program didn't teach me any lifelong eating habits and I felt that it just wasn't nutritional enough to support me," she said. "I just don't trust it."

Meg concluded, "But maybe it's right for some people... Whatever works is best for each individual."



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It's a Charlie Brown Christmas

By Sandy Wagner
Community Reporter

Happiness is... joining Snoopy and the whole Peanuts gang on the annual Holiday Tour of Homes.

Saturday, Dec. 6, "Charlie Brown Celebrates Christmas" is the 17th Annual Holiday Tour of Homes in Menomonie. The event is sponsored by the First Congregational United Church of Christ.

The tour is scheduled to take place from 1:30 p.m. to 5 p.m. with three area homes open to tour goers. Involved in this year's tour are the homes of Dawn and Jere Fetter, located on Highway 29 about 5 miles west of Menomonie

at Finder Road; Shirley and Ray Doane, 1214 16th Ave. and Nancy and Al Curry, 420 Cedar Ave.

Each of the homes will feature a certain theme based on the general Peanuts theme, and will house various baked goods or homemade ornaments and Christmas decorations available for purchase.

At the Fetter home, the main house will be open to tour as well as the "little house" in the back yard which will be featured as "Woodstock's Tree Trim Shop."

There will be various tree trims for sale that were made and donated by women of the church. This is the first year that a home outside of

the city will be used for the tour.

"Lucy's Bake Shop" is the theme designated to the Curry residence and will feature an assortment of baked goods that can be purchased. Al Curry, an instructor at UW-Stout, and his wife, Nancy, moved into their new home last November and have been putting the finishing touches on it as the year has passed. Nancy felt that having their home as part of the tour has helped tremendously to speed up the interior decorating of their home.

The Doane home will be the location of "Linus's Candy Shop" and will feature homemade candies in a choice of various package sizes.

Each of the homes is assigned a committee from the church in charge of getting the basic theme decorations set up as well as bringing in and setting up the food and other items to be sold.

The major Christmas decorating, however, is done by each of the three families in whatever way they choose. They are required to have the house appropriately decorated for Christmas but the design is left up to them.

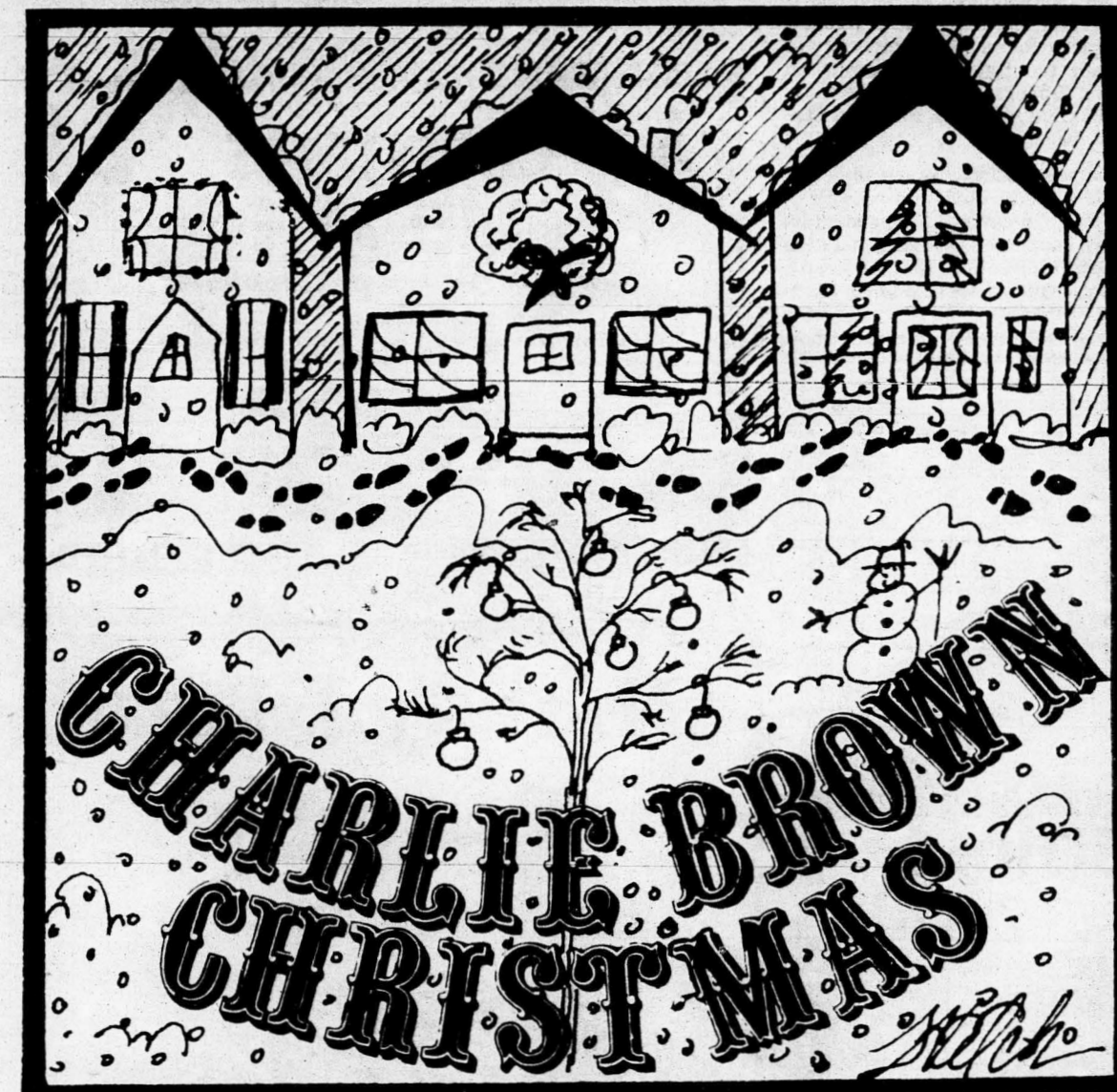
A hostess is assigned to each home that will be in charge of sales. This will also allow the homeowners to go on the tour of the

other homes as well.

To complete the tour, "Charlie's Gift Shop" and "Snoopy's Tea Room" will be set up in the basement of the First Congregational Church of Christ. There will be a variety of handknits and an assortment of other crafts for sale as well as sample baked goods and spiced tea served.

Tickets for the tour are available for \$1.50 from any woman of the First Church or at any of the tour stops on Dec. 6. The tour stops may be visited in any order but will not be open before 1:30 p.m.

There will be a raffle for three handmade door prizes with the ticket stubs.



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Campus Cuisine Dinner party

By Lin Hansen

The holiday season is here and you'd like to throw a dinner party but, alas, a quick glance at the checkbook shows you have only \$27.38 for the rest of the semester and that has to cover this month's rent, utilities and a long distance call home for emergency funding.

If this is your case, you needn't abandon your dinner party plans — you have two alternatives: you can host a pot luck dinner or you can organize a round robin dinner.

As a host or hostess of a pot luck dinner you would probably provide the main entree and, if you have some extra cash, maybe splurge on some matching napkins and tablecloth. Your guests would bring the appetizer, salad/vegetable, bread, dessert and beverages. Pick a theme for your pot luck dinner such as an Italian, Mexican or Chinese meal. Then determine each of your guest's cooking abilities and financial resources and dole out the recipes accordingly.

A round robin dinner operates on the same principle as a potluck dinner. Each guest provides part of the meal but the twist is, instead of bringing all the food to one house, the entire dinner party troops from house to house for each course of the meal. You might start off with a "social hour" and appetizers at your house, move on to the next house for salad, a third for the main course and fourth for dessert. This way everyone gets the opportunity to be host or

hostess and all the movement and change of scenery from home to home really keeps the party rolling.

This holiday season don't let a lack of funds cramp your style — get on the phone and call some of your friends. Then push your books off the kitchen table and get cooking.

Menu suggestions: (all the following foods are common to their cuisines and recipes can be found in the Better Homes and Garden cookbook series, the Woman's Day Encyclopedia of Cookery series, or the Sunset cookbook series.)

Mexican Menu
Sangria
Nachos Conchitas
Beef and Cheese Enchiladas
Spanish Rice
Refried Beans
Sopapillas
Mexican Hot Chocolate

Chinese Menu
Saki Wine
Won Ton Soup
Egg Rolls
Sweet Sour Pork
Rice
Almond Cookies
Oo-lang Tea

Italian Menu
Lambrusco Wine
Marinated Artichoke Hearts
Mixed Greens Salad
Manicotti
Garlic Bread
Spumoni Ice Cream
Capuccino

Stout accounts for half of votes cast

More than half of all Menomonie residents who voted in the Nov. 4 election were UW-Stout students, according to a report compiled by student government leaders at the university. The report shows that of the 7,035 people who voted, 3,733 or 53 percent were students.

Volunteers from student government hand-counted election board lists and matched them against people enrolled at the university to obtain the figures, according to Mark Zipperer, vice president for legislative affairs in the Stout Student Association.

Zipperer attributes the high student voter turnout to a variety of factors, including a registration drive conducted by the Legislative Affairs Committee that he heads. "The drive made students more aware of voting," he said. Zipperer added that the committees push to preregister students two weeks prior to the election may have helped. He said many students normally don't know the preregistration procedure and therefore, don't bother to vote. Zipperer's drive allowed students to register in the Student Center, before going to the polls. "This made it so much easier for students and those who worked at the polls," he said.

Zipperer said his committee also provided the Menomonie election board with a printout of students for proof of residency. "Before (we did this) students had to bring

either their dorm leases, phone bills or drivers license to prove that they were living in Menomonie," Zipperer said. "The printout alleviated this hassle."

In addition, members of the Legislative Affairs Committee had provided students with brochures and candidate information for both local and national races. An area

in the Student Center was set up to display and distribute literature.

Finally, according to Zipperer, peer pressure seemed to bring students to the polls. "All day on Nov. 4 students would ask their friends if they had voted yet," he said. "If they hadn't, they would tell them they had better vote before the polls closed."

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1981-82

Anyone planning to apply for an R.A. position for the 1981-82 academic year should attend one of the following

R.A. APPLICANT ORIENTATION MEETINGS:

7:00 P.M., WEDNESDAY, DECEMBER 10

in

WEST CENTRAL BALLROOM, STUDENT CENTER

OR

7:00 P.M., THURSDAY, DECEMBER 11

in

WEST BALLROOM, STUDENT CENTER

BASIC QUALIFICATIONS INCLUDE:

1. At least Sophomore status or 20 years of age.
2. Gradepoint of 2.5 or above.
3. Experience in residence hall living.
4. Genuine interest in working with both students and staff.
5. Demonstrated qualities of leadership and maturity.
6. Willingness to accept responsibility.
7. Applicants selected must have a valid Red Cross First Aid Certificate by the beginning of the Fall Term, or enroll in Course 366-340, First Aid and Safety. The Basic First Aid Training will be made available later this Spring on Saturdays or evenings.
8. Accept the position for the entire academic year.

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Entertainment



SOUNDS OF SYNDROM—

Lead singer Mike Brown of Syndrom belts out a rhythm and blues number during their performance in the Student Center Snackbar on Nov. 19. (Gary G. Dineen photo)

Lamont Cranston Band to perform in Snackbar

By Mike Purnell
Staff Reporter

Formed in 1969 in the underrated musical climate of Minneapolis by two brothers, Pat and Larry Hayes, the original Lamont Cranston Blues Band played predominantly Chicago-styled blues. After several years of the local bar scene, the band had become the Twin Cities' favorite performers.

Improved exposure from both their first album and consistent road work made the Cranston Band one of the most popular club bands. By this time, their sound encompassed much more than blues, and in 1975 under their new name of simply, "The Lamont Cranston Band," they recorded their second album, "Specials Lit," which truly marked the start of their drive for national exposure.

Then in 1978, Cranstons signed with Waterhouse Records and their third album, "El Cee Note," was released. The album climbed onto the charts and remained there for 11 weeks.

Presently, the group consists of seven members; Pat Hayes on

vocals, guitar, and harmonica; Charlie Bingham on guitar; Bruce McCabe on vocals, piano, and organ; Mick Mazoff on bass; Billy Shiell on trumpet and flute; and on tenor saxophone is Dick Perna.

The band, after spending much of the fall of 1980 recording, has completed their fourth album. Aptly titled "Up From The Alley," the album is busting with diversity. From mainstream rock sound to the rhythm and blues flavored originals to the band's famed blue tunes which no Cranston album would be complete without.

Whether this group of musicians is performing one of their live shows or on the turntable, their sound and appearance is a classy, original mixture of authentic music. Chances are you'll find them right up your alley.

The Lamont Cranston Band will bring their blend of music to the Memorial Student Center Snackbar tonight at 8:30 p.m. Brought to you by PCDC, the admission is free.

Syndrom offers variety

By Suzanne Shaw
Staff Reporter

A man in a red devil's suit comes out and promises that the Syndrom band is about to give the listeners a musical experience that will blow their minds. With a burst of smoke and the lifting of his cape, he exits and the band arrives.

With the flashy light systems going, the audience could clearly see the silver costumes and the silver, white and black painted faces of the band's members.

What the group proceeded to bring was an interesting and unpredictable musical experience. It combined a sound of rhythmic soul with several varieties of music. The strong use of percussion also made the performance an interesting one.

The audience enjoyed the band's version of Queen's "Another One Bites the Dust" with a little extra

percussion and more of the sounds of soul. "The Thrill is Gone" was another fine selection because of the lead vocalist's strong voice.

Review

In the parade of uninterrupted selections was a surprise Ambrosia tune. The incorporation of their own style into the soft rock song was very different, as were their versions of Fleetwood Mac's "Dreams" and Charlie Daniel's "In America."

Other selections were excellent because they were selections from their own style of music. The audience danced to the good rhythms and seemed to prefer the harder driving music to the group's versions of softer tunes.

Other surprises included Gino Vinelli's "I Just Wanna Stop" and Billy Joel's "Fantasy." When the band went into Michael Jackson's "Got Me Workin Day and Night," the audience was not surprised, but ready to dance.

At this stage of the show, the group seemed to be concerned with making the audience want to "get down." Some good music was then played to achieve that. The relatively small crowd did a good job of getting involved in the music and was enjoying itself.

The band also performed "Who Will Be the Fool Tonight" and George Benson's "Give Me the Night." Then, after an impressive dance number by the group's manager, the program slowly came to an end. Although the program was long, the band did bring a very unusual musical experience to Stout.

University Theater presents "A Christmas Carol"

"Bah Humbug!" The familiar line of Ebenezer Scrooge will be heard in UW-Stout's University Theater's presentation of "A Christmas Carol."

Performances will be next Wednesday, Thursday and Friday at 8 p.m. in the Harvey Hall Auditorium.

The play was originally cast by Jerry Myers, speech instructor, but is presently under the direction of Karen Falkofski. The change in directors has created the need for special adjustment between the actors and director that other productions don't usually experience.

"The play has a way to go yet before the performance," said

Kim Maroney, a caroler in the play, "but it has come quite a long way from its rather slow start."

The play shows how one man's greed turns into a living nightmare. Scrooge, (Tim Schneider), learns from his past, present and future the true spirit of Christmas.

A new technical aspect has been added to the set. The new feature is a scrim which is a sheer curtain which when shined with light gives an illusion of a scene behind a scene.

"The play is really emotional and intense. It takes a lot of concentration because of the many diverse scenes going on at the

same time. There are many scenes within a scene," Maroney said.

There are four symphonic singers in the play portraying carolers. They will sing a variety of traditional carols under the direction of Bill Westergard, senior. Westergard, who is graduating this December, also directed the music for the production last spring, "Once Upon a Mattress."

Tickets are available at the Theater's box office in the basement of Harvey Hall between 1 and 5 p.m. or at 7:15 p.m. the night of each performance. The cost is \$1 for adults and \$.50 for children.



CHILLY, MR. SCROOGE?—

The Spirit of Christmas Present (Barry Nowak) chills Mr. Scrooge (Tim Schneider) with some of the horrible things that Scrooge has caused to happen in this scene from the University Theater's upcoming production of "A Christmas Carol." Performances will be on Dec. 10, 11 and 12 at 8 p.m. in the Harvey Hall Auditorium. (Kristin Menne photo)



SWING-ALONG—

Members of the newly formed Swing Choir Kathy Kiedinger, Bill Westergard, and Trudy Massey team up for a show tune during their debut at the Merle Price Commons on Nov. 19. (Gary G. Dineen photo)

Japanese love story presented by Foreign Film Society

By Timm Bundies
Entertainment Editor

After the television miniseries "Shogun," one was left with the impression that the ancient Japanese peoples were highly religious and dangerously locked into tradition. They were depicted as though they were afraid to smile, laugh or even love.

It seems a strange period of time for the setting of a love story, yet Kenji Mizoguchi pulled it off magnificently in "The Crucified Lovers," presented by the Foreign Film Society.

Taking place in 17th century feudal Japan, the film opens with a samurai's wife and her manservant being paraded through the streets of Kyoto as they are about to become hung from crosses for infidelity.

As though the scene was used strictly as a reminder, the scene switches over to the excitement and gaiety surrounding a scroll factory as they prepare the city's

yearly calendar. It is here that Mizoguchi's vibrant characters are set.

The characters are playful instead of locked into a strict surrounding. A servant, Mohei, is pictured battling whether to stay in bed and sleep off his cold or get a scroll order done, one which he stays up all night to accomplish. A servant girl named Otama is portrayed with the charm of a school girl with a mad crush as she neglects her work to try to win Mohei's heart. Other characters are shown to be lazy just as human nature would predict.

Mohei is involved in a money squabble with his Master Ishun, that by fate forces him, along with his master's wife Osan to flee the city. To avoid scandal, Ishun sends guards after them.

This is where "Crucified Lovers" takes a different twist from the ordinary love story. After several attempts by Mohei to split up with Osan so that they both do

not get caught, you find out that they have always secretly loved each other, just before they were about to kill themselves.

By filming several last minute escapes from police, Mizoguchi almost demands that you take pity on the lovers. The viewer is never left with the impression that they are going to finally escape. Instead you know that they are going to get caught. You pity Mohei even more when he is shunned by his own father as they try to seek out one last place to hide.

When the lovers are caught, the film returns to its harsh reality. The scandal strips Ishun's scroll factory from him. Mohei and Osan are led down the streets in the Parade of the Condemned, another repressive custom. They look at peace and relieved, almost cheerful, as they hold hands awaiting their deaths. They had experienced a moment together and for that they were happy.

On the Scene

Christmas concert

UW-Stout's music department will present its annual Christmas Concert at 7:30 p.m. December 7, in the Johnson Fieldhouse.

Performing organizations will include the Concert Band, directed by Lynn Pritchard, and the Symphonic Singers, the Chamber Singers and the University Chorus, all directed by Patrick Liebegren. More than 200 Stout musicians make up membership of the groups.

The program will consist of a variety of selections ranging from the contemporary "Christmas Cantata" to the flamboyant "Russian Christmas," to the intimate renaissance selections by the Chamber Singers. The University Chorus will make its premiere performance during the program.

An audience sing-along with the band and chorus, Santa's appearance in the area, and closing the program with mass chorus and band performance of Handel's "Hallelujah Chorus" are three traditions that will be continued this year.

Admission for the Christmas Concert is free of charge.

at St. Ives England in apprenticeship to the late Bernard Leach, considered by many to be the dean of English potters.

An opening reception will be held on December 2, from 8 to 10 p.m. in the Gallery, located in the Applied Arts Center. Gallery hours are 9 a.m. to 4 p.m., Monday through Friday. The show runs through December 19.

Scott Alarik

The Coffeehouse Commission is pleased to welcome Scott Alarik to the pawn, tonight, Friday and Saturday night. Showtimes are at 8:15 and 9:30 p.m.

When you watch and listen to Alarik perform, one of the first things that you notice is that he is a good folk singer. One can really imagine that he becomes the person that he is singing about.

Alarik admits that he doesn't do songs that do not feel like him. He also believes that while he's on stage he has a responsibility to the audience. He tries to reach out to them.

Personality is also a major part of Alarik's performance. He tells jokes and stories that let the audience get to know him even better.

"Ceramics-9"

"Ceramics-9," an invitational show that includes work of artists of national and international stature, will open in UW-Stout's Gallery 209 December 2, as part of the Gallery's ongoing fine artists exhibition series.

Among the many participants will be Warren Mac Kenzie, a functional potter and professor of art at the University of Minnesota. In the 1950's Mac Kenzie spent two years

IRC Christmas party

The International Relations Club is having a Christmas party in the International Room of the Memorial Student Center on December 6 at 7:30 p.m.

The public is invited to attend. Refreshments and beer will be served free of charge.



Off the Record

John, Yoko and Dan By Timm Bundies

After a five year sabbatical, the Walrus has finally returned to the limelight of the recording industry. Unfortunately, he brought along his wife.

"Double Fantasy" is listed as "a heart play by John Lennon and Yoko Ono." Both are credited with half of the album's 14 songs. The songs are sequenced so that they alternate, forming a dialogue between Lennon and Ono.

Many, if not all, of the songs are autobiographical. Although having mellowed considerably over the past years, Lennon's songwriting abilities are still evident.

Lennon continues in the same musical that his last album "Rock 'n Roll" did over five years ago. The album's first single ("Just Like Starting Over" and "Clean Up Time" are both fifties influenced rock and roll tunes similar to his last hit single "Stand By Me."

But mostly the album reeks of sentimentality. "Beautiful Boy (Darling Boy)" is a ballad written for Lennon's four-year-old son Sean while "Woman" and "Dear Yoko" were written for his wife.

The album's most powerful and interesting song is "Watchin' The Wheels." The song answers questions about what he has been doing over the past few years and tells you why he has been away. Lennon proves that he can still hit home with his lyrics.

The major problem with "Double Fantasy" is that the powerful material is sandwiched between shock. While Lennon's songs are an assertive effort, Ono's fall just short of trash.

First of all, even though Ono's voice has changed considerably than that which was heard on earlier albums, she still cannot sing, therefore, ruining half of the album.

Not that all of her songs are completely worthless, even though most of them are, "Beautiful Boys" and "I'm Moving On" could have been easily salvaged by someone who could sing, preferably in tune and on key.

One also adds sound effects that detract heavily from the album. At the end of "I'm Moving On" it sounds as if Ono is trying out for a remake of "Stranded in the Jungle." "Kiss, Kiss, Kiss," on the other hand, ends in a barrage of heavy breathing and moaning that makes Donna Summer's "Love to Love You Baby" sound like a cub scout picnic.

There has yet to be an album that Yoko Ono has appeared on that has been either financially or critically successful. Evidently, Lennon either must not be too worried about or doesn't care about the commercial aspect of "Double Fantasy" or what the critics think. He must think, however, that the album would be bought otherwise why come out of retirement.

Although Lennon comes across pretty well on "Double Fantasy," it is not even close to the standards he set on "Imagine." Then again, after five years it is good to hear from him again. Therefore, half of the album is a fantasy come true. The other half is a nightmare.

After the brilliance of "Aja," to say that the new Steely Dan album "Gaucho" is a disappointment would be an understatement.

Although the music is excellently crafted and well produced, the Dan have become so laid back that the music has lost its punch. There is nothing that comes close to up tempo, snappy melodies that have been prominent in the past.

Walter Becker and Donald Fagen have opted for a jazzy yet

simple approach, layering a score of instruments over a minimal melody, expanding it to complexity. It is accomplished with the help of such notable musicians such as Tom Scott, David Sanborn, Mark Knopfler (Dire Straits), Steve Khan and the Brecker Brothers.

The only song that maintains a distinct melody is the title track, "Gaucho." Starting with a great saxophone introduction by Tom Scott, the song glides along through the omnipresent obscure lyrics, but leaves the listener with a distinct impression.

The album seems better suited for late night listening as all traces of Steely Dan's rock roots have diminished. Although still much better than most albums on the market, Steely Dan fans be prepared for a let down.

Even though Thanksgiving was a week ago, this time of year deems itself appropriate for the Turkey of the Year Awards. The Awards are given each year for outstanding achievement in stupidity or boredom in the recording industry. This year's award for individual stupidity goes to Elvis Costello for calling blues great Ray Charles a "jive ass nigger." Costello already received his award when Bonnie Raitt showed him the floor with her fist.

For opening new realms of boredom, the Doobie Brothers win the coveted award as their listeners ask the question, "One step closer to what?" If only Michael McDonald could sell his secret to Sominex...

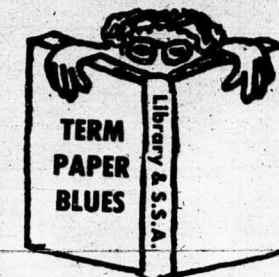
Other recipients of the Award are Paul McCartney for proving that he can record trash all by himself, without the use of outside help. Meatloaf gets his by edging out the Rolling Stones for seeing who can push the release date on their album back the farthest. Mr. Loaf's will be a year in February.

The final Award winner is the group Chicago. After putting out six terrible albums in a row, Chicago is still trying to figure out why no one listens to their albums anymore.

Congratulations to all winners.

What's Happening?

THURSDAY, DECEMBER 4
Spectrum 28. Noted "Love Doctor" Leo Buscaglia is this week's guest. He reveals the origins of his philosophy of life and his nationwide popularity. Ch. 28, 8 p.m.
Pawn: Scott Alarik. 8:15 and 9:30 p.m.
Inside Track: "Pawn Live." WVSS 91 FM. 8:15 p.m.
Concert: The Lamont Cranston Band. Memorial Student Center Snackbar. 8:30 p.m.
FRIDAY, DECEMBER 5
Inside Track: "Johnny Taylor." Johnny Taylor. WVSS 91 FM. 8 p.m.
Pawn: Scott Alarik. 8:15 and 9:30 p.m.
A Man Called Lombardi. A remembrance of Vincent Lombardi, the man and the legend, tracing Lombardi's life from his beginnings in football to his frustrations and triumphs as coach at Washington and Green Bay. Ch. 28, 8:30 p.m.
SATURDAY, DECEMBER 6
Once Upon A Classic. "The Swish of the Curtain." The parents don't want to encourage their children's interest in theater, but their first performance is a hit. Ch. 28, 6 p.m.
International Relations Club Christmas Party. Memorial Student Center International Room. 7:30 p.m.
Inside Track: "Adventure." Rupert Holmes. WVSS 91 FM. 8 p.m.
Pawn: Scott Alarik. 8:15 and 9:30 p.m.
SUNDAY, DECEMBER 7
Four-Bit Flicks: "Meatballs." Applied Arts. 2:30, 3:30, 6:45 and 9:30 p.m.
Christmas Concert. Johnson Fieldhouse. 7:30 p.m.
Inside Track: "My Babe." Roy Buchanan. WVSS 91 FM. 8 p.m.
Fred Astaire: Puttin' On His Top Hat. When an almost bankrupt RKO signed him in 1933, a new era of dance on film was born. A look at how his dance career began. Ch. 28, 10 p.m.
MONDAY, DECEMBER 8
Four-Bit Flicks: "Meatballs." Applied Arts. 2:30 p.m.
Inside Track: "Kansas City Shout." Count Basie. WVSS 91 FM. 8 p.m.
The Shatterer of Worlds. The atom bomb, how, why and what now? Interpersed with commentary and discussion of historical film footage, much of it recently declassified. Ch. 28, 11 p.m.
TUESDAY, DECEMBER 9
Chancellor Swanson's Holiday Reception. Memorial Student Center Fireside Lounge. 2 p.m.
Inside Track: "Double Fantasy." John Lennon and Yoko Ono. WVSS 91 FM. 8 p.m.
Soundstage: Featured guest is Joan Armatrading. Ch. 28, 11 p.m.
WEDNESDAY, DECEMBER 10
A Christmas Carol. University Theater Presentation. Harvey Hall Auditorium. 7 p.m.
Inside Track: "Rodney Franklin." Rodney Franklin. WVSS 91 FM. 8 p.m.
Simple Gifts: Six Episodes For Christmas. Stories by Virginia Woolf, Theodore Roosevelt and Moss Hart are presented with original animated artwork. Ch. 28, 9 p.m.



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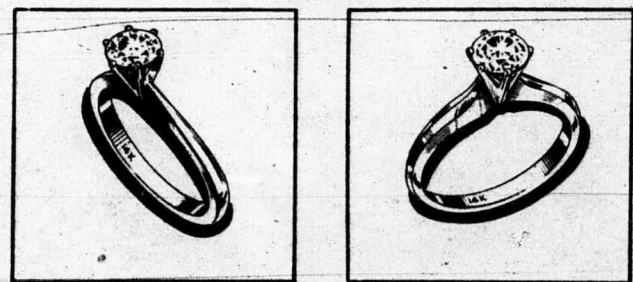
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Foreign-5
Plants & Gifts

WVSS boycott against Arista records continues

By Suzanne Shaw
Staff Reporter

For the past three weeks, WVSS, Stout's radio station, has been boycotting Arista records. The refusal to play Arista LP's, according to the station's music representative, Chris Gellerman, is breaking some of Arista's new artists.

There must be a good reason for not playing such big performers as Barry Manilow, Dionne Warwick, The Outlaws, Joe Jackson, Alan Parsons, The Cars, Air Supply, Patty Smith and the Grateful Dead. There is.

A month ago, Arista records went from a free subscription rate to charging \$150 a month for all materials sent to radio stations. With a college station's budget to contend with, this caused problems at WVSS.

"It's an unreasonable amount to be asking for — \$100 would have been better. We shouldn't have to pay them for the privilege of playing their records," Gellerman said.

Since it's the amount of playing a record gets that often makes the artist, the station members feel it is ironic to be paying the record company.

The \$150 subscription fee works out to be about \$2 an album. Although this is not as much as commercially-purchased albums, it is a concern to WVSS because record companies are not charging fees and because the fee rose from nothing to \$2.

In reaction to Arista's fee, a boycott began nationwide one month ago. Two weeks ago, there were 25 stations in the boycott and the number is rising.

Participating stations realize

that colleges are not the only places affected by Arista's cutbacks, but the boycott was started to deter other companies from doing the same. It is the general opinion at WVSS that the complete removal of the fee is unlikely. A reduction in the amount, however, is not considered impossible.

Many people feel that college radio is among the best and that the boycott is an effective action to take.

At this point, no one knows when

the boycott will end. As of yet, no students at Stout have complained about not hearing certain records. Gellerman said that the outcome is "up to Arista," but urged students to influence the outcome by writing to:

Mike Bone, V.P. of A.O.R. Promotions

or
Sherrie Winston

Head of Jazz Promotion
6 W. 57th St.

New York, NY 10019



A TOAST TO TINY TIM—

Mr. and Mrs. Cratchit (Doug Instenes and Mary Scafer) celebrate on Christmas Eve as part of the University Theater's production of "A Christmas Carol" which will be performed Dec. 10, 11 and 12 at 8 p.m. in the Harvey Hall Auditorium. (Kristin Menne photo)

Staff members

Community

University

Entertainment

Reporters

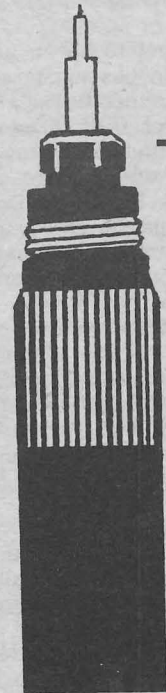
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Sports

Buckets team wins in overtime

By Mark Santelman
Staff Reporter

Depending on whether you are an optimist or a pessimist, two things can be indicated from UW-Stout's first basketball game, a game that Stout beat Macalester in double overtime 84-82.

If you are an optimist, you could say that Stout, even when down by 10 points in the second half, never gave up. In the words of Head Coach Dwain Mintz, it was "a scrambling, gutty performance in which our kids didn't give up."

If you are a pessimist, however, you could say that Stout should never have been down by 10 points and should have won the game in regulation by 20. With that philosophy, Stout is in for a long season.

Just because Mintz credited his team for not giving up, he was not pleased with the game. "Our execution didn't win it for us and that is what we have to work on this week before we face Augsburg and La Crosse," said Mintz.

Tough Contest

Despite the 10 point difference in

the second half, the game was as close as the score indicates. In the first half alone, the lead exchanged hands 11 times and at intermission Stout was leading 35-33.

In the first half Stout was led by senior all-conference forward Mike Devney and junior guard Mark Lofthus. The two of them combined for 25 points with Lofthus scoring 13 and along with senior guard Rick Nolan led the offense.

It was in the first half that Mintz and the rest of the Blue Devils found out they don't have an experienced center yet. It was only three weeks ago that Mintz was informed that last year's center, 6'7" 240 pounder George Riese was ineligible.

"We were looking forward to having George this year, not only because of his physical size, but we were going to be utilizing him more on offense. It hurt when we lost him," said Mintz. "Right now, we have got four centers all with a lot of potential, but, they're all green and just young kids. Three of them

are freshmen and one is a sophomore. By February, we should have that position figured out."

In the second half, Macalester came out with the attitude that they could beat Stout. With the exception of the first minute, the Fightin' Scots were never behind and with 40 seconds left, Stout was down by four. It was then, and again at the 12 second mark, that Rick Nolan dropped two buckets from the top of the key to give Stout the tie at 65 all.

Besides Nolan's contributions, Stout had to rely on two people for their scoring. Devney was strong with seven points and the other forward, senior Herman Lewis contributed 10 of his total 18 points. Devney and Lewis also led Stout in rebounding with 12 and 8 respectively.

Down Early in Overtime

In the first five minute overtime, Stout fell behind and didn't catch up until there were 43 seconds left. Lewis, playing one of his best games as a Blue Devil, put Stout ahead by dropping two in a one and

one situation. With 28 seconds left, Macalester tied the game at 76-76.

Stout again fell behind in the second overtime. It wasn't until 2:59 remaining that Stout regained the lead, which they never relinquished. Again Lewis dropped both in a one and one to put the Blue Devils ahead 81-80.

The excitement wasn't over yet for the 400 plus Blue Devil fans. Sophomore forward Greg Kosciuk came to the free throw line at 1:37 for two shots. Hitting both would give Stout a three point cushion and virtually assure victory. Kosciuk dropped only one putting Stout ahead 82-80.

With 1:20 remaining, Macalester's Seven foot center Tracy Ballard dropped in two that tied it at 82-82. Lofthus and Nolan then worked the ball up for one last good shot. For a minute and 19 seconds Stout worked the ball and at the :01 mark, Kosciuk dropped a 12 foot jumper from the left side that sealed the victory.

Besides the loss of Riese, high-

scoring guard Craig Summers suffered a shoulder separation last week and will be out three to eight weeks.

"Craig hopes to come back after Christmas, but then it might be too late to help us. He has got the ability to go one on one with people and that is important because it's tough to defense. Some of our other guards can't do that. Craig has the ability to be one of the smoothest players in the conference," said Mintz.

Despite the close game that shouldn't have been, Mintz is still optimistic about the team. He noted that Stout reduced their turnovers in the second half and out-rebounded the taller Macalester team. Macalester's front line was 6-10, 7-2, and 6-5 with Stout at 6-10, 6-3, and 6-3. Stout had 40 rebounds to Macalester's 31. Mintz also noted

See basketball

page 18

Sports Score Board

ICE SOFTBALL

There will be a winter softball tournament February 7 and 8. Application deadline is the 16th of January. For information contact Pete Berends at 235-6698 or P.O. Box 3266, Menomonie.

Basketball Change

A game originally scheduled at home for December 3 against St. Marys has been rescheduled for December 13. Saturday Stout travels to St. Paul to play Augsburg College.

UNIVERSITY OF WISCONSIN-STOUT Varsity 1980-81 Basketball Schedule

Nov. 13, Frosh-Varsity, Home.
Nov. 28, Macalester, Home.
Dec. 6, Augsburg, Minneapolis, MN.
Dec. 9, La Crosse, Home.
Dec. 11, Northwestern, Minneapolis, MN.
Dec. 13, St. Mary's, Home.
Dec. 15, Northwestern, Home.
Dec. 17, Superior, Home.
Dec. 19-20, Red Cedar Classic Tournament, Valley City, North Eastern Illinois, (Chicago)
Spring Arbor, Michigan, Home.
Dec. 29-30, Huron Tournament, Huron, South Dakota.
Jan. 10, River Falls, River Falls.
Jan. 14, Whitewater, Home.
Jan. 16, Northland, Ashland.
Jan. 20, Stevens Point.
Jan. 23, Platteville, Home.
Jan. 24, Oshkosh, Home.
Jan. 28, Eau Claire, Eau Claire.
Jan. 31, Whitewater, Whitewater.
Feb. 4, Superior, Superior.
Feb. 7, River Falls, Home.
Feb. 10, Stevens Point, Home.
Feb. 17, Eau Claire, Home.
Feb. 20, Platteville, Platteville.
Feb. 21, Oshkosh, Oshkosh.
Feb. 24, La Crosse, La Crosse.
All Home Games at 7:30 p.m. in the Johnson Fieldhouse
Coach: Dr. Dwain "Dewey" Mintz

Gymnasts come out flat in first meet?

By Layne Pitt
Managing Editor

As the alumni gymnasts tried to figure out what cheer to use to celebrate their victory over this year's UW-Stout men's gymnastics team, Coach John Zuerlein had no trouble verbalizing his disappointment.

"The alumni were great and everyone else stunk," said Zuerlein of the 125.1-119.95 defeat. "The alumni never quit. They were proud of what they could do."

What Zuerlein was referring to was the second effort and determination of the alumni to stay on the apparatus. Ben Way, for example, worked all-around, something he normally didn't do while at Stout.

Way attacked the pommel horse, knowing he hadn't been on it for a while, with a vengeance. Continually fighting with the moves, Way never dismounted and continued the exercise out for a 2.95.

Zuerlein found the lack of determination evident on the women's team. "They didn't fight to stay on they merely did it as a job," he said. The women finished up the night with a 102.6.

The women particularly had trouble maintaining their composure on the balance beam. All of the participants, with the exception of Tammy Ouradanik, toppled from the four inch wide beam at least once.

Scott Richter showed definite signs of improvement over last year. Richter added twists to his bar exercise and new moves to the rings and parallel bar.

Mike Beaupre had a little trouble early on his horse routine. The All-American took an allotted 30 second break, resumed the ride and hit an 8.15.

Karri Green and Ouradanik both turned in energetic exercises. Green danced her way to a 6.2 even though this was her first competition in two years. Ouradanik's beam was enough that Zuerlein gave her a hug after the routine. Ouradanik's 6.6 was the highest beam score of the night.

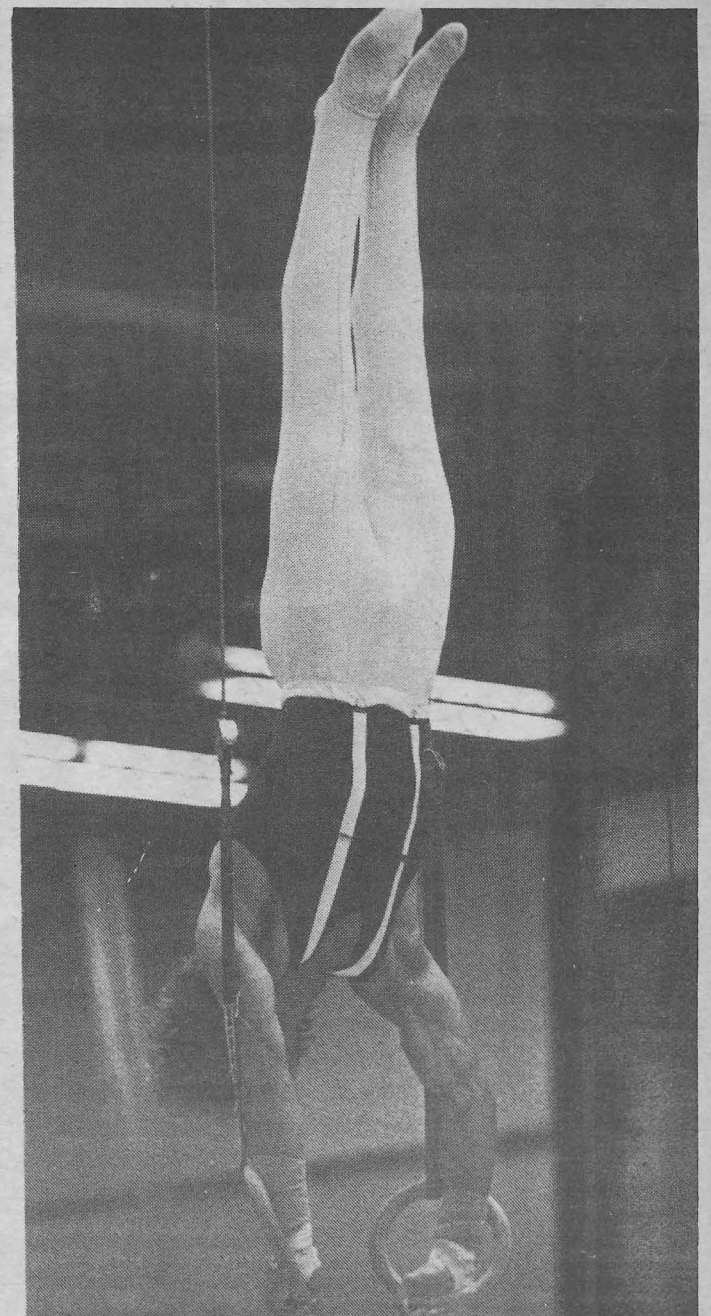
Co-captain Wendy Chamberlin's uneven routine hit a 6.6.

Participating in the meet for the alumni were Ben Way, Roger Hepokoski, Scott Young, Larry Evenson and Kim Olson.

Olson took over in the all-around where he left off last year. The Fridley assistant coach hit 42.75, three points under his score in nationals.

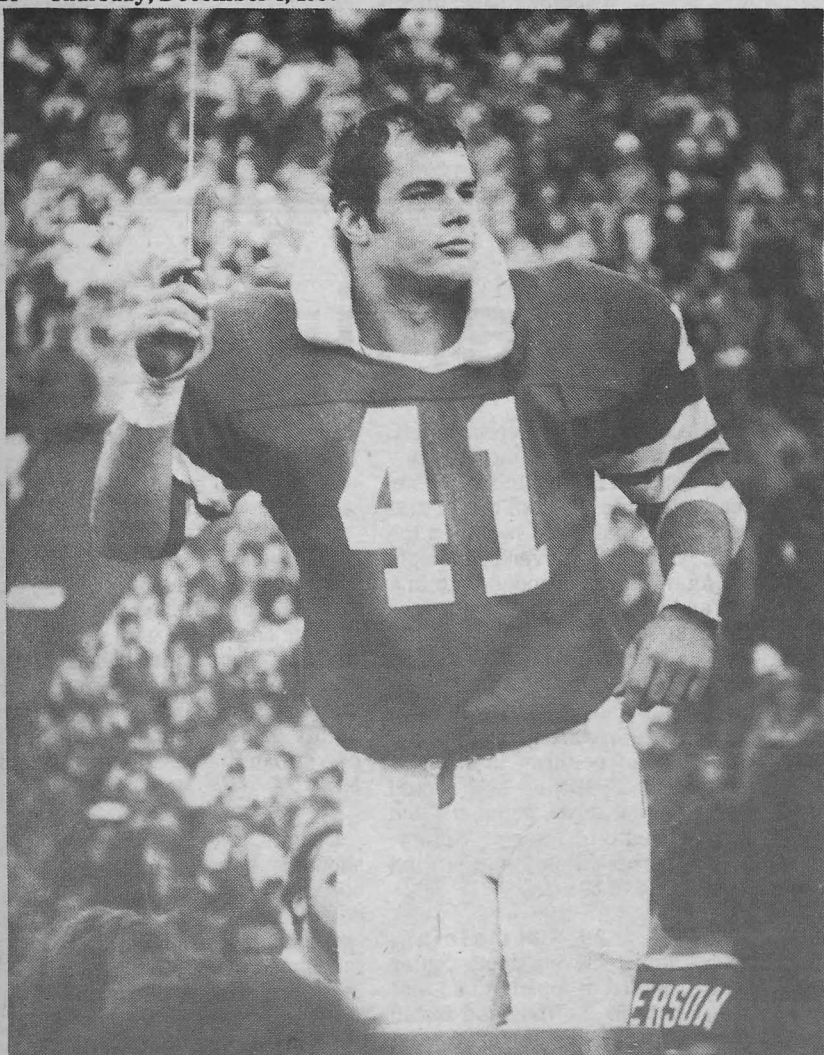
The women's team goes into conference action tonight with a meet at River Falls and hosts Eau Claire Saturday at 11 a.m. in Johnson Fieldhouse.

The men have a break until they travel to Oshkosh to take on the NAIA and NCAA Division II champion Titans December 13.



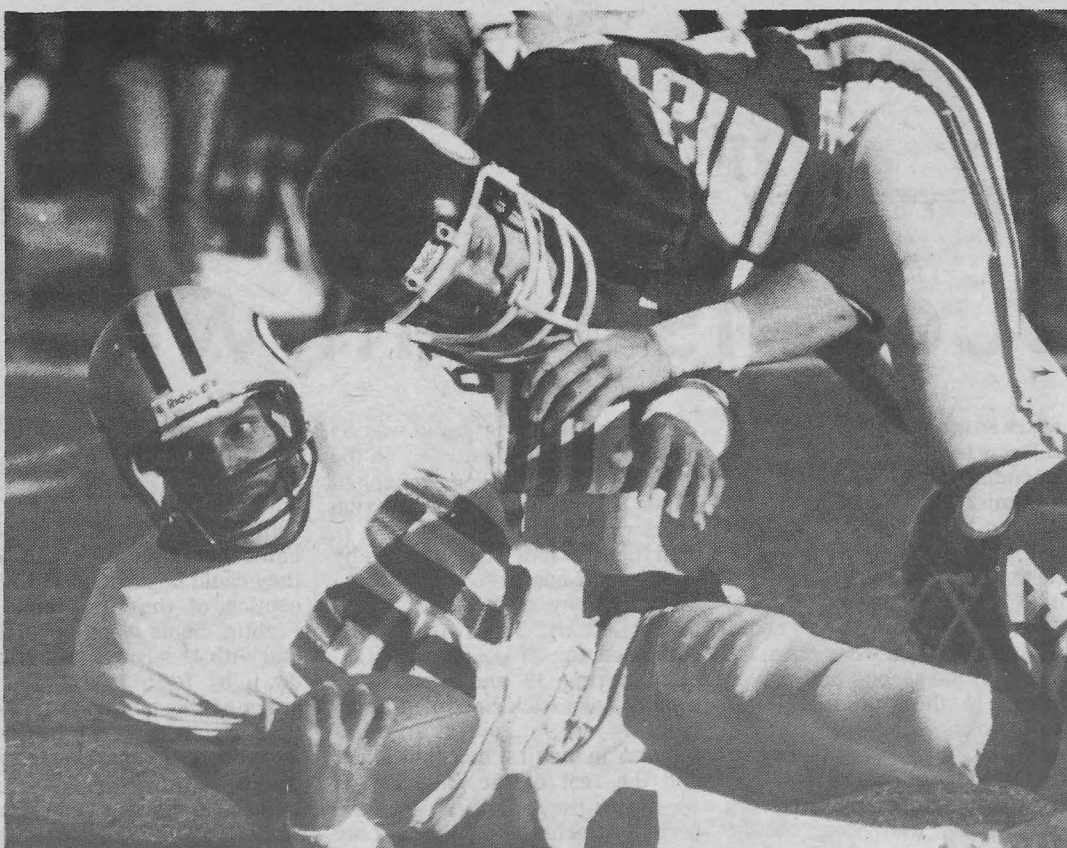
HANGING IN THERE—

Scott Richter of the men's gymnastics team straightens up for his still ring routine in the annual inter-squad meet. This year a new twist was introduced in the meet as alumni participated. The alumni defeated their successors 125-119. (Layne Pitt photo)



A ONE AND A TWO—

Wisconsin Badger co-captain Dave Ahrens directs the band as part of the celebration following the defeat of the Minnesota Gophers on Nov. 22 at Camp Randall Stadium in Madison.



CATCH AS CATCH CAN—

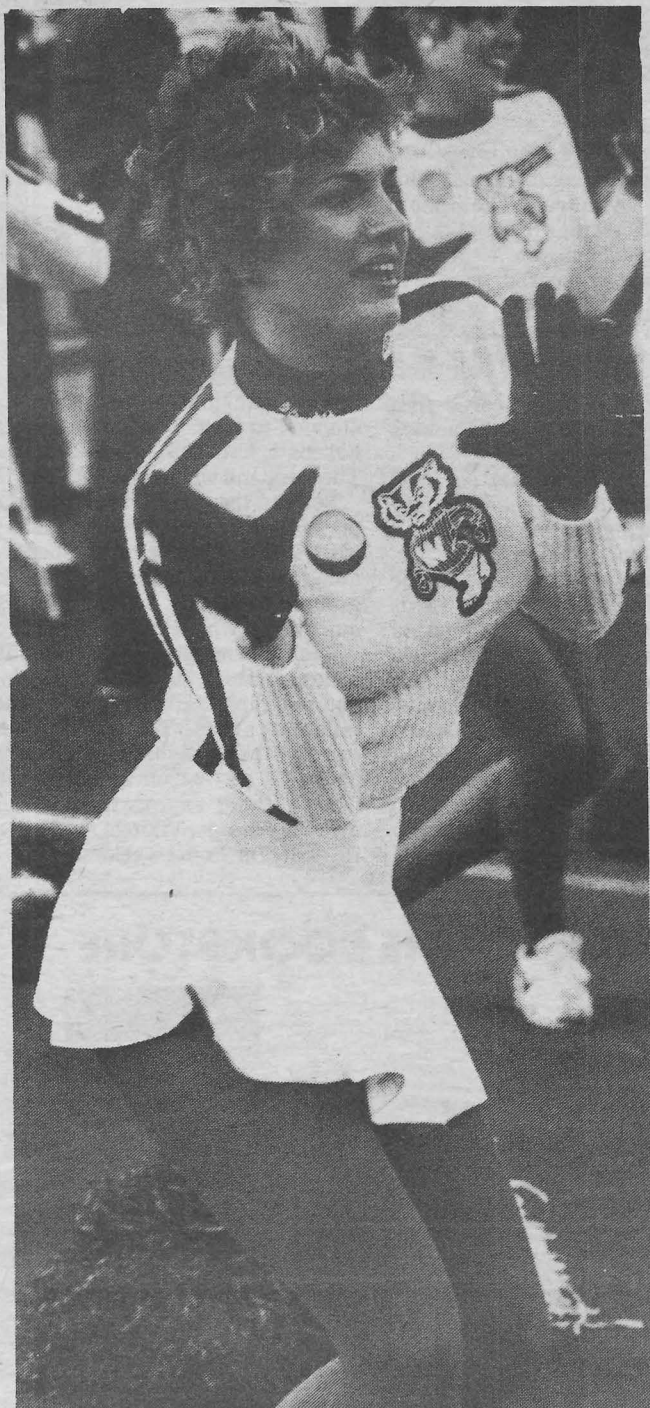
Green Bay Packer James Lofton is brought down by two Minnesota defenders after a 20 yard pass completion in the Nov. 23 game in Bloomington. Lofton gained 93 yards in five receptions as the Packers defeated the Vikings 25-13.

Photos by Gary G. Dineen

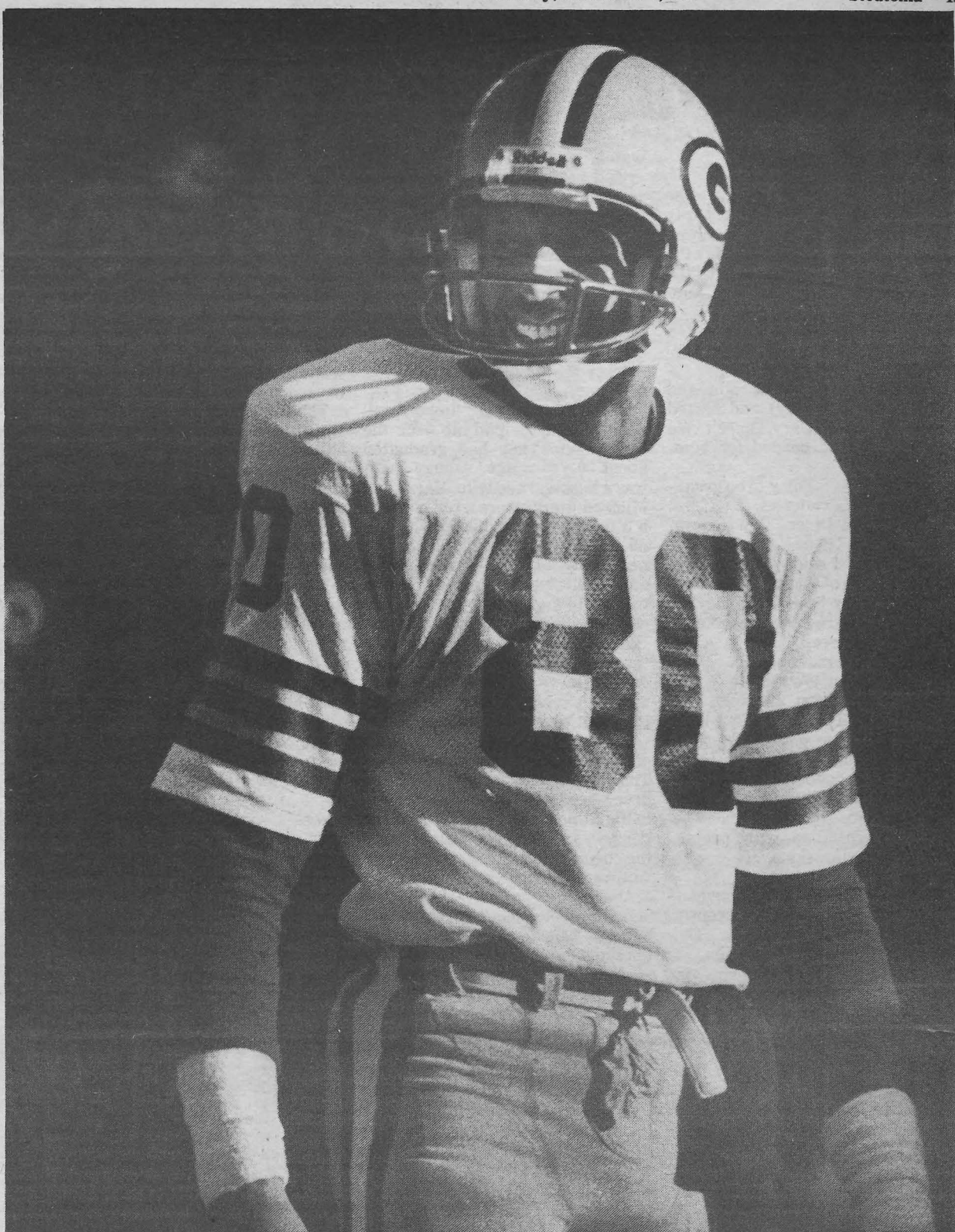


RUNAWAY ROY—

Minnesota Gopher running back Roy Artis breaks through the line for a short gain in the Nov. 22 contest against the Wisconsin Badgers at Madison.



LOOK MA, NO HANDS—
This Badger beauty performs in the post-game show of the Wisconsin-Minnesota game at Camp Randall Stadium in Madison on Nov. 22. (Gary G. Dineen photo)



KING JAMES—
Green Bay Packer wide receiver James Lofton grins at the Minnesota defense after completing one of his five passes for the day as the Packers handily defeated the Vikings 25-13.



BADGER-MANIA—
Bucky Badger and friends celebrate chorus-line style after Wisconsin's victory over the Minnesota Gophers on Nov. 22. The Badgers easily defeated Minnesota 25-7.

Bragging rights won by Wisconsin

By Kevin Harter
Sports Editor

It was perfect scheduling. The Minnesota Gophers at Madison to play the Badgers of Wisconsin on Saturday and the following day the Vikings of Minnesota hosting the Packers of Green Bay in Bloomington.

A Minnesota-Wisconsin weekend; it was going to be fantastic.

Saturday I was up bright and early (early anyway) and picked up photo editor Gary Dineen. We got on I-94 and headed for Madison.

I said, "This is going to be great—two Minnesota victories."

"No," said Dineen. "Wisconsin will win one—I hope."

"No way," I said. "Wisconsin is at the bottom of the Big Ten barrel and the Vikes have been playing great ball—and besides I predicted a Minnesota sweep."

End of conversation.

Madison, We're Here
I found Madison all right, but Camp Randall Stadium was a little harder.

Approaching the stadium, I was sure a Kiss concert was in progress. Music blared in houses across from the stadium. The streets were filled with people, some with wine skins, some with beer, others with both.

I stopped to look at the souvenir stand. I decided to buy a Wisconsin T-shirt for my collection. The vendor had a large selection, of which my mom would not approve of. So I bought the Wisconsin Badger T-shirt instead of the "Nobody calls like a Badger" shirt.

Into the stadium we went. Dineen to the field and me to the press box. I stood in line for the communications elevator. The crowd began cheering. Wisconsin had scored. "Damn-it," I said, which drew looks of disgust from the red-clad people standing in line with me.

Into the press box I went. I was seated in the front row against the glass. Below I watched the Gophers come back under the direction of freshman quarterback Tim Salem to take a 7-6 lead.

From there it was all down hill for Minnesota. Salem was lost to an injury and the game, as far as any excitement goes, had ended in the first half.

A lady sitting behind me was concerned with Salem leaving the game. "He's so good looking and so nice." She added, "I have a sophomore daughter that thinks he is so cute."

Meanwhile, down on the field, the Badgers were roughing up the Gophers and Wisconsin freshman quarterback Jess Cole was busy scoring four touchdowns.

Forgetting the game, I turned my attention to the stands and the people in the press box.

Watching the game from the press box is like being at home

watching the game on TV. The crowd noise is muffled. The field seems distant. The weather is controlled. I felt isolated. The only noises I could understand were occasional screams from the Minnesota coaches seated on my right.

Action in the Stands
But most of the action was taking place in the stands with the fans busy drinking and attempting to destroy the stadium—one bleacher at a time.

There was some "important" people sitting behind me from the "W" Club. They had graduated about 30 years ago. Among them was a husband and wife. Harry and Mildred. Harry wore a red hat with a W on it, a maroon blazer with a W on it, an aged Bucky Badger V-neck sweater and maroon, gray and white plaid pants. Millie wanted to know what the score of the Harvard-Yale game was. Harry told her to be quiet. She continued to ask a question on every down. Harry explained in great detail—saying nothing—just like Howard Cosell.

Enough was enough as I headed off the field with 54,000 drunk fans. The game was now over and all the drunken, rowdy fans were moving in the same direction as I was. The band was playing the Bud song to the cheerleaders and a few players who were dancing.

Above me was a void where once-red bleachers had been bolted, before they had been uprooted and thrown over the stadium side. Below me was a girl who had passed out, she was surrounded by several people who waited for the ambulance to remove her.

I began pushing my way towards the field entrance and the safe artificial surface of Camp Randall. At the gate I got into a shoving match with an intoxicated fan. As a last resort, I fired a right overhand hook that connected with his mouth. It wasn't a pretty punch, but it gave me a brief second of daylight. I flashed my pass, a Badger saw it and let me in. Safe. Badger fans had lived up to their rowdy reputation.

But fear of death by beer bottle returned when I heard someone yelling my name. I turned and spotted a Stout student. His tongue was purple.

I recognized the symptoms—an overdose of blackberry brandy. He said "I read you every week." It didn't sound as if he enjoyed the experience. "I'll bet you a buck the Packers win." I accepted the bet and returned to safety next to a cheerleader.

After the crowd had thinned and I had lusted after the Badger cheerleaders, I decided it was a safe time to make my escape before anyone spotted the car with the Minnesota plates and slashed the tires. I retrieved Dineen and headed for Minnesota and the sanity of Met Stadium.

Vikes vs. Pack

Sunday, the temperature dropped twenty degrees from 53 on Saturday to 33. It was windy and cold. A perfect day for a Minnesota-Green Bay game.

The press box was hot—too hot. Outside people dressed in snowmobile suits and filled themselves with distilled spirits to ward off the cold. Large puffs of white hovered about their heads, caused by their breathing.

The Pack hadn't won at the Met since 1974 and Bud Grant's Vikings had a 20-6-1 edge over the Packers.

The game began slowly and it was 0-0 at the end of the first quarter. But the Packers scored on the first play of the second quarter to take a 7-0 lead. I wasn't happy, nor were the 47,000 Viking fans. Minnesota came back with a field goal by Rick Danneier to make it 7-3. But Green Bay drove right back with a Tom Birney field goal. Danneier added another and it was 10-6 and a classical back and blue division game was underway. Halftime ended 10-6.

The best action to take place on the turf at Bloomington occurred at half time when Martha, a black lab, took the field. She and her frisbee tossing partner put on a show of acrobatic catches that the Pack's James Lofton, nor Viking's Ahmad Rashad could equal.

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The second half began with the Packers scoring again on a 35 yard pass to Aundra Thompson. Packers 16, Vikings 6. The Vikings took it right back down the field and Ted Brown scored from five yards out to close the gap to 16-13.

The fourth quarter started, but without the Viking defense or so it seemed.

The Packers again scored first on a Birney field goal. The Packers had a six point edge.

Stout Visits Met
It was after the touchdown that I spotted the sign in the end zone, it said UW-Stout, Hi Mom.

With time running out, Eddie Lee Ivory went in from 33 yards making it Green Bay 25, Minnesota 13. I was crushed. I uttered a few obscenities and threw my pen against the press box window. Former Viking fullback Bill Brown said, "Hey, no big deal, we've got four games left, don't we?"

Yeah, sure, I said. I was going to tell him that he was one of my heroes when I was a kid, but my

better judgement told me to refrain from saying it, and I thought he would hit me.

I sat in the press box until everyone had left, my football weekend was ruined. All that remained was to watch the Viking cheerleaders pack up their pom-poms.

I walked down the steps. I saw a vendor packing in his wares; I stopped to look. I bought a purple baseball hat with yellow horns. The weekend wasn't a total loss.

I exited the stadium through the press gate, many of the Packers were leaving and being stopped by autograph seekers and two blonde groupies. Nobody asked for my autograph. Why, I'll never know.

Back to the car I went, dodging pickup games in the parking lot and avoiding walking through the tailgate parties. The Viking fans can still beat anybody in tailgate parties. I was 0-2 on the weekend. Dineen didn't say anything about my Gophers or Vikings, he knew I'd drill him. Some weekend.

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Devil's Advocate

Paulus grabs honors

By Kevin Harter

Stout is making a football name for itself on the strength of its defensive expertise. It's become clear just how much after Blue Devil linebacker Tom Paulus was named the conference MVP by the Milwaukee Journal's sports staff. It also marks the second year in a row a Stout defensive player has won the title. Defensive tackle Joe Bullis won last year.

Paulus has been an All-WSUC selection the past two years. He was the Devil's leading tackler the last three seasons and this year led the conference in interceptions with six.

River Falls head man Mike Farley compared Paulus to Joel Williams, a former La Crosse linebacker now playing for the Atlanta Falcons. "He's the first guy since Williams of that caliber," Farley said. "He is a super player. He is outstanding."

Basketball Hurtin'

The Blue Devils are in tough shape with the loss of two of the teams leaders. George Riese was ruled ineligible and Craig Summers has a separated shoulder.

The Devils' first real test will be at home Tuesday against La Crosse. With the loss of the two players, it may take a few weeks for the team to mesh as a unit—if at all. Stout had possibilities but now they have the look of a 500 team.

All in the Family

Dave Buelow, whose father

Chuck is the director of university relations, was named to the UPI All-state team. Dave, a senior at Menomonie High School, played defensive back for the Indians. Chuck's daughter Karen is a co-captain on the Blue Devil pom-pom squad.

From the Devil's Desk

The movie "Fighting Back" will be aired on ABC this Sunday night. I recommend it highly.

It's about Pittsburgh Steeler running back Rocky Bleier and his struggle to become what he is today—which is a lot more than just a football player. Four years ago I read the book "Fighting Back" and last winter I met Rocky Bleier. He is a very special man.

The former Appleton star is "human," which is nice to see in today's modern world of hyped-up, high-salaried athletes.

The Devil Picks

Minnesota vs. Tampa Bay. The Saints came marching in—but not far enough. It took a blocked kick to beat the inept Aints. It will take a lot more to take the Bucs in Tampa Bay. The Vikes are tied with Detroit. They must win, cuz they've got Cleveland and Houston the last two weeks. Vikes by one.

Green Bay vs. Chicago. The Bears want revenge. The Pack started the Bears off on their bad season. That big bad Bear defense is going to tee-off on the Pack offense. The Packers will go down by four.

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Swim teams lacking in depth

By Janet Mueller
Staff Reporter

With just six swimmers competing, the men's swim team was edged out, 51-61, in a coed dual meet at Oshkosh, Nov. 24. Stout's women competed with only seven swimmers and fell short of Oshkosh, 25-68.

Both coaches felt that lack of depth has been their main problem. "We continue to improve individual times, but simply lack the power and depth to accumulate points," stated women's coach Donna Roe.

Men's coach Jim Matelski said, "We took eight firsts out of 13 events, but lacked the depth to take the seconds and thirds."

Placing first for the men were:

the medley relay team of seniors Jay Einerson and Hans Perlich, freshman John Muchow, and sophomore Jim Merrill; Einerson in the 200 yard individual medley and the 500 yard free; Muchow in the 200 yard butterfly and the 200 yard free; Perlich in the 200 yard back; and Merrill in the 50 and 100 yard freestyles.

Perlich added a second in the 200 yard breaststroke while sophomore Randy Abendroth took second in the 1000 yard free and third in the 500 yard free. Sophomore Bill Miller completed the scoring by taking third in the 1 meter diving (required dives) and third in the 1 meter diving (optional dives).

For the women, freshman Sue

Keating continued her winning ways with first places in the 200 yard individual medley and the 500 yard free. She also took second in the 100 yard backstroke.

Other second place finishers included junior Mary Peterson in the 100 yard breaststroke, sophomore Michele Bird in the 200 yard free, and freshman Carol Cook in the 50 and 100 yard freestyles.

Both teams will be competing in relay meets Dec. 13. The men will be competing in the Conference Relays at Eau Claire while the women will be in La Crosse at their Conference Relay meet. The teams will then return Dec. 15, to host last year's men's and women's conference champions, Eau Claire, in a coed dual meet.

Stout grapplers capture opener

By Pat Murphy
Staff Reporter

The Stout Wrestling squad opened up its dual meet competition Nov. 25 with victories over Hamline College (Minn.) and UW-Eau Claire at Johnson Fieldhouse.

Aided by four forfeits, Stout defeated Hamline by a score of 45-6. "I was disappointed in that Hamline was forced to forfeit four matches. It's very hard to make a meet competitive when you give up 24 points just like that," stated Stout coach Hector Cruz.

The match with Eau Claire offered a bit more excitement as Stout outscored the Blugolds by a

score of 30 to 19. Going into the 167-pound match, Eau Claire held a slim 1 point lead. Then Scott Howard, battling a case of the flu, turned things around as he pinned his opponent. Mike Hunter and Matt Skic duplicated Howards performance as they pinned their opponents at 177 pounds and 190 pounds respectively.

"The performance by Howard was the turning point in the match against Eau Claire," stated Cruz. "I was very happy with our performance as a whole, the boys really gave it their all."

The wrestlers meet La Crosse at home today. Because of registration, the site of the match has been moved to the Menomonie Fieldhouse.

Stout has not beaten La Crosse in a dual meet in 10 years, but Cruz sees that changing tonight. "It will be a real battle with La Crosse; I think the performance of the freshmen will decide the outcome of this meet."

Stout will also have a battle on their hands when they travel to Minneapolis Saturday to take on Augsburg College. Augsburg has traditionally been rated in the top 10 NAA teams. They, however, moved to NCAA division III this past year.

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Skiers search for answers

Cross country skiing, a sport rapidly growing in popularity, has long been part of Olympic competition. Yet, little is known about how a competitive skier's performance can be improved, and that fact shows in the record of the U.S. Nordic skiing team.

"We know very little about the optimum athletic performance for most sports, and it shows in the caliber of the competition," Robert Serfass, associate professor of physical education at the University of Minnesota, said.

"Why did the speed skaters do so well in the last Olympics but the Nordic skiers didn't? What do we know about speed skaters that led to their success? It's doubtful that all the greatest skaters live in Madison, Wisconsin," Serfass said, alluding to Olympic medalists Beth and Eric Heiden. "Some of their success has to lie in the quality of their training."

Conference organizers hope researchers at the four-day session will spawn ideas that other researchers can expand.

The U.S. Olympic team's trainers and coaches and the members of the Nordic skiing and biathlon teams will also attend. Serfass said. The hope is that what is learned at the conference will affect future training in those sports.

In many ways, physiologists and doctors trail coaches and trainers in knowledge about the athlete's potential, family practitioner Dr. John O'Leary said. "Good coaches know how to train skiers to lower their heart and respiration rates, but our work in these areas is still in its infancy."

O'Leary studies the heart rate in response to exercise and as a measure of fitness. One of O'Leary's sample groups is the U.S. Olympic biathlon team. Heart rate is important to biathlon skiers since most aim and shoot between heart beats, he said.

Biathlon skiers are an especially challenging group to work with. "I used to take care of rodeo riders and those guys were tough, but these guys are tougher. They carry 10-pound guns at 10 degrees below

zero skiing full blast up and down hills. They're tough as nails."

General information on hypothermia and frostbite and their effect on skiers will be discussed at the conference as well. Although a lot is known about hypothermia, Serfass said, the effect of the cold on someone who is stranded is entirely different than the effect on a competitive skier. The skier is actually more likely to overheat than to succumb to hypothermia.

Metabolism of fats and carbohydrates, fluid and electrolyte balance and bio-mechanics will also be explored at the conference, along with the newest ski clothes designed to keep heat close to the body, and methods of ski waxing.

Conference organizers are actively recruiting physicians, coaches, trainers and serious athletes to attend. Skiers will have the use of several kilometers of outdoor trails and a 300-foot indoor track at Telemark Lodge in Cable, Wis., which has snow-making equipment in case of warm weather.

Basketball from 13

Devney's shooting ability who led Stout with 25 points.

Stout travels to Augsburg in St. Paul for a Saturday night game. Augsburg is led by two of the best players in small college, Greg Boone and Ronnie Henderson. Mintz added Augsburg is "the best team of small colleges in Minnesota."

Stout's first home conference game will be Dec. 9 at 7:30 p.m. against the La Crosse Indians.

Mintz agrees with the sportswriters that La Crosse will be one of the teams challenging Eau Claire for the conference. "Right now it looks like it will be Eau Claire, Stevens Point, La Crosse, and Superior challenging. La Crosse has everyone back from last year and they took second behind Eau Claire," said Mintz.



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The Blue Devil hockey season begins with losses to Minnesotans

By Jean Wolfe
Staff Reporter

The opening games of the 1980-81 hockey season left the Blue Devils winless. They were defeated 10-1 in Northfield, Minn., by St. Olaf College and again 6-4 on home ice in Eau Claire by St. Mary's College of Winona, Minn.

Even though Stout outshot St. Olaf 29 to 9 during a fast and exciting first period, they came out behind 1-0.

In the second period, after St. Olaf scored two more goals, Stout finally took advantage of a scoring opportunity when Don Miller put one past St. Olaf's goalie.

St. Olaf then took control of the game and came away with a 5-1 lead at the end of the period.

The third period was just as

futile for the Blue Devils as they were unable to score again. St. Olaf, however, scored five more goals in the period to win the game with a score of 10-1.

The Blue Devil team had as many scoring opportunities as St. Olaf, but were unable to take advantage of them. Out of 34 shots on goal, Stout scored only one goal as compared to St. Olaf's 10 goals in 39 attempts.

Even though they lost again, improvement was shown by the Blue Devils during the second game against St. Mary's as indicated by a closer score of 6-4.

The game started off badly when St. Mary's scored five quick goals during the first period.

The remaining two periods were to the Blue Devils' advantage after a switch in goaltenders. Freshman

goalie Mike MacMillan was a big asset on the ice as he gave up only one goal in 24 shots on goal.

Stout then took control of the ice and scored four impressive goals to narrow the margin to 5-4. However, they were not able to pull off a victory as St. Mary's scored one last time to clinch the game with a 6-4 win.

"I was impressed with the way the team came back," commented Stout Coach Tom Slupe. "They showed a lot of determination and I hope to see improvement in the games to follow."

The Blue Devils will play three away games before the next home game. If outdoor ice is available, the next home hockey game will be played at the Dunn County Fairgrounds Dec. 9, against UW-Eau Claire. Game time is 7:30 p.m.

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LOST & FOUND

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ANNOUNCEMENTS

The ATT Department is sponsoring a student textile exhibit on Dec. 10 from 10 a.m. to 9 p.m. in HE 3rd floor lounge. Come see the show.

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TONIGHT! Pre-registration for the party. 1502 7th St. Everyone's invited! See ya there!

STOUT MANAGEMENT SOCIETY Meeting Dec. 9 in the Presidents room of the Student Union. Guest speaker will be Ike Stordahl from a subsidiary of Control Data.

Student Directories are here and available to off-campus students at Student Center Information. Get yours today!

Want to see what Santa really looks like? If so, come to the union ballroom to get your picture taken with either Santa or one of his elves. Dec. 9, 10 & 11 from 10-2. Sponsored by Delta Zeta Sorority. Proceeds go to help the deaf to hear. Come make Christmas a happy one.

SOCCER SOCCER SOCCER SOCCER SOCCER. Come join the Stout Soccer Club at Rolling Wheels Dec. 10, 8-10:30. Members and non-members all are welcome! Call Eric Bartz x-2258 or Carol Molzen x-2496 for more info.

PERSONALS

Make an Elizabethan Memory sing pretty (and maybe even in tune this time) Breakale all our Love, Chris & Pooh. P.S. Easy on that kiss!!!!!!

Another Dear John Letter - I was touched with our walk by the lake. Sharing feelings and hot chocolate is so heart warming.
-Your angel at United Bank.

ATTENTION ALL RTMA MEMBERS INTERESTED IN THE CHRISTMAS PARTY ON TUESDAY, DECEMBER 9, 6-12 p.m. GOOD FOOD!! REPORT TO FIRESIDE LOUNGE WITH \$6 THURSDAY BETWEEN 3-4 or FRIDAY BETWEEN 10-4 for more info call 235-5720. FRIDAY AT 4 IS DEADLINE!! BE THERE-ALOHA!

Happy B-lated Birthday Tom. Hope it was super. Guess who!

Mike Nicolai's discussion class would like to thank the Menomonie Businessmen who donated prizes to "SANTA'S BINGO NIGHT" at the Dunn County Health Center. Your contributions were greatly appreciated! Thanks, Joe, Lori, Rex, Chris, John, Joan.

Karen. Now with graduation near, I realize that there is so much to do in so little time! I want you to know that you are my best roommate and I'll miss you much. We will keep in touch!! LOVE YOU SWEETIE, Pam.

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Have you any idea of the IMPORTANCE of ADVANCE DEGREES? Dr. Nelva Runnals, Dean of Graduate Studies will be speaking on this topic Tuesday, Dec. 9 at 7 p.m. in the Blue Devil Room. Sponsored by Women in Management.

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Who's Meeting?

FRIDAY, DECEMBER 5
INTERNATIONAL RELATIONS CLUB, International Room-Student Memorial Center, 7 p.m.
MONDAY, DECEMBER 8
PENTECOSTAL YOUTH ENCOUNTER, 110 Price Commons, 7 p.m.
BASEBALL MEETING, Room 217A Johnson Fieldhouse, 6 p.m.
NUTRITION AND FOODS ASSOCIATION, Class Lounge of the Price Commons, 6:30 p.m.

STOUT COUNCIL ON FAMILY RELATIONS, 1012 6th St., 6 p.m.
PCDC, Judicial Room-Memorial Student Center, 4:30 p.m.
TUESDAY, DECEMBER 9
GAY COMMUNITY AT STOUT, Call hotline: 235-9428, 8 p.m.
WEDNESDAY, DECEMBER 10
FOOD SERVICE COMMITTEE, Renaissance Room-Memorial Student Center, 5 p.m.

FOR RENT

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2 males needed to share a 2 bedroom apt. with 2 others. Located behind L-Mart. \$67.50/mo. Terry or Brian x-1237.

Own bedroom whole house to share with 1 other, 2 bathrooms. Call Barry at 235-8111 after 4. Rent \$120 a month less util. 1021 5th Ave. East.

IMMEDIATE OPENINGS: 3 females looking for 1 other female to fill apt. 3 males looking for 1 other male to fill apt. 1 bedroom apt. and 1 bedroom sleeping room available for immediate openings. Further information call Dave at Nature Valley Apts. 235-9049 or 235-9040.

APARTMENT FOR RENT 2nd semester, UNFURNISHED FRYKLUND DRIVE. Call Mike at 235-8012 or x-2704.

2 bed rms. apt. Edge of campus. Partially fur. Avail. Dec. 21, 80. \$225/Mo. plus utilities. Call 235-9765.

Housing available, 3 bedroom house opening for 1 person, available immediately. Dec. rent free \$85/mo. includes own bedroom, 235-5804, Steve or 235-2725 Bob.

One bedroom trailer \$85/mo. Two Bdrm. cottage \$135/mo. Elect. and water included. No pets. Picnic Point resort, Tainter Lake. 982-4012 after 6 p.m.

ASSOCIATION OF COLLEGE UNIONS INTERNATIONAL TOURNAMENTS



MEN BOWLING DIVISION

Date: Friday, Saturday & Sunday,
December 5, 6, 7, 1980
Cost: \$6.00/bowler

BILLIARDS - MEN & WOMEN DIVISION

Date: Saturday, January 24, 1981
Cost: \$1.00/participant

BACKGAMMON - OPEN DIVISION

Date: Saturday, January 24, 1981
Cost: \$1.00/participant

TABLE TENNIS - MEN & WOMEN DIVISION

Date: Saturday, January 24, 1981
Cost: \$1.00/participant

TABLE SOCCER (FOOSBALL) OPEN DIVISION - DOUBLES

Date: Saturday, January 24, 1981
Cost: \$1.00/participant

CHESS - OPEN DIVISION

Date: Friday and Saturday,
December 5-6, 1980
Cost: \$1.00/participant

WOMEN BOWLING DIVISION

Date: Friday and Saturday,
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Cost: \$4.00/bowler

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Date: Sunday, January 25, 1981
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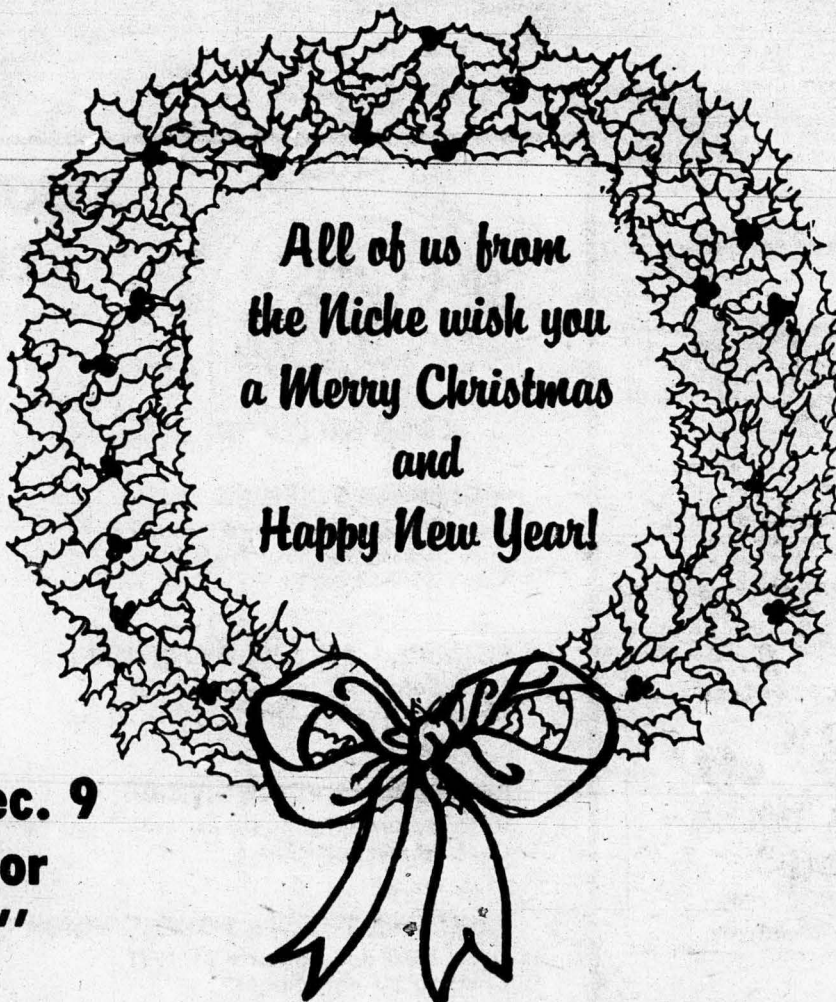
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The Stoutonia

University of Wisconsin-Stout Menomonie

Thursday, December 11, 1980

Vol. 71 — No. 16



CHRISTMAS SING-A-LONG—

Sherman and Arlene Lee join in with the Concert Band and Choir during the sing-a-long portion of the annual UW-Stout Christmas Concert "Adeste Fideles" Sunday night in Johnson Fieldhouse. (Gary G. Dineen photo).

Union addition approved

By Shirley Holten
Editor

The addition to the Memorial Student Center will begin tapping student fees next fall, following a vote taken by the University Student Senate Tuesday.

In October, the Senate officially granted its approval to build and remodel. They did not decide, in October, when the students would begin paying for the facility.

The decision made by the Senate Tuesday was spurred by a visit made by the University of Wisconsin System's Vice-President of Auxiliary Operations, Douglas Osterheld. He met with Student Center officials and students Tuesday to reveal a problem that the state's controller's office found. The original addition proposal planned for the bonding of some \$2,275,000 at six percent interest.

Osterheld came to campus to say that the state recognizing the condition of the economy would be more comfortable working with the assumption that eight percent interest would be the most conservative figure.

The eight percent figure caused the proposal to run into a snare, which is a state policy that no System student can be required to pay more than \$50 per year in debt service, or mortgage on campus buildings. Currently Stout students pay \$25.75 and the remaining \$24.24 ceiling would only allow the

University to borrow \$1,929,809 to build the new addition and still remain within the ceiling. The difference between the original \$2,275,000 needed to be borrowed and the \$1,929,809 the ceiling would allow, is \$345,191.

The problem left two options. The first being reducing the scope of the project, making the addition smaller. The second being collecting the difference by assessing the building fee earlier than was first

expected. The state recommended assessing the fee beginning next fall, at \$12 per student, per semester, accumulating a pool to make up for the debt service ceiling limiting the amount to be borrowed.

The Senate approved the \$12 fee, starting next fall. "I think the student government made a responsible decision," said Robert Johnson, director of the Student Center.

Grant recipients get \$100 cutback

By Carla Halbur
University Editor

Wisconsin Higher Education Grants, awarded as part of a student's financial aid package, will be cut \$100 per student next semester.

Students who should be receiving a grant of less than \$100 will have their grant completely eliminated.

The cut is necessary, says Financial Aids Director Lois Von Berg, partly because of the 4.4 percent budget cut imposed earlier this year by Governor Lee S. Dreyfus and partly because more people are attending Stout this semester. "We had an idea earlier this fall

that some type of cut would be necessary, but we just found out the final details."

About 1,100 students will be affected by the cut. In some cases, the \$100 cut will be offset by an increase in a student's workstudy or other financial aid. Some students will be able to borrow an extra \$100 from the Guaranteed Student Loan Program.

"We are attempting to contact the students before they leave for Christmas. We are encouraging students with questions to come in and see a financial aids counselor," Von Berg said.

Rip off connection shows up at Stout

By Shirley Holten
Editor

The local connection for the "Student Rescue Committee" of the Massachusetts based firm "Student Services" walked into the office of UW-Stout's associate dean of students Thursday and confessed to being unwittingly involved in the operation.

The university is in its third year of dealing with what it considers a misrepresentation of the university's department of student services and a possible rip-off of unsuspecting parents. The Massachusetts firm markets a "student survival kit" made up of energy generating food and gifts by sending letters to parents of Stout students in a letter that the university believes leads parents to think is from Stout.

Last year the two students acting as a local connection turned the checks they had collected over to the university, to avoid being involved in any legal action the university might take against them. The checks were returned to senders and no kits were distributed.

This year the local connection was listed on the promotional letter as Lisa Durant. The university's records showed no Lisa Durant enrolled and it attempted to reach the connection through The Stoutonia.

Thursday afternoon the connection, a male student approached the Student Services office with the story of how he became involved. He had received a "survival kit" last year when he was enrolled in another school. The firm having his name, contacted him and asked him to send them a Stout student directory, maintain a local post office box, send the checks received to their address in Springfield, Mass. and deliver the kits. His compensation would be fifty cents for every box delivered.

At the time, he already received some 200 checks and had instructions to contact the office in Springfield each day with a report.

The university's Student Services advised him to turn over the checks, so that they might be sent back and he is being very cooperative, said Joseph Larking associate dean of students.

Regents abandon tuition surcharge

Katie Klauda
Staff Reporter

A proposal to tack another surcharge on to tuition next semester was declined by the University of Wisconsin Board of Regents. The Regents, who met in Madison on Friday, unanimously decided to set the proposal aside.

A \$30 surcharge was imposed on tuition for the fall semester in order to deal with Governor Lee Dreyfus' order that all state spending be cut by 4.4 percent.

According to Chancellor Swanson, the surcharge will not be brought up again. Tuition for a full-time student will be \$479.50.

The Regents did vote to close the University of Wisconsin-Medford Center campus. The closing, approved 11 to 4, still must be approved by the Legislature.

The decision to close Medford

was made because the operating cost per student is not proportionate to the enrollment at the Medford Center campus, according to UW President Robert O'Neil. About 90 students attended Medford this fall.

Chancellor Swanson stated that the decision to close Medford was a separate element from the surcharge issue.

The Regents also voted 10 to 4 to reaffirm the system's commitment to rid the system of sexual harassment. A report on the issue will be referred to each campus. The chancellors and the faculty senates at each campus will be directed to give the sexual harassment issue immediate and careful consideration. They will make recommendations on ways to deal with the issue at the Regent's March meeting.

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Big expectations may yield letdown

By Shirley Holten
Editor

The holidays can be a particularly lonely and difficult time of year for many people. Problems are especially severe immediately after Christmas when many people feel let down by expectations left unfulfilled, said Robert Hoyt, counseling psychologist at the university Counseling Center.

The holidays are a "busy time that people look forward to with unrealistic expectations. They often imagine a storybook Christmas with friends all around and problems forgotten," he said. When the expectations don't materialize, there is often a big letdown. He said the holidays are often the worst for "the small group which approaches it with dread, and they know who they are."

Hoyt said that he usually recommends that those who become depressed by the season, schedule time for themselves and en-

courages them to spend their time in some sort of recreational activity. "The post holiday depression we encounter may just be post holiday exhaustion, especially for those who have planned every moment of the holiday," he said. He also advises specific time scheduled to be with other people.

The seeds for holiday depression and loneliness stem from this society's Judeo-Christian background and its heavy emphasis on the family. He also notes that during this time of year the mass media chooses to portray the ideal family. The further one's situation is from the ideal, the more difficult it is to identify with the season.

Hoyt noted that problems associated students who have to return for exams and a semester that ends in January is fortunately not the case at this university.

Yet students may experience other problems that may neither be associated with academic

pressure or traditional holiday expectations. Hoyt said that freshmen often experience problems when they go from their newly developed, more independent lifestyles at school, back into a home that may require they fill the old, dependent on parent lifestyle role.

They may enter into a world where "parents suggest what clothes to wear, what hours to keep, and ways to plan their days, again," he said.

"Those students may find frustration and conflict and it may be a surprise," he said. The element of surprise is often because the elements of frustration are clear, but the underlying issue may not be, he said. "Parents may be attempting a final effort to mold the offspring prior to releasing them," and it may be a very difficult time for parents, Hoyt said.

Students can best deal with that situation by being aware of the possibility of it and by keeping lines of communication open, he said.



A CHRISTMAS TREAT—

Sophomore Jill Meyer tells Santa her Christmas wish as he offers her a candy cane during the Chancellor's Holiday Reception in the Fireside Lounge of the Memorial Student Center Tuesday. (Gary G. Dineen photo).

Merry Christmas from The Stoutonia



To many foreign students Christmas is just time off

By Becky Wagenknecht
Staff Reporter

It's that time of year — finals coming up, the semester is ending, Christmas decorations are hanging all over campus. But what is the spirit of Christmas?

For Mohammad Keihani, that legend of the Christmas spirit, that's so familiar to many of us, is only a matter of time off from school to relax before the next semester begins.

Keihani, 25, is from Tehran, Iran. He is a junior in Industrial Technology with a concentration in manufacturing engineering.

"I came to UW-Stout in August, 1978. December '78 was the first Christmas I experienced. To me, it was only a time that I didn't have to go to school," Heihani said. "But I feel so lonely during the vacation because the town is so quiet and friends go home. When you pass through the campus there's no noise from the dorms or the union."

While many have the traditional gathering of relatives during the holidays, international students have it different according to Keihani. "We stay here in Menomonie and try to get together to spend a couple of days together. We listen to music and eat dinner."

Keihani continues, "Vacation is a feeling that you're not doing the same thing as what the majority of students are." Problems occur for international students that many others take for granted. The difference of money is the major problem. "We don't go anywhere because the money is hard to get here — especially now with the conditions in Iran."

Keihani points out that, while others talk of going home or visiting friends, most of the international students don't go anywhere because they don't know that many people. "So right now there's a feeling we have to solve for ourselves, especially during the

holidays. We have to try and adjust and bare with it."

The concept of having a holiday for Christmas in the United States is the same as New Year in Iran. "We don't have Christmas like the United States but we do have a New Year which is on March 21. People go see each other everyday and exchange presents."

Keihani said, "Maybe somehow Stout could at least try and arrange or open something so international students can participate in games and other recreation making the adjustment during the holidays easier."

The International Club at Stout held a Christmas party Dec. 5. According to Keihani, the purpose of the party was to create the spirit of Christmas "our own way." Keihani said, "Students designed their own Christmas tree, and prepared drinks and snacks while listening to music and exchanging ideas."

Food Service purchases new computerized system

By Lin Hansen
University Reporter

UW-Stout is the first university in the nation to use the Computerized Food Service Management System, a product of Concept Systems, Inc.

"We've just recently purchased this entire computer system in an effort to provide Stout students with the best food service for their dollar and establish a consistently high quality in the meals we serve," said Bob Boland, business manager of Stout's Food Service.

"We have programmed our menu cycles, standardized recipes and inventory into the computer and now the system will be able to quickly provide us with vital information that normally would take hours of manpower to process."

Among the features of the food service management system is a production and purchase module

that reviews the menu and recipes of a given week, checks them against the current food inventory and then provides a list of exactly what ingredients need to be purchased.

"We have been able to cut our inventory down to one-fourth of what it previously was," Boland said.

Another advantage of the new system is its forecast module. The module can accurately predict how many students will utilize the food services on a day-to-day basis and what foods they will most likely select from the menu. With this information the computer adjusts the standardized recipe's ingredient measures to enable the cooks to provide an adequate amount of food.

"It used to be that our cooks had to adjust the recipes themselves," Boland said. "Since they were working with increasing recipes

for 50 or 100 to make 400 or 500 servings some of the quality was lost. Working with the computer has eliminated this problem."

In addition to decreasing the inventory, the system's accountability module also provides an ongoing analysis of what is in stock, whether ingredients are being used as called for and, if needed, can also indicate pilferage.

"Another feature of the accountability module is that it lists the current market prices of what we have on stock against what we paid," Boland said. "This way we are kept up to date on the market situation and are able to purchase stock when the prices are low."

According to Boland, the revenues generated by the computerized food service management system will go towards keeping future food costs down for the students.

Tired of lines at Rental Resources? Restack your own books this time

By Barb Sachse
Staff Reporter

This semester UW-Stout's Rental Resources Service will be trying a new return system. Students will have to put their resources back on the shelves, reversing the procedure used to pick up books at the beginning of the semester.

The new system will free employees who previously shelved the resources to assist in checking them in instead. This will increase the number of employees available to check in resources by 30 percent. Brenda Bley, coordinator of

Rental Resources Service feels this change should make for shorter, faster-moving lines.

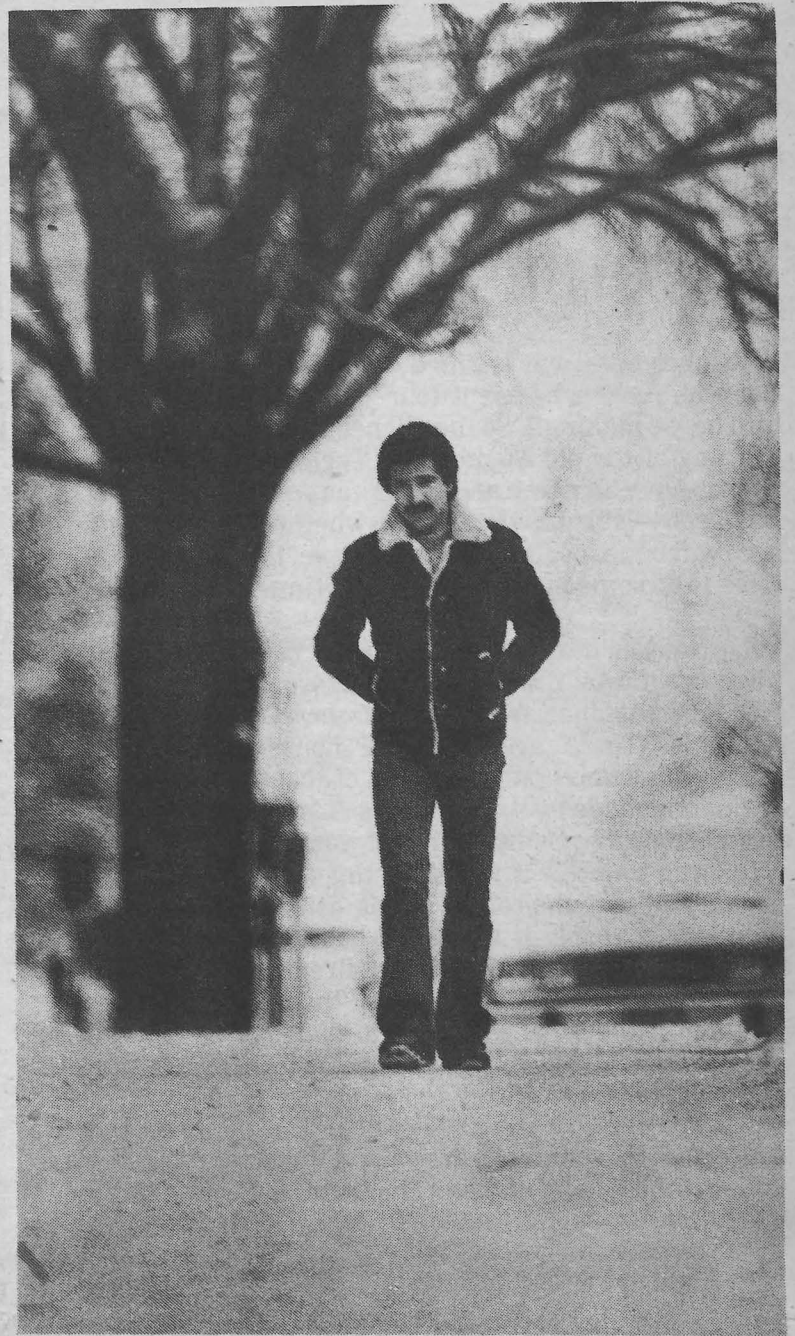
"This is an experiment," Bley said. "Presently UW-La Crosse and UW-Whitewater request students to return resources to the stacks. They don't have any major problems."

"We are trying to see how effectively we can get the students in and out of the building in the fastest amount of time," Bley said. "The set up for return takes up space which could be utilized for

checking in textbooks and resources."

Rental Resources really wants to help students. "To serve students better, we need the students help," Bley said. "We are aware of other success stories with this system and we want to help students at Stout avoid lines."

All resources are due Dec. 17. Rental Resources will be open from 8:30 a.m. to 7 p.m. during the last three days of the semester. A fine of \$1 per day will be assessed on all late resources.



A FOREIGN CHRISTMAS—

The streets will be relatively empty as Iranian student Mohammad Keihani spends his Christmas vacation in Menomonie this year. (Gary G. Dineen photo).

An evening in Old England

By Beth Dillingham
Staff Reporter

The first floor of the Price Commons looked normal. Three hundred people milled around the sunken and glass lounges, drinks in hand, waiting for the event to begin.

Trumpets blared. Students appeared in medieval costume milling around with programs. The event was beginning.

The blaring of the trumpets signified a change. As the group made its way upstairs, they left 20th century UW-Stout and entered 15th century England.

Tables were set as if in a large dining hall commonly found in a tudor palace. In front was a table for two, behind which stood the thrones of the king and queen. Stained glass covered all of the light fixtures and the windows. The great dining hall was lit by candle light from each table.

Guests were seated by "servants" dressed in the costume of the day... tunics and tights. Music was provided by a variety of means including a harpsichord, a recorder quartet and a trumpet/trombone group of the past. A handbell choir presented a program of Christmas carols.

After seating of all the guests, the King and Queen made their entrance. They were followed and greeted by their servant staff

(Symphonic Singers), their ladies and gentlemen of the court (Chamber Choir), the court jester and entertainers.

Throughout the evening, different courses were served including waissal (an apple drink), bread and fruit, salad, roast beef and potatoes, and plum pudding.

As in any good English court, entertainment was constant. The court jester, with his nonstop chatter, kept the program running smoothly for his king. Guests witnessed an English sword dual, several traditional English dances, the expertise of juggler Steve Russell as he juggled fire and mime artist Andy Ogren.

The choirs themselves provided much of the musical entertainment performing an old English dance as well as singing many numbers fitting both the age and the season.

The end of the program found the king's 300 guests singing Christmas carols with the choirs. The king asked each guest to take that Christmas gift — the gift of music — and spread it to the world.

Spreading the gift of music to the world shouldn't be difficult if everyone was as enthusiastic about that message as the Symphonic Singers and the Chamber Choir. They provided a dinner and show so realistic, it was difficult to descend back down the steps to the 20th century.

Opinions

Editorial

Is it worth it?

"Tinker-toy Tech is filled with Becky Homeckies and Tommy Techs who spent four years cooking, baking and bird house making." So the cliches go.

If any of the old Menomonie Technical Institute (MIT) cliches have hit home and make you wonder about whether this really is a university and whether all of your work here will be respected when you leave, this might be a good week to do some investigative reporting.

Saturday is graduation day and it might be worth your while to stop by the fieldhouse before or after the Pomp and Circumstance to clear your head about what Stout really is. There are no more honest assessments of whether this university is all it's cracked up to be than the evaluation made by its graduates. Tap a few shoulders and ask whether the graduates feel it was worth it.

It doesn't matter if you know anyone graduating or not, just go and play the role of an inquisitive reporter and ask 10 different people if they have jobs, and whether or not they feel they are headed in the direction that they really want to go. While you're at it, ask them how they got their jobs and if they feel prepared to do what the job will require.

Try not to ask if it was all worth it in the presence of a graduate's parents who may have invested thousands of dollars and years of labor in their son's or daughter's education. Try to find an honest face and don't let them go until you get some answers.

Even though you may feel stupid doing a Dan Rather imitation, no statistics can give you the candor and sincerity than can someone who's invested four or more years in an education from the University of Wisconsin-Stout.

Don't let cliches and labels tell you the story, take time to get it straight from the horse's mouth.

Senate supports addition

It is easier to make far-reaching decisions when they don't come back to test your conviction. Tuesday, the University Student Senate had to make a tough decision that tested its conviction and commitment to the addition to the Memorial Student Center. Our representatives proved themselves by making the right one.

Tuesday morning a financial wizard from Madison graced the campus with his presence. With him came the wonderful news that unless we do something fast, we wouldn't be able to pay for the proposed addition and remain within the UW system's debt service policy restrictions.

The situation is very complex and is affected by such things as estimated enrollment, the continuing rate of inflation (and its effect on building costs) and a lot of other invisible variables. In a nutshell, the senate had to approve that student segregated fees begin to offset the cost beginning next fall or the whole project will sit idle until another biennium rolled over, that is two years.

The Student Center staff could not have foreseen the predicament. The Senate could not have been informed earlier to allow for pondering. The decision had to be made.

The decision was made and it was right. The Senate chose to stand behind its approval of the addition with student dollars. It took a group with vision. The Stoutonia applauds the professionalism of the decision.



Viewpoints

The Christmas spirit

By Anthony Aveni

The dirty, wet snow squished under my boots as I walked the deserted streets. Logger lore claims, "When it's foggy, there is a thaw coming." The statement couldn't of been more true. The thick fog draped over everything and the entire world began to melt.

Whenever the world is gray, wet and cold, I begin to think about my problems. Disheartening thoughts about my future, tests coming up and being too poor to buy Christmas presents filled my head. I assumed one of those, "What am I gonna do" attitudes.

As I turned a corner, I lifted my hanging head to find a cartful of Christmas trees ahead. With a soul full of negativism, I said to myself, "They probably want 15 bucks for one of those suckers this year. I wouldn't even be surprised."

I walked up to one of the smaller trees intent on mentally tearing it apart on such specifics as needle structure, drooping branches and pale color.

"You're looking a little sparse there, aren't you?" I said to the young spruce. I thought about Charlie Brown's Christmas tree and snickered.

"What's your problem, not feeling well today?"

I stepped back and looked quickly around the tree for speakers, hidden cameras or some other new fangled Japanese electronic gadget. I saw none.

"You're a talking tree," I said.

"You're a talking human," the little tree replied, obviously proud of its quick-witted answer. "You seem out of sorts this evening. Can I help you?"

"You're only a tree, how can you

"Ah, see that's where you're wrong. C'mon human, use your brains. What kind of a tree am I?"

"OK, so you're a Christmas tree," I said, still not particularly impressed. "And, a sparse one at that."

"I may be a tree and I may be sparse, but I happen to have something you don't have and should have. I've got the Christmas Spirit," the little tree said proudly.

"Oh, I have the Christmas Spirit," I replied. "I know I can't afford to buy any Christmas presents because I gave all my money to the university. Also, because of all these test, projects and classes, I haven't had time to make any presents. I'm so broke I couldn't even afford to buy a talking Christmas tree even if I wanted one."

The little tree was silent for a few moments and then said softly, "Come closer my son."

I looked around to see if anyone was watching but the fog had become so thick I could only see what was directly in front of me. I moved closer not prepared for what the wise little tree was about to say.

"I'm not a talking Christmas tree. I'm the Spirit of Christmas. I only sound like I'm coming from the tree so you won't think you are losing your mind. Follow me so far?"

"Yes sir," I said, sensing it was time for a little respect.

"I'm hundreds and hundreds of years old, and I'm growing very tired of individuals with your kind of attitude. I don't think you understand how much you have to be thankful for. That's the funny

thing about you mortals. Now then, let me tell you something about Christmas.

"Christmas does not originate from one's pocketbook, Master Charge account or material values. It comes from the soul in the form of feelings. Christmas is a time to tune in on those feelings and enjoy. To forget about little problems and be thankful for your wonderful health, family and friends who love you. What you have in your heart is worth far more than all the presents in the world."

"Look at me. I've lived hundreds of years on not a single penny. Make up for your lack of finances with good will toward your fellow man. Christmas is a time for Love. Get where I'm coming from?"

"Yes, I understand," I said, my head bowed. "I'm sorry I acted the way I did. I guess I was just caught up in myself."

"Just be cool, that's all," the Spirit said. "I gotta go, I have a lot of work to do. Keep the faith brother."

The little Christmas tree went limp as the Spirit departed. Total silence filled the foggy air and I had a warm feeling in my heart. I had the understanding, the feeling and the Christmas Spirit worth far more than any other present I could receive.

I looked at the sparse little Christmas tree and smiled.

"You're still sparse, even after having the Christmas Spirit in you," I said.

I turned and began to walk away.

The little tree came quickly back to life for a moment and said, "If you weren't so cheap, you'd buy me."



Plain Talk

The complete shopper

By Debbie Beilke

Do you remember the good old days when you made a list of goodies 10 pages long and seriously expected Santa to respond accordingly?

Well, unfortunately, those days are gone for most of us, so we have to find some substitutions. Being curious as to what some of these substitutions are, I took an admittedly unscientific survey and asked, "What would make you happy this Christmas that can't be bought?" (At least not in the typical department store.) Here are some responses:

"All A's on my report card."
"A date with John P."
"To die and go to heaven."
"Sex, drugs and rock & roll."
"To get along well with old friends at home."
"A kiss from Lee."

"Raquel Welch."
"More parties so I can pour beer down Chris' shirt."
"A sincere man."
"A good Christmas dinner with my family."
"No exams."
"Some good kinky sex."
"Long fingernails."
"Homemade cards or gifts."
"To believe in Santa Claus again."
"The man of my dreams."
"No more Textiles."
"An early graduation."
"International sex night."
"To get good grades in my classes."
"No more Chemistry."
"To go on a sleigh ride and go Christmas caroling."
"A white Christmas."
"For everybody to have a place

to go home to."
"New Helen Keller jokes."
"A new slender body."
"A new nickname to go with Bunny."
"To go home and be with my friends and family and relax."
"Co-ed rooms."
"To get my braces off."
"To find Tom wrapped up in red under my Christmas tree."
"A one-way ticket back to Larry."
"For my blind date that my aunt got me to be good looking, rich, and a gentleman."

Even though the days of Santa are gone, it's still possible to find happiness this Christmas. You just have to be a little more imaginative. So, what do you want for Christmas?

Long-term goals conflict with short-term needs

By G.M. Blahnik
Guest Comment

After reading Ann Kastensen's article entitled, "Students alcoholize for nightly entertainment" in the Nov. 13 issue of *The Stoutonia*, I was struck by the one-sided thinking involved in the reasons given for the alcohol problem on campus. Peer pressure was cited by both Anne Ramage, assistant director of the resident halls and Tom Roberts, drug alcohol counselor at UW-Stout as being one of the main reasons, if not "the" main reason, for alcohol abuse on campus. Another reason cited by Ramage was the promotion of alcohol consumption.

Both of these reasons, peer pressure and the promotion of alcohol consumption, are reasons "out there." They fail to expose the significant role professional people such as administrators, counselors and faculty play in the creation of the problem.

Administrators set standards and guidelines for faculty conduct and retain the power to enforce these standards. The faculty, in turn, impose criteria upon the students for the passing and failing of courses. They also retain the power to enforce their criteria.

The administrators, as well as the faculty, are making these impositions in good faith. I'm sure they see themselves as helping students in their quest to achieve their goals. But what I believe they are failing to see is that by imposing these standards and criteria, they are robbing the students of innumerable opportunities to act responsibly.

Students, it seems to me, are finding it increasingly difficult to find meaning in the university system. Long-term goals are conflicting with short-term needs. Students need meaning and self-direction in their lives just like everyone else. The long-term goals of grades and degrees are losing their pull and the short-term need for meaningfulness and fulfillment are becoming more important. The conflict results in ambivalence, and ambivalence is the breeding ground for self-destructive acts.

I, like Ramage, believe that peer pressure is supportive in nature. But the need for the support stems from the ambivalence students feel concerning their university experience and their inability to do anything about it. It does not stem solely from a personal lack of strength.

Counselors who attack a social issue such as this with the assumption that the "alcoholizers" are in some way deficient or defective are also guilty of one-sided thinking. They fail to see the effect their bias has on students. Counselors who attempt to re-socialize or re-adjust students without recognizing the need for institutional change are destined for failure in the long run. Instead of enabling students to mature, they are negating their right and need to influence their own direction in life.

The need is here now, not two, three or four years from now. Counselors, faculty and administration alike have to realize the growing need for meaning and fulfillment in the here and now. Students have to realize that alcoholizing does not effectively reduce their ambivalence. The professionals have to realize their involvement in creating social issues such as alcoholizing. Students have to realize their strength in confronting professionals who are inadvertently controlling too much of their lives.

It's a two-way system. Voices need to be heard.

G.M. Blahnik

Letters

Diet Center rebuttal

To The Editor,

I would like to respond to Beth Dillingham's negative attitude on Diet Center. Any really good journalist would interview more than one person who was on a certain program and then write her story. Why not interview the many successful dieters who really want to lose weight. I feel it is extremely unfair to accept what one "fat person" had to say as gospel, simply because she wanted to eat her tuna and turkey.

First of all, we are not on a 500 calorie diet. Second, we advertise a weight loss of 17-25 pounds in six weeks, not two weeks, and yes the calcium we take is enough.

As far as weighing in your shoes, that's up to the individual. I do ask them to remove them or else wear the same shoes each time they are weighed. When it comes to measuring clients in their clothes, can you imagine what my men

dieters would say if I asked them to strip? Do you always strip when weighing in the doctor's office?

As far as learning any life long eating habits, how could "fat Meg" do that in one week? To assume we are a pill pushing program is ridiculous. We take a 100 percent natural food supplement, "a vitamin" not a drug. We do not pop pills.

The fact that "fat Meg" didn't feel we were a nutritionally sound program is a joke. Then why are we in over 1,200 locations throughout the United States and Canada?

We are a well balanced program of protein foods, fruits, vegetables breads and oils. It is a proven program that works.

We do eat more than chicken, and you tell me what grocery store doesn't handle seafood?

Janice Miles
Diet Center Counselor

Diet Center again

To The Editor,

In reference to the article written by Beth Dillingham in last week's paper about Diet Center, it was a very negative and biased report, based on one precious opinion, who did not like our program because she wanted to eat and not diet. Most of the information printed by Ms. Dillingham was un-

true. For instance she stated we advertise a 17-25 pound weight loss in two weeks. This is untrue. If we did, we would have everyone in the country in here. We say six weeks. Also, more protein is allowed other than chicken and not foods that are unattainable, which she stated. You can purchase shrimp and crab

See page 11

Thursday, December 11, 1980

Stoutonia — 5



PG Parental guidance

Sex roles

By Kevin Harter

Christmas. What does it mean to you? Probably not what it was meant to, but that is a different topic.

Christmas is a time for reinforcing male-female roles, relationships and stereotypes. Bah-humbug, you say. Read on.

For Christmas, the average little boy will receive something related to teaching him to be a man, to allow him to do manly tasks.

When I was younger it was a Lone Ranger six-gun holster set. Today it is a Star Wars laser gun.

The designs have changed somewhat over the years with changing technology but the basic concept hasn't changed a bit. Little boys receive gifts that will some day allow them to enter manhood. Little girls are given things that will allow them training in womanhood.

Little boys receive trucks, Lincoln Logs and Lego Blocks to which they can build things like houses and buildings. Things they can protect with the guns and army men they receive.

Little boys learn power, dominance and how to "bang, bang, shoot-em up, kill-em dead."

Little girls receive dolls that cry and wet and with batteries, do almost everything a real child can do. With the play furniture, pots and pans, and even a little Suzie Homemaker oven, she learns how to cook and clean. She plays make-

believe mommy and housewife and prepares herself for marriage and life in a Lincoln Log house protected by her husband and his army men.

Somehow, the whole concept breaks down 15 years later when little Jack doesn't want to play real war games and little Jill doesn't want to stay home and take care of a baby she can't turn off.

Some say the men and women of our generation are suffering through an identity crisis. Is it okay for men to show emotion, to be a softie? Is it okay for women to show strength, to be considered tough?

It all relates back to younger days and Christmases gone by.

Real daddies frown upon their sons playing with dolls and mommies don't like their daughters pointing guns at each other. When it comes to picking Christmas presents, they chose what is traditional and preserves the status quo; men are men and women are women. There is no middle ground.

The toy designers don't move away too far from the traditional lines that have brought them mega bucks over many time-tested Christmases.

The trend was set long ago. So yes Virginia there may very well be a Santa Clause, but the toys he is delivering have been stuffed down our chimneys a long, long time.

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Forensics tourney attracts 400 entries

By Ann Kastensen
Staff Reporter

Four hundred entries were included in UW-Stout's 15th Annual Forensics Tournament held last Friday and Saturday.

Mike Nicolai and Ray Hayes, directors of Stout's Forensics team, organized the smoothly-run tournament which drew teams from 21 schools in North and South Dakota, Illinois, Wisconsin and Minnesota.

Bradley University, the national defending champion, took first place. Normandale Community College, North Dakota State University, St. Olaf College, and UW-Eau Claire took second, third, fourth and fifth places respectively.

Nicolai and Hayes were the tournament overseers and "worriers." They were assisted by students on Stout's Forensic team. Six of the

students served as chairpersons of the six major tournament areas.

Other team members served as checkers. They were responsible for taking the score cards that included the speaker's name and school, the type of speech and the ranking for the speech from the judges. They also rechecked each competitor's score. Since each competitor speaks three different times to three different judges, the task is quite overwhelming.

"We want to almost overkill the number of times we recheck the results. It bothers us to not have something come out just right," Nicolai said. The scores in each of the 13 events were checked six or seven times before the final results were announced.

Besides the dedicated and committed forensic students, Nicolai is thankful that "the university cooperates a lot with the program." Student Center Director

Bob Johnson, WVSS and Chancellor Robert Swanson were quite active in helping with the tournament, Nicolai said.

Chancellor Swanson gave the awards to the winning schools and speakers. That procedure is unique to Stout, Nicolai said. "Chancellor Swanson gives the award ceremony a sophisticated and polished appearance."

Throughout the tournament, there is a lot of competition, but there are also a lot of friendships made. "We come from a warm region of competitors," Nicolai said. "We compete head to head each day but we all share a nice camaraderie."

This friendship is shared during the dance and the wine and cheese party held for the speakers Friday night. "The schools were very complimentary towards each other with a nice friendly competition," Hayes added.

The catering of Christmas

By Katie Klauda
Staff Reporter

Christmas is a time for celebration. There are dinners and parties to attend to celebrate the Christmas spirit. Who is responsible for making these parties a success? None other than the catering staffs at the UW-Stout.

Both the Price Commons and the Memorial Student Center provide catering services. Paul Goede is in charge at the Commons and Vernon Rhodes and Jim Selz at the Student Center.

"All the work is done by the students," said Goede. "They are involved in a learning experience while they assist the community in celebrating Christmas."

The catering schedule is more hectic this time of year. With parties booked almost every day, the staff keeps very busy.

Ken Yurk, a Hotel and Restaurant major and catering chef at the Commons said, "It's

really busy, but that's the way it's going to be in the industry. Around Christmas time, we are no longer students. We are employees!"

Rhodes said the crew enjoys working around the holidays. "That's our business. We enjoy Christmas best because everyone's in a good mood," he said.

"The spirit is alive," said Selz. He felt that the staff makes more of an effort because of the fact that it's a special time of year. Both the people being catered to and the staff have a different attitude.

The caterers at the Commons were responsible for the Elizabethan Dinner that was held last weekend. Beth Bruni, a student who attended the dinner said, "The show was great and the food was excellent." The staff prepared food that was popular during the Elizabethan era, such as Yorkshire pudding, Dutchess potatoes and English plum pudding.

The Student Center catering staff was in charge of the second annual all school Christmas party that was held in the Fireside Lounge on Tuesday.

"Last year, the Christmas party was such a success, that the chancellor wanted to throw another one," stated Rhodes. "It's a good opportunity for everyone to get together and celebrate Christmas."



Campus Cuisine

Hanukkah fare

By Lin Hansen

By Lin Hansen
Staff Reporter

More than 2,000 years ago, Jewish soldiers returned to the Holy City after fighting a victorious battle for religious freedom and found that their own temple of worship had been reduced to rubble.

The soldiers searched through the rubble and found the Great Menorah yet they could only uncover enough oil to keep it lit one day. In celebration of their victory over the Romans, the soldiers decided to use this precious, one day supply of oil to light the menorah and it burned miraculously for eight days.

To commemorate this event, each year Jewish people celebrate Hanukkah, the Festival of Lights, with eight days of gift exchanging, party giving, family togetherness and good food.

There are actually two very different types of Jewish cuisines that make up two different types of Hanukkah menus. An Ashkenazic menu, which is Eastern European-Western Russian in origin, is made up of more familiar Jewish food: matzo balls, potato latkes and Kreplaches. A Sephardic menu, which is Middle Eastern in origin, consists of foods typical to its Mediterranean climate; egg plant, prunes, almonds and lamb.

On each night of the Hanukkah celebration, a candle is lit in the menorah (an eight-branched candelabra placed in the center of the dining table) until on the eighth and final night all eight candles are burning brightly. A special meal is also served every night, gifts are

exchanged and often the dreidl (a favorite after dinner game) is spun. A Hebrew letter appears on each of the four sides of the top: nun (you get none of the money pot), gimel (you take all), hay (you take half the pot), and shin (you put something back).

No matter how it's celebrated, the holiday season is a special time for people of all faiths.

POTATO LATKES (Ashkenazic)

2 eggs
1/4 small onion, chopped
4 medium boiling potatoes, cooked, pared and cubed
3 T. all-purpose flour
1 tsp. salt
1/4 tsp. pepper
1/4 tsp. baking powder
vegetable oil

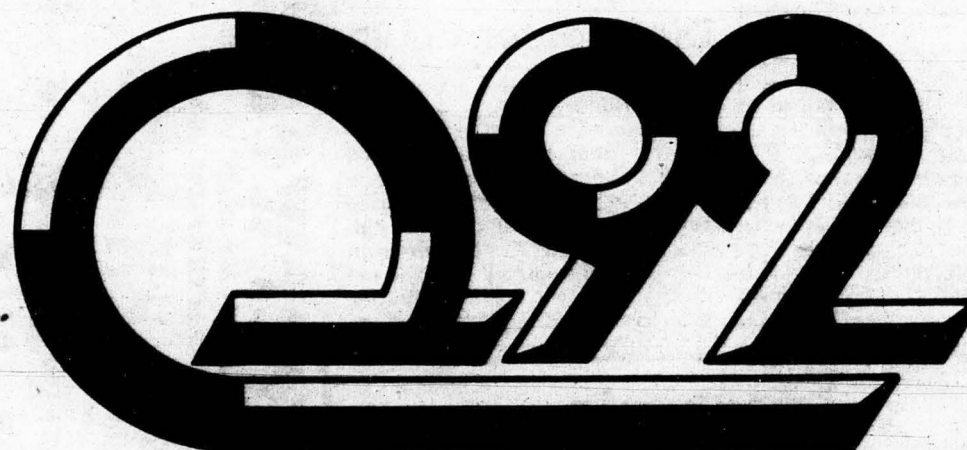
Put eggs, onion and potato in blender and blend just until potatoes are coarsely chopped. Pour mixture into bowl, add remaining ingredients and stir until combined. Drop mixture by the spoonful onto well oiled skillet and cook on both sides till golden brown. Drain on paper toweling. Makes 2 dozen.

LAMP TAGINE (Sephardic)

2 lbs. onions, chopped
1/2 C. plus 2 T. vegetable oil
2 T. honey
1 tsp. cinnamon
2 T. sugar
4 lbs. lamb, cubed
3 1/2 C. water
2 lbs. dried prunes, soaked in water for 1 hour
1 C. toasted whole almonds

Cook the onions in 1/2 cup of oil, stirring occasionally until tender. Combine with honey, cinnamon and sugar; set aside. Using the additional 2 T. of oil, saute the lamb, then add 1/2 C. of water, cover and simmer for 1 1/2 hours, adding additional water up to 3 1/2 cups. Add onions and prunes to meat, simmer 20 more minutes then add almonds. Serve with rice. Makes 8-10 servings.

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Hanukkah not Jewish Christmas

By Layne Pitt
Managing Editor

Hanukkah. Oh yeah, that's the Jewish Christmas.

No it's not, say Cyndy Sax and Barbara Ward. Sax, the contact person for the Jewish community at UW-Stout, and Ward, an instructor in the education and psychology department, are members of the Temple Shalom in Eau Claire.

Hanukkah is actually a minor holiday in Jewish tradition, but has been elevated by Madison Avenue to be competitive with the Christmas season, both women said.

"American Jewish children want the joys associated with Christmas. They want Santa Claus, gifts, decorations, parties. They don't want to be different," said Sax.

Hanukkah is only built up for competition with Christmas," she said. "It can lose some of its meaning through the commercialism."

Because it is a minor holiday, there are no special services for Hanukkah. It is mostly a children's holiday and home holiday. The temple in Eau Claire had Hanukkah activities on Sunday for the children.

The word Hanukkah is an Americanization of Chanukkah. Ward, a reading methods instructor, said, "English cannot handle the guttural Hebrew sound 'ch.' Hanukkah is much easier to pronounce."

Hanukkah is the only Jewish holiday to center on war, but does not celebrate victory. It is a rededication of the temple.

History

The Jewish people were conquered by Alexander the Great in 332 B.C. After he died, the kingdom was split up and the Jews came under the rule of the Syrians. Antiochus of Syria ruled that the practice of Judaism was to be eliminated and the Greek god Zeus was to become their god.

Statues of Zeus were put in the temple, rituals were forbidden and death was declared for disobedience.

Judah, a son of a priest, led a guerilla uprising to try to do away with the tyrannical rule. Judah's army finally recaptured Jerusalem in 165 B.C. They found the temple vandalized and demoralized and immediately cleaned up.

The army found enough holy oil to burn the lamp for only one day. The Jews prayed and gave God thanks by the light of the lamp.

Returning to the temple the next day, they found the lamp still burning. The lamp burned for eight days. During this time Antiochus was planning to avenge the defeat, but died before the attack could be carried out. It was decided that this was a time for miracles and a special time was set aside.

Hanukkah lasts for eight days in recognition of the days the lamp burned. Hanukkah can fall anywhere from mid-November to the end of December. This year Hanukkah began at sundown on Dec. 3 and ended last night at sundown.

Menorah

The menorah, a candleholder with nine candles, is lit each evening of hanukkah. One candle, the shamash is used to light the others.

An additional candle is added each night during Hanukkah. "The candles are lit from right to left to get the newest one lit first," said Ward. "It's probably a ritualistic ruling."

In the Sax household the children alternate lighting the candles. Prayers are said, usually in Hebrew, then repeated in English.

"Hanukkah lights are supposed to be completely happy," said Sax. "No work is to be done while the candles are lit."

While the candles burn, the time is celebrated with games, songs, and gift giving. The children play a game with a top-like device called a dreidel.

The dreidel has four sides with a Hebrew letter on each side. "The letters mean a great miracle happened there," said Sax.

During the times when Judaism was outlawed, the top may have been used by the Jews as an excuse to meet, to study or talk about how to overthrow the government.

First Night

The first night of Hanukkah is the biggest celebration of the holiday. A big meal is prepared of latkes, a potato pancake, gefulte fish, cookies in the shapes of dreidels, menorahs and a Star of David and honey cakes. Latkes are eaten with sour cream, applesauce, jams or jellies.

"The deliverance of the strong into the hands of the weak, the many into the hands of the few, and the wicked into the hands of the righteous..."

Hebrew prayer

Gefulte fish is three types of fish cooked in a broth and served cold. The cookies are regular sugar cookies and decorated by the children.

"Some families have a huge meal or party. My mother used to fry latkes all day long. Hanukkah also gives us a chance to get out the good china and crystal. 'It's a nice change,'" said Sax.

After the meal, gifts are exchanged, much like at Christmas. This is where American advertising has picked up on Hanukkah.

"Presents are relatively recent for Hanukkah. Before we just gave gelt," said Ward. A gelt is a small coin.

Small gifts such as books or clothes are exchanged every night by the family after the festival of lights and the prayers.

"Hanukkah is big with the children. It diminishes as the children get older," said Sax.

What to do for Christmas
What does the Jewish person do while Christians are celebrating Christmas?

"Last year I cleaned my basement," said Sax. "Sometimes we just have a party. In some cities the Jewish people may volunteer to work for Christians who must work on Christmas Day."

"When I was in college, we went to midnight mass because it was beautiful. We didn't go to make fun of it. It was more a curiosity of what goes on in other religions," said Sax.

While Sax says Christmas can be celebrated as a non-religious holiday, her family does not put up a Christmas tree.

"We feel just taking the secular aspects would be a way of desecrating a religious holiday for a Christian friend," said Sax.



LIGHTING THE MENORAH—

Karen Sax uses the shamash, the work candle, to light the candles of the menorah as her mother Cyndy watches on. (Layne Pitt photo)

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Santa's toys aren't what they used to be

By Timm Bundies
Entertainment Editor and
Kevin Harter
Sports Editor

Remember back to days of our youth and all the toys that were spread out underneath the tree on Christmas morning? Today the tree is plastic and most of the presents under it have evolved from their infancy.

Remember Barbie? She is a big girl now. If you want Barbie you can pick her up for \$15. Barbie also has a Southern California friend this year named P.J. It was discovered after careful research that P.J. has tan lines under her blue bikini. Other Christmas shoppers were not impressed with the in-depth research in name of journalism.

Along with growing up, Barbie has also digressed into a pre-puberty state known as Skipper. Barbie and all her friends can entertain a newly bearded Ken or all the members of Kiss in her Dream House, Townhouse, Star-traveler, Starcycle or the back seat of her corvette.

In fact, the large assortment of dolls will do just about everything real people do except ask if they'll be respected in the morning. If you look hard enough, you can find a doll that does absolutely nothing except it is machine washable. You can buy her for \$10.

Traditional Toys

Most of the traditional toys are still around, but carry large price tags. The infamous Flexible Flyer (sled) can be shoved under the tree for \$22.

For all building construction students, the sturdy Tonka dump truck (remember the one the elephant stood on) can be purchased for \$13. Along with Lego's (150 pieces, \$13), Lincoln Logs (162 pieces, \$16) and an Erector set, complete with carrying case for \$25, will make any Industrial Technology major happy on Christmas morning.

Those sneaky Christmas toy people have also tacked cute little names on educational toys to get children to learn and by making parents want to buy them. Calculators disguised under names of Little Professor, Lil' Genius, Data Man and Mr. Challenger can be purchased in all different shapes, colors and price tags, ranging from \$20 to \$40.

Last year's big trend of com-

puter games is still around this year, but is remaining stagnant due to the unequal balance between a heavy price tag and a light wallet. Most people are staying away from them.

Celebrity Related

This year's trend is equally split between Star Wars-related toys and Muppet paraphernalia. In fact, everything seems to be tacked onto some famous movie, music, or television personality.

You can delight junior with an Andy Gibb Superstar guitar, a Bee Gee's Rhythm Machine electronic music synthesizer or a Fonzie Radio, cheaply molded in the shape of a juke box.

If you have a household with aspiring young jocks and jockettes, you get them a Roger Staubach football and a little Dallas cheerleader outfit. com-

plete with plastic pom poms.

The biggest rip-offs of the Christmas season are perhaps the new and improved toys.

Fans of Mr. Potatohead will be pleased to know that he is now a sheriff, and has finally gotten into a pair of pants - his own. It will cost you an extra \$2 for the pleasure of dressing a potato.

Monopoly has also undergone a few changes. You can now get a special limited Anniversary Edition that gives you property holding trays and more money, but it will cost you \$7 more of the real green stuff.

So as Christmas day slowly creeps up on us, we hope that we have helped you with those last minute ideas. We think that you'll find out, as we have, that there are plenty of things to give, but only a few worth receiving.

Take initiative in holiday partying

By Lin Hansen
University Reporter

The party is in full swing, glamour and glitter abound, conversation and libation flow and everyone's having a fantastic time; everyone except you, that is.

Granted, you can always unglue yourself from the spot you've been occupying the last two hours, mumble an excuse to your host/hostess and duck out of the party unnoticed, but, as long as it's the holiday season, why not take the initiative and start some party conversation flowing yourself?

Although at times, sparking conversations with strangers may seem impossible, there are several tricks you can employ before and during your next holiday bash. These tricks may aid you just at that moment when you're most likely to find yourself tongue tied.

Before the Party

•Scan the newspapers or listen to the evening news while you are getting ready to go out. You'll find a wealth of current events to

discuss or at best be informed if a fellow partier should ask your opinion of a recent newsworthy event.

•Wear an off-beat outfit, unusual accessory or piece of jewelry. This way you or something about you becomes a conversation piece and hopefully the interesting feature of your appearance will arouse someone's curiosity and give them an excuse to talk to you.

During the Party

•Smile, smile, smile, or at least try to look as if you are enjoying yourself. No one likes to hang around a glum person at a party but people will naturally gravitate towards you if you appear to be full of holiday cheer.

•If you catch someone's eye during the party hold the gaze and smile warmly — more than likely he/she will interpret it as an invitation to come over and talk to you.

•Don't be shy — jump into conversations. If you overhear a group

See page 11



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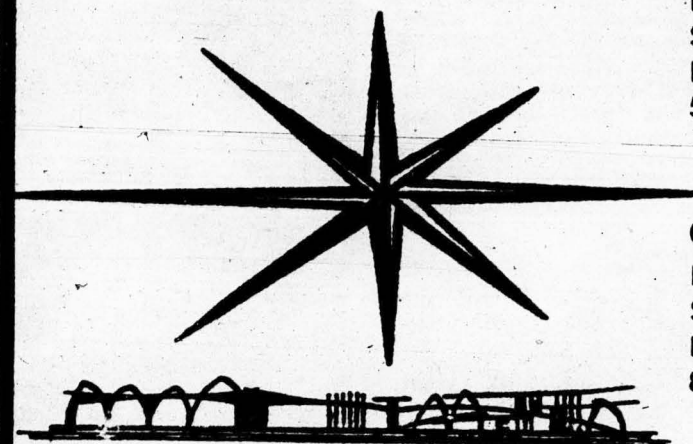
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T. COX

What do you want for Christmas?

By Lisa Strand
Community Editor

"...and what does Christmas mean to you?"

This was the question of the day Monday at the day care center of the child guidance department in the Home Economics building.

Theresa Schroeder, senior in Early Childhood Education and a student teacher at the day care center, asked the three- and four-year-old children what Christmas meant to them.

The responses from the children were primarily the same, Christmas trees and presents. Lane said, "Christmas means when you get lots of toys and Santa Claus comes and it's really fun and you get a tree and all kinds of stuff." "It's when we put up our Christmas tree," said Mindy.

Ryan had only two words to say that described the holiday, "Christmas tree." Amanda then added a word, "Christmas tree and a bulb."

The children all seemed to be looking forward to the jolly old

man that would make an appearance. Preston said, "Toys. Santa Claus is coming." "That means you have to go to bed early, and you have to get toys," Chris said. According to Julianne, Christmas means, "We're going to get toys and put up a Christmas tree."

Christma. time is a special time of the year and the children realize this. "It means it's a holiday," said Robert. Mellisa added, "I think it's Christmas eve." Jenny said, "You go home."

To some children, this holiday meant getting on to bigger and better things. Katie said, "It's Christmas time and then you go to kindergarten after it."

Dana is looking forward to being with her family. "We love Christmas. We love our mommies and daddies and brothers and sisters."

Two of the children expressed the same thought about Christmas. According to Heath and Tyree, Christmas meant, Ho, Ho, Ho.



BUILDING A TREE?—

Preston, from the day care center in the Home Ec Building, puts in a branch of the artificial Christmas tree. The children put the tree together then decorated it. (Layne Pitt photo).

Reduced enrollment for '81

For the first time in its history, UW-Stout will take steps to reduce the size of its student body, the university announced Wednesday. In a prepared release, inadequate financial support for the present size student body was cited as the reason for the move.

Stout has controlled its growth for the past five years by denying admission to certain numbers of new freshman and transfer students. However, modest growth has been permitted. Next fall, through controlled admissions, enrollment will be dropped from the present 7,400 to 7,200. This will be the first reduction in a 30-year growth pattern that began shortly after World War II.

"Given its present financial situation, Stout has no choice but to reduce its enrollment," Chancellor Robert S. Swanson said. "This is somewhat disturbing in that many of the university's specialized majors, which all have high job placement records, are generally not available elsewhere in the UW

System. However, access must be weighed against the maintenance of quality and we simply cannot maintain the quality of our programs with the present enrollment and limited budget."

Partial Funding

The chancellor went on to say that since 1975, Stout has had more qualified applicants than it could accept and indications are that the situation could continue at least for several more years.

At the same time, he said, the university received only "partial funding for the increases" from the state in its student population. In addition, inflation has "drastically reduced" financial resources available to the university and the situation was further complicated by an across the board budget cut for all state agencies this year.

"With additional funds not keeping pace with enrollments, we attempted to maintain the quality of instruction by allocating a good share of (any) new resources to

provide additional classes," Swanson said. "While increases in our operating budget have not been of the same magnitude as increases in the size of the student body, there have been some increases."

Swanson also pointed out that Stout has been awarded "a considerable number" of major and minor building projects, partially due to high enrollment. But he added that building funds come from "a different source than do operating funds" and cannot be interchanged.

Growth is Good But...

Swanson said that the university would prefer to grow if resources were available. "The question seems to be almost purely one of resources," he said. "The general feeling continues to be that growth, (but) funded growth, offers the best prospects for continuing improvement."

Swanson's action follows a recommendation by the University Faculty Senate which called for a gradual reduction in enrollment

over the next five years to a level in keeping with the available funding. In addition to problems with the present size student body, Swanson cited other drains on the university budget such as utility increases, student and limited term employee wage hikes, telephone and postal charges, and rising building rentals. He said these problems will "result in even smaller amounts available for instruction and administration."

Swanson said that "if additional resources are not made available for (the 1982-83 fiscal year), further reductions may be required" to achieve a balance between enrollment and funding.

Stout is continuing to admit new freshman and transfer students, with limits placed on each of its majors. When a particular major reaches its quota, students applying for admission to it are turned away.

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Tykes frolic in the snow



SNOW ANGEL—

Four-year-old Tyree frolics in the snow with her classmates from the day care center in the Home Ec Building. The children got their first chance to go sliding in the fresh snow Tuesday. (Layne Pitt photo).



THERE YOU GO—

Student teacher Peggy Krismer gives Lane a push down the hill behind the Home Ec Building. The day care center class got a chance to play in the snow for about a half hour on Tuesday. (Layne Pitt photo).

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Inflation strikes Commencement

Winter commencement at UW-Stout will held Saturday at 10 a.m. in Johnson Fieldhouse. Approximately 550 students, members of one of the largest mid-year classes ever, will be receiving their degrees.

"The figure is up about 70 students from last year," said Dean of Students Sam Wood.

"The mid term graduation has been constantly growing."

Two students, Matthew Thomas Bartlett and Jean Marie Becker, have been selected by the commencement committee to deliver charges to the graduates.

Chancellor Robert Swanson will deliver congratulations to the graduates and will confer the degrees and present diplomas.

Also at the ceremony, the university's alumni Distinguished Service Award will be presented to Lillian Smith Halverson, an associate professor of home economics at West Virginia Wesleyan College, Buckhannon;

and Gregory L. Trzebiatowski, associate dean for medical and graduate education in the College of Medicine at the Ohio State University, Columbus.

Mrs. Halverson taught home economics in Elmwood and foods at District I Technical Institute in Eau Claire before joining West Virginia Wesleyan College. She has worked as a consultant for several agencies.

Trzebiatowski began his career teaching industrial arts in Madison and later was administrative head for the department of industrial technology at the University of Southern California. He joined the Ohio State University as an assistant professor of education and has held several administrative posts at that institution.

The faculty and alumni will honor recipients of degrees, their families and friends at a reception at Price Commons immediately following the program.

Increase in rape brings awareness seminar to Stout

By Beth Dillingham
Staff Reporter

A seminar on Rape Awareness is being sponsored by the residence halls and the UW-Stout Women's Studies Committee tonight at 7 in the East Central Ballroom.

The seminar, entitled "Rape Awareness - Myth and Facts," features Cheryl Champion of Sexual Assault Services in St. Paul. According to South Hall Director Nell Richter-Norgel, a member of both supporting groups, Champion has had many speaking engagements on area campuses concerning rape awareness.

Tonight, Champion will speak on rape prevention and awareness as well as various myths and facts that surround the crime. A ques-

tion and answer session will follow her talk.

According to Richter-Norgel, interest in rape awareness is becoming more and more evident. She cited the fact that in South Hall, an escort service is being initiated. The program will start soon as it has just been approved by the South Hall Council.

"Many of the faculty members on the Women's Studies Committee have noticed quite a bit of talk in their classes recently about rapes," commented Richter-Norgel.

The residence halls sponsored one other rape awareness workshop recently for the resident advisors. Because of the interest in that group, said Richter-Norgel, this seminar was initiated.

Take initiative from page 8

next to you talking about a new film that you have seen pipe up and express your opinion of it. Before you know it, you'll find that you've become part of the circle of conversation.

•Watch your body language, you may be sending out "stay away" or you bore me silly" signals. Relax and lean towards the people you are talking with. Listen with your eyes as well as your ears; you'll appear interested and you'll make the person speaking feel interesting.

•You needn't always pick out the loneliest looking person at the party to converse with. If there's someone at the party who interests

you, try a friendly but direct approach. Try saying "Hi, I'm _____ and I don't know a soul here!" Everyone likes to meet new people and they'll probably be flattered that you singled them out to talk to.

•Pick out an interesting painting, poster, piece of furniture or knickknack, comment on it to a nearby guest then follow with a question about the item's style, origin, or period. Make sure you know a little bit about the item yourself so you can carry on the conversation in case the guest you query turns out to be an expert on the subject.

•If all else fails, you can let too much alcohol loosen your tongue

but remember that there's a fine line between a funny, pleasantly tipsy person and a boring drunk.

Although being a wall flower is not much fun, keep in mind that parties come and parties go; if you've done your best to mix and mingle at a particular party and for some reason everyone seems to be suffering from an advanced case of "snobbism," there's no crime in excusing yourself from the scene. Leave your host or hostess, thank them for the evening then quickly take your leave. Above all, don't let yourself feel despondent about the evening — you can't be the life of the party everytime!

Letters from page 5

in any grocery store, which is your shellfish.

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Wilma Olson
Diet Center Counselor

Required for graduation

To The Editor,

How interesting that upon graduation from Stout one is treated by that same institution as a grade schooler.

And after four or more years of

academic pursuit to realize one's own potential and individual abilities, one is pushed into a conformist mold and told to proceed through the graduation ceremony in the "right way."

I am referring of course to the "Official Instructions to All Candidates For Degrees" distributed by the Registrar's Office. The lucky grads are informed that we are expected to attend the ceremony, and required to wear academic attire (an investment of \$16.64 and \$26.52, depending on the degree). In addition, we are told how, when and where to walk, told how and when to express reverence and told what type of clothing and jewelry to wear.

The list goes on, but my point is that after four plus years of college this ceremony is for the graduates, not the administration, isn't it? I'm not knocking the existence of a ceremony, but rather the lack of individual freedom allowed to those of us participating. It would seem that this ceremony could be an exuberant celebration of each graduate's personal accomplishments and just plain getting through. Instead, we have a regimented ceremony in which

everyone looks and acts the same. Are we all the same? I hope my fellow graduates will reflect upon this before the ceremony Saturday.

Kim E. Jones

Elizabethan Dinner

To The Editor,

Who says the Stout campus is careless? I'd like to prove that statement wrong. Anyone who has touched any part of the Symphonic Singers' Elizabethan Christmas Dinner knows that team work and fellowship go side by side in that group. It is not the singers alone who have carried the load, but the various services of the campus who helped make the dinner the warm, peaceful event that it was. Through caring and concern, they have all worked together to create a time forgone and a love even the smallest heart couldn't shield off.

On behalf of myself and the Symphonic Singers, thank you everyone who helped in any way. We look forward to doing it next year. Merry Christmas.

Mark Mastalir

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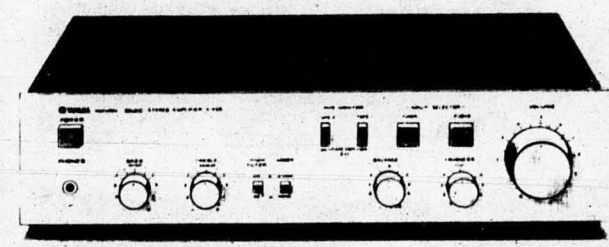
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Being alone or being lonely, workshop differentiates

By Sandy Wagner
Community Reporter

Loneliness and Friendship are the themes for the December 13 workshop to be held from 9 a.m. to 3 p.m. in the Judicial Room of the Memorial Student Center.

The day long workshop will concentrate on loneliness; what to do about it, how to deal with it and it will also help participants distinguish between being alone and being lonely.

Two ways of dealing with loneliness, one of societies most troubling problems, are learning the art of being alone, or solitude, and also learning how to reach out to others, or friendship.

James Sparks, one of the instructors for the workshop, an assistant professor with Continuing Education in the Mental Health, Health and Human Services area of the UW-Extension in Madison.

Former Clergyman

Sparks has been a clergyman for 15 years and has been in education in Madison for eight years. He has also written three books, one of which has recently been released entitled, "Living the Bad Days,"

which deals specifically with loneliness.

Roger T. Williams, an assistant professor with continuing education, is the other instructor for the loneliness workshop. He has led numerous workshops on stress management, life work planning and mid-life career changes.

The format for the workshop will emphasize large and small group discussions and will include mini lectures. Group members will be looking at their own loneliness and relating it to the two approaches given as ways to cope with loneliness, solitude and friendship.

Understand Loneliness

Sparks said, "The workshop is not intended to tell people how not to be lonely. The purpose is to understand that loneliness goes with life and try to discover ways to not be destroyed or beaten by it, but rather, finding ways to live with it."

Many people have normal feelings of loneliness but because others have labeled these feelings negatively and unacceptable, they have a hard time accepting this and therefore, the pain increases.

This season of Christmas can

enhance the loneliness people feel even when they are surrounded by family and friends. It is a time when relatives and friends that are gone are remembered and a real sense of separation is experienced.

Spark said, "People should not try to avoid loneliness but be aware of the times of the year and the situations that make you feel lonely and always remember that the pain experienced is normal."

Some basic signs of loneliness include: a depressed attitude which need not be depression, sad expressions, loss of a spouse in which case loneliness can be counted on to exist, and people who use excessive amounts of work to cover up and avoid the pains of loneliness.

The fee for the workshop is \$18 per individual which includes refreshments and instructional costs plus .6 Continuing Education Units for those interested.

Anyone can register by contacting Deb Randall in room 227 of the Administration Building or x-1333. The workshop is geared to members of the community and students are also welcomed.

Give a gift that counts

By Beth Dillingham
Staff Reporter

It may be better to give inexpensive Christmas gifts to show you care rather than expensive materialistic gifts, according to Tom Holman, assistant professor of family living.

Although Holman is referring chiefly to a parent/child relationship, the same can hold true for all people — college students especially.

On a student budget, expensive gift-giving is close to impossible. Holman suggests the giving of handmade items, personal time and coupons.

Time is a meaningful gift for any college student to give. Amidst major projects and tests, a gift of time found for a good friend is a show of deep caring.

Coupons

Coupons can be created for just about any gift needed. To mother, possibly a coupon good for an entire weekend off, you'll be home to help with all the housework. For your roommates, a coupon to do all of the dishes for a week would be much better received than another plant... especially when one of you has a brown thumb anyway!!

How about a coupon for your girl friend for a: one-half hour backrub. Face it, this will get you a lot more love and affection than rushing to the store and picking out a sweater and a blouse that don't really match!

Handmade items have always been a gift denoting love and caring. There are many possibilities for handmade items for all ages and levels of creativity.

For the seamstress, there are countless magazines, books and patterns in fabric stores containing gift ideas. For example, wouldn't your college freshman brother love a duffle bag to cart all his dirty laundry home? How would grandma like a new wreath for her

door... surely the one you made her in first grade could use replacing.

Make It

Your sister needs a ski bag, make it. Roommates, how about throw pillows? There are patterns for big ones and small ones, square ones and round ones, initials and numerals, stuffed toys and irregular shapes. They can be fashioned from ribbon or fabric... there are patterns for both.

Cookies are a welcome gift to any college student. A box of cookies, whether it contains one kind or five, is a gift of friendship to most.

Christmas gift giving doesn't have to ruin your budget and swallow your rent. A gift of personal value... time, handmade gifts for example, will have a more pleasant effect on the receiver than a gift of great expense.

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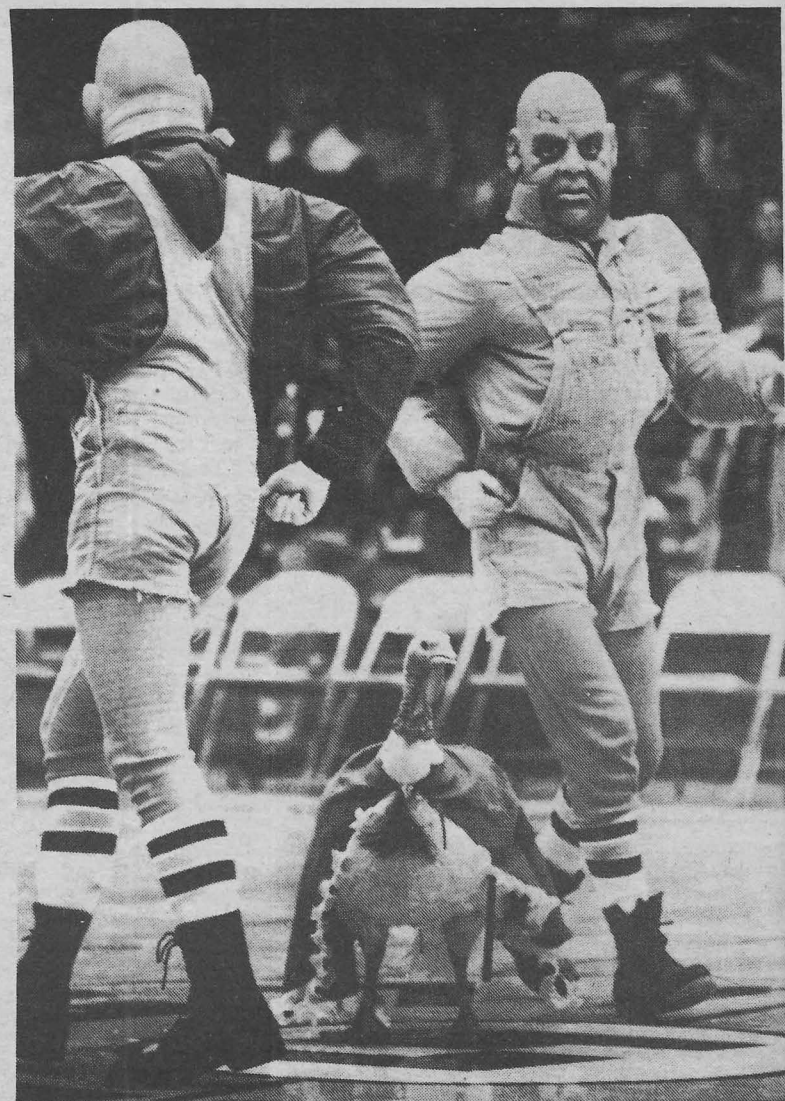
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TUTANKHAMEN TURKEY—

Turkey George and friends appeared after the Blue Devil-La Crosse basketball game Tuesday night to prove that they survived the Thanksgiving weekend. They performed to the Steve Martin rendition of "King Tut" after the Blue Devils defeated the Indians 60-59. (Gary G. Dineen photo).

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The lady sings the blues

By Timm Bundies
Entertainment Editor

UW-Stout has been very fortunate over the years to experience some entertainers who used the campus as a stepping stone on their way to the top. Billy Joel, Jim Croce and Charlie Daniels each have shared part of their humble beginnings here before making their way into the main spotlight.

On Wednesday night, December 3, students and faculty may have witnessed another success story yet to bloom into its full beauty as Betsy Kaske took the stage and performed to a small but very enthusiastic crowd in the Memorial Student Center Ballroom.

Kaske, who resides in Madison, may still be relatively unknown, but she is working desperately to change that.

In April, Kaske released her first album, "Last Night in Town!" Since then, it has been critically acclaimed nationwide by the likes of industry heavies such as *Rolling Stone*, *Billboard*, *Cashbox* and *Mademoiselle*. "The press has been really neat," Kaske said. "It's nice that they have been paying attention."

The album proves Kaske's musical diversity as it jumps from rock to blues to folk influences. She is backed up in grand style on the album by Milwaukee band Snopek. She also accompanies herself on acoustic and slide guitar.

Her voice, however, is her main instrument. Singing either a cappella or accompanied, Kaske's blues-inflected vocals demand attention.

She has been compared to the likes of Maria Muldaur and Bonnie Raitt but would rather be known for her own individual style. "I know it's easier to attach labels, but I've been compared to Janis Joplin and Carly Simon in the same sentence. No one that I know of has ever compared Carly Simon to Janis Joplin!"

Kaske's career stems from her basic love of music. Her roots go all the way back to when she was five years old and was being influenced by everything she heard.

She discovered the blues in about the fifth or sixth grade and was also impressed by Elvis Presley after witnessing one of his television appearances. From then on it was either rock and roll or blues for her.

"I was a rock and roller before I was acoustic,"

Kaske said. "I grew up in Rockford (Illinois), which was a rock and roll town."

Everyone I knew was in a rock and roll band."

It was in Rockford where Kaske began singing as an amateur and then as a professional. "By singing, I got to know people who sang. I was always going to shows, meeting musicians, and worked around music. When I needed to make money, it was the obvious choice."

After more than a half dozen years as a solo performing artist, Kaske, now in her late twenties, is finally heading back in a direction toward heavier music. Although still performing solo at times, she now has a full-time band to back her up.

"I was really excited to put the band together. I finally got to the point where I could afford it. It's so expensive," said Kaske. "I just wanted to do a rock and roll format for so long."

So instead of standing alone on the stage with only her guitar as company, Kaske is now surrounded by a blanket of Madison based musicians. The "combo," as they refer to themselves, consists of keyboardist Steve Skaggs, drummer Rob Stupka, bass player Gary Zappa and lead guitarist Danny Voll. Kaske praises all of the members highly but especially Voll. "Danny is really hot. The critics spend most of their time praising him."

Has the rock format altered her songwriting away from the blues? No way. "It hasn't really affected my music. We do a lot of blues things, just now they're under a rock format. I'm still writing, it's just that I'm writing for a band and that changes things a little. It's really nice to have a hot band to play them, too!"

Even with hot musicians and good songs, the going hasn't been all that easy. "When the band was just starting, we didn't know enough songs for a whole show so I did the first set solo. I started out being opening act for my own main act."

Now that they are traveling quite a bit, Kaske says that her years of being a solo artist have gotten her used to the roadwork. "I've adjusted to it. Things happen in life that become daily routine. It takes getting used to but I get along really well. Besides, the two worlds are so different. That's what keeps it exciting."

Soon it is back to the studio to record her next album. "The last album had really pretty songs. I'd like the next one to be wilder. After all, I'm getting wilder and my new band is crazier."

If you ask her why she called her first album, "Last Night in Town!," Kaske will tell you that there is always something weird about the last night. It is a special occasion. When Betsy Kaske sings, every night in town is a special occasion. She is one talent to keep your eyes open for because she's special.

Gary G. Dineen Photo

Cranston Band has versatile talent

By Suzanne Shaw
Staff Reporter

Along with Daisy Dillman, the Lamont Cranston Band ranks among the campus favorites. Thursday night in the Student Center Snack Bar, the band gave a performance that revealed the reason why. With incredible use of their instruments and amazing solos, the band showed pure and raw talent.

The band began the evening with a Sonny Boy Williamson tune, "You've Got To Help Me." A trombone solo was clearly appreciated by the crowd and everyone in the massive group was tapping or moving to the music in some way. The group's keyboard player, Bruce McCabe, penned many of the tunes performed, and the sounds he created on the keys were a standout. He played the piano with a sometimes hammering Billy Joel style and sometimes heavy handed bar room blues style.

One of the refreshing things about the band was the fact that it was void of gimmicks and silliness. The group simply presented good music with instruments that worked well together or alone.

The lead singer, Pat Hayes, was

especially colorful in his performance and made magic with his voice and harmonica. When he played guitar on one selection, it became clear that he was also versatile.

Review

The brass players were good backups and the whole group's movements to their own music was a good, uch also.

The group made a point of playing a few requests. One very long song "I Went to a Party Last Night," made excellent use of all of the band's assets.

In spite of a very long break, the group returned and played with the same skill. They performed a hard driving Bob Dylan selection, some Chicago blues, and a good deal of good moving music.

The Lamont Cranston Band, a band with several albums out, gave a highly professional and skilled performance by using most of their own music and just being plain, good musicians.



BLUE HAYES—

Lead singer Pat Hayes of the Lamont Cranston Band rips through a guitar solo during a blues number Thursday night in the Student Center Snackbar. (Gary G. Dineen photo).

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BIG MAN, LITTLE HORN—

Brass player Dick Perna of the Lamont Cranston Band wails out a solo on the soprano saxophone during Thursday night's performance in the Student Center Snackbar. (Gary G. Dineen photo).

What's Happening?

THURSDAY, DECEMBER 11
"A Christmas Carol." University Theater
Presentation. Harvey Hall Auditorium. 8 p.m.
Foreign Film: "The Marquise of O." Applied Arts 210. 8 p.m.
Spectrum 28. A look at cross country skiing. Menomonee's Tanglewood Trail is featured. Ch. 28. 8 p.m.
Pawn: Lee Murdock. 8:15 and 9:30 p.m.
Inside Track: "Pawn Live." WVSS 91 FM. 8:15 p.m.

FRIDAY, DECEMBER 12
"A Christmas Carol." University Theater
Presentation. Harvey Hall Auditorium. 8 p.m.
Foreign Film: "The Marquise of O." Applied Arts 210. 8 p.m.
Inside Track: Greatest Hits. B.T. Express. WVSS 91 FM. 8 p.m.
Pawn: Lee Murdock. 8:15 and 9:30 p.m.
Vikings. "Here King Harold is Killed." Re-counting the events leading to the famed Battle of Hastings, the three-way fight for permanent occupation of England. Ch. 28. 9:30 p.m.

SATURDAY, DECEMBER 13
Matinee at the Bijou. "Million Dollar Kid." Starring Leo Gorcey and the Castles Kids. The boys rescue a millionaire from a rival gang. 4 p.m.
Inside Track: "Song of Seven." Jon Anderson. WVSS 91 FM. 8 p.m.

Pawn: Lee Murdock. 8:15 and 9:30.

SUNDAY, DECEMBER 14
Christmas Concert Broadcast. WVSS 91 FM. 1:15 p.m.
Four-Bit Flick: "A Christmas Carol." Applied Arts 210. 3:30, 6:45 and 9:30 p.m.
Inside Track: "Uncut." The Powder Blues. WVSS 91 FM. 8 p.m.
Cinema Classics: The Golden Touch. "The Little Foxes." Bette Davis stars in Lillian Hellman's suspenseful story of a ruthless woman in a small southern town in the early 1900's. Ch. 28. 10 p.m.

MONDAY, DECEMBER 15
Four-Bit Flick: "A Christmas Carol." Applied Arts 210. 8 p.m.
Inside Track: "Step Lightly." Blue Mitchell. WVSS 91 FM. 8 p.m.
Twelfth Street Rag. Ragtime from the saloons of mid America to the salons of Paris, is one of this country's great indigenous art forms. Ch. 28. 11 p.m.

TUESDAY, DECEMBER 16
Inside Track: "Foolish Behavior." Rod Stewart. WVSS 91 FM. 8 p.m.
Soundstage. Featuring Chet Atkins. Ch. 28. 11 p.m.

WEDNESDAY, DECEMBER 17
Classes End. 6 p.m.

On the Scene

Foreign Film
Thursday and Friday night, the Foreign Film Society is presenting the French film "The Marquise of O," directed by Eric Rohmer. The film will be shown each night at 8 p.m. in room 210 of the Applied Arts Building.

"The Marquise of O" is the definitive period piece. Director Eric Rohmer has called upon stars of the German theater for his meticulous recreation of the feudal state that was Germany at the end of the 18th century.

Admission is free.

Christmas Concert Broadcast
WVSS will broadcast the UW-Stout Christmas Concert at 1:15 p.m., Sunday, December 14. The broadcast will be a first for WVSS because it was recorded with a special microphone technique which permits those equipped with four channel sound to recover all four channels of music.

So enjoy a quadraphonic, 4 channel Christmas Concert on WVSS, Sunday at 1:15 p.m. If you need information on how you can get four channel sound without four channel equipment, drop in at WVSS between 10 a.m. and 2 p.m. on Friday to pick up a sheet of instructions. You can also listen to WVSS at 12 p.m. Sunday, as instructions will be given over the air.

Lee Murdock
This weekend the Pawn Commis-

sion presents Lee Murdock to the Pawn. His solid and varied vocal styles, coupled with his versatile guitar arrangements allow him to play a wide range of songs.

Murdock's repertoire includes a good selection of the best of traditional and contemporary folk songs, blues and many original compositions. His accompaniments on 6 and 12 string guitars have a fluid style that emphasizes his personal touch on the songs that he sings.

Lee Murdock will be performing in the Pawn tonight, Friday and Saturday nights, at 8:15 and 9:30 p.m. Admission is free.

A Christmas Carol

"Bah Humbug!" The familiar line of Ebenezer Scrooge will be heard in UW-Stout University Theater's presentation of "A Christmas Carol."

The play shows how one man's greed turns into a living nightmare. The character Scrooge learns from his past, present and future the true spirit of Christmas. Performances will be tonight and Friday night at 8 p.m. in the Harvey Hall Auditorium. Tickets are available at the Theater's box office in the basement of Harvey Hall between 1 p.m. and 5 p.m. or at 7:15 p.m. the night of each performance.

The cost is \$1 for adults and \$.50 for children.

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Happy Holidays!



Off the Record Performing live By Timm Bundies

Every year around Christmas, the recording industry releases a barrage of "Greatest Hits" and "Live" albums.

The greatest hits albums are just that, previously recorded music that was relatively successful, but live albums contain those same songs but in a form never heard on vinyl.

By being a little bit different, live albums make a better gift idea than a "best of" album. So, here is a guide to the six best selling new live albums:

Jon Mitchell - "Shadows and Light"

This is one of the most interesting and innovative live albums of the year. Mitchell has always been able to mold herself in any direction she feels like taking. After the styled folk-jazz album "Mingus," Mitchell has finally developed the progressive style that was only hinted at on her last live album.

The album contains newly arranged versions of her old classics played magnificently with the help of ace jazzmen Pat Metheny, Jaco Pastorius, Lyle Mays, Don Alias and Michael Brecker.

Kenny Loggins - "Alive"

Although not having been on the solo scene very long, "Alive" shows why Kenny Loggins is such a fine performer by performing live songs that sound even better than the studio versions. The album is chock full of the vibrant energy of the stage performance and this energy has been transmitted to vinyl.

From the softly sung ballads like "Angeliq," to the driving rockers like "I'm Alright," there is enough energy in "Alive" to suit everyone's tastes, making it one of the finest live albums of the Christmas season.

Yes - "Yesshows"

"Yesshows" is an extension of Yes' first live album "Yessongs." Not containing any songs from the past Yes tour or the last live album, the record is a nostalgic look at post "Close to the Edge" Yes.

Included on the album are stunning live versions of "Gates of Delirium" and "Ritual" from the "Topographic Oceans" album.

Both songs feature the talents of short-lived Yes member Patrick Moraz.

Although the songs over the past few years are not the best that Yes has done, this is a well produced selection of them.

Supertramp - "Paris"

Although a live album, "Paris" contains near studio versions of songs from the past four Supertramp albums, recorded on one night in Paris in the middle of the "Breakfast in America" tour.

The album proves the band's superior musicianship, but does not offer anything out of the ordinary for the listener. "Paris" is better suited as a greatest hits album or as a primer for new Supertramp fans.

Eagles - "Live"

The Eagles, with their well known musical abilities like half of the musicians in southern-California, make this full scale production very faithful to the studio versions.

Becoming very laid back over the years, the Eagles have opted for mostly their more mellow songs from the past. Because of this, the album becomes monotonous at times but still remains a must for Eagles fans.

Heart - "Greatest Hits/Live"

Heart's album is one of the strangest packages of the year. The first record of the two-album set is a greatest hits collection that contains all of the group's singles plus some other deserving songs.

Record two contains a mixture of never released material. Most of the songs are live but a few studio songs are also included. The new Heart single "Tell It Like It Is" is one of the studio songs along with a bizarre set of out takes called "Hit Single" and an improvised song entitled "Stange Euphoria."

Heart's version of Led Zeppelin's "Rock and Roll," which is dedicated to Zep drummer John Bonham, along with all the other live renditions of classic songs,

makes up for some of the strangeness and makes the album at least worth hearing.

As the Christmas shopping deadline quickly approaches, it is a good thing to remember that albums - always make great Christmas presents and are always readily available in just about every city. So, if you cannot think of a thing to give a friend, look no farther than your local music store.

The music world was shocked Monday night to learn that former Beatle, John Lennon, had been tragically shot and killed by a madman for no apparent reason.

John Winston Lennon, who was referred to as the brains of the Beatles, is the second band member to have passed away since the group's origin in 1959. He follows original bassist Stuart Sutcliffe who died of a brain hemorrhage in 1962.

Along with Paul McCartney, Lennon was part of the most successful songwriting team in history, scoring countless top selling singles and albums between 1962 and 1970. Their albums still continue to sell at a rapid rate.

As a solo artist, Lennon also proved himself by continuing to be an innovator in pop music. His album "Imagine" is still the best selling of all post-Beatle projects.

Shortly after his 40th birthday last October, Lennon released a new album with wife Yoko Ono, after a five-year break from the music industry. Although not critically acclaimed, it marked his joyous return into the spotlight.

Lennon will be remembered for shaping a generation of people. He will be remembered for changing the style of music for artists yet to come. He may be remembered for his humor, his ego or even his mistakes. But most important, he will be remembered. He is an artist who will be greatly missed.

UW-Stout Film Commission Presents

Feature Freddie

A Christmas Carol

Sunday: 3:30, 6:45, 9:30
Monday: 8:00
Room 210 Applied Arts
Admission: FREE

"To wish you a Merry Christmas, here's one on us!"

Sports

Devils defeat La Crosse after loss to Augsburg

The U.W.-Stout basketball team lost to Augsburg College, Saturday, 75-57. The Blue Devils rebounded to win their conference opener Tuesday 60-59 against the UW-La Crosse Indians.

Commenting on the non-conference loss to Augsburg, Coach Dwain Mintz said, "We weren't playing very well." Mintz added, "we were playing in a hurry — playing like we had to put out a fire."

Each team had 54 field goal attempts, but Augsburg hit on 32 of them, compared to Stout's 20.

Stout was paced by Mike Devney with 17 points. Mark Lofthus added 13 points and was the Blue Devils' top rebounder with five.

Augsburg moved out to an early 12-4 lead, but Stout came back and pulled to within 30-26 on Dan Hopfensperger's jumper. A technical foul was called on Lofthus for faking a charge. The foul was the turning point, according to Mintz.

The Blue Devils then scored nine unanswered points. Stout built up a 15 point lead with a little over six minutes to play only to see LaCrosse outscore the Blue Devils 24-10 in the final minutes.

Augsburg outscored Stout 12-4 in the remainder of the half and lead 42-30 at the intermission. In the second half Stout was again outscored by a 33-27 margin.

The Blue Devils knew they had been in a ball game as the Indians came from 15 points down with six minutes left to pull within one with 10 seconds left, only to see their ops of winning bounce off the rim at the buzzer.

The first half saw a tough defense battle with neither team ever leading by more than four points. The lead changed hands seven times plus two ties in the first 20 minutes.

Devney led the Devil's charge as he scored 17 points going seven for eight from the floor, while the rest of the team went two of nine. LaCrosse only managed to hit 32 percent.

The second half began much like the first half and for the first four minutes both teams matched baskets until Devney hit a 15 foot jumper to give Stout a 29-26 lead that they never relinquished.

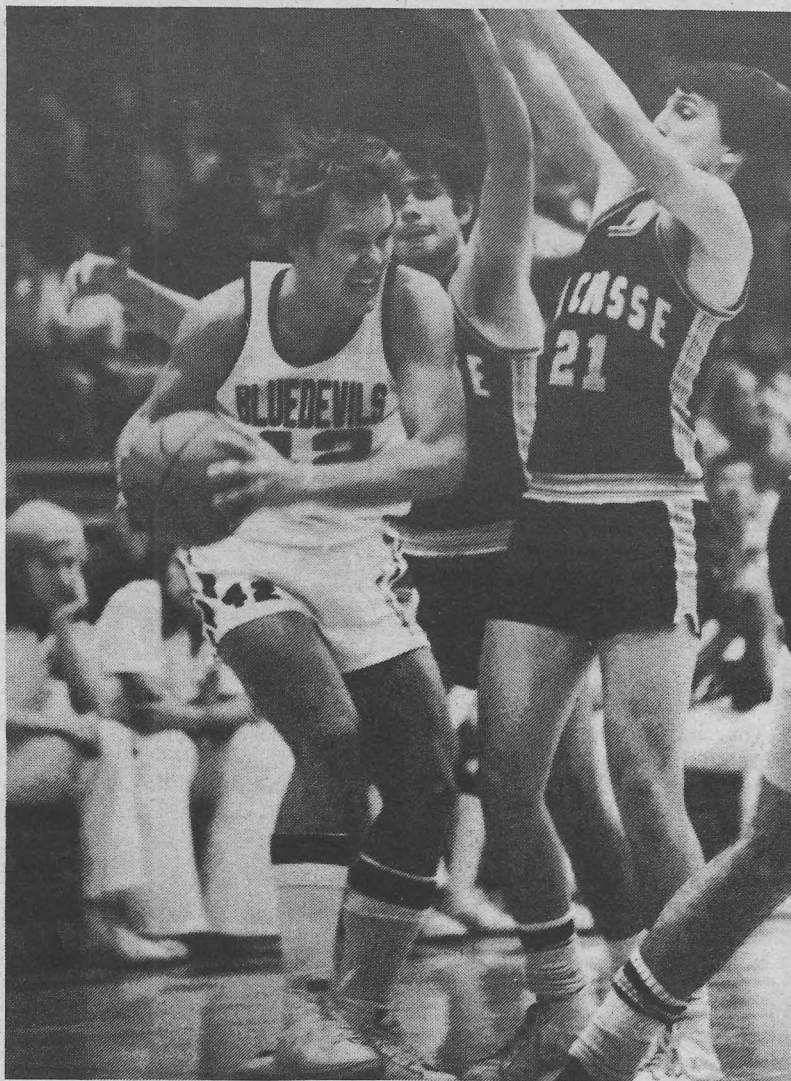
Stout built up a 15 point lead with a little over six minutes to play only to see LaCrosse outscore the Blue Devils 24-10 in the final minutes.

Down the stretch, the Blue Devils made several key turnovers and fouls to allow the pesky Indians back into the game.

Stout's final 12 points came from the free throw line as they went into a stall offense. Leading the late free throw attack was Herman Lewis hitting four for four followed by Rick Nolan, Peter Wolney, and Devney all hitting two.

Coach Dwain Mintz was pleased with the teams' effort to win, but was unhappy they were unable to control the game in the final minutes. Mintz praised the shooting of Devney and said, "Mike is a hard worker," and this time it paid off as he was 10 for 12 from the floor and seven for seven from the line giving him 27 on the night. Nolan had 11 points, while Devney led the rebounders with eight along with center Glen Braessler six.

Stout is now 2-1 over-all and 1-0 in conference.



DOUBLE-TEAMED—

Blue Devil forward Mike Devney is double teamed after pulling down a rebound in the closing minutes of Tuesday night's thriller against La Crosse. Devney poured in 27 points as the Devils hung on to win 60-59. (Gary G. Dineen photo).

Lady Devils 'on the beam'

By Layne Pitt
Managing Editor

The UW-Stout women's gymnastics team posted a victory in their season opener against UW-River Falls last Thursday and Coach John Zuerlein is very happy about the win.

"I was extremely proud to be the coach of this team. They performed well and approached the meet with positive competitive attitudes," said Zuerlein of the 112-107 win. "We won the meet on execution and discipline."

The women had been having trouble with their exercises but the meet at River Falls apparently gave them the chance to shine as they placed first in every event.

Performances on the balance beam were vastly improved as the Devils captured five of the top six places. Having trouble staying on the beam in the inter-squad meet, the women managed to maintain their poise better this time around.

Barb Gibson captured the top beam spot with a 7.05, three tenths of a point over her nearest adversary. Diane Knutson followed for third with a 6.50.

Karri Green, a freshman who has been out of competition for two years, grabbed honors on the vault with an 8.50 and the uneven bars at 6.60. A new floor exercise kept her down in that event as she hit a 6.80. On the evening, Green performed

quite well capturing the all-around competition with a 28.30.

Gibson also was performing a new routine on the floor, but it didn't slow her down as she tied teammate Wendy Chamberlin for first with a 7.50.

Chamberlin showed depth as she placed towards the top in all events. She hit a 7.95 on the vault, a 6.10 on the uneven bars and a 6.40 on the beam. Chamberlin lost 1.5 points by falling three times from the beam. A one half point penalty is assessed for every fall. Chamberlin wound up with 27.95 in the all-around.

It was a good meet for the women as they proved they could do what they are capable of, Zuerlein said. The team showed good depth for a young team this early in the season.

Co-captain Knutson was very happy with the performances. She said, "We did good. Really good."

The team was scheduled to go up against Eau Claire last Saturday, but had trouble finding judges. That meet will be rescheduled for mid-January.

The squad has off until Jan. 17 when it takes on the University of Manitoba and Augsburg College at home at 6 p.m. in Johnson Fieldhouse.

The men fly into action with their first dual meet Saturday as they travel to Oshkosh.

Sports Score Board

ICE SOFTBALL

There will be a winter softball tournament February 7 and 8. Application deadline is the 16th of January. For information contact Pete Berends at 235-6698 or P.O. Box 3266, Menomonie.

Volleyball

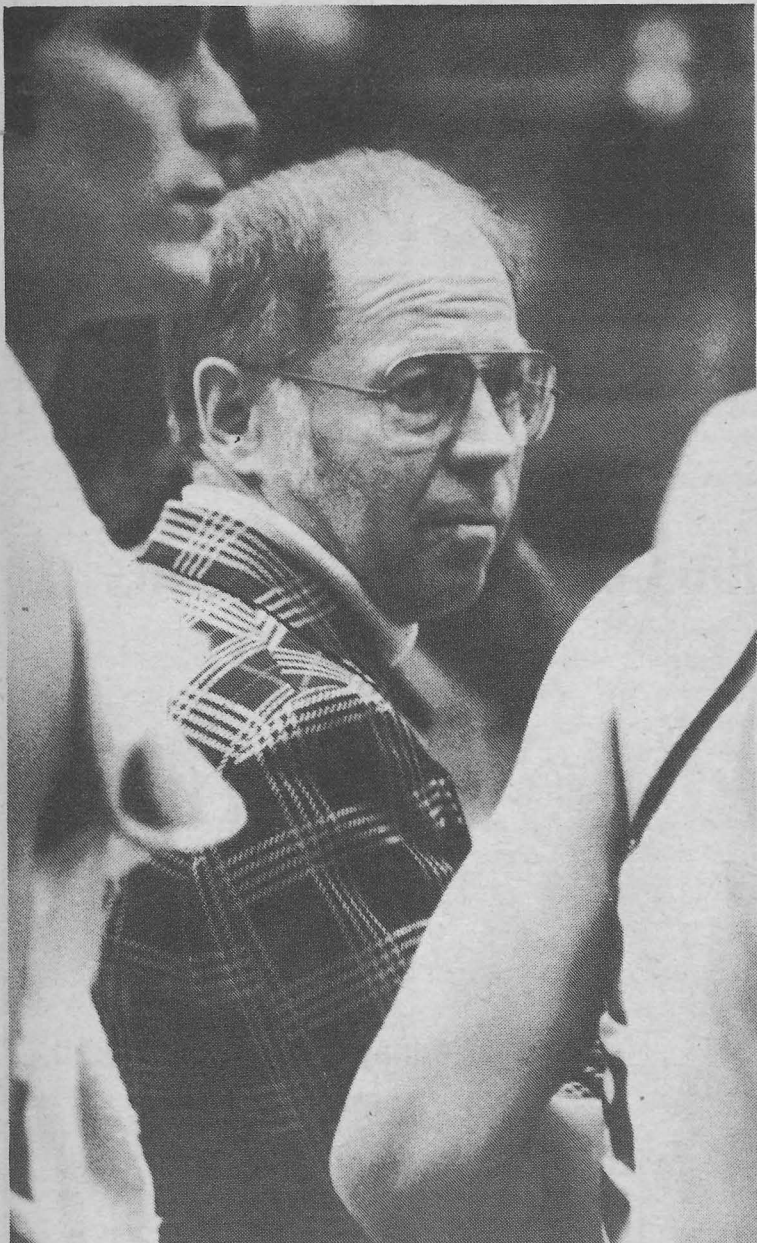
Men's volleyball club tryouts Jan. 12, 13 and 14 at 5:30 p.m. The season starts Jan. 25.

Football Banquet

Bill Dwyre, sports editor of the Milwaukee Journal, will be the main speaker at UW-Stout's football awards banquet at 6:30 p.m., Sunday, at Price Commons.

The dinner is sponsored by the Blue Devil Booster Club. Tickets are \$7.50. Reservations should be made by calling the Athletic Director's office at 232-2224 by Friday.

Among the awards to be presented, senior linebacker Tom Paulus will be cited at the banquet as the most valuable player in the Wisconsin State University Conference.



TIME-OUT—

Head basketball coach Dwain Mintz listens closely to a Blue Devil player during one of the four timeouts called in the last minute of play Tuesday night. The Blue Devils outlasted the La Crosse Indians 60-59. (Gary G. Dineen photo).



Devil's Advocate

Hockey heartache

By Kevin Harter

The Blue Devil hockey team is suffering from shell shock and if things don't change, the season will be a long one for the battle weary pucksters.

The Devils are 0-5. They have lost 10-1 to St. Olaf, 6-4 to St. Marys, 17-2 to Augsburg and 8-0 and 12-2 to St. Cloud.

Now after a look at those scores you may think the Blue Devils don't have a goalie or they are playing barefoot and using broom sticks.

But the scores are somewhat misleading. Stout still doesn't have any natural ice out at the Dunn County Ice Arena; the words "ice arena" are used loosely.

It is from the lack of adequate facilities that the hockey program suffers.

Not getting enough ice time hinders the development of the young, and many say talented, players. Most of the teams Stout will face during the 1980-81 season have been on the ice since September.

The Devils' Tuesday night game against Eau Claire was canceled and this weekend's series against Mankato is doubtful. The ice isn't ready.

Unfortunately, the Blue Devils will never be a hockey power as long as they must play in a facility that is regulated by the whims of Mother Nature.

The Blue Devils need artificial ice. If Stout ever gets a facility with artificial ice, the program will take off. It is an excellent recruiting tool. Who wants to play in a cold, old barn on the edge of town and worse yet, who wants to watch a team lose while getting deep frozen.

Saints go Marching in...

The Saints went marching in to New Orleans, but will Stout's championship Intramural football team?

The Reef Heirs have been receiving a lot of favorable response on going to New Orleans, but not much support when it comes to funding.

The IM champs are having a difficult time raising money. They are currently in the process of a raffle sale. They need the campus

support that thus far has not been coming.

Stout has drawn a first round bye in the Sugar Bowl Classic. Should they raise enough money to go, they will be the only campus from the Midwest represented.

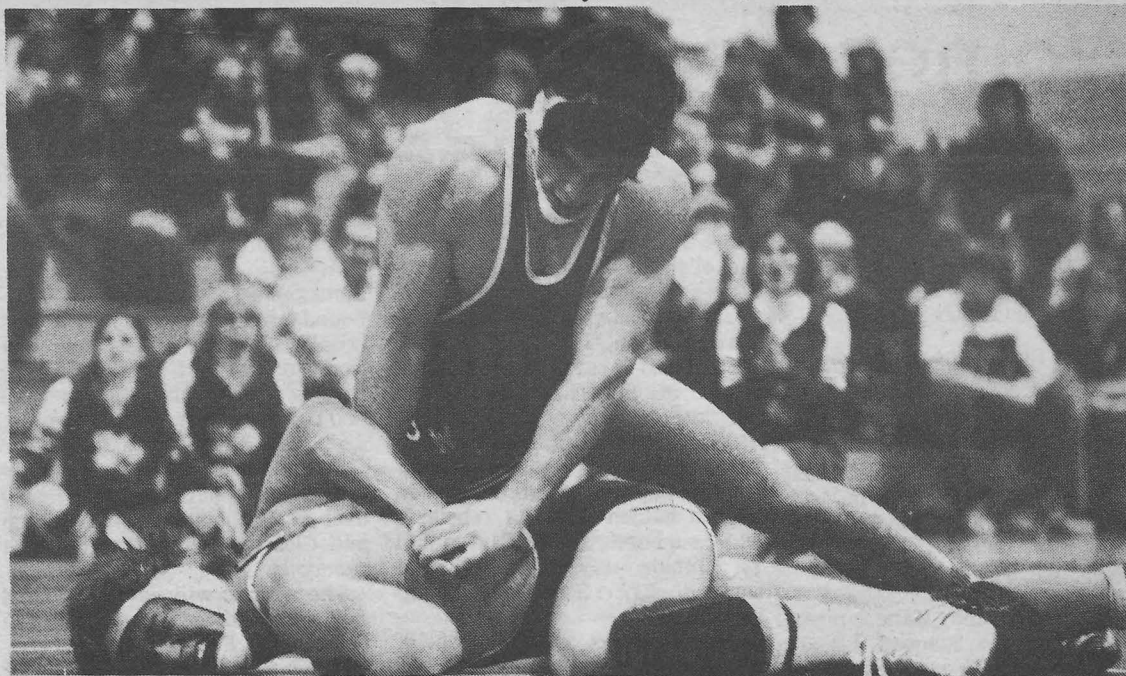
Sixty-seven teams are entered to play in the Sugar Bowl Classic. This is an excellent opportunity for Stout to gain some national attention and is also a good public relations opportunity for Stout.

This is an opportunity that should not be passed up; loosen up those purse strings.

The Devil Picks

Minnesota vs. Cleveland. The Browns need this game and so do the Vikings. The Cardiac Kids led by Brian the Snipe have been playing excellent ball. I don't know if the Vikes can contain the Browns versatile offense and score enough on their own. The Browns have never won in Minnesota. There is a first for everything. Browns by 3.

Green Bay vs. Houston. The Oilers, like the Browns, have to win, both teams are fighting it out for the division championship. The Bears sent the Pack back another 10 years by blowing them away last week. With two games remaining, the Pack may as well pack it in and head home for an early Christmas. Good thing the Vikes were around to make the Packs record respectable. Oilers by 10.



SAY UNCLE!!—

Blue Devil wrestler Matt Skic applies the pressure as his La Crosse opponent grimaces in pain during the 190 lb. match in last Thursday's meet at Menomonie High School. The Blue Devils lost to the Indians, 23-19. (Gary G. Dineen photo).

Wrestlers down by two

By Pat Murphy
Staff Reporter

Wrestling some of the toughest competition in the area, the UW-Stout wrestling team dropped two matches this past week.

Thursday night, the grapplers faced conference rival UW-La Crosse at the Menomonie High School Fieldhouse. Coming into the match, La Crosse hadn't lost a dual match to Stout in 10 years. That trend continued.

Despite what Coach Hector Cruz called "our best possible performance we could have," Stout came out on the short end of a 23 to 19 score.

Larry Knetter was the bright spot for Stout as he pinned his opponent at 150 pounds. Cruz was pleased with Knetter, noting that he had recently moved up from the

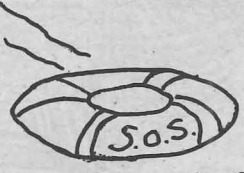
142-pound weight class.

Saturday, the wrestlers traveled to Minneapolis to take on powerful Augsburg College. Augsburg had little trouble in defeating the Blue Devils 27-16.

"We scheduled Augsburg mainly to give our guys some tough competition and try to get them ready

for tournaments," said Cruz.

Coming up for the wrestlers Saturday is the 16-team St. Cloud Invitational which brings together teams from five states. Cruz sees Augsburg as being the favorite and looks for his own team to improve on their ninth-place showing of a year ago.



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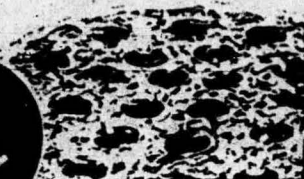
The University Bookstore wishes all Stout students and
faculty a very Merry Christmas and Happy New
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The Stoutonia

University of Wisconsin-Stout Menomonie

Thursday, January 15, 1981
Vol. 71—No. 17



COLLEGE CONSCIENCE COORDINATOR—

University of Minnesota Political Science Professor Mulford Sibley spoke with a small group of faculty following his keynote speech at the third annual Faculty Development Conference held here Tuesday. (Gary G. Dineen photo)

Moral development topic of conference

By Shirley Holten
Editor

To increase sensitivity to the problems of right and wrong and to spur students to continue asking questions about the development of their own personal conscience is the duty of the educator, said Mulford Sibley to UW-Stout faculty and staff in the keynote address of the Faculty Development Conference Tuesday.

Sibley, a professor of political science at the University of Minnesota, spoke on "Education and the Challenge of Moral Development" to begin the conference on Morality in Education.

"Twelve to 25-year-olds often seek to throw off the yoke of authority given by family. Rebellion is an important factor in human personality development. Rebellion magnifies the choices before the individual. College teachers get into the last part of that rebellion," Sibley said.

"In rebellion the individual wishes to internalize the con-

science that has been external all along. There is a striving for an autonomous conscience," he said.

Sibley said that the problem of moral development has been with the human race generation after generation. He noted that in the eighth century B.C. poets wrote of the demise of youth, and each generation has dealt with the problem as though it had never existed before.

"The young men and women that sit in our classes are precious in that they are repeating the struggle of the race," he said.

He noted that mankind is often frustrated in the attempt to achieve the self-governing conscience and turns to institutions that embody a historical conscience. The ideology of the state as supreme or military power as strength have been the basis of many of those frustrations Sibley said.

Educators, on the other hand, must spur students to continue to strive for that autonomous con-

science, despite the frustrations. Sibley said that by example, as people with conscience, and by reassurance that the young people of the day are not the only people to have faced moral questions, educators have a role to play in the moral development of each of their students.

Sibley said that educators must see themselves as "human beings who occupy a position of responsibility in moral development." He said that by displaying intellectual honesty, a striving for excellence in their discipline, and by constantly putting forth "sharp questions" of the student's relationship to others in the world around him, the educator may fulfill their responsibility.

The Faculty Development Conference included three one-hour sectionals held throughout the day with workshop topics ranging from "The Drinking Student: What's Our Responsibility?" to "Oughtness and Delight."

Noted author to speak on campus next week

By Carla Halbur
University Editor

Population biologist and best-selling author Paul Ehrlich will speak at 8 p.m., Thursday, Jan. 22 in UW-Stout's Johnson Fieldhouse. His topic is "Immigration and Population Policy."

Ehrlich is the author of *The Population Bomb*, which created national attention on environmental issues. Following its publication, Ehrlich was interviewed by Johnny Carson for a full hour on the Tonight Show. The segment drew a record response of more than 5,000 letters.

Ehrlich is the founder and president of Zero Population Growth, Inc., an organization which seeks continued support for legalized abortion, government support for birth control, tax incentives for smaller families, a maximum of two children per family and political candidates dedicated to saving the environment.

He points out that earth, capable of supporting only 1.5 billion people under ideal conditions, now has a population of about 4 billion. At the present rate the population will double in 35 years.

"If population control measures are not issued immediately and ef-

fectively, all the technology man can bring to bear will not fend off the misery to come," Ehrlich warns.

Ehrlich's appearance is sponsored by the University Speakers Series Commission. Stout Students may obtain their tickets at The Printery by showing their I.D. card. Senior Citizens and high school students may purchase tickets there for \$1. Other members of the Menomonie community will be admitted for \$2.



By Mark Santelman
Staff Reporter

Tavern owners in the Menomonie area have found a way to keep their costs down and in turn drink prices lower. The solution is very simple. It calls on the customers to stop stealing glassware and destroying property within the bar.

According to Tom Schaal owner of The Spot and Jim Kasper manager of the Villa Piazza, vandalism has gotten out of hand.

They both agree that the stealing and the vandalism only results in higher drink prices. "All it hurts is themselves (students) because I'm in business to make a profit. I don't drive a Rolls Royce, but I've got to make ends meet," says Schaal.

Kasper basically said the same thing. "It goes right back to the students. We aren't going to pay these costs."

Any type of glassware for tavern owners runs between 40-60 cents per glass. This includes shot glasses, beer glasses, and mixed drink glasses. Glass pitchers meanwhile are running at \$1.55 a piece. That may not seem like

much initially, but when you consider the fact that The Spot loses \$900 worth of glassware annually and the Villa is \$1500, it's understandable why drink prices would have to be higher.

Just the threat of losing glasses to theft makes operating a bar more expensive according to Lynn 'Emmett' Goldney of the Meet Market. "Instead of using glass when I have a good crowd, I have to use plastic and it's expensive, but the theft of glasses would be greater."

This past semester at The Spot \$500 had to be put into a new urinal. Picnic tables in the beer garden have been destroyed and \$700 worth of bar stools have been stolen. Not only has this resulted in higher prices at The Spot, but students are losing other benefits as well. Schaal is currently refusing to issue party permits to groups or organizations that wish to use the entire facility.

The Villa has experienced similar destruction to the men's room. "One night a customer came up to me and said there's quite a mess in the bathroom. When I checked it out there was porcelain

laying all over because the stool had literally been destroyed. There was also water shooting straight up to the ceiling. You can imagine what kind of mess that was," Kasper said. "The result was \$400 in damages."

Incidents of this nature have happened in the past, but not to this degree according to Kasper and Schaal. Kasper says this is the worst semester he has seen in four or five years as far as rowdiness, fights, vandalism and thefts. "With everything that has happened this semester, the destroyed bathroom was the breaking point. I couldn't go on and not say anything anymore," Kasper said.

If guarantees could be made that there will be no more theft and vandalism, Jim Kasper of the Villa Piazza could drop prices. A 90 cent drink would be 60 or 65 cents.

Lynn Goldney of the Meet Market: "I could drop prices an 8-20 percent ballpark figure if there was no theft or vandalism."

Tom Schaal of The Spot said "If I was guaranteed no theft or vandalism, I could drop prices an easy 10 percent. Easy."

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Students, faculty put issues in focus

By Carla Halbur
University Editor

A series of informal but informative presentations on subjects ranging from the positive effects of grief to the family on campus will be presented by The Ministry throughout second semester.

The series, entitled "Focus," will present "an informal setting for students and faculty to talk and grow together," says Tim Megordan, a Ministry staff member. "It will be a time of sharing, rather than convincing."

The first of the six scheduled programs will be a "Last Lecture," given by UW-Stout professor Bob Melrose, at the Ministry on Jan. 18 at 7:30 p.m. "We asked him to give a lecture as if it were his last one," said Kathy Hittner, one of the series organizers.

On Feb. 8, "Focus" will present a panel of students discussion their future concerns. Stout professor Lee Smalley will facilitate the program, beginning at 7:30 in the President's Room of the Memorial Student Center.

John Williams, assistant professor, will lead the third presentation, a discussion of the family on campus. "He'll focus on how students bring a family orientation to the campus," Hittner said. The

program will begin at 7:30 p.m. in the President's Room.

The positive effects of grief will be discussed by Stout lecturer Phyllis Kass and students Joan Willshire and Kathy Field in a program on Mar. 29 at 7:30 p.m. at the Ministry.

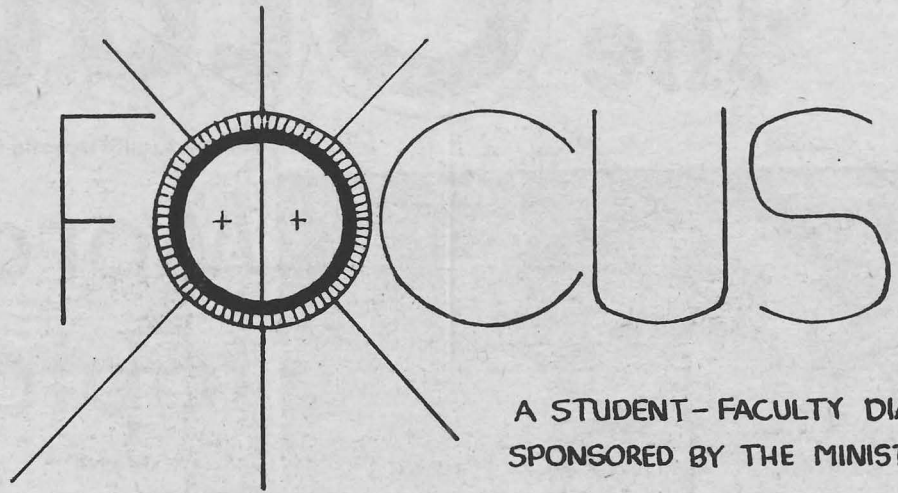
Joe Rinck and Bill Stanishefski, two members of Stout's faculty, will present a discussion of homosexuality on April 12 at 7:30 p.m. at the Ministry.

The final "Focus" program will be a discussion of creative leisure. Ray Barlow, associate professor, and Jafar Jafari, assistant professor, will lead the discussion which begins at 7:30 p.m. in the President's Room.

The basic format for each program will include a 30 to 45 minute presentation followed by an equal amount of time for questions and discussion. Refreshments will be served afterward.

The programs are geared to the student body primarily, but faculty and community members are also invited.

"This is a unique opportunity to involve faculty with students outside the classroom," Willshire said. "It has the potential of going as big as the Speaker's Series."



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- SPONSORED BY THE MINISTRY TO U-W-STOUT

Blood collectors need help

Student volunteers are needed for the Red Cross Bloodmobile Drive on Jan. 22 and 23 in the Memorial Student Center.

Assistance is needed in the areas of equipment set-up, drivers, donor aides and canteen servers. If interested, contact the Alpha Phi Omega house at 235-2310.

Bloodmobile schedule

Jan. 19: Menomonie, 1 p.m. - 7 p.m., St. Joseph Church.

Jan. 22: Menomonie, 11 a.m. - 5 p.m., UW-Stout Memorial Student Center.

Jan. 23: Menomonie, 8:30 a.m. - 2:30 p.m., UW-Stout Memorial Student Center.

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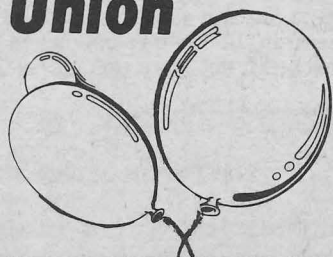
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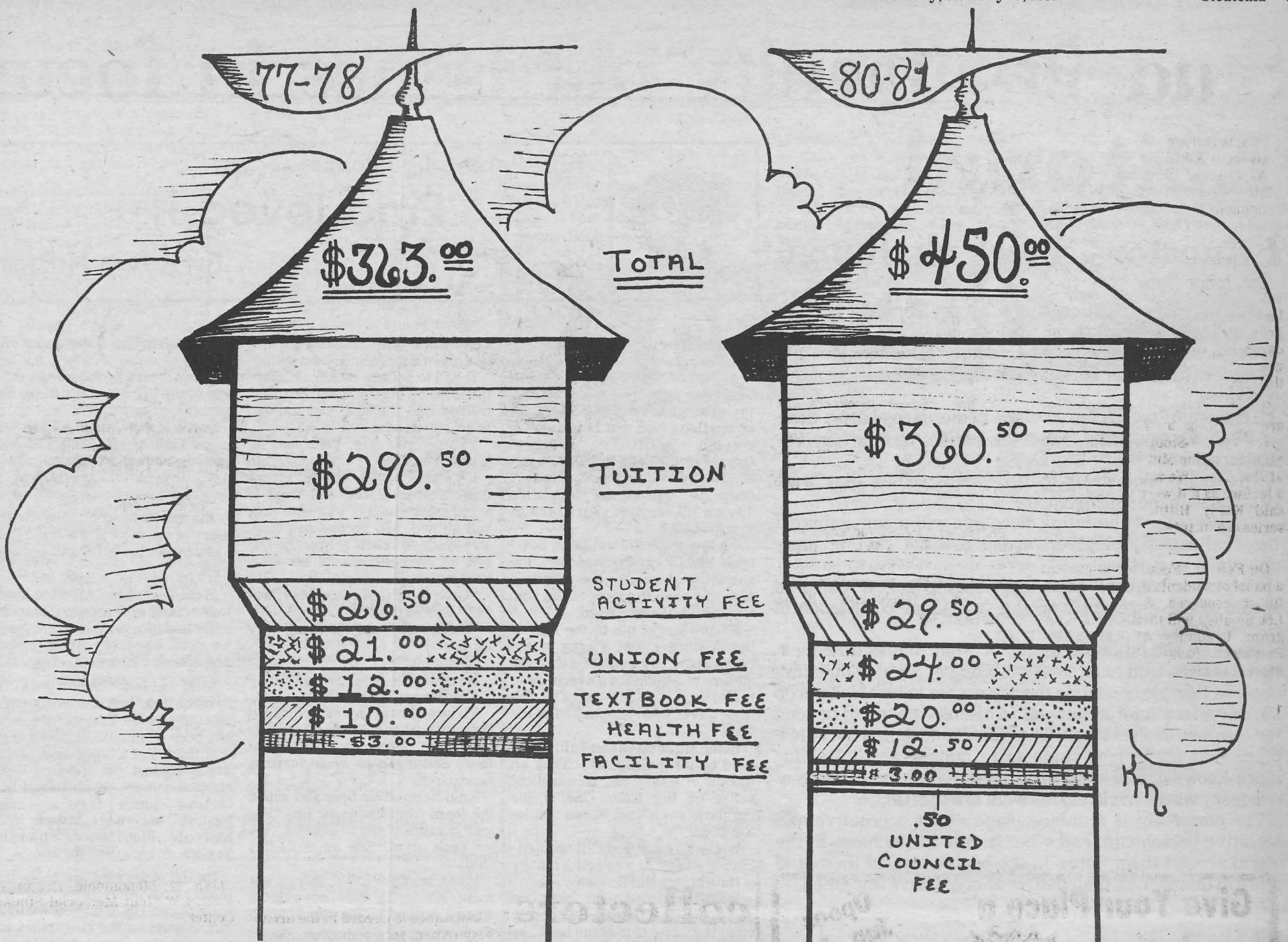
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HOURS:

11:00 - 5:00 M-F
10:30 - 3:00 Sat.



While the price of a gallon of gasoline has doubled, the cost of housing has climbed 17 percent, the price of a Big Mac has jumped 40 cents and inflation has risen 50 percent, the cost of an education at UW-Stout has risen only 24 percent over the past three years. With the exception of the textbook fee, which has jumped 66 percent, the change in the individual fees

has been less than 25 percent each. The proportion of a full-time undergraduate's fee that is given to each department has remained relatively constant. The only new fee to be added during those years is the 50 cent refundable fee for the United Council of University of Wisconsin Student Governments approved by the students at Homecoming.

Funky or functional found at the Ragstock

By Sandra Wagner
Staff Reporter

In the early part of Dec., 1980, there was a new addition to downtown Menomonie with the opening of Ragstock.

Minneapolis Ragstock and Export Co. was originally started in the upper midwest over 36 years ago, as one of the first exporting companies of second hand clothing to third world nations. The original function of the company was to buy and sell textile waste materials like old clothing and factory trimming and remnants.

A few years later, Minneapolis Ragstock formed an export company, supplying woolen rags to Italy and Poland for recycling purposes. Eventually, this led to further exporting of usable clothing, salvaged and recycled from the processes of rag grading reclamation.

Minneapolis Ragstock exports to many countries and also started something new in the 60's when American young people began a form of fashion rebellion. One result of this period was the dress code of the young rebellious students who looked for faded blue jeans and the army field jackets,

the old fur coats and just about any other garments that were in a sense a rebellion against the system and the status quo. The Ragstock stores developed during this period and became a sort of clothes closet for many students, primarily in the Minneapolis-St. Paul area.

As time progressed, the nostalgic look of Annie Hall became popular with the students and Ragstock provided this look. The 40's and 50's became the era for expressionism and Ragstock provided such items as a worsted vest, a worn out felt hat, a narrow tie, a button down shirt, pleated pants or possibly a tweedy wool jacket.

Among the many pre-worn and recycled clothes, Ragstock also added to its inventory clothing from Europe, France and England. Items included military and civil defense clothing items, camouflage suits from the Italian Army, middle blouses from the French Navy, wool sweaters from the British forces as well as many surplus items from our own Army and Navy stores.

Apart from these items, Ragstock also added brand names

such as Dickie work clothes, Lee jeans, Ely Walker painter pants, Basset-Walder sweatshirts and sweatpants, Healthknit garments of Standart Knitting, and Wisconsin's own 100% pure woolen Wigwam Stockings.

The Menomonie division of the Ragstock Co. is the tenth store in the series. The other campus stores in Wisconsin include, Madison, Eau Claire, La Crosse, and River Falls. There are five stores in Minnesota located in Northfield, Mankato, St. Cloud, downtown Minneapolis and the University of Minnesota campus in Minneapolis.

Fran Wells, manager of the Menomonie Ragstock store, said that this location is doing very well as are all of the other locations. The majority of the business comes from Stout students, however there has been more and more business from community members, such as mothers buying faded jeans for their children, and farmers and ice-fishermen buying different types of warm clothing.

As Howard Weisskopf of the Minneapolis Ragstock company put it, "If it's functional or funky, you'll find it at Ragstock."

Local Lions Club sinks the car

By Becky Wagenknecht
Staff Reporter

A car on water — is it possible? It is if it's ice as the Lions Club of Menomonie will prove again in their annual "sink the car" fund raiser.

People from all around will be watching a car on Lake Menomin sink as the ice melts. Each hoping that their guess, of when the car will sink, will make them a winner.

According to Robert Muza, a Lions Club member, "The car on Lake Menomin is a fund raiser for the community." Funds go to the Myrtle Werth Medical Center, Dunn County Game Park at Wakanda, and a reserve for seeing eye dogs.

"The idea is an offshoot of the sinking of the car on the Yukon River in Alaska," Muza said.

According to Richard Debee, chairman of this year's fund raiser, "The sinking of the car has gone on for approximately the last 12 years. Each year, one car donated by various owners, is driven onto the ice and allowed to sink. This year's car, donated by Robert Debee, was put on the ice Jan. 9.

As Debee points out, "It's a very good fund raiser. It doesn't take much effort and it sells a lot of tickets."

"Each member who sells the most tickets will receive a prize within the club. As Lawrence Cropp, last year's chairperson, indicates, "This year's tickets will be issued to the members on Jan. 21 and will begin to be sold then. There's a dollar donation for each ticket. Those who purchase the ticket try to guess the correct month, day, hour, and second."

The winners will receive savings bonds of \$1,000 (first place), \$500 (second place), \$200 (third place) and \$100 (fourth place).

"When the car is close to breaking through," Cropp said, "we put a 24 hour watch on the car. Two members, on two hour watches, keep the car under surveillance and when it breaks through, it's recorded."

With the proceeds of this year's fund raiser, the Lion's Club will be donating money to the seeing eye dog fund, constructing picnic shelters throughout the community, and developing the Lions Club Game Park at Wakanda.

Opinions

Editorial

Educators, meet challenge

Although the definition of faculty development at Stout varies from one person to another, all agree that it is a good idea. The third annual faculty development conference held here on Tuesday was the manifestation of that good idea.

The committee in charge of the conference chose a timely topic (Morality and Education) and a terrific speaker, Mulford Sibley.

The conference dealt with delicate issues that were handled with the sensitive care.

Yet, all of the stimulating discourse will mean nothing if the challenges Sibley forwarded are not met in daily university operations.

The conscience of each individual educator can and should make an impact on the individual conscience of each student.

Open, on-the-table discussion of what makes an education has been said to be sorely missing at Stout. Educators must be flexible enough in the classroom to be able to drop the day's lesson for a moment to discuss the world beyond the confines of a textbook. The classroom should become a place that challenges students to hunger and thirst for more knowledge of a subject, rather than be a place of drudgery where trivia clouds what is important.

The classroom is a unique place where a creative and sensitive person can lead other people to see more in the world around them, more in the people around them and more in themselves than they ever could have imagined.

Vandalism worst in years

Despite the face that first semester might seem to have been ages ago, there are those in Menomonie who will remember it for a long time.

Tavern owners consider it to have been one of the worst semesters in years as the rate of theft and vandalism was so high. Various tavern owners report substantial losses from theft ranging from the daily loss of glasses, to a week in which heavy wooden bar stools just walked away. The vandalism reports are equally as ridiculous as the fixtures in restrooms were smashed beyond use or recognition.

A beer glass here or a shot glass there may not seem like much, but when it's multiplied as a daily loss and coupled together with destructive vandalism the situation is out of hand. The downtown tavern owners are like any other businessmen, who pass on their costs to the customer. So, the childish hording of drink glasses and the senseless macho exercise of smashing bathroom fixtures all ends up costing you money.

Other acts of vandalism that occurred just before Christmas break included the demolition of a decorative fountain on the lawn of a Menomonie funeral home. The Letter to the Editor from the funeral director expresses the frustration of a man who has watched Stout students move into his neighborhood, and now (presumably) destroy something that he even loaned for their use. The man's frustrations are justified. Another act of violence as well as vandalism occurred at one of the end-of-the-year student parties. A small kitten, that belonged to a student, was beaten to death. A senseless act, the kitten's victimization did not make for a welcome Christmas gift to the student.

So, the semester's vandalism will cost students as they buy a drink this week in downtown taverns, and may cost students far into the future as they attempt to maintain a reputation in the Stout and Menomonie communities.

Make a New Year's resolution to think while you drink.



PG Parental guidance

Emo loved it

By Kevin Harter

By Kevin Harter
Staff Reporter

A legend. Yes indeed, that's what I've become - a legend. No, my writings haven't won a Pulitzer or anything else, but because of a column entitled "Barroom Odyssey" which I wrote for the Oct 23, 1980 edition of *The Stoutonia* I have hit the top of Mitchell's Tavern Hit (or miss) list of things to talk about.

I know it seems unlikely, but I rank ahead of the weather, the soaps, and even the football playoffs when it comes to the subject most often discussed.

What brought me to the top? It began when I sent a copy of the paper home. My mom and dad, the owners of Mitchell's Tavern, read it and took it to the bar. The column was clipped and tacked to the wall.

Being stuck up on the wall, it was read by all the regulars. They all thought it was great, an excellent satire on Big Emo. One of the regulars even had some copies Xeroxed.

Well with everybody - it seemed - having a copy, it was just a matter of time before Big Emo saw one.

What happened next blew me away. Big Emo liked it. He not only liked it, the reports came back, he loved it. Big Emo took copies and enclosed them in the Christmas cards he sent to his kids.

Now keep in mind all that happened before I returned. Upon returning to work at the bar, I had the feeling I was being set up. How could Emo like it? I knew he was gonna kill me. Dad must have

taken out a large insurance policy and given Emo the contract on me.

It had to happen sooner or later - the moment of reckoning. Big Emo walked into the bar, just me and Emo, one on one.

"There you are you sona-fa-bitch" Emo said.

I gave a weak smile, turned three shades of red and tried to avoid eye contact. I was sure they had all lied. Any second now Emo was going to reach across the bar and hit me with one of his huge fists.

"Give me a God'amed beer, will ya?" Emo ordered.

"Sure," I said clearing my throat.

"Schmidt?"

He nodded.

Emo leaned over the bar.

Visions of heaven and hell raced through my head. It was all over.

"I gotta hell'va kick outta that there editorial you wrote for that newspaper."

Emo finished his beer and wiped the foam from his upper lip, "See ya," he said.

"Yeah right. See ya Emo." I said.

I was confused, but things got more confusing two days later when I walked in the bar to go to work.

No sooner had I walked in the back door when someone yelled, "That's the SOB you want to talk to."

A tall, thin guy with a stocking cap pointed a finger at me and said, "You're the nigger loving, communist son-of-a-bitch that wrote that." He turned and pointed

to the wall and the newspaper clipping.

I nodded and walked to the other end of the bar to ask Dad who this guy was.

Dad said, "He's goofy. I heard he is packing a gun. You just stay away from him. I'll take care of it."

"Fine," I said.

But the abuse continued. He told some of the guys at the bar he was "gonna get his M-16 and blow me away."

Well, Dad didn't take too kindly to the nasty ol' bigots bad manners so he told him to, "Cool it or leave, we don't have any fights in here and nobody blows anybody away."

After a few more beers the redneck left, but the battle rages on at Mitchell's Tavern. The battle has been so intense between those that think I'm a no good so and so who's against the working white class and more than likely I'm a commie pinko fag, crusading against hot dogs, apple pie, baseball and even Mitchell's Tavern.

On the other side are those that think I wrote an excellent satire of their friend Big Emo. So, in an effort to put out the fire, Mom has removed the clipping with hopes all will be forgotten.

Moral to this story? Well, I'm not real sure. Big Emo had the right to be mad I thought, but Emo loved it. I never expected the wrath of the rednecks to come down upon me, but they did. Guess you never know about people.

Letters

Dreyfus reply

Editor's Note: As a result of the article "Dreyfus says Stout Should be Tech School" in the Oct. 30, 1980 issue of *THE STOUTONIA* Student Senate President Steve Larson wrote Governor Lee Sherman Dreyfus for an explanation of his statements. The letter that Larson received from Dreyfus in return is printed here as an opportunity for the Governor to make his views known.

I will be happy to express what I believe is my understanding of the mission of Stout and how it is distinguished from every other institution in this state.

The issue of *The Stoutonia* disturbs me, particularly the headline, since the term "tech school" refers to our two-year VTAE operations in this state. There is no question that that terminology applies to those schools in the minds of anybody who reads it. Therefore, I am very surprised after my discussion with the reporter to whom I talked that anything I am talking about at the doctorate level would be translated into that terminology. The distinc-

tion between doctorate level thrust in the technical and industrial arts and a "tech school" is so disparate that I am surprised that it wouldn't be patently obvious to any reporter who was listening to it.

At any rate, let me tell you what I think is the distinction and, in fact, what I believe ought to be enhanced at Stout.

In referring to the development of the merger system which I did initial work on with candidate Patrick Lucey, I had suggested that the State University System and the UW be merged into a single system under a single Board of Regents. I also suggested at that time that Stout be returned to the Vocational/Technical Board as a full-fledged university and one which was allowed to push beyond the masters degree level to the doctorate in the industrial arts. That approach to merger did not take place.

Stout at one time was related to that board, rather than either the State University System or the Regents, and it was given over to the State University System when Milwaukee was taken out of that system and given to the UW System. That's past history. I expressed then my belief that Stout, as an institution and with its mission, would be enhanced nationally and internationally if that merger

had been handled in the manner in which I suggested.

My own personal beliefs are that the greatest distinction for Stout has to do with its programs at the university level that prepare people in the technical and industrial arts. I still believe that the only institution in the UW System which ought to have a doctorate program expanded into it is Stout. If that had been done 10 years ago, I believe that Stout would now lead this entire nation in the preparation of all of those faculty who prepare people for career education in the various community, college and technical institutes around this nation.

The denigrating use of the term "tech school" is an unfortunate problem that has grown in this state because of the interrelationship of the University with the VTAE system. I would remind you that you could also apply that kind of terminology to the more engineering oriented institutes, such as Cal Tech, MIT, etc. There is no question that the two I referred to are absolutely of international stature and are viewed as such.

The essential of what I'm talking about is that the industrial and technical arts and sciences mission is the key distinction about Stout from every other institution

in this state. It is that mission uniqueness and distinction that should be highlighted and should be enhanced and expanded. It happens to be that that mission may well be the key future expansion within our society over the remaining two decades of this century.

Now whether or not it should now become the key institution of the VTAE Board is subject to where the VTAE Board would go and subject to how Stout fares relative to the other institutions in the UW System. Had the merger been carried out in the manner in which I had initially suggested, Stout would today be more heavily funded, probably would be able to allow more access to more students, and would not be in any way involved in the economic pressures and crunch that are being visited upon the University of Wisconsin System. Its mission is that unique and that distinct. The nature of its mission is such that I think it is one which has broad-gauge support from the people of this state.

Those are my views of Stout and its mission. We may or may not agree as to the role of Stout in the system, in the state, nationally or even internationally, but for whatever differences may exist between your position and mine, I would appreciate it if you would circulate and make my views

clear. From my point of view, I perceive what I am saying to be a very positive statement about Stout and its mission. Others may not view it as such.

Sincerely yours,
Lee Sherman Dreyfus
Governor

Vandalism

To The Editor,

Dec. 13, 1980 — Graduation day in Menomonie. A happy day for graduating students and relatives. Also a happy day for my family. We had two daughter's-in-law graduate.

Also a distressing day for us. The ornamental water fountain in our front yard was completely destroyed by partying students during the night. This fountain has been used at the high school for about the last five of seven junior proms. Also, Stout has used it at the Commons for some of their events. It has been a subject for Stout students of photography classes for about twenty five years. My fountain and my business have been in the area for about 34 years, long before Stout extended this far east. A large Christmas wreath at the front en-

trance was also taken and thrown across the street.

It is too bad that beer parties have to be held in residential areas, ending up in destroying private property.

I suppose the guilty ones will be proud to tell their children and grandchildren the brave deeds they did while at Stout.

Robert F. Stanton
Stanton Funeral Home

Thanks students

To The Editor,

A thank you is extended to the students of UW-Stout.

Rental Resources appreciated your support in assisting in the shelving of resources at the close of last semester.

We will continue this procedure for future return of resources.

Thank you for your constant sharing of ideas for improvement of the service.

We look forward to receiving your continued suggestions.

Thanks again.
Brenda M. Bley
Rental Resources Service
Coordinator



Plain Talk Resolutions

By Debbie Beilke

It's that time of year again. You've whizzed through 12 months of bad habits, broken promises, and dumb mistakes.

But now it's a new year and a new semester - a great for new year's resolutions.

Feeling ambitious, you decide to change your evil ways. You make out a typical list:

1. Quit drinking
2. Lose ten pounds - fast.
3. Keep up with schoolwork and get good grades.
4. Quit smoking
5. Run three miles a day.
6. Be neater.

A week later - you've broken every resolution. This is also typical.

Most new year's resolutions just don't work. Although the idea behind resolutions is great, the approach is all wrong.

Most people make general, unobtainable goals which are impossible to keep. Instead, the goals should be more specific and realistic. A small goal obtained is better than a large goal failed.

For instance, the above resolutions can all be modified to be more realistic and effective.

and one afternoon a week of drunkenness." Sorry, no mornings.

Instead of crash dieting, try to eat a few between snack meals and at least one non-fattening food per day.

Now that's progress.

"Keep up with school work can be modified to "attend a minimum of 40 percent of classes at least partially awake."

You're getting better.

Not quit smoking, but no more than one pack per hour, and none at all when asleep.

Don't run three miles a day, but you can try walking, instead of rolling, home on your four nights of drunkenness.

Be neater is too general, but you can clean your room once a month - at least so you can find your bed and desk.

Get the idea?

Now you're well on your way to getting your act together. After you master your original resolutions, just keep making your goals progressively more difficult - but stay realistic. Pretty soon, you'll have to swagger down to the nearest drug store to purchase some new polish for your halo.

The Stoutonia

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GENERICS ARE A NEW CONCEPT

Most people are skeptical about new items, as well they should be. But the generic label concept is so simple that it's definitely believable. Peas are labeled "peas," beans are labeled "beans." It's that simple. So, for customers who want basic food products which are high in nutrition but a little short on appearance, generic products are the answer.

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Because the labels are plain does not mean the food value is any less. Our generic food items have been tested and their nutritional value compares favorably with similar "name brand" foods you might now be using. Nutritional information will be printed on the label if available.

The nutritional value of our generic products measures up to the standard grade specification. For example, broken beans are as nutritious as whole ones and chunks of peas are certainly as nutritious as whole fruit. But their appearance makes them standard. We ask you to try them in some of your special salads and prepared dishes and, as you judge for yourself, discover the world of generic products.

GENERIC PRODUCTS COST LESS

Those standard grade specifications we mentioned are definitely in your favor because they always mean a lower price to start with.

To save you even more money, we'll limit our generic products to only the most popular sizes in the highest volume items. Fast turnover means we can get by on a smaller margin of profit to run our business and the savings are reflected in the product price.

As you and our other shoppers indicate acceptance of generic products, we will offer additional items for your selection.

Be assured, however, that generic products are not replacing any of the items we now carry in our store. Actually, they constitute a new product line with "plain labels" to help you save money.

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Stout students learn by doing

By Barb Sachse
Staff Reporter

In keeping with UW-Stout's tradition of learning through doing, members of the Stout Typographical Society (STS) run a printing business on campus. The graphic communications majors who run the business print resumes, flyers, and posters for many campus departments.

"In their classes, students sit through lectures and see a lot of different materials and equipment. When they join STS, the

students put their skills to work using the equipment and the technical knowledge they have gained," said Jim Tenorio, STS adviser. "Students receive a good understanding of working in a business and dealing with customers."

Members of the organization work up into the business through a merit system that goes from apprenticeship to journeymen to master printer.

STS works hand-in-hand with its advisers from the Graphic Com-

munications department. "The department brings in many jobs that STS would not ordinarily get," said David Barch, president.

STS is not competitive with local businesses. Jobs done are only campus related activities. "We do senior resumes, menus for Corner III, posters and other campus related jobs. Estimates are fair and STS is good on meeting deadlines," secretary Kris Baldwin said.

All the work is volunteer. Members must work a minimum

of ten hours each quarter. The hours are accumulated toward an end-of-the-year field trip.

"This year, the field trip is to the Twin Cities where members will view large commercial printing shops, trade shops, supply manufacturers and in-plant printing shops," Tenorio said.

Money from all jobs is put into funds for supplies, equipment, printing books and social activities. Besides the field trip, the club has two banquets and an awards ceremony where members

are awarded certificates for their achievements.

"STS keeps in close contact with its alumni out in the industry. Members of STS have a good edge in the business world and future employment through these alumni contacts," Tenorio said.

In honor of International Printing Week, the Graphic Communications department at UW-Stout will be holding an open house today until 5 p.m. The labs in the south end of third floor Fryklund Hall will be open for touring.



Campus Cuisine Skip breakfast?

By Lin Hansen

It seems as if you can't open a magazine or newspaper these days and not find an article on what your mother has been telling you for years — it's important to start your day with a good breakfast.

The reason why you find so many articles on this subject is because in our weight conscious society, many people skip breakfast in an attempt to cut down their daily calorie intake.

People who are breakfast skippers often concentrate their eating towards the end of the day. They justify a heavy dinner and late night snacking because they skipped breakfast that day and probably will skip it the next day.

If you are a dieter (and who isn't after the holidays?) it's especially important for you to concentrate your eating early in the day so that you can expend your calorie intake before going to bed.

The twist here is that you should avoid traditional breakfast foods such as bacon, sausage, pancakes,

waffles or pastries. Instead, try whole grain breads and cereals, fresh fruit, cheese, yogurt, peanut butter, poached or boiled eggs.

Although there's no magic formula for losing weight, there is one age old piece of advice to keep in mind: One should eat breakfast like a king, lunch like a prince and supper like a pauper.

Cheesy Peanut Butter Toast

Spread one slice whole wheat bread with one tablespoon peanut butter and top with one ounce cheese. Place under broiler until cheese melts.

Apple-Cinnamon Yogurt

Add one tablespoon honey, 1/2 teaspoon cinnamon and one small, diced apple to one 8 oz. container plain yogurt.

Cottage Cheese and Fruit Medley

Add one cup of fresh mixed fruit (pineapple, grapes, peaches, apples) to 3/4 cup low-fat cottage cheese. Mix well.

BACK TO SCHOOL SPECIALS!!

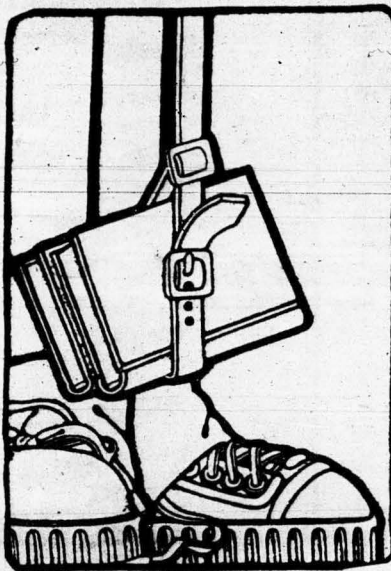
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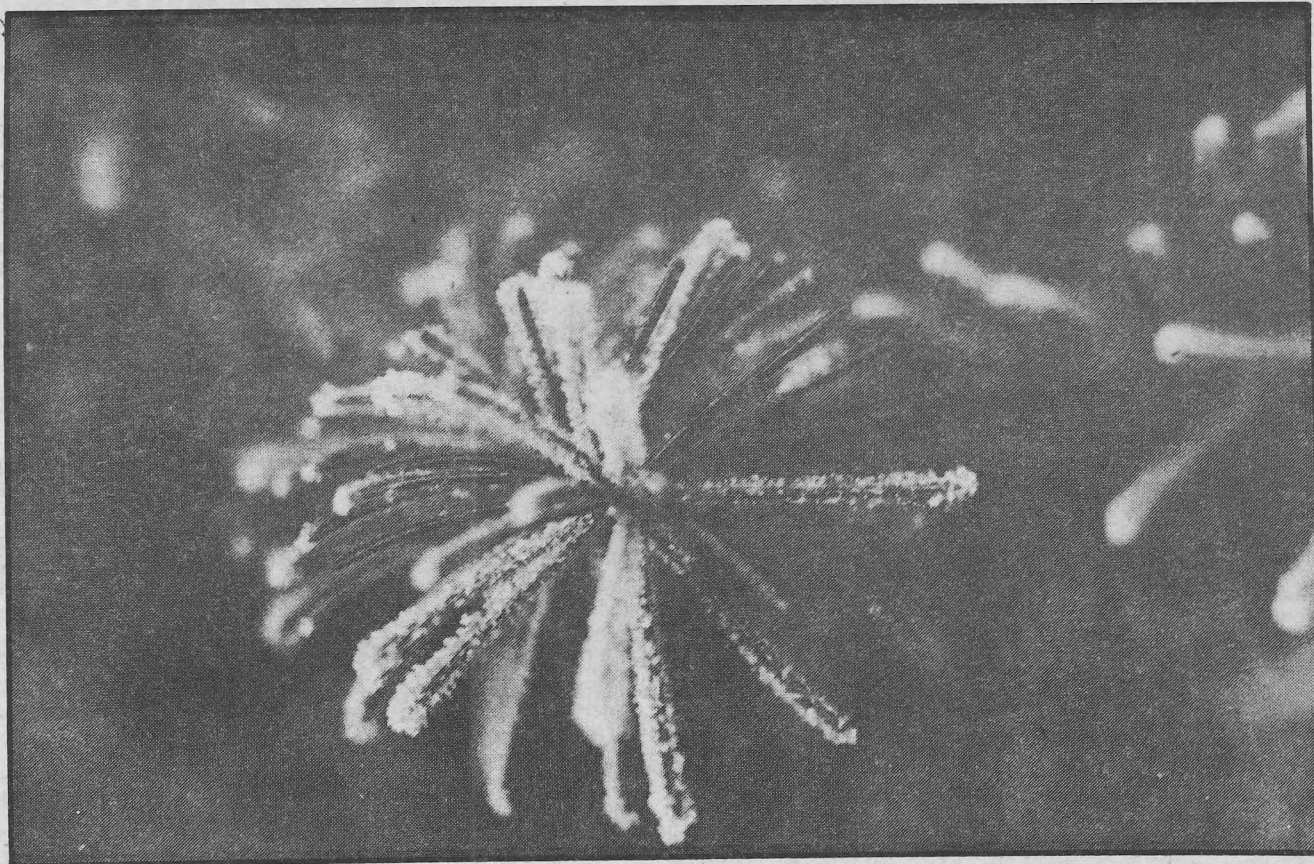
MINI COURSES

February 2 through March 6

Mini courses are an excellent opportunity to develop new skills and interests and are now available to students for minimal costs! Watch for the mini course brochures which contain registration forms.

- Silk Flowers (Beginning & Advanced)
- Calligraphy
- Bike Maintenance and Repair
- Hatha Yoga
- Chinese Cuisine

If you have any questions and/or suggestions, call x-2692

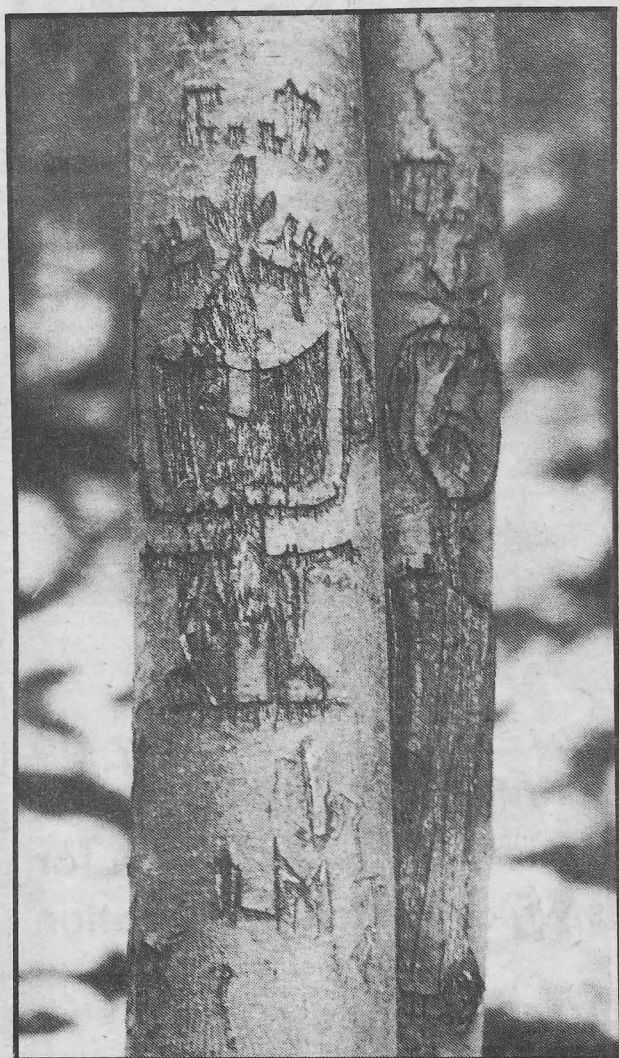


A red berry
Spilled
on the hoar-frost of the garden.
-Shiki

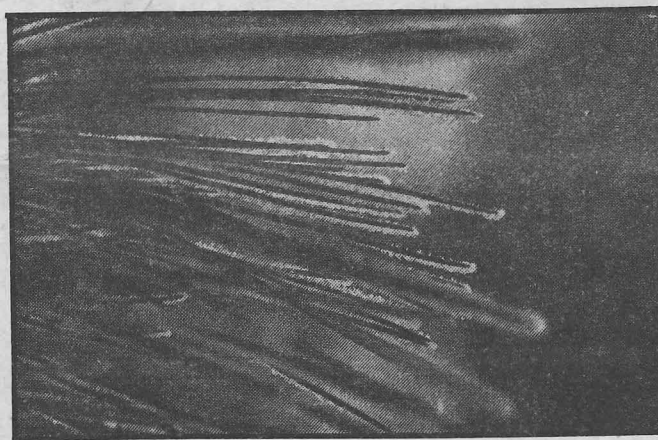


This winter day,
It is warm in the run,
But cold!
-Onitsura

Winter Wonderland



A winter night;
Without any reason,
I listen to my neighbor.
-Kikaku



Voice of people
Pass at midnight:
The cold!
-Yaha



My bones
Feel the quilts;
A frosty night.
-Buson

Gary G. Dineen Photos



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Locked into a job; Stary loves it

They call him John Lock. He fixes locks. He opens locks. He collects locks. His real name is John Stary, and he is the university locksmith at UW-Stout. To Stary, locks are more than just a way of making a living; they are a way of life.

Stary is responsible for maintaining some 60,000 locks on the Stout campus as well as keeping track of more than 1,500 keys that are issued to Stout employees. But when the day ends, Stary doesn't leave his work at the office. At home he has a collection of 800 padlocks, 200 regular locks and thousands of keys. In addition, he operates a part-time business that specializes in repairing old locks. "I eat, drink and sleep locks," Stary said. "When the weekend comes around, I'm at an auction or a flea market wheeling and dealing (for locks)."

Stary became interested in locks when he was a senior in high school. He fashioned a lock pick from a nail, flattened out with a hammer. After graduation, he completed a correspondence course in locksmithing before enrolling at Stout.

"I went to school here to be a teacher and I didn't like it so I dropped out of school and started locksmithing," he said. He did keep his eye on the university locksmith's job at Stout and when his predecessor retired in 1975, he applied.

Stary sees both his job and his associated hobbies as daily challenges. "There isn't a lock I can't get into one way or another," he said. "I may have to destroy the lock to get in but I can get it open. However, my idea of opening one is not to wreck the lock." He said perseverance also helps. "I fiddled with a few of my antique padlocks on and off for two years before I finally got them open," he said. But in his work at the university, situations in which he must pick locks are infrequent. "It takes a lot of practice to be good at it," he said. "When I went to school here, I had a box of locks that I picked every night. I was pretty good at the time I got out of school but it's something you have to keep doing or you lose your touch."

Stary carries his nickname, John Lock, embroidered on some of his shirts and some people do not even know him by his real name. The nickname comes from a business he operated in his hometown, Turtle Lake. "My business name was John's Locksmith at the time and I kept saying 'John the Locksmith' when I answered the phone," he said. "Somebody caught on and said 'John Lock' and it's either been 'John Lock' or 'Lock John' ever since."

Stary finds each day he works at the university to be somewhat different. Frequently he is called to various parts of the campus through an electronic paging device that he carries. "Most of the time if a lock breaks, everybody thinks it's an emergency so if a lock is acting up, it's something you have to do right away," he said. He explained that security requirements necessitate prompt repair of broken locks.

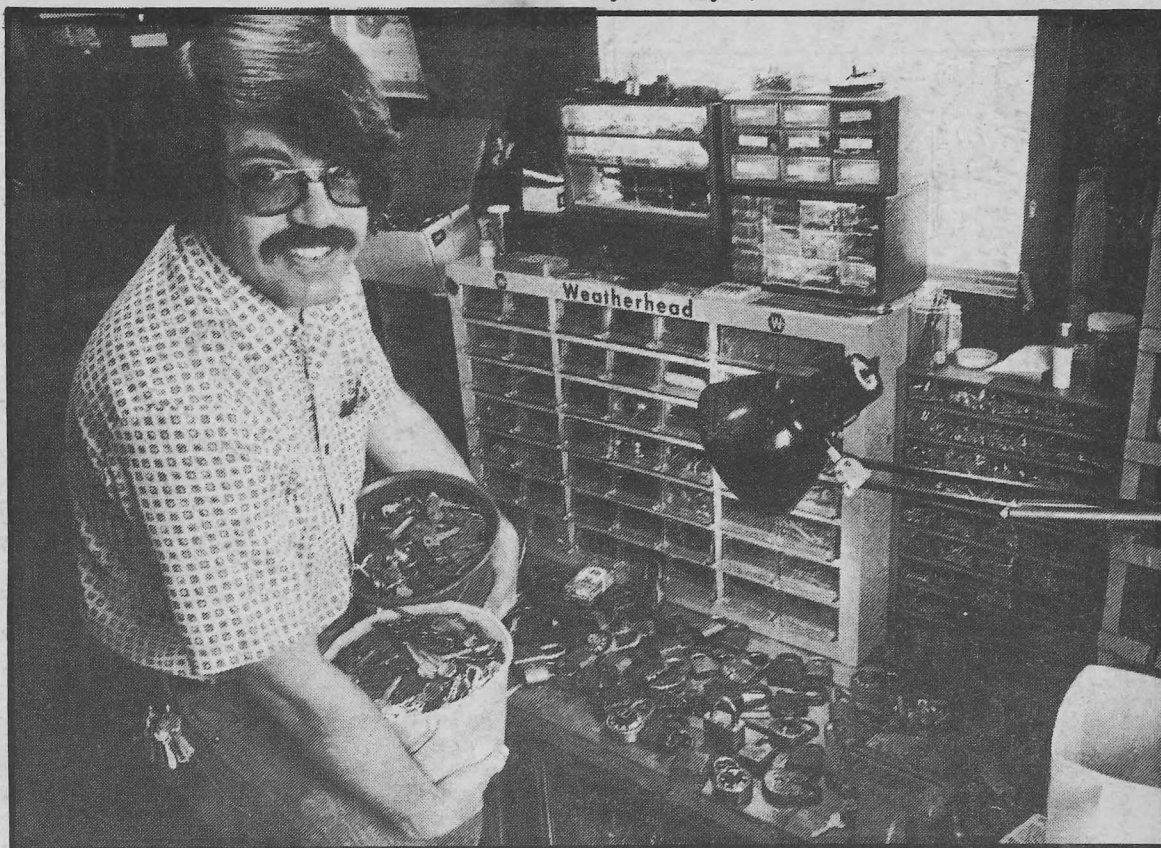
Emergency calls sometimes also extend into odd hours. "I've been down here at 2, 3, 4 o'clock in the morning, opening dorm rooms for

people," he said. Stary says he has encountered a variety of unusual experiences in his job, such as the time he was summoned to free a woman who had her hand caught in a vending machine. Another time he was called to a residence hall to let out a couple who became trapped in a third floor room when the lock on the door malfunctioned.

Although similar to his work at Stout, Stary says he enjoys his off-hour hobbies because they permit him to work with older locks. "With a lot of locks now if they break they're done," he said. "With the older locks you can get parts for them and replace them. But then a lot of older locks are all cast and now it's so expensive to cast anything that nobody thinks about it anymore."

He added that it is "a totally different ballgame" to work with older locks. "I like to refinish them, too," he said. "That's what I really get into in making brass shine and they look nice when I'm done with them. It does vary an awful lot but to get one restored costs quite a bit of money because not everybody can do it. For one I'm finding out now that there are very few guys that will even touch them." Part of the problem, he said, is that most locksmiths do not know how to fix some of the older style locks. "Most of them don't know anything about them," he said. "They don't have the stuff to do it with. I was lucky that I bought out an old-timer years ago. He had all the stuff that I needed." Because he has the tools, he often receives business from other locksmiths in the region.

As for his lock collection, he sometimes draws strange reactions from friends. "Just like anybody that collects anything, they think your nuts," he said. "Of course I never throw anything away so they think I'm really nuts. I've got the first keys that I made when I started."



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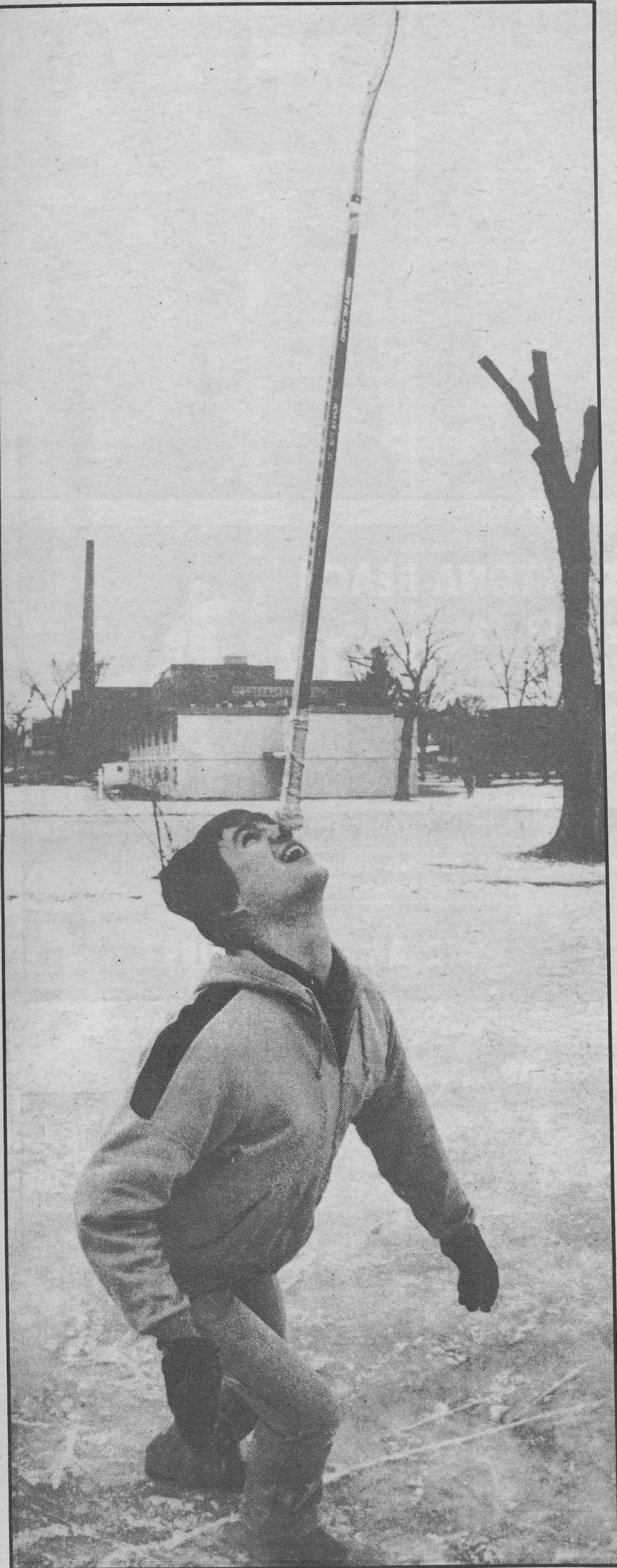
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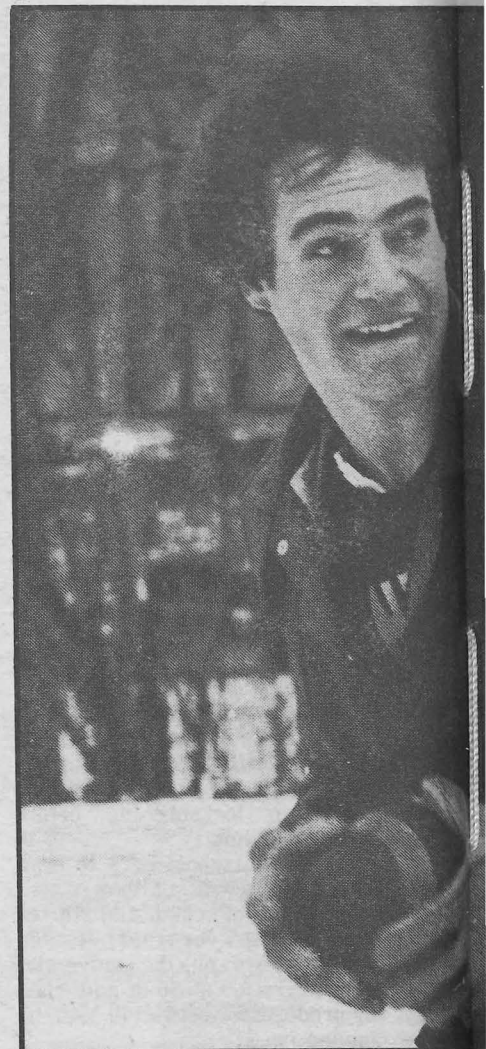
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Snow ports



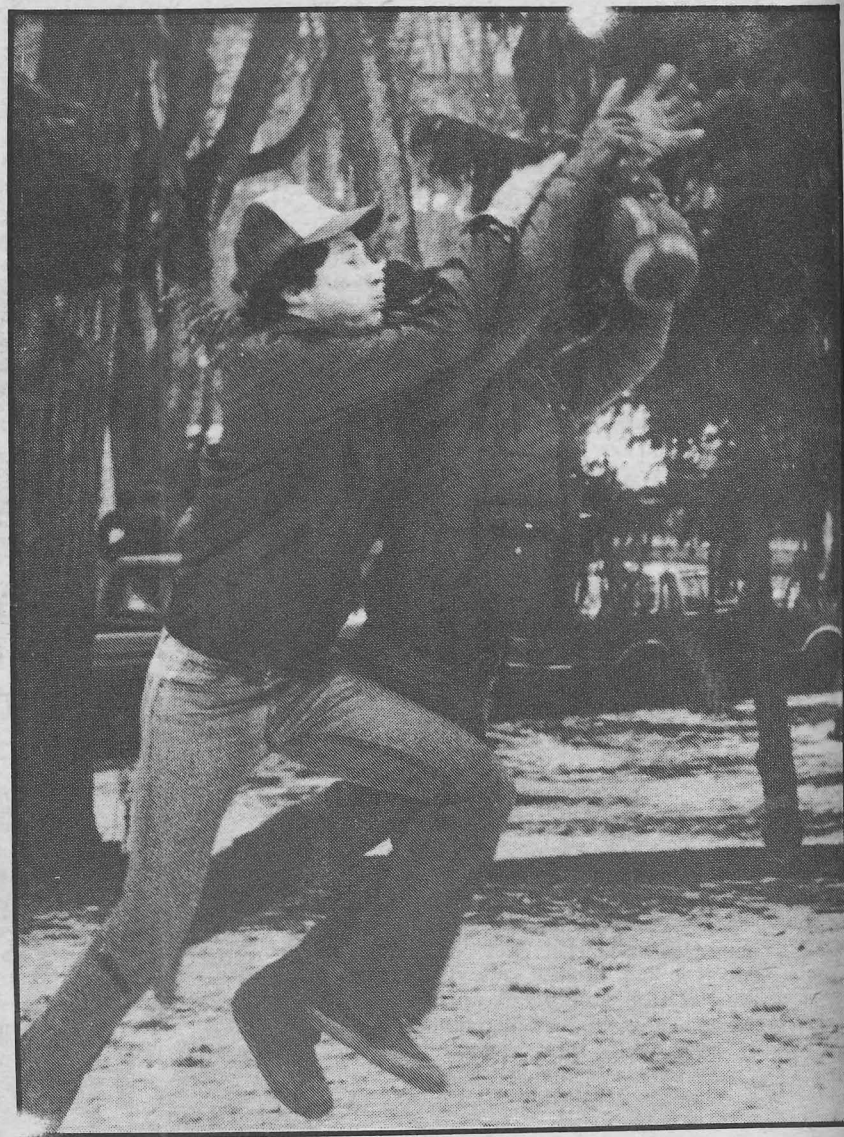
A NOSE FOR THE UNUSUAL—

Pete Gardenier displays a special talent during a break in boot hockey action Tuesday.



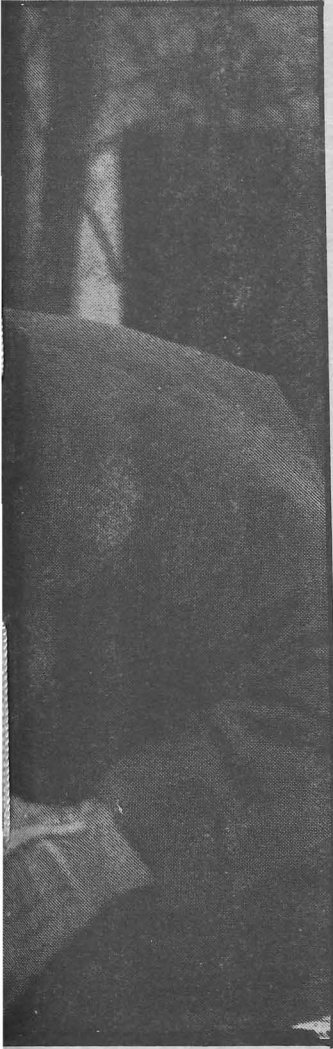
THE BOOTLEG—

Jon Guden prepares to run the ball during football on Tuesday.



UP FOR GRABS—

Ed Guden knocks away this pass from Arnold Ford during a tag football game.



g a friendly game of flag

Gary G. Dineen Photos



SOARING TO NEW HEIGHTS—

Warm weather during registration brought many students outside to participate in some friendly competition. Here, Jon Guden and Todd Hass leap for a pass during a game of tag football.



THE PUCK STOPS HERE—

Stout student Jay Gorham blocks this slapshot in a game of boot hockey.



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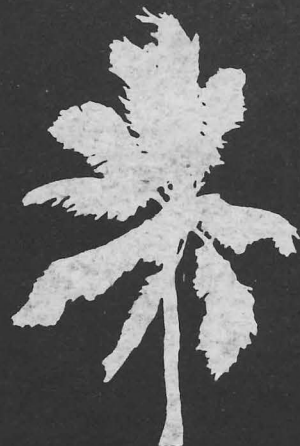
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Entertainment

Pure Prairie League will come to Stout

By Mike Purnell
Staff Reporter

After a few bad breaks, like being dropped by their first record label and losing a band member to the long arm of the law, the creative sparks of Pure Prairie League are ignited again by their contagious energies and high spirits. They will be bringing their cumulative energies to Johnson Fieldhouse on March 6.

Over the years, Pure Prairie League has developed a complete synergism that appeals to a variety of wavelengths. Their material covers a wide musical range, from smokin' pop tunes straight from the heart of the city to majestic ballads to match the spacious plains of their original territory.

The League's line-up includes veteran members Michael Reilly on bass and singing lead vocals, drummer Billy Hinds and keyboardist Michael Connor, all of whom hail from the Ohio River Valley. The two newest members, Vince

Gill and Jeff Wilson fill out the band playing guitars and several other stringed instruments. Both have been proven to be key factors in upholding the distinctive sound that Pure Prairie League has come to enjoy.

The sound has been rapidly maturing since the band originated in the early seventies through a steady succession of extensive national tours and eight musically solid albums.

The more popular tunes from these albums, like "Aimee," "I'll Be Damed" and "Good Bye, So Long," as well as those from their latest release "Firin' Up," reflects the experience and artistry of their collective talents.

Tickets for the Pure Prairie League concert will be going on sale Feb. 18 at the Printery. Prices will be \$3.50 for students in advance, \$4.50 for non-students in advance and \$6 at the door.



SPRING CONCERT—

The Pure Prairie League will be bringing their collective talents to the Johnson Fieldhouse on March 6. The event is being presented by PCDC.

What's Happening?

THURSDAY, JANUARY 15

Concert: Dame. Memorial Student Center Snackbar. 8 p.m.

Spectrum 28. In recognition of 1981 as the International Year of the Disabled Persons, the program features a segment on art works by developmentally disabled persons. Ch. 28, 8 p.m.

Inside Track: "Last Night in Town!" - Betsy Kaske. WVSS 91 FM. 8 p.m.

FRIDAY, JANUARY 16

Basketball: Stout vs. Ashland at Ashland. 7:30 p.m.

Inside Track: "City Nights" - Tierra. WVSS 91 FM. 8 p.m.

Austin City Limits. Featured artists Bobby Bare and Lucy J. Dalton. Ch. 28, 9 p.m.

SATURDAY, JANUARY 17

Film: "Hardtimes." Set during the depression, a fighter (Charles Bronson) and his manager (James Coburn) strive to earn enough money to pay off a ruthless loan shark. CCTV Ch. 8, 10 a.m. and 10 p.m.

"A Simple Matter of Justice." Jean Stapleton is featured with 4 female activists at the International Women's Year Conference in Houston, Texas, focusing on the Equal Rights Amendment. CCTV Ch. 8, 1 p.m.

Matinee at the Bijou. "Cowboy Commandos." Stars Crash Corrigan and the Rangebustlers. Ch. 28, 4 p.m.

Inside Track: "The Jazz Singer" - Neil Diamond. WVSS 91 FM. 8 p.m.

SUNDAY, JANUARY 18

Four-Bit Flick. "Cheech and Chong's Next Movie." Applied Arts 210. 3:30, 6:45 and 9:30 p.m.

Inside Track: "Uncut" - Powder Blues. WVSS 91 FM. 8 p.m.

Cinema Classics: The Goldwyn Touch. "Guys and Dolls." Marlon Brando, Frank Sinatra, Jean Simmons and Vivian Blaine star in a rollicking musical about a Salvation Army lass and a professional gambler. Ch. 28, 10 p.m.

MONDAY, JANUARY 19

"A Simple Matter of Justice." CCTV Ch. 8, 10 a.m. and 10 p.m.

"Hardtimes." CCTV Ch. 8, 1 p.m.

Four-Bit Flicks: "Cheech and Chong's Next Movie." Applied Arts 210. 7 and 9 p.m.

Inside Track: "Danny Richmond Quintet" - Danny Richmond Quintet. WVSS 91 FM. 8 p.m.

Leonard Bernstein Conducts. Bernstein conducts the Israel Philharmonic Orchestra as they perform Brahms' Symphony No. 3 in F Major, Opus 90. Ch. 28, 11 p.m.

TUESDAY, JANUARY 20

"Hardtimes." CCTV Ch. 8, 10 a.m. and 10 p.m.

"A Simple Matter of Justice." CCTV Ch. 8, 1 p.m.

Inside Track: "Paradise Theater" - Styx. WVSS 91 FM. 8 p.m.

Soundstage. Featured guest is Johnny Paycheck. Ch. 28, 11 p.m.

WEDNESDAY, JANUARY 21

"A Simple Matter of Justice." CCTV Ch. 8, 10 a.m. and 10 p.m.

"Hardtimes." CCTV Ch. 8, 1 p.m.

Making M*A*S*H. A close up of one of commercial television's most successful series with M*A*S*H stars giving their insights on the show's success. Ch. 28, 7 p.m.

Inside Track: "Voices in the Rain" - Joe Sample. WVSS 91 FM. 8 p.m.



Off the Record

Low cost records

By Timm Bundies

Just when we thought it was safe to go back into the record stores, the record companies hit the consumer again.

MCA Records recently released the "Xanadu" soundtrack and Steely Dan's "Gaucho" with a \$9.98 list price, raising record prices another dollar. It is now only a matter of time before the rest of the industry follows suit and the already inflated record market becomes even more ridiculous.

There are, however, a few alternatives. New releases will always be priced the highest, but if you would like to experiment with albums that are a few years old, there are several ways that these can be obtained cheaply.

Probably the most drastic savings can be found in the 99 cent discount bins that can be found in most large department store chains and record shop chains. Although the selection is limited, there are still many good albums to be had. Old albums by the Nice, Ace, Firefall and John Miles can be obtained as well as many of the old disco albums.

Don't let the price fool you though. Just because they are cheap priced doesn't mean that they are cheap quality or defective.

The reason that they are so inexpensive is that when the record companies are overstocked with old records, instead of just throwing them out, they sell them to the large chains in blocks of 100 of the same album. They buy several

blocks of several albums then send a few of each to their stores around the country. When buying in such volume occurs, the record companies are more than happy to get rid of them for under 50 cents an album.

Cut-out records are another way the record companies get rid of overstocks and lead to substantial savings. Cut-outs are more recent albums that have been overstocked by the record company, didn't sell well originally, left over promotional albums or a clean out effort after a bankruptcy or corporate merger. These are sold at a nominal price to cut-out distributors, who in turn sell them inexpensively to the local record shops.

Nearly every record store has a cut-out bin with prices ranging from \$2 to \$5, and the selection is great. The music ranges from Yes to Joni Mitchell to Grateful Dead to War. Again, these are normal quality albums, most of which can be returned if found defective like any other album, depending on the individual store's return policy.

A wide variety of cut-out 8 track tapes are also available. In fact, 8 track listeners are in a good position to buy very inexpensive tapes because they are being phased out of the music market due to increased technology of cassette players and higher quality cassette tapes. Many distributors are getting rid of their 8 tracks and sending the savings on to the listener.

Also keep your eyes on in-house

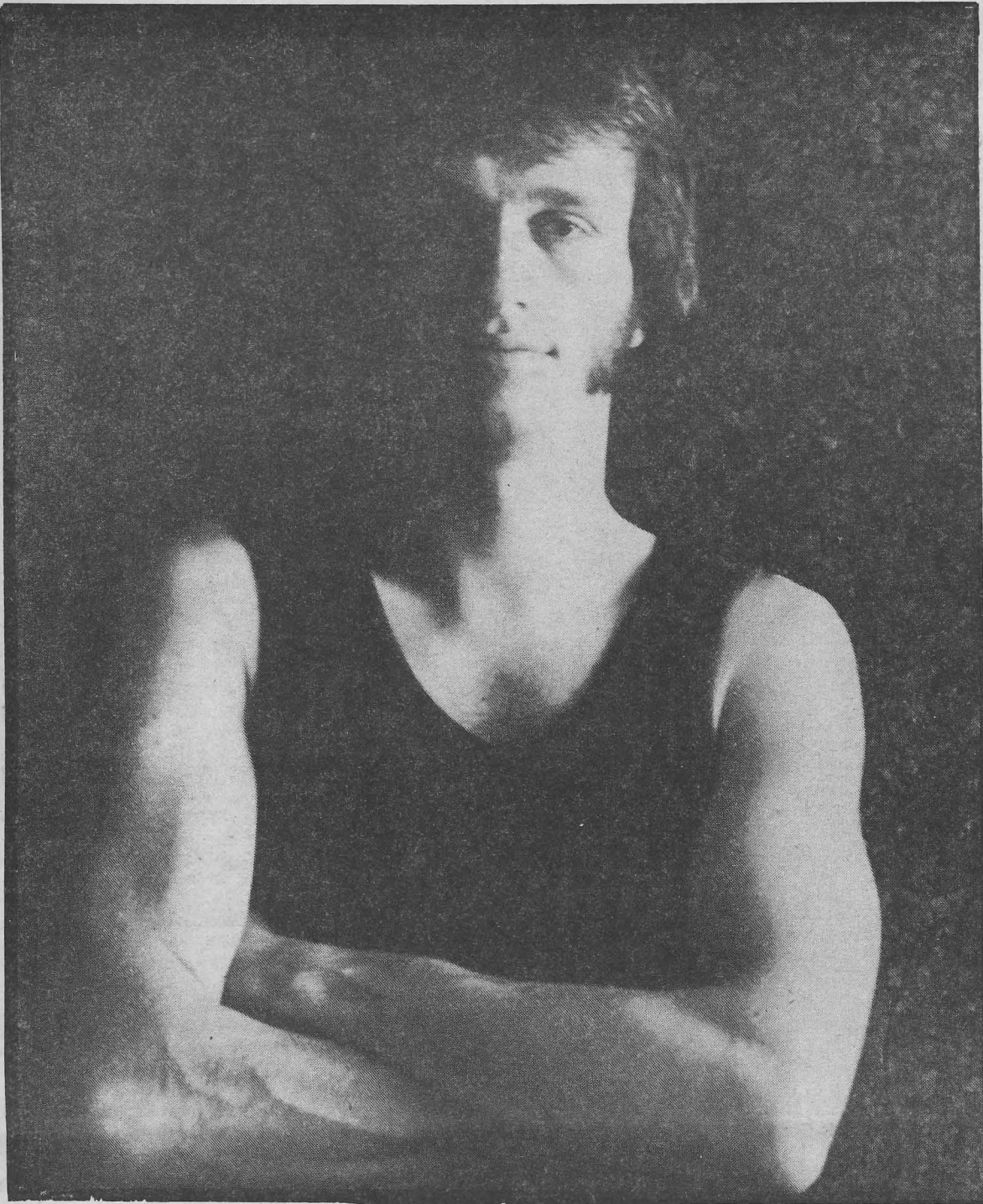
clearance sales. Record stores are no different from other companies in trying to get rid of records that have been sitting around. The store usually sells them at a fraction above what they paid for them, rather than having to pay the shipping costs of sending them back to the company.

Another thing that the record buyer should look for is what CBS Records calls "The Nice Price." CBS and several other companies have dropped the prices on the older records in their catalogues to a \$5.98 list price, which means prices between \$4 and \$5 store price.

CBS has started a large promotion campaign to sell these older records which include albums by Dan Fogelberg, Electric Light Orchestra, Mott the Hoople, Ted Nugent, Weather Report and Jean-Luc Ponty among many others.

It should again be emphasized that these are not factory seconds or rewrapped defects. The defect rate is only slightly higher than that of the new releases because of age and more worn pressings. If the store will let you return defects, you can be assured that they are not rewrapped records.

All of this means that there is plenty of good music around without paying a heavy price. Low prices encourage experimenting at less risk. So the next time you come across the bin that says "save," take a few minutes to look through it. Take a chance. You may be surprised.



PAWN STARTS NEW SEASON—

The Pawn Commission opens its 1981 season with singer/performer John Benischek on January 22, 23 and 24. Benischek will be performing all three nights in the Pawn at 8:15 and 9:30.



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Sports

Buckets team wins 4, drops 1 over break

By Mark Santelman
Staff Reporter

Stout vs. Superior Yellow
Jackets, Home, Dec. 17, 1980
Superior 52
Stout 54

The last day of the semester brought relief for faculty and students, but for the basketball team it brought former Badger star, 6'9", James "Stretch" Gregory.

Gregory finished the night with 40 points and 14 rebounds, but, Stout overcame a second-half 18 point deficit to win.

Stout was lead by junior guard Mark Lofthus with 14 points and senior forward Mike Devney with 11.

Red Cedar Holiday Classic
Friday, Dec. 19, 1980
North Eastern Illinois 75
Valley City, N.D. 66

Spring Arbor, Mich. 66
Stout Blue Devils 80
Saturday, Dec. 20, 1980
Consolation Championship
Valley City, N.D. 103
Spring Arbor, Mich. 71
Championship Game

North Eastern Illinois 58
Stout blue Devils 60

The eighth annual Red Cedar Holiday Classic tournament was held December 19-20 at Stout and for the eighth consecutive year, Stout won the championship.

In the first game, it was the Blue Devils versus the Spring Arbor, Michigan Cougars. Stout struggled early, but, went on to win 80-66. Stout was led by Devney with 27 points and senior forward Herman Lewis added 13.

This game marked the beginning of Stout playing with Craig Summers again. Summers, coming off the bench added 8 points and nabbed 10 rebounds.

In the championship game, Stout again struggled and it wasn't until there was one second left in the game that Stout had the game in the bag.

Devney, who was named Most Valuable Player of the tournament, again led Stout with 23 points. Summers, who was also named to the all-tournament team, added six assists.

Huron Holiday Tournament:
Huron, South Dakota, Dec. 19, 1980

Stout Blue Devils 71
S.D. Tech 65

Dec. 30, 1980 Championship Game
Stout Blue Devils 37
Huron College 44

Stout traveled to Huron, South Dakota for a Dec. 29-30 Huron Holiday Tournament.

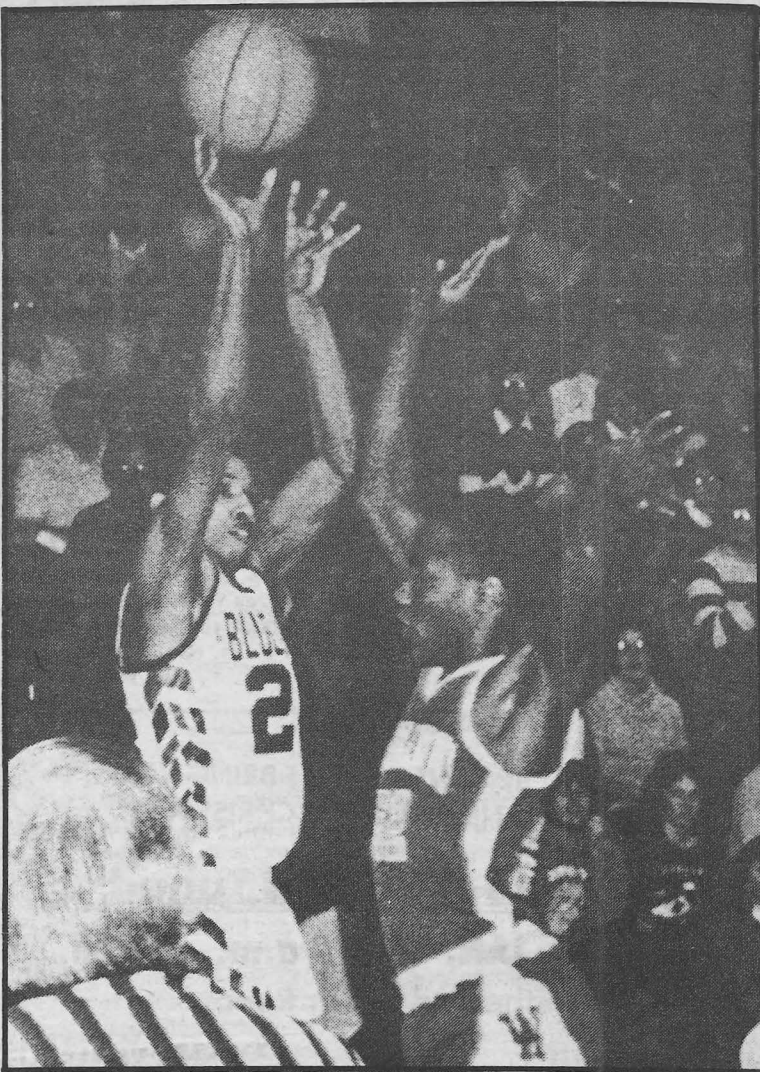
Stout played South Dakota Tech in the first game and experience some problems. Tech, up to that game had only one win and that was by a forfeit.

Stout won the game 71-65 with Devney dropping 28 points and Summers adding 15.

The game brought Stout up against one of their toughest opponents fo far, tenth ranked nationally in the NAIA, Huron College.

In a defensive struggle Stout lost 44-37. Stout was without the services of Herman Lewis for the tournament. Summers and Devney again led Stout's scoring with 17 and 14 points respectively.

Stout's next is Jan. 16 at Northland and their next home games are the weekend of the Jan. 23-24 when they play Platteville and Oshkosh respectively.



LAST CHANCE—

Blue Devil guard Craig Summers releases the game-winning shot in Wednesday's thriller against Whitewater. Summers was the game's top scorer with 21 points as the Blue Devils defeated the Warhawks 53-52. (Gary G. Dineen photo)

Mintz deciding factor for cager success this season

By Mark Santelman
Staff Reporter

Since Christmas break, the UW-Stout men's basketball team played in six games and compiled a 4-2 record. Stout's overall is 9-3 and 2-1 in conference play.

During this period, the Blue Devils won their Holiday Tournament, took second place in another tournament, and split two conference games.

Stout's final game of the break, Jan. 10 at River Falls, was their most disappointing game of the year. River Falls is consistently the cellar team of the WSUC and before the Stout game was 0-3 in conference play. Stout lost by 11 and even though they took the lead once in the game, they were never in the game.

This letdown was largely due to the absence of Head Coach Dwain

with intensity and ready to play. With Coach not there we just didn't have it (intensity)."

Another Mintz factor is his knack for controlling the tempo of the game. Whether the other team is leading or behind, the opposing coach rarely, if ever has a chance to control the game when facing Mintz. He is the best coach in the conference and continually out-coaches and beats teams with better talent than Stout.

Mintz obviously needs players to go on the court and more often than not Stout is out-manned talent-wise, but again Mintz has a way of getting more talent out of their players than they realize they have. Despite having two potential all-conference players in senior forward Mike Devney and junior guard Craig Summers, Mintz is still a strong advocate of team ball and utilizing everybody's strength.

Over the break, there were many player improvements and credit has to be given to the players themselves.

The center position is starting to firm up with 6'10" freshman Glen Braessler, unsure of his own abilities at times, starting to find himself. The River Falls game was by far his best performance and possibly the lone bright spot of the game. Braessler's biggest problem right now seems to be that he is hesitant to take the turn-around jump shot inside.

The forward position, which was strong earlier, is becoming stronger. Devney, despite double-teaming consistently gets 20 points a game and is the most intense player out there. Herman Lewis has been coming off the bench at both forward and center and despite being only 6'3" outjumps and out rebounds players five and six inches taller. Lesis's hook shot, although not an orthodox sky-hook, is uncannily accurate.

The other forward with considerable playing time is Darnell Morris. Morris is prone to fouls, but he is a strong defensive player and looks like he is gliding effortlessly down the court.

With Summers back, the guard position is stronger. At times Summers over the break showed flashes of brilliance and will bring a dimension to the team they missed when he was injured. Summers biggest strength is his passing and leadership, coupled with a potent 16-20 foot jump shot.

Rick Nolan, senior, and Lofthus are the other guards and they had a certain amount of sheer hustle and scrappiness that every team needs to win in this league. They are both quick and can create turnovers and are invaluable on the full court press when implemented. Lofthus and Nolan also hit the boards hard to come up with key rebounds.

Devils suffer first conference defeat

The UW-Stout basketball team suffered its first conference loss of the season on Saturday against UW-River Falls squad which had lost in its first three conference games.

The Blue Devils were unable to get on track as they managed to hit 29 percent from the floor. Missing, along with the shooting, was head coach Dwain Mintz, absent due to an illness in the family.

Mintz's absence was felt during the game as the Blue Devils looked ragged and unprepared. Coach Harry Wallner stated, "Mintz controls the temp of the game better than anyone else and that is what we missed most."

Junior guard Mark Lofthus summed it up by saying, "Coach's biggest strength is that he brings us into the game with intensity and ready to play. With Coach not there we just didn't have it."

Stout fell behind early as they were unable to break the ice, falling behind 11-2. Mike Devney led a comeback as Stout pulled within one at 23-22 with 7:10 left in the first half. This was as close as they got in the first half as the Falcons went on to outscore the Blue Devils 13-4 in the remainder of the half.

The Blue Devils came out in the second half playing aggressive defense and managed to take their only lead of the night at 44-43 with 7:43 left to play. Center Glen Braessler had eight points in their

run along with several key rebounds.

Coach Mike Maniaci said, "Braessler played his best game of the season tonight." Along with 10 points for the game Braessler pulled down 10 rebounds.

Down the stretch Stout was unable to get within five points as the young Falcons hit 11 of 12 free throws to preserve its first conference victory.

Devney, who faced a box-and-one defense throughout the game, managed to lead Stout's offense with 20 points, while Craig Summers and Braessler both hit double figures at 10.

Stout travels to Ashland to face Northland Friday and takes on Stevens Point at Point on Tuesday before returning home next Friday and Saturday.

STOUT (57)

	FG	FT	RB	F	TP
Nolan	0-8	0-0	5	2	0
Summers	4-17	2-5	6	3	10
Morris	1-7	4-6	7	3	6
Devney	7-18	6-8	6	5	20
Braessler	5-11	0-0	10	2	10
Lofthus	0-5	0-1	3	5	0
Hopfsprgr	1-1	0-0	0	0	2
Lewis	3-7	3-4	4	1	9
Nerison	0-0	0-0	0	2	0
Totals	21-74	15-24	48	25	57

RIVER FALLS (68)

	FG	FT	RB	F	TP
Heikkinen	3-6	2-2	4	5	8
Lewis	6-16	9-10	5	4	21
King	4-9	4-4	6	3	12
Fish	6-12	0-2	4	3	12
Mickech	4-8	4-4	9	4	12
Knudtson	0-0	1-4	6	3	1
Redmond	1-1	0-0	2	0	2
Totals	24-52	20-26	43	22	68
Stout			26	31	-57
River Falls			35	33	-68

Analysis

Mintz. Mintz had an emergency in the family and could not attend.

Coach Mintz is the difference if Stout is going to challenge for the conference title or if they are going to be a mediocre team.

According to Blue Devil guard Mark Lofthus, the thing Stout missed most at River Falls was intensity. "Coach's biggest strength is that he brings us into the game

**WHEN E.F. REFEREE TALKS...**

Following a collision, these two hockey players await the decision of the referee during the Stout-River Falls game Tuesday night. (Gary G. Dineen photo)

**THE VERDICT—**

This Blue Devil puckster stares at the referee in disbelief as the referee directs him to the penalty box for knocking the helmet off of a Falcon player during Tuesday's loss to River Falls. (Gary G. Dineen photo)

Pucksters collect wins during holiday action

By Jean Wolfe
Staff Reporter

The Blue Devil hockey team obtained a pair of victories over the winter holidays to finally accumulate a mark in the "win" column of their record. Stout, now with an overall record of 2-12 played impressive hockey to defeat the University of Alaska-Fairbanks and the University of Wisconsin-Superior.

On Jan. 7, the University of Alaska-Fairbanks hockey team traveled the long distance to the Dunn County Ice Arena to be defeated by a much improved and very impressive Blue Devil team. Competition was at its best resulting in a close game with Stout emerging with a 3-2 victory.

Leading the way for Stout were forwards Paul Falteisek, Don Willer, and Nat Goldberg. Another asset to Stout's offense was defenseman Steve Lavigne who assisted two of the goals.

In conference action on Jan. 9 and 10, the Blue Devils split a two-game series with UW-Superior to score their second win of the season.

Superior, who was at one time fourth in the standings, won the first game of the series by defeating Stout 9-5 on home ice Friday.

Although Stout out shot Superior 46-42 in the high scoring game, they were unable to secure the victory.

Second year member of the club Don Willer scored two goals to lead the Blue Devils offense. Also scoring for Stout were George Mountin, Tim Trainor, and Roger Carlson.

The roles were reversed in the second game of the series, resulting in a win for the Blue Devil hockey team. UW-Superior out shot Stout by a total of 39-30

shots on goal, but it was the Blue Devil team that emerged victorious. Nat Goldberg, Tim Trainor, Roger Carlson and Bryon Johnson led the scoring which enabled them to win 4-2.

Stout was unable to keep any type of winning streak going as they lost once again in conference play to the UW-River Falls on Jan. 13.

Stout, who was short on scoring

opportunities, was out shot and outskated by a fast moving and physical River Falls hockey team resulting in a final score of 7-3.

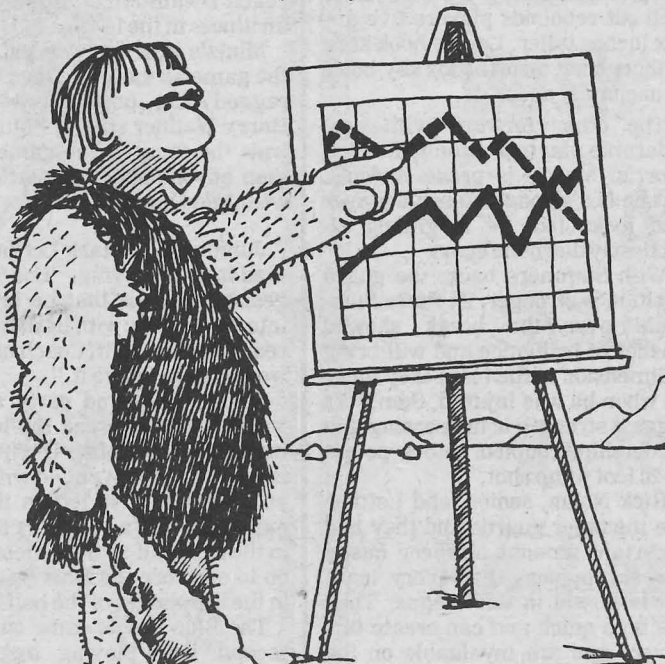
Don Willer, Bill Cutter, and Al Schultz each scored one goal to contribute to the Blue Devil cause.

Home ice action will resume once again on Jan. 20 when the Blue Devils will take on St. Mary's College of Winona. Game time is 7:30.

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Gymnasts drop meet

By Layne Pitt
Managing Editor

The UW-Stout men's gymnastics team got their first test of the season as they opened dual competition against defending NAIA Division III and NCAA Division II champion UW-Oshkosh on Dec. 13 at Oshkosh.

The Blue Devils put up a fight against the powerful Titans, but couldn't come close as Oshkosh ran up a 40 point lead for a 192.7-151.8 win.

Coach John Zuerlein was not disappointed with the results. "The meet went pretty much as I expected. We hit four out of five assigned scores."

The Devils could manage to break into the top three in only two events, the vault and the horizontal bar.

Barry Bian hit an 8.05 on the horizontal bar, good for second. Bian's highest score of the afternoon came on the vault where he hit an 8.75.

Mark Rezac sprang to a 9.10 on the vault to capture second. Rezac, working his first full meet since an automobile accident, hit a 39.50 in the all-around. The meet was also the first collegiate meet for the freshman.

Zuerlein was pleased with the performance of the all-around competitors. Bian is working all-around for the first time and is expected to climb into the 40 point range before the season is over.

Junior Scott Richter is off to a good start as he totalled 38.10 points against Oshkosh. Richter should also be reaching 40 points soon Zuerlein said.

Pommel horse showed weaknesses for both sides. Paul Speltz could only manage a 7.20 for the Devil's top score. Mike Beaupre struggled to a 5.90.

Beaupre hit a 7.95 on the floor exercise followed by Rezac with a 6.85 and Richter with a 6.80.

The absence of ring specialist Ryan Sweeney was evident as Richter scored Stout's highest ring score with a 7.05.

Sweeney has been out all season with an injured shoulder. He is expected to be back this week when Stout takes on the University of Manitoba at home.

The men begin competition at 1 p.m. Saturday in Johnson Fieldhouse. The women will take the floor against the Manitoba women's team at 6 p.m. Saturday.

Track workouts begin

By Pat Murphy
Staff Reporter

When the UW-Stout track season begins on Jan. 19 the resurfaced track will not be the only thing that will be new this year. Awaiting this year's squad will be Steve Terry who will begin his first year of head coach replacing Bob Kamish who resigned the post to take over the reigns of head football coach.

Terry comes to Stout after graduating from UW-La Crosse where he was a track standout. His first head coaching assignment, Terry is excited about the season

is a team effort in our meets. I want to see the pole vaulters rooting for the distance runners and the other way around," said Terry.

"Track should be a fun sport. I want to see the guys walk away from a workout feeling exhilarated not exhausted. Athletics should be worthwhile by building lasting relationships."

Terry encourages anyone who is interested in track this spring to come to the first day of practice on Jan. 19th.

this year and looks at this year to be an interesting one with a lot of good things ahead.

With a squad of 59 men, 27 of them returning lettermen, Terry sees a lot of untapped potential on his squad.

"We have some outstanding individuals returning this year like Mark Overgard in the shotput and discus, Jim Lee in the pole vault and Ken Gissing in the walk. Our success is going to depend upon our depth," said Terry.

"What I'm looking for this year

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Devil's Advocate Sports Roundup

By Kevin Harter

While most of us were busy playing with our new toys, the men's bucket team was busy winning their eighth Red Cedar Tournament, compiling a 4-2 record.

The Blue Devils thus far have managed a 9-3 record with losses to nationally ranked Huron and Augsburg and the low flying Falcons of River Falls.

It is the River Falls game that brought Stout's problems to the surface. Talent wise, the Blue Devils are at best, average.

The key to being or becoming more than an average team is head coach Dwain Mintz. Mintz is a master at controlling the temp of the game. Against the Falcons, Mintz was absent and as a result the Devils played their worst ball of the year against a shabby team.

Without Mintz there to guide them, Stout plays like Charles Manson's life story - helter skelter. Mintz gets the most out of his players, he does an excellent job of putting a good team on the court year after year.

Pucksters net first win
Going into Tuesday's game against River Falls, Stout's hockey team had a 2-12 record. The first win came against the University of

Alaska - Fairbanks, 3-2. Congratulations, the first one is always the hardest, just ask the New Orleans Saints.

Vikings front and center

Pack to the back
The Vikings won another divisional title. No, I'm not gloating over the Vikes, as of now they are not an awesome or dominant team. What is amazing is the Vikes, like the Packers are a young and rebuilding team.

The difference is the Vikings have a good front office and an excellent coach.

The Vikes and the Pack were supposed to battle it out for the bottom spot in the division. Instead the Vikes took the title and the Pack finished at the back of the pack.

Until the Green Bay brass decides to bring in qualified people to run the club instead of moving inept insiders up, the Packers will stay firmly at the bottom.

Devil Finishes season
With the exception of my Super Bowl prediction that will be announced next week, my football predictions are over.

The Devil finished the season at 35-17, good for a 67 percent win percentage.

Jimmy "the Goon" Snyder should be axed and the Devil hired. You didn't see me picking the Jets to win the Super Bowl.

Anyway when it came to picking the winners, I was a loser when it came to Blue Devil games. Four times when I picked them to win they lost and once when I picked them to lose they won. I was right only five times.

FROM THE DEVILS DESK

There is a full schedule of sports during the coming week. The hockey team will be at Bemidji State Fri. and Sat. and at home Tues. to face St. Marys.

The men swimmers will be in Eau Claire Fri. and Sat. The women will be at home against Green Bay.

In basketball action the women will be at home Tues. against Mt. Senario. The men will be in Ashland on Friday to play Northland and Monday play at home against Platteville.

Saturday the wrestlers will be in Oshkosh along with Platteville. Wednesday they will be at home to face Superior and St. Thomas.

In gymnastics action the men and women will be at home Saturday against University of Manitoba and Augsburg.

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For More Info, Call Lisa or Barb
235-6763



Stoutonia Classifieds

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JEEPS, CARS, TRUCKS available through government agencies, many sell for under \$200.00. Call 605-941-6914 Ext. 2008 for your directory on how to purchase.

Durst Black and White enlarger, very good condition. \$100. Call 235-1233 9-4. Ask for Pete.

Pair of 4-way speakers (Matrix), 10-150 watts, fused. Dan Clammer, Oetting Hall 205, ss. 1185.

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ANNOUNCEMENTS

!!SKIERS!! BRING YOUR SKIS TO THE STOUT SKI TEAMS TUNING CLINIC. MON. JAN. 19, FROM 10-4, IN THE RED CEDAR ROOM. 6-MEMBERS, 4-NON-MEMBERS. BASE REPAIR MAY BE EXTRA. DO A SNOW DANCE TONIGHT!

Each semester, the membership of the University Concert Band changes somewhat due to Graduation, class conflicts, internship, etc. For this reason, there will be openings in nearly all sections, especially for French horns and low woodwinds. Competent instrumentalists who are interested in joining an active, friendly musical organization should contact Lynn Pritchard, Director, extension 1335, room 321B, Applied Arts Building. The concert band course number is 360-266 and the credit offering is 1. Rehearsals are held on Tuesdays and Thursdays at 4 p.m. in room 313 of the Applied Arts Building.

There is no truth to the rumor that collecting empty cigarette packages, tea bag tags, yogurt tops, universal price codes found on frozen food packages or anything of the sort can lead to the purchase of dialysis equipment or to pay for time on a dialysis machine. According to the National Kidney Foundation, these rumors have sprung up periodically throughout the nation for the past 30 years. No one knows how the rumors were started or how they are perpetuated.

Persons interested in helping the fight against kidney disease should contact their local Kidney Foundation or write to the National Kidney Foundation, 2 Park Avenue, New York, N.Y. 10016, for information.

There are many ways to help. Unfortunately, collecting tea bag tags is not one of them.

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MEETINGS

HOTEL-RESTAURANT MGMT. SENIORS.

An important meeting concerning on-campus interviews will be held on Monday, Jan. 26, at 4 p.m. in Room 205 H.E. An alternative plan to the present interview sign-up procedure will be announced. Seniors will have the opportunity to study the proposed plan and adopt, modify or reject it. A change in interview procedures could have a dramatic impact on careers and futures. Because of this all Hotel and Restaurant Management May/August 1981 graduates are urged to attend. Graduating seniors from other majors who intend to interview with hotel and restaurant companies may also attend the meeting. The meeting will last 15-30 minutes.

SKI IN FOREIGN COUNTRY FOR THE WEEKEND!! Get away from Stout and Ski Thunder Bay, Ontario. \$57 includes transportation, lodging Feb. 13-15. \$50 deposit-Ski club meeting Jan. 19, 7:00. West Central Ballroom.

PERSONALS

MEGGY-You sure have made the past 1 1/2 yrs. go by fast! Penny and Bunny will always be the best of friends! Keep in touch. Love, Jennifer.

WELCOME BACK LEE - Don't be jealous. You'll always have a special place in my heart. Love, Secret snowperson.

RESUME CONSTRUCTION WORKSHOP

Seniors & Graduate Students
Tues., January 27, 4:00 - 5:30 Applied Arts Rm. 210.
Wed., January 28, 4:00 - 5:30 Applied Arts Rm. 210.
Tues., February 10, 7:00 - 8:30 p.m. Home Ec. Rm. 205.
Wed., February 25, 4:00 - 5:30 Home Ec. Rm. 435.

Undergraduates (For Summer Employment)
Tues., March 10, 4:00 - 5:30 Home Ec. Rm. 435.
Wed., April 8, 4:00 - 5:30 Home Ec. Rm. 435.

The resume meetings for seniors are for both May/August, 1981 graduates. Topics to be discussed include philosophy, construction and function of resumes. The resume workshop is a separate meeting from the Interviewing Techniques and Placement Registration meetings described below. Please attend the meeting of your choice.

INTERVIEWING TECHNIQUES

Session 1 - Thurs., January 29, 4:00 - 5:30 Home Ec. Rm. 435.
Session 2 - Tues., February 3, 4:00 - 5:30 Home Ec. Rm. 435.
Session 3 - Wed., February 4, 6:30 - 8:00 p.m. Science Wing 152.
Session 4 - Wed., March 11, 4:00 - 5:30 Home Ec. Rm. 435.

Four interviewing sessions will provide general information and are open to all students. However, session 1 and 2 will be specifically designed for Business/Industry on-campus interviewing. Sessions 3 and 4 are open to anyone. Plan to attend!!

SENIORS, GRADUATE STUDENTS REGISTRATION AUGUST, DECEMBER 1981 GRADUATES

April 6, Monday, and April 7, Tuesday, West Central Ballroom 4:00 - 5:30

This meeting is primarily for December 1981 graduates and any August graduates who have not yet attended a Placement Registration meeting. If you will be a May 1982 graduate who will be student teaching 1st quarter next fall, please try and attend this session. Topics include most aspects of job seeking including on-campus recruiting, letters of application and inquiry, teacher certification, use of transcripts, resumes, personal interviews, and registration with Placement. Please attend either meeting.

RECRUITING

Allen Bradley: Jan. 22, Applied Math, Ind. Tech.
Brockway Glass: Jan. 22 & 23, Ind. Tech., Bus. Admin., Marketing and D.E.
Omni Industries: Jan. 22: Ind. Tech. (Packaging)

The Stoutonia office is located in the basement of the Memorial Student Center. For more information call x-2272. Who's Meeting is for non-organizations only. The Stoutonia reserves the right to refuse or edit submitted material.

Who's Meeting?

THURSDAY, JAN. 15
STOUT 4-H CLUB, Badger room - Memorial Student Center. 7 p.m.
LUTHERAN COLLEGIANS, St. Pauls Church, 8 p.m.
MONDAY, JAN. 19
PROJECT FRIENDSHIP, Blue Devil Room - Memorial Student Center. 7 p.m.
SKI CLUB, West Central Ballroom, Memorial Student Center. 7 p.m.
TUESDAY, JAN. 20
RESTAURANT AND TAVERN MGT.
ASSOC. Place posted in H.E. Building. 7:30 p.m.
WEDNESDAY, JAN. 21
FOOD SERVICE EXECUTIVES ASSOCIATION, Blue Devil Room - Memorial Student Center. 7 p.m.

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Monday: 4:30

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Classes begin the
week of Feb. 2

REGISTRATION:
January 19 & 20, 7-9 p.m. - Menomonie High School Cafeteria
January 20, 8 a.m. to 4 p.m. throughout the week - Menomonie
Vocational School

- Classes will be cancelled without a minimum of 12 participants.
- All classes are open to men and women.
- Adults may take classes at any center listed in this publication.
- Book fees are not included in the total fee column.

BUSINESS EDUCATION

Registration for Business Education classes will be MONDAY, January 19, from 7-9 p.m. and TUESDAY, January 20, from 8 a.m. to 4 p.m. and 7-9 p.m. Registration locations on these dates are listed above. Beginning Wednesday, January 21, registration will continue at the Vocational and Adult School from 8 a.m. to 4 p.m. weekdays.

Course	Day	Time	Weeks	Total Fee
*Bookkeeping	T	7-9	10	\$ 8.10
*Farm Income Tax	T	8-10	10	8.10
*Financial Planning for Retirement	M	7-9	10	8.10
*Business & Home Computer	W	7-10	10	11.15
*Office Practice	Th	7-10	7	8.10
*Personal Income Tax	M	7-9	6	5.65
*Real Estate Law	M	7-10	10	11.15
*Real Estate Appraisal	W	7-10	5	6.90
*Real Estate Marketing (Begins 3-11)	W	7-10	5	6.90
*Real Estate - Cont. Ed.	TBA	7-9:30	4	5.05
*Real Estate Investments	W	7-10	2	3.85
*Receptionist Training	W	7-9	4	4.45
*Typing (All levels)	T	7-9	10	8.10
*Shorthand (Beginning)	Th	7-9	10	8.10

ENERGY EDUCATION

Registration for Energy Education classes will be MONDAY, January 19, from 7-9 p.m. and TUESDAY, January 20, from 8 a.m. to 4 p.m. and 7-9 p.m. Registration locations on these dates are listed above. Beginning Wednesday, January 21, registration will continue at the Vocational and Adult School from 8 a.m. to 4 p.m. weekdays.

Course	Day	Time	Weeks	Total Fee
*Chain Saw Clinic	TBA	7-10	2	\$ 3.85
*Home Energy Conservation	W	7-9	5	5.05
*Introduction to Alcohol Production	M	7:30-10	8	8.10
*Solar Energy	T	7-9	5	5.05

GENERAL EDUCATION

Registration for General Education classes will be MONDAY, January 19, from 7-9 p.m. and TUESDAY, January 20, from 8 a.m. to 4 p.m. and 7-9 p.m. Registration locations on these dates are listed above. Beginning Wednesday, January 21, registration will continue at the Vocational and Adult School from 8 a.m. to 4 p.m. weekdays.

Course	Day	Time	Weeks	Total Fee
Adult Driver Education	W	7-9	10	\$24.10
Antiques	M	7-9	8	6.90
Art Painting	W	7-9	10	11.20
*Bartender Training	M	7-10	7	8.70
Calligraphy	M	7-9	6	5.65
Career Planning	M	6:30-9:30	4	No Fee
Ceramics - Pottery	Th	7-9:30	10	11.20
*Defensive Driving	Th	7-10	4	5.65
*First Aid Multi-Media	W	6-10	2	4.45
*First Aid Basic	M	7-9	8	7.30
*Horticulture	W	7-9:30	8	8.10
Norwegian - Cont.	T	7-9	10	8.10
Photography	M	7-10	10	12.90
Peasant Painting I	Th	3	6	6.90
Peasant Painting II	T		4	5.65
Rosemaling II	T	1	5	6.90
Rosemaling I	T	30	5	6.90
*Sign Language I	W		10	8.10
Spanish I	T	9	10	8.10
Spanish II	M	7-9	10	8.10
Speedreading	M	7-9	10	8.10
Stained Glass I	M	7-10	5	6.90
Stained Glass II (Begins 3-9)	M	7-10	5	6.90
Stained Glass Lamp	Th	9-12	6	7.50
Stained Glass Lamp	Th	7-10	6	7.50
Cont. Stained Glass Box Workshop (Begins 3-30)	M	9-3	1	3.85

HEALTH & SERVICE

Registration for Health & Service classes will be MONDAY, January 19, from 7-9 p.m. and TUESDAY, January 20, from 8 a.m. to 4 p.m. and 7-9 p.m. Registration locations on these dates are listed above. Beginning Wednesday, January 21, registration will continue at the Vocational and Adult School from 8 a.m. to 4 p.m. weekdays.

Course	Day	Time	Weeks	Total Fee
*Behavior Modification for Weight Control	T	7-9	11	\$ 8.70
*Cardiopulmonary Resuscitation (CPR) (Begins 2-16)	M	6:45-10	5	7.30
*Cardiopulmonary Resuscitation (CPR) (Begins 8-17)	T	6:45-10	5	7.30
*LPN Medications	T	7-10	10	11.15
Nurses Aid (Begins 1-12)	M-F	8-3	8	91.95
Nurses Aid (Begins 6-8)	M-F	8-3	8	91.95

HOMEMAKING-DAY

Registration for Homemaking-Day classes will be MONDAY, January 19, from 7-9 p.m. and TUESDAY, January 20, from 8 a.m. to 4 p.m. and 7-9 p.m. Registration locations on these dates are listed above. Beginning Wednesday, January 21, registration will continue at the Vocational and Adult School from 8 a.m. to 4 p.m. weekdays.

Course	Day	Time	Weeks	Total Fee
Bargello	W	12:30-3	5	\$ 6.25
Beg. Hardanger Workshop (Begin 2-23)	M	9-3	1	3.85
Crocheting	Th	1-3	8	6.90
Cross Stitch, Huck Weaving, Reverse Applique Workshop (Begins 3-2)	M	9-3	1	3.85
*Food Processor (Begins 2-9)	M	9-1	1	3.20
*Microwave I	T	12:30-3	4	5.05
*Microwave II (Begins 3-3)	T	12:30-3	4	5.05
Pulled Thread Embroidery Workshop (Begins 3-25)	W	9-3	1	3.85
Quilting	W	12:30-3:30	7	8.10
Swim Suit Workshop	W	9-3	1	3.85
Using Sewing Machine Attachments (Begins 2-24)	T	9-3	1	3.85
Working with Wools (Begins 2-18)	W	9-3	1	3.85

HOMEMAKING-EVENING

Registration for Homemaking-Evening classes will be MONDAY, January 19, from 7-9 p.m. and TUESDAY, January 20, from 8 a.m. to 4 p.m. and 7-9 p.m. Registration locations on these dates are listed above. Beginning Wednesday, January 21, registration will continue at the Vocational and Adult School from 8 a.m. to 4 p.m. weekdays.

Course	Day	Time	Weeks	Total Fee
Cake Decorating	Th	7-10	5	\$ 6.90
Cake Decorating II (Begins 3-12)	Th	7-10	5	6.90
*Child Care Aid	TBA	7-9:30	16	14.20
*Child Care Teacher	TBA	7-9:30	16	14.20
Creative Children's Clothing	T	7-9:30	5	6.25
Crocheting	M	7-9	8	6.90
Draperies, Curtains, Bed Spreads (Begins 3-10)	T	7-9:30	5	6.25
Easy Blazers for Women	M	7-9:30	5	6.25
*Microwave I	M	7-9:30	4	5.05
*Microwave II (Begins 3-3)	M	7-9:30	4	5.05
Ready to Wear Alterations	Th	7-9:30	6	6.90
*Step Parenting	Th	7-9:30	6	6.90
Tatting	Th	7-9:30	5	5.65
*Yeast Breads	T	7-10	5	6.90
*Dehydrating & Drying Foods (Begins 4-18)	Th	7-9	4	4.45
Gardening & Food Preservation	Th	7-9	10	8.10
Mexican Foods	Th	7-9	10	8.10

TRADE & INDUSTRY

Registration for Trade & Industry classes will be MONDAY, January 19, from 7-9 p.m. and TUESDAY, January 20, from 8 a.m. to 4 p.m. and 7-9 p.m. Registration locations on these dates are listed above. Beginning Wednesday, January 21, registration will continue at the Vocational and Adult School from 8 a.m. to 4 p.m. weekdays.

Course	Day	Time	Weeks	Total Fee
Auto Maintenance	W	7-9:30	10	\$11.20
Private Pilot Ground School II		7-9:30	10	11.85
*Beekeeping	Th	7-9	10	8.10
Bicycle Repair	T	7-9	6	5.65
*Blueprint Reading	T	7-9	10	8.10
Chair Caning	W	12:30-3	5	6.25
Furniture Renovation	M	7-10	10	11.15
*Low Pressure Boilers Workshop (Begins 1-17)	Sat	9-4	1	7.85
*Machine Shop I	T	7-10	10	12.90
*Machine Shop II	T	7-10	10	12.90
Reupholstery (Begins 3-9)	M&W	7-10	5	11.15
Screen Printing	M	7-10	10	12.15
Small Engines	M	7-10	10	11.40
*Welding	M	7-10	10	16.65
Woodworking I	T	7-10	10	11.40
Woodworking II	W	7-10	10	11.40
*Airbrush for Beginners	M	7-10	10	12.90

ADULT BASIC EDUCATION PROGRAM

Registration begins January 8, 1981 for day and/or evening instruction by appointment. Registration for adult basic education is open all semester. Adults, not currently enrolled in high school, may enroll. Instruction in reading, math, English, career development, English as a second language and GED test preparation is arranged on individual basis. Each student works at his/her own pace in an adult learning center. There is no charge for these courses. Individual interviews are required before enrolling. For further information or to arrange for an interview, please phone Nancy Benson at (715)232-2685.

Course	Day	Time	Weeks	Total Fee
ABE (Begins 1-12)	M-F	8:30-3	16	No Fee
ABE (Begins 1-12)	T&Th	6-9	12	No Fee

*Age 62 or over, pay only materials fee—check with center for cost.

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The Stoutonia

University of Wisconsin-Stout Menomonie

Thursday, January 22, 1981
Vol. 71 — No. 18



NEW WAVE ROLLS IN—

Craig Johnson of Dame performs a synthesizer solo during their new wave show last Thursday in the Student Center Snackbar. Punkers turned out in their native costume and bopped the night away as Stout received its first real taste of new wave music. (Gary G. Dineen photo)

Meter vandalism reaches new high

By Mark Santelman
Staff Reporter

Theft of Menomonie parking meters has risen to a new high during last semester.

The meters, located primarily along Wilson Avenue and Main Street, are broken off their posts. Many of the meters have been found along roadsides and at the landfill according to Menomonie City Manager, George Langmack. All were broken open and destroyed beyond repair.

The most obvious reasons for vandalizing the meters is to get the money, but this is the least concern to the city.

"I suspect that it is motivated by the money inside...the large coin meters will hold maybe \$12. Replacement of the meter head is \$115 and with post and labor that adds up to \$175," said Langmack.

The problem of disappearing meters is not unique to Stout. Langmack said that the city's meter supplier noted that other college communities are experiencing meter thefts.

"Whitewater and Madison are two other cities that have had similar problems. Two or three

other cities have had problems so bad that they quit replacing meters," added Langmack.

Parking meter theft, like any other crime, is not a new problem. "We have had meter thefts in the past, but this past (semester) is the worst," said Rupert Sanasac, police records supervisor.

"We have tried to keep up in replacing, but we've fallen behind," added Sanasac.

As it is now, there are no suspects in the approximately 50 meter thefts. "We have caught (Stout) students stealing meters... this doesn't mean all are students," said Sanasac.

"There has been an amazing fall off of the incidents the past few weeks, but this could be a frame-up of Stout students," said Langmack.

In mid-December, the Menomonie City Council offered a \$100 reward for information leading to the arrest and conviction of individuals involved in the thefts. The figure has since been revised to a reward of \$100-\$500, depending on the recovered property's value.

Bangkok flu hits Stout

By Shirley Holten
Editor

Although not in the epidemic proportions felt in other areas of the country, influenza is making its mark at UW-Stout.

The viral condition is typical for January and February, said Mary Ann Hamerly university nurse, and the university Health Center has been "swamped."

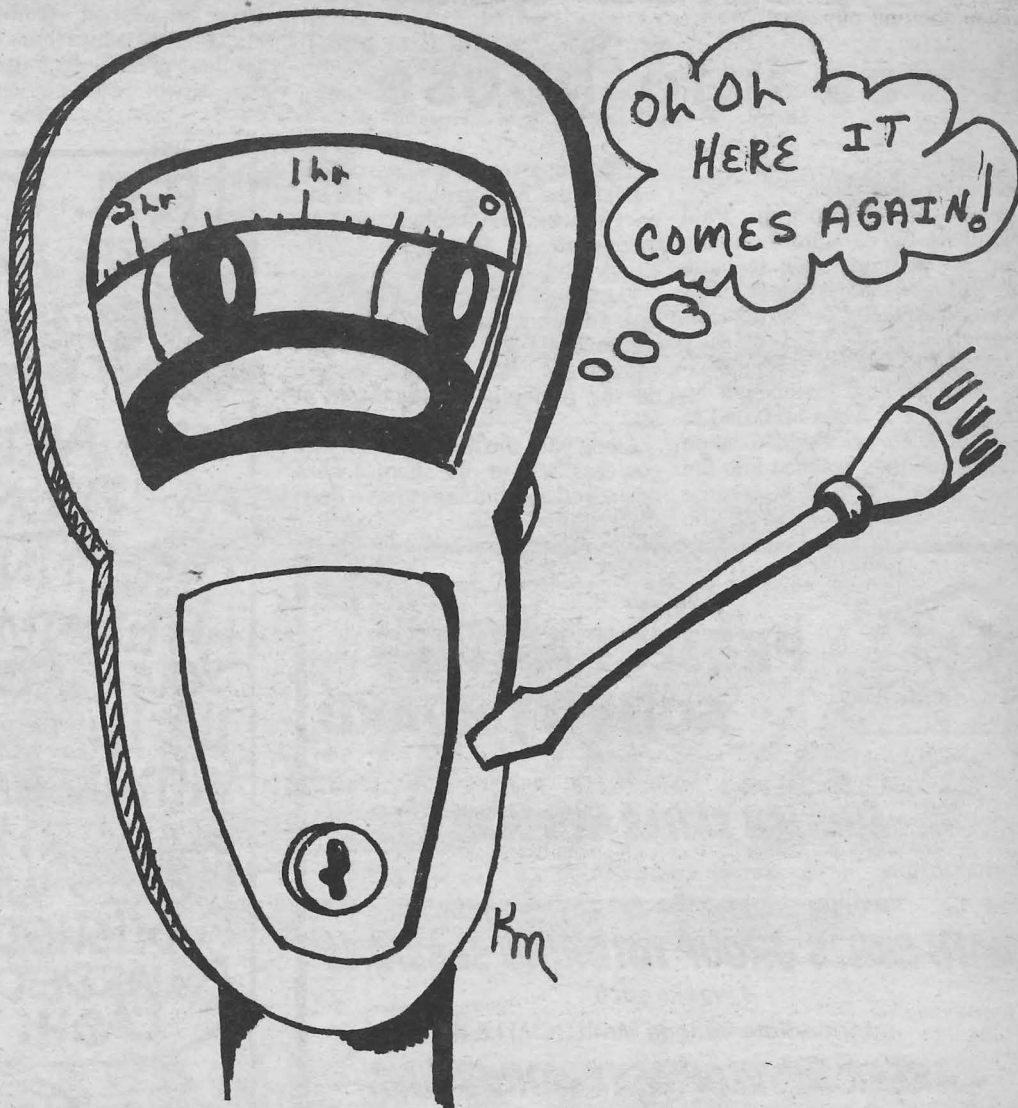
The A Bangkok strain has been diagnosed as the culprit here, as well as on the east coast. Hamerly said that because the A Bangkok is a new strain, many people do not have an immunity against it. It is typically an upper respiratory infection.

"Symptoms vary in intensity and number depending on the individual," she said, due to the differences in medical histories from one individual to another.

"There is no antibiotic on the market to treat it," she said so that symptomatic treatment is advised. She said sore throats should be treated by salt-water gargling, fevers and body aches with aspirin and plenty of fluids and rest.

Myrtle Werth Medical Center emergency room recorded 25 suspected influenza cases over the weekend (not all students) as the facility absorbed cases that the clinics in the city might have ordinarily handled during the week.

The Red Cedar Clinic reported that the facility has not handled an unusual number of cases, but expects things might get worse. Tom Fitzpatrick, director of patient services said that students returning from the holidays may act as carriers as they hail from a wide variety of places where influenza outbreaks may be.



INSIDE:

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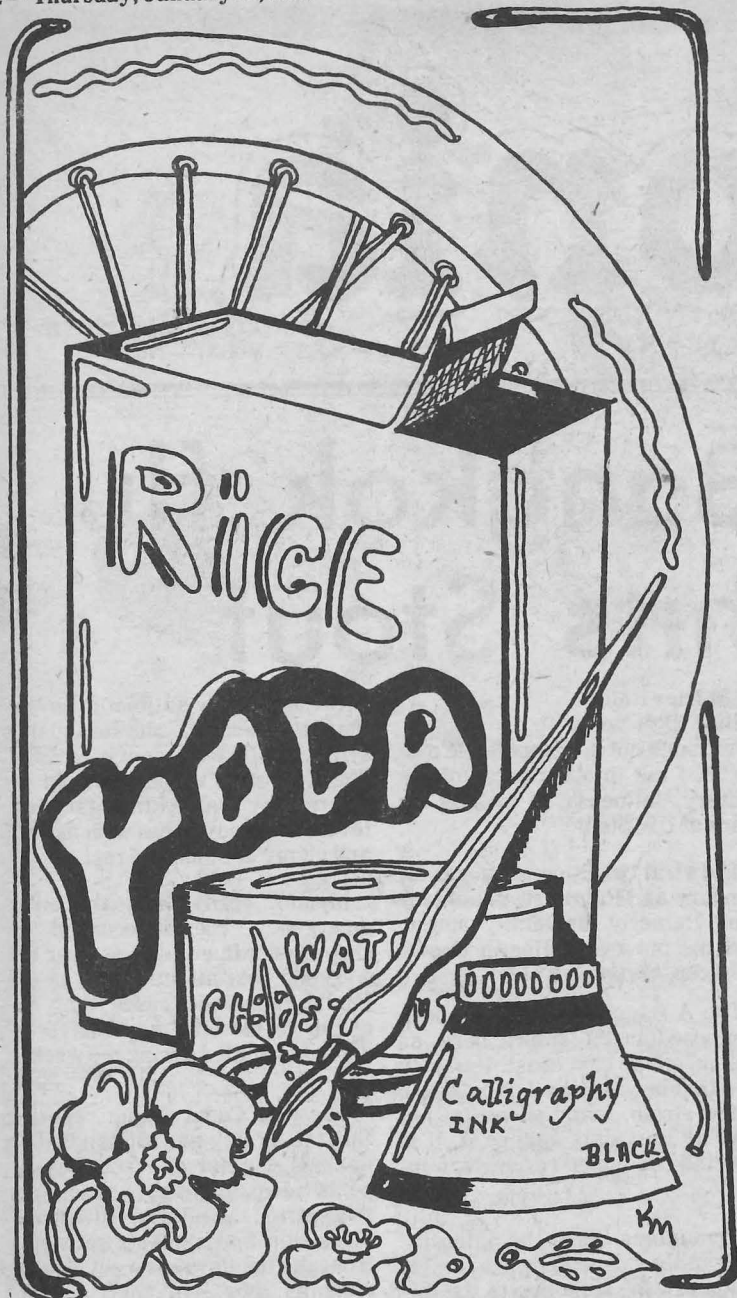
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Unexpected guest drives into house

By Sandy Wagner
Community Reporter

On Jan. 15, at 1:10 a.m., Paul Lund drove his car into the living room of William and Jeanette Alger's home. Mrs. Alger is a habitation resource instructor at UW-Stout.

Lund, a 20 year old Colfax resident, was driving southbound on County Truck E when he failed to negotiate a curve, skidded some distance and then crashed into the house. According to Mrs. Jerome Prochnow, who owns the home, the

whole car except the rear tires were in the living room. "The impact knocked the whole house 1.5-2 inches off its foundation," Prochnow said.

"Lund left the scene of the accident and went to a near-by building where the police found him the same night," Prochnow said. "He doesn't remember the accident at all."

Along with the house wall, many contents within the home were destroyed and damages have been estimated at \$8,000.

Mini course offerings: silk flowers and more

By Carla Halbur
University Editor

Silk flower arranging, bike repair, Chinese cuisine, calligraphy and Hatha Yoga will be presented in a series of mini courses sponsored by the Office of Student Activities. The non-credit courses will run for three to twelve sessions during the months of February and March.

Pat Schlosser, of The Shy Violet, will be the instructor for two courses in silk flower construction and arrangement. The first three-session course will deal with the basic techniques needed to create a rose, daisy, carnation, anemone and azalea. The second follow-up course will emphasize making bouquets, wall hangings and other projects.

A five-week course aimed at home repair and maintenance of multispeed bikes will be taught by Larry Theberge, owner of the Recycle Bike Shop.

Egg rolls, stir-fried rice and soup a-la-sung beef will be prepared in a six-session course on Chinese cuisine. Joe Chou, the course instructor, is an authentic Chinese chef.

Cindy Schmidt-McDougall, a free-lance artist, will teach the basic techniques needed to create beautiful italic letters in a six-session course on calligraphy. Lettering layouts will also be discussed.

The history and origins of Hatha Yoga and its use in both spiritual and physical realms will be covered in a 12-week course taught by Peter Spooner, a student at UW-

Stout. The eight basic asanas of Hatha Yoga will be covered with emphasis on their use in alleviating physical and emotional stress.

Costs for the courses range from \$6.50 to \$13. The non-refundable fees must be paid at the time of registration.

Participants may register for the mini courses by mailing a registration form and a check made out to UW-Stout to the Student Activities Office in the Memorial Student Center. Walk-in registrations will also be accepted on the lower level of the Student Center across from the TV room. Deadline for registration is Jan. 30.

More information on the mini courses can be obtained in the Office of Student Activities.

Students take over hotel again

Hotel and Restaurant Management students from UW-Stout will take over the operation, for a day, of the historic Anderson House in Wabasha, Minn., on Jan. 30. The students, who are members of the Stout chapter of the Restaurant Tavern Management Association, will run all aspects of the facility, which includes a restaurant, bar and hotel.

"Our students will take over the entire operation from general manager to dishwasher," said Dan Trolen, president of the association.

Terry Schultz, an adviser to the club and a lecturer for Hotel and Restaurant Management, said students will interview for each position at the facility. Jobs will be assigned to reflect previous experience.

"This is a chance for students to see things from the bottom up; the hours involved, the problems that arise," Schultz said. "It has all of the concepts. It has lodging, beverage and food, three different areas for the hotel and restaurant management program."

This is the second year students have taken charge of the Anderson House, built in 1856. The 51 room hotel is owned by John Hall, great-grandson of the original owners and adviser to the association.

Schultz emphasized that students will have complete responsibility for the entire day. "If something doesn't work out, they are going to have to live with it that day," she said, adding "the experience will assist them in their future management jobs."



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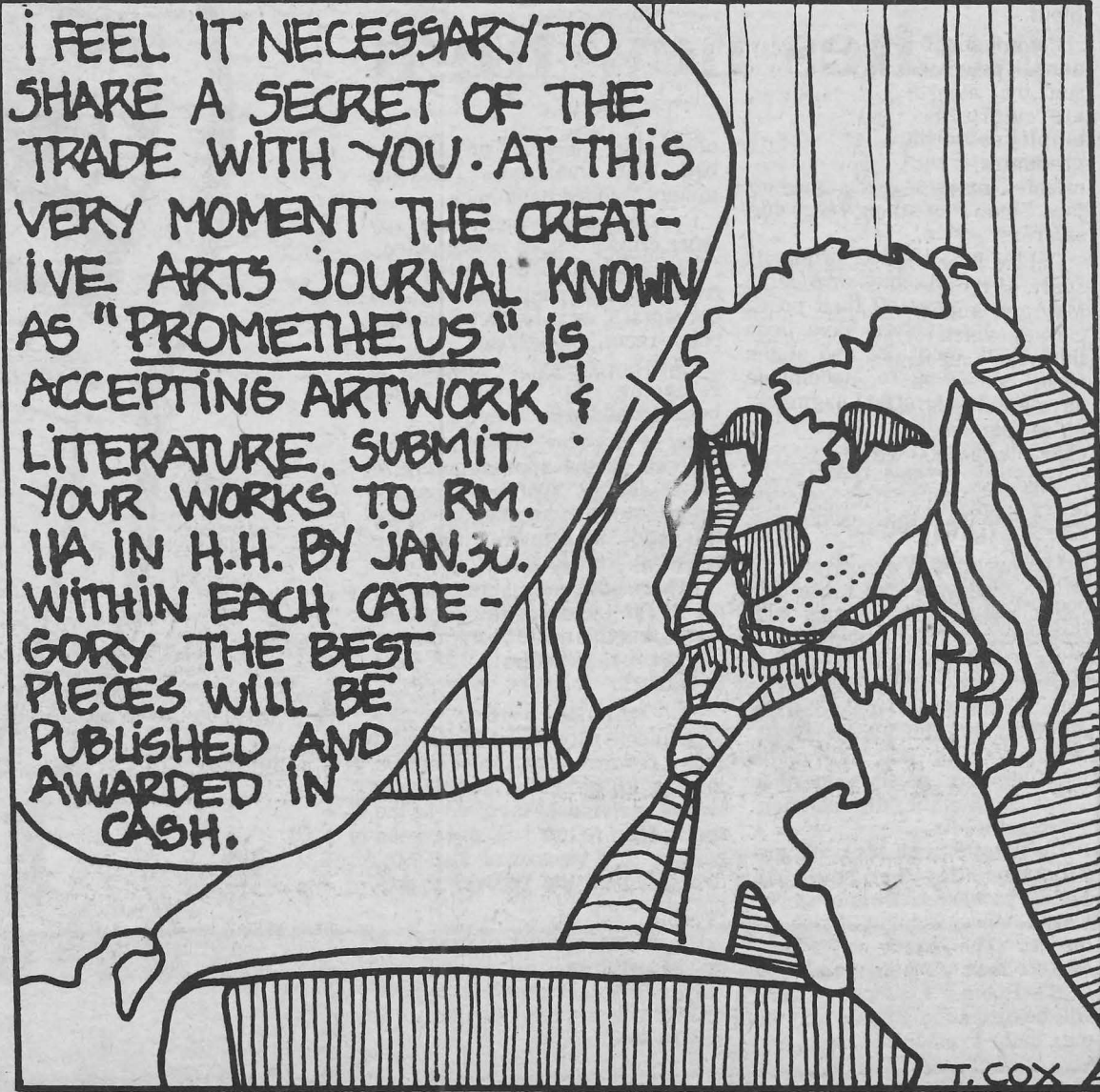
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T. COX

Bawnik becomes new foreign student adviser

By Katie Klauda
Staff Reporter

A new foreign student adviser has been added to the UW-Stout staff this semester. Giselle Bawnik has taken over as adviser which, for the first time, has become a full-time position at Stout.

Bawnik is a native of New York, and has a master's degree from the University of California-Los Angeles in Educational Counseling. She has replaced Esther Godfrey-Springer, who is a graduate student. A former adviser for a UCLA extension, Bawnik can speak French fluently and was at one time a foreign student in Israel.

She wants to help orient Stout's foreign students to their new surroundings. There are presently more than 250 foreign students attending the university. Bawnik said that she will guide these students in areas such as personal counseling, problems with housing and signing immigration papers.

Since this is the first time there has been a full-time foreign student adviser at Stout, Bawnik said

that this is a great achievement for the foreign students.

Her job involves more responsibility than the previous adviser's job. "I would like to be a liaison between the foreign students and the community," Bawnik said. She said that she feels it would be a good experience for the new foreign students to live with their host families more permanently, instead of moving into their own dwellings right away.

Because she is a new member to the Stout community, she feels that she can sympathize with the foreign students.

"Students should feel free to come by my office any time," she said. She would also like to invite any student who is interested in international relations to stop in.

Bawnik is also involved in the International Relations Club. She says she is getting to know the foreign students well and is invited to many parties.

She would like all interested students to know that there will be a foreign student orientation in the West Central Ballroom on Feb. 6 at 7 p.m.



READY TO ADVISE—

Giselle Bawnik is now filling the new full time position of Foreign student advisor. Her office is located in Room 11J in the basement of Harvey Hall. (Kristin Menne photo)

Summer aid dries up; file for loans now

There will not be any financial aids available for summer school students, announced UW-Stout Financial Aids Director Lois vonBerg, and time is running out on Guaranteed Student Loans for this semester.

The only money available for summer school students will be in the form of Guaranteed Student Loans. "But," says vonBerg, "if a student has already taken out the maximum, (\$2500 for dependent students or \$3000 for self-supporting students), an additional loan will not be available."

Students are being encouraged to find state payroll and off-

campus jobs, since work-study allocations for the summer will be non-existent.

Minnesota students who wish to apply for Guaranteed Student Loans for the summer session must complete an application by March 13. Wisconsin students have until April 15 to file the forms.

"If the forms are submitted to the Financial Aids Office by these dates, students should have the checks by the beginning of the summer school session," vonBerg said.

Applications for Wisconsin Guaranteed Student Loans for this semester must be completed by Feb. 2. Minnesota Guaranteed Stu-

dent Loan applications are due March 2.

Financial Aid applications for the 1981-82 school year are now available. Off-campus students can pick up their forms at the Financial Aids Office on the second floor of the Modulux. On-campus students should have already received one in their mail box.

"Students and parents are urged to fill out the applications completely and accurately soon after their 1980 income tax forms have been completed," vonBerg said. "Early submission of the forms is important since there will not be an increase in the funds available for 1981-82."

Hands-on education pays off for graduates

Employment opportunities for recent UW-Stout graduates continue to be strong, despite problems for the U.S. economy, according to Bob Dahlke, director of Career Planning and Placement at Stout.

Commenting on the university's annual placement report, Dahlke said that even though businesses are cutting the number of new employees they hire, Stout graduates, with their career oriented majors, continue to find jobs, many of them at record salaries.

Dahlke based his remarks on a study of the December, 1979 and May and August, 1980 graduating classes, which formed the basis of this year's placement report. The report shows that those classes have an overall placement record of 94 percent, a figure Dahlke characterized as "excellent."

"Because companies are hiring fewer people, they are more selective," Dahlke said. "Stout graduates continue to remain strong in a sluggish economy because of their ability to put their skills to work rapidly after graduation. Companies enjoy that because Stout graduates, with

their hands-on education, can be put to work faster, with less training."

Dahlke supported that contention by showing a steady rise in the number of companies that visited Stout to recruit recent graduates. "In the past two years, the number of companies visiting campus is up more than 26 percent," he said. "This past year we enjoyed approximately 500 interview schedules for our seniors alone. That's a lot of companies and a lot of interviews for a campus this size." He said he expects this trend to continue, even if the nation's economic picture worsens.

Dahlke also said that salary offers are continuing to rise. "This last class experienced some extremely fine salary offers," he said. Using the industrial technology and applied math majors as illustrations, Dahlke said that students from these programs had average starting salaries of more than \$18,000. "The need for technical and math students is there and this is resulting in high salaries," he said.

"I think Stout is going in the right direction in terms of the programs that we have," Dahlke concluded.

Corrections

The dates for two of the "Focus" programs sponsored by the Ministry were left out of last week's story. John Williams will discuss "The Family on Campus" on Feb. 22 at 7:30 p.m. in the President's Room. "Creative Leisure" will be discussed on May 3 at 7:30 p.m. in the President's Room.

It was incorrectly stated that Tom Schaal, owner of The Spot, will not issue party permits to clubs and organizations. It should have said that Schaal will not sponsor his year end All-Campus party at The Spot.

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Opinions

Editorial

Go see Ehrlich tonight

In a day when alarmists of all kinds tell us that everything we eat causes cancer and there are toxic waste dumps around every corner, we often grow weary of hearing of the impending doom. Many cry wolf until no one can bear to listen anymore. Paul Ehrlich, the internationally famous population biologist who will speak tonight in the Johnson Fieldhouse, is not an alarmist. Rather, he cries wolf because there is indeed a wolf to fear.

Ehrlich is known as a prophet of doom; but more accurately he is a concerned scientist, who in modern times has caught the attention of the world and by whose influence zero population growth is becoming a reality in many parts of the world.

Ten years ago, when he spoke at Stout, he was a name in the headlines, a current phenomenon. Today, much of what he said that seemed alarmist 10 years ago is accepted. The Stout students he will address tonight were in grade school when he first published *The Population Bomb*. They were taught about the need to control the world's population, along with geography and spelling. To most, Ehrlich is an unfamiliar name. Yet, the modern day prophet is a man of our times. A man worth listening to.

He was originally scheduled to speak in the Menomonie High School auditorium because of scheduling conflicts in the Fieldhouse. But a number of concerned faculty members and members of the University Speaker's Series petitioned the athletic department and Stout administration to find a way the Fieldhouse could be utilized. The premise was that as many students as possible should have the opportunity to hear this important man speak. The athletic department made the sacrifices and the Fieldhouse was made available.

Now, members of the Speaker's Series are concerned that students may not pack the Fieldhouse, as they did when Ehrlich was here in 1970, and the sacrifice will have been in vain. Many consider tonight a test for the University Speaker's Series and the show of student interest in the Series tonight, may tell the story of whether it is worth funding in the future.

The Speaker's Series is worth funding. Paul Ehrlich is worth listening to. Make a point of being in the Fieldhouse at 8 p.m. tonight.

The presidency anyone?

Tuesday, Jan. 20, 1981, will go down in history as the day the 52 American hostages were freed from captivity in Iran, and the day 223 million Americans became the captive audience of the comedy and tragedy of a handsome actor from Dixon, Ill.

Although he won by a landslide, less than 40 percent of the American electorate voted for Ronald Reagan. So there may be a few who are disenchanted at the prospect of four years of a man who starred in "Bedtime for Bonzo."

Ronald Reagan does have a few things going for him. He is tall, dark, handsome and wealthy. If he was younger, he might be considered a catch. He is in terrific physical condition and has never been seen tripping down stairs or on sidewalk cracks like Gerald Ford. He has training as an actor, and has never been known to stumble over phrasing like Jimmy Carter, or make mechanical gestures like Richard Nixon. He has a wide eyed supportive wife who adores him. On the other hand, he has mixed up kids that enable him to identify with the rest of the families in America. And like any good American, he can ride a horse and shoot. Reagan is a man to be admired, for he's come a long way since Dixon High School drama. In a pre-inaugural gala, Johnny Carson walked out to entertain the huge crowd assembled in Washington and said, "If this many people had shown up for his movies, he never would have turned to politics." Which just goes to show that if you fail at your chosen career, you can always become President.



Plain Talk

Procrastination - an art

By Debbie Beilke

Do you spend too much free time doing homework and other unpleasant duties?

Do you get everything done on time, or, heaven forbid, ahead of time?

If so, you haven't learned the fine art of procrastination.

Although this art form has been practiced for years and has many devout followers, I believe its true contribution to mankind has been vastly underrated. Unbelievable as it may seem, some people don't appreciate the skill and talent of a professional procrastinator.

Those ignorant souls just don't realize what a valuable art form procrastination really is.

Let us examine the facts.

Creative expertise is broadened immeasurably when one always has to think up excuses on why that assignment wasn't finished on time. (The old dog-ate-my-paper story gets a little stale after a while.)

Like other art forms, procrastination adds a little spice to life. After all, when everything is put off until the last minute, that last minute seems much more intriguing.

The most important benefit derived is an increase in self-

esteem. Just think of how your halo will glow when you actually do finish a semester's worth of work

in one weekend. (And your friendly druggist appreciates your frequent purchases of No-Doz.)

Now that you're aware of the true value of procrastination, you may be somewhat in awe of the practitioners of this art.

Don't be. You too can develop this skill. Just read on. The following are all valuable and gratifying means of wasting your time. If done correctly, you won't have any time left to do whatever it is you're supposed to do.

Sleeping is one of my personal favorites. I enjoy sleeping and I try to do it often and in many different settings. (It is even more enjoyable if you are into creative dreaming.)

Eating is also an effective time killer, especially if you're into gourmet foods that require a lot of preparation. (A peanut butter and jelly sandwich will do in a pinch, though.) Do try to pig out as slowly as possible, so as to waste the maximum amount of time.

After you're done eating, you'll naturally have to brush your teeth. For normal people, this is not par-

ticularly time-consuming, but if you have braces, it becomes a complicated technological process. In my case, brushing involves the insertion and removal of 37 various sizes and shapes of rubber bands.

If you're fairly ambitious, you could try some exercise to counter the effects of pigging out.

If not, you can always sit and stare out the window awhile. (Actually, you can stare at anything you want, I just thought a window would be more socially acceptable than some other alternatives.)

Some people find it helpful to clean or do their laundry in order to procrastinate. I personally don't use this method since it's against my moral values to do any form of housework.

Other stand-by time killers include: watching TV, standing on your head, intellectual conversation, gossiping, reading (pornography or otherwise), going to the bathroom, writing a letter, taking a shower, etc., etc.

If you use your creative expertise, you can think up many other forms of this art. It may take some time, but if you follow my advice and practice diligently, you too can become a member of the society of I.D.I.T. (I'll do it tomorrow.)



NEW PRESIDENT—

President Reagan, seen starring in "Bedtime for Bonzo," moved into the White House to take his leading role in "The President and the First Lady."



PG Parental guidance

Girls want it

By Kevin Harter

"R.L.D. that's all I want!"

For months now that's all I've been hearing from the women of Stout. The first time I heard it I said, "A R.L.D. What is an R.L.D.?"

She gave me a puzzled and rather blank look (later I would understand that look to mean, "Of course you wouldn't know, you are a Stout male). She said, "It's a Real Live Date."

And what, I said, "Is a Real Live Date as compared to a Dead one?"

"A Real Live Date is when the guy calls you up. He comes to get you. He picks you up and you go out on a Real Live Date. Which means he takes you someplace, besides a bar, (Stout men are famous for the meet-me-at-the-bar style of date).

Then he takes you to a movie, or out to eat, anything (almost) except to a bar. Then he takes you home - to your house if that's what you want, and he says goodnight and lets his mouth talk more than his hands, also he remembers at least what your first name is."

"Oh," I said.

But I guess for the most part she

was right. Guys take girls to bars, meet them in bars and leave them at bars.

Now being male, I know what the male arguments are so I will give my male counterparts equal time.

"I don't have any money. I don't want to get involved. I don't have enough time," the guys say.

Well sorry, but I don't agree with those arguments and neither do the women.

First, my opinion.

Going to a bar with a girl on a date is not a good time. The majority of the bars in Menomonie are too loud and too crowded to do anything at besides drink and stand, unless you like to dance and most guys don't until they are pretty well hammered.

Another argument for guys is that they need a few drinks to loosen them up a little, especially if they are shy. Well, this may be true, but a few drinks are usually followed by many more and when a male drinks, his brains tend to drop to a lower portion of his anatomy.

Now the female opinion.

students spending Christmas in Menomonie. However, I wonder if the Iranian students thought about what the 52 American hostages in Iran were doing for the last two Christmas seasons? Second, you obviously didn't edit your story concerning the Lamont Cranston band. The saxophone player wasn't Dick Perna. Dick Perna is dead. He died of a heart attack last summer.

Craig McDonald

Letters

Disgraceful issue

To the Editor,

Your Dec. 11, 1980 issue was a disgrace. First of all, I can understand the problem of foreign

Letters Policy

The Stoutonia welcomes all viewpoints from readers. Letters must be signed and should not exceed 500 words in length.

Anyone wishing to withhold his or her name from publication may do so if appropriate reason is given.

All letters must be typed, signed and include telephone number for verification purposes. Unsigned letters will not be printed. The deadline for letters is Tuesday noon.

The Stoutonia editorial board reserves the right to edit letters, delete parts of letters if necessary and refuse publication of letters with defamatory or unsuitable content. Letters are published at the discretion of the editorial board of The Stoutonia.

The Stoutonia

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University Editor Carla Halbur
Community Editor Lin Hansen
Sports Editor Kevin Harter
Entertainment Editor Timm Bundies
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Written permission is required to reprint any portion of The Stoutonia content. All correspondence should be addressed to The Stoutonia, UW-Stout, Menomonie, WI 54751. The telephone number is (715) 232-2272.

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Run sponsored by Heart Association

The "Frigid Five," a five mile fun run or walk is sponsored by the American Heart Association of Wisconsin to raise funds to support the programs of the Heart Association.

The "Frigid Five" takes place at noon, Saturday, January 31 in eight Wisconsin cities. The event for this area is being coordinated by WEAU-TV 13, Eau Claire and will begin from Sacred Heart Hospital in Eau Claire.

The "Frigid Five" is open to walkers, as well as joggers and runners. A patch and certificate will be awarded to all participants. Those who get five, 10, or 24 or more sponsors will receive prizes. Trophies will be awarded to the top three finishers in the race and a 10-speed bicycle will be given to the top money raiser in the Eau Claire area. The state's top money raiser will win a trip for two to Acapulco.

Each participant is asked to get sponsors at \$1, \$2, or \$5 for each mile completed. All of the sponsorship will go to support the programs of the American Heart Association of Wisconsin in its effort to control heart disease - our nation's number one health problem and cause of death. All contributions are tax deductible. There is also a \$5 entry fee to participate in the "Frigid Five." This fee will be donated to the Heart Fund.

For information contact Lou Klitzke at 232-2374, Jay Fahl at 232-2381 or WEAU-TV at 832-3488. Pledge forms are available at the Eau Claire Parks and Recreation Office, Sacred Heart Hospital, WEAU-TV, The Sports Authority, Fleet Feet on Water Street, The Athletes Foot, and Luttrell Photography, in Eau Claire.

Self-awareness and personal motivation basis for new weight reduction program

By Ann Kastensen
Staff Reporter

A new program, entitled "A Multidisciplinary Approach to Weight Reduction," is being offered by UW-Stout's School of Home Economics during this semester. The eight-session course will be taught by registered dietitian Barb Hundt.

"Through self-awareness and personal motivation, participants will be encouraged to change their eating habits, resulting in weight loss and maintenance," Hundt said.

Any student, staff or community member who is at least 10 pounds overweight can participate in the program which begins Feb. 16.

The program has four main areas of concentration: exercise, self-concept, nutrition education and behavior modification. Each of these components is important to successful weight control, Hundt said.

A follow-up session will be held two months after the program's conclusion to see if the participants have maintained their weight loss.

"Because of the increased incidence of obesity and its effect on one's mental and physical health, it is necessary to become aware of the problem and attempt to deal with it," Hundt said. More information on the program can be obtained in Room 211 of the Home Economics Building.



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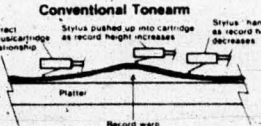
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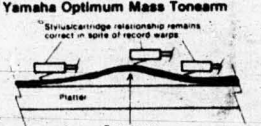
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Forensic team places eighth

By Barb Sachse
Staff Reporter

The UW-Stout forensics team finished eighth place at the Anoka Ramsey Forensic Tournament. Nineteen teams attended the tournament, held Jan. 16 and 17 at Anoka Ramsey Community College.

Dan Siler earned third place honors in Informative Speaking, and fourth place award in Humorous Speaking.

Deb Hughes and Mark Thompson teamed up to present a cutting from "Same Time Next Year" and took fifth place in Dramatic Duo competition.

"We finished in the middle of the pack but I was pleased with the results," said Forensics Director Mike Nicolai. "This is a rebuilding year. We have many new members and the veteran members are trying new things."

The team travels to La Crosse this weekend for a 20 school tournament.

PETITIONS for S.S.A. POSITIONS

are now available for
President

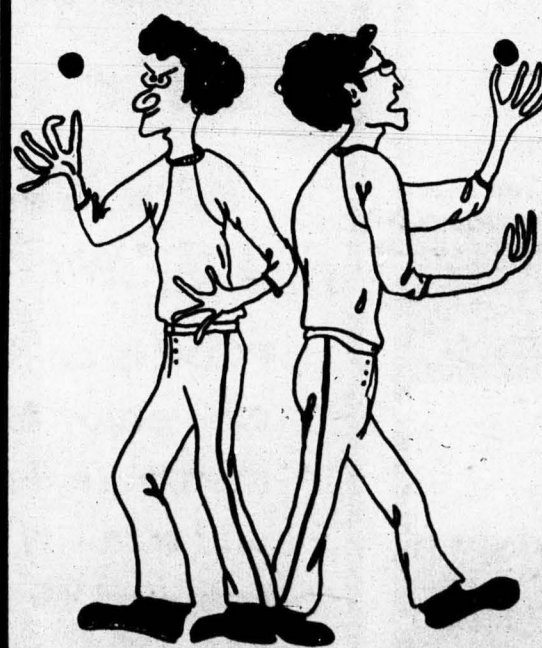
Vice President Academic Affairs
Vice President Financial Affairs
Vice President Student Activities
Vice President Legislative Affairs
in the Student Senate Office.

Deadline for petitions is 8:30 a.m.,
Friday, January 30.

Orientation for candidates will be
Thursday, January 29 at 7:00
in the Madison Room.

Elections will be Wednesday,
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8:30 Yipes
(PCDC)

8:00 Nudie Musical
(Film)

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Generic brands cheaper than name brands

By Becky Wagenknecht
Community Reporter

What's inexpensive and something you've wished for during this period of high inflation? Generic products — food and non-food items that are economical because of simple, black and white packaging.

"So many people requested generic products that we began carrying the line in mid-December," Chet Vien, manager at Don's Super Valu said.

"The most frequent buyers are

probably college-age and middle-age people," Vien said. "This is because most generic foods are less expensive than brand name products."

According to Anita Pershern, home economist at UW-Stout, generic foods meet food regulations and standards. "The products are fine although some people may prefer name brands because they have become used to them," Pershern said.

Lisa Trachte, a sophomore majoring in studio art, said that she

thinks the generic food items taste just as good as brand products but that sometimes the coloring of the food is inconsistent.

"The generic foods I've tested taste the same as any brand product," Cheryl Whittieff, Clothing, Textile and Design major said. "The quality is there; otherwise people wouldn't buy the items."

Aside from food items, the generic line also includes health and beauty aids, detergents and paper products.



WHICH WOULD YOU PREFER?—

The best inflation fighter in food items are the generic foods. Generic food items are less expensive than brand name items and are comparable in quality. (Ron Zoromski photo)

GENERIC PRODUCT

Salad dressing .87¢
Chocolate Drink \$2.09
Tea Bags 100 count \$1.49
Long Spaghetti .99¢
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Dishwasher Soap \$1.29
32 oz. Dish Soap .65¢
64 oz. Laundry Soap \$1.69

NAME BRAND

Miracle Whip \$1.29
Nestles Quik \$2.92
Lipton Tea \$2.83
Creamette \$1.57
Pillsbury \$1.45
Cascade \$2.37
Ivory \$1.97
Era \$3.79

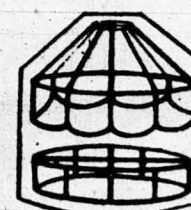
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POTPOURRI BASKET - \$8.50
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Feb. 12 - 7-9 p.m.

SPRING FLOWERS - \$6.75
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Feb. 12 - 1-3 p.m.
Feb. 16 - 7-9 p.m.

BEADED BASKET - \$10.00
Jan. 22 - 1-3 p.m.

ROSE BOWL - \$5.75
Jan. 26 - 1-3 p.m.

SILKS & SOAPS - \$17.00
(You provide 3 small fingertip towels; coordinated soaps and flowers in your choice of colors, and wall basket provided by us; indicate colors when registering)
Jan. 26 - 7-9 p.m.

MACRAME PLANT HANGER - \$7.00
Jan. 29 - 7-9 p.m.

ROSE VASE - \$7.00
Feb. 5 - 7-9 p.m.

SPRING RAKE - \$10.00
Feb. 9 - 1-3 p.m.
Feb. 26 - 7-9 p.m.

WEDDING DOUQUET - \$3.50
Class fee and materials
(Must have flowers made prior to class - call for appointment to choose flowers prior to class)
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Feb. 26 - 1-3 p.m.

SPRING BASKET - \$15.00
Feb. 9 - 7-9 p.m.
Feb. 23 - 1-3 p.m.

STEMMED ROSE BOWL - \$8.00
Feb. 16 - 1-3 p.m.

SPRING SHOVEL - \$12.00
Feb. 19 - 1-3 p.m.

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Campus Cuisine

Dorm cooking

By Lin Hansen

According to the Resident Hall Handbook, the only cooking appliances allowed in dorm rooms are coffee makers, hot-pots and popcorn makers with "self-contained heating units."

Funny, on my dorm floor we managed to get away with everything from mini-toaster ovens to electric blenders, and I'm sure things haven't changed since my days in dormland. To avoid approving the use of illegal cooking appliances in dorm rooms, I concentrated on finding foods and recipes that can be prepared in popcorn makers and hot-pots.

Did you know you can fry an egg, make a grilled cheese sandwich or even a batch of mini-doughnuts on the "self-contained" heating unit of your popcorn maker?

How about making beef stroganoff, homemade soup or even a package of your favorite pudding, in your hot-pot?

With a little imagination, you can make a wide variety of foods using your hot-pot and popcorn maker just as long as you remember to watch the foods closely, as both these appliances have a tendency to reach high levels of heat.

TUNA CASSEROLE

½ pkg. egg noodles
1 can tuna, drained
1 can cream of mushroom soup
½ C. milk
½ C. grated cheddar cheese

Cook noodles in hot-pot according to directions on package, drain. Add remaining ingredients, stir well and heat through.

CHICKEN ALA HOT-POT

1 can cream of celery soup
1 4-oz. can cooked chicken
1 T. chopped pimiento
1 4-oz. can mushrooms, drained
1 pkg. chow mein noodles

Heat soup in hot-pot, add chicken, pimiento and mushrooms; heat through. Serve over chow mein noodles.

STIR FRY RICE

1½ C. water
½ C. Uncle Ben's Converted Rice
½ tsp. salt
½ tsp. butter

Cook rice according to directions on box in hot-pot. Transfer rice to mixing bowl and add:

¼ C. finely chopped green onions
1 small can Chun King bamboo shoots
1 4-oz. can shrimp
2 T. soy sauce
1 beaten egg

Heat a small amount of oil in popcorn popper. Stir fry rice 3-4 minutes on the heating unit ½ cup at a time. Transfer the rice back to the hot-pot to keep warm until serving.

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Who's Who selects 18

The 1980-81 edition of "Who's Who Among Students in American Universities and Colleges" will carry the names of 18 students from UW-Stout. The students, from a field of 62 applicants, were selected for their above-average scholastic achievement, leadership, community service and future potential.

Stout students selected are: Anthony Aveni, Susan Briggs, Kathleen Brown, Sherri Downing, Kevin Eddy, Donna Fain, Margaret Fena, Carla Garfoot, John Klein, Kay Konop, Deborah Lancello, David Levitt, Ellen Olsen, Eileen Quirk, Tammy Shew, Steven Vinge, William Westergard, and Terry Willkomm.

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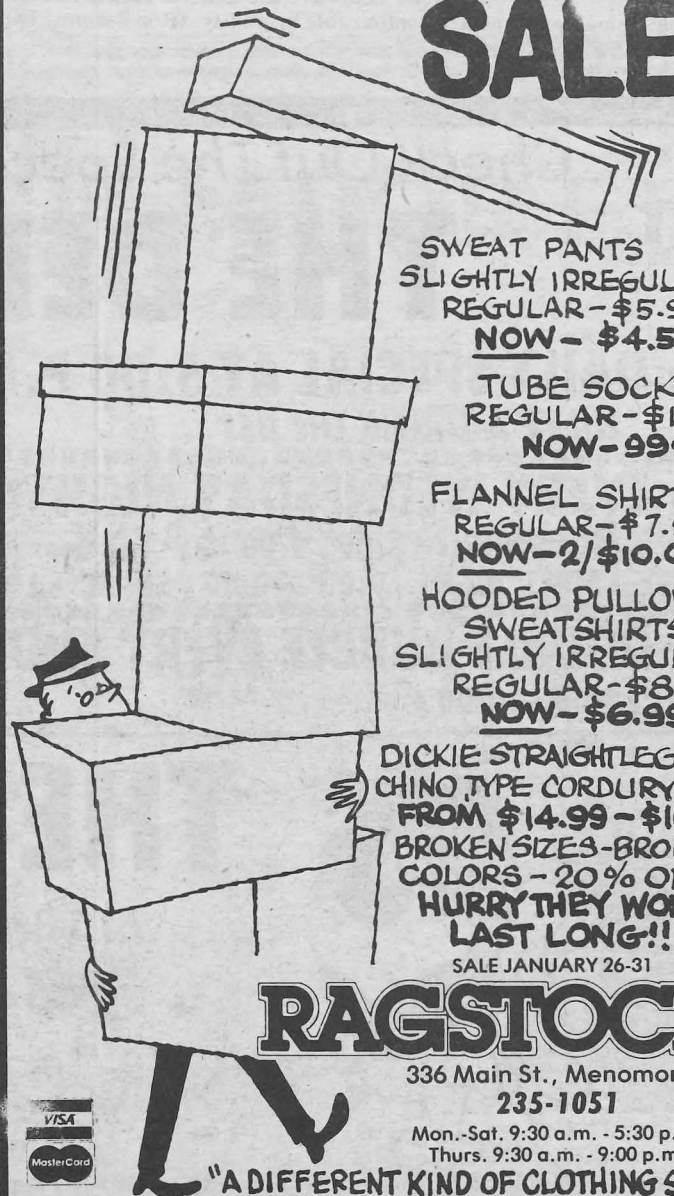
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Entertainment

New wave makes splash in Snackbar

by Timm Bundies
Entertainment Editor

The Pop Concert and Dance Commission (PCDC) took a bold step in bringing live new wave music to UW-Stout by presenting Dame last Thursday night in the Memorial Student Center Snackbar.

Dame, perhaps best known in the Menomonee area by their song "We Got Wild," which was included on radio station KDWB's "Hometown Album," came well armed with new wave, power pop and rock and roll tunes, several of which were their own compositions.

Starting out safe, playing familiar Cars, Blondie and other easily recognizable songs, Dame kept building up their momentum. By the end of the first set they had filled the entire Snackbar.

A strange transition took place near the end of the first set. The cowboy hats in the crowd started to disappear. In their place were people donning leather pants and jackets, white shirts, thin black ties and sunglasses. A few spiked heels and bouffant hair styles were seen.

People proudly displaying but-

tons of their favorite bands, the Sex Pistols, the B-52's and Pretenders, helped get the rest of the crowd on their feet.

With the second set's opening notes of Pete Townshend's "Rough Boys," Dame set the "punk people" dancing in what would become a continuous night long pogo party.

Review

Lead vocalist Mark Freese showed excellent range as he jumped from Ramones to Robert Palmer to Rolling Stones songs. After well arranged renditions of "Jealous" and "Where the Boys Go," Dame performed waded versions of the Beatles' "Paperback Writer" and the McCoy's "Hang On Sloopy." The approach was quite refreshing and unique after hearing the pop originals for so many years.

The big surprise came as the lights went out and a loud siren pierced the darkness. A voice came through the speakers, reciting the now familiar "Dragnet" dialogue. When the

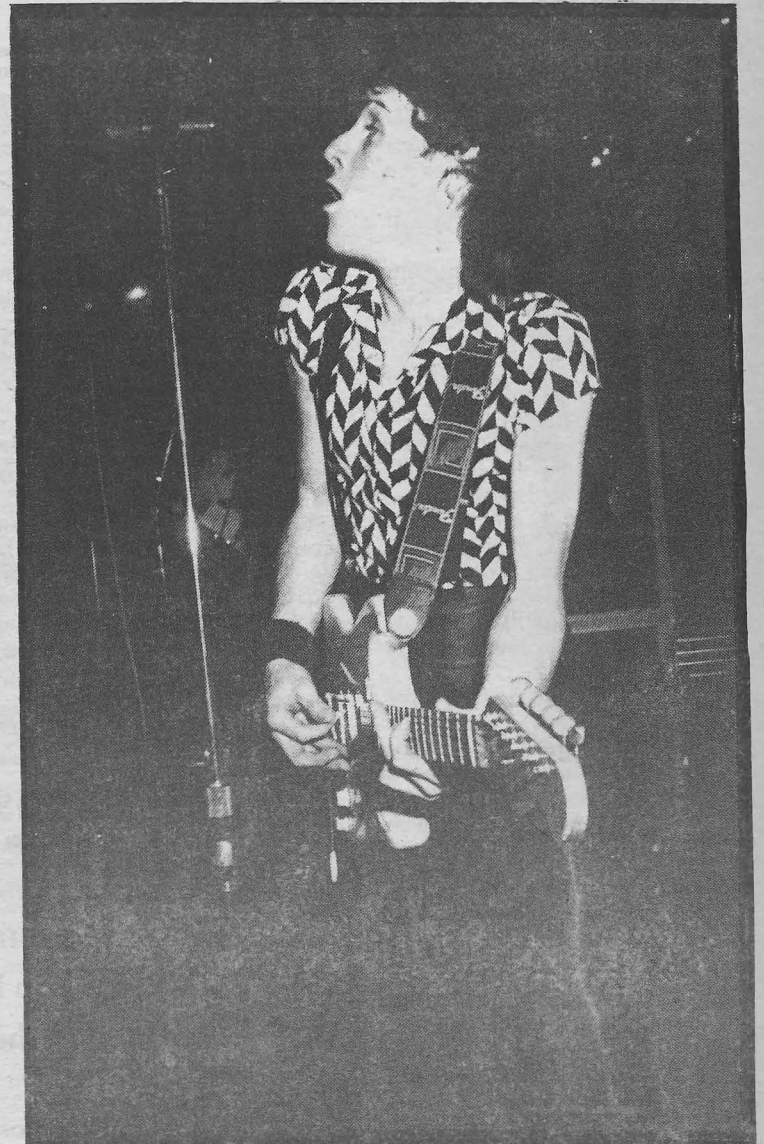
lights came on, the sunglass-clad band was surrounded by smoke, standing completely motionless except for enough finger and arm movement to play "Peter Gunn."

Guitarist Joe Hunt, who gave the audience quite a show all night, broke away from the stillness and led the lifeless band members through the theme, "Perry Mason," followed by the theme from "Secret Agent Man."

Dame introduced much of the audience to songs by such new wave heavies as the Clash, Angel City, Joe Jackson and the Ramones. The band also included several of their own songs such as "Bus Driver" and "We Got Wild."

Besides a small problem in the sound system, the only low point in the evening's performance was Freese's determination to sound like Bruce Springsteen when singing Springsteen songs. A group that spends most of the night trying to be original shouldn't have to imitate.

From the opening notes of the Cars' "Bye Bye Love" to the closing of Elvis Costello's "Peace, Love and Understanding," Dame provided the audience with something a little bit different, some good fun and loads of great music.



DAME HUNT—

Dame's lead guitarist Joe Hunt finds time for a solo between a series of acrobatic leaps and chorus-line kicks during their performance last Thursday in the Student Center Snackbar. (Gary G. Dineen photo)

Technical lighting crew chief selected for national honor

By Barb Sachse
Staff Reporter

John Meier, a member of UW-Stout's technical lighting and sound crew, has been selected one of 10 students in the country to be in the Mainstage Showcase crew at the National Entertainment Conference. The conference will be held Feb. 18-21 in San Antonio, Texas.

In order to apply for the conference stage crew, previous experience at a regional or national conference is usually required. "I was surprised to have been accepted," Meier said, "since I have

never worked at either conference before."

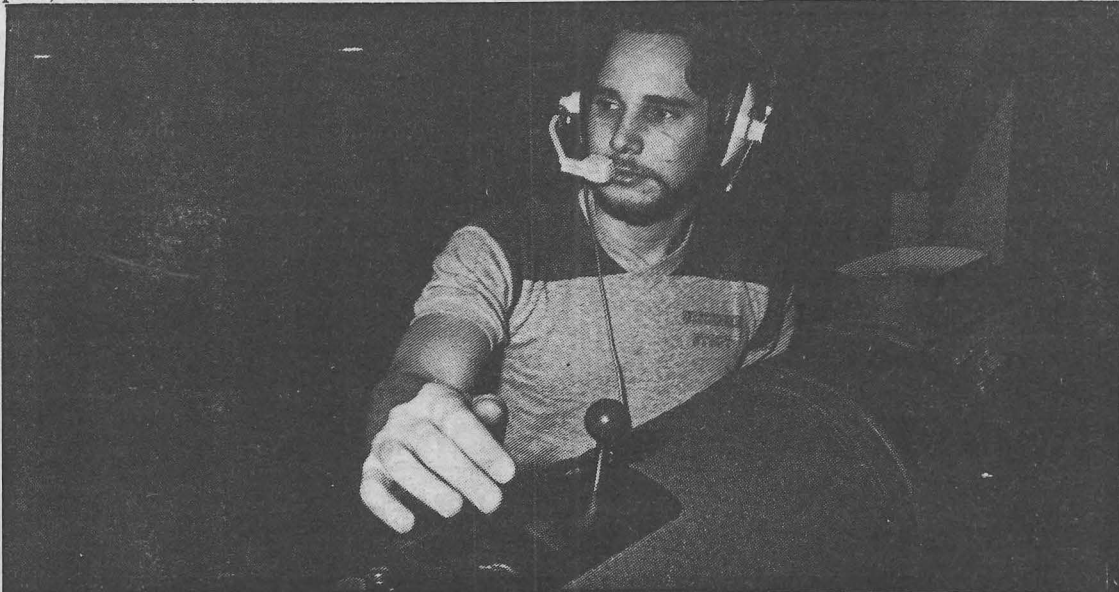
The stage crew will be responsible for the loading, setup, tear-down, and loadout of the sound system and stage equipment for each of the 30 Mainstage Showcase acts and six Masters of Ceremonies. A typical day during the Conference will begin with sound checks at 10 a.m. and end with the loadout of the last act at 1 a.m.

"This annual conference is a good opportunity to meet people in the lighting and sound field,"

Meier said. "I enjoy working with lighting and sound. I feel the conference will be a good experience."

The National Entertainment Conference Association will provide each crew member with lodging and meals. Stout's Office of Student Activities will provide Meier with money for transportation to San Antonio.

"This is my sixth year of lighting. In high school I was a master electrician carpenter. Here at Stout I am chief of a five member technical lighting and sound crew," Meier said.



I LIGHT THE SONGS—

Stout student John Meier operates the spotlight at a recent concert in the Student Center Snackbar. Meier, a member of Stout's technical lighting and sound crew, is one of ten students selected nationwide for the National Entertainment Conference in San Antonio, Texas. (Gary G. Dineen photo)

What's Happening?

THURSDAY, JANUARY 22

"Hardtimes." Set during the depression, a fighter (Charles Bronson) and his manager (James Coburn) strive to earn enough money to pay off a ruthless loan shark. CCTV Ch. 8, 10 a.m. and 10 p.m.

"A Simple Matter of Justice." Jean Stapleton is featured with four female activists at the International Women's Year Conference in Houston, Texas, focusing on the Equal Rights Amendment. CCTV Ch. 8, 1 p.m.

"Immigration and Population Policy." Guest Speaker Paul Ehrlich. University Speakers Series. Johnson Fieldhouse. 8 p.m.

Spectrum 28. Host Max Herbach interviews Dr. Emily Hannah, newly appointed Chancellor at UW-Eau Claire and the first female chancellor in the UW system. Ch. 28, 8 p.m.

Pawn: John Benischek. 8:15 and 9:30 p.m. Inside Track: "Pawn Live." WVSS 91 FM. 8:15 p.m.

FRIDAY, JANUARY 23

Basketball: Stout vs. Platteville. Johnson Fieldhouse. 7:30 p.m.

Pawn: John Benischek. 8:15 and 9:30 p.m.

Inside Track: "Call It What You Want" - Bill Summer's and Summers Heat. WVSS 91 FM. 8 p.m.

Austin City Limits. Featured guest George Jones. Ch. 28, 9 p.m.

SATURDAY, JANUARY 24

"In Cold Blood." From Truman Capote's best seller, a story about two youths who murdered the Herbert Clutter family. CCTV Ch. 8, 10 a.m. and 10 p.m.

"Alcohol Drug of Choice." This tape reports on experimental detoxification and rehabilitation programs. It also examines the growing problem of the teenage drinker and the discouraged alcoholic. CCTV Ch. 8, 1 p.m.

The Juggling Mizmos. Memorial Student Center Snackbar. 4:30 p.m.

Pawn: John Benischek. Memorial Student Center Snackbar. 5:30 p.m.

Sitcom: The Adventures of Garry Marshall. A behind the camera look at producer Garry Marshall, creator of such sitcoms as "Laverne and Shirley" and "Mork and Mindy." Ch. 28, 5:30 p.m.

Concert: Jim Cohr and Friends Irish folk band. Memorial Student Center Snackbar. 7 p.m.

Basketball: Stout vs. Oshkosh. Johnson Fieldhouse. 7:30 p.m.

Inside Track: "Shades of Blue" - Lou Rawls. WVSS 91 FM. 8 p.m.

Concert: Yipes. Memorial Student Center Snackbar. 8:30 p.m.

Four-Bit Flick: "The First Nudie Musical." Memorial Student Center/Ballroom. 8 and 9:30 p.m.

SUNDAY, JANUARY 25

Four-Bit Flick: "The Deer Hunter." Applied Arts 210. 3:30 and 7:30 p.m.

Inside Track: "Made in America" - Blues Brothers. WVSS 91 FM. 8 p.m.

Cinema Classics: The Goldwyn Touch. "The Westerner." Gary Cooper is the tall silent hero in this action-filled drama about the savage range wars of Texas. Ch. 28, 10 p.m.

MONDAY, JANUARY 26

"Alcohol Drug of Choice." CCTV Ch. 8, 10 a.m.

"In Cold Blood." CCTV Ch. 8, 1 p.m.

The Shakespeare Plays. "The Taming of the Shrew." John Cleese of Monty Python fame is Petruchio and Sarah Badel is the fiery Katharina in this witty drama. Ch. 28, 7 p.m.

Four-Bit Flick: "The Deer Hunter." Applied Arts 210. 8 p.m.

Inside Track: "Digital at Montreux" - Dizzy Gillespie. WVSS 91 FM. 8 p.m.

TUESDAY, JANUARY 27

"Alcohol Drug of Choice." CCTV Ch. 8, 10 a.m.

"In Cold Blood." CCTV Ch. 8, 1 p.m.

Inside Track: "The Wild, the Willing and the Innocent" - UFO. WVSS 91 FM. 8 p.m.

Soundstage: Featured guest Don Williams. Ch. 28, 11 p.m.

WEDNESDAY, JANUARY 28

"Alcohol Drug of Choice." CCTV Ch. 8, 10 a.m.

"In Cold Blood." CCTV Ch. 8, 1 p.m.

Victorian Photographer. Presidents Room. Memorial Student Center. 2 to 6 p.m.

Basketball: Stout vs. Eau Claire in Eau Claire. 7:30 p.m.

Inside Track: "Gotham City" - Dexter Gordon. WVSS 91 FM. 8 p.m.

The Milwaukee Symphony. The Milwaukee Symphony Orchestra will perform Mozart's "Symphony No. 40 in G Minor" and Ravel's "Daphnis et Chloe Symphonic Fragments." Ch. 28, 9 p.m.



Off the Record

Styx short of paradise

By Timm Bundies

If it were possible to ignore last year's "Cornerstone" album, the new Styx album "Paradise Theatre" might seem a little more interesting. As it stands, however, the most interesting thing about the record has nothing to do with the music.

In a large promotional campaign to sell Styx to the world, A&M Records pulled out all the stops and released "Paradise Theatre" with special laser etched graphics directly in the vinyl.

"Paradise Theatre," Styx's tenth album, is a conceptual piece about the actual Paradise Theatre which was built in 1928 as a long term investment in the midst of short term stock speculations. Because of the rising popularity of television and with the lower west side of Chicago rapidly changing, the theater was torn down 30 years later.

The funny thing is that only the beginning and the end of the album, "A.D. 1928" and "A.D. 1958," have anything to do with the Paradise. The rest of the album is filled with depressing little songs about lonely people, unemployed people, poor people and helpless people.

Although the album gets off musically to a good start, with an old player piano pounding out the main theme "A.D. 1928," the album quickly loses the momentum and falls flat.

Tommy Shaw, who started his career with Styx with a smash hit "Crystal Ball," has been going down hill ever since. His "Too Much Time On My Hands" has an interesting synthesizer introduction but besides being excessively wordy, resorts to cheap gimmicks and monotonous repetition.

Even Styx's main songwriter Dennis DeYoung falters a bit.

DeYoung has turned away from mainstream rock and seems more than content writing simple ballads, especially after the commercial success of "Babe."

DeYoung is credited with "Paradise Theatre's" first single "The Best of Times," which reprises "A.D. 1928." The song also contains a chorus that was directly stolen from "Pieces of Eight," putting a damper on an otherwise pleasant song.

With his experiments using a horn section, which he started on "Cornerstone," DeYoung at least makes up for his mistakes. The Hangalator Horn Section turns "Lonely People" into an excellent blues rocker that also contains the patented Styx harmonies showing good form. The horn section, especially a hot saxophone played by Steve Eisen, salvages an otherwise bland "Nothing Ever Goes As Planned."

The surprise performance on

"Paradise Theatre" is that handed down by guitarist James Young. Young has always been waiting in the wings, contributing one or two solid songs to every album. Not only does Young contribute the album's three best songs, but his guitar playing is also better than ever.

"Rockin' the Paradise" and "Half-Penny, Two-Penny" are typical Young rockers much in the tradition of "Miss America" and "Blue Collar Man." On "Snowblind," Young, with the help of DeYoung, departs from the usual Styx mold giving the album a song that is totally unique.

With the release of "Paradise Theatre," Styx firmly planted their feet in commercial, almost pop, music. On its own the album fares pretty well against most of its mediocre competition. However, the band has lost most of its excitement and energy, along with its creativity.

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Freddie's Double Feature

On the Scene

Leisure Jamboree

In an effort to introduce themselves to the student body, the commissions which make up the University Activities Board (UAB) have all gotten together to present the Leisure Jamboree.

Starting at 4:30 p.m. on Saturday, January 24, UAB will be presenting straight entertainment well into the night. With the exception of the Four-Bit Flick, all events are free of charge.

4:30 p.m. The Juggling Mizmos from San Francisco will be performing in the Memorial Student Center Snackbar. Sponsored by the Recreation Commission and the Special Events Commission, the Mizmos will be juggling everything from clubs to hatchets to fire.

5:30 p.m. Thursday and Friday night's Pawn performer, John Benischek, will bring his humor, his satirical outlook and his music to the Snackbar.

Benischek, who has been playing acoustic music for over eight years after a short stint on bass, won the 1978 American Songwriters Festival quarter finalist award for

his song "The Party." His music is rhythmic, wrapped around impeccable lyrics which are pleasing to listen to.

John Benischek's performance is sponsored by the Pawn Commission.

7 p.m. The Performing Arts Commission presents Jim Cohn and Friends who will be playing Irish and Folk music in the Snackbar. Cohn and the band will be performing traditional jigs and reels, bringing a little bit of Ireland to the UW-Stout campus.

8:30 p.m. Milwaukee-based Yipes! will be in the Snackbar playing their own brand of high energy pop music.

Yipes!, now together for four years, won Milwaukee's "Battle of the Bands." The 12 hours of studio time prize eventually led to a recording contract and two solid albums, "Yipes!" and "A Bit Irrational." In support of their albums, Yipes! has toured with the likes of Foreigner, Jefferson Starship and Molly Hatchet.

Yipes! is a presentation of the Pop Concert and Dance Commission (PCDC).

It's an . . .

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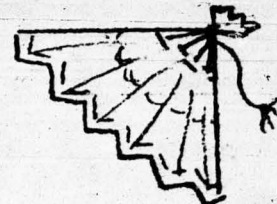
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Awards Totaling
\$3800

Last Opportunity to Enter!

Entries will close Jan. 28

Entry forms are available at the Art Dept. Office, third floor Applied Arts Building.

Sports

Blue Devil men win; move to first in WSUC

By Mark Santelman
Staff Reporter

In their toughest conference test of the year, the Blue Devils outlasted a strong UW-Stevens Point Pointer squad 60-59.

The win coupled with UW-La Crosse's loss to UW-Eau Claire on Tuesday, gives Stout sole possession of first place in the WSUC standings.

Stout is 4-1 in conference play and 11-4 overall. The Eau Claire Blugolds are in second with a 5-2 record. Stout and Eau Claire will face each other Wednesday at Eau Claire.

Stout shot 59 percent from the field against the Pointers, 25 percentage points higher than their last eight games, in what it is going to take to win conference. Point meanwhile shot only 36 percent for the game and an embarrassing 23 percent in the first half.

Stout's key player was Mark Lofthus who had been relegated to reserve status since the return of

Craig Summers.

It was in the second half when Point almost put together a package that would win, but Lofthus went eight for eight from the free throw line and dropped in a 16 foot two pointer. He also led Stout with seven rebounds. Lofthus sunk most of his free throws at the end of the game.

There was noticeable improvement play from Darnell Morris. Morris, who has not been shooting well, led Stout with 14 points and was four for five from the field.

But it was a defensive play on Morris' part that helped preserve the victory for Stout. With the score 60-59 and six seconds remaining, it was a throw-in for Point under their basket. Point tried to loft the throw-in to Bill Quiker, who led Point with 17 points, but Morris literally rose to the occasion to steal the ball to insure the visiting Blue Devils an important victory.

"Point is very strong defensively, and we will be going in there by camouflaging our offensive forma-

tions a little bit," said Mintz before the game.

Point is a tight ball club defensively and Stout knew they would have to contend with that. Stout spread their offense out over the entire floor and tried to work the inside game against Point.

Before trying to wear Point out on the basketball floor, Stout, despite a three hour trip to Stevens Point, had a comfortable bus ride. "The bus trip may have made the difference. We were riding in a big bus with the Booster Club instead of a van like we normally do. The bus gave us a chance to stretch out because we have got some big boys. With a one point game who knows?" commented assistant coach and Head Trainer Harry Wallner.

This weekend Stout plays two home conference games with the UW-Oshkosh Titans on Friday night and the UW-Platteville Pioneers on Saturday. Both games tip off at 7:30 p.m. in the Johnson Fieldhouse.

Devils defeat Whitewater

By Mark Santelman
Staff Reporter

The finish was as exciting as you can have in basketball. UW-Stout was down by one point with 12 seconds left and it was their ball at their end of the court. Stout lines up for the throw-in, Mike Devney finds Craig Summers open on the right-side and Summers connects on a 22 foot jump shot with four seconds left to give Stout the game, 53-52.

It was the last few seconds of the game when Stout Head Coach Dwain Mintz proved himself as a tactician. When Stout brought the ball down the court for the last time, Mintz called a timeout. Stout then lined up for the throw-in but Mintz decided he wanted Whitewater to think about it. Thus, Stout called another timeout. It was during the timeouts that Mintz had to decide between Summers and Devney to take the shot.

"I was going to let Devney take the last shot. . . Devney is a great shot. . . as far as a shooter is concerned, (Devney) is the strongest and best shooter in the state. . . but he cannot shoot over people as well as Summers can," said Mintz.

Besides dropping the winning bucket, Summers led all scorers with 21 points and a game high of seven assists. Devney, meanwhile, complimented with 19 points and a game's high of 10 rebounds.

With Devney and Summers combining for 40 of the Blue Devil's 53 points, that left only 13 points for 10 other players. Senior forward and starter Herman Lewis had eight along with eight rebounds and reserve sharpshooting guard Mike Larson accounted for the other five. All of Larson's points were in the tension-filled late stage of the game.

Overall, Stout did not play a

sharp game and ended up shooting 36 percent from the field and 55 percent from the free throw line. Whitewater, meanwhile, shot 48 percent from the field and 67 percent from the gift line. Stout is going to have to have those kinds of percentages if they are going to play with the two conference favorites Stevens Point and Eau Claire.

Stout started the game out struggling and did not get the lead until 17:09 of the second half. From then on the lead changed hands no less than 11 times. It was a typical Stout game in those aspects because that is just about the same game they played against La Crosse, Macalaster, Superior, North Eastern Illinois, and, now Whitewater.

"In the last eight games, we've shot only 30 percent and won better than half those, but I don't see how we won those," concluded Mintz.

Basketball team upset, 63-61, by lowly Northland College

Stout again let down to an inferior-team losing in overtime to Northland College at Ashland, Wis. Friday 63-61.

According to Head Coach Dwain Mintz, Northland College played a "lousy zone, a lousy man-to-man, and the officiating was lousy."

Junior guard Craig Summers said, "We played bad and weren't up for the game. We clowning around before the game, we were pretty much sky high from the Whitewater game and didn't take (Northland) seriously."

Stout played a slow first half as has been the case all season.

"Northland outboarded and

outhustled us," Mintz said.

At the end of the half though, Stout had the lead. In the second half the Blue Devils got ahead by as much as 10 points.

The referees also took their toll against Stout. It was toward the end of the overtime when they made a questionable call.

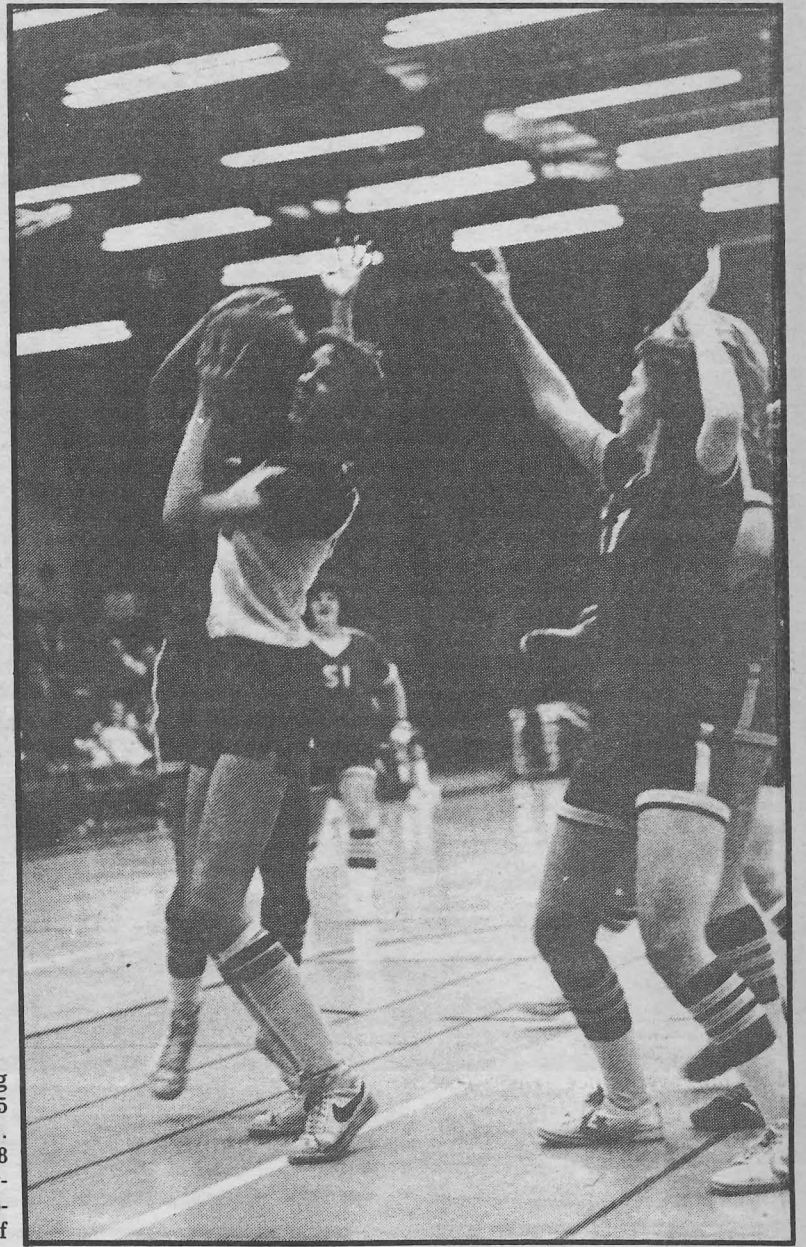
"Summers got a foul on (Northland's) last shot of the game and while they were lined up for the free throw, a foul was called on (Glen) Braessler for putting his elbow up and touching the guy next to him. That gave them four straight (free throw) shots," said Mintz.

Although the call was questionable, the real problem is that it was called wrong technically.

"The call was a dead ball foul which should have been a technical foul, rather than a one and one situation," said Mintz.

Sloppy play in the overtime also helped to do Stout in. With Stout leading by three before Braessler's foul, Summers missed a 15 foot jump shot and before that he threw a pass out of bounds and missed a lay-up.

Summers led Stout in scoring with 19, followed by senior forward Mike Devney who added 13.



CRASHING THE BOARDS—

Blue Devil Gina U'Ren of the Women's basketball team pulls down this rebound in Tuesday's victory over Mount Scenario at Johnson Fieldhouse. (Kristin Menne photo)

Women Blue Devils dominate Mt. Senario

By Timothy W. Lewis
Staff Reporter

The UW-Stout women's basketball team returned to action Tuesday night at Johnson Fieldhouse against Mount Scenario. The young Blue Devils unthawed the fieldhouse as they outscored Mt. Scenario, 83-47.

Stout took the lead with three minutes into the game and never trailed the rest of the way. Stout ran off 20 straight points to take a 31-8 lead. An aggressive 2-3 zone defense with a hustling fastbreak allowed the Blue Devils to dominate the action.

The entire Blue Devil squad saw action in the first half as Ann Schultz, who replaced the injured Jean Saxton, scored 10 first half points. Other leaders were Lori Sommers with six rebounds and Kenin Futhey with four assists. The Blue Devils led 42-21 at half time.

Assistant Coach Chuck Schaff said, "The girls worked hard this week. Their determination paid off as both teams had streaks of sloppy play and the Blue Devils

managed to take advantage of the breaks while Mt. was unable to capitalize."

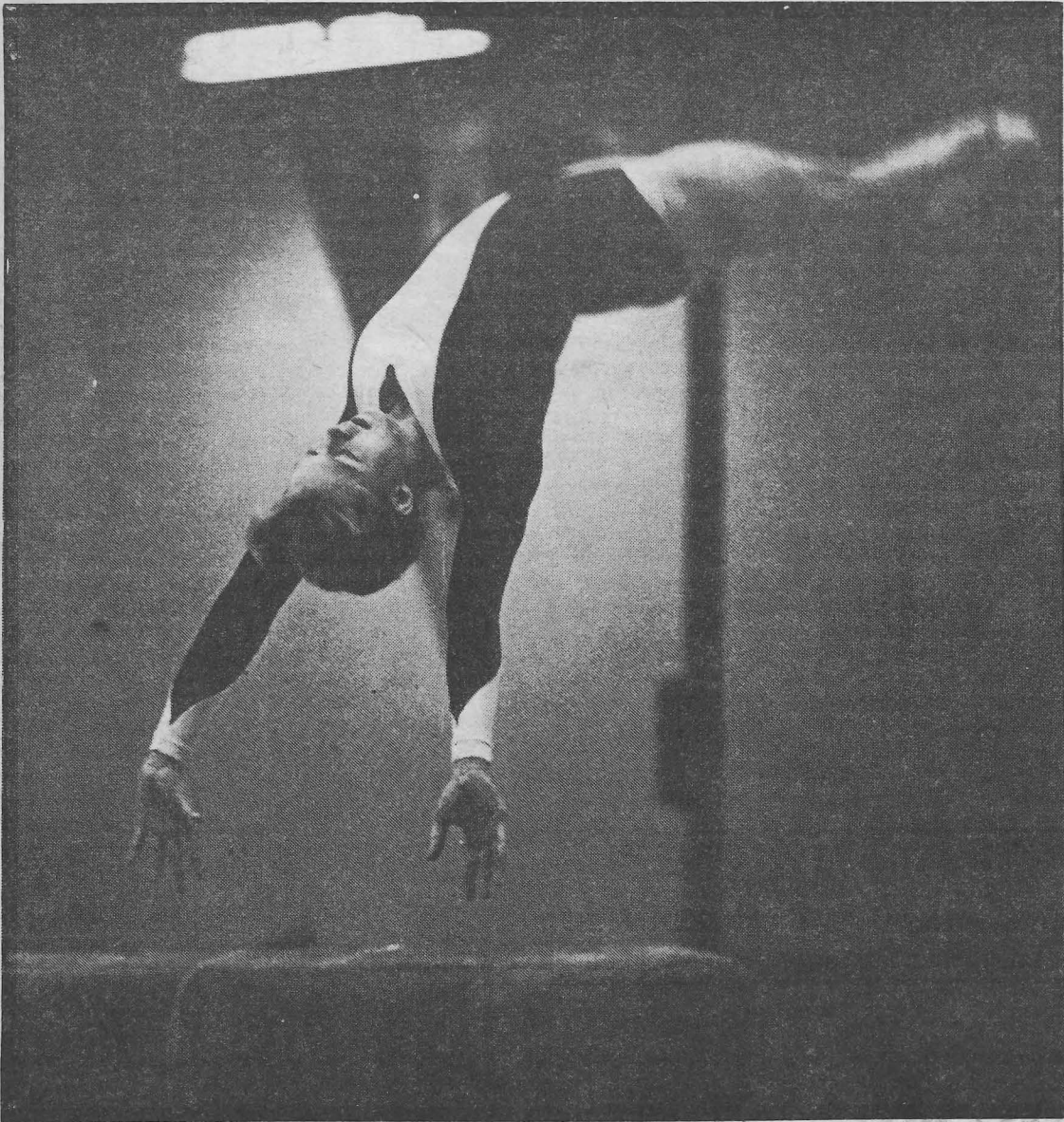
The second half saw the Mt. Scenario team hustle and scratch back to within 15 points before the starting unit returned for the Blue Devils. Stout rebuilt its lead to 67-34 with 7:31 left in the game.

Aggressive defense and good execution of the fast break allowed the young Blue Devils to dominate the second half of play. Sophomore co-captain Lori Sommer led the charge with 14 points and 6 rebounds in the second half.

Substitutes played a positive role in the victory as they outscored Mt. Scenario 14-5 in the final six minutes of the game. The victory gives the women a 4-3 record as they begin a five game homestand.

Leading scorers for UW-Stout were Lori Sommer with a game-high 21 points, Ann Schultz 13 points and co-captain Sandy Bonino added 12 points. Stout's next home game is January 27, at 7 p.m. in the Fieldhouse against UW-River Falls.

Women gymnasts tipped in close meet



PUSHING OFF—

Pam Bartz of the women's gymnastic team hits a handspring off the vault in the meet against the University of Manitoba and Augsburg college Saturday. The women defeated Augsburg but couldn't surpass the Manitoba team. (Layne Pitt photo)

By Tammy Grandt
Staff Reporter

The University of Manitoba gymnasts showed spirit from the time they sang their national anthem, "O Canada," until they won the UW-Stout women's gymnastics triangular Jan. 17.

The Canadian visitors took home a three point victory. Manitoba totaled 109.90, Stout 106.35 and Augsburg College followed with 99.85.

Stout probably could have overcome the three point lead had it not been for injuries.

Co-captain Diane Knutson was out of action from a muscle strain. Knutson is an all-arounder and scores well for the Devils.

Terri Lewis was suffering with a dislocated toe. She was unable to compete in the floor exercise, but despite pain, managed to vault and perform on the beam.

A small team doesn't allow for injuries Coach John Zuerlein said. "With only seven girls to start with, dropping two doesn't do us much good. Especially when it is one all-arounder and another near all-arounder. We really felt it on unevens and the beam, and dropped six points in our team score," he said.

The vault proved to be the Devils best event as they all managed sevens and eights. Two of the springboard specialists captured placings. Karri Green was on top of things taking second with an 8.4, while Pam Bartz followed in third with an 8.15.

In uneven bars competition the women felt the pressure. With only four girls entered in this event, all

the scores would be needed. Wendy Chamberlin stayed on the rails to gain first place with a 7.15. Bartz and Green both completed sets that show potential and Tammy Ouradnik hit her best on bars with a 4.85. Knutson's absence was evident in this event.

Balance beam was another weak spot for the Devils. A few falls, missed mounts and a flying dismount dropped their scores slightly. Overall, the women appeared a bit unsteady, but Green was able to perform a 7.35 routine winning the event.

Stout was not able to place in the floor exercise event. Dance was good for all teams but everyone seemed to lack in tumbling. Zuerlein said with a few more tricks and a bit of polish on the dance, the Lady Devils will be throwing some nice floor sets.

Chamberlin totaled 27.8 points in the all-around competition to finish off the night with a second place in that event. Bartz was taking Knutson's place as an all-arounder and hit 100 percent of her scores.

"Several lost skills and techniques (over Christmas break) that we spent three months developing. But evidence that they are returning is showing," Zuerlein said.

After traveling to Normal, Ill., to face Eastern Michigan and Illinois State, the women should return ready to face more conference action here. Knutson is anticipated to be healthy and Lewis should be able to compete in all her events. The women will face UW-Oshkosh, UW-Whitewater and Northwestern University Friday, Jan. 30.



Devil's Advocate

Women's softball arrives

By Kevin Harter

It's coming to Stout - finally! Women's fastpitch softball is sticking its foot in the door at Stout.

Coming from a town where women's softball is a major sport and a state power, I am very glad to see the sport come to Stout.

I have often asked and wondered why Stout hadn't started a softball program. The question has now been answered and at this time it appears the enthusiasm is there to start a new sport.

There will be an organizational meeting for the club on Feb. 3, at 7 p.m. in the International Room. If anyone is interested in obtaining information, they can contact either Michelle Baylon or Shannon White at 235-2594, or you may call Terri Young at x-1454.

Practice will begin March 1. The club is sponsored by The Log Jam and advised by the new IM headman, Ron Seibring.

Every school in the University of Wisconsin system, with the exception of Green Bay and Superior, fields a women's fastpitch team. On the varsity level, only Madison, LaCrosse and Stevens Point have teams, but it's a start.

With the recent boom in softball in Minnesota and Wisconsin at the high school level, there should be a wealth of softball talent at Stout. I

encourage all those interested in becoming part of a new sport to show up at the Feb. 3 meeting, and congratulate the people who have taken the initiative to start the club.

Superbowl

Before the playoffs began, I picked my two underdog teams for the Superbowl, the Atlanta Falcons and Oakland Raiders. I am not overly fond of either team but I felt that the way the wild 1980 season went - who knows?

Well, now we know about the Atlanta choke at the hands of Dallas. And how Philly came back as the underdog to whup the Cowgirls. Last of all we know the bandit Raiders held off the San Diego charge so it is the Eagles and Raiders.

The odds-makers have kept pretty steady, listing the Phillys as three point favorites over the Raiders.

I like Philly. They have a good coach and motivator in Vermeil. Plenty of offense in Jaworski, Montgomery and Carmichael. The defense plays heady stick-it-to-'em defense and all in all the Eagles are an excellent team. But...

Even though I like the Eagles, I am picking the Raiders to pillage

and plunder the Eagles and come out of New Orleans with a one point upset.

The Raiders are headed by a maverick in Al Davis and just as the Moslums look to Mecca, disoriented, rejected and homeless football players look to Oakland.

The Raiders are a cast of refugees in the NFL, many of their standout players couldn't get along with other teams, or were traded or cut because they weren't good enough. Well, Oakland is good enough and I think will win it on the strength of their secondary, who picks more pockets than the UW Board of Regents.

From the Devil's Desk

Going into Tuesday night's game against Stevens Point, Stout was 10-4. The Blue Devils blew another "easy" one when they took Northland of Ashland too lightly. When are you boys going to quit beating yourself?

The Blue Devil's other two losses came against second ranked Huron of South Dakota, whom Stout gave a tough time and 14th ranked Augsburg of Minnesota.

Eau Claire is ranked 12th and has a 12-4 record.

On the IM scene, Wrestling begins Feb. 2 with entry deadline set for Jan. 27.

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Memories of swimming return

As I entered the pool area for the women's swim meet against UW-Green Bay, many memories floated back to me. I had spent my past three years of college on the swim team, wallowing in blood, sweat and chlorine. Now I was just keeping score for the meets.

As both teams were warming up, I thought of all the preparation a swimmer goes through. You see, swimming is more than jumping in the water and trying to make it from one end to the other.

Practices usually started out with a half hour of stretching exercises, weights, sit ups and isokinetic exercises. The isokinetics were done on "Mini-Gyms", invented by Doc Counsilman, coach of the 1976 Olympic team.

After the weights, we donned two more suits, and sometimes a t-shirt for extra resistance, and jumped into the pool. We started with a 20 minute warm-up of 1000 yards (a mere 40 lengths!)

Practice usually lasted two full hours in the pool and averaged about 5000 yards (200 lengths or almost 3 miles). Of course, there were always morning practices to attend... if one felt like jumping

Pucksters lose to NAIA champs

By Jean Wolfe
Staff Reporter

The Blue Devil hockey team went on the road last weekend to meet up with last years NAIA champions Bemidji State. Unfortunately, the two game series that took place on Jan. 16-17 were recorded as losses for Stout.

Friday nights game got off to a bad start in the first period and the Blue Devils were unable to recover. The end result was disastrous for the Stout team as they lost 15-1.

Roger Carlson was the only member of Stout's squad who was able to score.

Saturday night's game was a repeat of Friday's as the Blue Devils once again lost to Bemidji State by a wide scoring margin.

Stout's offensive drive progressed during the second game of the series as scoring opportunities were plentiful. Unfortunately, the Blue Devils were unable to take advantage of any as they lost 11-4.

The Blue Devil's leading scorer Don Willer scored two of Stout's goals, while teammates George Moutin and Roger Carlson each were credited with one goal.

The recent unforeseen warming trend in the weather has caused the cancellation of Stout's last two home games. The Dunn County ice arena was to be the site of contests between Stout and St. Mary's College of Winona on Jan. 20 and U.W. Eau Claire on Jan. 21. The lack of ice at Stout's only skating facility caused the cancellation of these games.

Weather permitting, the next series of home games will played against St. Cloud State on Jan. 23 and 24. Friday's game time is 7:30 and Saturday's game will start at 1:30.

into the pool at 6 a.m.! Needless to say, I didn't make many of those.

I think the hardest part of the season was Christmas break. We all knew we had to swim over break, but it was hard to get motivated and push yourself when you swam only against the clock.

And then there were the sets of 200 yards where we were allowed a breath only once every five strokes, the 25 yard sprints at the end of practice with one breath, or the underwater lengths. Practice wasn't torture, but it came close. It was heaven to hit the hot showers at the end of practice and try to get rid of the seasonal cologne - Essence of Chlorine!

Remembering all the pain and hard work left me content to sit at the scorers table while the medley relay opened the meet with a first place. I felt even more at home behind the table when the 100 yard fly was called and I wasn't taking off my sweats and getting psyched up to swim.

Team of six swims to fourth in invitational

by Janet Mueller

Six people. Enough to play a game of basketball or a hand of poker. But with just six people, the UW-Stout men's swim team captured a fourth place in the Eau Claire Invitational Jan. 16-17.

The highlight of the meet, according to Coach Jim Matelski, came when freshman John Muchow captured second in the 200 yard butterfly in a school record time. Matelski said that Muchow missed the rational cutoff time by less than .1 second, but both are confident Muchow will reach the cutoff by the end of the season.

Senior Hans Perlich paved his way to national competition by reaching the qualifying time and placing second in the 100 yard backstroke. Perlich added a third in the 200 yard backstroke, and a seventh place in the 200 yard individual medley to his accomplishments.

Muchow added an eighth place effort in the 200 yard free and an 11th place in the 100 yard fly.

Senior Jay Einerson got his best time since high school in the 200 yard individual medley, allowing him to place ninth. He also placed ninth in the 100 yard backstroke and the 400 yard individual medley, and took a sixth place in the 200 yard backstroke.

Einerson, Perlich, Muchow and sophomore Jim Merrill teamed up for the 400 yard medley relay and earned a fifth place, while Perlich and Muchow joined sophomore Randy Abendroth and freshman Paul Stonis to place seventh in the 400 yard free relay.

The women's swim team took on UW-Green Bay Saturday, but came out on the short end point-wise, 52-82.

Freshman Sue Keating had a hand in all of Stout's first places as

she and freshmen Carol Cook and Michelle Bird teamed up to take first in the 200 yard medley relay. Individually, Keating placed first in the 200 yard individual medley, the 50 yard backstroke, and the 100 yard backstroke.

Cook added three seconds: the 500 yard free, 100 yard free and the 50 yard free. Senior Dee Dee Camp took two seconds in the diving events, both three meter and one meter. In a meet at Eau Claire before break, Camp broke the school record in the three meter event.

Other seconds were recorded by Peterson in the 50 and 100 yard breaststrokes and Bird in the 200 yard free.

The men will travel to St. John's University today, and then return to co-host a meet with the women against UW-LaCrosse on Saturday at 1 p.m.

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The Stoutonia

University of Wisconsin-Stout Menomonie

Thursday, January 29, 1981
Vol. 71 — No. 19

Captive pen-pal freed with hostages

By Shirley Holten
Editor

They met while camping during the summer of 1978 and have kept in touch chiefly by mail since he joined the Marines that fall.

More recently, their letters to each other have been screened and censored and some never reached their destination.

He is Kevin Hermening of Oak Creek, Wis., the youngest of the 52 Americans held hostage in Iran for the past 14 months. She is Kelly Manion, sophomore in Interior Design at UW-Stout.

Kelly received 10 of the 47 letters Kevin wrote since his captivity. She said he never mentioned his captors or wrote about the government in his letters. He largely wrote of how he spent his time "reading and sleeping, and trying to exercise when he could," she said.

He mentioned that they were fed Iranian food once a day and that the cook tried to make American food for other meals. He said the cook got pretty good at preparing American cuisine before they left.

Since his freedom, Kevin has called Kelly every night. They haven't talked much about what it was like in Iran. "Instead, we talked more about the present and I tried to make him laugh," she said.

In their telephone conversation Monday night, Kelly mentioned that The Stoutonia had been in contact with her and she asked whether he had any statement to make. He said, "I can't hold it against all the people, just against those who condoned the hostage taking. I will always show hatred toward all the Iranians who follow Khomeni's guidance." She said that he felt like saying a great deal

more, but wasn't sure what he should say "at the present time."

He did tell Kelly that he had been one who attempted to escape, and was kept in solitary confinement as a result.

Kevin had been in the spotlight on national news last May when his mother, Barbara Timm, defied the U.S. ban on travel to Iran and visited him.

"I still don't believe it," Kelly said of his release. "I really started losing hope after awhile. It was so long. I sure am glad they're back. I can't wait to see him," she said.

Although Kelly isn't sure when she'll see him, she said it would be soon, depending on what his hometown has planned for him. He will be given a month of leave and will return to the Marines to complete his last four months of duty before going to college, Kelly said.



PEN FRIEND—

Stout sophomore Kelly Manion discusses the views of former Hostage Kevin Hermening after receiving a phone call from him Monday night. (Gary G. Dineen photo)

Renovation back on track

By Katie Klauda
Staff Reporter

The Bowman Hall renovation project, temporarily halted by an architect's question, has survived the potential problem, and is now back on track.

One of the reasons for renovating the Bowman Hall was to provide the graphic communications lab with a special humidity control system. James Herr, a graphic communications professor, said that the graphics lab must have a controlled humidity level to avoid a static electricity problem.

Two months ago, however, the renovation project was halted because an architect from the Wisconsin Board of Engineering expressed concern about the age of the building. He thought that because Bowman Hall is such an old building, it may not be able to withstand the amount of humidity needed in a graphic communications lab.

"It was thought that the humidity could cause the whold building to deteriorate," said Chancellor Robert Swanson.

Because of the discrepancy, the

project was submitted for review to an outside consultant hired by the board.

After inspecting the building and reviewing the renovation plans, the board determined that the humidity would not be a problem. "Luckily for us, it is now not a problem," Swanson said.

Originally the deadline for bids on the renovation was set for November. Other delays not related to the humidity question caused the deadline to be delayed until Feb. 10. Still, the Chancellor maintains, the project is not too far off schedule.

During the remodeling, the graphic communications labs were moved to the third floor of Fryklund Hall.

"The move from Bowman to Fryklund Hall caused a loss of 3000 square feet," Herr said. As a result some equipment is in storage, so students are missing out on the chance to work with these machines.

The renovation project is expected to take two years to complete, said Glen Schuknecht, director of planning.

City council opening may be filled by student

By Mark Santelman
Staff Reporter

With national elections three months past and a new president in office, a UW-Stout student is gearing up for a political campaign.

Timothy L. Lewis, a junior majoring in Industrial Technology and Business Administration, is running for alderman-at-large on the Menomonie City Council.

If elected, Lewis will be the first Stout student to serve on the city council. Two years ago, students Scott Cabot and Tom Ehlers ran for City Council, but were unsuccessful.

"I feel the students need a voice in city government," Lewis said. "There are approximately 7000 students here nine months of the year."

Lewis said that none of the seven members of the City Council are of college student age and this may shortchange the students from proper representation.

"I can bring a young person's thoughts, and I can speak half way decent for students. A lot of things done in this city concern students, homecoming being a good example. Nobody was willing to speak

up before it was too late," Lewis said.

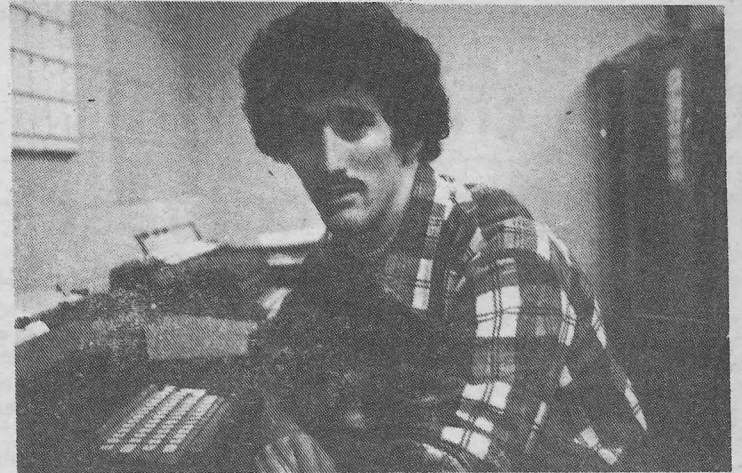
Lewis also noted that it will take time to build cooperation between the townspeople and the students. "We have to work with the townspeople to make them feel that we aren't here to tear up their town nine months out of the year," he said.

Lewis's past efforts include organizing and serving as president of the Woodbridge, Virginia

Fire Department, involvement in student government in high school, being an American Red Cross Instructor and Disaster Supervisor, and assisting Menomonie with the City Recreation Department.

"I've always wanted to help people and this is a good way," explained Lewis. "Also, I've always had a yearning for politics."

The local primary election will be Tuesday, Feb. 17 and the general election is Tuesday, April 7.



Tim Lewis

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Christmas wish comes true

By Becky Wagenknecht
Staff Reporter

It was only a matter of time...and for Dan and Julie Malenke the timing was perfect on Dec. 19, 1980-making their Christmas wish come true.

Dan and Julie Malenke had hoped that by this December they would have what they've wanted for a long time — a baby son or daughter.

The Malenkes have been trying to adopt a child, and although the adoption process can be very long and complicated, for the Malenkes it was relatively short.

A little more than two years ago, Dan, a graphic arts instructor at UW-Stout, and Julie were involved in a serious head-on collision on County Highway H. Julie, who was seven months pregnant, received serious injuries to her face and head, but worst of all she lost her unborn child.

Shortly after the accident the Malenkes were told they would never be able to have children of their own.

The Malenkes deeply wanted children so they decided to try to adopt. They were shocked when told it would take three to five years to adopt.

This past year the adoption process was shortened for the

Malenkes when they received news from the adoption agency they would soon be parents. Although they had been told it could be years before they'd receive a child, within one year the Malenkes received their daughter-Erin Elizabeth Malenke.

Not flesh of my flesh
Nor bone of my bone
And yet, miraculously,
My own.

Never forget,
Even for a minute,
You were not born under
my heart
But in it.

"In each case when a couple applies for adoption they have to answer whether or not they're biologically qualified for adoption," Dan said. "You have to go through fertility tests and it can take years for acceptable conditions under the adoption process."

"In our case," Dan said, "it was like a closed book. We were able to go through the process more rapid-

ly because of all the conditions we had in terms of our car accident."

The Malenkes had undergone several sessions involving psychoanalysis, marriage counseling, evaluating, and other factors determining the environment in which the child would be placed.

Pausing for a moment Dan continued to explain the process with sincerity, "I really have to say it was also God's guidance that helped us manage this adoption process. He knew how much we could take. We were at the point of

being pushed too far but, we had God and a lot of people pulling for us."

Lucky 13

The Eau Claire Adoption Service is limited to screening 13 couples per year. "We were number 13, and it just so happened we were the next in line for adoption."

The adoption agency tries to place babies around Christmas time. This gives both the parents and the child time to get acquainted and adjusted.

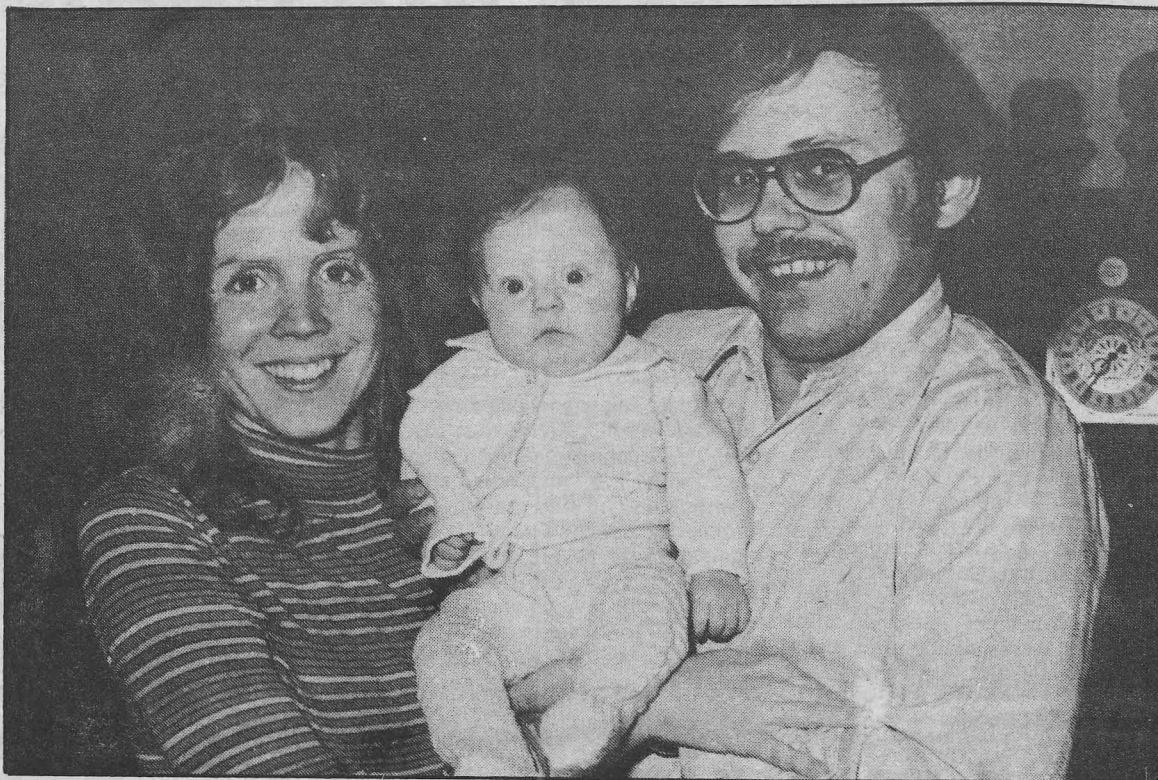
"It was awfully exciting and it

changed our lives," Dan said. It's funny how you go through stages in life—first adolescence, student, and an avocational participant. And then, of course, some people reach the time of parenthood early."

"It's neat to experience this when many of our friends have already been parents. Now it's our turn," Dan said.

For both Dan and Julie the Christmas present they were wishing for in 1979 has finally made her appearance.

"We couldn't love her any more if she were our very own child."



OUR DAUGHTER—

Dan and Julie Malenke have been trying to adopt a child and although the process can be long and drawn out, the waiting is worth it when the wish comes true. (Ron Zoromski photo)

Counseling Center offers new programs

By Barb Sachse
Staff Reporter

Informal meetings between non-traditional students and a workshop in career exploration are the two latest programs being offered by the UW-Stout Counseling Center.

"Non-traditional students (those students 25 and over) can now informally meet at a 'Bag-Lunch Get Together,'" said Gwen Anderson, coordinator of the programs.

The purpose of the get-togethers is to provide a chance to meet other students on campus, share concerns and interests and establish informal or formal support networks. These will be regular get-togethers, seminars or information sharing sessions on careers, life planning, financial

aid, child care, or single parenting. The first meeting was yesterday.

The second new program is a Career Exploration Workshop that will be run in two six-week group sessions, Anderson said. The first series of sessions will begin Feb. 3 at 4 p.m. The second set will begin Feb. 4 at the same time. Each session will last 90 minutes.

"The workshop is not geared toward finding a job," Anderson said, "but to helping individuals have a better idea as to what is important to them in a job. The individuals will develop goals to better establish their life."

Work motivation, skills assessment and problems on the job will be discussed.

Students interested in the Career Workshop can register for it at the Counseling Center.

DECA chapter will host annual contest

Nearly 900 marketing and distributive education high school students will compete in the annual Wisconsin Distributive Education Clubs of America (DECA) District Marketing Contest to be held Saturday at UW-Stout.

The event will be hosted by the Stout Collegiate DECA chapter in conjunction with Wisconsin DECA and the Department of Public Instruction.

Students will compete in one of seven occupational areas: apparel and accessories; finance and credit; petroleum; food service; food marketing; advertising; and

general merchandising. Written and oral competition will be at two levels: master-employee, which is an entry level, beginning position; and manager-owner, which is for the advanced, experienced students.

Some 200 business people educators and collegiate marketing students will judge the various events. The public is also invited to attend. A schedule of contest locations will be available in the Ballroom of the Student Center. The competition will run from 10 a.m. to 3 p.m. followed by a banquet at 5 p.m. and an award session at 7 p.m.



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Mexicans pose no major threats

By Carla Halbur
University Editor

Illegal Mexican immigration is nothing to worry about now, population biologist Paul Ehrlich said Thursday, but it could get worse in the very near future.

"There's no reason to go berserk yet," he said, "but there's a potential for change in an undesirable direction."

Ehrlich, author of *The Population Bomb* and the third national authority to appear on campus sponsored by the University Speakers Series, drew a crowd of 1500 students, faculty and community members to Johnson Fieldhouse.

During his 90 minute talk, Ehrlich described how the problem of illegal Mexican immigration was discovered and outlined the benefits and adverse effects of the situation.

"I began looking at the problem of illegal Mexican immigration after people posed enough questions," Ehrlich said. He was referring to inquiries about a story in *Newsweek* that said 1.5 million Mexicans were expected to slip in-

to the United States in 1978 and cause a \$13-16 billion tax burden.

"The numbers were made up," Ehrlich said, "but we were sucked in by this."

Benefits outweigh costs

Ehrlich's research found that less than one million Mexicans came into the United States illegally during 1978, a figure he said is not significantly different than in 1954.

Furthermore, Ehrlich added, the benefits outweigh the costs involved.

"They pay a lot of taxes, and they don't get many services. And until recently, we couldn't blame much American unemployment on illegal aliens."

If you had to replace Mexican food pickers with American pickers, food would be more expensive for everybody, he said.

Still, Ehrlich said, there are some clear disadvantages to their immigration.

"It's not a good idea to have five million people in the country living illegally," he said, "and they undoubtedly do take jobs away from some people."

"We've used the Mexicans for 80

years as a labor pool," Ehrlich said, "letting them in when we want them, and sending them out when we don't."

Mexico's problems are expected to get worse, Ehrlich said, so they'll need America even more in the future. "The problem could get much worse very fast."

Involvement is answer

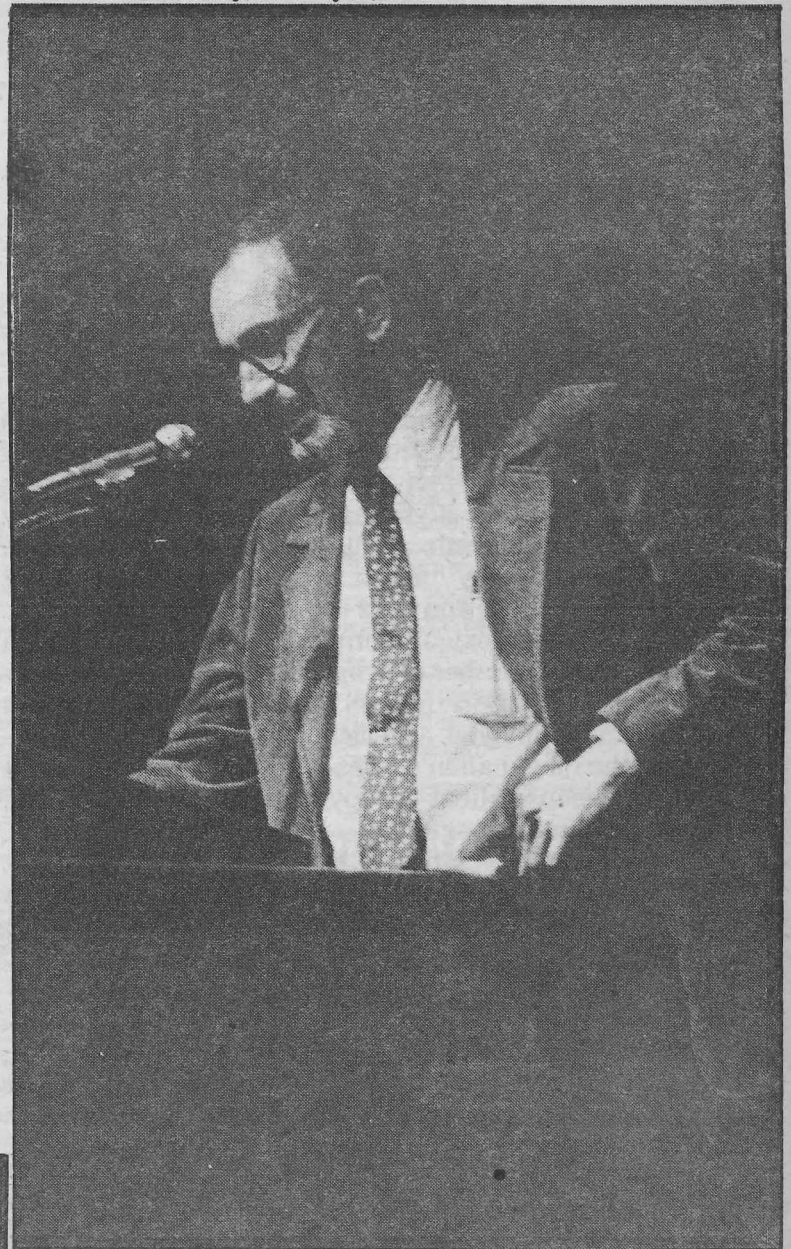
Americans are not concerned about illegal aliens arriving from Canada, Ehrlich said, because they are like us. The big problem with Mexican immigration policy, he said, is that "it has a tint of racism."

The solution to the problem, Ehrlich said, lies in developing an immigration policy, spending a few dollars to find out what's going on, and convincing Congress to tie its foreign policy to the immigration policy.

"It's not going to be solved by politicians," Ehrlich said, "if we don't get involved."

Take ten percent of your time to help your society run better, he urged.

After his speech, Ehrlich fielded questions for 30 minutes and then visited at a reception in the Glass Lounge.



POPULATION BOMB—

Paul Ehrlich, author of the best seller "The Population Bomb," speaks in front of a large crowd at Johnson Fieldhouse. Ehrlich brought up many points about immigration laws in the U.S. and used the Mexican migrant worker as an example in last Thursday's speech. (Layne Pitt photo)

ASL needs teachers

The UW-Stout Student Senate is looking for two instructors and a supervising coordinator for the Applied Student Leadership (ASL) course. The paid positions are for the 1981-82 school year.

Applicants must have taken the ASL course and must have had some type of leadership experience in any club or organization.

"We're not looking for human dynamos," said Anthony Aveni, ASL supervisor. "We just need interested, qualified people."

Application forms are available in the Student Senate office on the

lower level of the Memorial Student Center. They must be completed and turned in by 4 p.m. on Feb. 6. Applicants will be screened by the search and screen committee Feb. 9-10.

Correction

The dates for filing for Minnesota and Wisconsin Guaranteed Student Loans for second semester were transposed in last week's story. Minnesota students must file by Feb. 2. Wisconsin forms must be completed by March 2.



QUESTIONS, QUESTIONS, QUESTIONS—

Nationally known author and teacher, Paul Ehrlich talks to students and faculty about their questions in the Glass Lounge of Price Commons after his speech in Johnson Fieldhouse Thursday night. (Ron Zorowski photo)

New interview procedure adopted

By Carla Halbur
University Editor

Unanimously seniors in Hotel and Restaurant Management adopted an alternative sign-up procedure for interviews that will put an end to early morning waiting outside the placement office.

"The response was tremendous. There must have been about 150 kids there, and there was not one dissenting vote," said Robert Dahlke, placement director.

The new plan, adopted Monday, requires students who want to interview with hotel and restaurant chains and food service companies to select and prioritize the firms they want to interview with. The lists will be collected at a meeting Friday at 7 a.m. in 208 Home Economics Building.

Using the lists and the seniors' class schedule cards, the placement office will then make interview schedules for each senior.

"That way," Dahlke said, "students can sleep in and still get interviews with companies they want most."

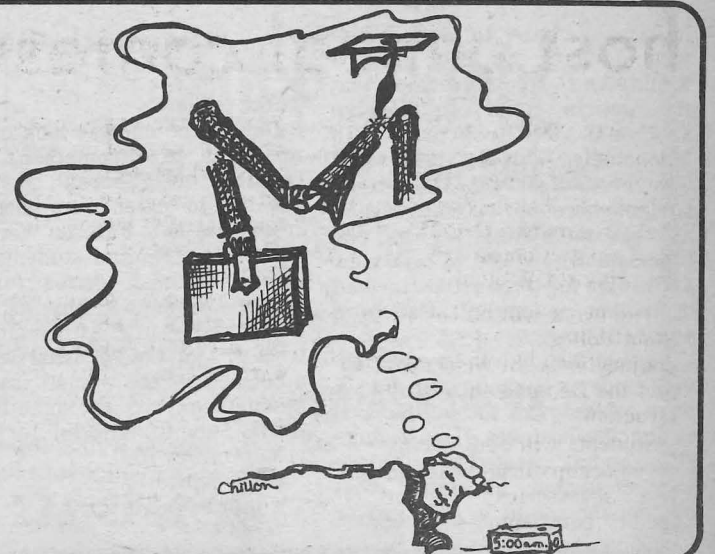
Earlier this year, the same alternative plan was accepted by Fashion Merchandising majors. Other majors will continue to operate under the first-come, first-serve system.

"If the new plan works well, we may go with it for the whole campus next year," Dahlke said.

Student reaction to the new procedure so far has been very favorable.

"It'll sure beat waiting outside at five in the morning when it's 20 below," said one senior.

"I hope it works for them," added another, "because I'd like to try it."



Opinions

Editorial

Ehrlich has tunnel vision

It is said that history doesn't repeat itself, yet it is interesting to examine how a people can easily forget the lessons that history has so painstakingly told.

Paul Ehrlich, internationally famous population biologist and acclaimed author, addressed a crowd of some 1,500 students and staff members in Johnson Fieldhouse Thursday night as part of the University Speaker's Series schedule. In his speech on "Immigration and Population Policy" Ehrlich spoke at length about Mexican illegal aliens and their impact on U.S. population.

In assessing the Mexican immigration situation Ehrlich recognized that a number of people are up in arms about illegal aliens working in the U.S. and thereby taking jobs away from unemployed Americans. He attempted to explain that the illegal alien's impact on U.S. unemployment is minimal because aliens occupy undesirable jobs for less than legal minimum wage.

He added to his explanation by saying that aliens pay taxes through payroll deductions, yet never attempt to claim workman's compensation, social security or other social benefits. Therefore, according to Ehrlich, we are actually ahead as a nation, because illegal aliens from Mexico work here.

Ehrlich threw in another argument to justify the U.S. position one better by saying, they are better off doing our undesirable tasks at below legal minimum wage than they would be in Mexico.

For some reason that kind of logic smells of the stench of slave traders who said the Africans were better off being slaves in the U.S. than free tribesmen in Africa. How soon we forget.

Ehrlich spoke at length about the racist immigration policy the U.S. has toward its southern neighbors and did mention that the U.S. must assume some responsibility for being a filthy rich country with a poverty stricken neighbor. Yet, in the same speech he justified American exploitation of Mexican aliens.

He concluded that as a people and a nation we must determine just how populated we should be and structure our immigration policy around the ideal population. When a student in the audience asked him how his policy ideas fit in the American melting pot philosophy he evaded the question. It is clear his policy is a let's take care of number one.

The University Speaker's Series should again be commended for bringing a nationally known controversial figure to campus to challenge our ideas. Paul Ehrlich should be commended for his fine example of tunnel vision.

Letters

Awkward timing

To the Editor,

In regards to Mr. Craig McDonald's letter to the editor in your January 22, 1981 issue, I would like to remind readers that the article done on foreign students' Christmas in Menomonie, (Dec. 11, 1980 issue) was an insight on all foreign students here, not an emphasis on any one nationality. It was The Stoutonia who chose to interview an Iranian for their article instead of another nationality at such an awkward time.

I would also like to say the Iranian students studying here did not have control over the militants in taking the hostages. The hostage situation has affected us all in one way or another, no matter what our opinion might be. To answer

your question Mr. McDonald, yes, I am sure the Iranian Students thought about the 52 hostages over the last two Christmas seasons: our media was a constant reminder to all.

Sincerely,
A Concerned Stout Student

Prometheus

To the editor,

Due to the current lack of submissions to Prometheus, the Creative Arts Journal, we have decided to extend our deadline from Jan. 30 to Feb. 13. We would also like to remind students that there are cash prizes for excellence in photography, artwork, prose, and poetry. All winning entries and others of merit will be published in the annual issue of Prometheus - due out sometime in April. Submit material to Room 11A of Harvey Hall.

Craig Schwerin
Editor Prometheus



PG Parental guidance

Censorship? In America?

By Kevin Harter

"If all printers were determin'd not to print anything till they were sure it would offend no body, there would be very little printed."

-Benjamin Franklin

Taking Franklin's statement a step backwards from printers to writers, I feel the same holds true. If writers were afraid of being banned because of what people thought, then they would be forced to change their opinions and that would be a real tragedy.

After reading an article buried on the last page of the Jan. 19, 1981, issue of Time, I became concerned with a movement to stifle freedom of speech and worse yet, mind control by banning books.

I've been hearing a lot about the New Morality and the swing toward conservatism, but the banning of books is a terrible thing. This, after all, is the good ol' U.S. of A., isn't it? We don't do those kinds of things. Russia yes, Hitler's Germany yes, but not in America, land of the free.

Time made the following statement about the book banning movement in the country. "Thanks to the First Amendment, the U.S. has been remarkably, if not entirely, free of such official monitoring. Still, the nation has always had more than it needs of voluntary censors and vigilantes eager to protect everybody from hazards like ugly words, sedition, blasphemy, unwelcome ideas, and worst of all, reality."

"Lately, however, it has been easy to assume that when the everything goes New Permissiveness gusted forth in the

1960's, it blew the old book-banning spirit out of action for good.

"Quite the contrary. In fact, censorship has been on the rise in the U.S. for the past 10 years. Every region of the country and almost every state has felt the flaring of the censorial spirit. Efforts to ban or squelch books in public libraries and schools doubled in number..."

Yes, across the country it has been happening, quietly for the most part, but it is still taking place.

In Idaho Falls, Idaho, the school book review committee, acting on the complaints of one parent, voted 21-1, to ban "One Flew Over the Cuckoo's Nest" because it contained bad language.

In Anaheim, Calif., they banned Richard Wright's classic "Black Boy." Over in Kanawha, Iowa, the school board banned the "Grapes of Wrath" because it contained scenes involving a prostitute.

Among the books most often banned are: "The Catcher in the Rye," "Catch-22," "Soul on Ice," "To Kill a Mockingbird," "The Merchant of Venice" and "The Grapes of Wrath." Many school districts have banned the American Heritage Dictionary because it contains unacceptable words.

Ah yes, those bad words. Those damn dirty words. Did you want a prostitute after reading "The Grapes of Wrath?" Did mutha fucker become the mainstay of your vocabulary after reading "Soul on Ice"? I think not.

These books are not bad. They

express ideas, people's thoughts and views. The words that appear are just words, nothing more. It is how they are interpreted that makes them good or bad. I personally know of no bad words; some can be used in bad taste, but all have meaning.

What is even worse, the people that want to do all the banning and burning in most cases haven't read the book and thus have no idea about the contents of the book.

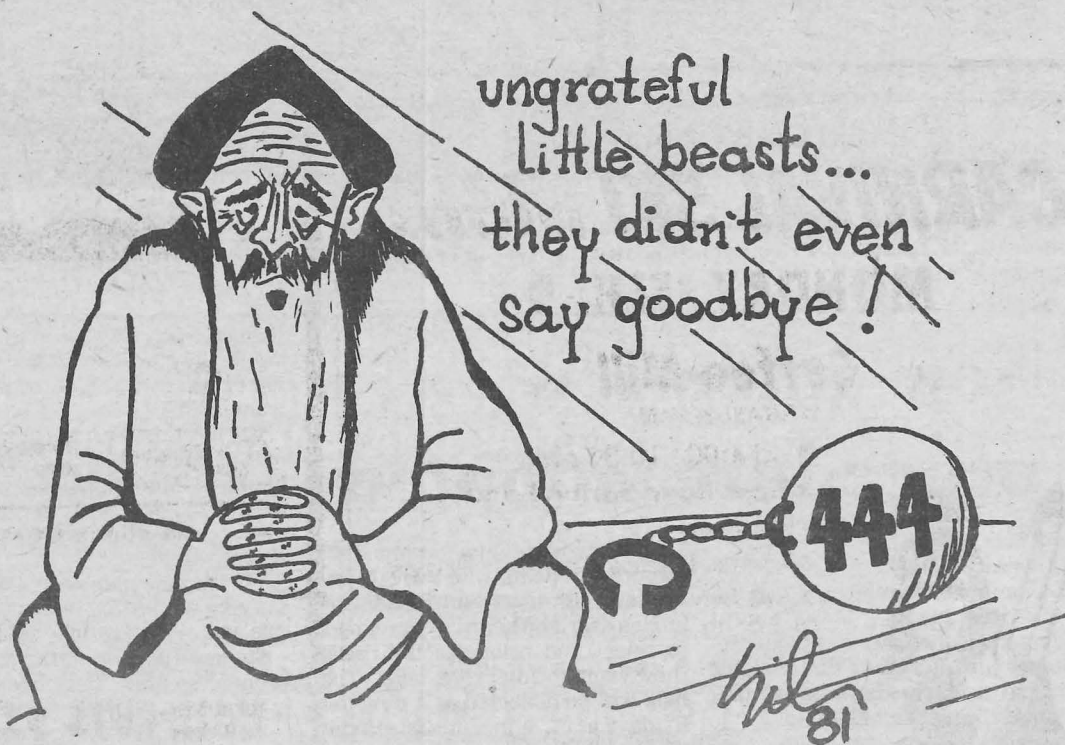
The best and most humorous example of the banning of a book with no knowledge of its contents happened when a school board banned "Making It with Mademoiselle". They later discovered it was a how-to-dressmaking book.

The last example comes from Florida and an organization called Save Our Children. They have proposed that all books by known homosexuals such as, Emily Dickinson, Willa Cather, Virginia Woolf, Tennessee Williams, Walt Whitman and John Milton, be banned.

The only person who should decide what you read, is you the reader. If the reader likes the book, fine. If not, close it, but don't ban it.

I admit that I am a heterosexual, so no matter how many books I read by Williams, Whitman or any of the others, I doubt that I will switch over.

Books only serve to broaden the reader's horizons, not form the tunnel vision the book banners seem to have.





Plain Talk

Behind the wheel

By Debbie Beilke

For most college students, things that used to be taken for granted are now considered luxuries.

Driving a car is one example. Before coming to college, I drove nearly everyday. Now I'm rarely, if ever, behind the wheel.

Frankly, I'm relieved.

In the two years or so since I've had my license, I've developed a deep-seated fear of all roads and the moving vehicles on them.

And, believe me, the feeling is mutual.

The problem began with trying to get a driver's license in the first place. When I finally turned 16, I figured, "Hey, no problem. I can handle a measly little drive through town."

Wrong.

I don't know if it was the smashed parking meter or the three red lights I ran, but I definitely did not pass the first time.

"Not many people pass the first time," I reasoned. I'd just breeze through the second time.

Wrong again.

So what if that little kid had to have major reconstructive surgery? He had no business being

on that sidewalk while there was a red light anyway. You gotta show those kids who's boss.

Well, by the time my third test rolled around, my face was pretty familiar around the examiner's office. Was it only within my imagination that I saw beads of sweat form on anxious brows when they saw me? They weren't really examining life insurance policies, were they?

It's a good thing I knew the route by heart because the examiner spent the entire drive huddled on the floor with his hands over his head. When I finally finished without any major catastrophes, the guy hastily scribbled something on a piece of paper and muttered, "Thank you, thank you, thank you." I thought I was supposed to be thankful.

At last I had my license and I was on the top of the world for about a month.

Some people get excited over the most trivial things.

Like once, I was driving down a street, minding my own business. I did notice that all the other cars were going the opposite direction, but I thought nothing of it. The sign

did say ONE WAY ONLY, but I was only going one way!

I've heard of people locking their keys in their car. No major problem. So why was it such a big deal when I did it? (Okay, so the car was still running at the time, but that's totally irrelevant.)

Throughout my illustrious driving career, I've had a few run-ins with the law. One occasion concerned a red light that I failed to respond to. I saw the light. It just didn't occur to me I was supposed to stop. (The \$40 fine helped it sink in.)

I wasn't always to blame for my car problems. I swear on a case of Miller Lite that my car hated me. Who else gets three flat tires in one week? And what other car, when you kick its tires, kicks back?

A car with a rotten disposition does have some advantages. My car's nasty habit of not starting in winter and frequently running into ditches has led to many new acquaintances. (I did feel like a typical dumb broad when asking for help, but sacrifices have to be made.)

Well, anyway I am relieved to have stopped driving for awhile. Who knows how many lives I've saved? Maybe yours.

Project Aspire has spelling, grammar classes

By Barb Sachse
Staff Reporter

Help is available for students who need to polish up their basic grammar, spelling and sentence structure skills.

Project ASPIRE, a federally funded program that provides special services for handicapped, minority, and economically deprived students, is sponsoring six different sessions on these English related topics throughout the third and fourth quarters.

"This is a new program that has never been done at UW-Stout," said Sandy DeWitz, Project ASPIRE coordinator. "It is geared to help students catch up on their basic grammar."

The program consists of modules that focus on special areas of English, taught in conjunction with a student's regular coursework.

Modules on sentence structure, sentence combining, grammar I, and II, spelling and punctuation are available.

The modules meet once a week and will require few out-of-class assignments. Carole Flint, Helen Quinn, Mary Riordan, and Virginia Wolf (all English instructors) will teach the modules.

The Project ASPIRE program differs from the tutoring and instructional services offered by the Academic Skills Center in that students participating in the modules must qualify for Project ASPIRE assistance.

Students interested in the program can still register for the third quarter by contacting the Project ASPIRE office, DeWitz said. "We are aiming for about 10 students per module. So far, enrollment has been fairly good."

The Stoutonia

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Persons wishing to have The Stoutonia sent to their home or office may subscribe for an annual fee of \$7.50. Make checks payable to The Stoutonia.



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Tickets on sale in Snack Bar

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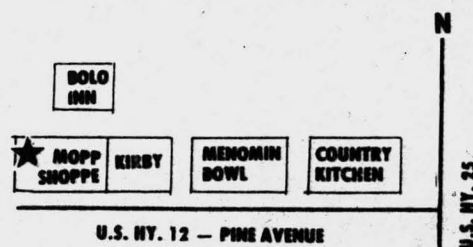
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ATDA producing jackets for sale

By Carla Halbur
University Editor

Move over Monotony. Get out of the way plant poles. Make room for the spring jackets being produced by members of UW-Stout's Apparel, Textiles and Design Association.

Members of the club began planning to mass produce some type of garment last year when the club was formed. "We wanted to do something that would benefit our members education in clothing, textiles and design," said club member Diane Murray. The club also wanted to make people aware of our organization," she added.

The group decided on a windbreaker-style jacket as their project when Sandy Lee, a local apparel manufacturer, said it would provide navy-outerwear fabric at a favorable price.

Club members were invited to submit sketches and the best details of each were combined.

"After we designed the pattern, we graded it into four sizes and made a pattern out of oaktag," Murray said. The oaktag pattern pieces were then juggled on a piece of paper called a marker in order to use the fabric economically.

Club members used the large cutting tables and saw-like knives at the Sandy Lee plant to spread and layer the yards of fabric and cut out the pattern pieces.

"Sandy Lee has been just great on this project," said project coordinator Jane Robinson. "They've given us a lot of advice."

"Each bunch of jacket parts was bundled and labeled so that when each jacket is sewn, all the pieces of it will have been cut from the same layer of fabric," said Vicky School, another club member.

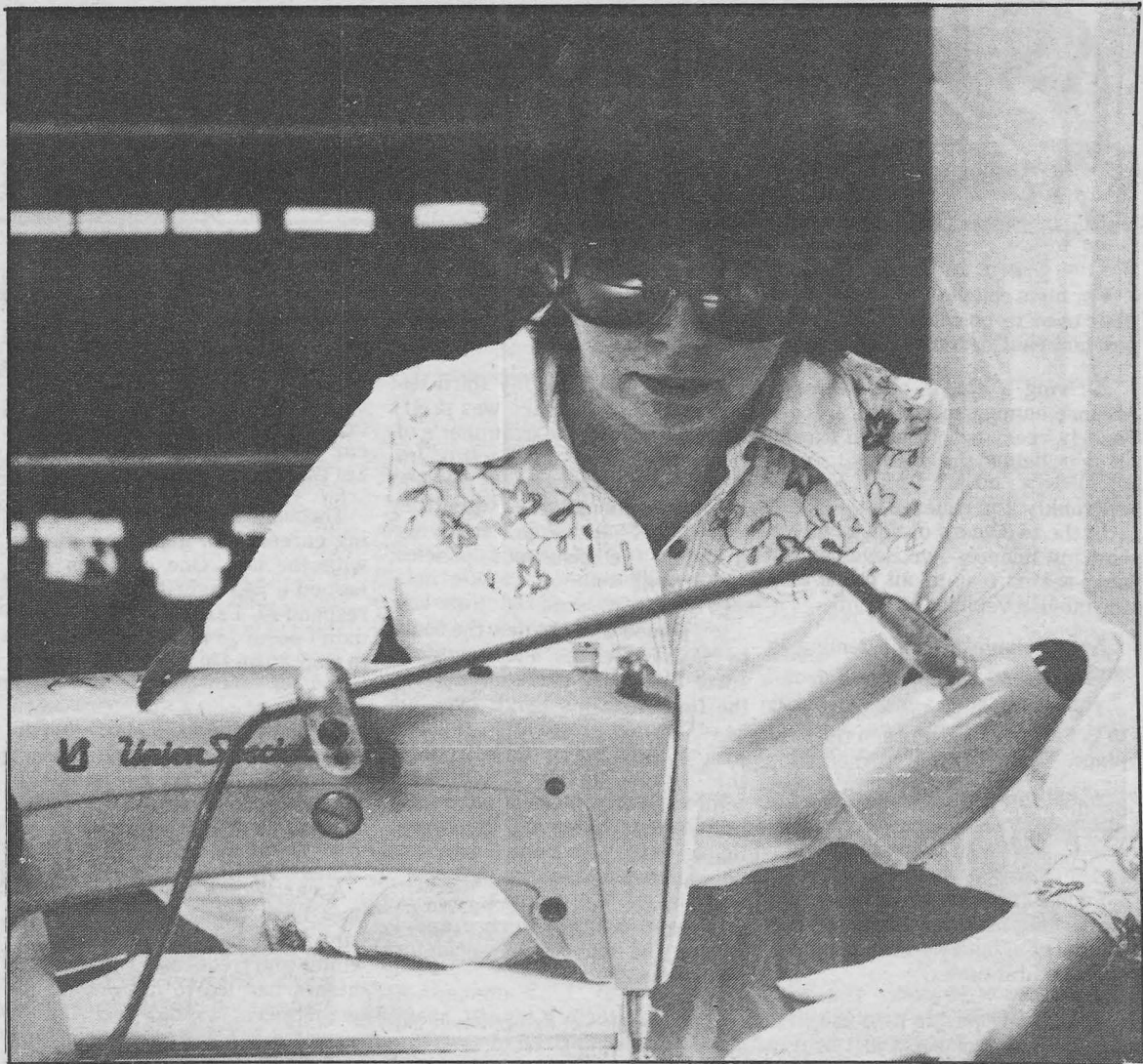
Construction of the 47 jackets will be done on the University's three industrial sewing machines, using streamlined production techniques developed and used by the apparel industry.

"We're going to set up all the straight sewing in one room. Each person will do one step, and pass it on to the next person. The straight sewing will be done on normal sewing machines, but the edges and hems will be finished on the industrial serger," Murray said.

"The industrial machines go very fast," Robinson said, "so pins are not used to secure the material. Hands are used to guide the fabric."

Each jacket will be examined by club members concentrating on quality control before it is put on the market. "We'll check the seams to make sure they won't wear out," School said.

The finished jackets will be sold in the Memorial Student Center before spring break for about \$15. "They're perfect for skiing or light enough for Florida nights," Robinson said.



INDUSTRIOUS SEWING—

Jane Robinson works on a jacket that the Apparel, Textiles and Design Association is producing for sale. Robinson is the coordinator of this project to raise money for the student organization. (Kristin Menne photo)



BANGKOK FLU — NOTHING TO CHIME ABOUT

INDUSTRIAL EDUCATORS

On February 5, 1981 there will be an informational meeting for those faculty and students interested in going to the Am. Ind. Arts Assoc. International Conf. (March 23-27, 81, Pittsburgh, Pa.). Meeting to be held in West Central Ballroom at 7 p.m. Topics to include transportation and general info.

Courtesy of Ind. Ed. Club

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ASID conference stresses renovation

By Beth Dillingham
Staff Reporter

Have you ever felt the urge to see the inside of Eichelberger Hall? Your chance is soon to come as the Stout Student Chapter of the American Society of Interior Designers, (ASID) sponsors their regional conference on Feb. 20 and 21. The conference is focused on renovation and restoration.

The theme was inspired by the Mabel Tainter Memorial as well as Eichelberger Hall. Most of the events of the conference will be held in those two buildings as well as the Price Commons and the Applied Arts building.

The conference, drawing students and design professionals from Minnesota, Wisconsin, Illinois, Indiana, Missouri, North and South Dakota and Nebraska, will include both workshops and program speakers. Workshops will

cover topics ranging from stained and etched glass, commercial renovation at Butler Square in Minneapolis to a layman's approach to historic renovation.

According to Deb Bourdo, publicity person for the group, approximately 500 invitations were sent out, but no definite number of participants is known as of yet. "We expect the responses to come in next week," she said. "It will depend a lot on weather and each person's finances at the time of the conference."

Open to All

Although some of the activities are for conference participants only, Bourdo emphasized that several of the events are open to Stout students and faculty as well as Menomonie residents. The first event open to the public is at 3 p.m. on Friday, Feb. 20. H. Albert Phibbs will speak at the Mabel Tainter Memorial on the topic of

the designer's role in restoration and renovation: How far does it go?

Another event is the annual Beaux Arts Ball that will be held in Eichelberger Hall (also called the Lewis Smith Tainter Home). The purpose of having the ball in Eichelberger, according to Bourdo, is to emphasize the first stages of its historic renovation.

The public will also be invited to the presentation of the Lewis Smith Tainter home on Saturday, February 21 at 4:30 p.m. This will include the presentation of plans done by four Stout students for the restoration of the home.

Just Like Home

Bourdo said that the hall would be decorated just as a home, yet it would hold more people. "The plan has been submitted to the chancellor and approved...but no state money will be used in the

renovation," she said. "So funds must be raised through alumni and campus groups."

Eichelberger Hall was built in 1890 by Captain Andrew Tainter and his son Lewis as a home for Lewis and his bride. The cost of building the home was \$80,000.

When Tainter left the area, the house was sold. The home was last owned by the Paul Wilson family until the county took it over to pay back-taxes.

Stout bought the building in 1940 from the county for the back-taxes owed — \$9,000. Various plans were made for use of the building including use as a dormitory, a student union and as a library.

High Class Dorm

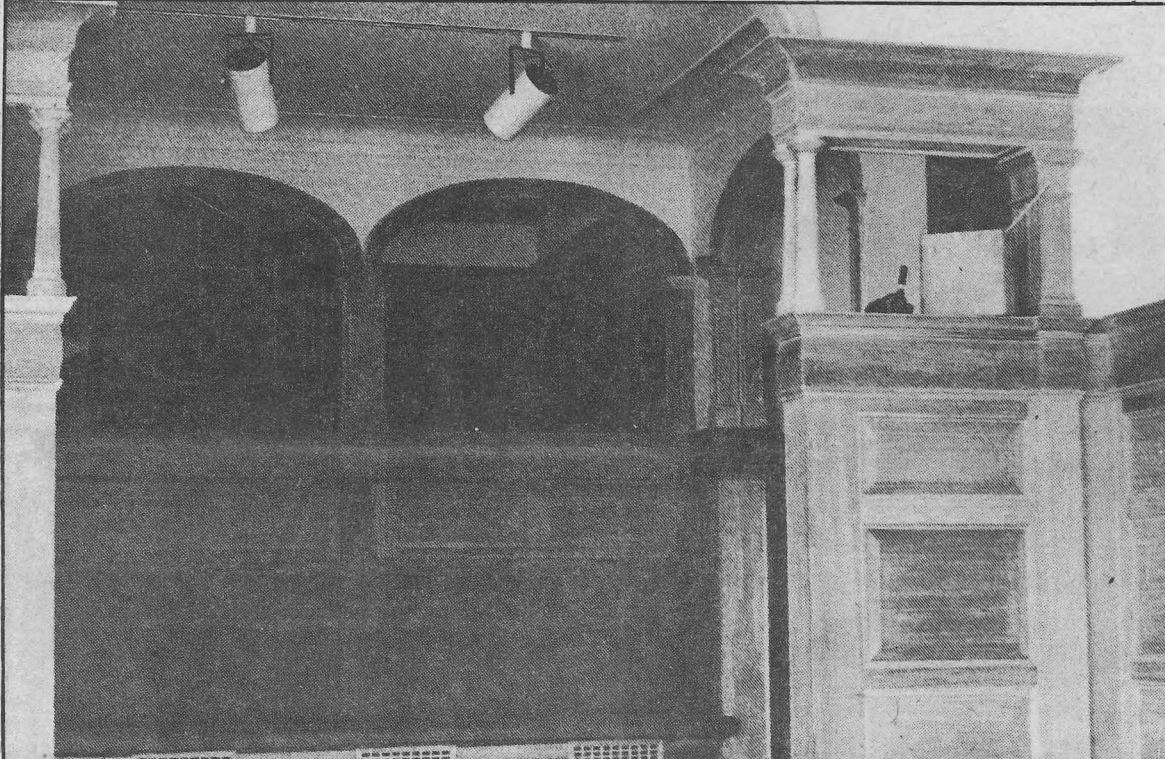
In 1945, the hall was transformed into a women's dormitory. It was named Eichelberger Hall because it was purchased out of the Mary Jo Eichelberger scholarship fund.

The dormitory housed between 30 and 35 women until the spring of 1965. It was vacant for one year and in 1966-67 it was a men's dormitory. It was then closed because of the high costs of maintaining the building.

The department of Rehabilitation and Manpower Services was based in Eichelberger from August of 1967 until 1973 when it transferred to Hovlid Hall, where it is today.

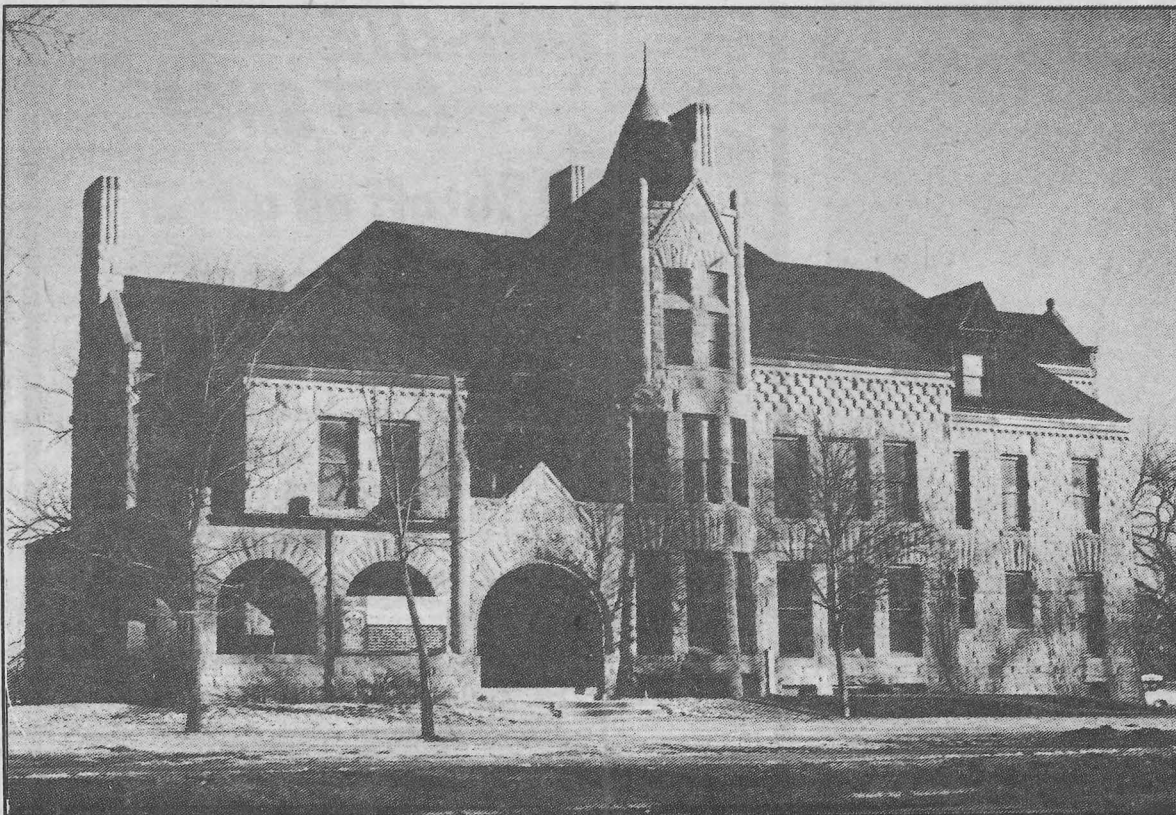
The Lewis Smith Tainter home contains 10 fireplaces. It was once decorated with ivory trim, marble, many different woods and had tapestry walkways. It is listed in the National Register of Historical places.

Tickets for the conference will go on sale during the week of February 9th in the Union and at the Menomonie Chamber of Commerce.



WINDOW OF THE PAST—

Looking through the windows on the first floor of Eichelberger Hall you will see rooms which were renovated by the Stout chapter of the ASID. (Ron Zoromski photo)



EICHELBERGER HALL—

Have you ever wanted to see the inside of Eichelberger Hall? Your chance is soon to come when the ASID conference is held Feb. 20-21. (Ron Zoromski photo)

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JOSTENS
THE RING PEOPLE.

Class profits from teacher

By Steve Huth
Staff Reporter

He was the first son to buck family tradition by not taking over the floor refinishing business which had been in the family since 1930.

Being a creative individual, Douglas Stallsmith worked his way through school, utilizing the family business to earn money on the side. He completed his B.S. at Miami of Ohio.

Stallsmith began teaching in 1959 in east Cleveland. Once established in the Industrial Arts department, he and his colleagues redeveloped the curriculum in their school, rearranging the lab to create mass production.

They utilized such classes as Research and Development, Graphic Arts, Electricity and Building Construction to facilitate production atmosphere.

Classes such as Power Technology were taught sequentially from grade nine through grade 12. The students started by learning the machine parts and uses in grade nine.

As sophomores in the program, the students gained the practical application of machine operation. Each student learned the safe techniques of operating each machine to be used in the mass production area.

When juniors in the students set up an enterprise in which they actually marketed a product. This product followed all the steps from research and development to selling stock in the company. The product was then to be produced and sold.

Stallsmith stated that this was the first program of its kind developed and offered in the coun-

try at the high school level.

"We wanted to give the students an educational background that they could take right into industry," said Stallsmith. "We had companies from the Ohio area knocking on our door wanting the grads from our program."

His system worked well because each person had a job to do. The students also studied laser beams and automation of machines. These processes fit into the mass production program.

In 1966, Wesley Face and Robert Swanson approached Stallsmith about a job at Stout. Stallsmith, upon completing his master's, accepted the job of curriculum coordinator for the American Industry

department. Between 1966 and 1968 Stallsmith developed approximately 14 new courses in the Industrial Arts

department. From the American Industry program evolved the Production Systems course at Stout, which Stallsmith began teaching in 1968. He estimates 120 students per semester go through his class.

In the 13 years Stallsmith has taught Production Systems, the classes have shown a profit year after year.

The first year students mass produced 950 yo-yo's. The production quantity has ranged from 50-950 products.

The latest product produced was a telephone message board. This product has been entered in the national "Stanley Tools Company Mass Production Contest."

Stallsmith has an excellent philosophy toward teaching. "I feel whatever level you teach at, you must get involved with the students.

The teacher should work side by side with the students, not over them," said Stallsmith.

Stallsmith has also been involved in the sports programs at Stout. He was assistant coach in track and head coach of cross country for eight years.

He is now involved in consulting

for facility planning in Wisconsin and Minnesota. He has developed facility plans for at least 20 different schools.

For the Department of Public Instruction, Stallsmith has developed a text/manual, Guidelines for Planning Industrial Education Facilities and Equipment. This text/manual is used in many parts of the country as an educational resource for classes in facilities planning.

Stallsmith is active in the community. He holds an office in the United Methodist Church and is a member of the local Lions Club.

For relaxation, Stallsmith enjoys playing softball and golf.

With 18 years left ahead before retirement, Stallsmith has no particular ambitions beyond Stout.

Stallsmith said that he misses high school a little bit, but he is glad to be at Stout. "I've very much enjoyed working here. Stout has an outstanding program, and the staff and students are fantastic to work with," he said.

Stallsmith's presence at Stout is as unique as the man. At what other school could you have the man who developed a procedure teach it to you as well?



THE STALLSMITH SYSTEM—

Professor Doug Stallsmith demonstrates a pneumatic drill which is used in Production Systems class, where students form a corporation, develop a product and then market that product. (Gary G. Dineen photo)

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Entertainment

New addition to Student Center: Stout gets new program specialist

By Sandy Wagner
Community Reporter

A new addition to the Memorial Student Center staff is Kimary Peterson, replacing Ellen Kavanaugh as program specialist.

A La Crosse, Wis. native and 1980 graduate of UW-Eau Claire, Peterson has assumed the duties of advisor to the Coffeehouse Commission, Special Events Commission, Recreation Commission, Performing Arts sub-committee and Publicity for Activities Sub-committee.

At Eau Claire, Peterson majored in speech with a special emphasis on inter-personal communication and public relations. As a student, she was an active member of the University Activities Commission and was active in the National Entertainment Campus Activities Association, (NECAA).

As an advisor, Peterson's duties include checking over contracts, scheduling events, checking technical and room set-ups and advising individual students with problems.

"Working with student activities is exciting. It is a big part of our

campus and is both interesting and complicated," said Peterson. "Events don't just fall out of the sky. There is always a group hard at work behind each one." For this reason, it is important to get involved she said and encourages any one interested to do so.

Some of Peterson's goals are to aid and expand the University Activities Board, adding people and fresh ideas, new programs, if there is an interest in them, helping the Student Center by offering her input into the new addition and researching the activities field in general.

She feels this is a starting level position and plans to go into some type of graduate work in the student activities field some day.

To get involved with student activities or just find out more about them, contact Peterson in her office across from the T.V. lounge in the Student Center basement, leave a message on her bulletin board, or call her at x-2692. Questions or ideas can also be directed to the Assistant Director of Activities: Student Services, Bill Siedlecki, room 224 of the Student Center, X-1114.



NEW PROGRAM SPECIALIST—

Kimary Peterson assumed the position of Student Center Program Specialist last week. Peterson's job will include advising Coffeehouse Commission, Recreation Commission, and other University Activity Board commissions. (Jeff Greely photo)

What's Happening?

THURSDAY, JANUARY 29

Foreign Film: "Allegro Non Troppo." Applied Arts 210. 8 p.m.

Spectrum 28. A report on Cuban and Laotian refugees in west-central Wisconsin and the special language and culture classes that assist them in their difficult transition into American society. Ch. 28, 8 p.m.

Pawn. Byron Quam. 8:15 and 9:30 p.m.
Inside Track: "Pawn Live." WVSS 91 FM. 8:15 p.m.

"NFL Football Follies." A wacky look at clips from a long series of NFL films and fictional interviews for added fun. CCTV Ch. 8, 10 p.m.

FRIDAY, JANUARY 30

"USA vs. USSR Amateur Boxing." Highlights from American and Russian Boxing Championships on the amateur level. CCTV Ch. 8, 10 a.m. and 10 p.m.

Foreign Film: "Allegro Non Troppo." Applied Arts 210. 8 p.m.

Inside Track: "The Year 2000" - The O'Jays. WVSS 91 FM. 8 p.m.

Pawn. Byron Quam. 8:15 and 9:30 p.m.
Austin City Limits. Featured guests are Roy Price and Asleep at the Wheel. Ch. 28, 9 p.m.

SATURDAY, JANUARY 31

"USA vs. USSR Amateur Boxing." CCTV Ch. 8, 10 a.m. and 10 p.m.

Basketball: Stout vs. Whitewater at Whitewater. 1 p.m.

Cinema Classics: The Goldwyn Touch. "The Bishop's Wife." Cary Grant, Loretta Young and David Niven star in this merry comedy about a harried cleric, his neglected wife and a blithe spirit who comes to help them. Ch. 28, 4 p.m.

Inside Track: "Larsen-Feiten Band" - Larsen-Feiten Band. WVSS 91 FM. 8 p.m.

Pawn. Byron Quam. 8:15 and 9:30 p.m.

SUNDAY, FEBRUARY 1

Four-Bit Flick: "The Apple Dumpling Gang." Applied Arts 210. 3:30, 6:45 and 9:30 p.m.

The New Voice. "Teenage Suicide." When a classmate at Lincoln High attempts suicide, "The New Voice" staffers grapple with the difficult issue of what motivates a suicide. Ch. 28, 4 p.m.

Inside Track: An interview with Roy Buchanan. WVSS 91 FM. 8 p.m.

MONDAY, FEBRUARY 2

"His Girl Friday." A comic remake of "The Front Page" with Cary Grant, a conniving newspaper editor, and Rosalind Russell, the star reporter, amid a hot murder story. CCTV Ch. 8, 10 a.m. and 10 p.m.

"USA vs. USSR Amateur Boxing." CCTV Ch. 8, 1 p.m.

Great Performances. "Live From Lincoln Center: The Chamber Music Society of Lincoln Center with Itzhak Perlman. Ch. 28, 7 p.m.

Four-Bit Flick: "The Apple Dumpling Gang." Applied Arts 210. 8 p.m.

Inside Track: "Our Music is Your Music" - Leslie Drayton Orchestra. WVSS 91 FM. 8 p.m.

TUESDAY, FEBRUARY 3

"USA vs. USSR Amateur Boxing." CCTV Ch. 8, 10 a.m. and 10 p.m.

"His Girl Friday." CCTV Ch. 8, 1 p.m.

Inside Track: "Turn Back" - Toto. WVSS 91 FM. 8 p.m.

Soundstage. With featured artists, the Temptations. Ch. 28, 11 p.m.

WEDNESDAY, FEBRUARY 4

"His Girl Friday." CCTV Ch. 8, 10 a.m. and 10 p.m.

"USA vs. USSR Amateur Boxing." CCTV Ch. 8, 1 p.m.

Basketball: Stout vs. Superior at Superior. 7:30 p.m.

Inside Track: "Rhapsody and Blue" - Crusaders. WVSS 91 FM. 8 p.m.

George Shearing at the Carlyle. Intimate cafe music with Shearing at the piano and Brian Torff on bass. Ch. 28, 8:30 p.m.



Off the Record

Toto too

By Timm Bundies

This is getting sickening.

Because a lot of groups are not selling the number of albums that they are used to selling, they are selling out their own convictions and resorting to a desperate plan of action. They are going commercial.

You have all heard those cute little love songs on the radio. They are the ones that usually have ripped off cliches for their titles and are sung by just about anyone who is normally heard on the AM band, from Led Zeppelin to the ultimate drip, Barry Manilow. Now you can add Toto.

Toto was originally compiled as a backup band for Boz Scaggs after the "Lowdown" album took off and became a hit. The band stayed together and put out two albums by themselves, the climax being last year's superb "Hydra" album. Unfortunately, the album didn't sell as well as they thought so they are back with "Turn Back" to prove that they can sell records. They think.

The lump in the throat starts with the first glance at the album cover art. Replacing Genesis' "Duke" for the ugliest album cover award, the cover pushes minimalism to its extreme. The word Toto is transformed into a face that would make Jawlensky turn over in his grave.

Musically, the album is just as bland. Somebody must have told the band that guitars were in style

because the flowing keyboards that had become such an integral part of Toto are not heard until the listener is almost through the first side. After all, having two of the best keyboard players in the business in the same band, and not having keyboards on the album is a little odd.

The lyrics though are the clincher. All eight of the album's songs fall into the classification of love songs, most of which are unintelligent. If you can imagine a pompous rock band singing "I Think I Can Stand You Forever," complete with several ego inflating guitar solos, you can begin to get the feeling of "Turn Back."

You can tell that "Turn Back" is playing to an AM radio crowd on "Girl With the Golden Gun" and "Goodbye Elenore," the album's first single ("Hydra" didn't have any singles released from it.) Although "Elenore" is better than most of the standard trash polluting the air waves, it is still a decline in direction for Toto.

A few of the songs show a sparkle of brilliance hiding amidst the mish-mash of familiarity. "English Eyes" starts out as if it were a typical head banger, but changes midstream into a pretty fair song.

"A Million Miles Away" has a similar problem. Although it starts out in the realms of boredom, it has a brilliant midsection of music that brings back memories of what Toto used to sound like.

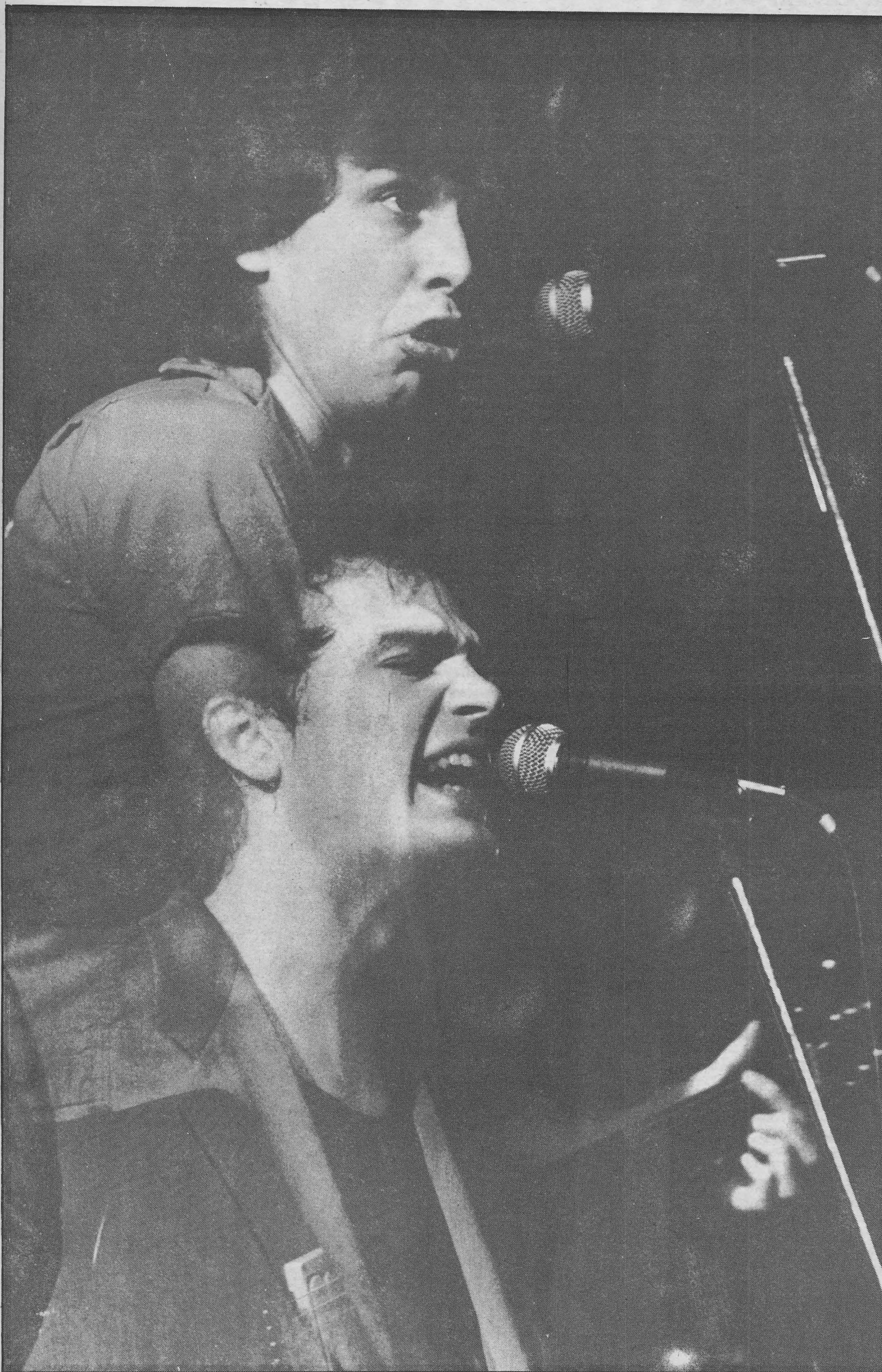
Steve Lukather's guitar playing is fantastic throughout the album, maturing greatly since the first album. Lukather is also credited with penning the worst song on the album along with co-writing the best.

"Live For Today" has been heard a thousand times before. Although the guitar work is interesting, the song falls into the chasm of irrevocable dullness.

The title song "Turn Back," on the other hand, is very interesting. It is interesting because it shows musical imagination. It is also interesting because it contains the most innovative and playful keyboard work on the album. The funny thing is that the song is not written by either keyboard player. Lukather wrote the music while lead vocalist Bobby Kimball contributed the only intelligent lyrics to the album.

The album ends on a good note with "If It's the Last Night." The song nicely blends acoustic guitar together with piano and bass. The song also demonstrates that Toto's vocal harmony is still in top form. In fact, as far as the musicianship on the album goes, it is all in top form.

Toto is one of the most talented bands in the business. Yet, they have seemed to deflect away from their professionalism. Maybe they should take the advice of the words that don their albums cover and turn back. Back to a form of music that listeners can enjoy and that they can be proud of.

**DOUBLE YIPES!!—**

Andy Bartel and Pat McCurdy provided the lead vocals for YIPES!! during Saturday's performance in the Student Center Snackbar as

part of the day-long Leisure Jamoree which was sponsored by the University Activities Board. (Gary G. Dineen)

Jamboree

By Timm Bundies
and Lin Hansen

Competing against a Saturday afternoon that boasted a record temperature 61 degree for mid-January, the University Activities Board (UAB) managed to pack people into the Memorial Student Center for their Leisure Jamboree.

The Jamboree was presented to familiarize the student body with all the commissions that make up UAB. They accomplished their goal by bringing an afternoon of great entertainment to the Snackbar.

The Juggling Mizmos were the masters of ceremony as well as the first act that packed the Snackbar, for what would become the first of several times that the room would be filled to capacity during the nightlong event.

The Mizmos, comprised of Fred Anderson and Kip Trueblood, gave the audience a lesson on the geographic differences associated with juggling as well as how to catch a ball in your ear. From his ear, Anderson rolled the ball across his forehead to the other ear and back again.

Anderson also demonstrated scarf juggling, the official juggle of their native San Francisco. For the new wave people in the audience, the Mizmos performed punk juggling, which consisted of juggling six razor sharp machetes back and forth between the two of them.

With the help of ten volunteers who played tug-of-war with the ends of a rope, Anderson risked his own limbs, as well as the limbs of the volunteers, as he juggled three machetes while standing on the rope balanced on one foot.

The climax of the Mizmos entertaining set was when they accidentally dropped a club, dubbed the "DC-10 trick," then humorously showed the audience where the space made by the dropped club was as it made the way around the juggling circuit.

Humor and Music

With a few alterations, the stage was set for folk singer/performer John Benischek. Benischek, known for his humor as well as his music, had the audience laughing uproariously as he made his way through "The Roman Polanski Blues" and "How I Fell in Love With a Lady Wrestler."

Benischek teetered on the ledge between humor and bad taste as he sang about V.D. and improvising blue anti-Christmas parodies. By the sounds of the applause, the audience didn't seem to mind.

The audience got involved in Benischek's performance because of his excellent rapport and knowledge of how to make a performance fun. People shouted out requests for the Beatles and Neil Young and Benischek did not disappoint them. Trying to imitate Young's high pitched whine, he stumbled through the beginning of a Young song which faded into the Beatles "Blackbird."

Stuck in the middle of all the silliness, Benischek also showed signs of being a strong serious folk singer. The most stunning song of his set was a mellow song entitled "High Flying Bird" from the play "Nightfall."

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beats warm weather

however, was a more quiet play. Benischek was in the middle of the dinner when he had to compete with the who came to eat and rather than to listen.

A Change of Stage
The Mizmos returned to the help ease the time while was being set up for the help of a not so willing per, a STOUTONIA pher, the Mizmos practiced precision juggling by plac-volunteer between them g how close they could get ner. Only a look of terror blunter's face prevented m using the machetes in- clubs.

hr and Friends, an Irish from Pittsburgh, Penn. in set music flowing the rmed with banjo and fid- and danced his way with itional folk songs as "The t" and "The Ghost of Mol- re." His friends, Bob Hut- and John Mattingley, ac- ed Cohr on dulcimer, bass ar along with providing to the vocals.

nd really didn't play that ish folk songs. "Billy Lives On" was one of the t they did play was tradi- ings laced with Cohr's ccented singing. hr and Friends had to be for the professionalism ayed. During their set, ere broken on the guitar, d violin. Cohr never lost m as he went into songs e sung a cappella while

Mattingley restrung the in- struments.

Cohr finished their performance with a steaming fiddle in- strumental that had the audience clapping their hands and stomping their feet while Cohr danced a jig on stage to the audience's pleasure.

While the stage was being set up again for the final act of the Jam- boree, the Mizmos returned for their finale. Lighting seven tor- ches, the Mizmos performed disco juggling throwing the torches back and forth to each other, almost reaching the ceiling of the Snackbar. Finally, they sped up the pace of the torches, throwing them so fast that they became a blur. They didn't burn themselves.

Time for Rock and Roll

Next up on stage was Yipes!! the Milwaukee based band who is a favorite of the Midwest's rock and roll crowd.

After opening with "I Can See You're in Love" and "Was That You" from their new album "A Bit Irrational" it became obvious that Yipes!! is moving in a new musical direction.

No longer pure new wave and not quite solid rock and roll, Yipes!! music has become a hybrid of the two with some surf, funk and fun thrown in.

"Alright, let's get the rules straight," Pat McCurdy, lead singer told the audience, "tomor- row we're gonna sleep late and watch the Super Bowl and Monday we're gonna skip school and watch General Hospital."

Oakland - Philly and "Luke and Laura" fans responded with en- thusiasm and several people in the audience shouted requests for "Girls Get in Trouble."

"We'll get to that soon," McCur- dy promised as he sat down on the edge of the stage. The band then eased into a powerful blues intro for "Girls Get in Trouble" with McCurdy supplying skillfully ex- ecuted vocals.

Following a couple of Kinks' tunes, McCurdy then introduced lead guitarist Andy Bartel as the "baddest soul singer this side of Chicago" and stepped aside to let Bartel lead the band on the blues standard "I feel good."

By the time Yipes!! second set opened the audience who had re- mained seated during the first set was up on its feet and crowding the stage. McCurdy and Bartel stole the entire show with their onstage antics while the rest of the band re- mained conservatively in the background.

"Hey, we're gonna go out West!" McCurdy told the crowd time and again during the second set. Final- ly they broke loose with "Out in California" followed with "Kiss Me." Several women in the au- dience screamed a la Beatlemania each time McCurdy or Bartel stepped up to the edge of the stage.

During their last song, the "Mc- Curdy - Bartel" show was briefly interrupted with a percussion solo by drummer Teddy Freeze and bassist Pete Strand did a Rick Nelson imitation and threw a few of his guitar picks into the au- dience.

Cheered back on stage for an en- core, Yipes!! played rousing ren- ditions of "Jail House Rock" and "Route 66," leaving the audience exhausted and bringing the seven and a half hour Jamboree to an ap- propriate finish. It was a night well spent.



MAGNIFICANT MIZMOS—

One of The Juggling Mizmos gives a hot act at the Memorial Student Center Saturday. (Kristin Menne photo)



ND'S BEST—
Cohr takes time out from his Irish jigging to play a solo Irish

folk song. Cohr and Friends Irish folk band was one of the performers at U.A.B.'s Leisure Jamboree. (Kristin Menne photo)

Campus Cuisine

The versatile avocado

by Lin Hansen

The avocado industry is trying their hardest to dispel the belief that avocados are fattening.

Television personality, Angie Dickenson, who has been chosen Ms. Avocado Advocate is now appearing in numerous magazine ads. Dickenson, who has that "California Anorexic" look, is usually shown in a reclining position while nibbling on a slice of avocado. The ad reads "Only 17 calories per slice."

That must be one skinny slice.

The average avocado half contains 150-165 calories. These calories are anything but empty since the avocado is a rich source of vitamins A, D, E and iron.

Late August and late January is avocado season in the Midwest. The pear shaped, dark green fruit, which is costly out of season, is now priced around three for \$1 at the local grocery stores.

The avocado has a buttery consistency and is nut-like in flavor. This fruit is eaten plain, cubed in salads, as a spread for toast, or as the base of the popular Mexican dip, guacamole.

Avocados are ready for eating only when they are soft to the touch. Unfortunately, most of the avocados being sold in the stores now are not ripe. If your avocados are firm to the touch, place them in a paper bag and allow them to ripen in a cool place for four to five days.

Aside from being delicious on its own or as a recipe ingredient, the avocado (when mashed) makes a great facial mask and is especially soothing to sunburned skin. And, if you are a plant lover, try growing a tall, leafy plant from the avocado pit!

GUACAMOLE
2 ripened medium size avocados
2 tsp. lemon juice
2 T. finely chopped onion
1 clove crushed garlic

¼ tsp. salt
1 T. chopped canned green chilies
Cut avocados in half and remove pits; peel. Mash with fork or blend in blender until smooth. Add remaining ingredients. Chill. Serve with taco chips.

AVOCADO FRUIT FREEZE

1 large avocado
2 T. lemon juice
1 3 oz. pkg. cream cheese, softened
¼ C. mayonnaise
2 T. sugar
¼ tsp. salt
1 16 oz. can pears, drained and diced
¼ C. well-drained, chopped marashino cherries

½ C. whipping cream
Pit, peel and dice avocado; sprinkle with 1 T. of the lemon juice. Blend cream cheese, remaining lemon juice, mayonnaise, sugar and salt. Add avocado, pears and cherries. Whip the ½ C. of whipping cream; fold into fruit mixture. Freeze in 3 cup refrigerator mold. Let stand 15 minutes before serving.

AVOCADO-HONEY FACIAL

1 medium, very ripe avocado
1 T. honey
Mash the avocado and add honey; mix well and apply to clean face. Leave mask on for 20-30 minutes then rinse off with tepid water.

It is important to relax while giving yourself a facial. Lying on your back with your feet slightly elevated is best. Your skin will absorb vitamins, A, D and E from the avocado and the oil of the avocado along with the honey will soften and replenish your skin of moisture loss.

**OUT IN CALIFORNIA—**

YIPES!! lead vocalist Pat McCurdy shows the way to California as the band performs their most requested hit, "Out In California," as part of the Leisure Jamboree. (Gary G. Dineen photo)

On the scene

FOREIGN FILM

Tonight and Friday night the Foreign Film Society is presenting the Italian film "Allegro Non Troppo."

"Allegro Non Troppo" means fast or cheerful. It is also the name of one of the most amazing animated features ever made. Directed by Bruno Bozzetto, the celebrated Italian animator known for his short subjects, blends animation and live action in this witty send-up of Disney's "Fantasia."

The film also offers a fresh new interpretation of classical music and opens new vistas in the art of animated cinema.

The film will be shown both Thursday and Friday night at 8 p.m. in room 210 of the Applied Arts Building. The admission is free.

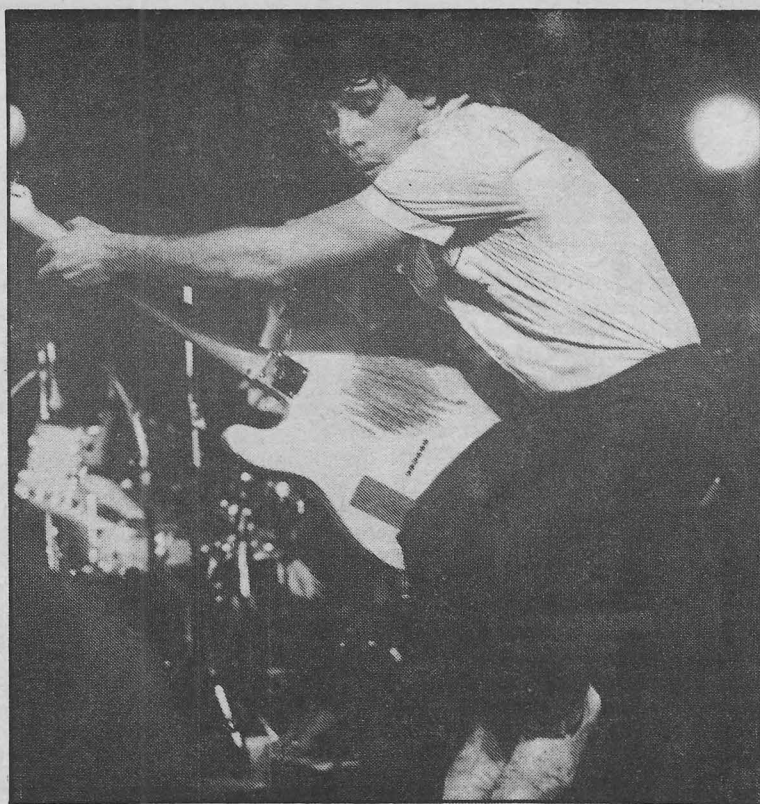
Pawn

The Pawn will be swinging this Thursday, Friday and Saturday night as Byron Buam brings a refreshing change of tempo to the

Coffeehouse. Quam plays hot jazz and swing, the music that made Louis Armstrong, Fats Domino and Jelly Roll Morton originated in the '30's.

Besides jazz and swing, Quam plays ragtime melodies and contemporary music by Tom Waits, Bonnie Raitt and Randy Newman, along with several of his own compositions.

Quam will be in the Pawn all three nights with showtimes at 8:15 and 9:30 p.m. Admission is free.

**JUMPIN' AND JAMMIN'—**

Guitarist Michael Hoffman takes to the air during the encore of Saturday's YIPES!! concert in the Student Center SnackBar. (Gary G. Dineen photo)

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LIKE MOTHER, LIKE DAUGHTER—

Menomonie's Jazzercise group was in full swing during halftime of Saturday's basketball game between UW-Stout and UW-Oshkosh as Helen Petrie and her daughter Tanya whoop it up for some fun-filled exercise. (Gary G. Dineen photos)

Energy efficiency series planned

A series of programs on energy use and conservation will be offered this semester by UW-Stout's School of Home Economics.

Titled "Energy Exchange," the series is planned by the school's Energy Committee under the direction of Dorothy Jensen, assistant professor.

Wood burning in the home will be the first subject, to be offered from noon to 1 p.m., Thursday, Feb. 5, in Room 313 of the Home Economics building. Among the speakers will be Ed Lowry, Lorry Sedgwick and James Bjornerud, all faculty members at Stout who use wood as part of their heating fuel. A

representative of the Menomonie Fire Department will discuss safety precautions. Harry Zitelman, proprietor of the Stove Pipe in Menomonie and a representative of the Energy Shed in Eau Claire, will discuss features of various wood burning stoves on the market.

Open to the public and free of charge, these energy exchanges will provide opportunities for questions and an information exchange between speakers and the audience.

Other topics being considered for future meetings include heat pumps, basic weatherization methods, earth sheltered homes, tips for renters.

★ Vote ★

MARK ZIPPERER

for

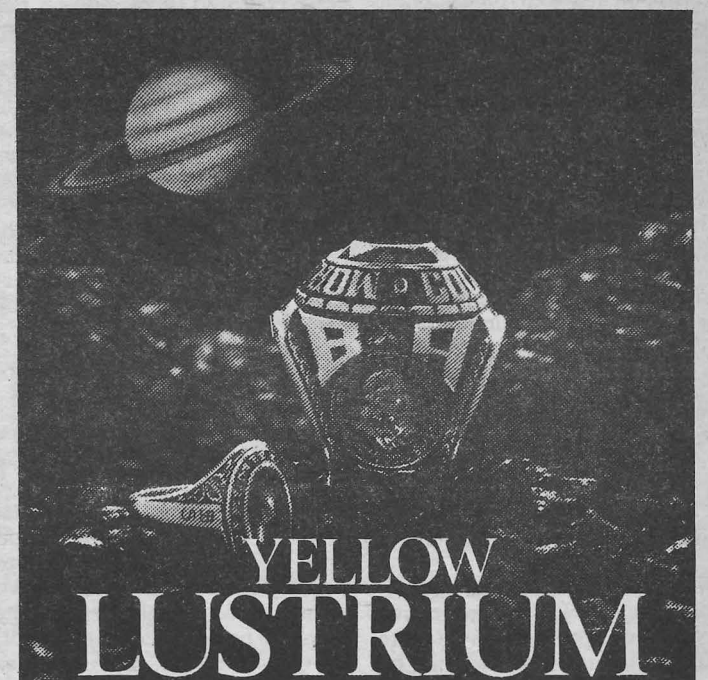
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Sports

Blugolds dump Devils; Eau Claire, Stout now tied

By Mark Santelman
Staff Reporter

In UW-Stout's toughest conference game of the year, the Blue Devil's lack of height finally caught up with them. In last night's game before 3000 plus rabid fans at University Arena in Eau Claire, Stout was outscored by the Blugolds 36-18 in what proved to be the difference in the game, as the Devils fell 66-60.

Coming into the game Stout was in sole possession of first place in the WSUC conference, but now are tied with UW-Eau Claire at 6-2. UW-Stevens Point and UW-La Crosse are each one-half game back at 5-2. The Blue Devils will get a rematch with Eau Claire here February 17.

The game was played in surges by both teams. Early in the game, Eau Claire's all-conference guard Tony Carr drove to the basket on their first possession to set the first half pace. Carr scored again to make it 4-0 Eau Claire before Stout went to work.

In the next three minutes, Stout scored 10 points to Eau Claire's one to go on top 10-5 and it looked like Stout may have the controlled the game at that point.

Blugold Coach Ken Anderson put that idea out of the Blue Devils' head within the next 2 and one half minutes when Eau Claire regained the lead at the 13:32 mark 11-10.

The lead changed hands eight times during the next five minutes. Stout was lead by senior forwards Mike Devney and Herman Lewis during that stage.

It was at that point that Eau Claire took the lead at 23-22, never to give it up for the rest of the game. At the half, Eau Claire led 36-29.

In the first half Stout scoring was lead by Lewis with eight, and Summers, Devney and junior guard

Mark Lofthus each with six. Summers also had five assists in the first half to lead both teams.

The key to the game was the rebounding, which was evident in both halves. In the first half Stout pulled down eight defensive rebounds compared to Eau Claire's 11, but managed only two offensive rebounds to the Blugold's six.

"(We) gotta learn to battle bulk and the battling under the boards...we're not heavy enough or strong enough. I don't have a 6-8, 235-pound horse to put in the game. My tallest guy is 6-8, but only 195 pounds," commented an emotionally tired Stout Coach Dwain Mintz.

Anderson also commented on his big front line of 6-9 232 lb. Bob Coenen, 6-8 230 lb. Mike Morgan, and 6-7 207 lb. Joe Merten, "All of our big men can go to work inside."

Despite Eau Claire's 2-1 edge in the rebounding department, Mintz said Stout should have gone to the middle more, "We failed to get the ball to Braessler. He could have scored more because he was open." Braessler was also the key in the second half. Stout managed one less than the first half with nine and Eau Claire pulled down two extra with 19.

Stout's shooting percentages kept them in the game. The first half Stout shot a very respectable 45 percent and in the second half they shot an even 50 percent dropping 25 of 50 shots.

Not to be outdone, the Blugolds shot 55 percent from the floor in the first half and 53 percent in the second to beat out Stout in that phase.

In the second half, Stout dropped back by as much as 12 points in the early going and it looked as if the height mismatch, the superior talent and the home crowd had taken their toll on the Blue Devils.

The Devils came roaring back to narrow the gap to five at one point.

With Stout down 56-46 and 8:27 to in the game, Mintz called a timeout to discuss strategy. From this point on Stout outscored Eau Claire 14-10, but it came too little, too late as the final buzzer showed Eau Claire ahead 66-60.

It was during these last eight minutes that Mintz tried to use his game strategy magic, "I tried to change the momentum of the game, but (Eau Claire) scored three straight times and we missed three straight."

Although the Blue Devils were down, Mintz put Stout into a delay game after the timeout. "I wanted to try and open up our offense and see if I could give Eau Claire 'clay feet' (with the slower pace)."

Stout was hoping for a miracle at the finish. With the score 66-60 and 11 seconds to go, it was Eau Claire's throw-in after a Stout basket. The Devils pressed and it almost paid off as the throw-in barely cleared Rick Nolan's outstretched finger tips.

"If we could have picked off the pass at the end, we might of been fouled and been able to get a three point play," said Mintz.

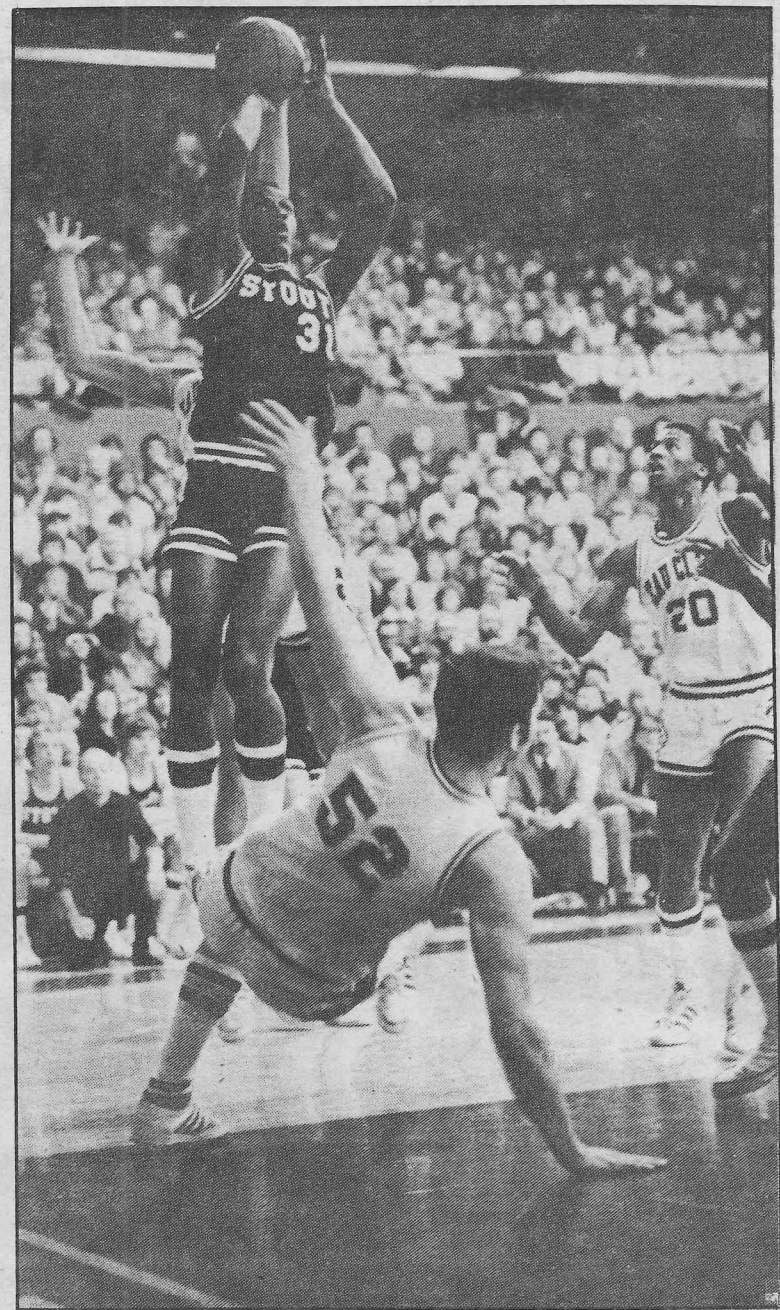
Despite the score and Stout being outmuscled underneath, Mintz should signs he felt the Blue Devils should have won. "I'm disappointed with the outcome," he said.

Mintz was not disappointed with the Stout players. "Our kids played hard and gave it a (strong) effort. I'm proud of them."

With Mintz was asked if it was the officiating that he was displeased with.

"You have to adjust your (strategy) to the officiating. They

Basketball, pg 17



UP FOR THE SHOT—

Sophomore forward Darnell Morris goes over the top of Eau Claire's Mike Morgan to drop in two. Eau Claire defeat the Blue Devils last night 66-60 to move into a tie for first. (Layne Pitt photo)

Is pro or college sports better?

By Bill McDermid
Staff Reporter

Well folks, that does it for me. Super Bowl XV was the last straw. Professional sports, in an effort to make the games more exciting by changing the rules, are ruining their respective games for all practical purposes.

It was the third quarter in Super Bowl XV with Oakland ahead 14-3. Oakland quarterback, Jim Plunkett was standing in the backfield for what seemed to be an hour looking for an open receiver. He found one in the end-zone. . . and Oakland scored again.

Thanks to some nifty camera work by NBC, the general public was able to see why Mr. Plunkett had so much time to throw. Right there in full screen we saw the Oakland offensive guard use his outstretched paw and the new NFL hand check rule to blatantly poke, scratch and finally pull down, by the facemask, the on rushing Philadelphia defensive tackle. Ahhh what skill, what technique. Is this American football?

This blatant misuse of most of the new rule changes in pro sports

have taken away from the real games being played. The hand check in pro football has turned into patty-cake with a defensive lineman's face mask and the zebras do nothing about it. In fact, the pro referees are told to overlook it and "let the boys play the game," so the game is more exciting.

Yet, when compared with college sports, where the rules remain the same, is is really more exciting? Never, the true, clean game is better than a fabricated one where certain rules are changed or overlooked so that someone can score more points.

That is the point behind hand checking, so that the offensive lineman can fend off the defense and give his quarterback more time to find an open receiver. Heck, my grandmother could shake off a defensive back if her quarterback had seven seconds to throw the football.

These changed and overlooked rules don't stop in professional football either. Saturday I watched Stout beat Oshkosh in a well played and exciting basketball game with very little contact, just plain old

fundamental execution. Then I went home and watched the Milwaukee Bucks and San Diego Clippers literally hammer on each other with hardly a whistle blown. Basketball was designed to be a quick game with finesse and little contact at most, but the pros have turned it into a rugged game of pushing and shoving under the basket where they end up carrying people off the court.

Analysis

Lastly, for now anyways, there is the sport of hockey. The National Hockey League has managed to degrade that game too. Let's compare the NHL to the Western Collegiate Hockey League. College hockey is played by the rule book with fast skating, good passing, excellent team play and clean checks. Fighting and unnecessary roughness are condemned by ejection from the game.

The NHL has the fast skating, good passing and excellent team play, but they have turned the

checking game into cheap shot heaven. Fighting is actually encouraged by the management of a team and the referees sometimes stand and watch as if they were officiating a boxing match. The NHL has made fighting and rough checking their game, while referees help by waving off obvious penalties in order to let the boys "play the game". This "professional" style of play, to the true hockey fan or sports enthusiast, takes a lot away from the way the game of hockey was designed to be played.

Why did the NHL change the game? Fighting is for the boxing ring, hockey is for the rink. Twenty college kids from the college hockey level did something the NHL all-stars have tried to do for years. They beat the Russians. They did it while playing good clean hockey at Lake Placid.

Pro sports are changing some of the basic rules in hopes to create more excitement, but in doing so they seem to be taking away from their games and the quality of play. Why should a college offensive lineman who has great technique and finesse, have to learn how

to play patty-cake, patty-cake when he gets to the pros? Why should the college basketball player lose half his quickness because he has to gain fifteen pounds so he can hold his position in the lane when he reaches the pros? Lastly, why should a college hockey player have to watch reruns of Rocky II twenty-five times just so he can defend himself when some goon attacks him in the big leagues?

Professional management states that the new rule changes make the game more exciting, but I would put the excitement of a college sporting event up against a pro event any day. Some might argue that letting the boys "play the game" sells tickets. But if that trend continues, what will the quality of the pro game (and the pro fan) be in 10 years?

I can see it now, everyone in the offensive line is allowed to actually hold the on-rushing defense with their hands. Jim Plunkett drops back to pass while perched atop a 6'8" lineman's shoulders for better view and tosses another touchdown pass to my grandmother running a post-pattern in the end zone.

Cagers win two in weekend action

By Mark Santelman
Staff Reporter

It was a basketball double header weekend at the Johnson Fieldhouse Friday and Saturday. UW-Stout defeated UW-Platteville in the Friday night contest 72-52 and early season conference leaders UW-Oshkosh 78-65 Saturday night.

The wins give the Blue Devils a 6-1 conference mark and a 13-4 conference record overall. The Devils went into last night's game in an undisputed first place of the WSUC. The Eau Claire Blugolds, although ranked 12th nationally in NAIA rankings, are 5-2 and in second place.

Friday night against the Pioneers, Stout outclassed their rival from the south and never trailed in the game. Stout jumped to a 7-0 lead and for the rest of the game maintained a lead that teetered between 12 and 17 points.

The strong point for the Blue Devils was the play of guards Craig Summers and Mark Lofthus. Both of them were quicker, faster and better fundamentally as ball players than anyone Platteville could throw at them.

Lofthus led Stout with 14 points and added four assists. His big contribution, however was his game. Summers and Lofthus paving the way. This time, however, the quick Rick Nolan also added five points, grabbing key rebounds and his seven for 11 shooting against Plat-

teville will probably bring him back as a regular starter.

Summers, whose return from a dislocated shoulder injury put Lofthus on the bench, added 11 points and led both teams with five assists. While Lofthus was grabbing the rebounds, Summers was intimidating his opponent to the point where neither guard was real eager to bring the ball up the court.

The strong play of the guards in turn opened things up for forwards Mike Devney and Herman Lewis. Devney added 14 points with his outside jumper and strong offensive rebounding while Lewis added 13 with his deadly hook shot.

Other Blue Devils who scored were Glen Braessler, Rick Nolan, Dan Hopfesperger, and Mike Larson with four points each and Greg Kosciuk and Pete Wolney with two points each.

Despite the 20 point victory, Head Coach Dwain Mintz still noted a bit of a mental lapse. "We played very well defensively and we intimidated well, but we began to rest on our laurels a bit in the second half."

"It was, (however) our best game in quite a while," Mintz said.

In the Oshkosh victory it was the same group of Devney, Lewis, Summers and Lofthus paving the way. This time, however, the quick Rick Nolan also added five points, grabbing key rebounds and his seven for 11 shooting against Plat-

teville were high for Stout in the game.

Devney and Summers, after missing the 20 point range against Platteville, added 20 and 21 points respectively. Lewis added 16 points and grabbed nine rebounds against Oshkosh and has come into his own as a player in the class of Devney and Summers.

The addition of Lewis's consistent play and Lofthus' scoring touch is especially important considering the percentages that the Blue Devils have been shooting.

Against Platteville, Stout shot 50 percent from the field. This, and the 48 percent shooting against Stevens Point in their game before was good news for Mintz. "We shot in the low thirties in eight games and yet we won more than half," said Mintz.

The two-games of hot shooting were shortlived, however as Stout came up with only 37 percent against Oshkosh. Taking a lot of shots and shooting 85 percent from the free throw line is what helped to win the Oshkosh games.

The low percentages are the result of Summers and Devney not dropping their shots consistently. Devney has been shooting around 35 percent and Summers has been shooting the low 40's.

"My shot is just not like it was. Maybe I'm due for an explosion," said Devney following the Oshkosh game, where he shot 33 percent.



HANGIN' AROUND—

Blue Devil forward Herman Lewis hangs on the rim after a breakaway jam and gets called for a technical foul during Stout's victory over Platteville Friday night 72-52. (Gary G. Dineen photo)

PETITIONS FOR STUDENT GOVERNMENT POSITIONS

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Vice President Financial Affairs

Vice President Student Activities

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Deadline for petitions is 8:30 a.m.,
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Elections will be Wednesday,
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Devil's Advocate

Cagers play as a team

By Kevin Harter

Some have questioned my statement about the men's basketball team being adequate at best in the talent department. After all, they say, isn't Stout in first place in the conference?

Yes, 'tis true. But Stout possesses only average talent. The Blue Devils are not laden with superstar bucket players.

They win because they do what they do best. They play unselfish, team oriented basketball. Good team ball wins in the long run over the superstar ball teams that play individually for ego's sake.

Just ask last year's Ohio State team. Their basketball talent was as good as anyone's in the country, but they played as individuals and it got them nowhere.

Stout is in excellent shape midway in the conference race. The Devils have a 6-1 record. They face all conference teams one more time.

Four of the Devil's last seven games are on the road, including the final three. It isn't going to be easy, but it isn't impossible either.

Unfortunately, the loss to River Falls may come back to haunt them. Stout has won some games

many didn't think they would, but they also lost a game no one expected them to lose.

Well, things are looking good for the team and it should be a very interesting and exciting race ending Feb. 24 in LaCrosse.

SUPER BOWL

Well it certainly wasn't super. Actually, it was a real drag. All the pomp and circumstance for what? Just another dull game.

Philly got their feathers plucked and the Raiders were smooth and lethal.

The script couldn't have been written any better in Hollywood. The Raiders, the wild card team, had to win four games to win the big one, and with a bunch of rag tags led by a retread quarterback. Not only that, but the team was surrounded by controversy over the attempted move to LA.

Yes, the Raiders deserve what they got.

Even though the game was a long nap, at best, the coverage by NBC and Dick Enberg and Merlin Olson was fantastic. They let the action do the talking and when they did speak, they added substance instead of the usual babbling of commentators.

A rumor out of New Orleans has Dan Pastorini going to the Packers in exchange for James Lofton. If it is true, it's just another dumb move by the Pack to get a troublesome, oft-injured and aging quarterback.

You would think the Pack would have learned their lesson by now, after giving up their future many times over by trading for John Hadl and Lynn Dickey.

Lofton is one of the few things the Pack has going for them. If they trade him, who will the new quarterback throw to?

Draft, Bart draft. Get a good young quarterback and build around him. Don't trade for an old one that tears the team down.

FROM THE DEVIL'S DESK

The men's volleyball club opened up their season Sunday by taking three straight from visiting Luther College. This weekend Stout entertains the University of Minnesota.

A man with the moves of a dancer and the feet and hands of a jack hammer, will be at Stout Feb. 19. His name is Larry Daniel. Watch the sports pages for more information. You won't want to miss this one.

Lady gymnasts learn by loss

By Tammy Grandt
Staff Reporter

The Lady Devil gymnasts didn't bring home a victory, but they were able to see the difficult moves used by Division I Eastern Michigan University and Illinois State Saturday at Normal, Ill.

Both Michigan and Illinois demonstrated crisp and explosive performances. Eastern Michigan led with 132.75 points followed by Illinois State's 123.8. Stout accumulated 103.5 points, dropping below their average.

"Sometimes losing may not be so bad," said Coach John Zuerlein. "We need more meets like this so our gymnasts can see what they are training for," said Zuerlein.

Although the Devils were out-powered in all the events, they had a good day on the balance beam.

Pam Bartz set a new high for herself on the beam. Her highest beam score going into the meet was a 4.85, but Bartz finished with a new record of 6.4

On floor, the gymnasts have been scoring in the high six's and seven's, but couldn't manage to break 6.35.

The women hope to start scoring well again in their next meet at home. Friday night at 7 p.m. the Devils will host defending conference champion UW-Oshkosh, Northwestern University and UW-Whitewater.

Tammy Ouradnik and Wendy Chamberlin finished in the top 10 beam placings. Ouradnik's best score of the season, a 6.95, landed her in eighth place. Chamberlin's 6.5 performance put her in 10th place.

The uneven bars was Stout's worst event. Most of the women scored low, some scoring their seasonal low.

The remanint two events, floor exercise and vaulting, showed the Devils slightly below average. The women have scored eight's on vaulting in the past, but only scored in the seven's this meet.

Birkebeiner still accepting entries

From coast to coast and around the world, thousands of cross country skiers are stepping up their training for the Feb. 21 Norwegian American Birkebeiner. Entries in the ninth annual race, a 55-kilometer event between Telemark and Hayward in Northwestern Wisconsin, are continuing at a record pace with over 5,800 entries received by early January.

The former record of 4,876 entries, set in last year's race, was eclipsed in November, according to race officials, who are predicting more than 7,000 entries for the upcoming race.

The 1981 Norwegian American Birkebeiner is expected to be the fourth largest ski race in the world, behind the massive Vasaloppet in Sweden and the Engadin Skimarathon in Switzerland - each with over 12,000 entries annually, as well as the Finlandia Hiihto in Finland which is expected to attract 9,000 skiers. The American event now attracts more skiers than its Norwegian counterpart,

the famed Birkebeiner Renet which was begun in 1932.

Officials from Telemark are working on the 1981 race in conjunction with eight American distributors of Norwegian ski products. The distributors of Asnes, Epoke, Normark and Skilom skis, Alfa boots, Lifa and SXC skiwear and Swix wax will be assisting with pre-event ski clinics, demonstrations and on-course waxing and repair stations.

A week of festivities is planned including a national-level Telemark Turn Contest on Feb. 19-20, a hot air balloon rally, ski clinics, live entertainment and more.

Entries are accepted for the 55-kilometer Birkebeiner or the shorter 27.5-kilometer Telemark Korteloppet up to midnight prior to the races, which begin at 9 a.m. Entry fees increase on Feb. 1 and 15 to encourage early entries.

For more information, write: Norwegian American Birkebeiner, Cable, WI 54821, or call 715-798-3811.

Gymnasts fall to Bangkok; backups improve scores

By Layne Pitt
Managing Editor

Take two aspirin. Drink fluids. Get plenty of rest.

The doctor's orders are exactly what hit the UW-Stout men's gymnastics team as five of the nine gymnasts were struck by the latest outbreak of the flu.

All-arounders Scott Richter and Barry Bian didn't suit up, and exercises by Mark Rezac, Mike Beaupre and Paul Speltz were severely hampered by the illness.

The meet with Division I schools Eastern Michigan University and Illinois State at Normal, Ill., was to be a chance for the gymnasts to

compete with and learn about high-level competition. It wasn't so.

"We'll just chalk this one up to misfortune," said Coach John Zuerlein. "We ended up with about two performers in each event. I've never seen anything hit a person as completely and as quickly as this (the flu) did."

Many of the Blue Devils that did perform showed an improvement over their previous scores.

Freshman Ron Nairne upped his floor exercise high with a 6.05. Mark Johnson hit a 6.35 on the pommel horse, more than one point over his previous top mark, and vaulted to an 8.15.

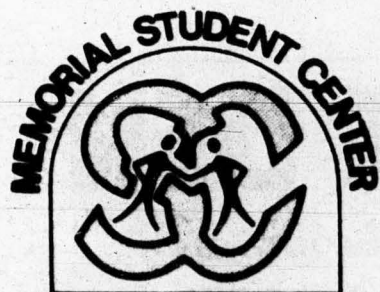
Despite being ill, Mark Rezac came close to tying the school record with a 9.20 on the vault and increased his parallel bar score to a 6.90.

Ring specialist Ryan Sweeney hit Stout's other high score, swinging his way to an 8.30.

The UW-La Crosse Indians and UW-Whitewater Warhawks, will invade Johnson Fieldhouse Saturday at 5 p.m.

"Neither team poses a particular threat this year due to lack of numbers. However, it is never too wise to underestimate the opposition," Zuerlein said.

WELCOME DECA STUDENTS!



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TIME OUT—

Stout's new Intramural director, Ron Seibring, calls time out during a jaycee-intramural squad game. Seibring assumed the position during Christmas break.

IM director brings new ideas to job

By Beth Dillingham
Staff Reporter

Mud wrestling may not be renowned at UW-Stout, but if the new Intramural Director, Ron Seibring has his way, mud volleyball may soon join the ranks of our Intramural (IM) scheules.

Seibring came to Stout after two years as assistant IM director at Western Illinois University in Macomb. He completed his undergraduate degree in Health Education and Physical Education at Western as well as his graduate degree in Athletic Administration.

"Western had 120 activities," he commented. "I hope to add 20 to 30 new activities to our schedules here...including mud volleyball!"

According to Seibring, other possible additions to the schedule include one day activities such as football and basketball tournaments, frisbee golf and goofy olympics.

"In one even in the goofy olympics at Western, five people threw one person over the high ump poles..." Seibring said. "For weeks before that, everyone would be searching out the smallest guy on campus!"

While Seibring has brought many new ideas to Stout, Stout has also given him new experiences. Broomball, is one example.

"I had never seen it in my life," he drawled. "I love it! No one can be that much better than anyone else because no one stays on their feet long enough!"

Seibring concedes that it is tough coming into a job in the middle of

the year. "But it's a heck of a challenge...that's why I came," he said.

He cites the lack of facilities as a major problem in the IM program here.

"There is literally no open rec time. We schedule every possible hour that we can for open rec as it is," he said. "But right now, IM and open rec are the third priority after phy-ed classes and inter-collegiate athletics."

Seibring feels that the IM program here is a good program considering the time and space allowed. "The student support here is fantastic!" he commented.

In addition to being IM director, Seibring is the advisor to the newly formed women's fast pitch softball organization on campus and is Illinois certified to officiate baseball, basketball, softball, football, track and swimming. He plans on being registered as a Wisconsin official within a week or so.

Seibring doesn't keep an hourly count of the amount of time he spends at Johnson Fieldhouse. He arrives at 7 or 8 a.m. and leaves... "whenever. I love this job!" he explained. "It doesn't seem like work to me."

He hopes to get to know more of the students. He has a sign posted in his office that reads, "My name is Ron Seibring. Please introduce yourself."

You can't take advantage of that sign today though. Ron left yesterday for Iowa where he will be married on Saturday.

Women cagers play 'worst game of year'

By Mark Santelman
Staff Reporter

In what was described by Head Coach Cindy Kane as their worst performance of the year, the UW-Stout women's basketball team lost to visiting UW-River Falls 73-49; the loss drops Stout to 4-4. It was a game that, with the exception of the opening minutes, the Blue Devils were outplayed in every phase of the competition.

This included shooting, passing, ball handling, and the ability to maintain their cool in pressure situations.

"The first two minutes we played well," said assistant coach Chuck Schaaf, "But that was it."

River Falls seemed to take whatever momentum Stout had by employing a full-court press from the opening tip.

"Tonight we got frustrated early. There was no motivation last night in practice or in the game tonight," said Kane.

"When we went up against Senario, we were really fired...tonight was the worst I've seen them play," added Kane.

Besides River Falls' full-court press, Stout's turnovers killed them throughout the game. It was a case of disorganization for the most part on the Blue Devils.

In the first half, Stout tried with little success to match the strong outside shooting of River Falls, but a case of forced shots coupled with intimidating guards kept the Blue Devils cold as they went into the locker room at halftime down 42-19.

In the second half, the Blue Devils came out and tried to work the ball in the middle. This strategy was thwarted, however, by poor pass selection and a strong game in the middle by River Falls' Pat Saxton. Offensively, Saxton posed problems with 12 points.

Guard Lori Sommer of Stout lead all scorers with 19 points and is the key to the Blue Devils. "Lori Sommer is definitely our most valuable player," Kane said.

Also scoring for Stout was Jean Saxton with nine, Gina U'Ren with seven, Sandy Bonino seven, Ann Schulz four, and Gail Rudman three.

Stout's next game will be Saturday at 1 p.m. at Johnson Fieldhouse.

Basketball

(Cont. from pg. 14)

were calling them both ways, but it was alot of bullying and butting underneath," Mintz said.

Anderson had high praises for the Blue Devils. "Some people have said that Stout is a lucky team. Well, you don't win 13 of 18 games on luck and then play us like they did. They're a good ball club." Anderson noted what it was

about the Blue Devils that gave his team the most problems. "We didn't adjust to their spread offense right away. They shot well. Lewis is the guy who hurt us. He got them back into the ball game (in the second half)."

Mintz added that before the next Bugold-Blue Devil contest, there will be some changes.

"We will obviously have to adjust to their physical game and change a few other things. Eau Claire had a man-to-man defense early and we got good penetration

and when they went to a zone defense, we had trouble penetrating," Mintz said.

About Stout's game plan, Anderson added, "There isn't anything they (Stout) would do that would surprise me. They'll try to lull you to sleep."

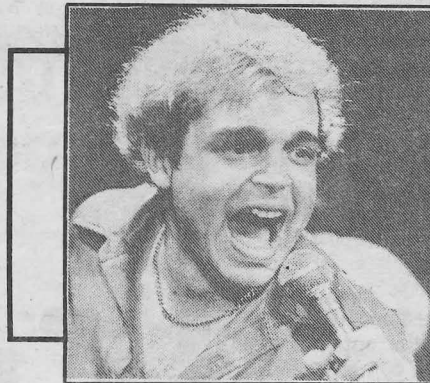
Stout's schedule will take them to UW-Whitewater on Jan. 31 and to UW-Superior on Feb. 4 before coming home Feb. 7 for their rematch with River Falls. River Falls and Eau Claire are the only two conference teams to beat Stout.

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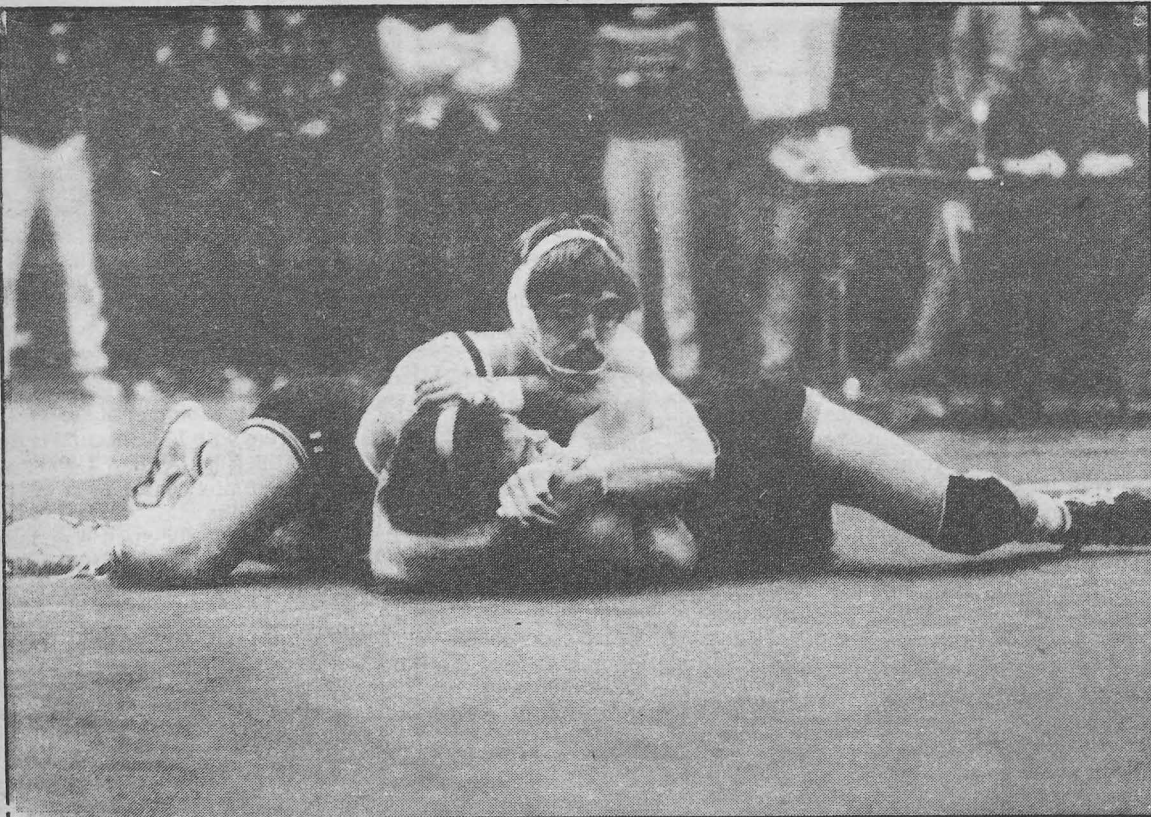
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**HEADHUNTER—**

Blue Devil grappler Mike Hunter takes control of his opponent before pinning him in the 177 lb. match against Superior on Jan. 21. Stout defeated the Yellowjackets 28-22. (Gary G. Dineen photo)

Grapplers complete busy week

By Pat Murphy
Staff Reporter

Last week was a busy one for the UW-Stout wrestling squad as they went up against St. Thomas College and UW-Superior Jan. 21 and then traveled to Ashland Saturday to compete in the Northland Invitational.

Wednesday night the wrestlers beat Superior in a closely contested match, but were given a lesson in wrestling by St. Thomas.

Stout defeated Superior by a score of 28-22. Going into the 167 pound match, Superior led 18-9. Then Scott Howard and Mike Hunter took charge as they pinned their opponents at 167 and 177 pounds respectively. The match was all tied up going into the heavyweight division when Paul Helm pinned his opponent, giving Stout the victory.

The Blue Devils were simply outwrestled in their match against St. Thomas. The Devils were held scoreless until Scott Howard outpointed his opponent at 167 pounds.

Mike Hunter then outwrestled his opponent at 177 pounds for the last of Stout's points for the night. The final score was St. Thomas 33, Stout 6.

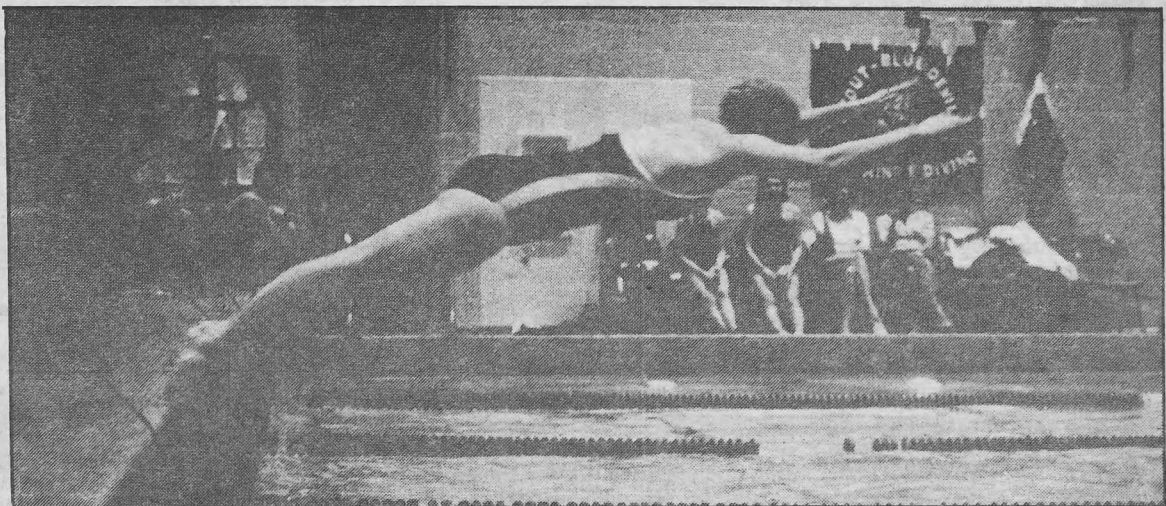
At the Northland Invitational, the grapplers finished third in the six team meet. The University of Minnesota-Duluth took home the team trophy with 84.75 points. They were followed by Superior 68.75, Stout 59, UW-Eau Claire 52.75, UW-Stevens Point 31.75, and Northland College 7.

Mike Hunter was the individual champion at 177 pounds. Dan Naggate, Roger Brummel, Scott Howard and Paul Helm each captured second place. Randy Secrist and Matt Skic took third to round out the Stout scoring.

Coach Hector Cruz was pleased with his team's performance at Northland noting that it was one of the team's best outings of the year. "We're starting to come along now just in time for conference," said Cruz.

**GET READY...GO—**

Mary Peterson of the UW-Stout women's swimming team prepares to take the touch from Sue Keating in the 800 yard relay in Saturdays meet against La Crosse.



Tankers fall short in La Crosse meet

By Janet Mueller
Staff Reporter

The UW-La Crosse Indians invaded the UW-Stout pool and captured a co-ed dual meet Saturday. On the men's side, Stout surrendered to the Indians, 89-21, and the women did likewise, 108-14.

Considering Stout's men's team competed with only four swimmers and one diver, they did an excellent job. Of the seven events the men competed in, they took three firsts and a second.

Stout was led by freshman standout John Muchow, who took both the 100 and 200 yard butterfly events, and senior Hans Perlich, who placed first in the 200 yard breaststroke and second in the 100 yard backstroke.

Illness caused two members of the men's team to spend the meet somewhere other than the pool. Coach Jim Matelski said the entire team had been plagued with illness the whole week causing most swimmers to miss practices.

On the women's side, Stout managed only two seconds and two thirds as the powerful La Crosse team left the Blue Devils in their wake.

Senior Dee Dee Camp took a se-

cond in the required one meter diving and third in the optional one meter diving. Her combined total of 322.5 points exceeded the Stout record for 11 dives by more than 20 points. Junior Mary Peterson captured a second in the 100 yard breaststroke, and freshman Sue Keating took third in the 500 yard freestyle.

In a dual meet against St. John's University, Stout's illness-plagued team put in a good effort, but came out on the short end, 68-35.

With just four swimmers, they captured five events, but lacked the depth to score the seconds and thirds they needed.

Muchow again led the way with three first places: the 200 yard freestyle, the 200 yard butterfly, and the 500 yard freestyle. Perlich added two more firsts in the 200 yard individual medley and the 200 yard backstroke.

Sophomore Jim Merrill contributed two second places in the 50 and 100 yard freestyles.

The next meet for both teams will be a co-ed meet at Hamline University, Friday. The men will then take on River Falls at River Falls on Saturday.

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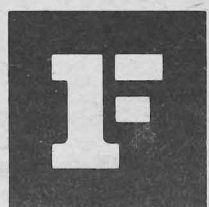
Rochelle Theroux

Meet our Stout student representatives . . .

they're your pipeline to our front office.

Students, you're important to us. We want to provide you with the best service possible. To improve the communication between our bank and all who are enrolled at Stout, we have formed a College Advisory Board. These 11 classmates of yours were chosen to represent us on campus. (Not pictured are: Dave Szymuszkiewicz, Charles Leeman, Nick Kado, Dan Mertens, Yuko Eshetti.) If you have questions concerning bank matters, see one of these 11 volunteer Stout student advisory board

members. And when we need to tell you of banking practices or policies that affect service to students, we'll do the same. It requires some give and take on both sides to do the best by you, our bank and all the others we serve. That's why we have our College Advisory Board. They are both listening posts and spokespersons for you and for us. With their help we'll all do better, and for this we are most grateful to our College Advisory Board members.



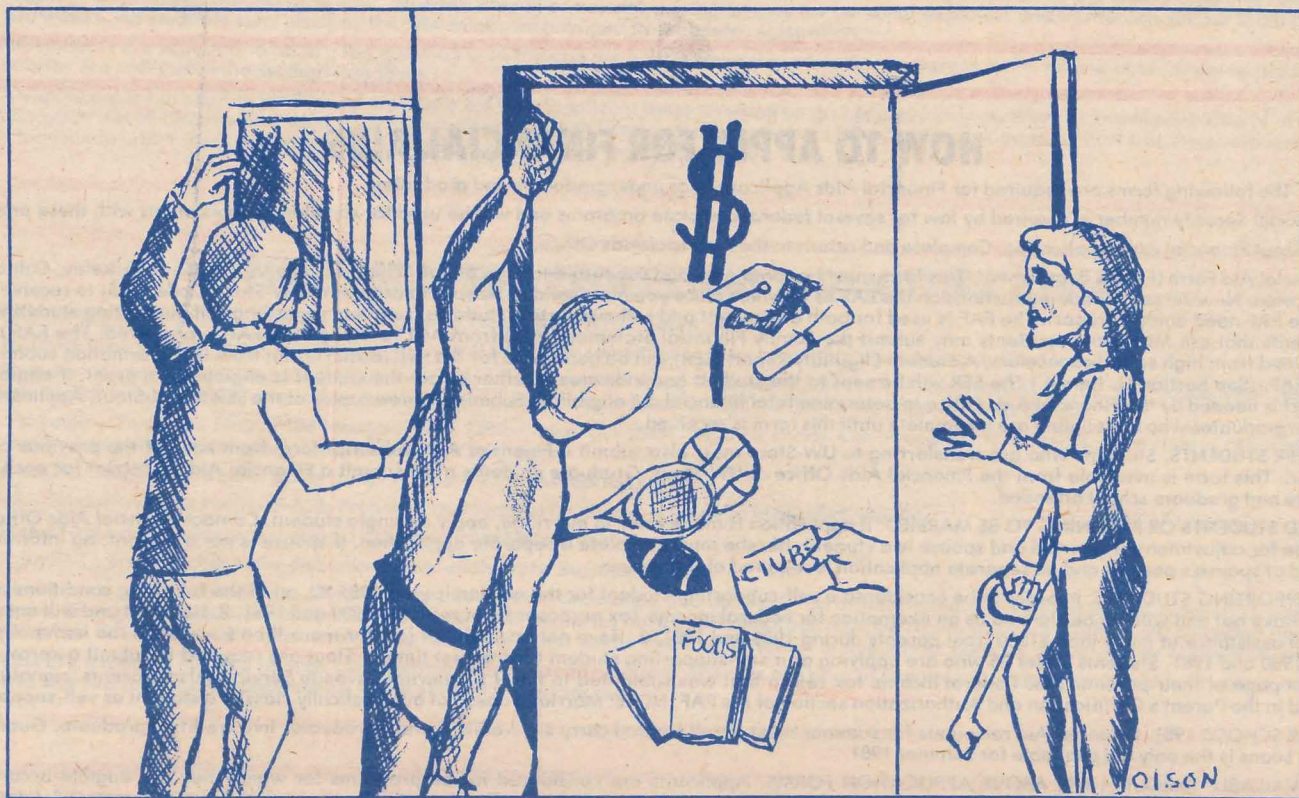
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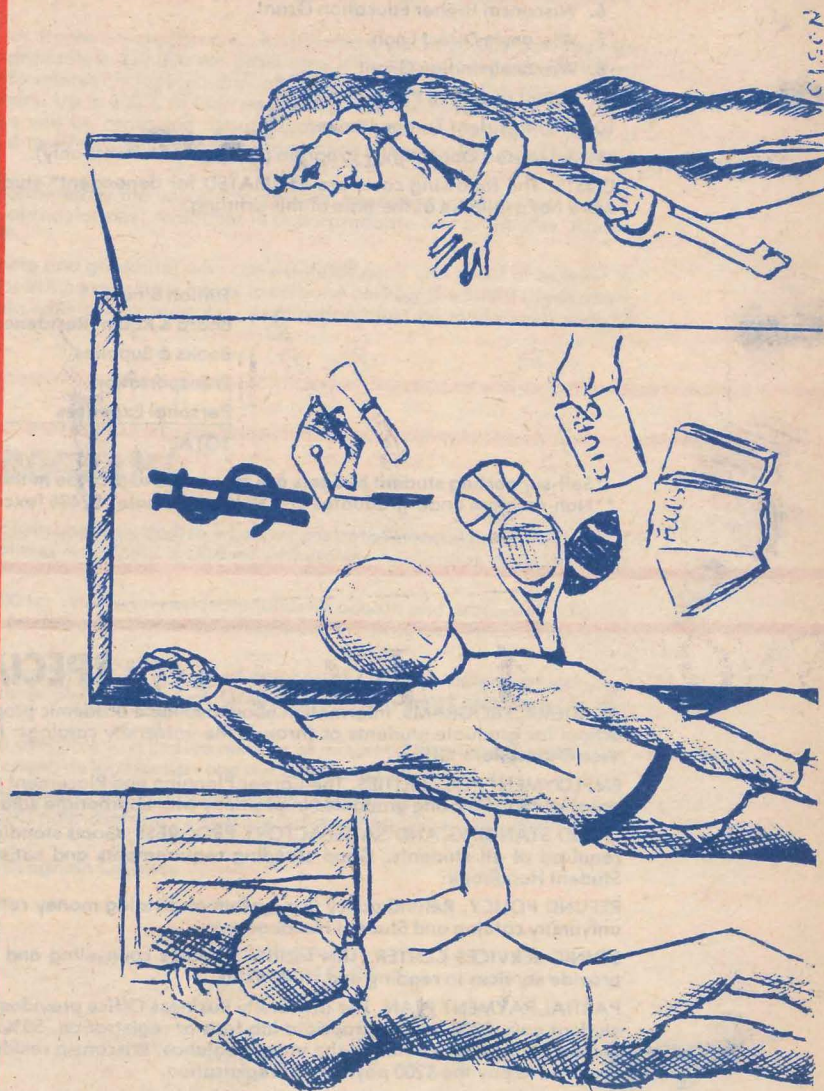
FINANCIAL AIDS 1981-1982

INFORMATION GUIDE

UNIVERSITY OF WISCONSIN-STOUT



FINANCIAL AIDS OFFICE
UNIVERSITY OF WISCONSIN-STOUT
MENOMONIE, WISCONSIN 54751
(715) 232-1363



PHILOSOPHY OF STUDENT AID AND HOW FINANCIAL NEED IS DETERMINED

The primary purpose of financial aids is to provide educational opportunities to financially needy students who, without such aid, would be unable to attend college and to alleviate financial worries as a source of concern for students.

The basic premise for all need based financial aid programs is that the primary responsibility for financing a student's education rests with the student and his/her family. The Federal and State aid is intended to meet those educational costs which remain after the student's resources and a reasonable expected contribution from his/her parents have been taken into account. To determine student need and award aid consistently and fairly, parents and students are required to fill out a financial statement listing their income, assets and liabilities. On the basis of this financial statement, the financial aid officer can determine the need, which is the amount parents and students can be expected to contribute subtracted from the cost to attend Stout for the year. Students are expected to contribute a portion of their assets as well as a standard expected savings (\$700 Freshman, \$900 Sophomore, Junior and Senior) from summer work.

Financial Aids Counselors are available for consultation concerning efforts in financing an education. Students may wish to include a stop at the Financial Aids Office if planning to visit the campus. Please call (715-232-1363) or write for an appointment in order to keep waiting time to a minimum. The Financial Aids Office is located on the second floor of the Modulux Building. Wheelchair users and students that have difficulty negotiating stairs, please call the office for an appointment indicating that counselors should meet you downstairs.

It should be noted that because of the number and complexity of financial aid programs, only basic descriptions of the various sources of aid can be provided in this flyer. Moreover it is not possible to provide a comprehensive listing of all the considerations made in assessing financial need and determining eligibility for funds. All guidelines for administering financial aid programs are subject to change at any time as a result of legislative action or administrative mandate from the State and Federal agencies responsible for the direction of the programs.

HOW TO APPLY FOR FINANCIAL AIDS

FORMS. The following forms are required for Financial Aids Application for undergraduates and graduates.

NOTE: Social Security number is required by law for several federal and state programs and will be used for correlating applications with these programs.

1. UW-Stout Financial Aids Application. Complete and return to the Financial Aids Office.
2. Financial Aid Form (FAF) & Supplement. This form must be completed and submitted to the College Scholarship Service (CSS) at Berkeley, California or Princeton, New Jersey. Check instructions on the FAF as to which place you must send it. Be sure to designate UW-Stout (Code 1740) to receive a copy of the FAF need analysis report. The FAF is used for both dependent and self-supporting students (see item regarding self-supporting students). New students that are Minnesota residents may submit the Family Financial Statement (FFS) from ACT, although the FAF is preferred. The FAF may be obtained from high school counselors. A Student Eligibility Report (SER) will be generated for the Pell (Basic) Grant from the information submitted on the FAF. (See Section G, Item 4.) The SER will be sent to the student and indicates whether or not the student is eligible for a grant. If eligible, this report is needed by the Financial Aids Office to determine total financial aid eligibility. Submit all three copies of the SER to UW-Stout. Applications for undergraduates who are eligible are incomplete until this form is received.

TRANSFER STUDENTS. Students who are transferring to UW-Stout must also submit a Financial Aid Transcript form from each of the previous colleges attended. This form is available from the Financial Aids Office at UW-Stout. Graduate students must submit a Financial Aid Transcript for each undergraduate and graduate school attended.

MARRIED STUDENTS OR PLANNING TO BE MARRIED. If application is made prior to marriage, apply as single student. Contact Financial Aids Office after marriage for adjustment. If married and spouse is a student, he/she must complete a separate application. If spouse is not a student, no information is required of spouse's parents and no separate application is required of the spouse.

SELF-SUPPORTING STUDENTS. In order to be considered a self-supporting student for the academic year 1981-82, all of the following conditions must be met: 1. Have not and will not be claimed as an exemption for Federal Income Tax purposes by parents for 1980 and 1981. 2. Have not and will not receive financial assistance of more than \$1000 from parents during 1980 and 1981. 3. Have not and will not live for more than 6 weeks in the home of parents during 1980 and 1981. Students under 25 who are applying as a self-supporting student for the first time at Stout are required to submit a xerox copy of the front page of their parents' 1980 Federal Income tax return that was submitted to the U.S. Internal Revenue Service. Also, parents' signatures are required in the Parent's Certification and Authorization section of the FAF. **NOTE:** Marriage does not automatically classify a student as self-supporting.

SUMMER SCHOOL 1981. Financial Aid recipients for summer must enroll for and carry six credits if undergraduate, five credits if graduate. Guaranteed Student Loans is the only aid available for Summer 1981.

AIDS AVAILABLE THROUGH THE ABOVE APPLICATION FORMS. Applicants are considered for all programs for which they are eligible according to Federal and State regulations. Non-residents are eligible for programs 1, 2, 3, 4, and 10 only. Graduate students are eligible for programs 3 & 4 depending on availability of funds, 5, 7, 8, 10, and 11. These programs are explained in detail elsewhere in this flyer.

1. Pell (Basic) Grant (Federal). (Basic Grant name has been changed to Pell Grant).
2. Supplemental Educational Opportunity Grant (Federal).
3. National Direct Student Loan (Federal).
4. College Work-Study Program (Federal).
5. Bureau of Indian Affairs Grant (Federal).
6. Wisconsin Higher Education Grant.
7. Wisconsin Direct Loan.
8. Wisconsin Indian Grant.
9. Talent Incentive Program Grant.
10. Non-Resident Tuition Waiver.
11. Advanced Opportunity Program (Graduate Students only).

COSTS. The following costs are ESTIMATED for dependent* students for the 1981-82 academic year. Actual costs established by the Board of Regents were not available at the time of this printing.

Wisconsin Resident		
	Undergraduate	Graduate
Tuition & Fees**	\$ 970	\$1190
Board & Room (Residence Hall)	1880	1880
Books & Supplies	125	250
Transportation	320	320
Personal Expenses	650	650
TOTAL	\$3945	\$4290

*Self-supporting student budgets are too varied to provide in this brochure.

**Non-resident undergraduates add \$2362, graduates \$2436 (except Minnesota residents).

SPECIAL INFORMATION

ACADEMIC PROGRAMS. Information about available academic programs may be obtained from the High School Relations Office, the Dean of the Graduate School for graduate students or through the university catalogs. Information about faculty and other instructional personnel may be obtained from the Vice Chancellor's Office.

EMPLOYMENT POSSIBILITIES. The Career Planning and Placement Office provides employment possibilities as well as counseling. Interviews for jobs and data related to placing graduates in positions with appropriate salary range. The placement office provides job related services for alumni at a nominal fee.

GOOD STANDING AND SATISFACTORY PROGRESS. Good standing and satisfactory progress toward graduation or completion of a course of study is required of all students. Good standing requirements and satisfactory progress standards are clearly defined in the university catalog and/or the Student Handbook.

REFUND POLICY. Refund policy is a system of dividing money returned to a student within the normal refund period. These policies are defined in the university catalog and Student Handbook.

ETHNIC SERVICES CENTER. This facility provides counseling and outreach services for minority students as well as specially-trained counselors who provide services in reading and study skills.

PARTIAL PAYMENT PLAN. The University Business Office provides a partial payment plan for students who cannot pay the total costs at registration. The student pays \$200 plus appropriate lab fees at registration, 50% of the balance in thirty days and the remaining 50% thirty days later. There is a 1% service charge per month on the unpaid balance. Wisconsin residents may pay the cost with Wisconsin Master Charge. Financial Aid recipients are also required to pay the \$200 payment at registration.

SERVICES FOR HANDICAPPED STUDENTS. This office assists students in functioning more independently on campus. Services presently include taped textbooks, elevator keys, referral to campus and community services, assistance with registration, plus other services. Office located at 309 Administration Building.

GUIDELINES THAT GOVERN AWARDING OF FINANCIAL AIDS

1. New student (undergraduate and graduate) must be officially accepted for admission before any action will be taken on the financial aid application.
2. Financial assistance is generally awarded for the academic year. Each applicant is considered for all types of aid available for which the applicant is eligible according to Federal and State regulations.
3. Recipients of financial assistance (loans, grants, work-study) are required to make a new application each year financial aid is desired.
4. All forms for the application for financial aid should be submitted to the appropriate agencies when 1980 tax forms are completed. Applications are processed on a first come, first served basis. The earlier the submission of applications, the better the chance of receiving funds. It is recommended that all forms and a follow-up information should be in the Financial Aids Office by April 1.
5. The university generally "packages" financial aids, offering a combination of grants, loans and employment. The make-up of aid packages depends upon factors such as State and Federal regulations, availability of funds, and the number of students seeking aid. Grant aids are awarded first, then work and loan depending on work or loan preference of applicant.
6. Financial Aid Proposals (awards) are based on full-time status (12 credits, or more for undergraduates; 9 credits or more for graduates). Students must consult with the Financial Aids Office if planning to carry less than a full-time credit load as an adjustment will have to be made in the aid award.
7. Provided there are no delays in the university receiving regulations from Washington or the Higher Educational Aids Board in Madison, students whose forms are in by April 1 are notified whether or not they are eligible for financial aids between June 1 and June 30.
8. Checks for grants and/or loans will be distributed beginning the 3rd week of school each term or approximately six weeks after the Financial Aids Proposal is returned, whichever is later. Students should come with enough money for personal expenses and incidentals (about \$100) for the first two weeks. All students must also pay the \$200 minimum payment to complete registration.
9. All students are required to be in good standing with the university and maintain satisfactory progress in the course of study being pursued. These policies are outlined in the Student Handbook.
10. An applicant is not eligible for Federal and State aid if the applicant owes a refund on grants previously received at Stout under Title IV of the Higher Education Act of 1965, as amended, or is in default on any loan from a student loan fund from Stout provided for in Part E of the above named act, or a loan made under the Guaranteed Student Loan Program for attendance at Stout.

TIME TABLE FOR PROCESSING AND NOTIFICATION

The following is the time table involved in processing the application for financial aids.

Applications are available to students in December and should be submitted to the appropriate agencies soon after January 1.

6 to 8 weeks—To process the Financial Aid Form (FAF); to send the FAF Need-Analysis Report to the Financial Aids Office; to produce a Pell (Basic) Grant Student Eligibility Report (SER) and send it to the student; and for the student to mail the SER to the Financial Aids Office.

4 to 12 weeks—To create files at the Financial Aids Office, evaluate them, send Financial Aids Proposals to students. (This time is reduced to two to four weeks during the school year). No proposals are sent out until June 1.

2 weeks—For student to review, accept or deny Financial Aids Proposal.

1 week—Student returns Financial Aids Proposal, and request for checks is made to the State Treasury.

4 weeks—To process and return checks to UW-Stout from State Treasury.

2 to 5 days—To prepare checks for disbursement to students by Business Office.

The above time table assumes that all forms were completed accurately and no follow up of information is required by the processing agents or the university. Changes in family circumstances that occur after the forms have been submitted must be re-submitted in writing with corrected figures to the Financial Aids Office. Revisions requested during the summer will not be made until August or September because of the volume of applications received.

Students are expected to have savings from summer earnings; any student who was not able to acquire a summer job should notify the Financial Aids office in the fall for possible adjustments to the student's financial aid.

FEDERAL PROGRAMS

(Based on need)

1. PELL (BASIC) GRANT. Awards may be up to \$1,800, depending on funding. Eligible until first undergraduate bachelors degree is completed. Must be undergraduate and U.S. Citizen or resident of trust territories. Student Eligibility Report (SER) is sent to student, who in turn must send SER to the Financial Aids Office. Refund policies will apply if the student withdraws. Application must be made each year.
2. SUPPLEMENTAL EDUCATIONAL OPPORTUNITY GRANT. (SEOG) Awards range from \$200 to \$2,000 per year. Eligible until first undergraduate bachelors degree is completed. Must be undergraduate, U.S. Citizen or resident of trust territories. Refund policies will apply if student withdraws. Application must be made each year.
3. NATIONAL DIRECT STUDENT LOAN. (NDSL) Awards of up to \$3,000 maximum for freshmen-sophomore classification; up to \$5,000 per year for graduate students. Cumulative maximums of \$6,000 during four years for undergraduates; \$12,000 for graduates including undergraduate loans. Interest free while student is enrolled on at least a half-time basis. Thereafter, 4% interest computed annually beginning six months after student graduates or drops below one-half time enrollment. Repayment period up to 10 years. Up to 100% of loan and interest can be cancelled for teachers of handicapped and teachers employed in schools in low income areas. Students will be contacted about repayment process during the term of graduation. Must be U.S. Citizen or resident of trust territories and show financial need defined by federal regulations. Application must be made each year.
4. COLLEGE WORK STUDY PROGRAM. Compensation is based on an hourly wage determined by the university and paid every two weeks. Must be U.S. Citizen or resident of trust territories and show financial need as defined by federal regulations. Available to undergraduate and graduates. Allows for up to 40 hours per week. Application must be made each year.
5. BUREAU OF INDIAN AFFAIRS GRANT. (BIA) Available to U.S. Citizens (undergraduate and graduate) who can establish need and proof of at least 1/4 Native American blood as certified by application to the appropriate tribal agency or BIA agency. This needs to be done only for the initial application. No set limit or amount and renewal for up to five years to students who maintain satisfactory progress. Application must be made each year by completing the regular financial aid application forms.

WISCONSIN STATE PROGRAMS

(Based on need)

1. WISCONSIN HIGHER EDUCATION GRANT. (WHEG) Awards of up to \$1,800 for Wisconsin undergraduates who demonstrate financial need. Amount of award is determined by the Higher Educational Aids Board in Madison. Refund policies will apply if student withdraws. Application must be made each year.
2. WISCONSIN NATIVE AMERICAN STUDENT ASSISTANCE GRANT. Awards up to \$1,800 for Wisconsin residents (undergraduate and graduate) who are American Indians and demonstrate financial need. Renewable for up to five years to students who maintain satisfactory progress. Application must be made each year.
3. NON-RESIDENT TUITION WAIVER. Remits all or part of non-resident portion of student tuition for a limited number of full-time undergraduate and graduate non-resident students who demonstrate financial need. Scholastic ability is also considered. Graduate students must also apply to the Graduate College. Application must be made each year.
4. ADVANCED OPPORTUNITY PROGRAM. (AOP) For graduate students only. Grants are available to a limited number of minority/disadvantaged students for graduate study. Application for this grant is made to the Financial Aids Office for need determination and the Graduate College.
5. TALENT INCENTIVE PROGRAM. (TIP) Grant program designed to aid the non-traditional or disadvantaged student. Awards up to \$1,800 to Freshmen and Sophomore Wisconsin residents who demonstrate financial need. Applicant may be client of a Wisconsin Educational Opportunity Program Center. Contact: Center in hometown area listed below.

Wisconsin Educational Opportunity Program Centers

Milwaukee (North)
WEOP
600 W. Walnut St.
Milwaukee, WI 53212
(414) 224-4358

Eau Claire
WEOP
307 S. Farwell St.
Room 9
Eau Claire, WI 54701
(715) 836-3171 or 836-5588

Wausau
WEOP
124 N. 3rd Ave.
Wausau, WI 54401
(715) 842-0871

Racine
WEOP
Memorial Hall
72 Seventh St.
Racine, WI 53402
(414) 636-3596

Milwaukee (South)
WEOP
1206 W. Mitchell St.
Milwaukee, WI 53204
(414) 224-4296

Ashland
WEOP
c/o Northland College
1411 Ellis Ave.
Ashland, WI 54806
(715) 682-4531, Extension 266

PROGRAMS THAT DO NOT REQUIRE NEED

INSTITUTION

1. **STOUT UNIVERSITY FOUNDATION SCHOLARSHIP PROGRAM.** Over 100 scholarships ranging from \$25 to \$1,000 are available for academic year 1981-82 and all students enrolled at Stout are eligible. Application forms can be obtained from the Foundation Office in the Administration Building or the Information Desk in the Student Center. New students must request application form from the Foundation Office prior to January 1, 1981. Selections are made in the spring by representative committee of students and faculty. Winners are announced in May 1981. Payments will be made after students enroll in fall 1981. Application must be made each year.

FEDERAL

1. **GUARANTEED STUDENT LOAN PROGRAM.** (GSL) Applications available from banks, savings & loan associations, and credit unions. Loan limits: dependent undergraduate \$2,500 per year, cumulative maximum \$12,500; self-supporting undergraduate \$3,000 per year, cumulative maximum \$15,000; (certification of self-supporting status required—see definition under "How to Apply for Financial Aids" section); graduate \$5,000 per year, cumulative undergraduate and graduate maximum \$25,000. New borrowers are eligible for Federal Interest Benefits (interest free) until 6 months after graduation or drops below one-half time enrollment. Thereafter, 9% interest computed annually. Students currently on 7% loans will continue to receive loans at 7% and have the nine months grace period. Repayment period up to 10 years. Application must be made each year.
2. **PARENT LOAN PROGRAM.** Applications available from banks, savings & loan associations and credit unions. This is a new program and at the time of this printing, the procedures for obtaining the loan were not available. Contact your lending institution for further details. Parents may borrow up to \$3,000 per year per undergraduate dependent student (maximum three students). The cumulative maximum per student is \$15,000. Repayment begins 60 days after disbursement at 9% interest.
3. **SOCIAL SECURITY.** Contact U.S. Social Security Administration. Amounts vary for full-time students up to age 22 whose parent(s) are deceased, total and permanently disabled or retired.

STATE

1. **UNIVERSITY STUDENT EMPLOYMENT.** (State Payroll) Compensation based on an hourly wage determined by the department employing the student. Student must be enrolled at Stout (undergraduate or graduate) and authorized by the Financial Aid Office **before** employment begins. NOTE: Generally students receiving financial aids (grants, loan or work-study) are not eligible to work on campus in addition to their aid. However, in some cases, an adjustment can be made in the aid package in order to include a state payroll job. Please contact the Financial Aids Office before accepting a state payroll job or graduate assistantship.
2. **WISCONSIN DIRECT STUDENT LOAN.** Applications available from the Financial Aids Office at UW-Stout. The student must be a resident of Wisconsin. Undergraduates borrowing under this program for the first time must also submit a letter of denial for a loan from a private lender. Freshmen students may borrow up to one-half of the cost of education or \$1,500 whichever is less. Sophomore, Junior and Senior dependent undergraduates may borrow up to \$2,500 per year; self-supporting undergraduates (except Freshmen) up to \$3,000 per year (certification of self-supporting status required—see definition under the "How to Apply for Financial Aids" section). Graduates up to \$5,000 per year. Cumulative maximum for dependent undergraduates is \$12,500, self-supporting undergraduates is \$15,000, and graduates, including undergraduate loans, is \$25,000. New borrowers are eligible for Federal Interest Benefits (interest free) until 6 months after graduation or drops to less than half-time if the family has an annual adjusted gross income **under** \$25,000 (approximately \$32,000 gross with two children). Thereafter, 9% interest computed annually. Students currently on 7% loans will continue to receive loans at 7% and 9 months grace period after graduation. Repayment period up to 10 years. Application must be made each year. Students from families with annual adjusted gross income **over** \$25,000 are not eligible for this loan unless they can demonstrate financial need according to the uniform methodology. The FAF must also be completed, if not on file, to make this need determination.
3. **STATE-FEDERAL FUNDS FOR VOCATIONAL REHABILITATION.** These funds may be available to vocationally handicapped undergraduate Wisconsin residents. Students must contact a local Vocational Rehabilitation Office and should apply for financial aids through the Financial Aids Office.
4. **FOREIGN STUDENT NON-RESIDENT TUITION WAIVER.** Remits all or part of non-resident portion of student tuition for a limited number of full-time undergraduate and graduate foreign students who demonstrate financial need. Scholastic ability is considered. Declaration and Certification of Financials form must be completed through the Admissions Office the first year. Follow up from the Financial Aids Office will be made for subsequent years.
5. **MINNESOTA-WISCONSIN RECIPROCITY AGREEMENT.** Remits all of the non-resident portion of student tuition. All undergraduate and graduate Minnesota residents regardless of the number of credits are eligible. Applications may be obtained from high school counselors or contact the Minnesota Higher Education Coordinating Board, Capitol Square Building, 550 Cedar Street, St. Paul, MN 55101. (612) 296-5715. Application must be made each year. To be eligible under this agreement, a student must file an application prior to or during the term or semester in which he/she expects to first receive the waiver of the non-resident portion of tuition. A student is deemed to meet this application date requirement if his/her completed application is postmarked no later than the last day of scheduled classes. A term or semester is deemed to run through the last day of scheduled classes as published in the academic calendar of the institution. Neither the Minnesota Higher Education Coordinating Board nor the University will be financially liable for students enrolled who have not received prior approval and certification by the Minnesota Higher Education Coordinating Board.
6. **GRADUATE ASSISTANTSHIPS.** Students must apply to the Graduate College for assistantships. See Note under No. 1 University Student Employment above.
7. **VIET NAM ERA VETERAN EDUCATION GRANT.** Awards of \$200 for single, \$400 for married veterans per academic year. Student must be an undergraduate Wisconsin veteran, enrolled full-time and have served at least 90 days between August 5, 1964 and July 1, 1975 for other than training purposes. Applications are available at the Financial Aids Office and must be completed each year.
8. **VETERANS EDUCATIONAL GRANTS.** Contact County Veterans Service Officer. Veterans who qualify as Wisconsin residents may receive reimbursement of cost of fees and textbooks for part-time study, including summer school upon satisfactory completion of courses. Application must be made prior to completion of any course. Benefits extend to unremarried widows and children of qualified deceased veterans.

OTHER RESOURCES. Students should contact high school counselors in their hometown about financial assistance for college provided by various local educational, industrial, professional or fraternal organizations.

STUDENT RIGHTS AND RESPONSIBILITIES

1. Financial information concerning students and parents is considered confidential and will not be released without written permission.
2. Students must provide the Financial Aids Office with the required documents on a timely basis.
3. Students must reapply for financial aid each year.
4. Any change (increase or decrease) in the income or financial resources of the student and/or family, i.e. scholarships, assistantships, employment, social security benefits, vocational rehabilitation allowance, inheritance, etc., after the Financial Aid Form (FAF) has been completed or Financial Aid Proposal has been prepared, must be reported to the Financial Aids Office. This must be in writing indicating the changed dollar amounts involved.
5. Any change of status, from full-time to part-time or undergraduate to graduate, must be reported to Financial Aids Office. If not, one could end up owing money on some form of aid that was not authorized by regulation to be received.
6. Financial Aid of any type is required to be used to meet educational expenses, i.e., tuition, fees, books, room and board, transportation and minimal personal expenses. Purchase of consumer items with financial aids is not authorized (examples of consumer items are stereo units, cars, washers, driers, etc.).
7. Students must notify the Registrar's Office, Financial Aids Office and Business Office of any change of address while enrolled at the university and after leaving the university if loans were received while in attendance.
8. Students are responsible for repaying their educational loans, and should not accept such loans without full realization of that responsibility.

PEOPLE TO CONTACT FOR INFORMATION AT STOUT

Charles Kell, Director of Advisement & School Relations
(715) 232-1232

Howard Slinden, Bursar (Partial Payment Plan)
(715) 232-2230

Robert Dahlke, Director of Career Planning Placement
(715) 232-1129

Linda Ackley, Director of Ethnic Services Center &
American Indian Students
(715) 232-2229

Raymond Davis, Director of Services, Black Students
(715) 232-2886

Ann Yurcisin, Coordinator of Services for Handicapped Students
(715) 232-2461

Judy Spain, Director of Residence Halls
(715) 232-2131

Sharon Stewart, Registrar (Registration and Class Schedules)
(715) 232-1634

Joan Hughes, Director of Student Records (Transcripts, Grades,
Athletic Eligibility, and Other Student Records)
(715) 232-1640

Linda Kuhman, Financial Aids Secretary/Receptionist* (Financial
Aids Programs and Application Information)

Laura Sorensen, Student Loan Officer*

Lois vonBerg, Director of Financial Aids*

Ann Josephson, Financial Aids Counselor*

Laurel Klabon, Financial Aids Counselor*

Beth Resech, Financial Aids Counselor*

Lawrence Wright, Assistant Dean, Graduate College
(Graduate Assistantships and Admissions)
(715) 232-2452

Donald Osegard, Director of Admissions
(715) 232-1293

Richard Lowery, Assistant Director of Admissions
(Transfers and Re-entries)
(715) 232-1666

*Financial Aids Office (715) 232-1363

FINANCIAL AID CHECKLIST

1. Filled out and sent Financial Aid Form to CSS after January 1, 1981.
2. Sent Stout Financial Aids Application to the Stout Financial Aid Office.
3. Admitted to Stout. (New students only).
4. Minnesota residents: filled out and sent Reciprocity application to Minnesota.
- 5a. Received Basic Educational Opportunity Grant notification. (Student Eligibility Report).
- b. Sent Student Eligibility Report to Stout (only if eligible for a grant).
6. Received Financial Aid Proposal or denial letter from Stout.
7. Signed and returned Financial Aid Proposal to Stout Financial Aids Office.

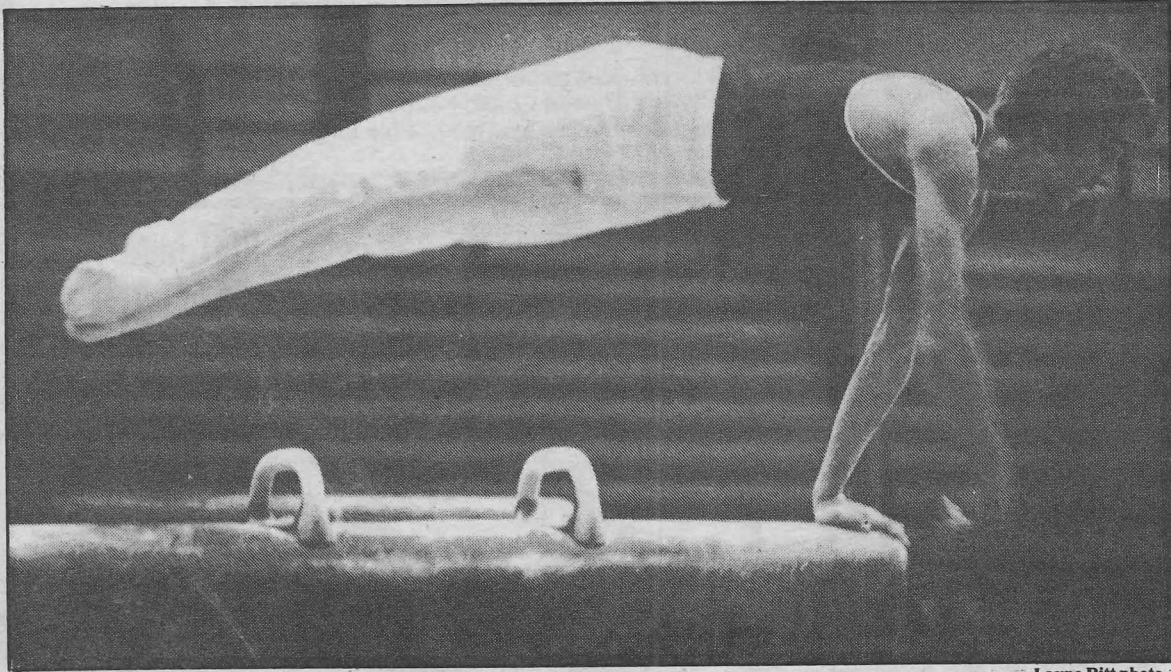
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The Stoutonia

Thursday, Feb. 5, 1981

University of Wisconsin-Stout Menomonie

Vol. 71 — No. 20



Layne Pitt photo

SCISSORS SUPREME—

Blue Devil gymnast Paul Speltz turns out an 8.3 performance on the pommel horse in Saturday's meet with La Crosse and Whitewater. Speltz placed second in the event as Stout took first place overall with a score of 170.05.

Faculty and administration disagree on class size

By Carla Halbur
University Editor

The Faculty Senate approved a motion Thursday registering their disapproval of the administration's 1981-82 class size guidelines.

The disagreement, which began with one question of procedure and another of principle, has evolved into a differing of opinions that has no real compromise.

The procedure question began in September when the Faculty Senate approved a set of definitions of class types which they sent to Vice Chancellor Wesley Face. Face was to review the definitions, determine the number of students appropriate for each type of class and send the completed guidelines through the chancellor and back to the Senate for its review and approval.

But, after reviewing the completed guidelines, Chancellor Swanson eliminated that part of the statement requiring final Senate approval.

"I was separating policy and the administration of policy," Swanson said. He said the Senate did influence the development of the guideline's goals and purpose, things he classified as policy.

"But," he added, "the determination of the numbers is simply administration of that policy."

Too big

The completed guidelines were reported back to the Senate Executive Committee in early

December, not for its approval, but simply for its information. "The Senate executive committee looked at them and said 'Hey, these numbers are too big,'" said Faculty Senate President Steve Fossum.

The Senate Executive Committee then prepared a motion recommending "disapproval of the committee that drafted the recommended guidelines as being undesirably too large." The Senate passed that motion Thursday.

During the discussion on the motion, some Senate members said they felt that they should have had more input into the assigning of the class size numbers.

While admitting that the chancellor was "completely within his rights" to omit the policy's reference to final Senate approval, Ray Barlow, associate professor of philosophy and chairman of the committee that drafted the guideline criteria, said "we would have preferred that that sentence remain."

"It's unfortunate that we didn't have the opportunity to review the numbers," mathematics instructor Fred Breisch said later. "We should have had it."

Budget use only

The other area of concern is over the impact the guidelines could have.

According to Face, the guidelines are developed each year "to allow for equitable distribution of the budget." Specifically they

are used to determine the number of teaching positions each department will get.

"How they deal with their allocation is completely up to each department," Fossum says. If they want smaller class sections with fewer students in each section, they can increase an instructor's load or do other adjusting so long as they don't increase the number of teachers.

"They are not an attempt to dictate the actual size of classes," Face said.

Faculty don't agree

But some faculty don't buy that argument. Though technically the guidelines don't indicate the actual size of each class, the budget allocation does influence the number of classes that each teacher must hold. If the budget allocation is based on large class sizes, "we wouldn't have enough teacher allocations to teach the smaller classes that we'd like to," Breisch said, "so in effect they do determine class size."

Unfortunately, it is really too late to do anything to the guidelines. Individual departments have already begun preparing their budgets using the approved class sizes. The only thing we can do, Face says is to run these through the budget process and then make adjustments where there are problems.

Athletic fee may increase \$3.15

By Carla Halbur
University Editor

The segregated athletic fee should be increased \$3.15 per student per semester, the UW-Stout Student Senate recommended Tuesday.

The change, which would raise the fee from \$7.85 to \$11, is needed to increase the women's athletic budget and pay for the repair of physical education facilities.

The senate voted 16 to 4 to increase the fee. The opponents of the increase shared the opinion that the athletic department should shift monies within their budget to increase the women's allocation.

"This is the first time we've tried to raise the fee," said Chancellor Robert Swanson. "In the past, as long as enrollment was going up, we were managing to do all right."

Now, though enrollment is still relatively high, some additional monies are needed to increase the athletic department's efforts to comply with Title IX, a federal law that guarantees equality between men's and women's sports.

The athletic department has requested an additional \$17,900, or \$1.15 per student, to increase the women's travel budget, repair equipment and compensate for inflation.

The remaining \$2 increase, requested by Stout controller Jim Freer, is needed to repair, maintain or remodel the bleachers, concession stand, scoreboards, and other athletic facilities.

According to Swanson, this increase will still not bring Stout into full compliance with Title IX. But, says Dean of Students Sam Wood, "it would bring us up to a level where we'd be less likely to be sued for discrimination."

Three years ago, the student senate separated the athletic fee from the other segregated fees in controls. But written into that policy was the condition that unless the fee increase is needed to fund a new sport, the chancellor must only seek the advice of the students. The final decision rests with the campus administration.

But, Swanson said, "We had sort of a gentleman's agreement that I wouldn't raise it right away."

"I could just implement this fee increase, but I want to make sure the students understand why I'm doing it," he said. "I want their advisory vote."

The Senate's recommendation will now be forwarded to the chancellor. His decision will be announced later in the semester.

Ballot developed to increase voting

By Steve Huth
Staff Reporter

A new system of voting has been developed for the selection of the Outstanding Teacher and the Outstanding Service Award for this year. The new system, which involves more on-campus voting, was developed to save time and money.

In the past, sophomores, juniors, seniors and alumni from the three most recent graduating classes were mailed ballots. These students and alumni nominated up to three individuals in each category and returned the ballots for tabulation. The individual with the most nominations won.

According to Dean of Students Sam Wood, the cost of mailing the ballots averages \$1500. Since each winner receives \$500, the total cost of the awards is \$2500.

The program is far from cost effective, since only 350 ballots were returned last year.

"The fact that someone is picked is very important," Wood said, "so the faculty and students on the award committee began looking at alternatives to the current system at the beginning of the year."

Under the new procedure, the nomination process will be incorporated with the election of the Student Senate executives and the Winter Carnival royalty. A blank to write in a student's nomination for the Outstanding Teacher and the Outstanding Service Award will be provided on the ballot.

Some alumni will still receive ballots. "We're going to select one class and see how it goes," Wood said.

Wood said that 20 to 30 percent of the student body has voted in past Student Senate Winter Carnival elections. This would be a large improvement over the five percent turnout the mail-in balloting has had in the past. Wood added it will cut costs by more than half.

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Mademoiselle contest: be a "Rave" on campus

By Beth Dillingham
Staff Reporter

A free trip to New York City and a professional makeover from Mademoiselle magazine go to the winner of the Rave Softperm "I've Got Style" makeover contest.

The contest will be conducted on only 15 college campuses across the United States. Registration for the contest at UW-Stout is on Feb. 9 from 10 a.m. to 2 p.m. in the West Ballroom or from 7-9 p.m. on Feb. 11 in the Sunken Lounge of Price Commons.

Entrants will receive their free Rave Softperm kit as well as instructions for the rest of the contest. Pre-perm before photos will also be taken at this time.

The second stage of the contest will take place on Feb. 16 in the West Central Ballroom from 10 a.m. to 2 p.m. and again in the Sunken Lounge on Feb. 18 from 7-9 p.m. Entrants will return to have "after" photos taken and will receive prizes for entering the contest.

The before and after photos will be sent to judges in New York City. They will choose nine finalists and one first place winner from each of the 15 campuses involved. Finalists will be awarded prizes and the first place winner will win \$200.

All of the finalists will be submitted to Mademoiselle editors for consideration and the first place

winner will enter into competition with the 14 other first place winners across the country for the trip to New York City.

The announcement of the finalists and the first place winner will be held during the week prior to spring break. Details will be announced after the first stage of the contest.

The finals will include the presentation of Mademoiselle's 1981 Fashion/Beauty Forecast.

The contest is co-sponsored by Rave Softperm, Mademoiselle magazine and the Stoutonia. The entire campus is invited to attend and participate in all three phases of the contest.

Hotel takeover successful

By Carla Halbur
University Editor

Students in the Restaurant and Tavern Managers Association (RTMA) took over the entire operation of the historic Anderson House in Wabasha, Minn., Friday, Jan. 30.

The takeover was the second annual sponsored by the RTMA. "The situation is beneficial to both the hotel and the students," said Dan Trollden, general manager for the day. "We get the experience and John (Hall, owner of the Anderson House and an instructor at UW-Stout) gets free labor for a day."

Planning the takeover began two months ago when students in the association applied and interviewed for positions ranging from dishwasher and maid to general manager.

The 25 selected students arrived at the Anderson House Thursday night to begin familiarizing

themselves with the hotel's operation.

Later that evening, the students spent six hours preparing food for the next day's business. They made pheasant, barbecued spare ribs, prime rib, sage dressing and a variety of sauces.

"The Anderson House head cook went over portion size and garnishes with our cooks," Trollden said.

In between making dinner rolls, crescent rolls, pies and other desserts, Manfred Krug and his baking staff made an anniversary cake for the parents of one of the students who were spending the weekend at the Anderson House.

By 6 a.m. Friday, the students were working to ready the hotel and the restaurant for its day's operations. The doors opened at 8 a.m.

"Everything ran very smooth,"

Trollden said. "We pretty much concentrated on running the

restaurant. The only hotel part we did was cleaning the rooms."

Reporters from WTCN-TV in Minneapolis and WKBT-TV in La Crosse were on hand to film the day-long event.

"It was a long 18-hour day for the RTMA, but it was well worth it," Trollden said.

"All in all, the day was very successful. We made the customers happy and that's the heart of the hospitality industry," said Stuart Paster, food and beverage manager for the day. "The students are already looking forward to next year's event."

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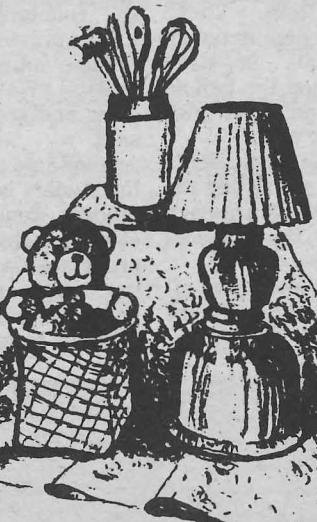
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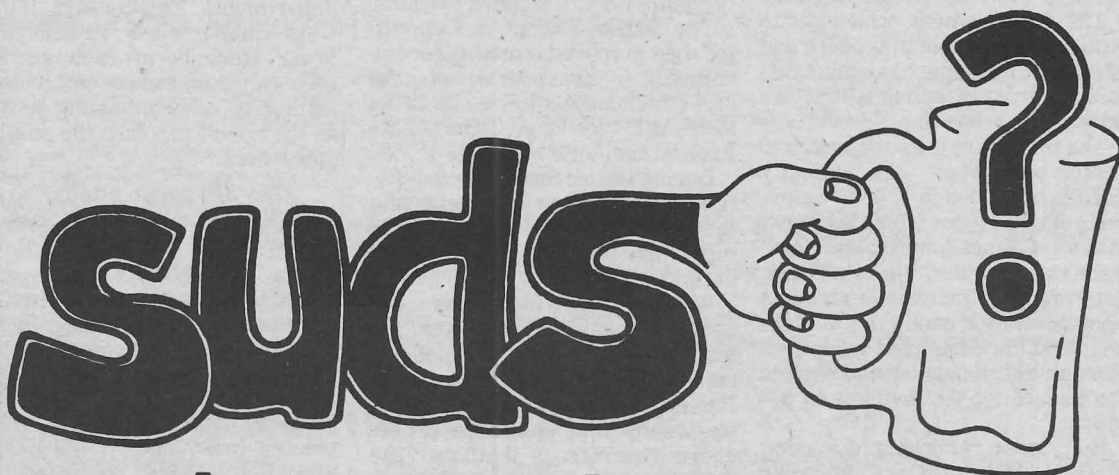
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Caffeine, no. 1 drug are you addicted?

By Lin Hansen
Community Editor

Marijuana is not the most popular drug at UW-Stout. Neither is alcohol.

The drug most commonly used throughout this college community is caffeine — the powerful stimulant that is commonly found in coffee, tea and cola soft drinks.

Each week, 11,000 cups of coffee are purchased in the Snackbar and The Pawn. Four hundred twenty gallons of Coca Cola, 280 gallons of Tab, 150 cups of tea, cocoa (during the winter), and iced tea (during warm weather) closely follow the high sale of coffee. Decaffeinated coffee is not selling as well.

"I'd drink decaffeinated coffee, but I just don't like the flavor," said Shirley, who drinks 8 to 10 cups of "regular coffee" per day.

What is caffeine?

Caffeine is found in several species of plants that grow throughout the world. Its stimulating effects were first discovered by an Arabic shepherd around 1100 A.D. This shepherd noticed that his herd became restless and agitated after eating the berries from a coffee tree.

Coffee and tea drinking, which became very popular in Europe during the 1600's, has always been an American tradition.

"I look forward to my coffee breaks in the morning and afternoon," Mary, a secretary at Stout said, "I couldn't get through the day without them."

What are the effects of caffeine?

A stimulant that works on the central nervous system, caffeine, in small amounts, can relieve fatigue, depression, headaches in adults and hypertension in children.

In large amounts, caffeine produces restlessness, insomnia, ir-

ritability, increased blood pressure, stomach pain, dizziness, inner-ear ringing, light flashes and muscle twitches. Increased daily use of caffeine can result in a condition called caffeinism.

"I've never had anyone actually come in and say they wanted to kick the caffeine habit," Tom Roberts, Stout's drug and alcohol abuse counselor said, "yet I'm sure that caffeine is psychologically or habitually addictive."

"Coffee drinkers speak the addiction language," Roberts said. "They say things like 'I have to have a cup of coffee in the morning', or 'I need coffee to get me through the day'."

Bill, who says he is a coffee junkie, agrees. "I couldn't imagine waking up in the morning and not having a cup of coffee," he said. "Even before I take a shower I run downstairs and make a cup."

How much is too much?

The average cup of coffee contains 100-150 mg. caffeine, tea, 60-75 mg., and a 12 oz. can of cola contains 80-145 mg. caffeine. Cocoa, chocolate and several over-the-counter drugs also contain caffeine.

A safe dose of caffeine is considered to be 0-250 mg., 250-750 mg. is moderate and over 750 mg. is considered to be high.

It only takes one cup of coffee to produce an effect on the body; within 2 minutes, blood pressure raises and respiration quickens. A second and third cup of coffee may relieve fatigue and produce a mild feeling of euphoria. Coffee jitters and muscle twitches may occur after a fourth cup, and generally the fifth cup of coffee will raise the level of caffeine in the blood high enough to produce insomnia, dizziness, irritability, inner ear ringing or light flashes.

In extremely large doses, caffeine lowers the blood sugar and produces a feeling of letdown and fatigue. This is why some people claim they can drink coffee all day and still get to sleep at night.

"I've never had a problem getting to sleep," said Ellen, who drinks six to seven cups of coffee and several diet colas per day.

On the other hand, Mark, who daily drinks 8-12 cups of coffee, frequently has problems with insomnia. "I have to put down one or two beers to get to sleep at night," Mark said.

Want to kick the habit?

The best way to determine if you have caffeine addiction is to give it up — if lethargy, depression or irritability set in, you may be hooked.

If you want to completely kick the caffeine habit, you will probably experience a severe withdrawal headache that can last several days.

"As soon as I get through the can of coffee I have at home, I'm switching to Sanka, no matter how much it costs," Mark said. "Caffeine is creating havoc on my body."

Caffeine Chart

Brewed Coffee (6 oz.)	— 100-150 mg.
Instant Coffee (6 oz.)	— 85-100 mg.
Tea (6 oz.)	— 60-75 mg.
Cola soda (12 oz.)	— 80-145 mg.
Anacin Bromo Seltzer, Cope, Easy-Mens, Midol, Vanquish (per dose)	— 32 mg.
Excedrin (per dose)	— 60 mg.
Cold Preparations (per dose)	— 30 mg.
No-Doz, Vivarin (per dose)	— 100 mg.



Budget survey will aid off-campus students

By Barb Sachse
Staff Reporter

A budget survey to assist in determining the financial needs of off-campus students is now being conducted at UW-Stout.

"Three hundred ten off-campus students were randomly selected and asked to fill out the budget survey," said Neale Schwitzer, Vice President of Academic Affairs. "This budget may be used by the Financial Aids Department in determining new standards for the off-campus student."

The Student Senate undertook the survey project because they felt that the procedure for funding off-campus students needed updating. Currently, the procedure for determining financial aid for on-campus and off-campus students is the same. This is because adequate information is not available about off-campus living expenses, Schwitzer says.

"It will be to the benefit of the

off-campus students to fill out the survey," Schwitzer said. "The results will assist in determining a possible new base for financial funding that will give off-campus students more equitable funding."

The survey questions deal with basic information about students, their type of housing and transportation, the number of miles they live from campus, and their financial aid assistance. An expense page is also provided for students to use in calculating their financial needs.

"Students should fill this expense page out as accurately as possible," Schwitzer said. "The survey hopefully will prove to the financial aids office that a revision is needed in the financial aid funding scale."

All information collected will be kept confidential. The completed surveys should be located near the information desk and in the Stout Student Association office during the week of March 23.

Day care service adds cost

By Sandra Wagner
Community Reporter

The cost of a college education is increasing steadily each year, along with everything else. Most students are weighed down with tuition, housing, food and various other expenses. There are also students with children who, in addition, are burdened with the cost of babysitters or day care centers.

There are two full-time day care centers in Menomonie, the Menomonie Day Care Center and the day care facility in the Home Economics building. In addition to these, there is also the Child and Family Study Center which offers two and one half hours of care five days a week for different age groups.

Another alternative for students with children is getting private babysitters who take children into their homes.

A number of students with children inquire at the Menomonie Day Care, said Sue Herbach, the facilities director. She estimated that approximately five children out of 25-30 a day are of Stout

students. She feels that an advantage of their program is that fees are charged by the day rather than by the week.

Herbach also mentioned that she offers a half day rate for four and a half hours in succession anytime during the day. This serves as an advantage to students who may only have classes a certain number of days a week or only half days.

Stout's Day Care facility, located on the first floor of the Home Economics building, and the Child and Family Study Center are both under the direction of Judy Herr. The day care facility offers a program which includes children of staff and students as well as children of people in the community. There are 21 children presently enrolled in this program and according to Shirley Gebhart, the secretary of this program, a large percent of those children are of students. The facility is licensed for 32-34 children but they never accept that many at one time. The staff, along with Herr, include a Head Teacher, a Graduate Assistant and undergrad students get-

ting experience in a lab situation.

The Child and Family Study Center also provides a day care-type service for children Monday-Friday at 2½ hour intervals. From 9 a.m. to 11:30 a.m., two and three year old children are cared for and from 1 p.m. to 3:30 p.m., four and five year olds are cared for. There are less children of students at the Child and Family Study Center than the Stout Day Care, according to Gebhart, because students usually need full day service.

According to Jane Hendrickson, director of the academic skills center, there are several private babysitters in Menomonie. However, she did mention that it is more difficult to find someone to care for infants as opposed to toddlers and pre-schoolers.

At the present time, Hendrickson knows of no specific financial aid or grants for students to use when enrolling their children in a day care or for paying a private sitter. However, mentioning the age and number of children you have when filling out financial aid forms may be to your advantage when being considered for monetary aid.

Dorm creativity pays off for room design winners

By Debbie Beilke
Staff Reporter

Three residence hall rooms were chosen as winners in last week's Room Design Contest, sponsored by the Inter-Residence Hall Council (IRHC) Activities Committee.

Early in the week, the hall council in each residence hall chose one room to represent their hall. Final judging was completed January 29. Seven residence halls entered rooms and the top three were chosen as winners.

First place and the \$75 prize went to Tim Dale and Dave Plummer in room 118 Callahan. According to Helmuth Albrecht, Director of Auxiliary Services and one of the judges, the room was chosen

because of its exceptional practicality, attractiveness and originality. "Although all the rooms were good and the decision was hard to make, the accessibility and livability of this room made it a winner," Albrecht said.

Second place, worth \$50, went to Chris Kaiser and Scott Olson in room 406 Antrim. The \$25 third place prize went to Bill Hooper and Rick Hennessy in room 314 North Hall.

All the rooms were judged on the basis of originality, craftsmanship, aesthetics, safety, and practicality.

Art instructor Hal Newton was the other final judge.

The contest was one of the activities of I.R.H.C. week.

Opinions

Editorial Promotion, a downer

There is an affliction rampant through the faculty chambers this time of year, it's post-promotion proceedings depression.

Stout's faculty promotion policy is demeaning, demoralizing and causes a lot of good people to burn out before their time.

In order to be promoted, a faculty member must nominate themselves through application at the department level. The applicant is then reviewed at the department level, and if lucky, is passed onto the school level, and then if all goes well, reaches the university level. The process takes months and can be a time of politicking or just painful waiting.

After the final approval at the all-university level, the list of promotion applicant considered qualified by peers at the department, school and university levels, the applicant must be promoted finally by the chancellor. In the end, the chancellor may promote or not promote at will, he tends to remain within the nominee list, but isn't so restricted.

They call it shared governance, but when it comes right down to it, the chancellor reserves and exercises the right to edit any name from the promotion list.

Imagine having to apply for a raise and promotion and having your application considered by three separate committees, comprised of people who for any arbitrary reason may ax you at will. Imagine going through the the whole tortuous process only to be axed at the highest level by a man you may never have exchanged a dozen words with.

The procedure scares people off. It locks capable people into boxes that they can never climb out of, and with no hope of a star to reach for, they burn out. Some of those burnt out leave the university, some remain and teach the classes that we can barely drag ourselves to.

There is no doubt that such a system not only hurts a number of individuals seeking a higher position in their professional lives, but it undercuts the quality of education that the Stout student receives.

In the promotion process the applicant not only must attempt to scale the walls of criterion, but must keep ahead of the artificial quota monster which only allows ten percent promotion at any given level, no matter how many qualified people exist. Oh yes, and each applicant is not only in competition with colleagues for the limited number of promotion openings, but is also in competition with individuals whose jobs are completely different from their own. In other words, those who teach classes and those who schedule student activities, those who administer budgets and those who plan university expansion all compete for the same promotion openings.

The system has burned a few more this year and the quality of education has suffered because of it.

There are obvious problems with the current policy, yet the policy will remain until a better alternative is found. The Stoutonia doesn't have the answer, but possibly one or two of the faculty members who have seen the policy through the last few trying months does have some alternatives. It might be difficult to come out of the closet and take a stand now, but if you do have a better way it may just save someone else the pain.

The Stoutonia

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Plain Talk

Powder room humor

By Debbie Beilke

"Sex is like taking a bath. Once you get used to it, it's not so hot."

These words of wisdom were found on the wall of a local tavern's bathroom.

You may not have realized it, but public bathrooms can contain a gold mine of information and entertainment. In fact, the bathrooms can sometimes be more fun than the bars.

Graffiti is one form of powder room humor. This form of mass communication should be given more credit. Anyone can participate in it, and since graffiti can be kept anonymous, some people are quite outspoken on their views and can get into some pretty intimate detail. Certain parts of the male anatomy and the sex lives of the bartenders are frequent topics of discussion.

Sometimes one lone remark, usually obscene or derogatory, can bring in enough guest comments to fill an entire stall. I don't think the tavern owners really appreciate the creative outbursts of their clientele.

Even if you don't get into writing on walls, you can still be amused, entertained, informed or offended merely by reading the graffiti. Just don't get so engrossed in the material that you forget why you're there.

Conversations in bathrooms can also be entertaining, since most of the occupants are pretty well sloshed and don't care what they say.

The topics vary with the individual, but some themes seem to come up more than others.

The "What am I supposed to use for toilet paper?" complaint is one of the more common topics, probably because bars are not known for their overabundance of paper products.

"I really have to go; could you please hurry?" is another biggie.

And you usually get to hear enraged females compare notes about how many guys tried to pinch and/or pick them up. Men are such animals.

Overall, bathrooms can be an informative and entertaining experience if you keep an open mind and open ears. So next time the urge to use the facilities hits you, think of it as live entertainment instead of a waste of time. It could be a mind-broadening experience!



PG Parental guidance

It's not funny

By Kevin Harter

About a year ago I was standing in one of the usual Stout lines which never seem to end. There were five lines this day and they were supposedly arranged in alphabetical order.

A small oriental girl at the far end of the line exclaimed "A through Z."

All five lines drained to her end of the counter and began handing her their I.D.s.

NO, no. "A through Z," she repeated.

Finally I said, "Do you mean A through C?"

"Yes," she said. "A through Z."

I turned to the guy next to me and said, "It would be nice if Stout could find some workstudy people who can speak English."

At the time it was funny and so were some of the other stories I heard about foreign students, including the Nigerian student who would not go uptown at night because he had seen American TV and knew all Americans had guns and liked to bang, bang, shoot-um-up-kill-um-dead.

Or the Jamaican who arrived in January in shirt sleeves and was greeted by a lot of never before seen white stuff and a new meaning of the word cold.

Even though I laughed, the situation isn't funny.

In the last year at Stout I have worked with people from five different nations. They have helped to open my eyes and see how difficult it is to come from a foreign land to Stout.

But my understanding of their problems is small and most Stout students know nothing more of

foreign students than they wear three layers of clothes.

I can't imagine traveling to Africa to obtain an education in a land I know little about. I have a tough enough time getting an education in my native land.

There are currently 260 foreign students at Stout and they come from 35 different nations. The majority of the students come to Stout from Nigeria, followed by Taiwan, Trinidad and Tobago, Jamaica and Iran.

For the foreign student, the problems are more complex than they appear on the surface. They have come a long way to a small Wisconsin town. Most of the foreign students are from larger towns and are very surprised by the rural setting of Stout. In some cases they may have a wife or husband and kids at home.

Weather, food and difference in culture are also hard for many to adapt to. They are told that Wisconsin is cold, but the definition of cold in Jamaica is much different than cold defined by a midwesterner. The food is different, so some get sick.

Life in a cold land with an upset stomach, surrounded by people that speak a different form of the language than the pure form of English they have learned has got to be tough.

The culture may well be the toughest adjustment of all. Dating may be the biggest cultural hurdle to jump. Most foreign students are confused by the American dating systems where one person may in some instances go out with many different people. Most foreign students believe in deeper relationships when it comes to dating.

Classes are not an easy task either. Many foreign students find the instruction hard to follow. Many of the methods we take for granted, they find confusing. The inside jokes add to the confusion.

Something else foreign students find confusing is the lack of knowledge on the part of American students about our own country and the history of the U.S. and its involvements in international relations. In many cases the foreign students have a better understanding of the U.S. than we do.

The majority of the foreign students I know are very frightened with the election of Reagan. They favored Carter. They are concerned with Reagan's foreign policies.

A few of the students I know expressed concern over a lack of a good orientation system for the foreign student.

This is now improving with the addition of Giselle Bawnik. She is a full-time adviser for foreign students.

An orientation for foreign students will be held Saturday in the West Central Ballroom, at 7 p.m.

Bawnik said the foreign students encourage other students to get involved with the International Relations Club. The increase involvement would benefit both sides.

The world is getting smaller and part of it has come to Stout. The opportunity is there should you desire to broaden the knowledge of others while increasing the knowledge about yourself.

Letters

Ehrlich pro

The Editor,

I want to compliment The Stoutonia staff for the outstanding job they do. The Stoutonia plays an important role in keeping the Stout community informed. Overall, the articles and photography are excellent. The editorials are well-written and thought-provoking, especially last week's editorial "Ehrlich has tunnel vision." Keep up the good work.

Paul Rasmussen

Ehrlich con

To The Editor,

After reading last week's editorial in The Stoutonia, I began having doubts whether I heard the same Paul Ehrlich, "tunnel vision" and all.

I understood Mr. Ehrlich's message as not being one of exploiting the Mexican laborers as you suggested; rather, his point was that in the past the U.S. had mistreated and misjudged Mexican migration and that we should now recognize what a tremendous contribution the Mexicans have made to the U.S. economy. We should be treating them as we would U.S. citizens making the same contributions. I hardly consider that logic as "...smelling of the stench of slave traders who said the Africans were better off being slaves in the U.S...."

As for the question concerning the "American melting pot philosophy," Mr. Ehrlich's philosophy seemed far from being that of "...taking care of number one." The point I felt he was making is that this country should

adopt an immigration policy that is less racist and less oriented towards accepting only certain classes of people, whether or not that condition actually exists.

Paul Hansen

Anderson House

To the Editor,

This past Friday, January 30, The Restaurant Tavern Managers Association took over The Anderson House Hotel in Wabasha, Minnesota. The project was well planned and had the support of many faculty and students.

The day was a big success as far as the hotel was concerned. The students all worked very hard and

did a good job while getting an education at the same time.

During a students' time at Stout, one hears of the apathy students have toward meetings and other gatherings. RTMA has this same concern for the Stout faculty. Twenty-six H & R students were put on display for portions of Minnesota and Wisconsin to observe via the media. Where were the faculty? We not only gave credit for this event to the H & R program but also to the entire Stout community.

Sincerely,

The RTMA Anderson House Staff



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OUTSTANDING TEACHING & SERVICE AWARD SELECTION

ATTENTION: Sophomores, Juniors & Seniors

WHAT: Help Select Outstanding Teaching & Service Award Winners

WHEN: During Student Elections - Wednesday, February 11th

WHERE: Polling Centers in JTC, Commons, or Student Center

HOW: Nominate Up to 3 Individuals for Each Award

DEFINITION OF AWARD: All Faculty & Staff Are Eligible

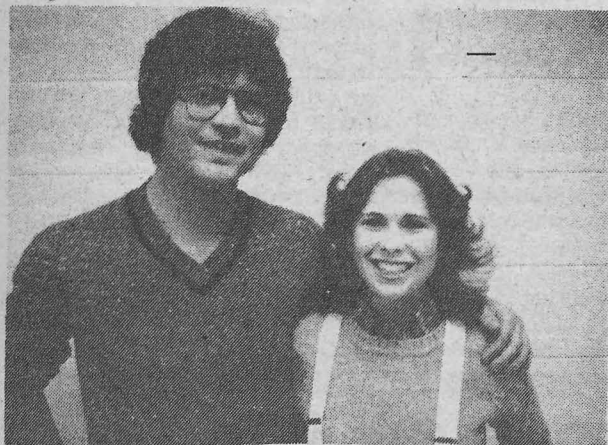
OUTSTANDING TEACHING: Performance & Contribution to Students
within the classroom

OUTSTANDING SERVICE: Performance & Contribution to Students
outside the classroom

FOR INFORMATION CALL x-1354

Winter Carnival Candidates

JTC



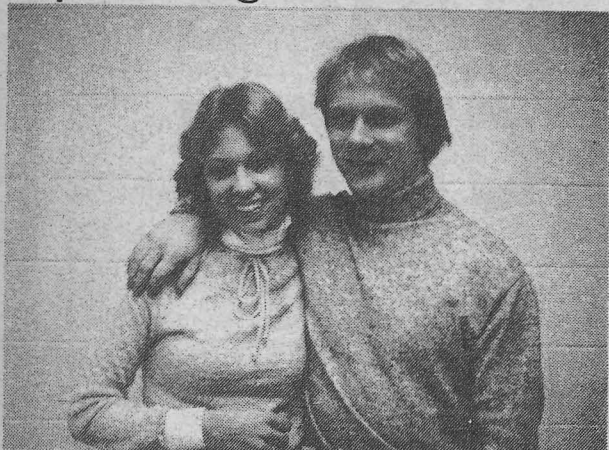
Scott Velishek
Nancy Rasmann

HKMC

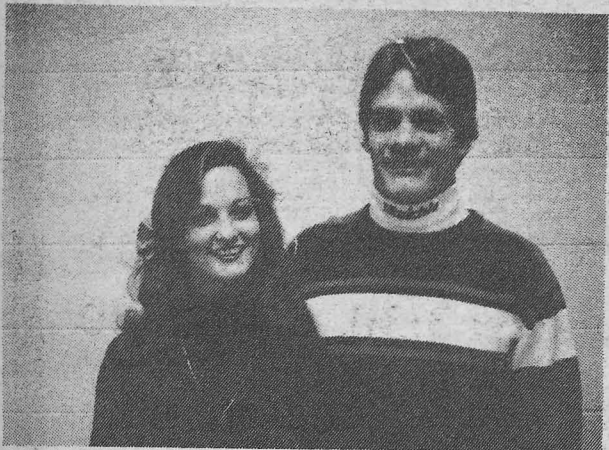


Joyce Vance Andy Martin

Wigen Hall

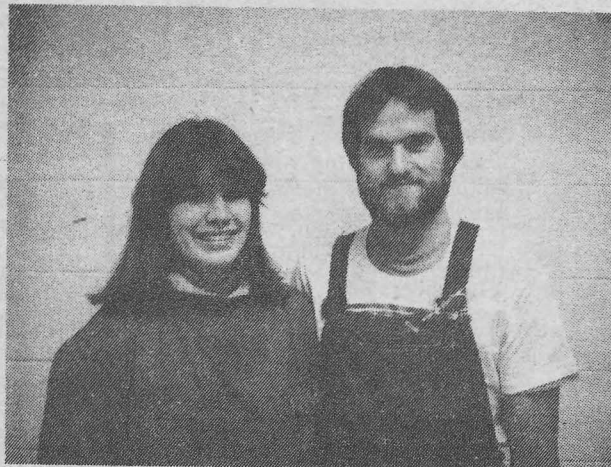


Bonnie Smasal
Greg Steinacker
Club Manager's Association



Sara McLaughlin
Bob Spigarelli

Soccer Club



Sarah J. De Gree
Dave Hoover

Fleming Hall



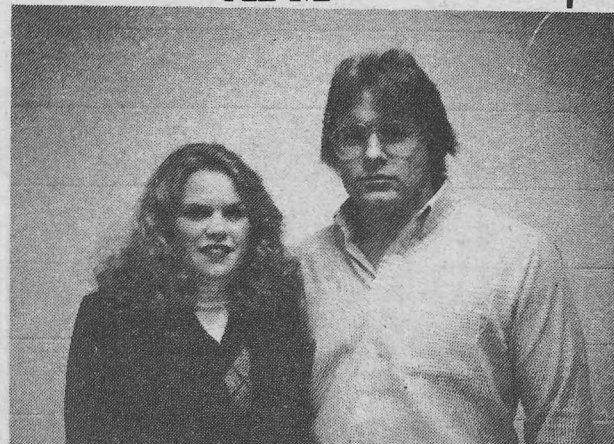
Kay Radenz Mark Popp

CKTO



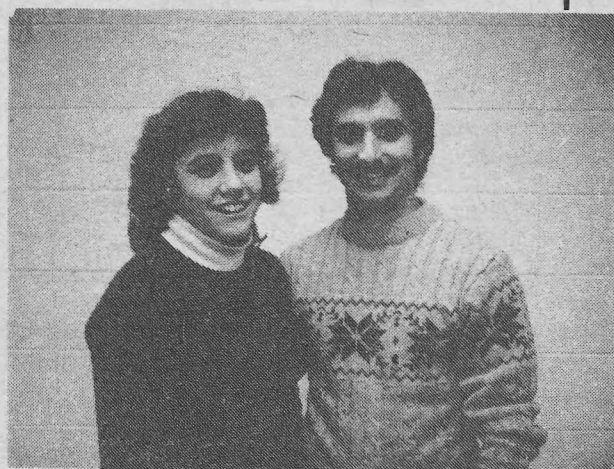
Mary Pat Klein
Mike Francis

AFM



Louise Larson
Tim Weinfurtnner

South Hall



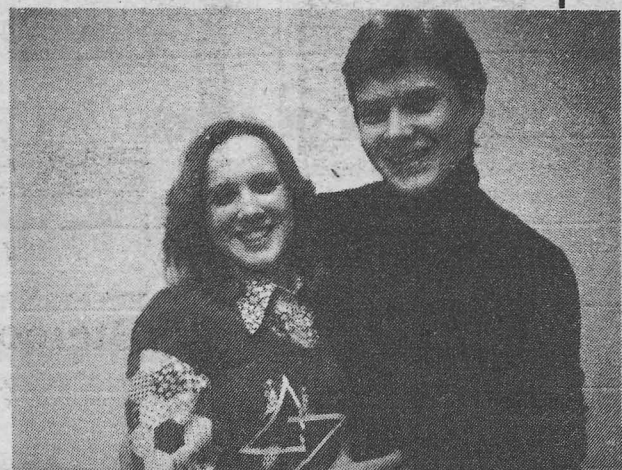
Terri Young Steve Locasha

North Hall



Patti Knapp Tom Zwickel

Inter-Greek-Council



Patti J. Glockin Mike Gatten

Research now, spend later

Franny Van Nevel
Wisconsin Justice Department
Office of Consumer Protection

It's tax time again. While this may make some people cringe, for others tax time means getting a hefty refund check that allows for hours of day dreaming on how it'll be spent.

Perhaps your tax return is buying this year's Spring Break vacation. Or maybe you will finally be able to purchase that camera, stereo component or 10-speed bike you've been wanting.

If you are going to be making a major purchase with your tax return, now is the time to begin your comparison shopping. By the time you receive this year's tax return, you'll be able to make a wise, well researched purchase.

Be a wise buyer. Once you decide to make a purchase, research the product carefully. Your school library probably carries consumer magazines which test and rate all types of products from dish soap to major appliances. By checking things out, you will often find that the best buy is not the most expensive.

Ask around for recommendations. People who have the product you are interested in can tell you if it's dependable.

Remember to look for the best price, service and financing. If you drive a long distance to save a few dollars at a certain store that offers poor service, what have you saved?

Write down questions before shopping and take notes, including model numbers, warranty information and price.

Don't be afraid to say "no." Never feel obligated to buy something just because a salesperson has invested time in you. Buying a major item can be a very emotional experience, so it's best to walk away and think things

over. Don't make a hasty purchase you may regret later.

If you do decide to buy, save the sales slip, warranty, contracts, cancelled checks and any other related papers. These papers will make returning your purchase easier, if necessary.

If you're dissatisfied with a product or get taken by a fraudulent scheme, don't just vent your anger on friends and neighbors. Do something constructive. Go back and calmly try to settle your complaint with the business.

As a consumer, you have the power to change a store's policy or advertising. Businesses need to hear what's wrong with their products and policies before they can change them. If you won't tell them, who will?

If you are dissatisfied with the company's response, file a complaint with the Office of Consumer Protection. Call or write for a copy of their complaint questionnaire. Contact Consumer Justice, the Attorney General's Office at the State Capitol in Madison, 53702, or call toll-free 1-800-362-8189.



Campus Cuisine Chasing chills by Lin Hansen

Have you ever heard of shivering thermogenesis?

If not, you might be interested in knowing that this condition is probably one of the more pleasant side effects of our recent cold weather.

Shivering thermogenesis occurs when you are very cold. The outward signs of shivering means that internally, your body is working overtime to generate enough heat to keep you warm externally, and what this all boils down to is that when it's cold, your body burns up calories and your metabolism increases by as much as 25 percent.

This also means that you can afford to add an additional 100-200 calories to your daily food intake. Or, you can take advantage of the situation and get a head start on your spring weight reduction plans.

If you aren't concerned with your weight and want to keep warm, the best thing to do is supply your body with fuel-laden foods.

Carbohydrates (fruits, breads and crackers), fats (butter, oils and salad dressings), and legumes (peas or beans) are the kinds of foods you'll want to increase in your diet in order to help your body stay warm.

Another tip to keep in mind is that hot food warms you both psychologically and physically — your body absorbs heat from hot foods. Replace your cold breakfast cereal with oatmeal, luncheon salad with a cup of soup, or mid-afternoon soda with hot apple cider.

Keeping warm during winter weather is an internal as well as external effort and something your mother's been telling you for years — eat well and bundle up!

CREAMY POTATO SOUP

2 T. butter
2 T. finely chopped onion
1 1/2 tsp. salt
1/4 tsp. celery salt
1/4 tsp. pepper
3 1/2 C. milk
1 1/2 C. instant mashed potato puffs (dry)
Heat butter, onion, salt, celery salt, pepper and milk to scalding. Stir in potato puffs; cook until smooth, stirring constantly. Serves four.

HEARTY CORN CHOWDER

1/2 lb. bacon, diced
1 med. onion, chopped
1/2 C. chopped celery
2 T. flour
4 C. milk
1 can cream style corn
1 16-oz. can tiny whole potatoes, diced
salt and pepper to taste
In large saucepan, fry bacon until crisp, drain. Pour all but 3 T. drippings from pan, add onion and celery and cook until tender.
Remove pan from heat, blend in flour. Cook over low heat, stirring until bubbly. Remove from heat. Stir in milk. Heat to boiling stirring constantly. Boil and stir 1 minute. Stir in corn, potatoes, bacon and seasonings; heat through. Makes 6 servings.

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DAN MENDEN

for

VICE-PRESIDENT

of

LEGISLATIVE AFFAIRS

★Currently on SSA as Senator

★Currently on Legislative Affairs Committee

★1 Year Vice-President of Internal Affairs - CKTO

UW-Stout Film Commission Presents

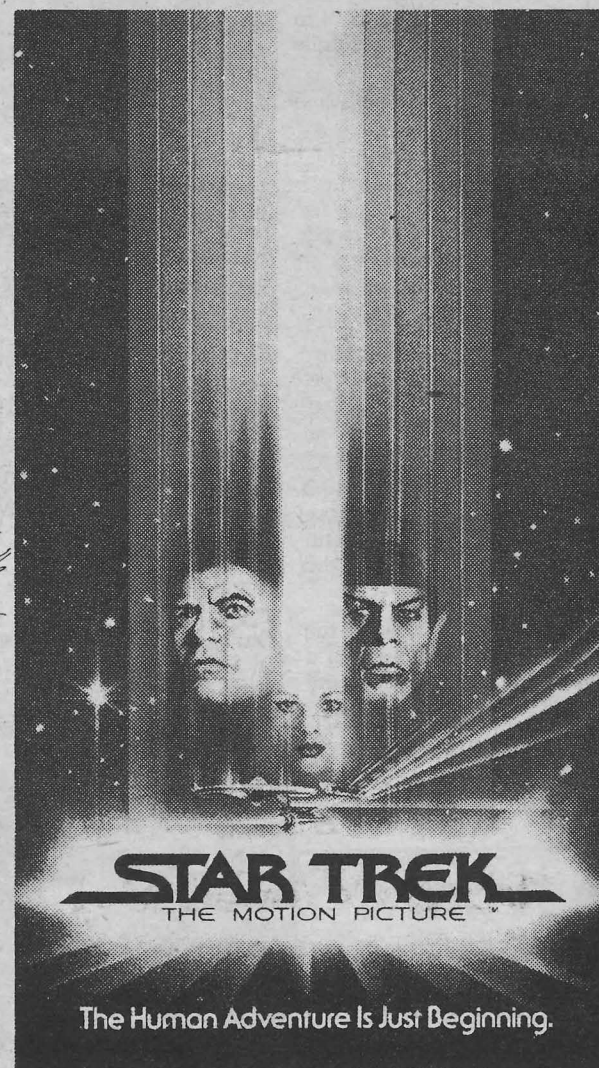
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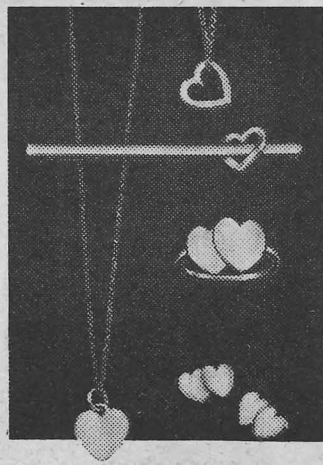


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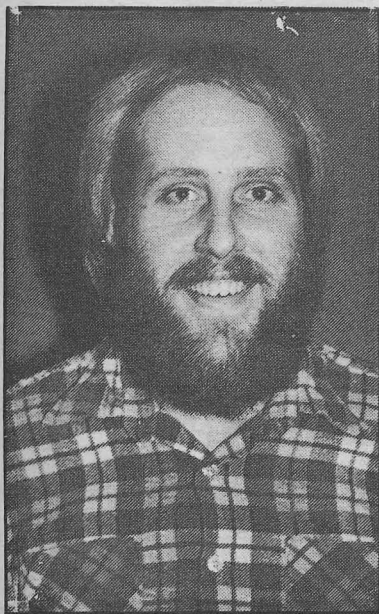
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We Invite Your Inquiry

Seven candidates vie for Vice President of Student Activities



Eric Waldoch

"I feel we need responsible people in office to control student monies," says Erick Waldoch, candidate for Vice President of Student Affairs. And, he added, "I'm responsible enough. I can handle the responsibility."

Waldoch, a junior in industrial arts education, has been equipment chairman and Vice President of the Alfresco Club. He's also been a member of the soccer club for three years. Currently he is the club sports director for the Recreation Commission, where his main responsibility is budget control.

"I'd like students to be more aware of where their money is being spent. All those activities aren't free. There's a lot of work involved."

If he's elected, Waldoch says he would work to turn student apathy around, and get more of the student population involved in the government.

Waldoch decided to run for the position for the experience. "I'd like more exposure to how the system and how the school works."

"I can handle responsibility"

He was surprised to find out the position was a salaried one. "I didn't know you got paid for it. I thought you just did it."

He supports a recent proposal to separate the University Activities Board (UAB) from the Student Senate. One advantage of the separation, he says, is that it would give the chairman of the UAB more time to spend with the commissions.

"After all," he said, "we're all spending student money."

"I'm running because, with all the things I've done, I've gained a lot of leadership experience," says Cathy Pavlik, candidate for Vice President of Student Activities.

Pavlik, a senior in hotel and restaurant management (she'll graduate in May, 1982), has been "very active" in the University Activities Board (UAB) for four years. Currently she is an Assemblyman-at-large for the UAB. Previously she served as chairman of the Special Events Commission for two years.

"I've gained a lot of leadership experience"

She has attended eight regional and two national National Entertainment and Campus Activities Association (NECAA) conventions and has served on the steering committee for that entertainment training and booking organization.

"My experience with the NECAA will be especially helpful if I'm elected," Pavlik says.

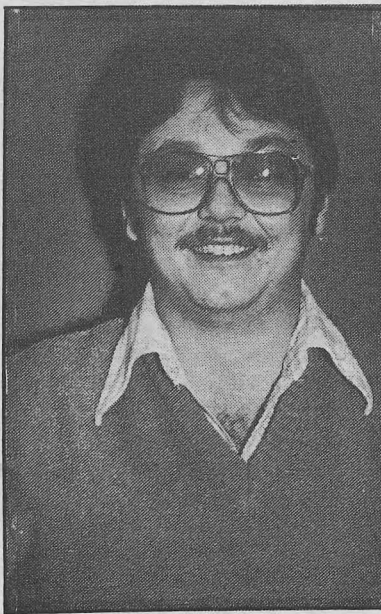
Pavlik also said that she would like to see "better organization and communication within the commissions" of the UAB. "I'd also like to increase the size of the commissions. It's hard to do many activities when the commissions don't have very many people."

"I'd like to set up open meetings in the fireside lounge for people to meet the commission members and see what is going on. I'd also like to see bigger entertainment and more big bands coming to campus."

Pavlik supports the proposed separation of the UAB from the Student Senate. "I'm willing to put in lots of time to carry out what Lee (Douville, current Vice President of Student Activities) has started."



Cathy Pavlik



Bryan Buske

Vice President of Student Affairs candidate Bryan Buske wants to expand his horizons. "I would like to learn the administration behind student activities. And I want to work with more than just concerts. I enjoy all aspects of student activities."

"I want to work with more than just concerts"

Buske, a junior in general business administration, currently is the chairman of the Pop Concert Dance Commission (PCDC). Previously he was involved in floor activities as a resident of North Hall.

"I feel that I've been a success with PCDC," said Buske. The upcoming Pure Prairie League concert was largely Buske's doing. He calls it "my baby" and thinks that UW-Stout needs more concerts of that caliber.

"We also need more student involvement in these activities, and we need to get the commissions to work together."

Buske supports the proposed separation of the University Activities Board from the Student Senate. He is presently serving on the committee that is rewriting the UAB's constitution.

The proposed separation is a good thing, Buske says, because "it would give me more time to concentrate on the UAB and would cut out all the bureaucratic bullshit. I would be the chairman of the UAB and not the Vice President of Student Activities."

Student Senate

"I can add leadership to the Senate," says Student Senate President candidate Mark Zipperer. "I'm the only executive running for another executive position."

Zipperer, a sophomore in hotel and restaurant management, is the senate's current Vice President of Legislative Affairs. Previously he served four months as South Hall's Senator.

does support the increase "with the reservation that they can't switch the funds internally."

He says the proposed separation of the University Activities Board is "not really a separation. We're really just changing the titles. Financially we can't and we won't separate them."

While he makes no promises for the future, Zipperer does plan to utilize United Council as much as

"Once you make a commitment to the Senate, you have to stick with it."

As Vice President of Legislative Affairs, Zipperer directed UW-Stout's successful voter registration campaign earlier this fall and worked toward "getting the city and state officials aware of the power of the students."

He's determined to stay involved. "I have a dedication to our system of government. We have the best in the state."

"I find myself dedicated to the SSA for the simple fact that I've been around for a year and a half. I believe that once you make a commitment to the Senate, you have to stick with it."

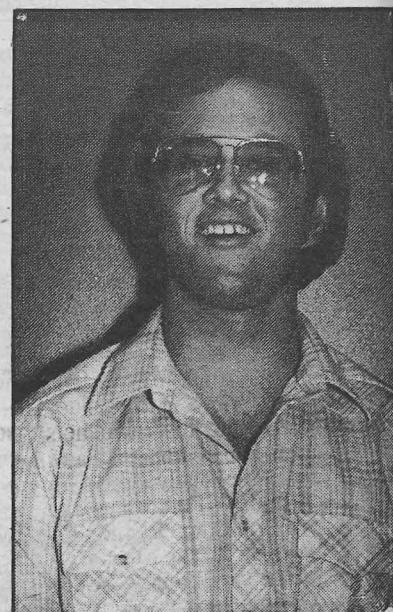
Zipperer believes wholeheartedly in the United Council of University of Wisconsin Student Governments, the statewide lobbying organization for students. His experience with it is one of his best qualifications, he says.

"I am in support of the addition to the Student Center," Zipperer says. He thinks it is good that the students will start paying for it next year. "I don't think we can put all the burden on future students."

Because he is an executive, Zipperer could not vote on the proposed athletic fee increase, but said he

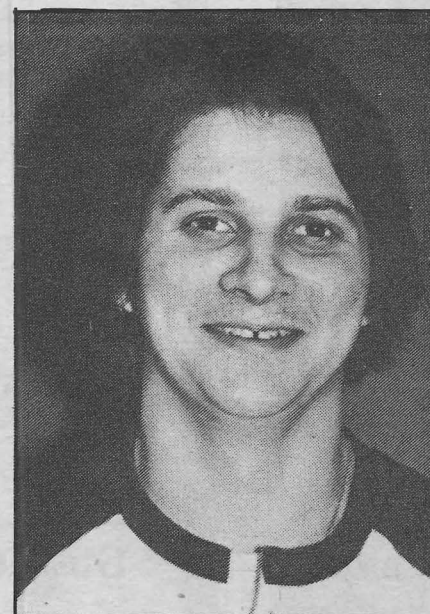
possible. "I'd also like to get the student organizations on campus to utilize each other's resources as much as possible."

"We need to carry on and build on what we've accomplished so far."



Mark Zipperer

Vice President of Financial Affairs



John Matusinec, a junior in industrial technology, will become the Student Senate's next Vice President of Financial Affairs. Matusinec has served as the Inter Residence Hall Council's senator and has worked on the Financial Affairs committee.

Student Senate positions

ate President



Ed Ludwig

Ludwig sees the job as one of "representing the student body," something he says his outgoing personality will help him do.

If elected, Ludwig says his first impulse will be to make people more aware of the student senate. "We need more media coverage, maybe a Senate column in The Stoutonia or a show on WVSS radio like the "Chats with the Chancellor" show that's done now. We also need more senators going out and just talking with people."

Ludwig supports the United Council of University of Wisconsin Student Governments, the statewide lobbying organization for students. "United council really has an integral part in state government because it represents the students." But, he added, "the way it is represented falls short on this campus, because it uses the Student Senate."

As a senator, Ludwig approved the construction of an addition to the Memorial Student Center addition, but abstained from voting on the motion that requires students

"Bring the government to the people, not the people to the government" is Ed Ludwig's slogan for his campaign for the presidency of the student senate.

"I believe that as a student, I should be involved. I can do the job."

"I believe we need more communication between the senators and their constituents," he said.

Ludwig, a junior in Early Childhood Education, has served as an off-campus senator since September. During his term he's worked on the Financial Affairs Committee. Previously, Ludwig served as his floor's representative in the Wigen Hall Council, and as a member of the Inter-Residence Hall Council's Energy Conservation Committee.

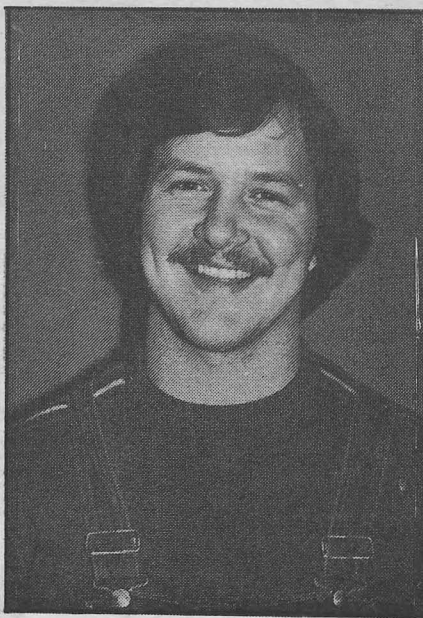
"I believe that as a student I should be involved. I can do the job," he said.

to start paying for that addition next year.

Ludwig did not vote to increase the athletic fee next year because, he said, "that increase could be put to better use in the students pockets. I can't support an increase that affects only the 400 athletes."

Ludwig was originally opposed to the proposed separation of the University Activities Board (UAB) from the Student Senate because it looked like the financial control was going out of the senate. "Now it looks like the UAB could function separately," Ludwig said.

Vice President of Legislative Affairs



Dan Menden

An interest in politics and an enjoyable term as a senator prompted Dan Menden to run for the Vice President of Legislative Affairs position in the next Congress.

"I've always been involved in extracurricular activities, he said, "and I really enjoy being a senator."

Menden, a junior in industrial education, became an off-campus senator last October and was appointed to the Legislative Affairs Committee at that time.

"I've always had an interest in politics. My roommate teases me because I won't open my textbooks, but I read every issue of Time from cover to cover."

Menden's interest in politics goes beyond the Student Senate. If he is elected, his first concern will be getting Tim Lewis, a student running for City Council, elected to that position.

"I helped the Young Americans for Menomoneie two years ago when Scott Cabot and Tom Ehlers were running for the same position." Menden also worked on UW-Stout's successful voter registration drive.

He firmly supports the United Council of University of Wisconsin Student Governments, the statewide lobbying organization for students. "It's a steal for 50 cents per semester. What we get out of it is worth a lot more."

Menden also wants to maintain what he described as "good working conditions" between the students and Representative Shoemaker and Senator Roshell.

He'd also like to improve the relationship between the Senate and the City of Menomoneie.

"I'd like to put together an information booklet on the city's banking services and other topics."

"I want the job because I want the responsibility," says Vice President of Legislative Affairs candidate Terry Arthun.

Arthun, a sophomore in psychology, transferred to UW-Stout from California in August. He has not had any previous involvement with the Senate, but says he has had leadership experience as a sergeant in the Marines during the Vietnam war.

"I've taken a lot of government courses because it's just my thing. I enjoy it at all levels."

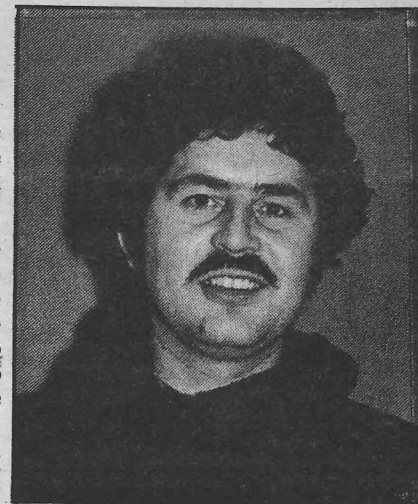
Arthun considers his human relations skills to be a strong asset. "I'm very good at interacting," he says.

Arthun believes that more interaction is needed between the citizens at Stout and those in Menomoneie.

"We need to make sure that the programs being submitted to the city and the state and the nation are in the students' best interest."

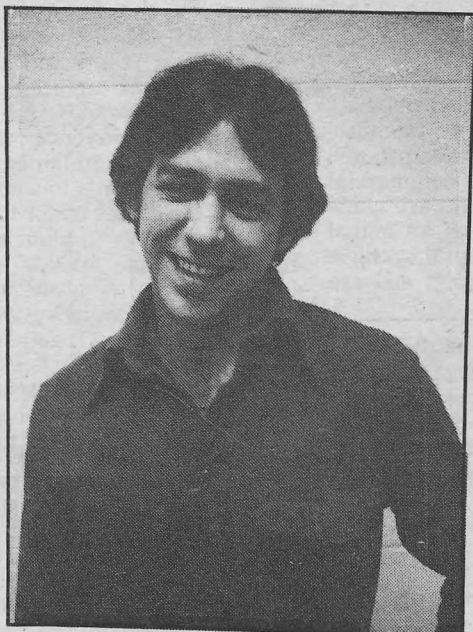
Arthun is confident he can handle the Vice President's responsibilities. "I won't be afraid to stand up to the academic community or to the legislature or to persons in Menomoneie. I can also be a good liaison between the students and the faculty."

Arthun sees the job as a stepping stone on his path to become an attorney. "It will be a very valuable tool to my future endeavors."



Terry Arthun

Vice President of Academic Affairs



Dan Wilke, a junior in hotel and restaurant management, is running unopposed for the Vice President of Academic Affairs position. Currently, Wilke is an off-campus senator and a member of the Academic Affairs committee.

Where and when to vote

Student Senate elections will be held Feb. 11. Senate executives, a Winter Carnival King and Queen, the outstanding teacher and the outstanding service person will be chosen.

Students living on south campus may vote at Merle M. Price Commons between 11 a.m. and 1 p.m. and 4 p.m. to 6 p.m.

North campus students may vote at Tainter Food Service during the same hours.

Off campus students may vote in the Memorial Student Center between 11 a.m. and 4 p.m.

Interviews with the candidates will be aired on WVSS throughout the weekend.

Entertainment

Pawn warmed with cool blues

By Bill Hrabik
Staff Reporter

Even though it was cold and snowing outside, the Pawn was ablaze last weekend with the hot jazz sounds of Byron Quam. Quam provided an evening of entertainment that made the audience realize that true talent was still alive.

Without seeing Quam, one might have pictured him as an older, probably black gentleman, dressed in a tuxedo and singing the blues. Instead, Quam was a white blues singer, dressed in jeans and a white shirt, sporting a flashy tie.

Quam was definitely a one-man talent show. Talent just seemed to come naturally for him, be it playing the piano or singing. With his keen sense of humor, he managed to keep everyone interested in his act. He talked to the crowd as if

they were all longtime friends of his.

Quam did a few songs from the musical "Ain't Misbehavin'," including the title song and a catchy number entitled "A Handful of Keys." He also did a tune called "Nobody Loves Me" with a twist of irony because the impression conveyed was that everybody loved him.

The highlight of Quam's act was his version of "Hit the Road Jack." In this song, the crowd's enthusiasm grew as he sang about "hitting all the bars from here to Eau Claire," and ending up at the Pirhana.

Quam was not the usual folk fare that the Pawn is accustomed to, but if the crowd's interest had anything to do with it, it seemed like Quam was more than accepted. Appreciated is more the word.



Sierra.to play in Snackbar

By Mike Purnell
Staff Reporter

Performing live Thursday, Feb. 12 at 8 p.m. will be a troupe of magnetic entertainers called Sierra.

Comprised of gifted vocalists, Sierra ranks as Milwaukee's best country-rock outfit. However, to label Sierra as just another country-rock band is overlooking Sierra's outstanding musical abilities and original style of music.

The band is equally adept at country oriented melodies and straight ahead rock and roll. Sierra performs country-rock leaning heavily on such tasty conglomerations as Pure Prairie League, Asleep at the Wheel and Poco. Yet their originals like "Just Turn Around" and "Sante Fe" provide the real acid test, as they do for any band, and Sierra passes with flying colors.

Sierra's lineup includes Val Mickkelso on lead vocals and percussion, Ron Apple providing

vocals along with strummin' along with Miles Buske on their acoustic and rhythm guitars. On bass is Vaughn Mongue, and Mark Englkey rounds out the rhythm section on drums and percussion. Ken Cravillion plays pedal steel guitar, which no country-rock band can do without.

As of now, Sierra's career is progressing in phenomenal strides. And let it be said that were it ever more true that the whole is greater than the sum of its parts, this group is living proof.



BYRON'S JAZZ—

Byron Quam's upbeat tempos and ragtime melodies filled the Pawn this weekend and delighted the coffee house crowd. (Kristin Menne photo)

On the scene

FOCUSING YOUR FUTURE

"Focusing Your Future" will be the subject of a panel discussion Sunday, February 8 at 7:30 p.m. in the President's Room of the Memorial Student Center.

Lee Smalley, a UW-Stout in-

dustrial education teacher, will facilitate the student panel. A discussion will follow the panel's presentation.

The discussion is the second in a series of faculty-student dialogues sponsored by The Ministry.



Off the Record

Mann's welcomed return

By Timm Bundies

Manfred Mann is one of the few over-forty musicians who really has not established himself as a name performer in America. Across the ocean, in England, Mann's age and experience are very much respected in the music world.

After a couple solid, but ill-fated albums, Mann is back with a completely revised Earth Band and a new album entitled "Chance." With his experience, Mann has once again given the music audience what they have been waiting for: good, fresh music.

Mann is perhaps most well known in this country, at least in recent years, for his renditions of Bruce Springsteen's "Blinded By The Light" and "Spirits in the Night." On "Chance," Mann once again sticks to a winning formula by recording a fantastic electronic version of Springsteen's "For You."

Even though Mann sticks to his old fashioned ways somewhat, he is also moving with the times. With the addition of ace guitarist and producer Tavor Rabin to his entourage, the new sound is fresher and more exciting than anything Mann has done in the past.

Rabin's influence can be heard on "Hello, I Am Your Heart." Although the concept is really off base, the music is interesting as it blends Rabin's guitar with a jazzy electric piano piloted by Mann.

As a producer, Rabin has always liked to add little tape gimmicks to songs. Usually tape clips are a distraction, but Rabin pulls them off in grand form. Whether it is the shipping forecast being recited on "Stranded" or the explosions and guns blasting on "No Guarantee," the clips become an important addition to the music.

"No Guarantee" is the comical song that Mann has been including on his last few albums. The music is a cross between sixties pop and that which is heard as commercial jingle music. The lyrics are made up from the words on an actual guarantee form, only they have been given a little twist and are slightly exaggerated.

Most of the songs on the album are sung by Chris Thompson, an old Earth Band member and founder of the group Night. Mann, however, makes a rare vocal appearance and sings lead on "Adolescent Dream," on which Mann seems to be poking fun at his age by reverting back to his adolescence.

Mann also shows his age on the standout rocker "Lies (Through the 80's)." The song points out all the wonderful things that have been promised in this decade. It also reminds us that we lose something for everything we gain by interjecting lines of past songs

such as "pull up the trees and put up a parking lot" sung in the melody of Joni Mitchell's "Big Yellow Taxi." The catch line of the song echoes the past by changing the Who classic to "and another generation will 'Talk about their Generation!'"

The most impressive thing on "Chance" is the maturity of Mann's keyboard abilities. Mann has always been different from most keyboard players in that he does not depend on high banks of electronic keyboards to sound impressive. He makes up for his lack of new technology in plain ability. Mann plays the boards like a guitar, trying to push the instrument to its limits, usually at breakneck speeds. Together with Rabin, they trade hot licks back and forth to see who can sound the best. Mann wins.

Even though Mann represents part of the growing generation gap between the originators of rock and roll and the newcomers to the business, experience should not be shoved aside and considered lightly. Lately, some of the most innovative music in the industry has come from the aging rockers.

Manfred Mann may not be as well known as Pete Townshend or Paul McCartney, but with albums like "Chance," he is sure to be around for a long time to come.

Foreign film delightful

By Timm Bundles
Entertainment Editor

The Foreign Film Society outdid themselves last Thursday and Friday night by presenting "Allegro Non Troppo," one of the most delightful animated films ever made.

Directed and animated by Bruno Bozzetto, the film parodied Walt Disney's "Fantasia" by combining classical music and animation. Although not really innovative in the sense that the concept was not new, it did not matter because the creativity and artistry was what was on display.

"Troppo" took a more humorous approach as it presented six musical sequences linked together by short sketches using real people. As in "Fantasia," the links involved the interaction between the orchestra and conductor. But instead of Leopold Stokowski and the Philadelphia Orchestra, "Troppo" presented an all-female octogenarian orchestra conducted by a lunatic conductor.

The short sketches also involved the artist who was released from his wrist shackles and his dungeon cell to make the movie, and a narrator who unsuccessfully tried to make sense out of all the madness.

The sketches, however, are just a means of leading the audience into the animation. The links are done in black and white to make the colors of the animation even more vibrant. Just like when Dorothy opened the door into Oz, the viewer is transformed into a different reality.

Although similar to "Fantasia" in concept, there is a big difference in the animation styles. Whereas Disney was more interested in beauty, grace and elegance, almost precisely drawn characters, Bozzetto's characters lean toward grotesque. The characters are drawn purely out of imagination rather than reality.

In the first animated segment, to the music of Debussy's "Afternoon of a Fawn," Bozzetto's animal character closely resembled "the boob" from "Yellow Submarine." The ugly and elderly fawn was depicted as desperately trying to pick up the nymphs of the forest to no avail.

Bozzetto's animation also complimented the music perfectly. With music as lovely as Sibelius' waltz "Valse Triste," Bozzetto used his animation to play with the audience's emotions. The story's setting was the remains of what looked like a shelled house. The family cat roamed the basement and wandered through the house with his memories materializing then fading before its eyes, very effectively portraying its loneliness.

The highlight of the film was an evolutionary march performed to Ravel's "Bolero." Beginning in the link with the conductor throwing a Coke bottle at the artist, the artist transforms the bottle to animation and makes it land in the desert. The dregs at the bottom of the bottle slowly begin to move then start climbing up the sides of the bottle as they change into some

microorganism, the beginning of the evolutionary cycle.

The flow of life continues into an endless march of creatures, as they pass through the Ice Age, the Age of Fire and the Dark Ages. The procession continues through the beginning Christianity all the way up to modern man in an unbelievable series of animation.

The film's final segment also deals with the creation of life as it recreates the story of Adam and Eve. Put to Stravinsky's "Firebird," Bozzetto's animated snake eats the forbidden apple himself and is hurled into the ultimate hell, civilization as we know it. The snake becomes part of the link in the end and clears the concert hall as the orchestra flees in panic.

Without an orchestra for the grand finale, the master of ceremonies has to send out for an ending. Bozzetto once again turns to animation, as he shows a dumb looking stage hand looking through old ideas, each more bizarre than the last. So instead of one finale, the audience gets four.

Although originally conceived by Disney, the concept of combining as many art forms as possible is valid means of total entertainment. "Allegro Non Troppo" appealed to the art lovers, the music lovers, film lovers and even people who just like cartoons and animation. In other words, no matter what the audience liked, the film gave it to them.

What's Happening?

THURSDAY, FEBRUARY 5

Spectrum 28. Representatives of parochial school education discuss the advantages and disadvantages of non-public schooling in the 1980's. Ch. 28, 8 p.m.

Inside Track: "The Legend of Jesse James" - Various Artists. WVSS 91 FM, 8 p.m.

Pawn: Micah and Laura Mime. Showtimes 8:15 and 9:15 p.m.

"His Girl Friday." A comic remake of "The Front Page" with Cary Grant as a coniving newspaper editor, and Rosalind Russell, the star reporter, amidst a hot murder story. CCTV Ch. 8, 10 p.m.

FRIDAY, FEBRUARY 6

"His Girl Friday." CCTV Ch. 8, 10 a.m. and 10 p.m.

Inside Track: "Candles" - Heatwave. WVSS 91 FM, 8 p.m.

Pawn: Micah and Laura Mime. Showtimes 8:15 and 9:15 p.m.

"Silver Wings and Santiago Blue." The story of one thousand women who were Army Air Force pilots in World War II and flew every plane in the American arsenal. Ch. 28, 10:30 p.m.

SATURDAY, FEBRUARY 7

"His Girl Friday." CCTV Ch. 8, 10 a.m. and 1 p.m.

Basketball: Stout vs. River Falls. Johnson Fieldhouse, 7:30 p.m.

Inside Track: "It's the World Gone Crazy" - Glen Campbell. WVSS 91 FM, 8 p.m.

Pawn: Micah and Laura Mime. Showtimes 8:15 and 9:15 p.m.

SUNDAY, FEBRUARY 8

Four-Bit Flicks: "Star Trek - The Movie." Applied Arts 210, 3:30, 6:45 and 9:30.

"Focusing Your Future." A panel of UW-Stout students, led by Stout professor Lee Smalley, will discuss their future concerns. President's Room, Memorial Student Center, 7:30 p.m.

Inside Track: "There Must Be a Better World Somewhere" - B.B. King. WVSS 91 FM, 8 p.m.

Cinema Classics: The Goldwyn Touch. "Strike Me Pink." Eddie Cantor stars as a timid tailor with a secret passion for a glamorous night club singer (Ethel Merman) in a laugh filled musical. Ch. 28, 10 p.m.

MONDAY, FEBRUARY 9

"Punk Cult." A cinema presentation on the birth of the punk rock generation at CBGB's in Manhattan in 1977. Featuring the Ramones, the Dead Boys and Blondie. CCTV Ch. 8, 10 a.m. and 10 p.m.

Four-Bit Flick: "Star Trek - The Movie." Applied Arts 210, 8 p.m.

Inside Track: "Vertigo" - Jackie McLean. WVSS 91 FM, 8 p.m.

Nonfiction Television: "Crystal City: The Brown Out." A documentary about the Texas town that singlehandedly has challenged the energy industry and some of the most powerful political forces in Texas. Ch. 28, 9:30 p.m.

TUESDAY, FEBRUARY 10

"Fun With Dick and Jane." CCTV Ch. 8, 10 a.m. and 10 p.m.

"Punk Cult." CCTV Ch. 8, 1 p.m.

Basketball: Stout vs. Stevens Point. Johnson Fieldhouse, 7:30 p.m.

Winter Carnival Skit Night. Memorial Student Center Snackbar, 8 p.m.

Inside Track: "Trust" - Elvis Costello and the Attractions. WVSS 91 FM, 8 p.m.

Soundstage: "An Evening With Dionne Warwick." Warwick sings and discusses her career and personal struggles. Ch. 28, 11 p.m.

WEDNESDAY, FEBRUARY 11

"Punk Cult." CCTV Ch. 8, 10 a.m. and 10 p.m.

"Fun With Dick and Jane." CCTV Ch. 8, 1 p.m.

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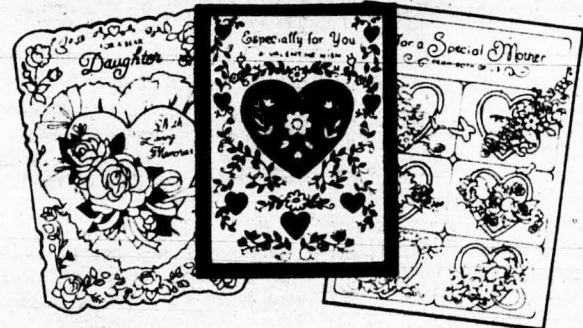
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Sports

Devils sting Superior

By Tim Lewis
Staff Reporter

The Blue Devils of UW-Stout travelled to Superior and soundly defeated the UW-Superior Yellow Jackets, 70-47, last night.

The win moves Stout to 7-3 in conference and 14 and 5 overall. The Yellow Jackets dropped to 1-9 in conference and sole possession of last place.

Stout opened the scoring two minutes into the game with a Mark Lofthus steal and driving the length of the court for a lay-up for a lead that was never relinquished.

The Blue Devils were unable to open up the game, as they were hurt once again by fouls and turnovers. Coach Dwain Mintz, dismayed at Stout's inability to break open the game, replaced the entire starting five with a little over five minutes remaining in the first half.

Mintz, after the game said he "was ticked" at the play in the opening 15 minutes. The entire

Stout squad saw action throughout the game.

Stout was able to open up a nine point lead, only to see the foul shooting of the Yellow Jackets bring them within three at halftime, 28-25.

Superior managed 11 first half points from the charity strip, while Stout was led by Darnell Morris and Herman Lewis with four points each.

Stout opened the second half with a surprise offense as they went to a four corner offense.

Mintz explained this move by saying, "We wanted to bring them out and play a man to man."

The Blue Devils scored six straight points in the first four minutes of the second half, building a lead that would never be challenged.

Led by the aggressive defense of Lofthus and Craig Summers, three and two steals respectively, the offense got on track with

breakaways and easy lay-ups.

Mike Devney led the scoring explosion as he scored 12 of his game leading 14 points in the second half. Summers scored 10 points while handing out nine assists leading to three of Morris's five lay-ups. Morris ended the night with 10 points.

Stout built a 24 point lead with 4:30 left to play. The Devils dominated the boards and prevented Superior to get second shots. The stingy Blue Devil defense allowed the Yellow Jackets only 14 buckets in 44 attempts for a 33 percent shooting night.

Stout hosts UW-River Falls Saturday at 7:30 p.m. in Johnson Fieldhouse. The Blue Devils hope to revenge an earlier loss to the Falcons in River Falls.

In order to beat River Falls Mintz believes, "We are going to have to move our feet and play aggressive." Mintz also sees revenge as a factor.

Cindermen check progress

By Pat Murphy
Staff Reporter

The men's and women's track teams started out their season Saturday with a coed intrasquad meet at the Menomonie High School Fieldhouse.

Both men's coach Steve Terry and women's coach Scott Matye agreed that it was a good meet for their teams because it was low key and they were able to find out where they stood at this point in the season.

"We got a good look at our weaknesses and strengths," noted Terry. "We discovered what we pretty much had known all along, that we have some outstanding individuals in certain events, but right now we are lacking in depth in some events, especially in the distance events where we have been bothered by injuries."

"There were no real surprises in the way we competed," stated women's coach Scott Matye. "The girls found out where they were at this point in the season. We had some real good performances, but

it's going to be tough to be competitive in our meets this year with only 23 girls out."

Both teams were hampered by sickness as the Bangkok flu made its presence known. "I'd say that we have about 30 to 40 percent of our guys out with the flu right now," said Terry.

In the sprints on Saturday, Mike Horbinski captured firsts in the 40 meter dash and the 300 meter dash. For the women, Nanci Halvorson and Margene Toraason took firsts in the 40 meter and the 300 meter respectively.

Halvorson became a double winner when she took first in her specialty, the high hurdles. Tom Krieger captured first place in the men's high hurdles.

In the 400, Ray Parker inched out Mike Breden, and Mary Sprader easily won the women's race.

In the distance events, Web Peterson was a double winner as he cruised to victories in the 800 and 1000 meter runs. Pat Murphy won the mile, and the 3200 was taken by Jeff Vitali.

In the women's distances, Mellisa Lamers took the mile and Kay Rehm took the 3200.

Sprader became a double winner when she won the 600, while Randy Cooley won it for the men.

Scott Ruducka had one of the better performances of the day when he cleared 14 feet to take top honors in the pole vault.

Mark Overguard continued his dominance in the shot put as he easily out threw his closest rival. On the women's side, Sue Donnay was the winner.

The jumping events saw Kevin Sweeney win the triple jump and Tom Krieger take the long jump. Halvorson became the meet's only triple winner as she took the women's version of the long jump. Jay Krueger and Toraason were both victorious in the high jump.

The only record that was broken was that of the two mile walk as Ken Gissing bettered his previous best with a time of 14:34.0.

Next week the teams stay coed as they travel to St. Cloud for a triangular which includes conference rival Eau Claire.

Swimmers collect firsts but no team victory

By Janet Mueller
Staff Reporter

The Stout men's swim team was attacked by the Bangkok influenza last week but still managed to compete in two meets.

The Blue Devils took on Hamline University on Friday, January 30, and River Falls on Saturday.

Against Hamline, Stout collected four firsts, one second, and four thirds, but lost, 70-37. Senior Hans Perlich led the way with two firsts: the 200 yard individual medley and the 200 yard breaststroke.

Senior Jay Einerson captured another first in the 100 yard backstroke and added a second in the 200 yard freestyle. Sophomore Jim Merrill took a first in the 50 yard freestyle and a third in the 100 yard freestyle, while sophomore

Bill Miller completed the scoring with a third place in both the one and three meter diving.

Illness hurt the team as they competed without freshmen John Muchow and Paul Stonis.

Muchow returned to action for the River Falls meet and helped the Blue Devils to eight first places. Unfortunately, that was not enough to bring home a win as Stout was edged out, 57-49.

Muchow set a pool record in the 200 yard butterfly on his way to a first place and also logged a first in the 200 yard freestyle.

Merrill was a double winner in the 50 and 100 yard freestyles, as was Perlich in the 200 yard individual medley and the 200 yard breaststroke.

Einerson captured a first in the 200 yard backstroke and teamed up with Perlich, Muchow, and Merrill to take first in the 400 yard medley relay.

Sophomore Randy Abendroth took a second in the 1000 yard freestyle and a third in the 400 yard freestyle. Einerson completed the scoring with a second in the 200 yard individual medley.

Coach Jim Matelski stated that the "swimmers did real well, but due to the flu, we didn't have a full team for either of the meets."

The men will host the Stout Invitational at the Johnson Fieldhouse pool on Saturday, beginning at 1 p.m. It will be preceded by the women's Stout Invitational beginning at 9 a.m.

Gymnasts strong, explode to victory

By Layne Pitt
Managing Editor

The UW-Stout men's gymnastic team came off a week of little practice because of the flu and exploded for 170.05 points to capture a triangular meet with UW-La Crosse and UW-Whitewater Saturday at the Johnson Fieldhouse.

Paced by freshman all-arounder Mark Rezac, who totaled 41.50 points to lead all performers, the Blue Devils had relatively little trouble holding off the weaker La Crosse and Whitewater teams.

La Crosse, a usually powerful team, lacked depth and experience. The Indians ran up 151.50 while Whitewater scraped together 120.85.

Stout captured five of the six first place finishes and the all-around title. The only event the Devils didn't take was the pommel horse which went to La Crosse's Mark McCoy.

Rezac led the way for Stout by capturing firsts on the parallel bars and the vault and a third on the horizontal bar. Rezac posted a 9.1 on vault, a 7.65 on bars and 7.25 on high bar.

Apparently recovered from the flu, Stout's other two all-around gymnasts, Barry Bian and Scott

Richter, came away with good performances. Bian swung his way to top honors on high bar with an 8.35. He brought home a third on the vault hitting an 8.95 and third on floor exercise with a 7.25.

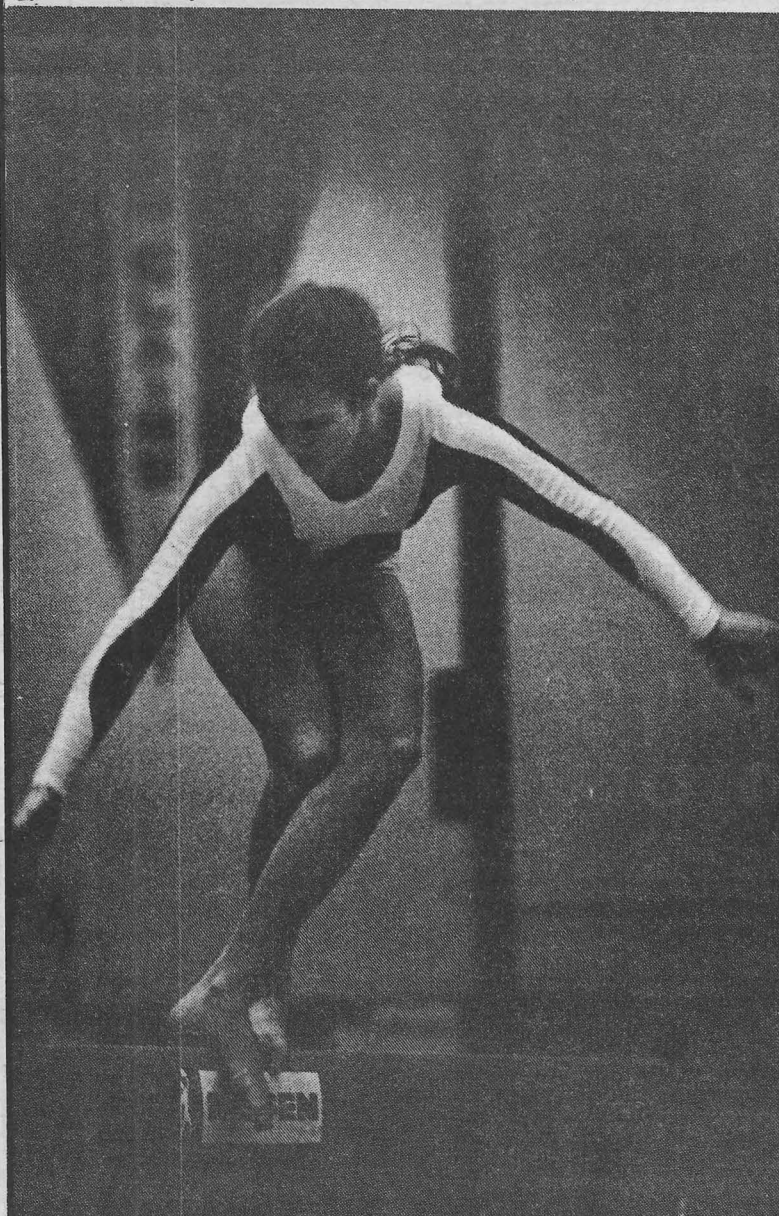
Richter didn't take any firsts, but stayed in the top four in most events. Richter followed Bian in the high bar with a 7.55.

The injured shoulder of ring specialist Ryan Sweeney appears to be healing well as he hit an 8.35 for first.

The Blue Devils showed improvement on the pommel horse as freshman Paul Speltz notched his highest score of the season by hitting an 8.30 to finish second. Closely behind Speltz was Mike Beaupre with an 8.15. Beaupre tumbled his way to a first on the floor with an 8.25.

David Flynn hit a 6.2 on the parallel bars in a much improved set. Freshman Mark Johnson showed signs of improvement in all of his events. Johnson scored a 5.60 on horse, 7.95 on vault and 6.15 on the high bar.

Division I schools become the opponents as the men and women travel to Madison to battle the University of Wisconsin and Indiana University.



ON THE BEAM—

Wendy Chamberlin was one of only three Stout women gymnasts competing in Saturdays triangular meet against Oshkosh, Whitewater and Northwestern. The flu and injuries sidelined the other team members. Because so few girls were competing, a team score was not kept for Stout. Oshkosh won the meet. (Layne Pitt photo)

Varsity basketball shot out team drops to fourth place

By Tim Lewis
Staff Reporter

UW-Stout took it on the chin as they traveled to UW-Whitewater Saturday. The Warhawks managed to hold onto a 61-58 victory. This loss knocked the Blue Devils out of first place in the Wisconsin State University Conference.

Stout now has lost its last two conference games and sits in fourth place, a game behind Eau Claire and a half game behind La Crosse and Stevens Point.

The Blue Devils trailed early in the game as the Warhawks took advantage of turnovers and Blue Devil fouls. With 12:29 left in the first half, Stout was down 13-9. The Blue Devils then outscored the Warhawks 11-2 to take their biggest lead of the night at 20-15, with 8:07 left in the half.

Dale Nerison came off the bench to score six of his eight points in the closing minutes of the first half. This led Coach Mintz to say after the game, "This was his best outing of the year."

Stout trailed at halftime 29-28 as the Warhawks scored with five seconds left before intermission.

A technical foul on the Blue Devils at halftime allowed the Warhawks to open the second half

with two free throws. The Blue Devils were never to overcome the margin, only managing to tie it.

The first effort came with 17:39 left to play in the game. It was an unorthodox three-point play with Glen Braessler hitting the first of two free throws. Herman Lewis then took the rebound of the missed free-throw attempt and hit a hook shot to tie the score at 33. A minute later, Craig Summers hit a 20-footer to tie the game at 35-35.

This was the last time the Blue Devils were even as the Warhawks ran off seven straight points to lead 42-35 with 13:49 left to play.

Mike Devney brought the Blue Devils back as he outscored the Warhawks eight to three, bringing UW-Stout within three at 46-43 with a little under ten minutes left to play.

The Blue Devils continued to keep the score close in the final minutes and even had chances to win despite mishandling of the ball.

Craig Summers' basket with 2:00 left in the game brought the Blue Devils within two at 58-56. UW-Whitewater went into a semi-stall for the next minute and a half. After the Warhawks missed several key free throws, Dale

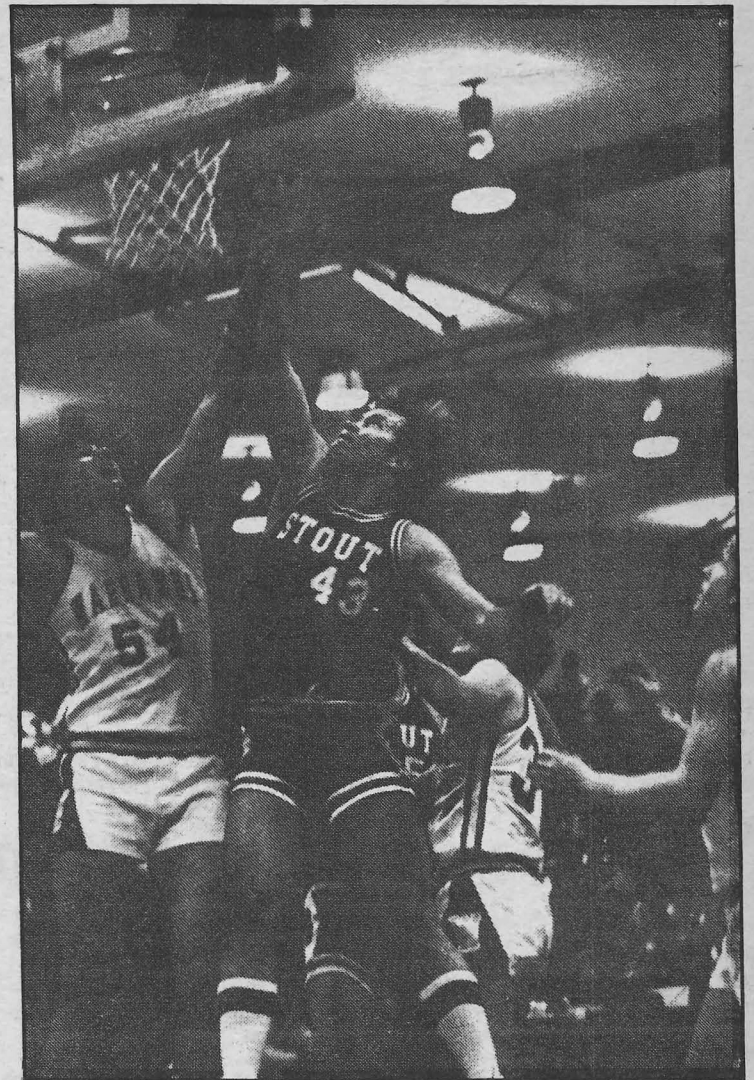
Nerison hit a jump shot to bring the Blue Devils to 59-58 with five seconds left.

The Warhawks were intentionally fouled on the inbounds play but they hit only one free throw, giving Whitewater a two-point lead.

The Blue Devils moved the ball downcourt and into the hands of Mike Devney, who had scored 14 of his 18 points in the second half. Devney's shot from the corner failed and UW-Whitewater was fouled on the rebound. The Warhawks made the final free throw to finish off the scoring with UW-Whitewater 61, UW-Stout 58.

STOUT (58)	FG-A	FT-A	Rb	F	TP
Devney	8-16	2-4	3	3	18
Lewis	4-11	4-6	7	5	12
Urban	0-0	0-0	0	1	0
Lofthus	2-3	0-0	6	1	4
Summers	4-7	2-2	1	4	10
Braessler	2-3	1-2	5	5	5
Morris	0-1	0-0	5	0	0
Nerison	4-4	0-0	1	0	8
Nolan	0-0	1-2	0	1	1
Totals	24-45	10-16	31	20	58

WHITEWATER (61)	FG-A	FT-A	Rb	F	TP
Diehl	3-7	3-5	6	3	9
Rheineck	4-7	4-5	4	1	12
Wagner	3-6	0-0	6	4	6
Havers	4-7	1-2	0	3	9
McGee	10-14	2-3	4	2	22
McKoy	1-3	1-3	1	1	3
Anderson	0-2	0-0	0	1	0
Magee	0-1	0-0	0	1	0
Jeffrey	0-0	0-1	1	0	0
Totals	25-47	11-19	26	15	61
Stout			28	30	58
Whitewater			29	32	61



TWO FOR DEVNEY—

Senior forward Mike Devney goes up the middle to score two of his 18 points against UW-Whitewater. The Devils lost at the Warhawks home court, 61-58.



Devil's Advocate

Go for broke

By Kevin Harter

For many Stout fans it has been a long winter. The majority of the Blue Devil team are young, dull and not winning.

The wrestling and hockey teams both lack experience. The grapplers have shown some signs of being a future power in the conference. The hockey team has been shelled from one end of the rink to the other.

The men and women swim teams have floundered all season to keep their respective heads above water.

The women's basketball team is young and maybe a year away from being very impressive. Right now they are not.

The team that came into the season without great expectations, at least on the part of the people who supposedly know what is going on in the Stout sports world, was the men's basketball team.

But thus far they have proved the critics wrong. They can win the conference title; their fate is completely in their hands. They can choke or go for broke.

The Devils are led by Mike Devney and Craig Summers. Both are sure to be All-Conference selections.

The team was badly hurt by the loss of George Reise. This became

extremely clear after Stout was battered under the boards by the Eau Claire Blugolds. This physical type of game would not go unchecked with Reise in the game, or another center with his physical attributes.

Without a strong, big man, Stout is forced to put up more bombs than they would like. The Devils just don't have the physical center to clear the offensive boards and it has hurt them.

Do you want a man in office who cares about students' needs?

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Do you want a man in office who is willing to bring the government to the students instead of waiting for the students to come to it?

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OLDIES, NOT GOODIES—

Blue Devil Hockey coach Tom Slupe is handed another goal by the Stout varsity. The varsity scored 15 goals on their head coach, while the alumni squad managed to return only two. (Jeff Greely photo)

Women return to winning ways

By Tim Lewis
Staff Reporter

UW-Stout's Women's Basketball got back to their winning ways on Monday at Johnson Fieldhouse. They ran away from Lakeland Community College of White Bear Lake, Minnesota by a score of 86-51.

Coach Cindy Kane had nothing but praise for the women. "We had the control of the game and for us to be effective, this is a must," she said. "We played with enthusiasm."

The Lady Lancers from Lakeland were 9 and 2 coming into the game, but were missing their co-captain and leading scorer.

Lakeland got off to a fast start as they opened up a 4-0 lead in the

first minute of play. The Blue Devils never lost their heads and were able to come back and tie the score at 8-8 with 14:50 left before intermission.

The leader for the women was Jean Saxton who scored 8 points during this stretch as the women took a 21-10 lead with 9:30 left to play in the first half. The closing minutes of the half saw Lori Sommer take control of the game as she scored 15 of her 19 points in the final 9:30 minutes. Other leaders were Sandy Bonino, 7 points and Jean Saxton and Jaye Classey both with 7 rebounds.

At halftime, the Blue Devils held a commanding 40-25 lead over the Lady Lancers.

Second half action was much like the first with the women from Stout dominating the boards and running at will. The Blue Devils scored 9 unanswered points at the outbreak of the second half.

The women gradually pulled away from Lakeland, as they outscored the Lady Lancers 20-6 in the final ten minutes of action.

Lori Sommer had a season high of 31 points with 7 assists to lead the scorers. Sandy Bonino finished with 22 points. Jean Saxton finished with 18 points and a game of 12 rebounds. Jaye Classey drew praise from Coach Kane for, "hustle and enthusiasm" as she had 6 steals and 10 rebounds along with 2 points.

Ice team beats alumni drops to St. Mary's

By Jean Wolfe
Staff Reporter

The Blue Devil hockey team dropped its record to 2-16 in conference play as they were defeated on Monday by St. Mary's College of Winona.

In each period of the game, Stout was able to score a goal but it was not enough to pull off a victory as St. Mary's won 7-3.

Freshman Pete Steurwald scored all three of Stout's goals to gain his second hattrick of the season.

Assisting the three goals scored by Steurwald were Don Willer, Bill Cutter, Roger Carlson and Scott Larson.

The Blue Devils also saw non-conference action this past weekend as they played in the annual alumni game on Jan. 31.

Stout's varsity played team hockey which allowed them to break out of their scoring slump and defeat the alumni team 15-2.

Past members of Stout's varsity squad traveled from as far as Con-

necticut to participate in the game. Playing along with members of last year's squad were many of the early alumni members.

Pete Steurwald scored three goals for a hattrick and Paul Falteisek and Byron Johnson each scored two. Scoring individual goals for the Blue Devil varsity squad were Bill Cutter, Tim Trainor, Don Willer, Roger Carlson, Nat Goldberg, Steve Weber, Scott Anderson and Scott Larson.

Also playing for the alumni squad were head coach Tom Slupe in goal and assistant coach Rich Carlson.

When asked about his return to action for the Blue Devils once again, Slupe commented, "Too bad the coach had to give up that many goals but it was good to see the varsity play well."

The Blue Devil hockey team will see home ice action Friday and Saturday against Lake Forest College. Game time is at 7:30 p.m. on Friday and 1:30 p.m. on Saturday at the Dunn County Ice Arena.

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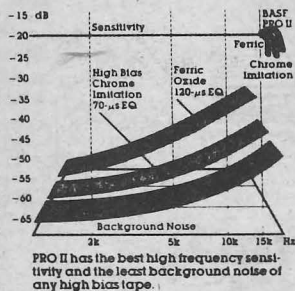
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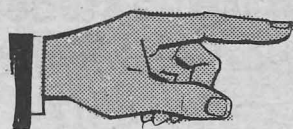


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"Discount Sale at Rental Resources Feb. 9 - Feb. 20. 5-10% off. Everyone is welcome."

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FOR SALE Ladies down jacket in excellent condition, size large. Navy blue, red and beige. \$30. Call Jeanette at x-3727. **MUST SELL!**

We have almost **EVERYTHING** for all your household needs & decorating. **WE BUY AND SELL 1 ITEM OR A LOAD.** See us at the Ideal Junque Shoppe, 1 mile north on 25, 235-7702.

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Male roommate needed, one bedroom apt. above Stevensons completely furnished. Call 235-3919.

RIDES & RIDERS

Rides needed to REO concert Feb. 22. Twin Cities. Phone 232-2154, ask for Molly, Noreen, Joan.

Two guys need a ride to Tampa area at Spring Break, will share gas. Call Larry or Brian 235-8118.

RIDERS WANTED TO OSHKOSH FEB. 13 and FEB. 20. Call Deb 235-8478.

I need a ride to and from Ft. Lauderdale during Spring Break. Will share gas. Call 235-6516.

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LOST & FOUND

FOUND: Excellent Candidate for Vice President of Student Activities.
VOTE BRYAN BUSKE on Feb. 11!

FOUND: Contact lenses in white case. See Miss Schultze, Pierce Library circulation desk, x-2472.

PERSONALS

CINDY O. AFTER SAT. NIGHT I HOPE TO SEE YOU MORE OFTEN, WITH ALL MY LOVE K.J.

Charlie Titas - I need someone to be my Valentine. What do you think? Dumbo.

Alfonse, Joe B., Alfred, B. Bud, Jack, Fred and Pat: You're the best! Thanks. Love, Lori.

SOS CHRISTIAN COFFEE HOUSE
AMERICAN LEGION H. FEB. 7, 6-10 p.m.
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8:30-12 p.m. GOSPEL EXPRESS BAND, FEB. 21, 3-6 p.m. PETERS BROS. ROCK MUSIC
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HELLO EVERYONE,
This is just a short note to ALL STOUT STUDENTS. I hope that I've had a chance to talk to you about your concerns as a student and a member of the community. I would just like to ask you once again for your support in the upcoming election.

Yours truly,
Ed Ludwig
Lisa S. is 21 today. Happy Birthday. Call the Mansion and wish her a good one, 235-3948.

ANNOUNCEMENTS

Bible Stories told with much humor and good taste by Dennis Witkus Sat., Feb. 7, at 7:30 p.m. Everyone invited for a most enjoyable evening. The Apostolic Lighthouse, 1011 6th St.

Eight week internships in New York City with the Direct Mail/Marketing Association are available for summer, 1981. Applications must be in by Feb. 15. More information can be obtained from Roy Henderson, 229 Tech. Wing.

Watch for Sierra-Feb-12, Sponsored by PCDC.

WIN A MADEMOISELLE MAKEOVER!
Join the RAVE "I've got STYLE" Contest Monday, Feb. 9, 10 a.m. to 2 p.m. West Central Ballroom or Wed., Feb. 11, 7-9 p.m. Commons, Sunken Lounge. Watch for posters. Don't miss your chance! Only 200 entrants!!!!

MEETINGS

STOUT MANAGEMENT SOCIETY WILL MEET AT 6:30 ON FEB. 10 IN THE PRESIDENTS ROOM OF THE STUDENT UNION. A CANDIDATE FOR STOUT STUDENT ASSOCIATION WILL SPEAK.

FRIDAY, FEB. 6
INTERNATIONAL RELATIONS CLUB,
Ballroom, Memorial Student Center. 7 p.m.

MONDAY, FEB. 9
SOCIETY OF MANUFACTURING ENGINEERS, Glass Lounge, Price Commons, 6:30 p.m.

M.A.E.Y.C., Rooms 111 & 112, Price Commons, 8 p.m.

POP CONCERT/DANCE COMM. (PCDC)
Presidents Room, Memorial Student Center, 4-6 p.m.

TUESDAY, FEB. 10
MEDIA TECH GRAD. STUDENTS, Library 207B, 12 p.m.

WEDNESDAY, FEB. 11
FOOD SERVICE EXECUTIVES ASSOCIATION, Blue Devil Room, Memorial Student Center.

WANTED

House for 81 to 82 school year. Close to campus, with two to four bedrooms. Contact Brad x-1355.

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AIRLINE JOBS — For more information write Airline Publishing Co. 1516 E. Tropicana 7-110 Las Vegas, Nevada 89109. Include a self-addressed stamped envelope.

Need reliable student on Tues. 8 a.m. - 1 p.m. to care for 2 boys 1½-5 yrs. Near Lammers. 235-4733. Kim.

WANTED: 5 females need housing for 81-82 sem. Close to campus with reasonable rent. Call x-1326 or x-1919 ask for Kay or Chris.

HELP WANTED: Bryan Buske, a leading candidate for VP of Student Activities is looking for qualified VOTERS on Feb. 11. PLEASE Vote:
BRYAN BUSKE V.P. S.A.!!

COLLEGE REP WANTED to distribute "Student Rate" subscription cards at this campus. Good income, no selling involved. For information and application write: TIME INC. College Bureau, 4337 W. Indian School Rd., Phoenix, AZ. 85031.

Looking for a 3-4 bedroom house for 81-82 term. Call Kristie or Lorie at 235-8355.

PLACEMENT

Dayton's: February 9, 1981 (Monday), Fashion Merch. Business CT & D
Dundee School Dist.: February 9, 1981 (Monday), Ind. Education, Home Ec. Education
Stouffer's-Hotel Division: February 9, 1981 (Monday), H & R

Kentucky Fried Chicken: February 9, 1981 (Monday), H & R

Modine Mfg.: February 10, 1981 (Tuesday), Mfg. Engineering, Product Development

Kohler Company: February 10, 1981 (Tuesday), Applied Math, Mfg. Eng.

Johnson Wax SUMMER INTERN - JUNIORS ONLY: February 10, 1981 (Tuesday), Consumer Education, Packaging Eng.

Stouffer's-Hotel Division: February 10, 1981 (Tuesday), H & R

General Mills, Inc.: February 11, 1981 (Wednesday), Mfg. Eng., Ind. Eng.

Oscar Mayer: February 11, 1981 (Wednesday), Ind. Tech.-Plant Eng.

Wausau Insurance Companies: February 11, 1981 (Wednesday), Applied Math

Control Data Corporation: February 11, 1981 (Wednesday), Applied Math, Mfg. Eng. Electronics, Product Development

Exel Inns: February 11, 1981 (Wednesday), H & R

Hughes Aircraft Company: February 12, 1981 (Thursday), Ind. Tech.-Elec., Mfg. Eng., Plant Eng.

Falk Corporation: February 12, 1981 (Thursday), Product Dev., Tech. Sales & Services

Kohl's Department Store: February 12, 1981 (Thursday), Fashion Merch., CT&D, Business, Marketing

Kearney & Trecker: February 12, 1981 (Thursday), Ind. Ed.-Electronics, Ind. Tech.-Electronics, Ind. Tech.-Tech Sales & Services

Marriott Corp.: February 12, 1981 (Thursday), H & R

Marriott Corp.: February 13, 1981 (Friday), H & R

Walgreen's: February 13, 1981 (Friday), Fashion Merch, H & R

Start thinking small workshop upcoming

"Fibers in Miniature," an exhibit of student work, is being planned for March 10. The announcement is being made now, so that students have time to prepare suitable fiber forms.

The exhibit will feature square, rectangular, or circular fiber pieces that are no larger than an 8" x 8" area. Each piece must be framed, matted or self-framed and ready to be hung. The 8" x 8" dimension does not include the frame or mat.

The piece must be an original design. Any combination of needlework techniques may be used.

A panel of judges will review the entries and select pieces for the exhibit based on over-all design quality, creativity, use of materials, finishing techniques and craftsmanship.

Entry blanks are available in 319 Home Economics Building. Projects must be completed by March 2. For more information, contact Bonnie Kirkwood at x-1106.

Wine & Dine Your Valentine

with hints from

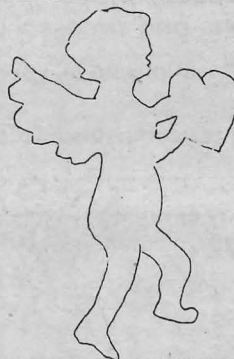
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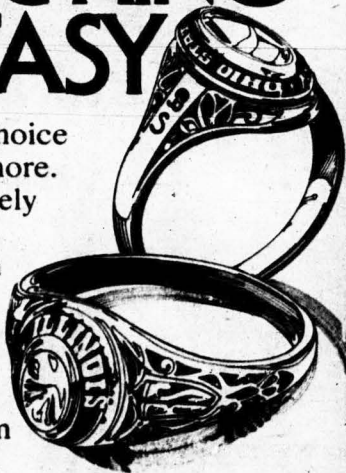
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COME SEE OUR FULL BAR SET UP IN BACK
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LOOK NEXT WEEK FOR FURTHER DETAILS
ABOUT OUR VALENTINE'S PARTY

The Stoutonia

Thursday, February 12, 1981

University of Wisconsin-Stout Menomonie

Vol. 71 — No. 21



Layne Pitt photo

FUTURE POM PON?—

One of the more than hundred girls at the UW-Stout Little Girl's Pom Pon Clinic flashed her smile and style during the half-time show of the Stout-River Falls game.

Food service ripoffs cost students money

By Katie Klauda
University Reporter

A newlywed couple recently received eight place settings of dishes as a wedding gift from a student. These dishes must have looked all too familiar because the couple returned them to their rightful owner - the Price Commons.

This is one example of the stealing that is occurring in Stout's Food Service operation. Along with dishes and silverware, students are taking home gallons of milk in their backpacks, handfuls of dessert bars, and hamburgers and sandwiches stuffed in their pockets.

Everyone pays
"The students should realize that

they are paying for it (the stolen food)," said Vernon Rhodes, food service manager in The Memorial Student Center. "Everyday people are stealing something."

The stealing ranges from eating onion rings while waiting in line and finishing them before you reach the cash register to taking sets of silverware back to your residence hall room, said Rhodes.

"The food prices are very cheap right now and we are trying to keep it that way," Rhodes said.

"You can't buy a Coke for 20 cents or a cup of coffee for 15 cents at very many places anymore," said Rhodes. If the stealing con-

See Stealing pg 2

Activities board may be changed

By Carla Halbur
University Editor

The newly elected Vice President of Student Activities may never reach office, if the University Student Senate approves three motions presented Tuesday.

The motions call for the abolishment of the Vice President of Student Activities (VPSA) position and the University Activities Board (UAB) and propose the creation of a University Programming Board (UPB).

Currently the VPSA serves both as Chairman of the UAB and as an executive member of the senate. "Both those jobs take a lot of time," said Lee Douville, current VPSA. "Since there are only 24 hours in a day, it's obvious one or the other has to suffer."

In addition, because the VPSA cannot vote and because he is the only senate executive without a voting committee, there presently is not a voting liaison between the senate and UAB.

The proposed changes would relieve the VPSA of Senate executive duties and would add an extra senator to serve as a voting UPB representative.

"All I do at Senate meetings is

report what is happening on campus as far as entertainment goes. A voting UPB senator could do a lot more," Douville said.

Presently, all changes within the UAB require Senate approval. The proposed UPB, on the other hand, would be completely self-governing. "The change," Douville says, "will eliminate red tape and save time."

The UPB would be made up of a chairperson, a vice-chairperson, a recorder, five at-large assemblymen and one person representing each of eight programming commissions.

The eight proposed programming commissions are basically similar in function to those currently operating under the UAB. Some name changes have been proposed, but the major difference is the addition of a Publicity for Activities Commission.

For the past two years, a small publicity committee has directed UAB publicity. "By bringing the Publicity for Activities Committee up to commission status, it will be better able to help the other commissions," Douville said.

The eight proposed commissions include a Performing Arts Com-

mission), a Film Commission, a Recreation Commission, a Pawn Commission (replacing the Coffeehouse Commission) a Contemporary Music Commission (replacing the Pop, Concert, Dance Commission), a Special Events Commission and the Publicity for Activities Commission.

Finally, the proposed changes give the voting members of the commissions the sole right of selecting the UPB.

"Activity programming is a highly specialized field," Douville said. "A person can't jump in cold and effectively run the UAB. The people who make up the commissions know who is qualified and can better judge who their leader should be."

The proposed UPB constitution and by-laws will be brought up for a vote at next Tuesday's Senate meeting. Under the Senate's constitution, the motions to abolish the UAB and the VPSA and to add a UPB senator cannot be considered for three weeks, so they will be brought up for a vote Feb. 24.

Zipperer elected senate chief

By Carla Halbur
University Editor

By a three to two margin, Mark Zipperer was elected to the presidency of the UW-Stout Student Association, yesterday.

Dan Menden was chosen as Vice President for Legislative Affairs and Cathy Pavlick was elected as Vice President for Student Activities.

Only 1,200 students voted in the election, slightly less than last year's turnout.

Zipperer's margin of victory was 683 to 422. Menden won 601 to 464, while Pavlick captured 524 votes, more than the combined vote total of her two opponents.

For the first time in Stout's history, nomination of the Outstanding Teacher and the Outstanding Service Award was part of the Senate elections. The change was made in hopes of increasing the response rate. However, many students left the nomination spaces blank.

The winner of those two awards will not be announced until May, after the ballots sent to the most recent alumni are counted.

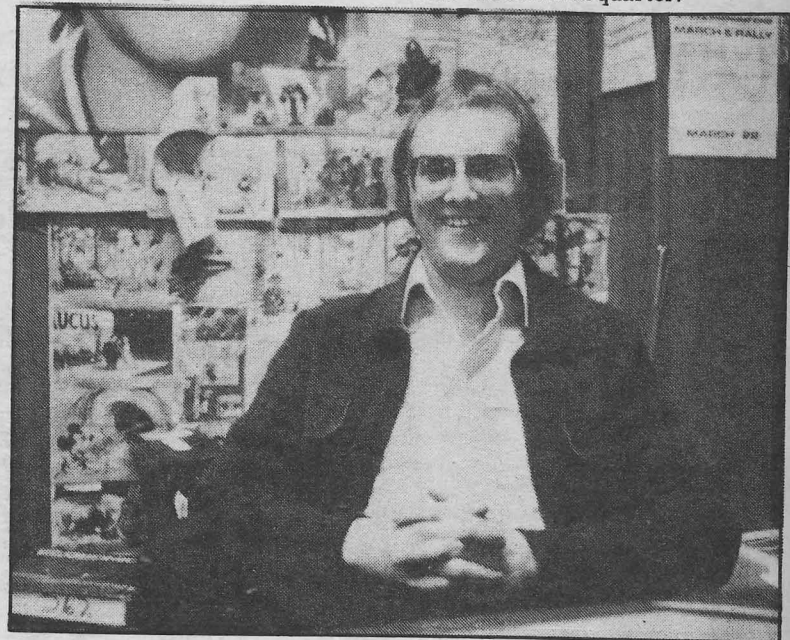
Election of Winter Carnival Royalty was also included on yesterday's ballot. Mary Pat Klein and Mike Francis, candidates

from CKTO residence hall, won that election.

Dan Wilke and John Matusinec, candidates for Vice President for Academic Affairs and Vice President for Student Affairs respectively, were unopposed in their bids for those positions.

Eight off campus senators' names were listed on the ballot, but there was no contest in that race since there are 10 off campus senate openings.

The new Senate executives will take office fourth quarter.



Gary G. Dinne photo

NEW PRESIDENT—

Mark Zipperer was elected President of the Stout Student Association Wednesday. He will take office fourth quarter.

INSIDE:

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Gymnastics page 14

9.3 million spent in area

By Mark Santelman
Staff Reporter

Editor's Note—

The Stoutonia will be publishing a two part series on the effects UW-Stout students have on the economy of Menomonie. This first installment gives a general overview of how the study was developed and how students were selected. Next week will be the Stout effect on food and drink sales.

UW-Stout students spent an estimated \$9.3 million in the Menomonie trade area in 1980.

A study completed last May by Wayne Nero's market research class shows that Stout students

spent an estimated \$14.3 million in 1980 with 65 percent being spent in this area.

"The survey we did would cost \$70,000 out in industry to complete," said Nero. Nero pointed out that the Menomonie Area Chamber of Commerce found it interesting and useful.

Aside from finding out what percentage of the student's expenditures are spent in the Menomonie area, the study found out how much was spent in groceries, restaurants, liquor, food, gasoline, how people get their money, what form of payment is used and where this money is saved.

As of March 1980 there were 6,538 students enrolled at Stout. Of this, 700 were surveyed. The class con-

tacted 400 students and generated 320 responses which was predetermined to insure a broad cross-section.

"Our list was randomly selected with no biases. Everybody had an equal chance. 320 will give us five percent of the student population and a 95 percent confidence level," said Nero.

Survey samples contained a 47.5 percent of underclassmen and 52.5 percent of upperclassmen compared to actual percents of 47.3 and 52.7 respectively.

The male-female percents were 43.7 and 56.3 respectively versus 50.4 and 49.6 actual percents.

Dollars spent per month breaks down to \$1.1 million or an average

of \$168 per student. This is based on an 8.5 month school year.

Of the estimated \$9.3 million that students spend in Menomonie, summer jobs provide 32.2 percent, parents 24.2 percent and part time work during school is 12.7 percent to make-up almost 70 percent of the total.

Loans, grants, Social Security, government aid and Veteran's Benefits make up about 20 percent. The remaining 10 percent was through spouse or investments.

Stout students were pretty evenly divided on how to pay for purchases. Cash was preferred by 50.8 percent with check payment second with 45.8 percent. Credit cards were found to be used by only 2.8 percent.

Banking done in Menomonie by students was 68 percent of the total respondents. Savings accounts were held by 50 percent with United Bank having 35 percent, First Bank and Trust 31 percent, Bank of Menomonie 14 percent, and First Federal Savings and Loan 12 percent.

Checking accounts held by Stout students in Menomonie was estimated to be 40 percent of the population. First Bank and Trust had 53 percent, United Bank 35 percent, and Bank of Menomonie 10 percent.

It was estimated that just over 50 percent of all Stout students own a car. It was determined that these 50 plus percent would spend approximately \$1.3 million and 74 percent of that or \$1 million spent in the Menomonie area. On a monthly basis that broke down to \$116,000 or \$18 per month.

The majority of gas was purchased at five locations with Kickapoo in North Menomonie leading the way with 30 percent. U-Pump was second with 24 percent, Holiday was third with 10 percent followed by North Phillips 66 and Clark with nine and six percent respectively. Price and convenience were cited most often as main reasons for buying where they did.

Next week: The Stout effect on food and drink sales in Menomonie.

Stout to buy Ford land

By Steve Huth
Staff Reporter

"UW-Stout will purchase the building and the parcel of land at 723 South Broadway under a proposal passed by the Board of Regents Feb. 6," said John Enger, associate director of University Relations.

The site, currently occupied by the Broadway Ford Lincoln-Mercury dealership, has been appraised at \$248,800 and \$251,528. Enger said, "The owner desires to relocate to a more appropriate area for competitive reasons."

Ford plans to relocate in north Menomonie across from Brave Harvestore. "We own five acres of land where we presently have our

body shop located," said Bud Stenson, president of Broadway Ford Lincoln-Mercury. "We will be out of our Broadway location by September, 1982."

"This parcel of land has been offered to Stout for the past six to seven years," said Paul Axelsen, director of campus planning.

The State Building Commission will discuss the proposal. "They are the ones that control the purse-strings on large scale acquisitions," Axelsen said.

The property will be used for service and storage of fleet, ground and other university vehicles. "We have approximately 60 vehicles to keep serviced and stored," Enger said.

Presently, the General Services building is used for service work and the vehicles are stored outside. "The existing building (Ford dealership) will also be used for storage and servicing of equipment," Enger said.

"This location is the most cost-efficient point at which to provide supporting services to the entire university community," Enger said.

"This purchase is part of the university's long range development plan which has had wide approval by the Menomonie City Council, the Board of Regents and the State Building Commission," Enger said. "This action is not a surprise, it has been expected."

Stealing from pg 1

tinues, these prices will have to go up.

It is estimated that 350 dozen pieces of silverware are stolen or thrown away each year in the Snackbar and The Pawn. Jan Szmanda, food service director at Price Commons, said they have to buy twice as much silverware a year to cover for what they lose.

Another way students help increase the food prices, according to both Rhodes and Szmanda, is by overdoing it on catsup, pickles and other condiments, and using too many napkins.

"You don't really need a whole stack of napkins, just for lunch," commented Rhodes.

At Price Commons, people are stuffing their pockets full of crackers, cookies, salt and pepper.

There are some ways to cut down the theft problem, Szmanda said. Students could be required to hang up their coats and leave their backpacks downstairs while they eat at Price Commons. "This might cause a different type of theft problem downstairs, but it could solve the one upstairs," Szmanda said.

Pawn to get gate

In the Pawn, a gate, similar to the one in the Bookstore, is being installed to control thefts. People will be able to go in and out only one way. The Snackbar and The Pawn are presently using mirrors, but they can't catch all the thieves. Rhodes said that when someone is caught stealing, they are prosecuted.

Rhodes and Szmanda both feel that the minority of the people are hurting it for the majority. Everyone should realize that the cost of stealing is coming right out of their pockets.

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Feature Freddie

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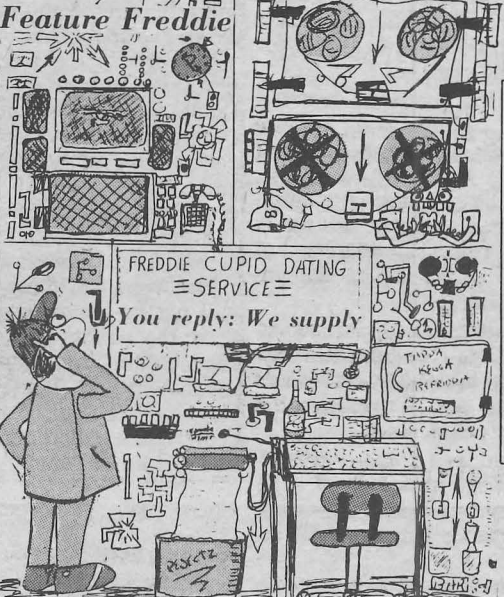
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Regents will consider projects

By Katie Klauda
University Reporter

The University of Wisconsin Board of Regents met in Madison last weekend. According to the University of Wisconsin system president, Robert O'Neil, Governor Lee Dreyfus treated the University of Wisconsin system "fairly" but not "well" in his proposed 1981-83 budget.

Though the state budget will be tight in the next few years, UW-Stout will be faring better than the other universities according to Chancellor Robert Swanson.

"Since Stout's enrollment is expected to remain the same in the next few years," said Swanson, "we are higher on the priority list of the Regents proposals."

There are three Stout building funding projects that will be reviewed before the State Building Commission this Friday. They have been reviewed and approved by the board of regents, a process that has taken a few years to complete.

The first project to be reviewed by the commission is the remodeling of Pierce Library and McCalmont Hall into a new Vocational Rehabilitation Center. The library would undergo a complete remodeling to provide offices, laboratory spaces and classrooms for the Department of Vocational Rehabilitation.

Client housing and staff officing would occupy McCalmont Hall. "This budget proposal is the number one priority in the whole University of Wisconsin System," Swanson said.

The second building project that will be reviewed by the commission is the proposed addition to the Johnson Fieldhouse. This would provide a new gymnasium, four racquetball courts, a weight room,

a coed therapy room, additional locker space and more equipment storage space. Swanson said there are five proposals from five different universities for improvements in physical education facilities, but Stout's proposal has the highest priority out of all of these.

The third building project to be reviewed is the remodeling and ad-

dition to the Memorial Student Center. This proposal would allow construction of 21,000 square feet in addition to the present Student Center. It is also a proposal to remodel the existing food service area, to accomodate the 7000 students presently attending Stout.

Altogether, the chancellor estimated the proposed projects to be worth \$10 million.

Board of Regents aid UW operations

By Katie Klauda
University Reporter

The University of Wisconsin system is constantly faced with many problems and decisions — everything from sexual harrasment to biennial budgets. The University of Wisconsin Board of Regents is in charge of looking into and solving those problems.

The Regents could be called the University of Wisconsin school board. They are responsible for governing the university system and meeting future needs for higher education in Wisconsin. They have the power to enact laws for all the universities.

The board of regents review and approve system-wide policies and set the regulatory framework the individual universities operate.

The president of the University of Wisconsin system, Robert O'Neil, and the chancellors of the 13 universities are charged with activating the Regent's policies.

Under Wisconsin statute, the board of regents consists of the State Superintendent of Public Instruction, the President of the

Board of Vocational, Technical and Adult Education, and 14 citizen members appointed by the governor for six year terms. All the Regents must be approved by the State Legislature.

Chancellor Robert Swanson said being on the Board of Regents is a great honor. "It's a job that requires a lot of work and responsibility for the UW-system," he said, "but it's a non-profit job." The Regents do, however, get paid for expenses and transportation to their monthly meetings.

The Regents meet 10 months out of the year, usually in Madison, for two-day meetings. Once in a while they meet on some of the campuses. For the first time in 80 years, they met at UW-Stout in October, 1979.

There are three primary committees formed by the Regents. The Education Committee makes decisions regarding academic affairs. The Business and Finance Committee's primary concern is the system's budget. The Physical Facilities and Planning Committee is in charge of remodeling projects and planning new facilities.

Students can obtain free legal service

By Becky Wagenknecht
Staff Reporter

Have you ever needed legal counsel, but couldn't afford it? The term attorney even sounds expensive. But a new service, called the Lawyer Referral Service, is being set up in Menomonie for UW Stout students free of charge.

Sam Wood, dean of students, explained the development of this program. "Several years ago a volunteer service was set up at Stout through the Tri County Bar Association. The original 1972 program, sponsored by a group of attorneys, started in River Falls."

The present Tri-County Bar Association consists of Polk, St. Croix, and Dunn Counties.

"The program did not remain for long in 1972 because there were not enough attorneys to participate in the volunteer service," Wood said. "But last semester the attorneys of Menomonie contacted me and asked if Stout would like to begin the program again as a telephone service."

According to Bill Schembera, the attorney coordinator at Stout, a majority of lawyers have signed up to assist with the program.

The program is designed to supply information regarding lawyer's names and numbers when a student contacts the dean of students office. The lawyer's name will be listed on a rotation basis. During the lawyer's office hours, the student may obtain a phone conference, free of charge.

The student may ask any question pertaining to the legality of their problem such as what to do, where to go, or who to contact. "It's simply designed to assist the student with problems they may be having," Schembera said.

Wood said some of the problems students may encounter are: traffic violations, involvement in an accident, rights regarding security deposits, citations or rights of a renter.

"It's a relative way for students to get legal interpretation on a subject a student is having troubles with or to retain that particular attorney or to obtain further service," Wood said.

Once a student has contacted an attorney he is not obligated to have this individual represent him in any legal affair. But, as Wood points out, "It's a tremendous opportunity for students to get professional advice."

For further information about the Lawyer Referral Service, contact the Office of Student Services at x-1181 or x-1354.



Modulux, trailer fill need for space

By Barb Sachse
Staff Reporter

Providing space when there is none is quite a task. The UW-Stout Teleproduction Center is one group on campus who discovered that problem and found a solution.

"The Stout Teleproduction Center has grown tremendously over the last five years," said Teleproduction Center director Paul Stankavich. "More office space was needed to house the staff that has grown from five to 15 people."

The solution to the problem has been to place a trailer on south campus next to the Modulux. Five production personnel offices have moved into the trailer and have been operating approximately 100 man hours a week there.

"This temporary situation for the staff hopefully will not last too long," Stankavich said. "We are hoping that once Bowman Hall and Pierce Library are completed, the Communications Center (which houses the Teleproduction Center now) can also be improved."

Staff members now housed in the trailer believe that there are several negative aspects about working in the trailer including have the staff split up. The walking distance from the Communication Center to the trailer is also a hassle

and the trailer staff says they feel isolated from the rest of the staff.

"At the present time this is the best economic solution offered to us. Off-campus space rental is outrageous in price and no space was available on campus," Stankavich said. "The trailer is paid for by the Teleproduction Center."

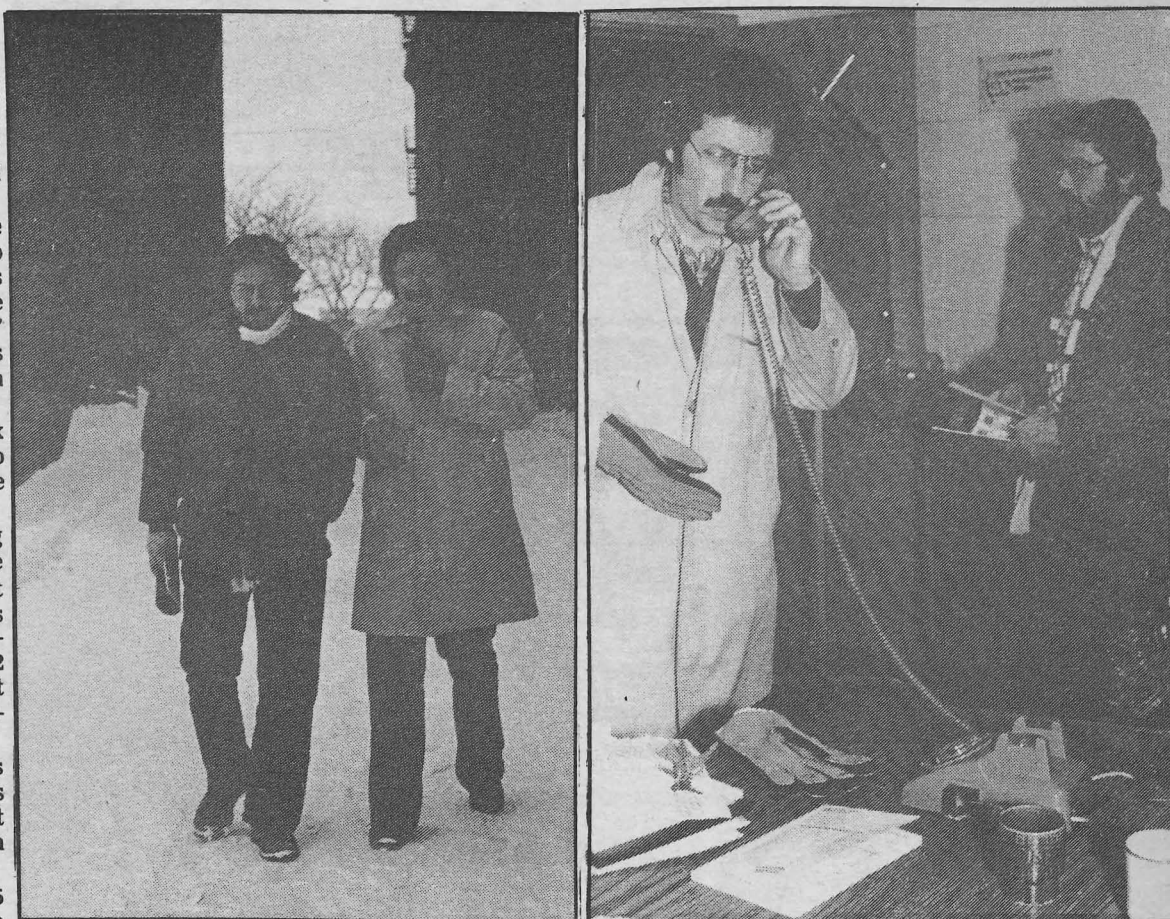
Like the trailer, the Modulux was also brought to the campus to provide temporary needed space for a growing campus.

"In 1969 the Modulux building space was built," said Annette Jasper, assistant to the assistant chancellor. "At that time it was planned to be a temporary situation, but it has stretched out for 12 years. The rent was \$58,000, but now due to depreciation, the annual rent is \$18,000."

The Modulux houses classrooms and staff offices. The financial aids office moved into the Modulux last spring when the Administration Building ran out of space.

Jasper said that possibly 1984-85 will see the removal of the building. By that time Bowman Hall and Pierce Library will be remodeled.

"Enrollment and the space we need will determine what is to be done to the building in the future," Jasper said.



OUT IN THE COLD—

Teleproduction Center's Max Herbach and Art Juchro are required to travel between the Communication Center and the office trailer located by the Modulux because additional TPC office cannot be found closer to their main office.

Jeff Greely photo

Opinions

Editorial

Vote for Lewis

A basic pillar of the U.S. Constitution rests on the philosophy that the government should be by the governed, yet in the city of Menomonie approximately one third of the community is not represented in city government.

Since 1893 Stout students have been a part of the Menomonie, yet no student has ever held a seat in city governance. Historically the impact of Stout students in Menomonie politics didn't carry much weight. But with the high enrollment of recent years and recent changes in a city ordinance that allows students to vote in city elections, students have become a major voting block in the city.

Yet, it wasn't until the November presidential election that Menomonie saw students turn out in any significant numbers to exercise their right.

The turnout of students was unprecedented and it was the student vote that made the difference in the race for Wisconsin assemblyman from this district.

Next Tuesday students have an opportunity to make that kind of an impact on local politics again, as the city council primary will be staged.

A student, Tim L. Lewis, is running for the position of alderman-at-large. So, the opportunity for the student vote to mean a direct student voice in the city council is better than ever.

Because Lewis is running for the at-large position, each of you may vote for him. Although it might be difficult to think of next Tuesday as an election day, make a point of remembering to go to the polls and support a fellow student in his political career. Although the city has long recognized the fact that students live here, there's nothing quite like a having a student represent student concerns.

Apology

The Stoutonia wishes to apologize for the photo of Cathy Pavlik printed in the Feb. 5 issue. In the original photo Cathy's eyes were closed, so the photo was retouched in order to improve its appearance. The effort clearly failed.

Letters

Library stacks

To the Editor,

I am a dietetics student here at Stout. I chose Stout for my education after carefully considering several universities. I am a dedicated student who attends classes regularly, and completes work assigned to me. I do not consider this a chore; however, it is very frustrating when I am given an assignment and am not provided the resources to complete it. Of course, I am speaking of our wonderful library. The library that is supposed to be there to aid the students. Why is it then, that when I am assigned a research paper on a medical condition, all I can find in the magazine racks is *Better Homes and Gardens*? Doesn't it seem reasonable that a school which offers a Dietetics major would order a few medical journals for its library? Inter-library loan takes at least three weeks, which is a bit inadequate when due dates are approaching. I am sure that I speak for many others when

I say that it is very frustrating. By the time the new, sophisticated library is done, I hopefully will have my diploma in hand - that is, if I can find a library which is adequate in providing for me the resources which are needed for the research I have left to do before I graduate.

Signed, a frustrated dietetics student,
Kathy Penney

ATDA apathy

To the editor:

Last week I attended a well planned field-trip to Energy Manufacturing and Strauss Knitting Mills in St. Paul. The trip was sponsored by the Apparel, Textiles and Design Association.

Unfortunately, of the approximately 70 club members, only 12 people showed up.

Those of us who went had a thoroughly enjoyable experience. We saw our industry first hand and met with people we could work for some day. Textile students who failed to capitalize on this great opportunity really missed out.

It seems that this poor turnout is becoming typical. Only 30 members attended last month's

I've had a guilty conscience lately and it has been brought to a peak in the last week after all the publicity I got around campus from the "Real Live Date" column.

I've seen it posted, teachers have talked about it in class, women have waved it under their boyfriends' noses and their boyfriends have waved their fists under mine.

Everybody now thinks I must be the local authority on dating, a real stud - the Stout Gigolo.

Well, it's not true, not even close. At best I am the Stout giggle-o.

They tell me the life of a writer is supposed to be lonely - it's a lonely profession. I believed them and look where it has gotten me; a windowless room in the basement of the Student Union listening to the constant drone of my typewriter.

But no one knows this. They think I go out all the time. They all think I am popular.

So, for the sake of keeping up my cosmopolitan male appearances, I am forced to give the cosmopolitan male image and thus have to act popular and be seen with all the right women.

With my conscience and with Valentine's Day being so close, I just couldn't pretend and live a lie anymore.

I don't go out - ever.

It's not that I don't try - I do. But when I call girls up for an RLD, they hang up. I don't really mind them hanging up, except that my roommates are usually sitting there listening. So, I continue to talk with the Ma Bell dial tone in my ear.

"Yes, I will pick you up at nine. Yes, I am looking forward to it. Wine? Sure, no problem. . . no, really, I can't spend the night. I have an eight o'clock class. . . yes,

meeting. It's embarrassing to invite a speaker from many miles away to talk to only a few students.

The club was formed last year by some very concerned Clothing and Textile majors. Support and enthusiasm for it was tremendous. Everyone says they want a club, but very few are taking part in the club's activities.

Come on, you wanted it before, Get involved now!!

Carla Halbur
Sue Bacheller

Foreign students

To The Editor,

I thought your article about the foreign students was excellent. It was your thoughtful, sensitive and well written.

Thank you for representing us well.

Giselle Bawnik
Foreign Student Advisor

Reagan editorial

To The Editor,

In the Jan. 22 Stoutonia there was an article entitled "The Presidency anyone?" The writer

PG

Parental guidance

The Stout Gigolo?

By Kevin Harter



I know I promised. . . yes, okay, but just this once, alright? See you at nine, sure. . . me too. . . good-bye."

The date

I give a little wink to my roommates and head for the shower. I get dressed, brush my teeth and splash on a little after shave. I grab a bottle of wine off the rack, place a freshly cut long stem rose in my mouth and head for the door. "Good night guys, don't wait up. I won't be home."

The phone call and all the rest are easy to fake, but it gets tougher from here, a real challenge to my acting abilities.

I go to a lot of movies alone and to The Pawn and things like that. But it is hard to find places where I won't be spotted.

My roommates, being curious, go looking for me on occasion to see what dazzling beauty I am with that night. It is when they find me that my acting abilities are challenged.

If I see them coming, I pull my chair up beside the best looking woman in the place, place my arm around her shoulders and whisper in her ear, "I am a sick man. I have 24 hours to live. If you would allow me to sit next to you for the next 20 minutes, you would make a dying man very happy."

They usually agree that I am indeed sick, but still they let me sit there.

If I don't see them coming and I'm caught sitting alone, I tell them, "She just went home to get rid of her roommates."

I smile and say, "I wish I could sit and talk, but she said ten minutes and . . ." These tricks work pretty well and my impressed roommates go home. But I can't, so now is when it really gets tough.

The Student Union closes at midnight. From there I usually head out to The Steer for a couple hours of coffee drinking. About two, I make my usual rounds about the town.

Around four, I stop up at Don's to kill the last three hours. I know every head of lettuce and all the watermelons personally. At first, the check-out girl was a little nervous about me hanging around, but I told her I worked for the USDA and checking the quality of food was a hobby of mine. She believed me, but then she reads *National Enquirer* too.

About seven I head home, just about the time my roommates are crawling out of bed.

They usually tell me how rung out I look. "Must have been a wild one, huh, Kev?" they say.

Yes, I say with a weak smile, and head to bed.

But, the whole thing is getting really expensive. On weekends I hang around the ride board until a lovely woman appears. After she leaves I copy down her name and number and call her. Since most of them live in small towns, they know I don't live there so I tell them I'm visiting a relative way out in the country.

I also spend a lot of money on girls graduation pictures and womens undergarments, both of which are evidence that I am indeed a gigolo. But, to be really popular, you have to get a lot of letters and calls. I pay my sister's friends to write and call me.

I admit I am no stud. I give up. Leave macho to somebody else. It's all over. I don't hold it against the women of Stout. It's not their fault. I never should have written a column about something I know nothing about.

Wait, I know. Maybe if I bribed Cupid I could. . .

ly of the judges who respect human life. This great country of ours is in a lot of turmoil right now. One way to turn it around is to once again support our president, respect all human life, be it the unborn baby, the handicapped or the elderly, and then we can thank our Creator for a country truly united with Him.

The mother of one past and two present Stout students,
Jean LeRoy

See Letters page 5

The Stoutonia

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Letters from page 4

Interior Design

To The Editor,

Your article in the Jan. 29 issue of The Stoutonia on the conference to be sponsored by the American Society of Interior Designers student chapter was enlightening, but I wish to expand on your article.

Hours of student and faculty time have created a conference to benefit their fellow students and faculty of Stout. We all recognize that education does not stop in the classroom; reflecting that idea, a campus organization has brought together some of the most knowledgeable and respected people in restoration and renovation.

This is an area of design which has gained increased importance in these days of disappearing craftsmanship. Our design students are showcasing two historic buildings of Menomonie which exemplify the importance our community played in the history of the northern Midwest.

I urge students and faculty alike to take time to participate in the conference next weekend.

Sincerely,
Jack Zellner
Art Faculty

Correction

The Rave Softperm contest staged by Mademoiselle magazine was reported last week as being co-sponsored by The Stoutonia. The Stoutonia is no longer the campus sponsor. Fashion Forum is the new co-sponsor.

Letters Policy

The Stoutonia welcomes all viewpoints from readers. Letters must be signed and should not exceed 500 words in length.

Anyone wishing to withhold his or her name from publication may do so if appropriate reason is given.

All letters must be typed, signed and include telephone number for verification purposes. Unsigned letters will not be printed. The deadline for letters is Tuesday noon.

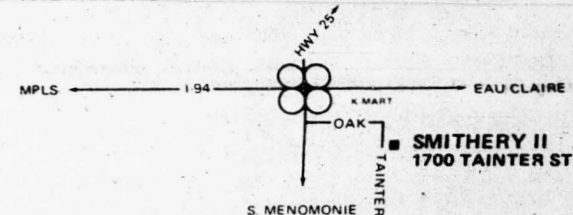
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Woodburning takes heat off of high fuel costs

By Steve Huth
Staff Reporter

Woodburning used as a supplement to a present heating system can considerably reduce the use of conventional heating sources, said James Bjornerud at the woodburning as an Energy Alternative symposium last Thursday. "I reduce the running time of my furnace by 92 percent when my woodburning stove is running," said Bjornerud, program director for industrial education.

Cutting Wood Isn't All Glamour

Bjornerud cuts and splits his own wood. He said a great deal of money can be saved with the labor it takes to cut and stack your own wood.

"There is no romance in this business. I burn for economics," said Lorry Sedgwick, psychology professor. Sedgwick began burning wood two months ago for economics and because he has his own wood supply. "You should have your own wood supply or it can be a pain in the neck," Sedgwick said.

"You can pay half the cost of oil for wood and still come out ahead," said Ed Lowry, biology professor. Lowry burns wood in a Ben Franklin type stove located in his kitchen.

"We can keep the kitchen at 75 degrees, the living room at 70 degrees and the bedroom at 65 degrees," said Lowry.

Heating Values of Wood

Buying wood may not save you money in the long run. For heat value hardwoods are the best woods to burn.

Hickory is the top heat producing wood followed by apple, oak and maple. "You could afford to pay \$143 a cord for oak/maple, burn it in an airtight unit and still be competitive with \$1 oil," said Peter Franz from Eau Claire's Energy Shed Store. "On a BTU basis, the figure shows that you should be buying birch/elm material for approximately \$95 or less to compete favorably with \$120 oak/maple."

Sweeping the chimney

The chimney is a most important component of your woodburning unit and should be cleaned completely at least once a year.

A chemical is available on the market for periodic cleaning. "Do not use creosote remover as an excuse not to clean your chimney," said Franz.

Franz said that the chemical creosote remover may be used with straight chimneys. "It isn't advised to use the remover in some chimneys, though. A dealer should be consulted before using the chemical."

Cleaning a chimney can be easy or difficult depending on the chimney, its location and accessibility. For those people not wanting to climb on the roof, there is the professional chimney sweep.

"We will give free estimates for cleaning chimneys," said Michael Ward, a chimney sweep, "the average cost of cleaning a chimney is \$40."

It generally takes an amateur a long day to do a good job of chimney sweeping. "It takes generally two to two and a half hours to clean a chimney," said Ward.

Chimney fires

"If a fire occurs in your chimney or stove pipe, the first thing to do is shut off the supply of oxygen, close doors or dampers and call the fire department," emphasized Mike Sweeny from the Menomonie Fire Department.

"One of the major causes of chimney fires is improperly cleaned stove pipes," said Lowry. "I had a chimney fire and due to the quick response of the Menomonie Fire Department I experienced little damage."

"Chimney fires will ignite at 1100 degrees," said Sweeny. "You don't need a large chimney fire to crack a tile," added Ward.

Sweeny suggests a fire extinguisher for homes. "Any home burning wood should have a dry chemical fire extinguisher. You

point it from the cleanout up the chimney to put out the fire." Sweeny recommends a high quality rechargeable extinguisher as the best buy.

Installing a Woodburner

"Check with the owner of the house before installing a woodburner in a rental property," Sweeny said, "you could be responsible if you burn the house down."

"Anytime a tenant installs a woodburning unit in rental property, technically it becomes the landlord's property," said Ward.

All codes should be followed when installing a woodburner. Codes may be acquired at the fire station.



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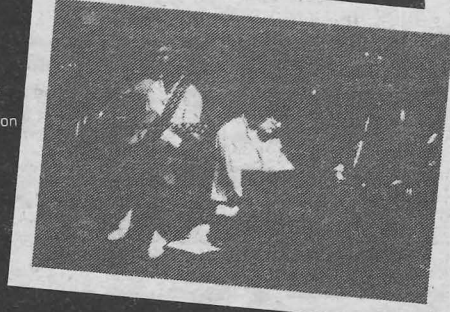
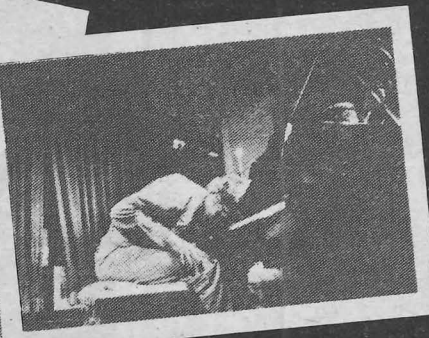
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but we haven't got the guts"

and neither does Scott.

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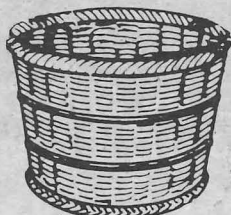
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M-Th 10-6
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Sweets to the Sweets Valentine's Day greeting

Happy V Day to members of lonely Hearts Club Best wishes from Fryemchristian. Your warm thoughts heat us up in Feb. See you Sat

We may be freeze babies in February, but be my Valentine and we'll take a quick roll in the grass this spring! Happy Valentines Day and Happy Anniversary to a very special guy!

With Love Always, Pat

To my maybe related buddy Carolyn, HAPPY VALENTINE'S DAY. Remember me always Love, Cheryl

I got the VD Spirit from Cupid. He said Love is never having to say I respect you in the AM. But I respect my fellow Stoutonites. I like shallow superficial experiences and drugs, sex and rock and roll and I Like the devil.

XOX Devil

CRABBY, Just wanted to wish you a Happy Valentine's Day! I love you even if you aren't Italian!

Lisa.

Dear Erin,
Roses are red
Violets are blue

You're divine
And orgasmic too!

Love and Passion-Atul

Lisa, I treasure all our times together and look forward to our future together. With Love now and always, Steve

PUDER PUP: YOU'RE EVERYTHING NICE THAT A BOYFRIEND COULD BE, AND YOU'RE LOVED A LOT, TOO ESPECIALLY BY ME! HAPPY V-DAY!

Love Pumpkin..

Ray and Bette,

For all the financial, emotional and other-wise parental support you have given me this year in order to allow me to take the first steps in my career, you have my love. As you have always cared for my needs before your own, you have once again proved to me what good parents and good friends you are. Allow me the occasion of Valentine's Day and vehicle of print (which makes it easier for me to say I Love You - we all love you.

Shirley

To Lori HAPPY VALENTINE'S DAY
Looking forward to living with you again next year, Love Erin.



Jeff, Have a HAPPY VALENTINE'S DAY. I love you and the "sessions." Hope to be blowing out the candle soon! Always yours, Jane

Dear, Maxi Goober, Happy Valentine's Day Love and Kisses Mini Goober.

Bill and Bob,
For all your help to keep The Stoutonia from drowning in the sea of bureaucracy you have our love.

The Staff

JEFFER NEIL, is it 2-weeks yet? Seems eons, A snowfall, and a cold away. TGIFK XX-XOO BETH

To my 6 roommates at the Mansion Thank you for having me HAPPY VALENTINES

Love Always Erin

Ken,
Yesterday is a memory and tomorrow is a dream But today well lived makes every yesterday good to remember and every tomorrow a dream come true Love, Lisa

STEVE, TO THE BEST 7 MONTHS EVER. HAPPY VALENTINES DAY LOVE YA, LORI

Laura on all of the sweetest of days (except maybe your birthday)

I LOVE YOU LAYNE

PAZ, We know you aren't that way, But Erin is. I like tall dark and handsome. Well. Also Muffy, Kim, Alison, Monalisa. Respectus in the morning. Erin Let's Play,
Paz too. Woody and Simba

To the loved one-Happy Valentines Day! Love and Kisses, E.M.D. (Real Creative, huh?)

Julene, Naomi, Gene, Carl, Nancy, Tom, DonnaFaye and Jan,
For all your work to keep the business at the Stoutonia in business you have our appreciation.

The staff

LORI B Happy Birthday Hope you get the BIG ONE 235-1032-US Your Roomies.

Timothy Louise Roses are red, Violets are Blue you're the biggets Bullshitter I ever knew. Love, Karen.

J.F., Marv, and Hayne: Happy VD You Stains!!! (From your x-roomies but forever friends: L,K and B.K.)

Erin, We like to make inverted angels in the snow Also mud wrestling. Also your room-mates at the Mansion. The best room service, entertainment, and food service we've ever "had".

WOODY AND SIMBA

BEENER: THANKS FOR ALL THE MEMORIES. MAY WE HAVE MANY MORE! LOVE SHORT ONE.

To the Stout pom pon squad and the Sig Tau little sisters. Thank you for all the Wonderful times we've had together. For all it's worth our efforts and accomplishments will live in my heart for all of eternity. Happy Valentines Day

Michael

C.A.K. If I kiss your hand, will you be Valentine once more?

Whitey

Tee-el-oh,
You may be a China doll, but you don't break when you bend.

baybeeeoh

Alison, Thanks for all the great times. Will you be my Valentine on Feb. 21? Yours in Christ, MLS

Jern, E.L.Y. erlwrs, LIPS

BCB- How does dinner, candles, and wine sound for Saturday night at my place? But only if you'll be my Valentine. Let me know what you think of the idea, I LOVE YOU!

LAJ

Happy Valentine's Day to the boys up above from the girls down below (your favorite stains). You sure lucked out the day we moved in!!! Hugs-n-kisses, J, J&M.

Dear A.A.—Lots of Love, Valentine's Day and always! Love, Your Secret Santa

Diane W. You don't know me but you will soon. In any event you're still my Valentine. I can't wait till we know each other better. I think you'll like me but I'm very SHY. I'll get better. I promise.
See you soon Valentine.

A

Dear Lee, With all this snow, there's no way I'll melt. Lots of Love

Secret Snowperson

Atul, Main tum say mohabat Karti hun Tumhari, Erin A

To all the girls on 4F, I hope you find the man of your dreams this Valentine's Day!

Love Lori J p.S. Have a Great Day!

DEAR GCS:
ROSES ARE RED
VIOLETS ARE BLUE
LOVE YOU NELLIES
'COS I'M TOO!

WITH GAITY A.

Anne, our engagement is the beginning of a lifetime of happiness and LOVE. HAPPY VALENTINES DAY HONE, LOVE YOU FOREVER, ERIC.

To Didi, I must honestly say with all sincerity that you are of the utmost in Quality as far as a person is concerned. Your charm, personality, enthusiasm and charisma are your finest assets and will undoubtedly take you to whatever high and faraway place any of your must personal Fantasy's which you to be Happy Valentine's Day.

Michael

THANKS "LITTLE BOY," You've made this semester Special!!
Love, Your "good little girl!"

To Kathy on 6th Street - Happy Valentine's Day From I'm SHY on 6th street.

Dear Schmoo, No one else could ever start to fill the special place you fill within my heart... So I hope somehow you know what words can never say — that you mean even more to me with every passing day All my love today and always, Anne XXX

I love you and I will wait

Baby K. - You make my engine Purrrrrrr. Meet you by the basement stairs Love, Bo (The girl next door)

WOODY AND SIMBA, We have enjoyed the nights we've spent together. Thanks for the memories.

Love, Mona Lisa, Muffy, The mud wrestler, Allison, Kim Carie and Paz too.

MANSSION SWEETHEARTS
The SPOT Loves you gals

So DO I!!!
Love Always Bill

They call him the Devil but he is a dear. SS

To my Special Love - If the painting of my life were the Mona Lisa, You would be the Smile! All my Love to you K.K. Love Me.

Dear Debbie, Roses are red, Violets are blue, It is a real pleasure, Knowing someone as beautiful and nice as you.

Love Fred

Dear LeAnn A new friend is like going down a new road so if you're ever cold I'll lend you my shoulder, If you'll be my Valentine

Love John

!!Toddie Bear, I LOVE YOU!!
XOXO Your little puppy dog



Plain Talk

Romeo, Romeo

By Debbie Beilke

There is an epidemic going around Stout, and it's not the Bangkok flu.

The majority of victims are male, and although the disease is widespread, it hasn't received much attention from the media. In fact, most people don't even know it exists. Because of this ignorance, the illness sometimes lasts for years, even a lifetime, although it is highly curable.

What is it? The Closet Romeo Syndrome (CRS), of course. (Otherwise known as the let's-keep-the-romance-out-of-society philosophy.)

This disease, although psychological in nature, has many physiological side effects.

Even if the disease isn't well known, the side effects are.

Just ask any Stout female who has had contact with a diseased victim. She'll tell you that instead of wining and dining their female acquaintances, CRS victims prefer to use and abuse them.

This is due to the abnormally high temperatures the disease generates. (Almost all victims complain of being frequently hot.)

The problem with this syndrome is that most females don't realize it exists. They assume that their unpleasant encounters were with winners of the Macho Male Moron Medallion, instead of innocent victims of a dreaded disease. Therefore, they are consumed with rage instead of pity.

It shouldn't be this way. The disease can be cured. Research has proven that inside every shy or macho guy there is a lovable, romantic hero, struggling to get out. But it's not easy.

It takes a lot of hard work, understanding, and patience.

(Relapses back to animal instincts are to be expected.)

Now is the perfect time for therapy. Experts agree that the highest rate of success is evident around this time of year - Valentine's Day, to be specific.

This is the one time of year when mushiness is not only acceptable, but preferable.

So this is your chance, Closet Romeos. Come out of hiding and let your romantic urges flow. We know there's a lovable, adorable soul in there somewhere.

Shower your favorite fantasy object with what she likes best - attention.

Although roses and champagne are nice, a valentine and a six-pack will do.

Why bother, you ask? My God, that fever has affected your mental processes, too.

I'll try to explain. It depends on what effect the disease has had on you. If you are Type A (macho, user/abuser) you've probably developed quite a reputation. (The user/abuser subject is one of the most popular among Stout women.)

If you enjoy the unflattering notoriety - great. But if not, sentimental mushiness is your best defense. (If it's at least semi-sincere.)

On the other hand, Type B males (shy, bashful) don't have a reputation to overcome, so it's a little easier.

If you can force yourself to come out of the closet, the effort would be well worth it. In fact, a lot of females would be so shocked, pleased, and flattered by the attention, that you might end up with your own fan club. Think of the possibilities.

One hint - secret admirers are fun, but only if they don't remain secret forever.

So, if you're a victim of the Closet Romeo Syndrome and you'd like to recover - take advantage of the 14th. Think how much fun you could have being a romantic hero.



Students enroll at record levels

University of Wisconsin enrollments are at record levels and still climbing, the system's board of regents was told Friday.

The upswing has received little public attention, President Robert O'Neil said, because it runs contrary to long-standing and well-publicized predictions of enrollment downturns in the 1980s.

An all-time high of 155,499 students attended the system's 13 universities and 14 two-year centers last semester. The total was 3,831 more than expected and 4,870 more than the previous high of 150,629 in the fall of 1979.

Preliminary reports indicate the current semester will continue the record-setting trend despite a 1980 dip in Wisconsin high school graduates and predictions of a corresponding decline in university and college enrollments.

Applications for the fall semester of 1981 are 18 percent ahead of a year ago and estimates set the fall enrollment increase at 1,849. An increase of 674 students is predicted for the fall of 1982.

Estimates being developed for regent review in March indicate that by 1982-83 the UW System will be teaching 6,507 more students

than funded in the 1979-81 biennial budget. That figure is higher than the enrollment at any of the system's five smaller universities.

Though the decline in high school graduates will continue in the 1980s, university officials now say the percentage that will go on to higher education will be heavily influenced by the state of the economy and prospects for future employment. When jobs are scarce, more graduates apparently seek additional schooling.

About half the unanticipated enrollment growth last fall was in the freshman class. It included a larger than expected percentage of 1980 high school graduates as well as older students choosing to enroll in college after years of being out of school.

The other half of the enrollment increase was due to larger numbers of students staying in school rather than interrupting their studies or dropping out.

In addition to more new students and more continuing students, the UW System is attracting an increasing number of job holders who want to upgrade their skills or retrain for new occupations.

Stout checks enrollment

By Carla Halbur
University Editor

Second semester enrollment at UW-Stout will fall between 7,050 and 7,100 students, according to preliminary figures announced by Chancellor Robert Swanson. The total is down about 300 students from first semester, a drop Swanson called "fairly typical."

Part of the decline is due to the cap put on second semester admissions. "This is the first time we've denied admission to students during second semester," said John Enger, associate director of university relations. The clamp on admissions was needed to assure that Stout will be able to stay under its 7,200 ceiling next fall, Enger said.

Stout received more than \$290,000 in additional funding se-

cond semester which allowed the addition of 13 faculty positions and 50 additional course sections.

"We called students who had not been able to register for a full class load and registered them over the phone during Christmas vacation," Swanson said.

Target enrollment for first semester next fall is 7,200 students. Ten of Stout's 21 programs are already filled for incoming freshmen. Four programs are filled for transfer students.

Filled programs include art; applied math; hotel and restaurant management; clothing, textiles and design; fashion merchandising; child development and family life; business administration; industrial technology; marketing and distributive education.



Campus Cuisine

Recipes for Love

by Lin Hansen

A box of chocolates, a care package from home or a candlelight dinner à deux are all ways that we use food as a symbol of love.

Certain foods are also believed to increase one's sex appeal or even capture the heart of the one you love.

Cooks have been brewing up love tonics, potions and spells for centuries. Here's some age-old recipes to try - good luck!

Peel an apple in one continuous strip. Throw the strip over your left shoulder. The initial it forms will be the first letter of your true love's name.

Twist the stem of an apple while reciting the alphabet out loud. The letter that the stem comes out on is the first initial of your intended.

Serve your loved one a snifter of apricot brandy with a raw egg yolk dropped in.

Swallow a raw chicken heart whole and you will become irresistible.

To make the one you love marry you, rub lemon juice on the legs of your bed for nine nights.

Steal a glove from the one you love, fill it with sugar and sleep with it under your pillow.

Eat oysters. (Sea food and shell fish were believed to be such powerful aphrodisiacs that ancient Egyptian priests were forbidden to eat it.)

To get him/her back: Hollow out a small pumpkin, inside it put pepper, marjoram, an egg yolk, and the rind of an orange. On a piece of

paper write the name of the one you want back and place it inside the pumpkin. Spit inside the pumpkin then throw it into a river or lake.

You won't need these recipes if you're not doing the pursuing, but you can be sure someone has you on their mind when your face feels hot or your socks fall down!

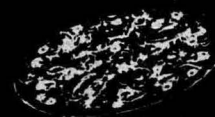
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Feb. 13 Mozart

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Fifth



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Entertainment

Mimes give 'peculiar act'

By Bill Hrabik
Staff Reporter

The audience reacted with mixed emotions when a pair of mimes from Philadelphia, Micah and Laura, performed their rather peculiar act at the Pawn this weekend.

Saturday night's early showing got off to a late start because of the few people that showed. There was a sudden flow of people which gave reason to get the show started and as Micah mentioned "These must be the fifteen people who do not like basketball."

The opening act was called "The Wall." In this act both mimes tried desperately to climb an illusive wall and repeatedly failed. Finally

Laura succeeded in climbing the wall, but was paranoid of leaving stage because she thought the wall was still there. By the sounds of laughter, the audience seemed to like this act.

One of the better acts witnessed was called "The Magical Toy Shop." Laura portrayed a little girl who wandered into a toy shop, clutching her Raggedy Anne doll close to her. She froliced throughout the toy shop playing games with the different toys.

She then noticed Micah, who portrayed a toy soldier. She wound him up and they went through a dance routine. Laura left with sorrow when the toy soldier stopped because he was unwound. After this act Laura said "I sometimes

really cry when doing this act."

From here on in the show lost a lot of class and became slightly crude. A particular example would be their act called "The Urinal." The only message conveyed was how people check out other people while they are urinating.

Another act entitled "Sperm Meets the Egg" was even more disgusting. The humor brought out was in very poor taste.

One would have to question exactly how professional this twosome really was. It seems that some of their acts were cheap shots. Also there was a lot of dialogue involved which more or less took away the affect of mime.

Frankly, they seemed very amateurish.



PAWN VETERAN—

Multi-talented Scott Jones returns to the Pawn this weekend with his original music and humor. Jones has appeared at the Pawn several times and is a coffeehouse favorite. Showtimes are 8:15 and 9:15.

What's Happening?

THURSDAY, FEBRUARY 12
Four-Bit Flicks: "A Piece of the Action." Applied Arts 210, 7 and 9 p.m.
Concert: Sierra. Memorial Student Center Snackbar. 8 p.m.
Spectrum 28. A topic of interest to viewers in west-central Wisconsin is discussed. Ch. 28, 8 p.m.

FRIDAY, FEBRUARY 13
"Punk Cult." A cinema presentation on the birth of the punk rock generation at CBGB's in Manhattan in 1977. Featuring the Ramones, the Dead Boys and Blondie. CCTV Ch. 8, 10 a.m. and 10 p.m.
Concert: Mozart on Fifth. Memorial Student Center Snackbar. 8 p.m.

SATURDAY, FEBRUARY 14
Concert: The Bees Knees Big Band. Casino Night. Memorial Student Center Ballroom. 8 p.m.

SUNDAY, FEBRUARY 15
Four-Bit Flicks: "A Little Romance." Applied Arts 210. 3:30, 6:45 and 9:30.

MONDAY, FEBRUARY 16
Four-Bit Flicks: "A Little Romance." Applied Arts 210. 8 p.m.
Inside Track: "Sixty Minute Man" - Charles Tyler. WVSS 91 FM. 8 p.m.
Only the Ball Was White. Paul Winfield narrates this documentary of the bygone era when black baseball talent blossomed only in the Negro leagues. Ch. 28, 8:30 p.m.

TUESDAY, FEBRUARY 17
Basketball: Stout vs. Eau Claire. Johnson Fieldhouse. 7:30 p.m.
Inside Track: "The Fool Circle" - Nazareth. WVSS 91 FM. 8 p.m.
Soundstage: "ABBA in Concert." This program follows the popular Swedish rock group on their concert tour of U.S. and England. Ch. 28, 11 p.m.

WEDNESDAY, FEBRUARY 18
Great Performances. "Live From Lincoln Center: The New York Philharmonic, Zubin Mehta Conducting With Vladimir Ashkenazy." Ch. 28, 7 p.m.
Inside Track: to be announced. WVSS 91 FM. 8 p.m.

Bee Knees Big Band to swing Stout Snackbar

As a finale to the Winter Carnival activities in conjunction with Casino Night, the Special Events Commission is presenting the Bees Knees Big Band (BKBB) on February 14 in the Memorial Student Center Snackbar.

The BKBB has only been in existence for a couple of years and already they have quite a following. Founded by former Lamont Cranston member, Tom Burnevik, the band performs swing and rock

and roll from the period between the end of World War II and the birth of commercial rock and roll in the mid-50's.

When the music is playing, the urge to dance is too hard to resist. On the dance floor couples do everything from the shimmy to the jitterbug to the lindy to the frug.

For the most part, the BKBB is a nine piece band. The horn section fluctuates, but the basic quintet has remained the same. The

quintet consists of Dave Clausen on guitar, Bill Black on bass and singing vocals, Brad Imsdahl on piano, drummer Eric Hanson and Burnevik rounding out the group on saxophone as well as having lead vocal responsibilities.

Burnevik left Lamont Cranston to play the music that he wanted to play, as well as music that he had total respect for. Most important though, it is music that keeps their audience happy.



"STREETS OF NEW YORK"—

Mark Livingstone (Carl Koch), Alida Bloodgood (Debra Peterson), and Lucy Fairweather (Darlene Seibon) team up in this scene from the Menomonie Theatre Guild's upcoming production of "Streets Of New York." The musical comedy will run Feb. 13-14 and 19-22 at 8 p.m. and 2 p.m. on Feb. 15 at The Mabel Tainter Memorial Theater. (Gary G. Dineen photo)

On the scene

PAWN

Scott Jones will bring his music, his humor and his toybox to the Pawn this weekend Feb. 12-14.

The North Dakota reared Jones is known for his vocals and piano playing abilities although he is also an accomplished musician on the six and 12 string guitars.

Jones is also quite a performer. He establishes rapport by telling stories about his experiences as well as introducing the audience to the exotic characters that live in the cedar box next to the piano. His songs are a pleasant mix between humorous and music that is meaningful to both himself and the audience.

Scott Jones will be playing in the Pawn Thursday, Friday and Saturday nights at 8:15 p.m. and 9:15 p.m. Admission is free.

STREETS OF NEW YORK

The Menomonie Theater Guild will present the musical comedy "Streets of New York" Feb. 13-14 and 19-22 at the Mabel Tainter Theater.

Set in the mid-1800's, the musical tells the story of Gideon Bloodgood, a banker whose objective in life is to squeeze money out of the poor New York citizens to increase his fortune. He does this all for the sake of his thoroughly spoiled daughter, Alida.

Bloodgood's fortune is based on money he stole from a dying seaman, Captain Fairweather. To add to the intrigue, Fairweather's daughter, Lucy, is the beloved of society boy Mark Livingstone, who is Alida Bloodgood's marriage ticket into snobbish high society.

The action moves fast and furiously as the bad guys try to outwit the good guys, and the good guys keep hoping that right will triumph over might.

Directed by Buffy Sedlachek with music by Linden Lundstrom, "Streets of New York" runs Feb. 13-14 and 19-22 at 8 p.m. and Feb. 15 at 2 p.m.

TRYOUTS

Tryouts for "The Sound of Music" are Monday and Tuesday, February 16 and 17 at 7 p.m. in the Harvey Hall Auditorium.

People wishing to try out should be prepared to sing a song of their choice. The song does not necessarily have to be from the show, just one that you feel you sing well. It would help however, that if you desire a certain role that you sing a song that the character would sing in the play.

Short people are strongly encouraged to tryout, for Stout students will be cast for all the children's roles. It will be a distinct advantage to look young for these parts.

Besides singing, participants will be asked to do some reading of the script and simple dancing. Scripts can be checked out for overnight reading from Natalie Bothwell or Kate Nuernberg.

Musical help is also needed in the production. A music director/conductor and a small orchestra are needed. The music director position could have a small honorarium involved in the case that the person is well qualified.

All individuals have the option of signing up for the Theatre Practicum Credit if they desire course credit for their work.

Any further questions contact Natalie Bothwell at x-1420.



Off the Record

Rats are not so bad

By Timm Bundies

The trouble with new wave music is that, just like the disco craze before it, the music for the most part has fallen into the same old ruts.

Enter the Boomtown Rats.

The Rats have been terribly underrated over the years. Their three albums, all which were critically acclaimed, were filled with magnificent songs. They contained catchy melodies and intelligent lyrics, sometimes controversial, sometimes humorous, but always interesting.

Last year the Rats scored with the controversial "I Don't Like Mondays." The song was a ballad about Brenda Spencer, a teenager who killed two people because she didn't like Mondays. Not only did they receive a lawsuit, but they were also given a number one record in England.

With their new album, "Mondo Bongo," the Rats are attacking with a full frontal assault, trying to capture the American audience. They are trying to win the battle by bringing new wave to new heights and making it fun again.

"Mondo Bongo" could be thought of as a primer for the style of music coming out of England these days. They offer individualized versions of the usual power pop and new wave tunes, and as the title of the album implies, the Rats make a first attempt at reggae and Latin flavored tunes.

They do a pretty good job with their first attempts. "Banana Republic" and "Mood Mambo" both have a Latin tempo, and are pulled off successfully. "Republic"

is a political song about the constant conflicts in the tropic countries. "Mood Mambo" is just the opposite, as it blends strangeness and silliness into something that is enjoyable and fun.

Half the fun of listening to a Boomtown Rats album is trying to catch everything that is going on. Their music is terribly complex for new wave, but they always pull it off magnificently. There are interactions constantly going on behind the main song. Instruments are playing different melodies than the one out front. And the lyrics and chorus tracks are equally different.

Bob Geldof is responsible for the lead vocals as well as having written most of the songs on "Mondo Bongo." Musically, Geldof has been moving at an alarming rate. With the first two Rats albums, Geldof was concerned with straight forward new wave rock. Since then he has experimented with just about every type of music from reggae to jazz to very progressive rock.

Part of Geldof's adventurousness is due to the fact that the Boomtown Rats musically has matured greatly. Especially in the keyboard department, manned by pajama-clad Johnny Fingers, has the progression taken place. It can be heard on "This Is My Room," a hypnotic, keyboard laden song that demonstrates Finger's abilities as well as the rest of the band's.

Also, Geldof has added saxophone to the sounds in the band's repertoire on "Go Man Go" and

"Please Don't Go." "Please Don't Go" also contains pieces of scat vocals that add a touch of individuality.

Lyricaly, Geldof has gotten more political than ever, although he approaches politics with a slightly twisted mind. Besides "Banana Republic" he slashes out at the court system on "The Elephants Graveyard" and at the English Government itself on "Under Their Thumb...Is Under my Thumb." The song is titled that way because it is a lyrically adapted, upbeat waved version of The Rolling Stones' "Under My Thumb."

"Another Piece Of Red" is the album's only ballad. Like "Mondays," it only contains vocals wrapped around a lone piano, only interrupted by occasional percussion. Even though Geldof takes a couple of pot shots at England, the song shows that he still has a deep respect for his country. With "Britannia" interpolated in the music, Geldof sings about the once mighty British Empire and how it is slowly being eaten away by dissenting peoples all over the world.

Granted that the Boomtown Rats have made a name for themselves in the United Kingdom and therefore leaving them open for experimentation, it is a wonder why other new wave groups are not following even distantly in their footsteps. There isn't anyone whose sound comes close. For new wave fans, the Rats are definitely worth hearing. For new fans of new wave, the Rats are as good a place to start as any.

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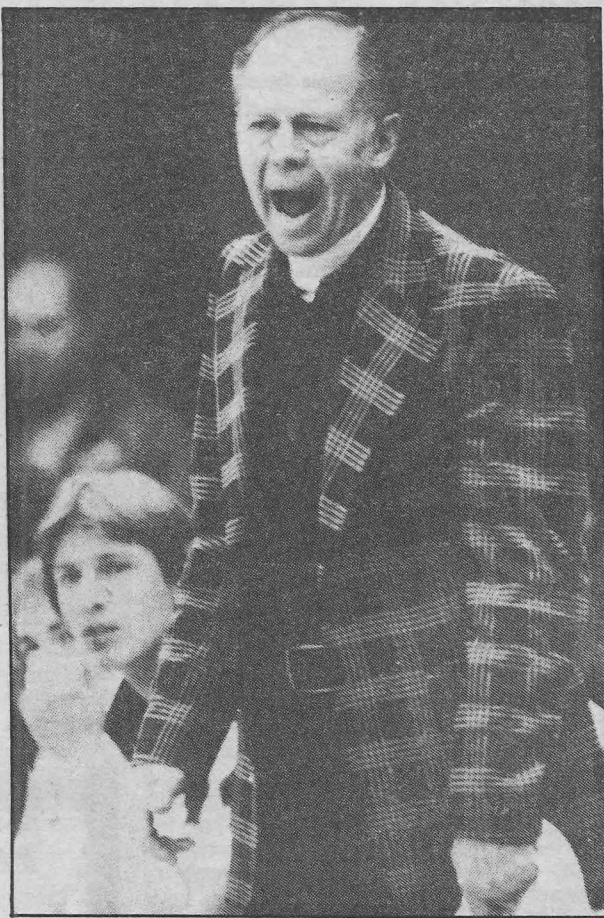
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Sports



Gary G. Dineen photo

IT'S TOWEL TIME—

When Dwain Mintz, coach of the men's basketball team, picks up his trusty towel, everyone knows it's time for the fireworks. During Saturday's one point loss to UW-River Falls, there was plenty of fireworks as Mintz sprang to his feet repeatedly throughout the evening to express his opinions.

Devils show two faces in win, loss

By Mark Santelman
Staff Reporter

The UW-Stout men's basketball team put two completely different teams on the court in the last two games.

Saturday, the Blue Devils seemed lack-luster losing to the perennial cellar dweller UW-River Falls Falcons 55-54. Tuesday night, Stout went up against second place UW-Stevens Point and dropped them 74-70, playing good, solid basketball.

Against River Falls, the favored Blue Devils were roughed over for the second time this year by the visiting Falcons.

"River Falls considers us their natural rival and they come to us higher than they do any other team," said Head Coach Dwain Mintz. "We consider Eau Claire our natural rival, so we don't get up for River Falls."

River Falls' winning basket came with one second left. With 11 seconds remaining, it was River Falls throw-in at half court with Stout leading 54-53.

The Falcons inbounded to senior forward Doug Fish, who led River Falls with 21 points. Fish drove

and shot from the top of the key and came up short.

The rebound went to junior guard Elander Lewis, who missed a shot with seven seconds left. From there, no one got control of the basketball and it resembled a volleyball game for five seconds rather than basketball.

With two seconds left, the ball was coming down to Stout's sophomore forward Greg Kosciuk. As he was coming down, sophomore center Paul Micech of River Falls went up and knocked the ball back up and the ball fell through the hoop as time expired.

"Fate was with them," said Mintz. The loss knocked Stout out of second place and into fourth place in the WSUC.

The loss hurt...bad

Can Stout get back into first and take conference?

"Not unless something drastic happens, really drastic," said junior guard Mark Lofthus.

"We gotta beat Point and Eau Claire. If we don't beat them, we're out of it, but that (the River Falls loss) hurt bad," said senior forward Herman Lewis.

"It was a big loss, but the season

isn't over yet. We still have an incentive," said junior guard Craig Summers.

"It will be a good time to show what we are made of. We can not give a damn and fold up or we can rise to the top and win the rest of our games," said Summers.

Leading the way for Stout against River Falls was senior forward Mike Devney with 22 points. Lewis added nine points and 10 rebounds while freshman center Glenn Braessler pulled down seven rebounds.

Stout again shot in the low 30's with 34 percent from the field. Stout had 26 fouls to River Falls' 18. Lofthus, Braessler and Summers fouled out for Stout.

Against Point

Against the usually strong defensive Stevens Point club, Stout 'rose to the top' and played sound basketball.

"We got the good start and put the pressure on them. That made the difference offensively and our match-up zone was the difference defensively," said Mintz.

Stout started slowly falling behind 10-4 at 16:09 of the first half, but at 14:05 they took the lead 13-12

and only lost the lead one other time in the game. With five minutes left, Point went ahead by one, 27-26. Stout closed off the half with a 37-33 lead with Devney adding five of his 18 points in the last two and one-half minutes.

Toward the end of the ball game, the Blue Devils, up by 16 points with 5:08 left, went into a mental lapse.

Point chips lead

Stevens Point started chipping at the lead and ended up losing by four as the Point defensive game came through in the closing minutes.

"Right at the end, I lost leadership on the floor," said Mintz. "We would foul and kill the clock to give Point more time. I'd rather let them make a lay-up because at least the clock keeps running."

In the last five minutes, Point outscored the Blue Devils 19-7 with Fred Stemmeler leading Point by scoring 12 of his game leading 30 points.

Besides adding 18 points which gives Devney 1072 points in his Stout career, he also added a game high eight assists. Summers added six assists as the give-and-go of-

fense worked extremely well for Stout. Summers had 14 points.

Lofthus played one of his stronger games as he went seven for nine from the field and six of eight from the line to lead Stout with 20 points.

Stout had nine less fouls and shot 59 percent from the field against the defensive-minded Pointers.

"We haven't shot that well for a long time. That was the difference offensively," said Mintz. "Imagine us playing River Falls like that."

Stout's rematch this Tuesday with Eau Claire will be a game that will require the type of game the Blue Devils played against Point.

"A complete team effort, hard work, execution. A lot like we played tonight (Stevens Point)," said Summers.

"Now we have to work on our mental game. We're not using our heads right all the time. We get rid of that, we can beat any team in the conference," added Kosciuk.

"Against Eau Claire, we need tough defense, box out on the boards, and play tough underneath," said Lofthus.

Summers added, "We're gonna have to key on their big guys."

Grapplers meet with controllers conference

By Pat Murphy
Staff Reporter

The UW-Stout wrestling team ended their regular season on a down note last Saturday as they were trounced by perennial conference power UW-Whitewater. The final score of the match was 37-5.

Dan Naggatz was the only point scorer for the grapplers as he downed his opponent at 126 pounds by a score of 21-9.

The win extended Whitewater's dual victory string to three years.

Despite the only score of the match, Stout Coach Hector Cruz saw some bright spots in his team's performance saying that

UW-Platteville as battling it out for the team title.

Stout has three individuals that Cruz sees as legitimate contenders for titles. They are Naggatz at 126 pounds, Scott Howard at 167 pounds and last year's conference champion, Mike Hunter at 177 pounds.

"This year's team is equal or better than last year's team that placed fifth in the conference," said Cruz. "A few points in some matches could mean the difference between fourth and seventh place," he said.

In order to improve on last year's fifth place finish, the squad will have to shake off the effects of the flue that has been plaguing

many of the matches were close enough to go either way.

"I was happy with our performance Saturday because we were able to refine some of our mat techniques," stated Cruz. "Naggatz had an outstanding performance as he defeated one of the better wrestlers in the conference at 126 pounds."

This weekend, the wrestlers will be competing in the WSUC conference meet in Stevens Point. They will be taking a three and five conference dual meet record and a four and six overall mark into the contest.

Cruz sees an extremely close conference match and sees Whitewater, UW-River Falls and

them the past few weeks. "Sickness might very well be a factor this weekend. We'll have to shake the colds by Friday," said Cruz.

The squad will also be without the services of heavyweight contender Paul Helm who would be going into the meet seated third. Helm recently had an operation to repair torn ligaments in his knee. He had led the team in pins with eight this year.

Wrestlers with winning records going into this weekend's meet are, Randy Secrist with a 9-8 record at 150 pounds, Scott Howard with a 15-6 record at 167 pounds, Mike Hunter, 16-5 at 177 pounds, and Matt Skik, 10-8 at 190 pounds.

Tough swimming competition gives men third, women fourth

By Janet Mueller
Staff Reporter

The UW-Stout men's and women's swim teams each hosted their own invitational last Saturday and turned in some fine individual performances.

The women started the day off at 9 a.m., hosting UW-Stevens Point, UW-River Falls and UW-Oshkosh. Point won the meet with 112 points, followed by River Falls with 96 points, Oshkosh with 87, and Stout with 62.

Sophomore Mary Peterson had a busy day swimming in six events and bringing home one of two Stout first places. Peterson outdistanced her competitors by almost a full second in the 50 yard breaststroke.

Peterson also took a second in the 100 yard breaststroke, third in the 200 yard individual medley, fifth in the 100 yard individual medley, and teamed with Vicki Bayerl, Sue Keating, and Carol Cook, placed third in the 200 yard medley relay.

Senior DeeDee Camp captured the other Stout first place in the three meter diving event and added a fourth in the one meter diving.

Keating contributed a third in the 500 yard freestyle, and three

fifth places in the 50 and 100 yard backstrokes and the 50 yard butterfly. Cook took a third in the 50 yard freestyle and a fifth in the 100 yard freestyle.

Stout's men fared slightly better than the women as they took third place in their invitational.

The women competed with only six swimmers and a diver, while the men had only five swimmers and one diver after sophomore Jim Merrill dislocated his shoulder during the meet.

The men's meet was scored differently than the women's. While the women scored their's like a regular meet with relays worth 14, 10, eight, and six points from first to fourth place, and individual events worth seven, five, four, three, two, and one points from first to sixth place, the men added a different twist.

Each event consisted of two heats. Each team had one swimmer in each heat, and their combined times earned them a place in that event. The two swimmers with the fastest combined time in any one event were awarded the first place points. If a team had only one swimmer in an event, that swimmer was considered exhibition, and did not receive any points for

his efforts.

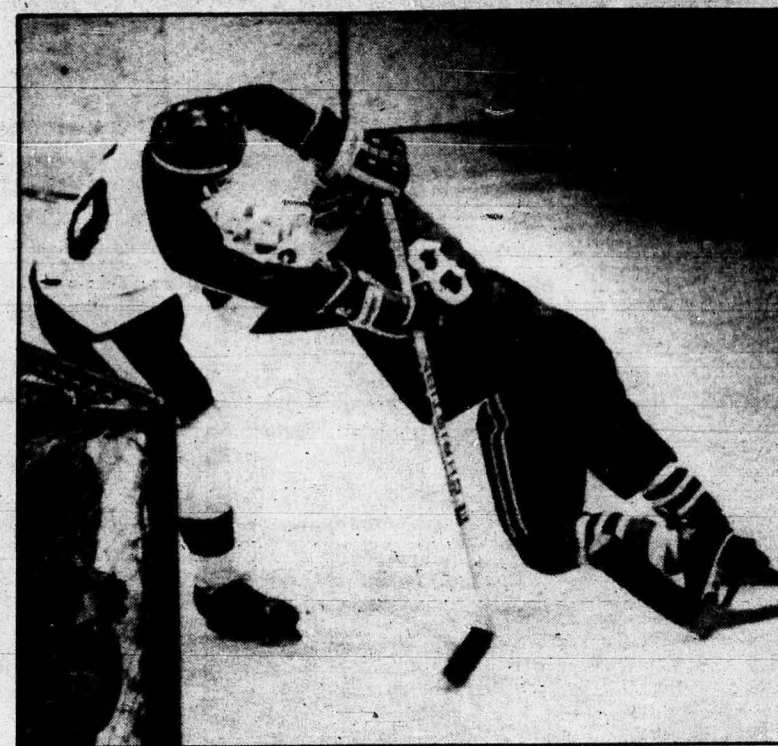
Stout found Stevens Point's competition quite fierce, and although several swimmers were able to capture first in the heat, when their time was added to that of their teammate, it was not fast enough to overcome the depth of Point.

Stout did manage to capture five second places.

The 200 yard medley relay team of seniors Hans Perlich and Jay Einerson, sophomore Jim Merrill, and freshman John Muchow, started things out with a second place, followed by a second in the 200 yard freestyle by the team of Muchow and Einerson.

The 100 yard butterfly duo of Muchow and Perlich brought home another second, as did freshman Paul Stonis and sophomore Randy Abendroth in the 100 yard freestyle. Perlich and Einerson teamed up for the other Stout second place in the 100 yard backstroke.

The men are now tapering for their conference championships, to be held Feb. 19-21 at Whitewater. The women have one dual meet left against River Falls, on Feb. 20, and then they will host the WWIAC Championship meet Feb. 26-28.



Kevin Harter photo

EXCUSE ME—
Defenseman Bill Cutter is checked by an opposing Lake Forest player as he clears the puck out of the Stout zone. Stout lost 5-4, but came back strong to defeat Eau Claire Tuesday 7-3.

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Devil's Advocate

Jock support?

By Kevin Harter

A lot has happened in the last week - at least with the basketball team, that is.

A week ago yesterday Herman Lewis appeared in the office, said the team had sent him and wanted to know why the bad ink. He also wanted an 8" x 10" of himself slamming.

I explained to him that when a team plays bad, the ink is bad and when the team plays good...anyway a few hours later I was on the bus headed for Superior.

The Devils and Yellowjackets came onto the court and lulled the crowd of 50 spectators into a coma.

The second half was a different story. The Devils played well and thrashed the inferior Superior team 70-47.

Then there was last Friday night. A reporter asked me before the game "who's gonna win?"

"River Falls," I said. "They will win by a point with one second on the clock."

Well, I didn't even believe it, but when it happened I turned to him and said, "What did I tell you?"

It definitely wasn't funny. But the play of the Blue Devils sure was. Only thing that kept the Devils in the game was the technicals against River Falls and Mike Devney's shooting.

Losing to the gang from Moo U. is bad enough, but twice in one season. You all should be sent to bed without your milk and cookies. Two losses to the Falcons blows the season. It could have been a Cinderella story, but the Falcons stepped on Stout's glass slipper and smashed it.

The Devil's split personality was evident again Tuesday night when Stout defeated Stevens Point 74-70. With the exception of the final five minutes Stout played super ball.

Mark Loftus played a gutsy, hustling game. Devney was on target, Craig Summers showed some leadership and Glenn Braessler showed some aggressiveness.

It will take a miracle for Stout to win the conference, but they can still defeat the Blue Molds of Eau Claire on the home wood, Tuesday night.

This is where the fans come in. The Devils need a little help from their friends. The Molds will be coming to our campus en masse.

They are not nice people. They hold up naughty signs, say bad things about our team, and show no respect. But they will out-cheer the Stout fans at home. Or will they?

Do the Stout fans have any guts? Can they get down and show the Blue Molds what a real Blue fan can do?

Well, I guess I'll just have to wait and see if the Devils can out-point the Molds and the Blue Devil fans can out "whup" the Blue Mold fans.

From the Devil's Desk

ALFRESCO

Alfresco will be sponsoring the first annual Winter Carnival Cross Country Race. The event will be held Saturday at Wilson Creek. The race begins at 10:30 a.m. Registration is from 10 a.m. til 2 p.m. in the Snackbar.

Two classes will be run. Experienced racers go six miles and novice racers go four. The entry fee is \$3 the day of the race and \$2 in advance. Awards and trophies will be given.

LARRY DANIEL

The man who can leap tall buildings with a single bound and rearrange your face with a single stroke of the hand will be at Stout a week from today. Larry Daniel is his name and he will be here to entertain.

EVER MAKE A DEVIL?

Well now is your chance boys and girls to design an emblem for the brusin' blue football helmets that up til now have remained naked. The winner will receive 25 Washington greenbacks. Entries can be dropped off at the Athletic Office in Johnson Fieldhouse by Feb. 28.

Men fail to get untracked

By Pat Murphy
Staff Reporter

Despite some dazzling individual performances, the Stout men's and women's track teams went down to defeat this past Saturday at St. Cloud, Minn.

St. Cloud dominated the meet as they took the men's title with a score of 103.33 points. UW-Eau Claire followed with 55.66 points and Stout with 51.

The girl's meet proved to be even more one sided as Mankato State tallied 178.5 points. They were followed in the standings by St. Cloud with 135.5, UW-Eau Claire 109, and Stout 25.

The day was not a total disappointment for the men's team as Jeff Wachter, a sophomore from Neenah, Wis. shattered the Stout indoor 1500 meter record with a clocking of 3:58.1 His time also tied

the St. Cloud fieldhouse record. Wachter's time qualified him to run in the NAIA indoor championships in Kansas City next week.

Wachter was also a member of the victorious 3200 meter relay team which destroyed the school record by 15 seconds. Other members of that relay included Mike Breden, Ray Parker, and Web Petterson. Their time of 7:59.8 was just good enough to edge out Eau Claire by 0.02 second.

Record-breaking performances were not limited to the distance men as Mike Smoczyk broke the school indoor record in the 200 meter intermediate hurdles with a clocking of 25.9 seconds. Smoczyk's time was good enough for a first place tie.

Other place winners for the Blue Devil men included Tom Krieger, 2nd place in the 55 meter hurdles;

Ray Parker, 3rd in the 400 meter dash; Mike Breden, 2nd in the 500 meter dash; Webster Petterson, 2nd in the 800 meter run; Pat Murphy, 3rd in the 1000 meter run; Mark Overgard, 2nd in the shot put; and the Pole Vault crew of Scott Ruduka, Mike Swenson, and Bob Moon swept the first three places in that event.

The girl's team also had a few records to bring back to Menomonie as Kay Rehm took the school record in the 1500 with a time of 5:23. Mary Sprader, running the 800, grabbed the school record in that event with a time of 2:27.8.

This Saturday the men's team travels to La Crosse for a six team meet while the girls go to Superior for a quadrangular. Next Wednesday night both teams will be home to take on conference rival River Falls.



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Women cagers split series

By Tim Lewis
Staff Reporter

The UW-Stout women's basketball team managed to gain a split this past weekend. Stout defeated Northland College on Saturday 60-59 and Friday night's action saw the women defeated 59-51 by St. Norberts College.

Against St. Norberts, the women were unable to overcome 18 turnovers. The women were in the contest all night as they were led by Jean Saxton with 20 points and 15 rebounds.

Coach Chuck Schaff commented that it was St. Norberts experience and Stout's "youth and inexperience" that was the key factor.

Stout was not to be denied on Saturday. It was Parent's Day for the women's basketball team and the women played Northland College of Ashland.

Northland came into the game with an 11 and 4 record while Stout was 5 and 6. The much smaller Lumberjills gave the Blue Devils a hard time by taking advantage of their speed and quickness in the first half. The Lumberjills first scored after Stout hit a basket to tie the score at 2-2. Then Northland ran off six straight points.

Stout managed to exchange baskets over the next five minutes. With 10:34 left in the first half, the score was Northland 19, Stout 10.

It was at this point that Stout made a run at the Lumberjills. Led by Ann Schulz's four points, Stout pulled within two points 19-18 with 6:22 to play in the half.

Stout took their first lead with 38 seconds left. Saxton scored giving the Blue Devils a 26-25 advantage. The Lumberjills managed a lay-up with seven seconds left, only to see it nullified by a 30' jumper by Saxton giving Stout a 28-27 intermission lead.

The Blue Devils came out and played six minutes of the "best ball we played all year," said Coach Cindy Kane, after the game. During these six minutes Stout outscored the Lumberjills 12-2. Stout built an eight point lead with a little over five minutes left in the game. Leading 53-45 the Blue Devils allowed the Lumberjills back into the game. Missing free throws and throwing the ball away were the key mistakes. Northland tied the score at 55-55 with 2:51 left.

Schulz then hit two free throws giving Stout a 57-55 lead with 2:34 left. The Lumberjills tied the score at 57-57 with 1:06 remaining. Sandy Bonino scored with 57 seconds left and Lori Sommer hit a free throw with 12 seconds left to give the Blue Devils a 60-57 lead.

Northland hit a 15' jumper at the buzzer rounding out the scoring. The 60-59 victory gave the women's team a 6-6 record.

The leaders for the Blue Devils were Bonino, 17 points and 12 rebounds; Sommer, 12 points, 12 rebounds and 3 steals; Saxton, 10 points and 9 rebounds and Schulz, 10 points.

The women's next game is Feb. 13 against Platteville. Game time is 5 p.m.

Scores didn't show it but gymnasts did well

By Layne Pitt
Managing Editor

The scores don't show it, but UW-Stout gymnastics Coach John Zuerlein said the men gymnasts did a better job this week as they travelled to Madison to face Division I UW-Madison Saturday than they did last week.

"They did good, even better, than against LaCrosse, but the scores weren't there," said Zuerlein.

The Devils scored 163.05 compared to 196.80 to Madison's.

Zuerlein was not pleased with the scores the judges awarded. Zuerlein believed some of the scores could have been as much as one half point higher.

"It was the first time I approached a judge antagonistically," he said.

Considering they were up against Division I competition, the Devils did fare pretty well. Short on numbers, Stout simply could not put the totals up.

Where Stout had the personnel, they challenged the host Badgers. In pommel horse, the Devils fell one point off Madison's 28 points. Mike Beaupre recorded his top horse score of the season placing second as he rode his way to an 8.30. Paul Speltz kept his scoring range by hitting a 7.30 to take third.

Co-captain Barry Bian had his best overall meet of the season as he captured top Blue Devil honors in the all-around totalling 41.20. Bian started off slowly in the floor exercise and pommel, but hit well on the rings and the vault capturing first with an 8.95. Bian swung to an 8.30 on the horizontal bar to

break 40 for the first time this season.

Also breaking the 40 point barrier was freshman all-arounder Mark Rezac with a 40.05. Rezac's highest score of the day was from the vault as he hit an 8.80. He swung himself to a 7.05 on the high bar and a 6.95 on parallel bars.

Mark Johnson had a good meet upping his scores in two out of his three events. He swung himself to a 5.75 on horse, 8.20 on the vault and a 5.70 on the horizontal bar.

Scott Richter had a down week, running up only 37.70 points in the all-around. He did hit a 7.95 on high bar to bring home a fourth.

The Devil gymnasts are idle this week, but resume competition Feb. 20 when they face South Dakota state at 5 p.m. in Johnson Fieldhouse.

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MID-AMERICA TOURS



Women gymnasts lose in Big Ten contest

By Tammy Grandt
Staff Reporter

The UW-Stout women's gymnastics team added another loss to their record in last Saturday's meet against UW-Madison and Indiana University at Madison.

Indiana proved to be a powerful team scoring in the seven's and eight's. They took the meet with 132.35 points. Madison scored 112.6 points to Stout's 102.25.

Coach John Zuerlein's reaction to the meet was not favorable. "He wasn't too pleased," said Diane Knutson, co-captain.

Stout's best events were vault and floor exercise. In vaulting they totaled 29.35 points, just shy of Madison's 30.95. Karri Green lead the Blue Devils with a 7.8. Everyone scored their lowest scores this season in vaulting.

The women totaled 26.3 in floor exercise. Pam Bartz hit a 6.95, her best score this season. The other women scored in the six's or high five's.

Balance beam competition saw Stout compiling more points than Madison. Green once again led her team with a 7.25 set. Tammy Ouradnik also scored well with a 6.95 routine.

Overall the women showed little improvement over previous meets. "I don't think we hit our best, but it's good experience going against Big Ten schools," said Knutson.

The next home action for the Devils comes Feb. 21 when they take on UW-Superior and UW-LaCrosse at 1 p.m. This is their last meet before the conference meet Feb. 28 at LaCrosse.

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Feb. 12, 8:00 p.m.

Snack Bar

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Pure Prairie League tickets go on sale **Feb. 18** at the Printery
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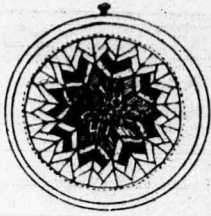
Pure Prairie League March 6, 1981

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Tuesday	Feb. 24	9:30-11:30 a.m.
Wednesday	Feb. 25	1:00-3:00 p.m.
Thursday	Feb. 26	6:30-8:30 p.m.

Counted Cross Stitch *10.00

This class shows you the basics for counted cross stitch. Learn the types of fabrics to use, graphing and types of lettering. Finished project is an Easter saying that is placed in a gold frame for hanging.

Class meets 1 time for 2 hours.

Tuesday	March 3	9:30-11:30 a.m.
Wednesday	March 4	1:00-3:00 p.m.
Thursday	March 5	6:30-8:30 p.m.

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Class meets 1 time for 2 hours.

Tuesday	March 10	9:30-11:30 a.m.
Wednesday	March 11	1:00-3:00 p.m.
Thursday	March 12	6:30-8:30 p.m.

Log Cabin *11.00

Learn one of the old fashion favorites of the quilting era. In this class you will learn the placement of several fabrics and will complete one square of a log cabin. We supply the fabric. Your finished project will be a pair of pot holders.

Class meets 1 time for 2 hours.

Tuesday	March 24	9:30-11:30 a.m.
Wednesday	March 25	1:00-3:00 p.m.
Thursday	March 26	6:30-8:30 p.m.

Soft Baskets and Boxes *12.00

Create beautiful fabric treasure boxes the easy way. Will cover the complete construction of various size boxes and fabric baskets. Use them for gifts, candy, and personal items.

BRING YOUR SEWING MACHINE

Class meets 1 time for 2 hours.

Tuesday	March 31	9:30-11:30 a.m.
Wednesday	April 1	1:00-3:00 p.m.
Thursday	April 2	6:30-8:30 p.m.

Baby Boutique Demonstration

Come in and see the latest in baby items. Demonstration will include gift giving ideas that are handmade and items for your own children to wear and have. This demonstration is free. Bring a friend.

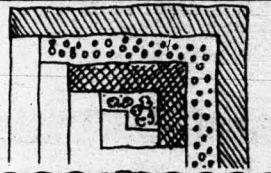
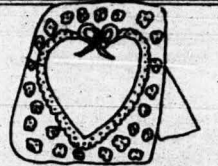
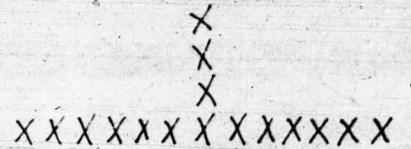
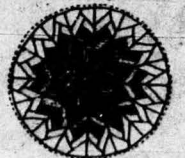
Demonstration meets 1 time for 1 hour.

Tuesday	April 7	9:30-10:30 a.m.
Wednesday	April 8	1:00-2:00 p.m.
Thursday	April 9	6:30-7:30 p.m.

Complete the necessary information on this form and mail or stop in with your check or money order for the full amount of your class fees.

If you are visiting Reed's Fabrics, our personnel can answer your questions about the classes. Completed forms with full payment may be left at the shop. NO telephone reservations will be accepted.

Registrations will be accepted until ONE WEEK PRIOR to class beginnings. Classes will be limited to 15 students each. PLEASE REGISTER EARLY.



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What's Happening!

Feb. 12th - 14th

Thursday

Valentine candy, personalized cookie and animal sale.
9:00-4:00, North entrance of student center.

Sp. Council for the Exceptional Child

"SIERRA" 8-12 pm in SnackBar

Bring your hat! PCDC

Scott Jones, 8:15 + 9:15 in Pawn
CHC

Sigma Tau Gamma, "Think Spring Social Party."

8:30 at EMT Carriage House

Friday

Valentine candy personalized cookie and animal sale.

9:00-4:00 Near information desk at Student Union

Sp. Council for the Exceptional Child

Scott Jones, 8:15 + 9:15 in Pawn
Sp. CHC

Mozart on 5th
8:00 in Ballroom

Sp. Performing Arts

Saturday

Valentines Day!

Winter Carnival Cross Country
Ski Race, 10:30 Wilson Creek
Sp. Alfresco

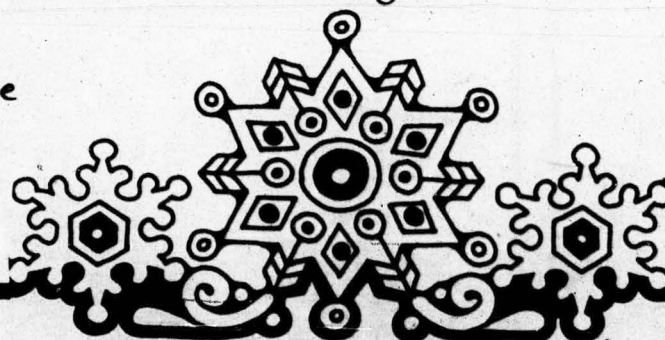
Ice Car Races, at Lake Menomun
12:00 till finished
Sp. Scouts Vets Club

Casino Night on
the Loveboat

with the
Bees Knees

and Winter Carnival
Candidate Coronation

8:00 in Ballroom sp. SEC



Year of Disabled Special Issue

The Stoutonia

Thursday, February 19, 1981

University of Wisconsin-Stout Menomonie

Vol. 71 — No. 22

Dreyfus cuts budget again; Stout must find \$69,000

By Carla Halbur
University Editor

Chancellor Robert Swanson put a temporary hold on all new equipment purchases and hirings Thursday, following an executive order by Governor Dreyfus which cut the University of Wisconsin system budget by 1.4 percent. Stout's share of the cut will be \$69,000.

The cut, which amounts to \$5.6 million, is needed to make up the local government's and school's share of an earlier 4.4 percent across-the-board budget cut.

The State Supreme Court ruled earlier this month that the Governor could not cut those local aids himself.

"They ruled that schools and municipalities are not state agencies," Swanson said. They said the tax relief sent to cities and schools is not the same thing as funding the University system or the Department of Natural Resources or other state agencies.

Taking up the slack

Dreyfus has asked the legislature to cut aid to municipalities by only 2.2 percent and aid to schools by three percent. "Someone has to make up the

difference," Swanson said.

The legislature proposed the \$10 million shortfall be collected by an accounting move that would have taken the money from the 1981-83 biennial budget.

Dreyfus vetoed that budget-balancing bill. He contends the money will be more sorely needed then, than now, a position that has been challenged by Democratic legislators.

O'Neil criticizes

The fact that the UW system will pay more than half of the shortfall has prompted critical comments from UW-System President Robert O'Neil.

O'Neil said he found it hard to believe that there is "a more urgent need to preserve funds for future state program initiatives than to protect current university programs. Many people throughout the UW system will perceive this latest action as discriminatory, unfair and unnecessary, more so because it comes so late in the academic year."

Some officials have said that, in reality, since the action arrived so late in the budget year, the 1.4 percent cut actually amounts to a 3.3

percent one.

Dreyfus argues that the UW system escaped the full effects of the earlier 4.4 percent cut because O'Neil and the Wisconsin Board of Regents levied a \$30 surcharge on tuition last fall. "All other agencies within the state took a 4.4 percent cut. The university did not," Dreyfus said.

"With the surcharge, the university was never faced with the kind of cut, percentagewise, as some other areas," he said.

United Council opposition

In response to Dreyfus' move, the United Council of University of Wisconsin Student Governments in their meeting Friday, approved a motion opposing any and all further cuts in the current UW budget. The motion, made by Stout's delegation to the meeting, also resolved that United Council lobby the Legislature to override the Governor's veto. Stout's Student Senate approved a similar motion Tuesday.

"This kind of chopping, a little bit every year, has gone on for the past four or five years. That makes it tough to point the finger and figure which straw broke the camel's back," Swanson said. "We'll just have to tighten up."



Kristin Menne photo

BUSY HANDS—

Henry Swartz works on hooking a rug at Indianhead Enterprises, South Broadway, Menomonie. Swartz works in the crafts area along with others who are involved in other activities.

1981, international year of disabled

By Ann Kastensen
Staff Reporter

The United Nations General Assembly in 1977 adopted a resolution sponsored by the United States proclaiming 1981 as the International Year of the Disabled.

The major purpose of the resolution is to encourage the rehabilitation of the 450 million physically or mentally impaired persons in the world.

Krishna Iyer, a justice of the Supreme Court of India, in a speech concerning the disabled called the disabled "a sizable minority subject to inherited injustice, inflicted incapacity and life lone distress as forgotten and neglected as the third world within the third world. They are deaf, mute, and blind and society is deaf, mute and blind to them."

Disabled defined

Disabled can mean the blind, partially signed, deaf, hard-of-hearing, wheelbound and mentally handicapped.

Current statistics estimated there are between 36 and 50 million people in the United States who suffer from a mental or physical handicap which restricts them from functioning normally in society.

Only a third of the 450 million disabled persons in this world receive treatment which gives them a chance to make a life for themselves.

Paul Hoffman, director of the Stout Vocational Institute, says that many people think of the handicapped as living in a vacuum. They don't realize the whole family is affected by someone's handicap.

More than 25 percent of the world's population is affected by one person's handicap. This includes the handicapped individual's friends, family and the entire society. Hoffman says that people need to be made aware that the handicapped are valuable to society.

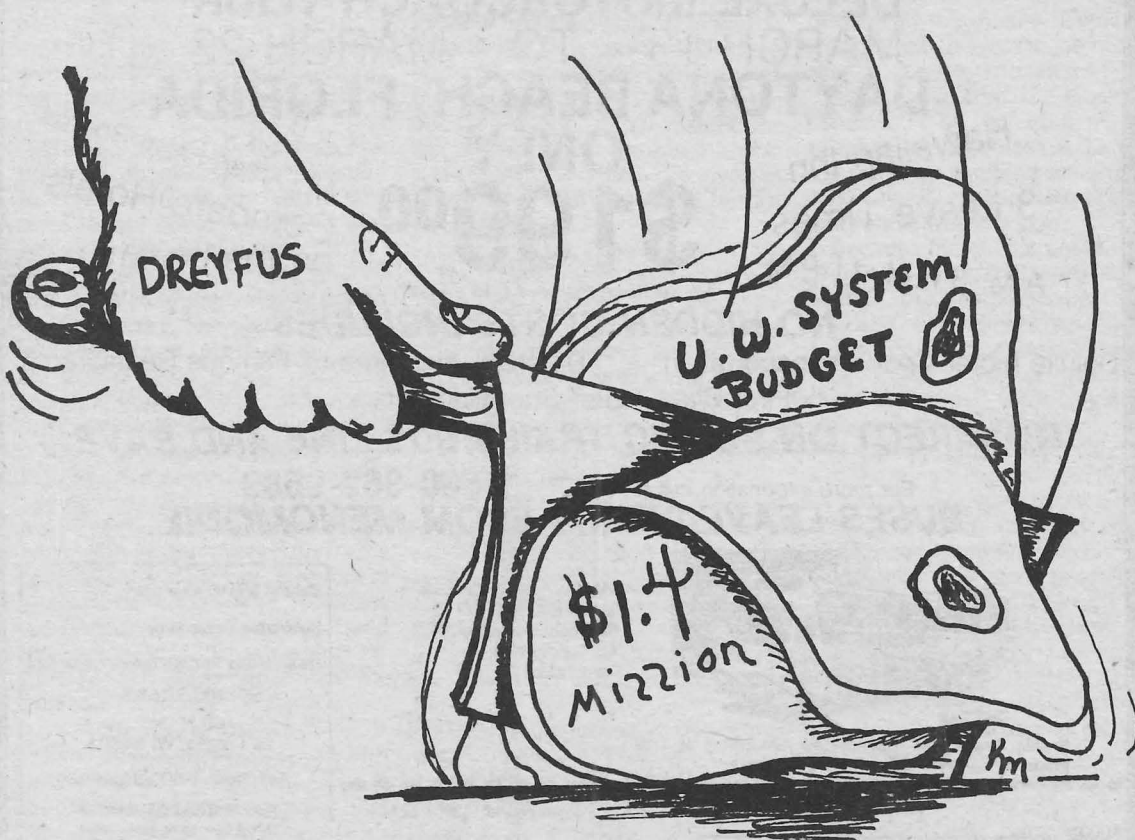
Objectives

This too, is the purpose of the International Year of Disabled Persons. To reach these two ends, the U.N. agreed to focus on plans and activities directed toward five objectives:

— Helping the disabled in their psychological and physical adjustment to society

— Promoting national and international efforts to provide the disabled with proper guidance for

See Year page 2



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Accessibility page 6

Dennis Knoble page 7

Birthday party page 8

Loss to Eau Claire page 13

Food investments high

Editor's note:

This is the second part of a two part series on student spending in the Menomonie area.

By Mark Santelman
Staff Reporter

Parents of UW-Stout students need not worry that their children are spending more for liquor than food.

In a market research study done by Wayne Nero's Market Research class, it was estimated that Stout students in 1980 would spend \$9.3 million in the Menomonie area. Of that, \$4.4 million, or 47 percent, would be spent on food and drink.

Groceries led the way for money spent by a student. Purchases on groceries in 1980 were estimated at \$2.1 million in the Menomonie area. For the school year, that breaks down to a monthly \$250,000 or \$38 per student per month.

Of the four regular grocery stores mentioned most often, Don's Super Valu captured 47 percent of the sample.

According to Dean Ormonson, Don's manager, that is an accurate

percentage. "I'd have to agree with it. We have a pretty fair student trade. We also notice when Stout goes on breaks."

In second place in the grocery category was Lammer's Super Market with 20 percent. Dick's Red Owl and Tom Thumb were third and fourth respectively.

Rick Lammer, manager at Lammer's, was surprised at the distance between Don's and Lammer's. "I'd like to think that we have a little bigger percent. I'm surprised that they (Don's) got twice as much. Our student business has been real strong and we notice when they aren't around."

When asked why they shop where they do, the sample listed convenience over price by three to one. Said Lammer, "I believe that's true with students."

Dining out

In the area of restaurants, students eat out on an average of 1.3 times a week. The establishments cited most often were The Silver Dollar Saloon (The Buck) with 27 percent, McDonalds

15 percent, Ted's Pizza 8 percent, The Log Jam 6 percent, and The Kernel, Hardee's, and Pizza Hut (now the Cheesy Pizza Factory) with 4 percent each.

Quality was the predominant reason for choosing the restaurant that the sample did. Convenience was the second reason and price was a distant third.

Students will spend almost \$675,000 in Menomonie restaurants. It was estimated that \$80,000 per month, an average of \$12 per student, will be spent in dining out.

Drinking drains budget

Second on the list for where students spend the largest percentage of the money in the Menomonie area was 'drinking in bars'.

An estimated \$1.1 million was spent in 1980. That was 89 percent of the total \$1.2 million that students were estimated to spend in 1980.

This worked out to \$20 per student per month and \$130,000 total for each month. The study also noted that men spend double what

women do in bars.

Money spent in liquor stores in the Menomonie area by the Stout students amounts to \$550,000 annually and \$65,000 monthly. Of the students' total spending for 1980 in liquor stores, 94 percent of it is spent in the Menomonie trade area. It is estimated that students spend \$10 per month on liquor.

Of the five stores listed most often as where students buy their liquor, Ajax was the resounding favorite with 57 percent of the sample.

Thatcher Davis, manager of Ajax agrees that his store captures the largest share of the student dollar. Davis also added, "I am thoroughly convinced the town could not support a liquor store as this one without the student population."

Davis noted that with a large percent of student volume business can slump when school is not in session. "Business does drop during the breaks. Christmas we have good local trade though and during the summer there are many outside people that buy from us."

The four other stores listed for business were L-Mart Liquors with 15 percent, Dick's Red Owl with eight percent, Northside Liquors with five percent, and Don's Super Valu with one percent. Convenience again was listed as the number one reason why students bought liquor where they did.

Clothing costs

Other student spending habits that the survey discovered were in the area of men and women's clothing. The Stout women spent \$387,000 in the Menomonie area compared to \$333,000 outside. The men meanwhile only spent a total of \$465,000 with \$273,000 spent in the Menomonie shopping area.

Regarding the question of why so much of the clothing dollar was spent outside of Menomonie, most students cited better selection first with 43 percent. Lower prices edged out convenience 22 percent to 17 percent.

All businesses consulted, with the exception of Lammer's, had seen the Student Buying Power Survey and they all agreed that it was an accurate reflection.

Project shares friendship with community children

By Sandy Wagner
Community Reporter

Project Friendship, an organization comprised of UW-Stout students, provides activities for recreationally deprived children in the Dunn County area.

Since they formed, more than 10 years ago, the group has tried to find recreational and social activities that the children and students are interested in participating in.

According to Terri Anderson, vice-president of the club, approximately half of the children involved in the program are from Knapp, Wis. The club uses a Stout Fleet vehicle to transport those children from Knapp to Stout and back home again. The rest of the children meet at Harvey Hall circle.

According to Anderson, Project Friendship is funded by the Stout Recreation Commission for any expenses they may have. She said their biggest expense so far has been the use of the Fleet vehicles. As a group, they also raise about 25 percent of their money by holding

various fund raisers.

Project Friendship hosts approximately eight activities a semester. These include such things as apple-picking, hiking, hay rides, movies, parties for special occasions and swimming. Also, the first and last activity of each year is a family picnic for the children and their parents. A trip to the Apple Valley Zoo is also being planned this year due to unexpected extra funding that the group received. An alternative activity is also planned for each meeting in case of bad weather.

There is no limit to the number of students or children who can participate in Project Friendship. There are no fees and no obligations if for some reason a member can not attend a meeting.

Meetings are held twice a month to prepare for the activities of the upcoming week. The activities are usually held Sunday afternoon.

Any interested students, or parents who would like to get their children involved with Project Friendship can do so by contacting Kathy Dreier at 235-4957 or Terri Anderson at x-3415.

Year from page 1

suitable work situations

— Encouraging research designed to facilitate the practical participation of disabled in daily life.

— Teaching the public the rights of the disabled to be active in society

— Promoting effective measures for the prevention of disabilities and for the rehabilitation of disabled persons

The U.N. hopes attainment of these objectives will help give the disabled the right to become self-sustaining citizens. Their theme is that all people, including the handicapped, have a right to the freedom of life, freedom of movements, freedom to learn, freedom to work and the freedom of independent living.

At a White House conference on handicapped individuals, former President Carter summed up the importance of the International Year of the Disabled.

"Let us resolve to do this in a spirit of cooperation and understanding of each other's needs so that the International Year of Disabled Persons will achieve not only these objectives but will bring about a new era of universal respect for human rights including the rights of disabled persons," Carter said.

Throughout the year a number of conferences to discuss ways to meet the needs of the disabled will be held around the world. Programs to research the causes of handicaps, to rehabilitate the handicapped, and increase public awareness of the problems of the disabled will also be implemented on federal, state and local levels.

With the onset of the International Year of Disabled Persons it is hoped that the 450 million disabled will have a better chance for rehabilitation. It is also hoped that the rest of the population will become aware of the handicapped persons rights and needs to live a fulfilled life.

Pits matches student, tutor

While struggling through a tough night of studying it might be hard to think of yourself as an expert on anything, yet most people do have special areas of expertise, if you do you may be able to help someone through a tough night and they might be able to help you.

The Partners in Tutoring Services (PITS) program sponsored by the Academic Skills Center brings the struggling student together with a student tutor to make those study nights more tolerable.

PITS began as a pilot program in January 1980 and its success has

caused it to be an ongoing service organized by the Academic Skills Center. Currently the program is recruiting tutors and will be conducting a workshop for persons interested in tutoring Thursday, Feb. 26 beginning at 1 p.m. in the Academic Skills Center, Room 104 Ray Hall.

PITS is looking for tutors in every subject area, for even though there may not be a student who needs tutoring in a specific subject today, the program would like to be ready for all tutoring needs with a repertoire of tutors ready to serve.

Donna Weber, a graduate assis-

tant working on the tutor recruitment program said that tutors find their work very satisfying, and enjoy the opportunity to help others. She said that working as a tutor may satisfy practicum or human relations requirements in some majors and that the Academic Skills Center will gladly give a placement reference for each individual who works as a tutor.

For more information about PITS and the tutor recruiting workshop contact Jane Hendrickson or Barbara Burdick at the Academic Skills Center or call 232-1381.

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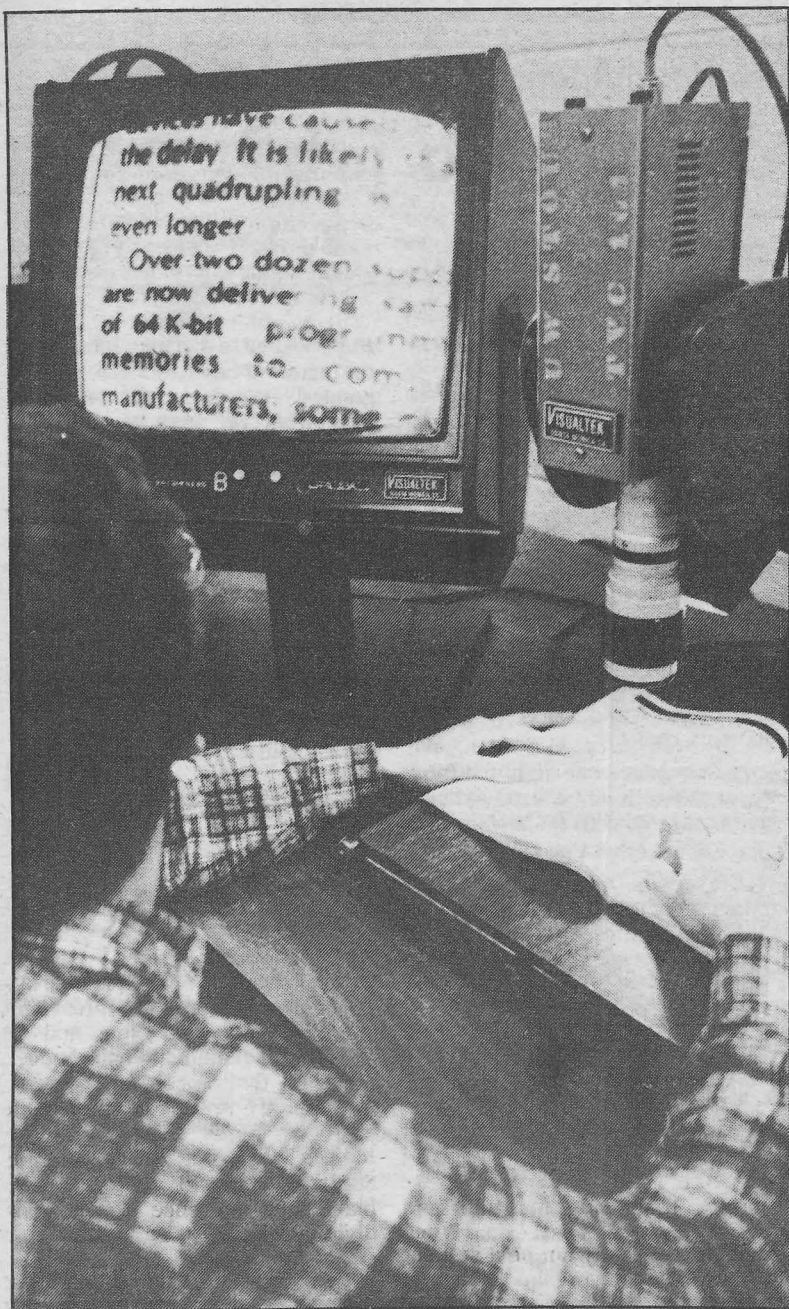
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Variety of services offered to handicapped



Gary G. Dineen photo

EASY READING—

The Visualtek, a television monitor which enlarges printed type matter, is used by a visually impaired student at the Pierce Library.

By Carla Halbur
University Editor

Textbooks on tape, registration assistance, elevator keys, braille typewriters and driver's training are some of the many services available to the handicapped students on UW-Stout's campus.

The services are coordinated by Stout's Office of Services to Handicapped Students, a department created two and a half years ago to help the handicapped student to function as independently as possible.

According to Ann Yurcisin, coordinator of that office, there are 170 handicapped students on campus "that we know of." The students are divided almost evenly between Stout's four schools. "Handicapped students are attracted to Stout like all students are," Yurcisin said.

Textbooks on Tape

Eighteen of those students are using the free textbooks on tape available through her office. The majority of the books are borrowed from Reading for the Blind, a national non-profit volunteer organization that tapes books from kindergarten to post-doctorate level.

"The special 4-track tapes are played on special tape recorders (loaned from the Library of Congress) that allow the user to control the speed of the tape," Yurcisin said.

The only problem with the taped books, she says, is that Reading for the Blind doesn't have many of the technical books Stout's courses require. "This semester we ordered 100 books and they could only fill 65," said Yurcisin.

To fill the gap, a graduate assistant worked with Yurcisin to set up a reader taping service on campus. A CETA employee now has taken over the project. She coordinates the order from Reading for the Blind and trains students to read textbooks.

"Reading textbooks is not as easy as it sounds," Yurcisin says. "How do you read a graph or an illustration so that someone else can understand it?"

Help at Registration

Yurcisin's office also provides mobility and visually impaired students with assistance at registration. "We need to make sure they get into classrooms that are accessible," she said. "We also need to check their classes so we can order textbooks on tape."

Yurcisin can distribute the keys needed to operate the elevator in Price Commons and in Fryklund Hall. She also can approve handicapped parking sticker applications.

"Handicapped parking stalls are available all over campus," said Ginny Szalai, secretary in protective services. "Most of them are in the paid lots." There are approximately 25 handicapped parking spaces on campus.

Six off-campus handicapped parking spaces were designated earlier this fall by the City of Menomonie. According to City Manager George Langmack, the spaces were put in at the request of a handicapped student.

Students using the six spaces near Price Commons and the Modulux need to have special license plates available from the state.

Other equipment available on campus for handicapped students includes a Teletypewriter (TTY) which allows a person with hearing and speech disabilities to communicate by phone to other TTY holders.

An IBM Electric Braille Typewriter designed so sighted persons can type braille is located in the library. The library also houses a television enlarger which can magnify print for individuals with partial vision. The machine can also reverse the print so the

page appears with white lettering on black paper.

An air pump for wheelchair tires is available in the auto mechanic shop in Fryklund Hall.

Behind the wheel

Free driver's training for handicapped individuals is available on campus through Stout's Safety Program. Stout is recognized throughout the state as the leader in handicapped driver training and consequently draws clients from all over Wisconsin.

"We provide driver evaluations and equipment recommendations (determining what adaptive devices an individual may need)," said David Kraemer, coordinator of the handicapped driver training program.

Wisconsin's Department of Vocational Rehabilitation has provided two vans and an insurance company donated behind-the-wheel simulators. "We also have a car on a loan basis," Kraemer said.

The office assists approximately 60 persons each year. "We do provide some classroom training but that's on an individual basis," Kraemer said. "Our schedule is completely flexible. We can work around a student's class schedule, or a client's job."

Yurcisin's office has also conducted workshops on the problems of the hearing impaired, attendant care, rehabilitation engineering, and accommodating the handicapped student in a science classroom.

In the future Yurcisin would like to provide notetaking services with trained, paid notetakers. She'd also like to develop a faculty handbook that deals with the disabled and install a safety-security annunciator system for evacuation in case of a fire.

"We've got a long way to go," she says, "but we have to remember what a journey it was to get here."

VDC provides rehabilitation

By Ann Kastensen
Staff Reporter

During the Middle Ages, the word rehabilitation meant returning a lost rank or right to a knight or baron.

With the advent of modern social thinking, rehabilitation has come to mean restoring an individual's mental or physical capacity so that he can be useful and constructive.

This too is the meaning of UW-Stout's Vocational Development Center (VDC). The center, located on Main Street, provides services to people who have difficulty securing employment due to some type of vocational handicap.

It also provides on-campus training sites for students majoring in vocational rehabilitation. The vocational rehabilitation students work under the supervision of a professional staff as vocational evaluators, employment readiness trainers, placement assistants and evaluator aides. This training experience is designed to prepare the students for professional work.

Reluctant learners

VDC clients include people with employment problems which hinder them from obtaining and holding a job, individuals with physical or mental handicaps, as well as the "reluctant learners," economically disadvantaged persons, chemically dependent individuals and others.

"The client who comes in here for help and then goes through the three-week program should leave with a new understanding of themselves," says VDC director John Wesolek. "This insight for the individual can promote a new self-concept. The tests are given to prove to the individual that he can do the task."

Job Choice

The clients are given a variety of "jobs" from which to choose. They range from typing and sewing skills to assembling engines for cars, and they prepare individuals for competition in an actual job experience.

"This is a job simulation experience. Clients can try a skill without actually failing," Wesolek said. "The hands-on experience might be different from the reality. It is easier to find out now that a client likes to assemble car engines but isn't crazy about having grease under his fingernails all the time than in a real job situation."

Through the job evaluation of the client done by one of the 24 graduate students, the client is able to see if he can do the task. Another fact established during the testing is to see if the client really has the drive to take a new skill and make it work.

More importantly, this is done to see if the client can work well with

others. Wesolek said, "About 85 percent of the clients placed in a work situation lose the job because they can't work with others."

After the testing, the clients are counseled by a student who prepares the disabled for the working world by teaching them to perform work, accept supervision, and relate to co-workers.

Because the clients are learning a new job, a time clock is used to make the experience more realistic. The clients who live in Hovlid Hall during the three weeks must catch a bus or walk from there and be to "work" by 8 a.m. The work day ends at 4 p.m.

When the clients finish the program, a placement service is available. Along with counseling on how to act in an interview, the clients are given advice on how to make their skill more marketable. This helps the client make the transition from unemployment to employment.

The VDC and their programs help rehabilitate 1,000 disabled clients per year with new job skills and renewed spirits. "It's such a kick to get a letter from a rehabilitated client six months later saying that with our help he has changed his life," said Wesolek.

Happy endings do exist and are present at the Vocational Development Center.

Voc Rehab major trains rehabilitators

By Ann Kastensen
Staff Reporter

Through such rehabilitation programs as the one at Stout, it is possible to get the disabled integrated back into society.

These programs result in the disabled person's improved capability for self-care, increased self-esteem, a chance to contribute to family and household management and possible restoration to a useful role in the work force.

Stout is unique because it recognizes the need to get the disabled back into society. The main purpose of the rehabilitation program is to train students in helping the disabled learn skills to become active in society once again. According to Paul Hoffman, director of the Stout Vocational Institute, "We want to get the disabled back on a maximum level that is self-sustaining for them and to see them back in society."

The program provides practical experience along with educational background. The people involved with the program really enjoy the experience, too. Brian Jaklich, an

undergraduate in the program, said, "I really enjoy working with the disabled. A lot of the classes really let you get into working with the people."

Paul Miller, president of the Voc. Rehab. club, reinforces Brian. "I like working with the people because Voc. Rehab. is a people business."

Miller, being president of the club, is actively involved with Voc. Rehab. The club reflects many of the feelings of the total Rehab. program. He mentioned some of the main objectives of the club. They were:

—Create knowledge and public awareness of the disabled.

—Create acceptance of the handicapped.

—Create barrier-free environments for the handicapped.

With these objectives in mind, the club and its members can help others realize the importance the handicapped have in society. "The handicapped have feelings, needs, and wants just like anyone else. They need positive strokes," stated Miller. In essence, there is no real distinction between the handicapped and nonhandicapped.

Opinions

Editorial Dreyfus axe again

There are few people who can turn and rend old friends like Wisconsin Governor Lee Dreyfus.

Earlier this year Dreyfus ordered a 4.4 percent cut across the board in all state expenditures. The University of Wisconsin System did its share by trimming programs and services and even added a \$30 surcharge onto all fall tuition to come up with the money the state needed to offset its deficit.

Now, because the Governor isn't able to come up with money in state budgets out of his direct reach, he has ordered another 1.4 percent cut in U.W. support. At the bottom line it means the U.W. must come up with \$5.6 million — Stout must find \$69,000, all by June 30.

U.W. System President Robert O'Neil calls it "discriminatory, unfair, unnecessary and denigrating." The United Council of U.W. Student Governments released a statement calling the Governor's new order, "merely the latest round in a decade-long trend toward the deprioritization of university needs by the state government."

It is clear the Governor is no longer being fair with the budget ax but is making some pretty drastic decisions, decisions that will mean less of an education for U.W. students. It is ridiculous to think that Dreyfus was once a Chancellor of U.W. Stevens Point. He sure doesn't care about the U.W. anymore.

There is little the U.W. can do but follow the Governor's order, but we the students of the system don't have to sit quietly back and watch our education deteriorate. The United Council of U.W. Student Governments (the state student lobby we each pay 50 cents a semester to support) has announced that it will sue the state under the premise that the Governor's cuts, "are and have been unconstitutional and illegal."

The Stoutonia applauds the suit and encourages everyone to write to United Council expressing support of the action. And to write to the Governor expressing disappointment with his total abandon for the U.W. and the state's responsibility to invest in the future through education.

The United Council
Eight West Mifflin Street
Room 203
Madison, WI 53703

Governor Lee S. Dreyfus
115 East State Capitol
Madison, WI 53702

Why a special issue?

When the United Nations declared 1981 the International Year of the Disabled there were no earth tremors at Stout, but then why should there be? Stout has long recognized the special role of the disabled in society.

It is in recognition of Stout's pacesetting philosophy and work in the service of the disabled that this special issue of *The Stoutonia* is dedicated.

Understandably, the issue will not present more than a glimpse at the years of work that has been done in Stout's Vocational Rehabilitation Institute, and the university's special services to the handicapped, but we feel a brief glimpse is worth the attempt.

The purpose of the special issue is to use the International Year of the Disabled as a springboard to spotlight a division of the university that may be little known locally, but receives the support of federal funds and national and international attention.

Beyond the focus on the faceless philosophy and programs of the university the issue also attempts to spotlight the special needs and concerns of the handicapped individuals who sit in class with us and are an integral part of the Stout community.

Of all the places in the world where the disabled are saluted in this year, Stout must certainly be counted among them.



PG Parental guidance

Want a job?

By Kevin Harter

It's about that time of the year when all those lucky enough to graduate from the hallowed halls of Stout and venture out into the struggling economy are sending out their resumes and interviewing.

Here are some helpful hints you should know when looking for a job.

Resume

A good resume is very important. The resume should be typed. Never print. If you can't, use typewritten clip letters from *The Stoutonia* and paste them together. Use conservative white paper. Never use pink or scratch and sniff paper.

Don't name the position you desire if it's kinky. Include all education. Include an estimate of what year you will graduate if it's within three years. Include a picture; no hand drawn abstracts.

Related job experience is also important. Tell them every job you have ever had and after listing it say, "it was an excellent learning experience and taught me how to relate with people."

Now it gets tougher. When you include your personal qualities,

you must lie. Everybody knows big business is rotten to the core, so it's OK. Use hard working, cooperative, dedicated, responsible and next to godly.

You must also lie or stretch the truth when it comes to the personal data you include. List how many cheerleaders you have dated, your age, health and marital status. Do not list any illegal activities.

Proper Attire

If you have read the book "Dressing for Success," no problem, you have got it made. If you haven't, read on.

Do not wear your night clothing. Guys, leave that black bra at home and ladies, go with the underalls in place of boxer shorts.

Stay away from Ragstock and K Mart blue light specials when looking for clothes to interview in. Unless of course you are an art major.

Showers, deoderant and brushing your teeth are nice little extra touches. And remember what Ronald McDonald says "No shirt, no shoes, no service."

The Interview

This is probably the most impor-

tant step of all. Give them your real name. They can tell if you are lying. Never say that you have done whatever kind of work you are applying for. Tell them no and they won't be mad when you screw up.

If you have to give a reason for leaving your last job, tell them you were sexually harassed. It's a popular answer now if you are female. If you are male, don't tell them you were fired for sexually harassing the women.

If they ask you if you plan to stay with the company on a long term basis, say forever, tell them you doubt it because you made a vow to your wife and you are currently divorced.

If they ask questions like can you work with intelligent people, tell them you don't know, you have never had to. When the topic of money comes up be tactful and tell them you will accept less than what the president makes.

Here is the key to success.

When they thank you for applying, you may leave. Say no, I'll wait. They will hire you to get rid of you.





The Right Side Talking to handicapped

By Mark Santelman

Communication. Whether it be in academic learning or in everyday life, communication will be one of our most constant learning struggles.

Unfamiliarity with people or a subject can pose inhibitions on our communication process. This can be especially true when a non-handicapped person is introduced to a handicapped person.

The most important point for us to remember in our communication attempts with the handicapped is that it is better to try and stumble with uneasiness than not to communicate at all.

The one obvious thing that non-handicapped people do not realize is that the handicapped person knows what his disability or handicap is. What we probably don't realize is that the handicapped person does not look at himself as being handicapped.

If you find it extremely difficult to talk to a handicapped person, express those feelings to him.

This uneasiness most often occurs when communicating with people in wheelchairs. Note I said 'people' in wheelchairs. That is exactly what they are. They are not any less human beings than we are. The wheelchair is a part of them and a part of their personality. We don't have to be afraid to acknowledge that. Remember to

look at the person and the wheelchair when talking to a handicapped individual.

Remember, do not talk down to these people. They are whole persons. They laugh, talk, eat, drink, sleep, and go to classes just like we do.

Should I help?

So you say, "I don't know any people in wheelchairs personally, but more than once I've seen one struggle with a door or a step or something. Do they want help?"

I don't know if they do or not. If I was there I would ask them, "I see you're struggling a bit. Is there anything I could do to help?"

Again, you have to take that risk by communicating to them and finding out if they need help. Being in a wheelchair is not an easy life.

Don't feel sorry for them. Rather, look up to them and admire them for bearing with their situation. They are survivors and justifiably proud of themselves.

Communication is also the big point when dealing with the blind or deaf.

Verbal communication with the deaf is out, but communicating does not have to cease.

It might require a combination of things. Lip reading is possible for some deaf, but do not over do yourself on the mouth movements because it will distort the normal

movements that they have learned.

Pencil and paper is another common way of communication with a deaf person.

Crossing the roads

Try not to yell at blind persons. They are blind, not deaf.

The blind person, on the other hand, can hear you and other things around you, but they can sometimes use your pair of eyes. Crossing streets is a good example.

Let's face it. In Menomonie there are times when we get enough clearing to cross half a street, wait, and then cross the other half.

For a blind person without a seeing eye dog, this can be extremely frustrating. If you come to a blind person that is having trouble at a street corner or with an obstacle, again, ask if he would like help. If he says yes, don't jump the gun and drag him around by the arm. Rather, hold your arm up at your side for them to hold and then tell them when they are coming to a curb or a step or whatever.

It's really the little things that can make life so much easier in your communication with a handicapped person.

Don't make it a big thing and remember, it's better to attempt communication and possibly experience some problems that not to communicate at all.

Study day, winter break added to 82-83 calendar

By Barb Sachse
Staff Reporter

A brief break in the daily routine of classes, tests, and finals has been added to UW-Stout's school calendar for 1982-83.

"The calendar committee has decided to add one study day at the end of each semester," said Joan Hughes, director of student records and a member of the committee. "The rationale for the study days was the stress being placed on Stout students who are being given exams without any designated time to prepare for them."

Many factors were considered prior to the decision to recommend the addition of study days to the calendar. One consideration was that comprehensive tests are often being given to students, but the students are not allowed a designated time to prepare for the tests.

Secondly, a study day scheduled during the last seven to 10 days of the semester allows both students and faculty time to prepare for the end of the semester.

"Students would be allowed time uninterrupted by classes to study for tests, do research, write papers, make-up missed labs, complete class projects, etc.," Hughes said. "Study days provide students with a break in their scheduled routine activities to

prepare for the semester in a less frenzied manner."

The faculty and staff would be able to use the days to provide open labs for students use, develop and refine tests and evaluate forms; prepare film schedules for the following semester and grade projects and papers.

In addition to the study days, a Winter break day has been added during second semester to coincide with the President's holiday.

Letters Policy

The Stoutonia welcomes all viewpoints from readers. Letters must be signed and should not exceed 500 words in length.

Anyone wishing to withhold his or her name from publication may do so if appropriate reason is given.

All letters must be typed, signed and include telephone number for verification purposes. Unsigned letters will not be printed. The deadline for letters is Tuesday noon.

The Stoutonia editorial board reserves the right to edit letters, delete parts of letters if necessary and refuse publication of letters with defamatory or unsuitable content. Letters are published at the discretion of the editorial board of The Stoutonia.

Letters

Romeo reply

To the Editor:

This letter is in reference to an article on the male populations' attitude toward dating at Stout, appearing in the Feb. 12 issue titled "Romeo, Romeo."

The article labels a new phenomena, the "Closest Romeo Syndrome (CRS)," calls it a sickness, and announces that it's widespread.

Then there are the Sleeping Beauty, Ivory Tower Princesses; yes the victims of this "disease" who apparently are waiting to be rescued on some romantic mission of mercy.

Use and abuse, according to the article, favorite pastimes of the CRS, are strong accusations and perhaps an indulgence in self pity for our fair princesses, who want to be wined and dined.

Let's stop here and ask ourselves some serious questions:

*Wining and dining on a college student's budget? Come On!

*Where are all of us liberated women now? If you want to wine and dine, why not split it or spring for it once in a while?

*Is it fair for us to put what I think is undue pressure on ANY male to:

1. Take the initiative and ask out a girl,

2. Then think of something to do to entertain her AND

3. Pay for it all?

Then if it doesn't turn out just so, he's a macho jerk.

Come on ladies, or should I say babies? Are we here for an education, or for an M-R-S Degree?

Learning goes on inside the classroom as well as outside. Take notice:

*There are more facets to a relationship than spending money.

*There are lots of free things to do on campus.

*Different people have different priorities, remember that.

*Do we want to be entertained, or have a good time? We CAN do both; but just remember, it's NOT all the guy's fault if the evening doesn't turn out.

Sincerely,
Kathy Rosio

Why buy Ford?

To the Editor:

I think it is great that Stout is again expanding. The idea of purchasing Broadway Ford is definitely exciting. Why with overcrowded classrooms, and an overworked staff it is refreshing to know that Stout security vehicles will have a warm place to park at night.

Instead of using the \$250,000 for additional classrooms, I think the argument of keeping the Modulux is still good. The energy that is saved by keeping that rental property should more than pay for maintaining the university fleet vehicles. Or why replace that attractive mobile home now being used to house classes and offices? I feel that too was a good investment.

A suggestion I might make is that the area used now for the parking of fleet vehicles be used for another proposed mall, those are always good conversation pieces on a campus map.

I think that having the City Council's approval is a nice gesture, too. Maybe next year Stout will be able to receive the City's support for a homecoming parade.

Sincerely,
Nancy Funk
Graduating Senior

Pom Pons

To the Editor:

This letter is simply a public way of calling attention to the following:

On occasion, when considering the many collegiate events UW-Stout students participate in, or are spectators at, someone or some group displays unusual excellence. Such is the case with the 1980-81 Stout Pom Squad.

I recently attended the Stout-Eau Claire basketball game at Eau Claire. The game was tight and tense with strong emotional reaction by partisan fans on both sides. At halftime, the Stout squad presented their routine first. The Eau Claire crowd reaction was almost as worthwhile watching as the performance. They started with an attitude of "Well, let's see what you can do." At midpoint our girls received a spontaneous applause after performing a particularly difficult "close order drill" which called for precision timing and execution. At the conclusion, they received a well deserved standing ovation.

I trust that I speak for the entire Stout community when I express the pride that I felt in their accomplishment. This is an example of the virtue of extracurricular activities in demonstrating the carryover value of striving for excellence — and achieving it.

In fairness, it should be noted that the Eau Claire Pom Squad distinguished themselves also. It's just that, on this occasion, our girls "knocked everybody out."

Congratulations to every individual connected with the Stout Pom Squad.

Sincerely,
Michael D. Ritland, Professor
Department of Education and Psychology

Where's club news?

To the Editor:

It appears that many of the clubs and club activities are not displayed by UW-Stout's newspaper-The Stoutonia. We realize your newspaper's problem. If one club gets an article written, then there will have to be articles written about all other interested clubs. What is this college all about? A substantial amount of Stout students are in clubs. Out of the remaining percentage, many are not sure what club they would like to join or if they want to join a club at all. Club activities are important. They initiate involvement and personal relations. If more students are aware, they will at least have a choice due to the efforts of the school's newspaper.

We represent the Hotel Sales Management Association and feel that many of our club's activities should have been reported on and printed. In October, Hilton Hotel Corporation invested approximately \$6000 into a four-day sales seminar held in Chicago, exclusively set up for several of our members. No article?

On Dec. 3, HSMA held its 5th Annual Dirt Cheap Auction. This was one of the largest, most profitable fund raisers in UW-Stout club history. Again, there was no article written on this campus-wide event.

We feel that since an influential amount of students are in clubs, perhaps a section can be designated to club activities. These clubs deserve representation.

Concerned club executives,
Bob Ekman
Brett Topham

United Council fee

To the Editor:

This semester on my tuition bill, I find a 50 cent fee entitled "United Council Fee." At the administration building I was told this was for a lobbying group in Madison. Could the Stoutonia do a story to not only remind the student what the fee is for, but provide information on how those, like myself, who don't believe in or wish to contribute to the council can get our money back?

Michael D. Postell

The Stoutonia

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Persons wishing to have The Stoutonia sent to their home or office may subscribe for an annual fee of \$1.50. Make checks payable to The Stoutonia.

Access to handicapped means barrier removal

By Carla Halbur
University Editor

Making UW-Stout's campus accessible to the handicapped is an ongoing process that involves everything from installing ramps and elevators to lowering sinks and water coolers.

Section 504 of the Rehabilitation Act of 1973 requires all federally funded institutions to identify barriers to the handicapped, describe modifications to eliminate those barriers, and to take steps to complete those modifications.

"We're close to compliance with those regulations," said Paul Axelsen, director of campus planning, "but at a minimum level."

Last month, the State Building Commission approved and funded what Axelsen called a "clean-up project" which will bring Stout into full compliance with those regulations. The project lists a number of small construction and remodeling jobs in 10 campus buildings designed to improve accessibility to the handicapped.

Lower and Larger

Included on that list are remote control door-opening devices for the Administration Building, Ap-

plied Arts and other campus buildings. Elevator controls and water coolers will be lowered, vestibules will be enlarged and restrooms will be remodeled and brought up to full code.

Construction on the project, which has a price tag of \$123,200, should begin in late summer.

"The changes will make the buildings accessible," Axelsen noted, "but that doesn't mean that every program will be accessible. Once you're in the building, you're not necessarily in the classroom."

Some accessibility projects are already under way on campus. The elevator tower addition to the Communication Center will provide access to all floors in that building later this month. Installation of an elevator has also been included in the remodeling plans for Bowman Hall.

Changes are also being made in Stout's residence halls to accommodate handicapped students living there.

"We've modified four or five floor bathrooms to accommodate wheelchairs and we've put ramps into some shower stalls," said Judy Spain, director of the residence halls.

Remote control door opening

devices have been installed on some of the halls' front doors. Some sidewalk ramps have been re-done to lessen their steepness.

Change to meet needs

"We think we'll be putting in wheelchair lifts so wheelchair people can get to the meeting rooms, laundry facilities and game rooms in the basement of the halls," Spain said.

"We try to meet the needs of students as they come in, rather than have everything just sitting there."

Spain pointed out that several years ago, a blind student, whose hobby was ham radio operation, lived in the residence halls. "We put an antenna on the roof for his equipment. Two years ago, when we had a quadriplegic girl living in CKTO, we developed a rather elaborate communication system so that if she needed anything, the front desk attendant could help her," Spain said.

Still there are a few things to be done, Axelsen says. He'd like to see a better fire alarm system developed and braille signs installed in many campus buildings. Some of the things intalled two or three years ago need to be updated, he says.

Hide and seek pays off

After hunting for only two and a half days, UW-Stout student Marty Gergen and Dean Murray found a hidden medallion and earned a \$50 first prize.

The medallion, a five inch diameter aluminum disc engraved with the words "1981 Medallion Hunt," was hidden under the telephones located across from the Judicial Room in the Memorial Student Center.

The Medallion Hunt is an annual Winter Carnival activity sponsored by the Chi Lambda fraternity.

Fraternity members sold 50 cent tickets which could be exchanged daily for clues to the Medallion's location at various business establishments in Menomonie. Clues were handed out at The Silver Dollar Saloon, The Den, The Tap, Ajax Liquor, Alex's Pizza and Lee's Drug Store.

Seventy-five tickets were sold.

Mark Mastalir, Chi Lambda president, wrote the poetic clues which started out very general and got more specific each day.

For extra assistance, one letter in each clue was in larger type. When the five letters were unscrambled, they spelled "PHONE."



FIFTY-DOLLAR FIND—

Stout Student Marty Gergen removes the Chi Lambda Medallion from its hiding place across from the Judicial Room of the Memorial Student Center. Gergen and Dean Murray found the Medallion which netted them a crisp, new \$50 bill.

Independent living for handicapped

By Debbie Beilke
Staff Reporter

There are currently between 35 and 50 million disabled persons in the United States. Eight million persons have health conditions that prevent them from working.

These people have the right to maximal self determination and participation in society - in other words, the right to live independently.

The Vocational Development Center, a department of the UW-Stout Vocational Rehabilitation Institute, has recently begun the Program for Independent Living.

This is a federally funded program in which the object is to assist severely disabled persons to formulate and meet independent living goals.

According to Sue Schmitt, the program director, "We don't have a set formula used for everyone. We work with individuals on a one to one basis and try to find solutions for each specific problem."

The problems vary with the handicap and the individual. In some cases, housing is a problem.

Tim Skaja, a wheelchair restricted Stout student said, "Accessible housing is difficult to find on my budget. This problem

definitely needs working on." He lives in an apartment and had to build his own ramp to make things more accessible.

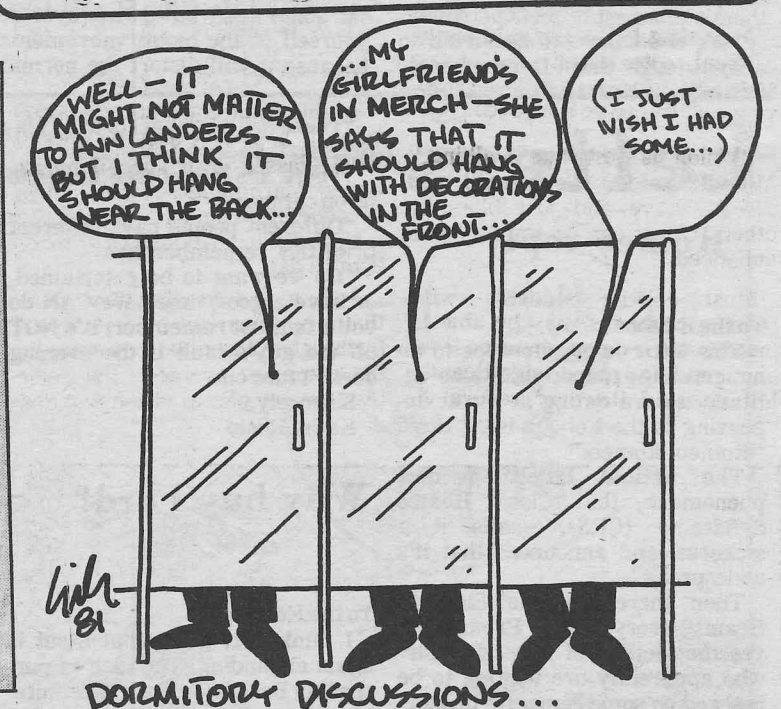
Karen Nelson, who has a mild case of cerebral palsy, said "Sometimes the icy sidewalks are a problem if they aren't sanded, so I have to find a new route on bad days."

She wishes some school buildings were more accessible. "The Home Economics building is pretty good, but some others need changes; more elevators, for example," she said.

On the positive side, Karen feels that she has no problems being accepted by students.

Examples of some services that the Program for Independent Living could provide are: referral to generic services such as job development and placement specialists, training in assertiveness, self-advocacy, and socialization skills, and technical assistance in locating housing information, transportation systems, etc.

Any severely disabled person, age 16 or older, with a physical, sensory, developmental or emotional disability is eligible for this service.



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Greek of the Month Dave Kiedrowski

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Feb. 23 - Mar. 1

Knoble: 'a unique student'

By Becky Wagenknecht
Staff Reporter

Bright-eyed, enthusiastic and humorous are only a few of the many unique characteristics of an individual who has become a recognized figure at UW-Stout - Dennis Knoble.

To many people, one thing that stands out about Knoble is his handicap, cerebral palsy. Cerebral palsy is a disability resulting from damage to the brain before or during birth and outwardly manifested by muscular uncoor-

dination and speech disturbances.

Knoble, 27, is a major in Vocational Rehabilitation. Born in Beloit, Wis. He's the oldest of two brothers and four sisters. Even though Knoble has what would be called a disability, he demonstrates his independence and enthusiasm in everything he does.

At the age of eight, Knoble attended an orthopedic school in Madison for nine years. He received his high school education in New Auburn, Wis. In 1977, Knoble enrolled at Stout.

Although education is a big part of his life, Knoble's growth has developed through traveling to different places and meeting people. At Stout, he's a member of the Phi Omega Beta Fraternity and is involved in giving talks to physiology of disabilities and driver education classes for the handicapped.

"People hear about me," Knoble said smiling proudly, "and ask me to come and talk. What I basically talk about 'is how I see myself.'"

Involvement and enthusiasm
Involvement is only part of Knoble's growth as a handicapped per-

son. It's also his enthusiastic ways of "doing" and "learning". As of now, Knoble is in the process of putting a car together to fit his needs. "But I still like my bike," Knoble said. "My family bought it for me when I was 14 and I've had it ever since. Actually, it's that my legs are a cheaper form of transportation." Knoble adds, "And my walker is my second pair of legs. They also make a great leaning post when I'm drinking too much."

Knoble and his roommate, Rick Horn, live in a trailer court south of Menomonie. Rick and I have been friends since my freshman year, Knoble said. "So, we decided to share expenses by living in a trailer." Knoble does his own cleaning, cooking, and shopping, "but roommates are always there to help, too."

"As for attending classes," Knoble explains, "I ride in with my roommate and he drops me off downtown. Otherwise I hitch-hike. It's a piece of cake. During the winter, it's easy to hitch-hike because when people see me standing out in the bitter cold, they're more likely to pick me up. I also meet a lot of farmers or blue-collar workers depending on what time of day it is."

A helping hand

Knoble enjoys school but the biggest thing he must deal with is adjusting to the facilities. "Most buildings are reasonably accessible," Knoble said. "The teachers are also willing to give extra help which is really important."

But the adjustment for Knoble is more easily done because of the people at Stout. "People, in general, are very open-minded. They don't get up tight about my disability. I find that good compared to some other places I've lived."

Like other students, Knoble enjoys "uptown" socializing. His favorite places to go are the Silver Dollar and the Marion. "I also like to go into the Pawn but I don't like what they did because they turned it into another Union."

So why, considering his background, education, and pastimes, is Dennis Knoble looked at so differently? "Some people," Knoble said, "ask me 'what's going on' as far as my disability. Sometimes they are more uncomfortable talking about it than I am. But that's their problem, not mine - it doesn't bother me."

Future plans

"In the future," Knoble said, "I'd like to stay in the Menomonie, Eau Claire, and Chippewa area. Eventually, I'd like to work in a halfway house. This way I could help orthopedic handicapped people to get their act together and go out and do their thing."

Stout has been only one of Knoble's many learning experiences. "My biggest thing in life is people that can relate to me and me with them. I'm trying to experience as many things as I possibly can. I'm not drawing any lines in my life - I go for it when the experience comes down the road."

Visual exercises increase learning

By Sandy Wagner
Staff Reporter

Do you find yourself getting headaches after short or long periods of reading? Do you read at a slow speed and low comprehension level or find yourself re-reading the same material two or more times in order to grasp it's meaning? Any of these problems can be corrected with visual therapy.

According to Dr. Lloyd Milavitz, a local optometrist and vision specialist, since vision is learned, visual skills can be improved.

"Vision is just like walking," Milavitz said, "it's a skill you already have and just like any other skill, it can be improved or enhanced."

Most college students with reading problems may be able to increase their comprehension level and reading speed significantly Milavitz said. However, several vi-

sion tests are needed to determine the amount of visual training needed.

An analytical exam is the first step in determining if visual training could improve a student's reading skills. Visual activity, three dimensional and color vision are tested. Overall health of the eye is looked at along with balance of the eye muscles, a far and near point subjective test, and a duction, or latitude test, which checks how much power the eyes can withstand before they see double.

At this point, the tests can determine if a person does or doesn't need glasses or if special lenses called 'learning lenses' would help in reducing strain for someone who is required to read for two or three hours a day.

Among the preliminary tests that are given for actual visual training are the 3 - D test for depth, the dominant eye test, the color test, the peripheral vision test and

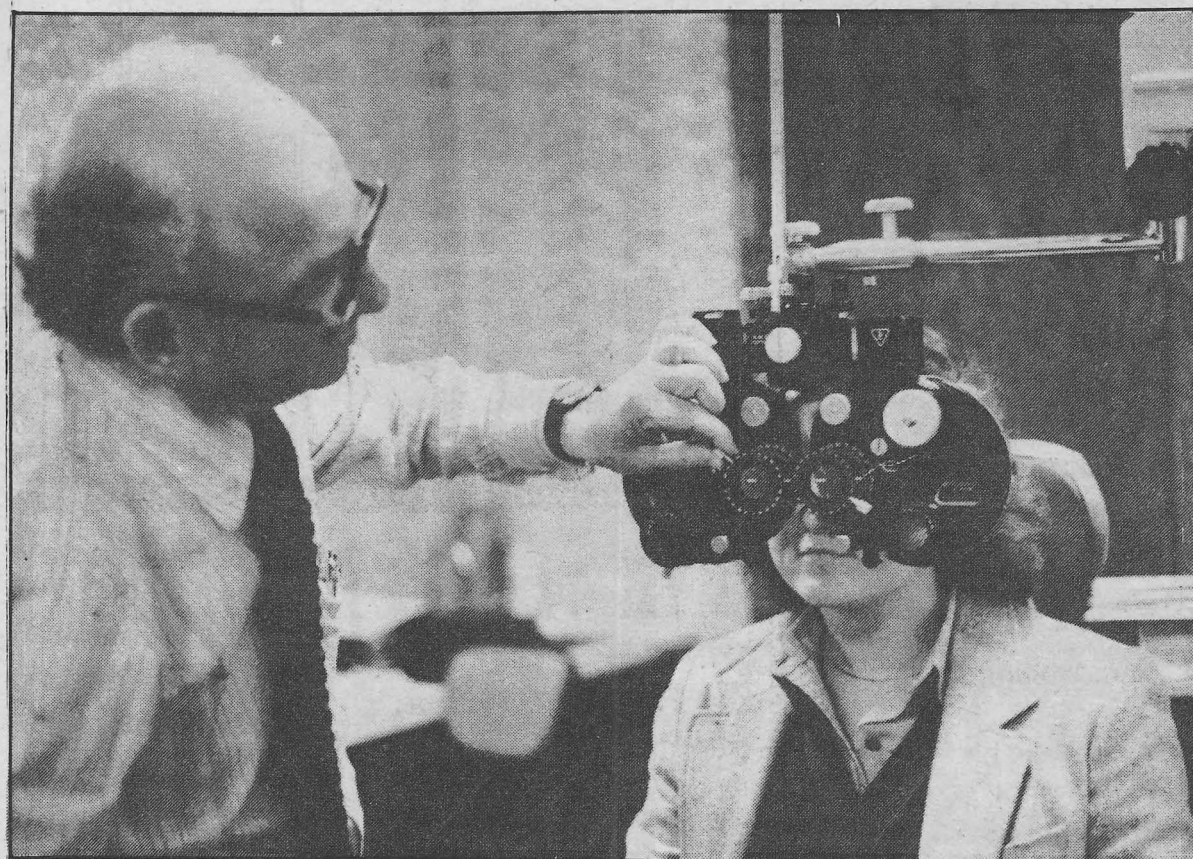
an acuity test.

"These test results are mapped out together on what is called a Visual Skills Profile to make it easier to look at them in perspective with each other," Milavitz said. "If there is a failure in one of the areas, there could be real trouble for the patient."

If the optometrist believes a person could benefit from visual training, a program is started for the individual using the skills that help him improve most. The therapy can take from one to four months, depending on the severity of the problem.

When in a visual therapy program, the patient would see the doctor two to three times weekly and in addition, he would practice visual training skills at home in order to improve visual skills.

Any students interested in learning more about visual therapy can contact Milavitz at 400 E. Main or call 235-9007.



AN EYE-OPENING EXPERIENCE—

Vision specialist Dr. Lloyd Milavitz adjusts one of the many sophisticated machines used in his visual training program designed to improve reading skills.

I wish to thank you

to nearly 500 people who voted for me, for the Stout student government elections held on February 11th. We fell a little short this year. But I won't give up the effort and I hope you will continue to support me in future endeavors.

Thank you

Terry Arthun



Unique birthday services provides laughs

By Shirley Holten
Editor

It was an older episode of "My Three Sons" for Robby Douglas was still in college when David sat in front of the television that lazy summer day.

Robby had just thrown a birthday party for a college friend and received a thank you for making it the best birthday his friend had had since she left home. Then the idea came to Robby that a lot of parents probably wished they could throw a party for their son or daughter away at college, and that maybe he could earn some spending money providing such a birthday service.

The idea for just such a service leapt from the television screen into the head of David Szymuszkiewicz, senior in Business Administration, that day and he's spent the last months trying to make a birthday service work at Stout.

David's business mind told him that the birthday service enterprise was not something to do alone, and he needed to find a partner in his new business. "I had to find someone absurd enough and crazy enough to do it with me. Someone crazy enough not to consider 'what would they think', but still have a business mind and know when to be serious," David said.

He found his partner in Leif Ingvaldstad, also a senior in Business Administration.

The two of them composed the fledgling company, Unique Birthday Services. The service provided to the birthday person includes a birthday cake, birthday card, a choir singing "Happy Birthday" and the unique part of the service, a skit revolving around the birthday person's personality, all for \$15.

The company composed a letter explaining the service they could provide to the Stout student and sent it to parents in early December. Unfortunately the timing of the letter was at the same time that a suspicious company from Massachusetts claiming to be "Student Services" wrote parents about "Student Survival Kit"

which the university intercepted and The Stoutonia reported. The two were unfortunately confused by some.

Despite the unfortunate timing of the company's promotional letter, Unique Birthday Service began operating and took on another partner, Chris Gellerman, sophomore in Industrial Technology.

The birthday service has more than a dozen parties under its belt and has picked up a growing popularity largely on a word of mouth basis.

Their first party was at the Country Connection where they rode up to the party dressed in togas riding a chariot. Another was at Pine Point where they did a Dick Van-Dyke style skit in bathrobes, gargling "Happy Birthday." Still another party was held during a North Hall Council meeting where Unique Birthday Services entered, guns in hand and literally held-up the meeting. A recent party was held in a freshman English class where the group burst in, performed its skit, sang and passed out the birthday cake leaving just enough time for the instructor to give the assignment for the next class period.

The speciality of the birthday service is the skit. "We use an inside joke or quirk to make it personal. Every single service is different," Leif said. "Have cake, will travel," is the kind of flexibility the company tries to keep Chris said. "It's an alternative to getting drunk, and leaves more to remember about a birthday than how many drinks you had," David said.

"It was a riot. They just busted in and warmed everybody up, singing and trying to get everybody into it," said Carol Plozay who's birthday party was in the middle of the hall council meeting. "They did a good job. It is a good idea," she said.

"We are the life of the party," Chris said. "It just makes me feel good to see people smiling and laughing," Leif said. David added, "After it's all over, we get up the next morning and go to class just like everybody else."

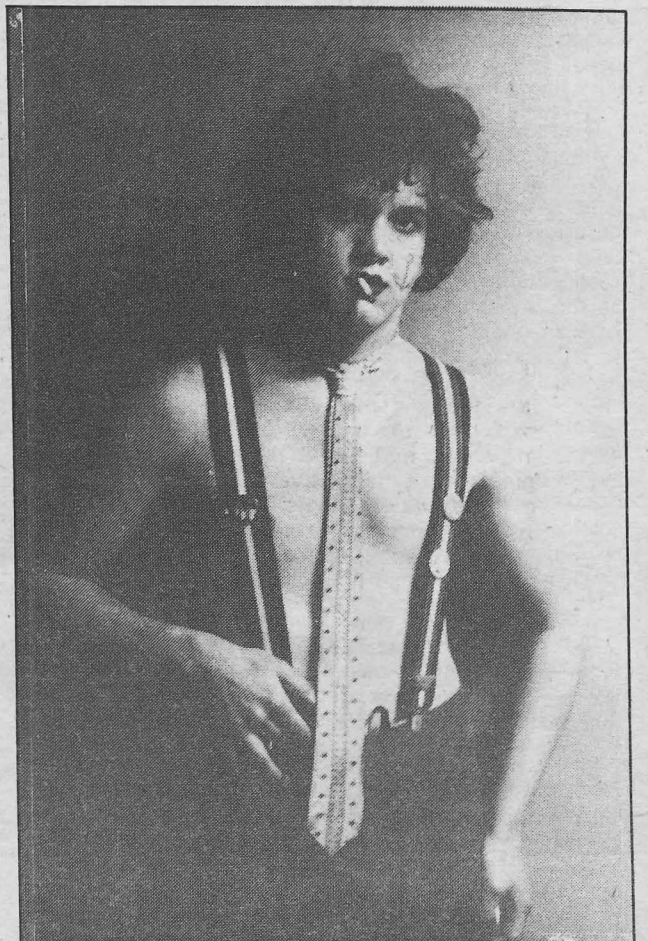


Chris Gellerman



NEW WAVE BIRTHDAY—

Stout students Chris Gellerman and Dave Szymuszkiewicz arrive in full costume to deliver a special birthday cake from Unique Birthday Services.



Leif Ingvaldstad

Entertainment

Captivated Snackbar rocks to Sierra enthusiasm

By Steve Huth
Staff Reporter

Sierra, one of Milwaukee's finest country rock bands, captivated a full house last Thursday night in the Memorial Student Center Snackbar.

The band is composed of talented vocalists, musicians and technicians from the Milwaukee area. "Don't forget the sound and light man," said Val Mikkelsen, female vocalist. "They are very important part of our show."

Sierra started boldly with two of their own songs and the Eagles' "Already Gone." The crowd reacted favorably and the Snackbar started to fill.

Mikkelsen introduced their next song, "Santa Fe," which was from their album that will be released this month. "Santa Fe" was performed with a driving country rock beat utilizing a medley of acoustic guitars played by Miles Buske and Ron Apple. The song also took advantage of the fantastic voices of all four vocalists in harmony.

Mark Engelke, the drummer, kept the rhythm moving through a Fleetwood Mac song. The bottom end was held up by bass player and vocalist Vaughn Monogue.

"Is it O.K. if we talk about drugs? We're not gonna talk about them, we're gonna sing about them," said Mikkelsen, leading into an excellent version of "Panama Red" highlighted by a super pedal steel guitar solo by Ken Cuavillion.

The crowd's reaction was so strong that he led the group with another steel guitar solo in

here," said one of the crowd members. "I wonder if he (Miles Buske) is married," said a female in the crowd.

The Snackbar stayed packed until midnight demonstrating the quality of Sierra's performance. They didn't have to rely totally on other people's music. They played a lot of their own songs to hold the crowd.

The set was finished with a rendition of Pure Prairie League's "Aimee." Foot-stompin, hand clapping and an unreal ovation from the crowd followed.

After the show, the band relaxed in the Badger Room with a few beers. "This was probably the best show of this year," said Engelke. "They were the best crowd we've had," said Apple.

"We played with Sha Na Na last night and their crowd didn't even compare to this crowd," said Cuavillion. "You people at Stout sure know how to have a good time."

Mikkelsen added, "We would love to come back."

After three encores and a rousing performance, maybe they will.

Review

"Somebody Robbed the Glendale Train." Sierra finished the set with The Eagles and Jimmy Buffet.

During the break, the crowd grew and Sierra led off the next set with the title cut from their album "Running for Nothin'." The vocals, led by Apple, had the crowd back on their feet singing along.

Sierra continued with combinations of songs by Linda Ronstadt, Pure Prairie League, Heartsfield and Asleep at the Wheel. By this time, the crowd was really "getting into the mood." One section of the Snackbar had a group of people dancing to the rhythm.

"They are one of the best country rock bands we've ever gotten



VOCALS BY VAL—

Gary G. Dineen photo

Sierra's female vocalist Val Mikkelsen belts out a country rock tune during the band's Snackbar-shaking performance last Thursday in the Memorial Student Center.



Off the Record

James' joyful jazz

By Timm Bundies

It was upsetting to find out that on a recent WVSS survey, jazz music has once again gone down in popularity. It is difficult to figure out why.

Over the years, jazz music has evolved into a modern progressive art form. Jazz has learned well from its ancestors and incorporates the flow and the feelings from its roots but discarded the restrictions. It is as open and free as the individual who writes and performs it, and it is one of the few forms of music that has still kept its intelligence.

Bob James has come a long way in trying to convert a somewhat hesitant audience to the many splendors of jazz. Every week, on thousands of television sets across the country, James' "Angela" is heard as the theme to "Taxi."

In his quest to win new converts to jazz, along with satisfying his old audience, James has released one of the tastiest jazz albums of the year.

"All Around the Town" is a conceptual live album. The concept is simple. James played in New York City at three different concert halls and played three different aspects of jazz, one in each place. At the Bottom Line, James had two nights of high energy small group funk played in a night club environment. The concert at Town Hall

was a formal evening of acoustic jazz. The last stop, the finale of the week, was an all-star jazz band conducted by James at Carnegie Hall.

The week of music included some of the finest jazz performers in the business. Tom Scott's fiery saxophone blazes through the Carnegie Hall numbers, "Touchdown," "Farandole" and Boz Scaggs' "We're All Alone." Pianists extraordinaire Richard Tee and Joanne Brackeen weave melodies with James on "Stompin' at the Savoy" and "The Golden Apple" at Town Hall. James even got Earl Klugh away from Detroit to perform his own song "Kari" on acoustic guitar.

Although James' keyboard abilities are obvious, especially when playing Fender Rhodes on "Angela" and piano on "The Golden Apple," he does not dominate the music. Each one of the 19 invited musicians have a moment in the spot light. Yet with all of the famous musicians present, the music is what is on display. The way each performer can add a piece of themselves to make up a whole is what is being presented. The results are magnificent. The Carnegie Hall segments are some of the most exciting and energetic fusion that have been recorded in quite a while.

"We're All Alone" grabs you at

the opening synthesizer surge and holds you through a Scott and Mark Colby saxophone dialogue and a three way trumpet exchange into a blazing finish.

The other outstanding track is "Farandole." Recognizable to some as Bizet's "L'Arlesienne Suite No. 2," the number is much faster paced than the original and has an improvised middle segment that screams originality. In addition to the six piece horn section on the other Carnegie Hall tracks, the song features Mike Lawrence on Fluegelhorn and George Marge on flute. The combination is stunning.

A great deal of credit should go out to Joe Jorgensen, the engineer, for making "All Around the Town" one of the cleanest sounding and high quality live recordings made. The album makes full use of the stereophonic process. On "The Golden Apple," Brackeen can be heard on the left channel, Tee on the right and James in the middle. Every note of the piano is distinguishable as to who played it. On other songs, horns blast on one side while the bass solos are on the other all with crisp clarity.

Like Chuck Mangione, James has been exploring the pop side of jazz. He tries to make it as accessible as possible to the major music audience without making too many sacrifices. After "All Around the Town," if they still don't want to listen, it's their own fault.



Gary G. Dineen photo

IN THE SPOTLIGHT—

Guitarist Dave Olausen of the Bees Knees Big Band steps into the spotlight for a solo during their performance at Saturday's Winter Carnival coronation dance in the Ballroom.



BADGER THE BLACKMAILER—
Badger, the bank clerk, (Ellwyn Hendrickson) is surrounded by a group of Mexicans in this scene from the Menomonie Theatre Guild's production of "Streets of New York."

Gary G. Dineen photo

Streets of New York survives jitters

By Carla Halbur
University Editor

Except for a few opening night slips, the cast of "Streets of New York" presented an enjoyable three hour performance Friday, before a full house in Menomonie's Mabel Tainter Memorial Theatre.

The musical melodrama opened in Gideon Bloodgood's bank in New York during the 1840's. Bloodgood, villainously played by UW-Stout professor David Cook, steals the fortune of Captain Fairweather, a dying seaman played by Menomonie Theatre Guild regular Loren Gifford.

Per melodrama style, the actors played directly to the audience, often exaggerating words and emotions and occasionally cluing the audience into their motives and plans. The audience clearly had Gideon pegged as the bad guy and hissed whenever he came on stage.

Hendrickson's confidence seemed to grow during his performance. Initially, as Gideon's clerk, he was nervous and stiff, stumbling over a few of his lines. But when he returned to the stage with his Mexican friends, he appeared more relaxed and more in character. Consequently his performance improved dramatically.

Review

Bloodgood tries to assure the audience that "It's All for My Child," but his quiet, nervous voice didn't convince the audience. No one applauded the play's first song.

The actors' confidence rose as the play's intrigue unfolded. The audience was introduced to the spoiled Alida Bloodgood, captivatingly played by UW-Eau Claire student Debra Peterson, and her quest for the marriage ticket into snobbish high society offered by society boy Mark Livingstone.

The problem is that Livingstone, played by UW-Eau Claire student Carl Koch, has lost his fortune. Besides, he's in love with Captain Fairweather's daughter Lucy, played by Darlene Seibon.

To complicate matters, Badger, Menomonie High School teacher Ellwyn Hendrickson who plays Gideon's old bank clerk, arrives with his crew of jovial Mexican friends, and blackmails Bloodgood with the receipt of Captain Fairweather's deposit.

The rest of the play centers on Alida's efforts to get rid of Lucy and thus win Mark's hand, and Gideon's attempts to get the bank receipt from Badger.

But it was the women who clearly stole the show. Peterson's performance as Alida was absolutely magnificent and Seibon was a perfect, petite and polite Lucy Fairweather, right down to her ringlet pigtails.

The chorus was very strong throughout the play. The singing and dancing required as they told of their life in "California" was enthusiastic. Later, as they are huddled around a coal fire wishing for a brighter Christmas, they are more subdued, and their tale is more touching.

Some of the blocking throughout the performance seemed stiff and planned. The actors occasionally moved, not because their character demanded movement, but because the director ordered it.

Except for a few pieces of furniture, the stage remained relatively bare throughout the performance. Scene changes were explained by cards displayed on an easel located to the right of the stage.

The play, a production of the Menomonie Theatre Guild, will run throughout the weekend. The curtain will rise at 8 p.m. tonight, Friday, Saturday and Sunday.

What's Happening?

THURSDAY, FEBRUARY 19

Karate Demonstration. Larry Daniel. Memorial Student Center Snackbar. 8 p.m.
Spectrum 28. Original music, and traditional costumes and makeup are featured in a blend of Kabuki and Noh theater as the Menomonie High School forensics team performs the play "Princess of the Sea." Ch. 28, 8 p.m.
Inside Track: "McGuffey Lane" - McGuffey Lane. WVSS 91 FM. 8 p.m.
Concert: Bosom Buddies. Memorial Student Center Ballroom. 8:15 p.m.
Pawn: Jacquie Blevins. Showtimes are 8:15 and 9:15 p.m.

FRIDAY, FEBRUARY 20

Basketball: Stout vs. Platteville at Platteville. 7:30 p.m.
Inside Track: "The Greetings of Peace." - The Futures. WVSS 91 FM. 8 p.m.
Pawn: Jacquie Blevins. Showtimes are 8:15 and 9:15 p.m.

SATURDAY, FEBRUARY 21

Basketball: Stout vs. Oshkosh at Oshkosh. 1 p.m.
Inside Track: "Coconut Telegraph" - Jimmy Buffett. WVSS 91 FM. 8 p.m.
Pawn: Jacquie Blevins. Showtimes are 8:15 and 9:15 p.m.

What's Inside. "The Young Self-Made Millionaire." Lenny Mattioli reveals the hows, whys and costs of building his American television empire. Ch. 28, 10 p.m.

SUNDAY, FEBRUARY 22

Four-Bit Flicks: "The China Syndrome." Applied Arts 210. 3:30, 6:45 and 9:30 p.m.
"Your Family on Campus." John Williams and several Child Development and Family Life students present a panel discussion as part of the "Focus" series. Sponsored by the Ministry. Memorial Student Center Ballroom. 7:30 p.m.
Inside Track: "Shades" - J.J. Cale. WVSS 91 FM. 8 p.m.
Cinema Classics: The Goldwyn Touch. "Palmy Days." Eddie Cantor plays an unwilling assistant to a gang of phoney fortune tellers and spiritualists led by George Raft.

MONDAY, FEBRUARY 23

"Pat Benatar and Company." This contemporary produced program offers nearly an hour of footage from concerts performed by Pat Benatar, Jethro Tull, Ian Hunter and the Babys. CCTV Ch. 8, 10 a.m. and 10 p.m.
"The Beatles at Shea Stadium." The most famous televised Beatle concert that brought Beatlemania to its height. CCTV Ch. 8, 1 p.m.

Four-Bit Flicks: "The China Syndrome." Applied Arts 210. 8 p.m.
Mountbatten: A Man for Century. Mountbatten becomes involved in post-World War II problem. Ch. 28, 11 p.m.

TUESDAY, FEBRUARY 24

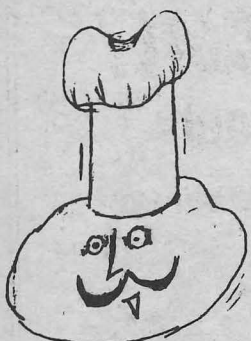
"The Beatles at Shea Stadium." CCTV Ch. 8, 10 a.m. and 10 p.m.
"Pat Benatar and Company." CCTV Ch. 8, 1 p.m.
Basketball: Stout vs. LaCrosse at LaCrosse. 7:30 p.m.
Inside Track: "Wild-Eyed Southern Boys" - 38 Special. WVSS 91 FM. 8 p.m.
Soundstage. Featured guests the Doobie Brothers. Ch. 28, 11 p.m.

WEDNESDAY, FEBRUARY 25

"Pat Benatar and Company." CCTV Ch. 8, 10 a.m. and 10 p.m.
"The Beatles at Shea Stadium." CCTV Ch. 8, 1 p.m.
Inside Track: Jazz album to be announced. WVSS 91 FM. 8 p.m.
The Famous Philadelphian: From Ormandy to Muti. The Philadelphia Orchestra in concert, documenting the passing of the baton from maestro Eugene Ormandy to new Italian conductor Riccardo Muti. Ch. 28, 8 p.m.

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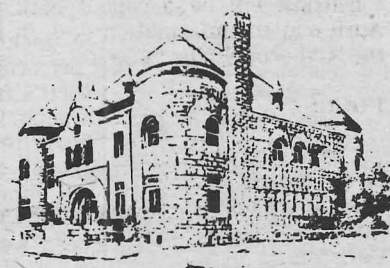
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ON ADVANCE TICKET SALES ONLY**

\$2.50 in Advance (Student I.D. Required)

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Tickets now on sale at Memorial Building



MOZART IN MENOMONIE—

Mozart on Fifth brought the sound of Mozart, Joplin and The Beatles to the Memorial Student Center Ballroom Friday for a delightful evening of woodwind musicianship.

On the scene

BOSOM BUDDIES

Bosom Buddies, an old time string band from East Lansing, Michigan, will appear in the Memorial Student Center Ballroom tonight, at 8:15 p.m.

The four women, specializing in traditional Appalachian-style folk music, are well known for their strong instrumentals and intricate vocal harmonies.

The band got their start in 1978 by playing local benefits, but soon traveled through the midwest playing in bars, festivals and theaters. One of the few all-female, all-string bands in the country, Bosom Buddies' instruments range from guitar and banjo to mandolin and fiddle.

Bosom Buddies is sponsored by the Pawn Commission.

PHOTO CONTEST

Get your shutters clicking. Plans are underway for the fifth annual Photo Design Contest sponsored by the Student Activities Office.

Four judges, including a professional photographer will judge the entries on composition, creativity and overall technical quality.

Entries submitted in the Black

and White, Color, or Special Effects categories must be at least 5" x 7" in size and flat mounted. Two photographs per person will be accepted.

Entries in the slide category must be 35mm. Each contestant may submit five slides.

Many of the entries will be displayed in the Memorial Student Center between April 23 and May 2.

First prize in each category is a plaque commemorating the event. Certificates will be awarded to the second, third and honorable mention positions.

Entries will be accepted until April 6 at the information desk in the Memorial Student Center.

FOCUS

"Your Family on Campus" will be the subject of a panel discussion Sunday, Feb. 22 at 7:30 p.m. in the Memorial Student Center Ballroom.

John Williams, a UW-Stout family living instructor will facilitate the panel of several Child Development and Family Life students. A discussion will follow the panel's presentation.

The discussion is the third in a series of faculty-student dialogues sponsored by the Ministry.

Jones fills Pawn to capacity

By Timm Bundies
Entertainment Editor

When Scott Jones walked into the Pawn Saturday night, Valentine's Day, he appeared as a clown with a blue face and bright orange hair. He made his way through the audience, bumping into tables, handing out valentines to all the female guests.

Review

A clown was the perfect disguise. Like a clown, Jones spent much of the evening making everyone laugh. He introduced the audience his band, consisting of Ed, the six string and Chuck, the twelve string guitar, along with Helen, the guitar stand. He also introduced the audience to the strange and exotic characters that lived in his toybox. Everyone from his sister to the Koala Bear family.

But when it came time to perform vocal magic, the sounds were

lonely and filled with sadness. Songs were sung about broken love affairs, pain and tears. When the audience was just about to share in the clown's sadness, he would make them laugh again.

Jones is a unique entertainer. He has a way of talking to a crowded coffeehouse that makes everyone feel as if they were long lost friends. He also brings the child out in those who hear him.

Why else would an audience be rolling in the aisles and getting so much pleasure out of Jones as he throws a dart webbed toy, Suckerman, at the piano, ceiling, wall and any other flat surface?

Jones has learned from the children he has performed for. After Jones read some of the letters that he had received from his younger fans, you could tell they were on the same wavelength.

Even the performance relates back to his own childhood as he

tells the history of his piano playing. Starting with banging on any key, Jones progressed through his first note, his first chord, up to an extended version of Beethoven and into rock and roll.

Jones gave the audience what they wanted to hear. He played his "most requested song" "Look Out Mother Nature, Here Comes the Hermit Crabs," about the barrage of campers that hit the campgrounds during the summer months. He performed "a medley of his hit," a song entitled "I Wish There Was a Single Word" as his valentine song, and he also gave the audience a taste of a new song that had never been performed before. The crowd appreciated the effort.

The Pawn was filled to capacity as it was for all three nights that Jones played. His performance was one of the year's best. After all, the clown came to entertain.



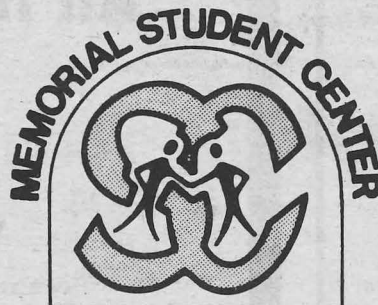
Gary G. Dineen photo

A STUNNING LIKENESS—

Singer and storyteller Scott Jones displays a portrait of himself which was sent to him by a young fan. While showing his appreciation for the personal gift, Jones did point out that he never actually performed in a pink and purple poka-dotted jumpsuit. Jones drew the largest crowd of the year this weekend to witness his one man variety show of laughs, limericks and love songs.

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Handicapped learn skills at Indianhead

By Steve Huth
Staff Reporter

Many practicum opportunities are available for the vocational rehabilitation student right within the Menomonee area.

Dunn County Health Care Center, Alpha House, The Other House, Vocational Development (VDC), and Indianhead Enterprises of Menomonee are all educational resources for vocational rehabilitation practicum.

"Indianhead changed its name from Unified Industries on Jan. 1. They have also been known as D.A.C. and Dunn County Day Care Center," Avis Wolski-Baker, director of Indianhead Enterprises said.

The function of Indianhead Enterprises is to help developmentally disabled persons develop a broad range of skills to help them reach financial independence.

"We create an individualized plan for each client so they may increase their skills step by step," Baker said.

Practicum students are assigned two to three clients to work with. The students start by working with each client on an individual basis. "If a client has problems with skills from making change to job interviewing, the practicum student sets goals and then helps them achieve these goals," Baker said.

Varied facilities

Indianhead has the facilities for

developing client skills in several areas including leather tooling, window construction and wood working. They also have a contract with the city of Menomonee to build picnic tables and are working on a proposed grounds maintenance program for the Devil's Punch Bowl.

Group sessions are also conducted for the clients in a classroom situation. "Clients are taught what to do in case of fire or such things as bike safety or drivers education," Baker said.

The practicum students must write monthly reports on the progress of their clients. A final report is written at the end of the

semester to determine if the goals have been achieved.

Six to eight students work at Indianhead each semester. Practicum consists of working 120 hours per semester with the clients. Only two hours of class time is utilized each week. One practicum student said that he truly enjoyed working with the people at Indianhead. "It is an extremely satisfying experience," he said.

Knowledge through experience

Students gain knowledge through hands on experience," said Sam Jenkins, vocational rehabilitation instructor, "the students work with the developmentally disabled through

vocational rehabilitation practicum."

"We feel it's very important that the students go out and apply what they have learned in their other classes," Jenkins said, "practicum actually means application. Many vocational students want to be in the human relations area of the field. Practicum gives a variety of directions the student may not have been aware of."

"Students really learn the work involved in working with the developmentally disabled during a practicum," Jenkins said, "they also learn the true meaning of achievement and satisfaction."



VOCATIONAL SKILLS—

Jean Tanner is having a skill tested in the Pre-Vocational area at Indianhead Enterprises. (Kristin Menne photo)



Campus Cuisine

Tavern treats

By Lin Hansen

You're sitting in a smoke-filled bar on a Friday night...the lights are low, the music's mellow and the company's good.

From time to time, you casually glance over the crowd and this time your gaze falls upon...yellowed string cheese in a plastic container, grayish-white, hard-boiled eggs floating in brine and (worse yet) a jar of pickled turkey gizzards.

While almost all bars carry a variety of "normal munchies," it's only the hardcore taverns that carry items like pickled eggs and gizzards and it's usually only after a few rounds of shots have been poured that the bartender gets any requests for foods of this nature.

This past weekend, sans shots, I tried both a pickled egg and a pickled turkey gizzard at the same place and within the same hour. (Though I'll have to admit it was more on a dare than of my own free will.)

Once the pickled egg was out of the jar (the same jar that's been setting there half-empty since my freshman year) and into my hand, it looked like a regular hard-boiled egg and had an aroma like a sweet gherkin pickle. The first bite had a subtle, sweet pickle flavor and, after that, it tasted like a plain old egg.

Now that wasn't so bad was it?

The egg was so easy that it was

then that I decided to go one step beyond and order the turkey gizzard.

It took a little longer to work up the courage to eat the gizzard, especially since it looked worse once it was out of the jar and in my hand. But, once I got over the first bite, I realized that the gizzard was just extremely tender, dark turkey meat that tasted a bit like liver-wurst.

Now that I've tried them, I can't say that I really liked pickled eggs and turkey gizzards, but at least my curiosity is satisfied.

If you ever feel like trying one of these foods, just remember that they're not as bad as they look.

Wedding Band Sale



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Sports

Blugolds drop Devils in physical rematch

By Mark Santelman
Staff Reporter

The UW-Stout men's basketball team lost to fifth ranked nationally Eau Claire Tuesday night 62-46 at the Johnson Fieldhouse in what Head Coach Dwain Mintz described as his worst coached game against Eau Claire.

"I did a horrible job of preparing the team. It was my fault, I should of had them better disciplined. All week long I thought we were ready," said Mintz.

Stout opened the game by playing Eau Claire tight throughout the first half despite a score of 32-24 in favor of Eau Claire.

Starting the scoring for Stout was Eau Claire high school product Mike Devney playing his final home game as a Blue Devil. Devney dropped a 25 footer followed by junior guard Craig Summers' 20 foot bomb from the top of the key.

Those were both in the first minute and a half as Stout abandoned their delay game that many thought they would have to go with against Eau Claire.

For a while it looked like it was

going to work for the Blue Devils. With 11:43 left in the first half, Stout was leading by one point 15-14. At 11:28, Eau Claire scored to take the lead for good.

Leading the way for Stout offensively in the first half were Summers and Devney. Summers scored six of his 16 points and Devney dropped 12 of his game high 20.

The turning point in the first half came when the Blugolds scored eight points between 11:28 and 7:19. Stout came out empty handed in that time spot.

Eau Claire was leading 22-15 by the time junior guard Mark Lofthus broke the ice with a short jumper.

In the second half Stout started slowly by scoring only two to Eau Claire's nine in the first three minutes. Stout's lone points came on a Summers 20 foot left of baseline jumper.

Midway through the half Stout went cold again. From 12:45 to 10:55 the Blugolds outscored the Devils 7-0 to take a 50-32 lead.

Another cold spell set in at the end of the game. At the 4:51 mark,

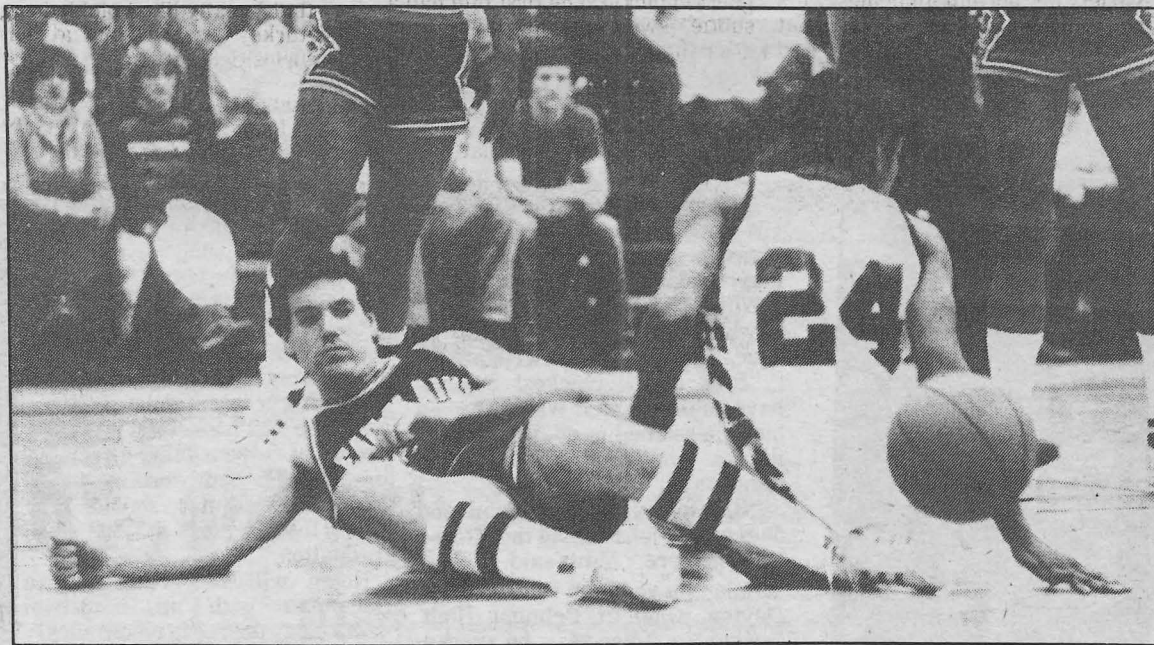
Summers scored the final Stout points with a lay up, putting Stout behind 56-46. Eau Claire went on to score eight more points.

Stout did have stretch of solid play in the half. With the Blugolds up by 18 at the 10:55 mark 50-32. Mintz put his troops in his patented delay game and for six minutes it looked like it was going to work.

In the six minute stretch, Stout outscored Eau Claire 14-6 with Summers leading the way with eight points.

The percentage that told the story again was the shooting. Stout shot just 33 percent, as they have done throughout the season consistently. The Blugolds shot only 45 percent, but were able to take nine fewer shots. Foul shooting was another major difference. Stout went to the line just nine times and dropped six, but the Blugolds seemed to spend half of the night there as they shot 88 percent dropping 16 of 18.

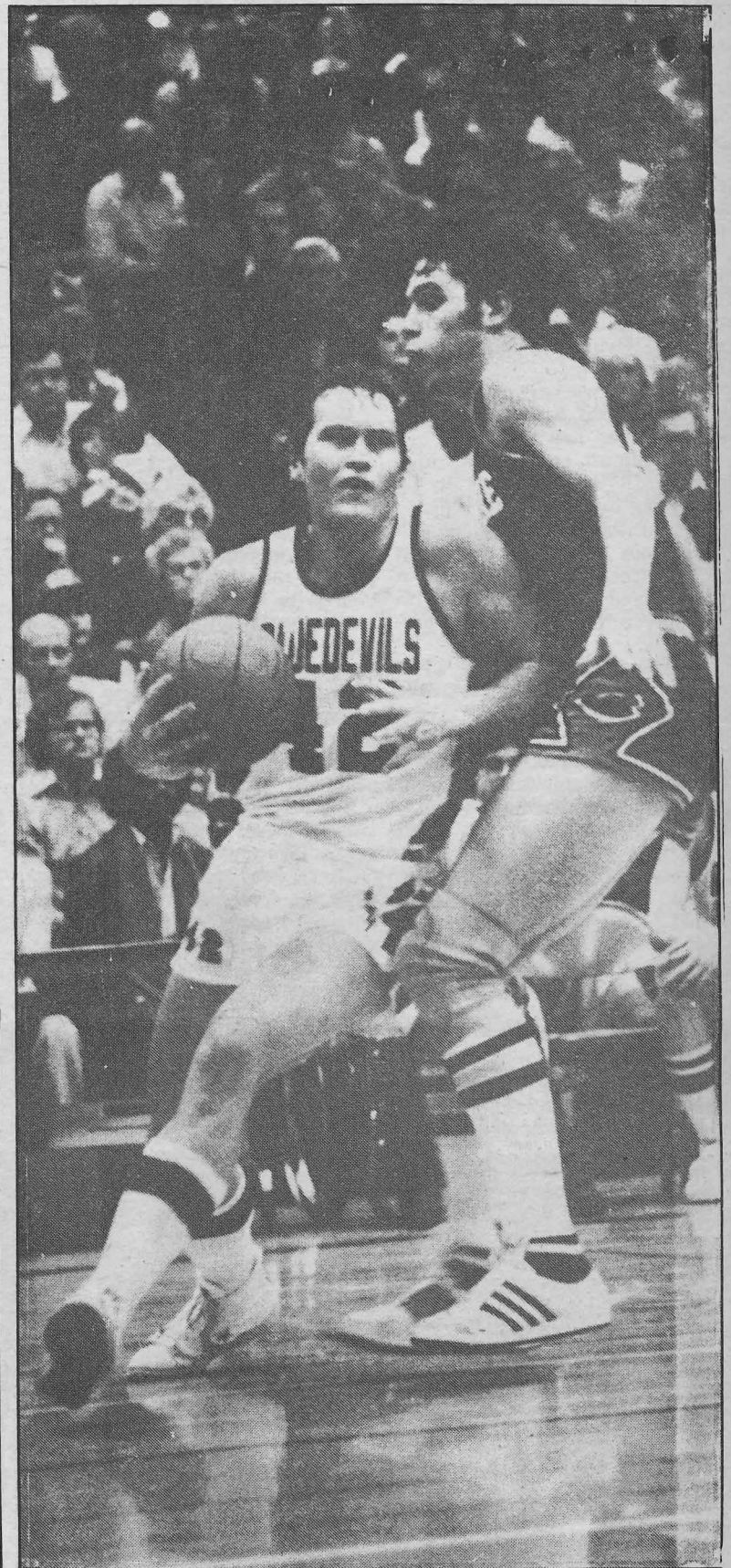
Stout has three games remaining in conference play with a trip to UW-Oshkosh and UW-Platteville this weekend and a game against UW-La Crosse next Tuesday.



DOWN FOR THE COUNT—

Blue Devil forward Craig Summers is fouled by Eau Claire's Jim Behnke as the two collide and are sent to the floor during Tuesday night's classic rivalry. Summers produced 16 points and three assists but Stout fell to the Blugolds, 62-46.

Gary G. Dineen photo



Gary G. Dineen photo

ON THE DRIVE—

Blue Devil Mike Devney muscles past Eau Claire's Mike Morgan on his way to a driving layup in second half action of Tuesday's contest with the Blugolds. Devney was the game's high scorer with 20 points, but the Devils failed to come back as they were defeated 62-46.

Championships may prove athletes "All-American"

By Pat Murphy
Staff Reporter

The UW-Stout track team will be well represented this weekend at the NAIA Championships in Kansas City, as the Blue Devils will be sending three team members to the meet. Jeff Wachter in the mile, Mark Overgard in the shot put, and Ken Gissing in the two mile walk have all qualified to compete in the meet.

Competition will be at an all-time high as a record 82 teams will be represented at the meet.

Overgard will be no stranger to the meet, as he will be competing in his third consecutive indoor championship.

"I think the fact that I've been there before will help me," said Overgard. "Last year I finished ninth at the outdoor champion-

ships. This time I'd like to finish in the top six."

Gissing is not a stranger to the meet either, as he will be making his second trip to Kansas City. Last year Gissing received All-American honors by placing sixth in the meet.

But this year, because of the larger field, he is setting his sights a bit lower. "There will be 35 walkers this year compared to 16

last year," said Gissing. "In order to place well, I'll have to have two good races back-to-back. This year I just want to make it to the finals."

Wachter will be the Stout newcomer to nationals this year. Wachter, like Gissing, will also have to contend with a field of 35.

"I guess just qualifying for the finals is my goal this year," said Wachter. "I'm really excited about

this meet; this will be the biggest race I ever ran in. I feel the better the competition, the better I run so I'm looking for a pretty good time."

Coach Steve Terry believes all three of his athletes have a legitimate chance of earning All-American honors, which requires placing in the top six, or honorable mention All-American, which requires a placing in the top 15.

Offensive weapons are Lewis and Nolan

One of the most potent offensive weapons for the Blue Devil basketball team this year has been a six-to nine-foot hook jump shot by senior forward Herman Lewis.

"When I first came to Stout, Coach (Mintz) told me to get rid of it. Now he has plays set up for it," said Lewis.

"I was uncoordinated at shooting a straight hook (shot) so I went to a hook jump. Besides it kept scoring for me," Lewis added.

As with all good skills, the hook jump took a lot of practice time. According to Herman's younger brother who also plays basketball at Stout, Herman worked on it "all his life."

"I've been working on it since I started playing basketball in the eighth grade," Lewis said.

Stout almost lost Herman to a rival WSUC school. Originally he was going to go to River Falls to play basketball. "I was signed and had money sent in for my dorm deposit. Then Coach Mintz talked to me about coming to Stout. He sold me on the Graphic Arts program."

"Herman was recommended to us by the Industrial Arts teacher that had him in high school," Mintz said.

Lewis attended Milwaukee Custer where he had a chance to play against a former Stout great, Harvey Pearson, who attended West Division.

Pearson helped me out a lot. He was quicker and could play guard," recalled Herman.

At Custer, Lewis played center and averaged about eight points and 12 rebounds a game.

Small by basketball standards at 6 foot 3 inches, Lewis is second in team rebounding.

"For his size, he gets an awful lot done. He has to play with the big men and he can score with the big

men. Oftentimes we will put Herman on the opposing team's leading scorer. He has done the job for us," Mintz said.

Against Eau Claire, Lewis dropped in 17 points against the big Blugold front line. Eau Claire Coach Ken Anderson said it was Lewis who brought Stout back in the second half of the Eau Claire game.

Lewis is in his fifth year at Stout. He sat out the 78-79 basketball season.

"Coach Mintz has helped me a lot with classes. Helped me mature off the court. He checks up on how we are doing in classes and makes sure our grades are up there," Lewis said.

Mark Lofthus, junior guard, noted a similar change. "He's changed a lot since last year. He's a little more serious about what he's doing."

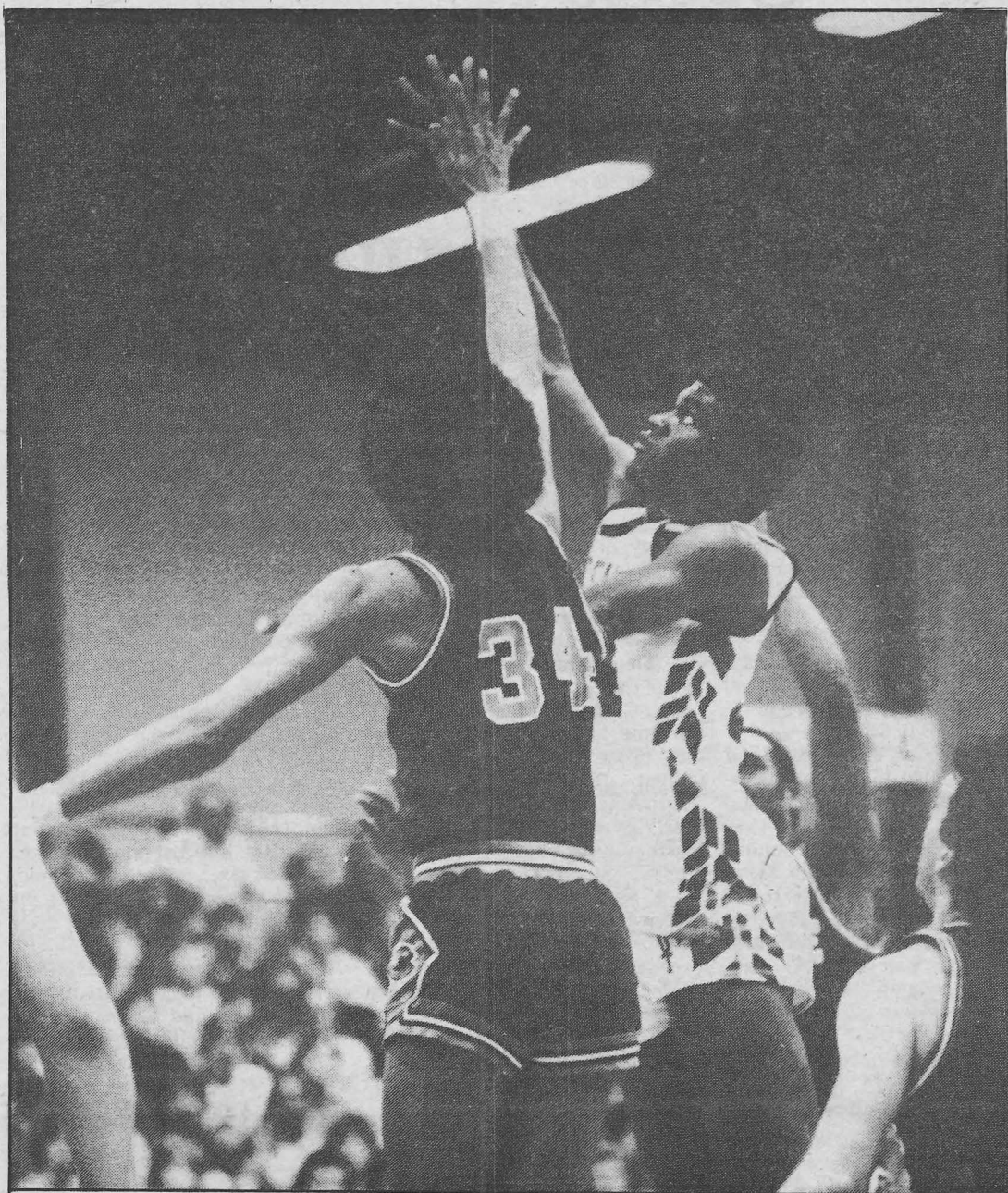
Craig Summers, junior guard, sees improvement in Herman's play. "From the beginning of last year to the end of last year, he was a completely different ballplayer. Right now, he's the only inside game we've got," Summers said.

Lewis has taken his game more seriously this year, but the other players know him for his quiet, smooth, self-assuring, easy going attitude.

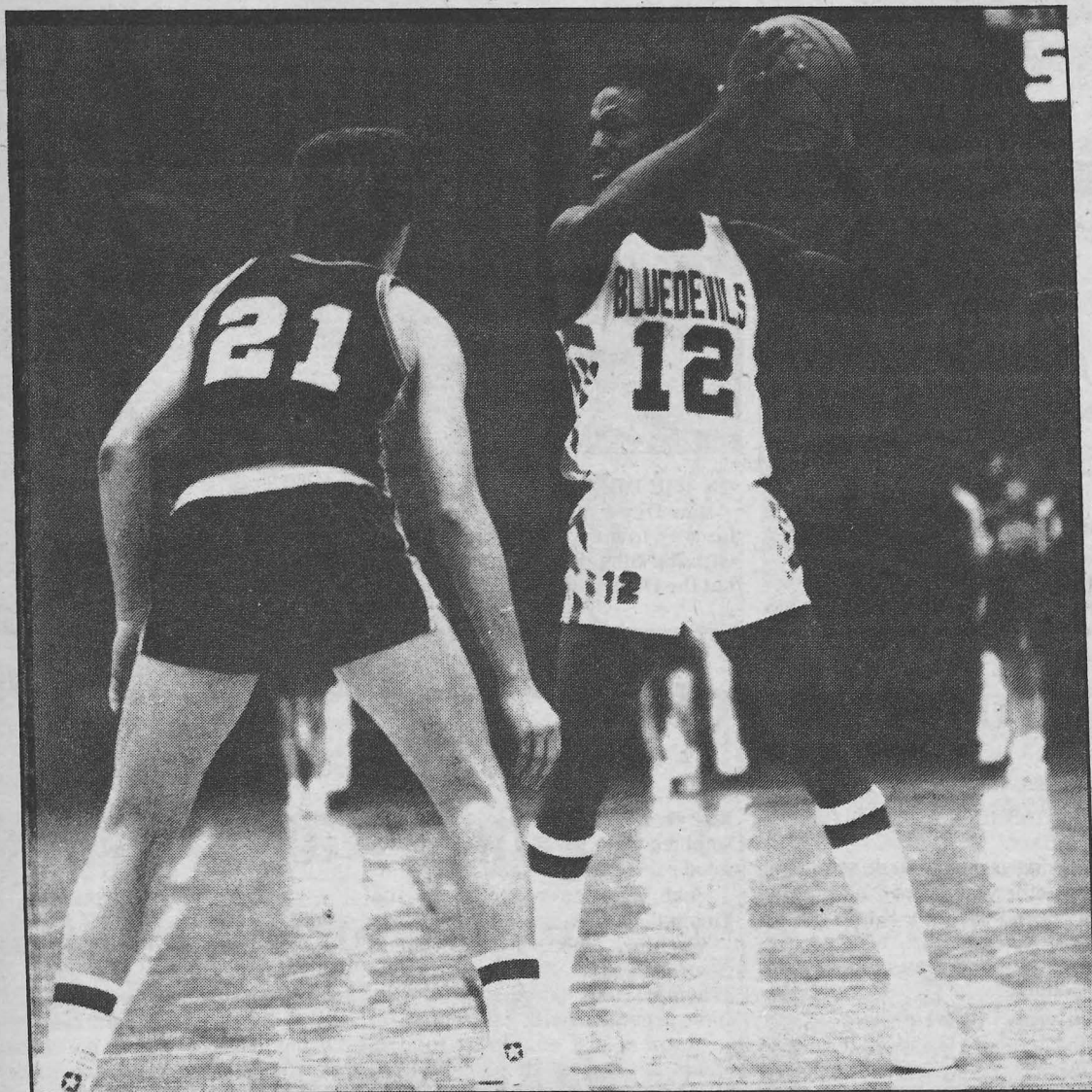
Besides working on his hook, Lewis has developed many other areas of his game.

"Herman's come a long way since his freshman year. He has developed savvy near the boards and developed a much better jump shot. His free throw shooting has increased 100 percent," Mintz said. "He can do more things. He's a better passer and dribbler."

Lewis feels his progress has been similar to what Mintz sees. "I figured this is about how it would end up," Lewis said.



Herman Lewis



Rick Nolan

In Tuesday night game against UW-Eau Claire, the Blue Devil's mens basketball team had three players play their last home game.

With Mike Devney and Herman Lewis was the quickest of all the Blue Devil's, guard Rick Nolan.

"Rick is the quickest guy we have on the varsity. When we need him, he seemed to go in there and do the job," said Coach Dwain Mintz.

"Rick's a good team man and does a good job running the offense when in there," Mintz said.

Nolan played high school ball in Dayton, Ohio at Belmont High. During his senior year, he averaged 19 points and four steals a game. Nolan's 1976 team was in the regionals and lost to the team that won the state championship.

It has been a long road for Rick Nolan since then. He came to Stout in the fall of 1976 and only played one semester of basketball and then sat out the next two and one half years.

"This is really Rick's second full year of basketball for us. He quit following his freshman year and we red shirted him the next year. His first full year was 79/80 for us," said Mintz.

Rick's contributed a lot in his two years," added Mintz.

Nolan made contributions to the Blue Devil program, but he also notes that Mintz made contributions to his own development on and off the court.

"Coach handles different people in different ways...if I have a problem, I know I can go and talk to him about it," said Nolan. "Coach

checks up on your grades, and that might seem kind of bad, but he wants to know what guys want to really be with the team."

Besides Mintz contributing to his personal welfare, so has the game itself. "Basketball has made me more responsible. It has helped me in meeting people," Nolan said.

"I hope that basketball will show a sense of responsibility and being an achiever and working for a goal. These things should help when looking for a job after graduation."

Nolan will be graduating in December with an Industrial Technology degree in electronics.

"I'd like to work in the Twin Cities. I really like it there," he said.

When looking back over his Stout career, Nolan can find the disappointments as well as the highlights.

"My best game as a Blue Devil was last year against Platteville at Stout," Nolan said.

In that game, Nolan grabbed seven rebounds and directed a second half run and gun attack. His key passes contributed to several easy lay-ups.

Still, Nolan is most thought of by Mintz for his defensive game. "Rick's our face-off man. When we go against a tough guard, Rick will face off against him."

The disappointments come for Nolan when he talks about his short Stout career. He said, "I felt I haven't played like I know I can and my father has only seen my play on game in college. My last year, I'd like to go out thinking I gave it my best shot."

Women's bucket team squeaks by Pioneers

The UW-Stout women's basketball team got their first Division III win this year by beating the Pioneers of UW-Platteville 75-74. Friday, the Blue Devils played their best half of basketball of the season when they went ahead 43-28 at the half.

"The first half was their best half of the year," said Coach Cindy Kane. "I don't think they played above their heads though. I don't know why they don't play that well all the time."

The Blue Devils got behind early with the Pioneers jumping off to a 9-3 lead with less than three minutes gone.

From there they went to work. The Blue Devils started playing more aggressive on defense. They ran sharp, crisp offensive plays that had the opponents and the crowd ooh-ing and ah-ing.

At the 13:22 mark, Stout went ahead for good at 13-12. With 10 minutes left in the half, the Devils were up 19-17, and then they started to turn things on.

Stout had a height advantage that allowed them to get second and third shots when they would miss on the first shot.

Sophomore guard and floor leader, Lori Sommer, led the way for Stout with 22 points. Sommer could throw them up from the parking lot and wouldn't miss.

Sommer wasn't the only Stout player to score that night as the forwards came through with sophomore Jean Saxton adding 19 points and grabbing eight rebounds.

"Jean shot extremely well," said Kane.

Besides adding 10 points, four assists and two steals, freshman Ann Schulz added a dimension to

the team that was omnipresent.

"Ann came off the bench strong. When we needed her, she was right there," said Kane.

Also contributing strong games were junior Jaye Clossey and freshman Sandy Bonino. Clossey, added 14 points and three assists.

"Jaye played well... she usually plays a strong defensive game. Tonight she was concentrating on her shooting," said Kane.

Bonino added 10 points and grabbed five rebounds.

Despite the fine individual statistics on all five, Stout played a second half that was ragged at best.

"We made mental errors and some dumb passes in the second half. No one was really moving," said Kane.

"We were a little too confident and lost our concentration. We made a lot of mental errors," said Sommer.

Stout with a 15 point edge at halftime came out and before there was a minute gone, found themselves only up by 11.

For the next eight minutes, the Pioneers could not get close as Stout kept them at bay of 10 points.

With 10 minutes left, the Pioneers started hitting. The final 10 minutes Platteville outscored the Blue Devils 21-14 and on three separate occasions in the final three minutes, tied it up.

With five seconds left, Stout was only up by one, but Platteville had fouled in an attempt to get the ball back and Sommer went to the line and dropped both shots to give Stout a three point edge.

At the buzzer, Platteville scored a meaningless basket to make it 75-74.



Gary G. Dineen photo

ASSIST TIME—

Lori Sommer of the Blue Devil women's basketball team dumps off this pass to a teammate during their one point victory over Platteville Saturday, 75-74.



Devil's Advocate

Devils have guts and class

By Kevin Harter

Rout. You could call it a rout. You can say a lot of bad things about Stout's 62-46 loss to Eau Claire. What you can say is the Blue Devil's have guts and a lot of class.

The Devils should be embarrassed by their losses to River Falls, but they certainly don't have to hang their heads after the loss to the Blugolds. Stout played as well as they could on Tuesday night and if you hustle like they did there is no shame in being beaten by a better team.

The Devils, unable to match Eau Claire's strength under the boards, were forced to shoot some bombs. Thus, a bad shooting percentage. The two big guns were Devney and Summers, but the Devils were downright icy cold overall.

The Blugolds are currently ranked fifth in the NAIA polls and they definitely look they are peaking at the perfect time. They are big, strong and have some excellent

shooters. The Devils just couldn't stay with, but they did try.

The Devils were down by eight at the half and the Blugolds doubled it in the second half, so Stout never really was in the game. But you couldn't tell that by looking at the face of Coach Dwain Mintz, yelling out instructions to his Blue Devils.

You could also see it in the faces of the Devils themselves. A very determined Mike Devney blocked a couple shots and his 20 points were most of the offense. Tuesday he showed what a great player he is.

It went right on down the line. Craig Summers looking for the open man and hustling for the loose ball. Darnell Morris and Herman Lewis playing tough inside with Eau Claire two big boys and Rick Nolan and Mark Loftus hustling all over the court.

The season is "over" for the Blue Devils, but hopefully they will fight for second place and that

won't be easy with the final four games on the road.

From the Devil's Desk

Another team can be proud of their performance. The Stout Pom squad. They are delightful to watch, I fell in love 20 times Tuesday night in the Fieldhouse.

One of my reporters, Pat Murphy has looked bad in print thus far this year, it is not his fault. Pat is a good reporter. Errors in paste-up have caused the mix-up of Pat's stories.

The Stout Blue Devils will close out their 1980-81 basketball season Tuesday, Feb. 24 against the La Crosse Indians.

The Blue Devil Boosters will sponsor a bus to the game. The cost of the round trip is \$5. The bus will leave Johnson Fieldhouse at 2:15 Tuesday afternoon and return immediately after the game.

For further information, contact Chuck Buelow at 232-2425.

Wanted: An Editor THE STOUTONIA



is now
accepting
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for the position

of Editor-in-Chief for
the 1981-82 school year.

The Editor will hire staff
and begin work April 20,
1981. Applications due
by noon Feb. 27.

Alfresco turns to the outdoors

By Bill McDermid
Staff Reporter

The Spanish word for out of doors, Alfresco, is also the name of one of the oldest clubs at UW-Stout.

The club's beginnings were in the form of a campus ski club organizing ski trips to surrounding areas for the initial nine members and their friends.

As membership began to grow and the trips branched into canoeing and camping, the club held a contest in 1964 to pick a more appropriate name.

Currently, the Alfresco Outing Club has over 60 members and is still growing. The club branched into several other outdoor events including backpacking, rock climbing, cross-country skiing, rubber rafting and biking.

The club consists of the experienced and inexperienced outdoorsperson that desires to get away from it all, or just go downhill skiing, during the school year.

"Alfresco gives the beginner and the experienced person with a common interest a chance to get

together for an enjoyable outdoor excursion where we can hopefully learn from each other," said Jim Miller, Alfresco president. "If a member has something he or she wants to do, the club will get together with them to participate and help organize that trip at the least possible cost."

Along with miscellaneous weekly trips to surrounding areas, there are several other planned events that are held each year. A weekend of backpacking in the Porcupine Mountains in the fall, cross country skiing in the Boundry Waters Canoe Area for a week during Christmas break, and a backpacking trip to the mountains during spring break.

This March, the club will be taking a backpacking trip to the Arizona area, or winter camping in Yellowstone National Park.

Alfresco has general meetings every first and third Wednesday of each month at 7 p.m. in the Badger Room of the Memorial Student Center. Information about the clubs' coming events is posted on

IN SEARCH OF BIG FOOT—

Members of the Alfresco Outing Club examine fresh tracks in the snow on a recent outdoor expedition. The club is one of Stout's oldest.

the bulletin board across from the T.V. Room also in the Student Center.

Any non-members thinking about joining are allowed to participate in two trips before deciding. Dues are \$3 per semester and \$5 per year.

COMING EVENTS

February

21 - X-C Ski Trip (Tanglewood)
28 - Downhill Ski Trip

March

4 - General Meeting
14-22 - Spring Break Trip

April

4 - Rock Climbing
18 - Backpacking (school is out noon Friday)
25 - Canoeing Trip
26 - Bike Trip

May

2 - Rubber Rafting
10 - Spring Picnic



Despite loss, 3 wrestlers to reach semi-finals

By Pat Murphy
Staff Reporter

A combination of some bad breaks and lack of experience gave the UW-Stout wrestling squad an eighth place finish this weekend at the conference championships in Stevens Point.

UW-River Falls dethroned eight-time champion UW-Whitewater to take team honors. River Falls, which had 81.75 points, was followed in the chase for the team crown by UW-Platteville with 65.5 points, Whitewater 56.25, UW-La Crosse 42.25, UW-Oshkosh 31, UW-Superior 27.5, UW-Eau Claire 27,

Stout 20.75, and host school UW-Stevens Point with 11.5 points.

Coach Hector Cruz, although disappointed in his teams placing, was pleased with the effort put out by his team saying that they all gave it their best.

"We lost some matches I thought we would win," said Cruz. "We were only able to advance three wrestlers to the semi-finals and it's very difficult to place well in a conference meet with that."

Stout captured three places in the meet. Matt Skic at 190 pounds and Dan Nagatz at 126 pounds both captured fourth place.

Mike Hunter was unable to repeat as conference champion in his weight class as he was outwrestled in the finals and had to settle for second place at 177 pounds.

"This was probably the closest conference meet in several years," said Cruz. "The competition was excellent. Six out of the eight returning conference champions were defeated in the finals."

"Our lack of experience was certainly a factor in this meet. I was quite proud of our performance considering our lack of experience," Cruz said.

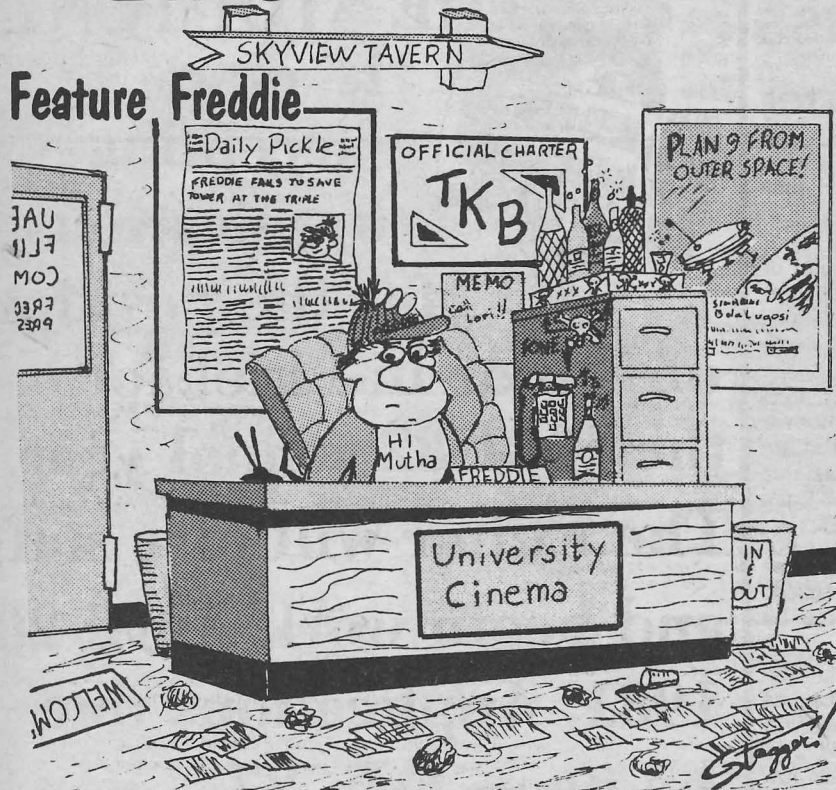
The squad was also without the services of Paul Helm who sustained torn cartilage in his knee a few weeks ago. "I think Paul could have made the finals which would have helped us in the team standings," stated Cruz. "We definitely missed him."

This weekend Cruz will be taking five of his wrestlers to the NCAA Division III regional meet in Morris, Minn. The five wrestlers, Nagatz, Skic, Hunter, Duane Borchardt and Scott Howard, have all compiled winning records throughout the year.

In order to advance to the national meet in Cleveland, Ohio, a wrestler must finish in the top two or be chosen as an alternate.

Cruz thinks that all five have a shot at going. "It's really hard to say if anyone will go on to the national meet, but all five certainly have the potential to go," he said.

UW-Stout Film Commission Presents



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Monday: 8:00

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Gary G. Dineen photo

ON THE SWING—

Co-captain Diane Knutson of the women's gymnastic team performs her routine on the uneven bars during their Feb. 11 meet with Eau Claire and Mankato State. Stout finished third in the contest with a total score of 110.25.

Women meet team goal but competition too tough

By Tammy Grandt
Staff Reporter

Reaching their goal of 110 points, the UW-Stout women's gymnastics team beamed with smiles after the Feb. 11 triangular meet with Mankato State and UW-Eau Claire at Johnson Fieldhouse.

Eau Claire's 13 member team compiled 121.7 points. Mankato went home with 114.4 points, and Stout followed closely with 110.25.

Stout has been facing many large universities and tough competition this season. "Wednesday's meet certainly raised my spirits and indicated that we are still capable of doing what I had expected for this year," said Coach John Zuerlein.

Several of the Lady Devils completed sets that earned the highest scores this season.

Co-captain Wendy Chamberlin had a fine meet. Chamberlin sprang to an 8.1 on vault, her best in vaulting this season. Still hot, she executed a new unevens routine, where she scored an individual high, 7.8, and placed second. Chamberlin was the only Devil to place in the meet.

Chamberlin didn't stop here, she went on to compile 28.60 points in the all-around competition, her best so far.

Co-captain Diane Knutson returned from an injury to earn two individual high scores. Knut-

son's first high came when she fought with the beam to perform a 7.15 set. Her other high score came in vaulting where she rose to a 6.65.

Vaulting was a good event for Barb Gibson. Gibson earned high highest vault score this season as she flew to a 7.85.

Not to be outdone, Karri Green took charge of the unevens and hit her best, a 7.55. Green completed the evening with 28.25 points in all-around.

The remaining two Lady Devils, Pam Bartz and Tammy Ouradnik,

also had good meets. Although they weren't able to set any new highs for themselves, they managed to maintain the high scores they have been setting.

The women's next action is against UW-Superior and UW-La Crosse on Saturday at the Fieldhouse. Then they will travel to La Crosse for the conference meet on Feb. 28.

"I don't really know what to expect. I will predict we finish right in the middle somewhere," said Zuerlein.

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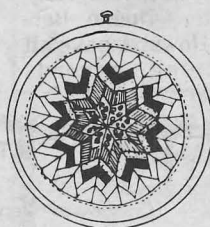
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Learn the secrets of this very complicated appearing design by using a simple folding technique. The fee includes your fabric and 10" quilting hoop. Your project is a finished 10" wall hanging.

Class meets 1 time for 2 hours.

Tuesday	Feb. 24	9:30-11:30 a.m.
Wednesday	Feb. 25	1:00- 3:00 p.m.
Thursday	Feb. 26	6:30- 8:30 p.m.

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This class shows you the basics for counted cross stitch. Learn the types of fabrics to use, graphing and types of lettering. Finished project is an Easter saying that is placed in a gold frame for hanging.

Class meets 1 time for 2 hours.

Tuesday	March 3	9:30-11:30 a.m.
Wednesday	March 4	1:00- 3:00 p.m.
Thursday	March 5	6:30- 8:30 p.m.

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Class meets 1 time for 2 hours.

Tuesday	March 10	9:30-11:30 a.m.
Wednesday	March 11	1:00- 3:00 p.m.
Thursday	March 12	6:30- 8:30 p.m.

Log Cabin \$11.00

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Tuesday	March 24	9:30-11:30 a.m.
Wednesday	March 25	1:00- 3:00 p.m.
Thursday	March 26	6:30- 8:30 p.m.

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Tuesday	March 31	9:30-11:30 a.m.
Wednesday	April 1	1:00- 3:00 p.m.
Thursday	April 2	6:30- 8:30 p.m.

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Tuesday	April 7	9:30-10:30 a.m.
Wednesday	April 8	1:00- 2:00 p.m.
Thursday	April 9	6:30- 7:30 p.m.

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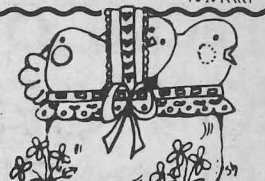
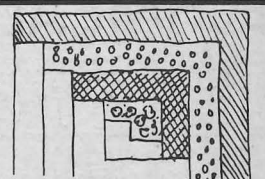
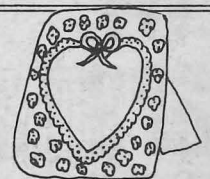
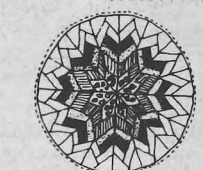
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Penalties prevail during ice game

By Jean Wolfe
Staff Reporter

Roughness was the name of the game as the UW-Stout Blue Devil hockey team was defeated by UW-Eau Claire at the Dunn County Ice Arena Friday.

Both teams were awarded with an abundance of penalties as the game's officials handed out a total of 22, including two major penalties and one disqualification.

Stout's squad was responsible for nine of the minor penalties, with one of the major penalties and the disqualification going to defenseman Bill Cutter.

Highlighting the offensive drive for the Blue Devils was forward Pete Stewerwald, who accumulated his third hatrick of the season by scoring three of Stout's five goals.

"Pete has the potential of being a real fine goal scorer for Stout," commented Coach Tom Slupe on Stewerwald's contribution to the game.

Also scoring for the Blue Devils was defenseman Steve Lavigne and left wing George Mountin.

The Blue Devils were scheduled to play Eau Claire again Monday in Menomonie, but because of the warmer weather, the game was canceled due to the lack of ice. This was the third time this game, originally scheduled for Dec. 15, was canceled and it is the seventh small college hockey game cancelled this year.

Stout is now forced to limited practices that take place in Eau Claire in order to prepare for a two-game series against Bemidji State on Feb. 20 and 21 at Bemidji.



Layne Pitt photo

GOT THAT ONE—

UW-Stout goalie Craig Ryan had his hands full all night as the UW-Eau Claire Bugolds pounded him for eight goals on the night in action Friday at the Dunn County Ice Arena. Ryan had 35 saves, but the Blue Devils lost 8-5.

Tracksters improve, net third place

By Pat Murphy
Staff Reporter

The UW-Stout Track team took third place this past weekend in an eight team meet at La Crosse.

Host UW-La Crosse dominated the meet by scoring 222.50 points. They were followed in the standings by UW-Eau Claire with 98 points, Stout 91.5, Luther College 62, University of Minnesota 42, UW-Platteville 34, Dubuque College 13, and Northwestern College of St. Paul with 2.

Despite the third place showing, Coach Steve Terry was disappointed in his squad's showing, noting that for the second week in a row they were edged out of second place by Eau Claire.

"We should have been able to beat Eau Claire," stated Terry.

"We certainly have the capabilities to defeat them, but we haven't been improving in some events the way I think we should."

"Web Peterson, for the second week in a row, had an outstanding

double in the 880 and the 1000 yard runs.

"Mike Horbinski had an excellent time in the 300 yard dash. Scott Ruduka in the pole vault and Mark Overgard in the shot put have continued to have consistently good performances," stated Terry.

Places for Stout included: Overgard and Kirt Kucharski, first and fifth place in the shot put; Ray Parker and Mike Breden, first and fourth place in the 440 yard dash; Peterson, second in the 880 and 1000 yard runs; and Tom Krieger, fourth in the 60 yard high hurdles.

Other place winners were: Parker and Jeff Wachter, fourth and fifth in the 600 yard run; Scott Ruduka first in the pole vault; Mike Horbinski, second in the 300 yard dash; Mike Smoczke and Mike Kramer, fourth and fifth in the 220 yard intermediate hurdles; and the 880 yard relay team and the mile relay team took a first and third place in the meet.

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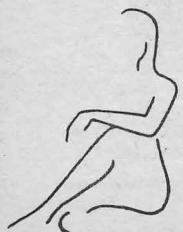
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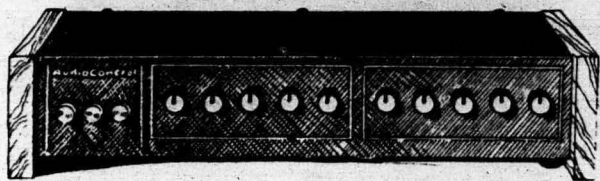
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Stoutonia — 1
Vol. 71 — No. 23

Rush for concert tickets shows student enthusiasm

By Shirley Holten
Editor

An underestimation of the popularity of country rock music in this area accounted for the fury last week when the tickets for the Pure Prairie League concert on March 6 were sold out before some students could get into the ticket line.

"We just underestimated Pure Prairie League's following in this area," said Jim Cismoski, treasurer of the Pop Concert and Dance Commission (PCDC) which is sponsoring the concert.

Tickets went on sale at 10 a.m. Wednesday and the line was steady at The Printery until it closed at 4:30 p.m. The Printery was the only on-campus site for ticket sales and sold up to two tickets for \$3.50 each to any Stout student carrying an I.D. Wednesday's off-campus sales were also brisk as Preston Brother's Records had sold each of the 175 tickets (\$4.75 per ticket) it was allotted by 1:30 p.m. Recognizing the popularity of the tickets Preston Brother's requested more and PCDC decided to allot another 100 to the downtown record dealer. By closing time Wednesday Preston Brother's had just eight

tickets left of the extra 100 to sell, said Cismoski.

The third place that PCDC had chosen to market its Pure Prairie League tickets was at Trucker's Union in Eau Claire. PCDC's publicity of the Pure Prairie League appearance was not scheduled to begin in Eau Claire until Thursday, in order to allow Stout students first choice. Despite the lack of publicity, Trucker's Union had already sold a number of the 200 tickets they were allotted when PCDC called and asked them to return the tickets they had left because of the popularity of the sales at Stout.

Although reluctant, Trucker's Union agreed to return 100 of its allotted 200 tickets to be sold at Stout.

With the tickets that remained at The Printery and the extra 100 returned from Eau Claire, The Printery sold out by 11:30 a.m. Thursday.

"We didn't think we could get 2500 students," Cismoski said. "We had no idea we would get all the tickets sold here."

Since a concert of this size has never been at such cost to students, PCDC had no prior experience

from which to judge whether students would be willing to pay for tickets to see a concert on campus. PCDC received a special allocation of \$9,000 from the University Student Senate in October to bring a well-known group to campus. "The concert would not have been possible without the senate's allocation," Cismoski said.

The ticket fee will pay for the \$3,000 rental fee PCDC will have to pay Pure Prairie League for sound and lighting equipment. It will also go to pay for security required in Johnson Fieldhouse. (Smoking and drinking is strictly prohibited in the Fieldhouse.)

Although some reports of ticket scalpers has circulated, Cismoski said that PCDC tried to offset the possibility of scalping by only selling two tickets to any I.D.-carrying student. A student was reported to have shown up at The Printery window with 30 Stout I.D.s and wanted to buy 60 tickets, but was refused Cismoski said.

He said that the surprising success of the Pure Prairie League concert proves that students are willing to pay for well-known entertainment and the success of efforts to bring other groups to campus will be furthered by the successful ticket sales last week.



ALL-AMERICAN MILER—

Blue Devil miler Jeff Wachter rounds a turn during his 4:15.89 mile run performance at the N.A.I.A. indoor track championship in Kansas City, Mo. last week. Wachter's time earned him a fourth place finish while teammate Ken Gissing placed fifth in the two-mile walk with a time of 14:19. (Ken Gissing photo)

Senate approves new programming board

By Carla Halbur
University Editor

In a flurry of constitutional amendments Tuesday, the UW-Stout Student Senate abolished the University Activities Board and eliminated the position of Vice President of Student Activities (VPSA). They also added a senator to represent the University Programming Board approved last week.

The changes approved Tuesday were the second half of an activity programming shake-up first proposed by Vice President of Student Activities Lee Douville.

"After a year of work and five months of pushing it at the Senate, I'm glad it's finally over with. Now we can get down to programming," he said.

As a result of the shake-up, Cathy Pavlick, the newly elected VPSA, has in effect, lost her job before she began it. Instead of becoming the VPSA, a non-voting senate executive, Pavlick will become chairman of the new University Programming Board.

Contact between the University Programming Board and the Senate will be maintained by a University Programming Board senator, elected by students at large during the other Senate elections.

Because this year's election has

already been held, the first Programming senator will be appointed by incoming Senate President Mark Zipperer.

When a motion to add that senator failed by one vote, some senators were a little worried that the whole project had fallen through.

But closer examination of the motions revealed that the second motion was merely a repetition of part of the first and was therefore unnecessary.

As a result of the changes, three of the seven old University Activities Board commissions will get new names and the Publicity for Activities committee will be brought up to commission status.

In other action Tuesday, the senate approved a motion which moved senate elections to within three weeks of the first day of fourth quarter. The elected persons will then take office four weeks before the end of the school year.

"By moving the elections, they'll be at the same time Inter-Residence Hall Council has theirs," said Neale Schwitzer, vice president of academic affairs. "This way the new executives and off-campus senators will come in at the same time as the hall senators."

Nuclear expert to give alert

By Carla Halbur
University Editor

The seconds tick by in the control center of a nuclear power plant. A tremor rumbles under your feet. The shift supervisor looks nervously at his staff of technicians. Their eyes are riveted on the control monitors. This could be it. This could mean the failure of a safety system designed to prevent a nuclear disaster. The accident could cost thousands of lives.

Americans wouldn't have known about a scene like this if it were not for the film "The China Syndrome." And they wouldn't understand about the dangerous hydrogen bubble and near disaster if the catastrophe at Three Mile Island had never been publicized. And some people still don't know about the fire and near disaster caused by a single candle at the Brown's Ferry Nuclear Power Plant in Alabama. But Daniel Ford knew. And since 1971 he's been trying to let everyone know.

Ford, executive director of the Union of Concerned Scientists, will

speak at 8 p.m. Tuesday in the Harvey Hall Auditorium.

Ford is a nationally known figure on the topic of nuclear power and is sometimes credited with having changed the course of the nation's nuclear energy program. In his current position, Ford heads a faculty group at the Massachusetts Institute of Technology which represents over 2,500 scientists and engineers.

In 1971, while working on a report on pollution for the Harvard Economic Research Project, Ford uncovered several facts about possible safety problems affecting nuclear power plants.

Following his report, the Atomic Energy Commission agreed to hold its first public hearing on these safety issues. Ford played a major role in the 23-month-long hearings which exposed major technical problems affecting emergency cooling systems.

In 1974, while working for the Senate Government Operations Committee, Ford helped write the law which abolished the Atomic

Energy Commission and established the new Nuclear Regulatory Commission.

Ford: See page 2



Daniel Ford

INSIDE:

Student housing page 3

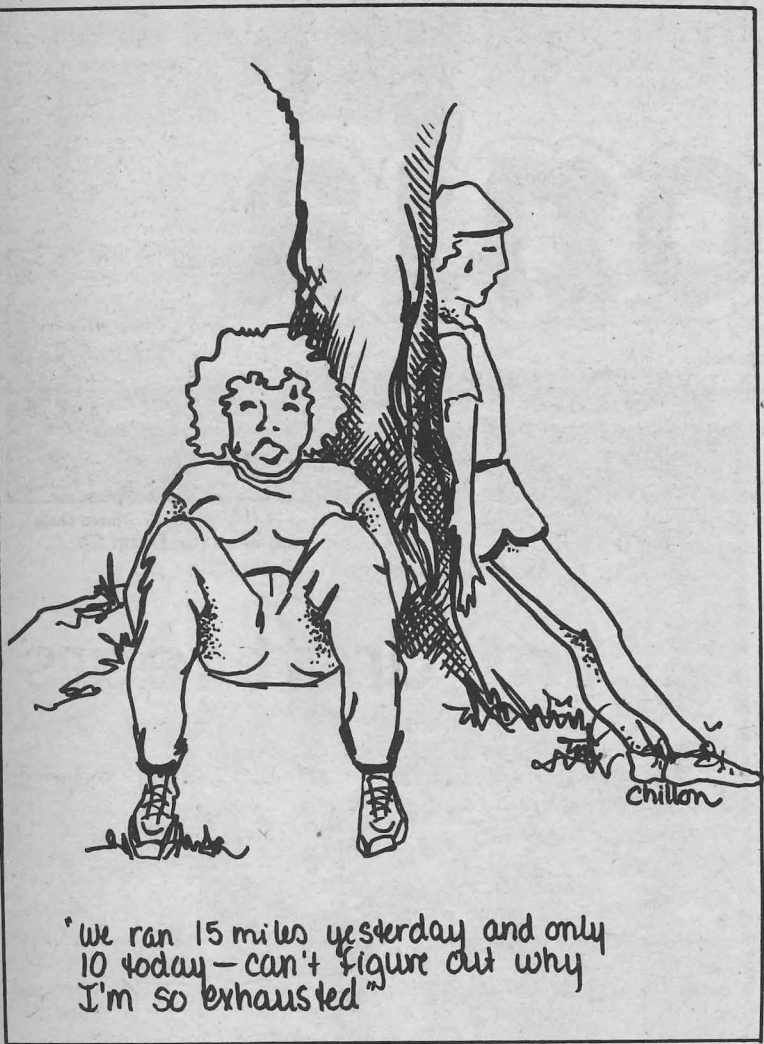
Rock seminar page 9

Basket by Devney page 13

Karate page 8

Rock, Agree? Disagree? page 10

All-American tracksters page 14



Third World Banquet accents hunger awareness

Hunger is something many Americans hear about but probably never experience. To experience hunger and to increase awareness of the world's hunger problem, the Ministry to UW-Stout will sponsor the third annual Third World Banquet on March 8.

The banquet will be held in the basement of St. Joseph's Catholic Church, 921 Wilson Ave., beginning at 12:45 p.m.

A meal of soup and bread will be served and a program entitled "What Do We Mean, Hunger?" will be presented by Charles Lutz, nationally known speaker on the world hunger situation. Lutz, author of a number of books on hunger and other social issues, is affiliated with the American Lutheran Church.

All interested students, faculty and community members are urged to attend the banquet.

Admission is by button, which will be available March 5 and 6 at Price Commons and Tainter Food Service between 10:30 a.m. and 1 p.m. and from 4 p.m. to 6 p.m. Buttons may also be purchased in the Memorial Student Center on those dates between 10 a.m. and 4 p.m. or anytime at the Ministry.

A \$1 donation is suggested but, say the sponsors, "the world's poor will accept more if you wish to give more."

All proceeds from the banquet will be given to "Bread for the World," a national group working for an end to world hunger.

Recreation explodes as temps increase

By Mark Santelman
Staff Reporter

The weather this winter has been unpredictable. Stretches of unseasonably warm weather have been followed by stretches of 'normal' weather.

When temperatures turn upward, students tend to go outward. Running, frisbee, tennis and football are sports that have brought out the athlete in many of us recently.

With this newfound energy and enthusiasm for physical activity, there are guidelines that should be followed by the 'fair weather' jock.

When participating in different athletic activities during warm weather, the key thing to remember is not to be afraid to dress too warm and to wear layered clothes.

"Regardless of the activity and especially those without a background in running, you should have layers of clothes. Then you can peel off the clothes as you get warmer and replace it as you get colder," said Kay Carter, women's athletic coordinator.

Also advising the use of layered clothes is Head Athletic Trainer Harry Wallner. "I'd encourage people to wear sweats, a hat and mittens. It is estimated that 80 percent of body heat is lost through the head. Fifty degrees is warm compared to 20 below, but it is not warm enough for shorts and no stocking cap," Wallner said.

Another thing the beginning athlete should avoid is warming up and resting in a cool area without the proper clothing on. "You have to be careful about the weather in regards to working up a sweat and sitting in a cold draft," said Carter.

A second major point to consider when working out is not to initially overdo it.

Wallner notes that people who dive into fitness programs often complain of stiffness and soreness "and they can't understand why, after sitting out a year, they've got sore shins and thighs."

Carter adds, "It's better off to start slowly and work your way up. It depends, though, on how active you've been during the winter. People that have been active don't have to worry so much about soreness."

When beginning a fitness program after a layoff of some time, Wallner encourages one to use the "principle of gradualness."

"Most people are smart enough, if it hurts, they stop working out," Wallner said.

This does not mean that a physical fitness program has to be one of pain, stiffness, and a funny walk.

A little preventive maintenance, coupled with a gradualness, will make the road towards fitness relatively painless.

"If you are doing strenuous activities, you should do warm-up and warm-down exercises," advised Carter. "If soreness appears, use judgement about how much to continue. You can work yourself through physically and mentally." Wallner was more specific about the areas of the body to warm up. "A brief, 20-minute warm-up with stretching for hamstring, calves and lower back is strongly recommended."

Carter offered a word to the less developed athletes, "The inactive are going to find soreness, regardless. You have to listen to your body."

Carter and Wallner both advise wearing good athletic shoes while working out.

"Tennis shoes should be replaced with good sturdy shoes if you are going to embark on a strenuous physical program," Carter advised. "Without good shoes you can do damage to your feet and legs."

"Make sure you have proper shoes. Running shoes for running and tennis shoes for tennis, or a good all-purpose shoe. All athletic shoes need to have proper arch supports," Wallner said.

"Runners should buy the best running shoe they can afford. The major reason people quit is because they don't have proper shoes and they get sore feet and legs."

Ford from page 1

Today, Ford continues to work to make nuclear plants safer, to alert the government and the people of the inherent dangers of nuclear energy and to halt construction of new nuclear plants until they are safe.

Ford is the fourth of five nationally known speakers scheduled to appear on UW-Stout's campus

as part of the University Speaker's Series.

The first speaker in the series, consumer advocate Ralph Nader, called Ford "a formidable debater on nuclear power."

"Dan Ford started challenging the grand nuclear industry at age 22. Now, 8 years later, he has established a national reputation as a formidable debater on the

dangers of nuclear power.

Stout students can pick up their free tickets by showing their student I.D. at "The Printery" in the basement of the Memorial Student Center between 10 a.m. and 4 p.m. Monday through Friday. Tickets for faculty, staff and community members cost \$2. High school students and senior citizens will be admitted for \$1.

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Temporary housing doesn't appear so fair

By Dick Dodge

The caretaker was standing on his back porch painting when I drove up. After exchanging names, I explained I had talked to him on the phone about renting an apartment. An old weathered sign nailed to the metal siding reading "Welcome to Fair Oaks" jumped as the door behind him slammed shut. When he returned with the keys, we set out down the narrow street past the rows of army barracks now used by UW-Stout as housing for married students.

The first time I saw the place I started laughing. The caretaker wondered if this was the first time I'd seen one of these units. It was. The cement floor showed what colors and how many times the plaster walls had been painted over the years. Imitation brick contact paper, running both horizontally and vertically, covered the partition between the kitchen and living room.

The cupboards and counter top in the kitchen were rotten and water stained from all the years of use and abuse. The bathroom and two bedrooms were in the same dilapidated condition. I was shocked, but gathered my composure and with great reluctance, rented the apartment.

Long use

That was four years ago, and Stout is still using these rundown army barracks for student housing. What is even more interesting is that Stout has been using these units for housing since 1946.

Stout, like many other universities, experienced a dramatic increase in its enrollment after World War II. To ease the housing crunch, Stout purchased 33 metal barracks from an organization in Baton Rouge, La. These units were shipped to Menomonie and reerected with the intention of providing veterans and their families with emergency housing. Accord-

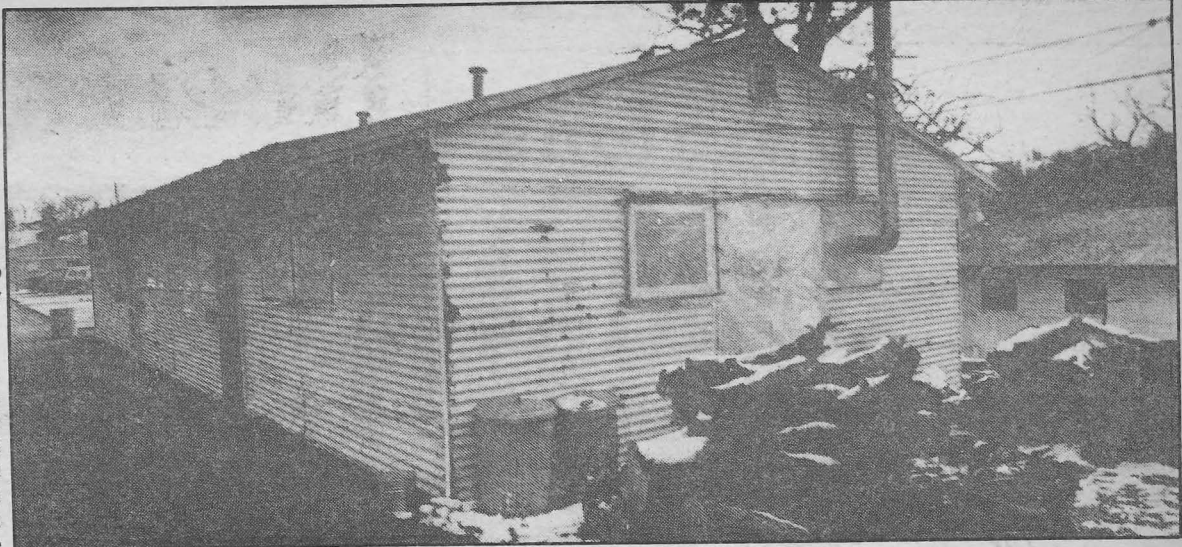
ing to government stipulations, these "temporary" units were to be destroyed at a later date. Why are they still standing then?

According to Jerry Buckley, director of protective services, "I'm afraid we would have a riot on our hands. These units provide students and their families with very cheap housing. Fifty dollars a month is cheap for a two bedroom apartment." Indeed it is, but are the risks worth the benefits? These units are more than 30 years old and were not intended to be used for housing this long.

Fair Oaks' safety record is outstanding, considering the condition and age of the units. Only one accident, which could have ended in tragedy, can be directly related to the deterioration of the units. Helmuth Albrecht, executive director of auxiliary services, said one family nearly died of asphyxiation caused by a rusty chimney. The accident caused some alarm and so all units were immediately inspected to prevent future problems.

The units are inspected annually by the caretaker of Fair Oaks, at the present time Joseph Spillane, and by Protective Services. The inspection consists of checking the gas furnaces, stove, hot water heaters and wood stoves. When asked about the electrical wiring, one employee of Protective Services had to admit the units were probably not up to code.

For 34 years Fair Oaks has been home to many students and their families. The "temporary" huts have provided students with relatively safe housing at a very low cost. However, the units have served their purpose. The units are being torn down as they become vacant. "If the state told us (Housing Dept.) we had to spend \$5000 on each unit," said Albrecht, "they would all be torn down the next day."



FAIR OAKS FAMILY HOUSING—

This apartment unit is typical of those found at the Fair Oaks barracks compound near the Dunn Co. Fairgrounds. The apartment units are used primarily for married students and their families.

Gary G. Dineen photo

Counseling calms draft fears

By Katie Klauda
Staff Reporter

Last summer, some four million American males were required by law to register for the draft. In response to that law, several individuals on UW Stout's campus set up a draft counseling service to explore alternatives to fighting in a possible war.

Draft counseling is being made available because, according to Tom Decker, one of the draft counselors, "people need to be aware of the reality of going to war."

Decker has been an advocate of opposition to war since the late 1960's. "There has never been a registration without a draft," Decker said, "and there has never been a draft without a war." He also said he feels we are in a dangerous time. American interference in El Salvador could lead to a war similar to Vietnam.

Decker said that contrary to what President Ronald Reagan is telling the media, Reagan could make an executive order to start the draft at any time.

No Deferments

If there is a draft, it will be different than the one installed during the war in Vietnam. College

deferments will not be guaranteed. If a student is drafted, he will only be allowed to finish the semester enrolled in at the time of the draft.

Though the Selective Service is still being revised, there are some other possible exemptions a person can claim. If the individual is opposed to fighting in a war, he can register with an organization for people who do not want to fight, called the Central Committee for Conscientious Objectors.

A conscientious objector (CO) is some who opposes all fighting and all wars. Rev. Joe Irvin, a Campus Ministry staff member who is also a draft counselor, stated that students do have a choice to sign up for CO status.

"We would like to help people make the decision to become involved in some sort of non-military social service, in case of a draft," Irvin said.

The CO cards, available from the Central Committee for Conscientious Objectors, states, "Because of my beliefs about war, I am opposed to participating in the military."

According to Larry Spears, the director of the Committee's Youth and Conscientious Objection Cam-

paign, the committee wants to register CO's to demonstrate to the military that there are thousands of people who do not want to, or simply will not, serve in the military.

Another alternative is to refuse to register for the draft. However, refusal to register can result in a fine of up to \$10,000, a prison sentence of five years, or both.

Sex may not be excuse

Being a woman may not be an excuse to forget about the draft. The Supreme Court is presently deciding whether or not it is against the law to draft only men. The Goldberg vs. Tarr case, which concerns a sexual discrimination charge against registration, will be decided by the Court sometime in the next few months.

The goal of draft counseling at Stout is to help people sort out their moral and ethical beliefs towards war. "If we face the reality of the draft, people should know their options," Irvin said.

If anyone is interested in talking to a draft counselor, they should contact Tom Decker, at x-1451, Rev. Joe Irvin at the Campus Ministry, 235-4258, Pinckney Hall (university counselor) at the counseling center, x-1211 or Steve Snyder, at x-2127.

'Anyone is welcome,' says a local pastor who visits the campus

By Katie Klauda
University Reporter

Every Wednesday morning, a man named Pieter Reid sits in the Madison Room in the Memorial Student Center from 10-12 a.m., willing to talk to anyone about themselves.

"A lot of people around here are on guilt trips," he said, "but there is an answer to their problems."

According to Reid, many people in college feel alienated from God. Either they don't feel they have enough time to think about their spiritual needs or they don't admit that they need to think about it.

Reid said he would like to help students find themselves in their relationship with God. "If anyone just wants to sit down and talk — maybe about a spiritual problem, maybe not," he said. "Anyone is welcome."

He said people have two points of view. The first is that man is the center of everything, which is a

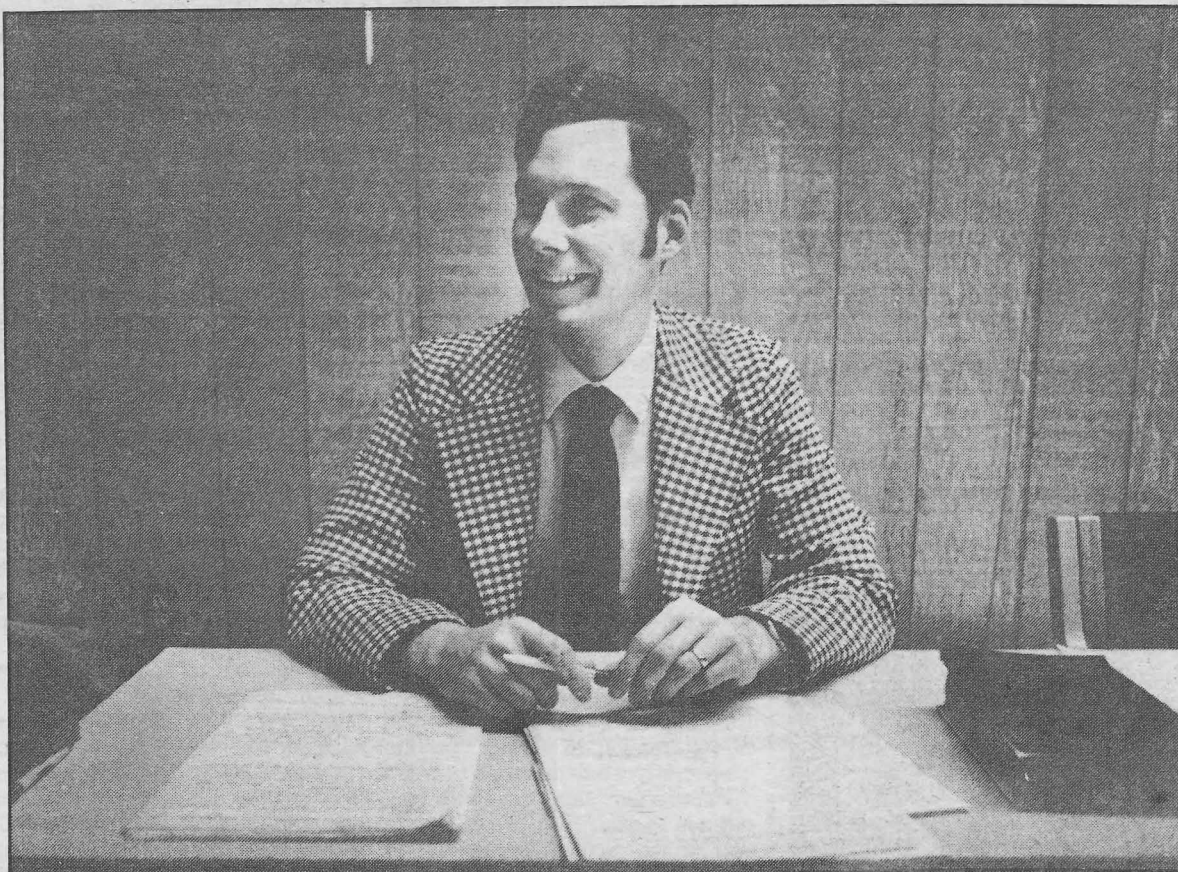
predominant belief in our society. The other point of view is that God is the center and that man is not perfect.

"Many people are confused about this," he said. "Our relationship with God has to do with everything in our lives."

From the Bible, Reid quoted a couple of issues that were controversial back then that are still alive today, such as no-fault divorce. "People don't realize how relevant the Bible is in our everyday lives," he said.

Reid, who is the pastor at St. Paul's Lutheran Church, will talk to anyone who has questions about religion in general, marriage, coping with death or anything that needs to be discussed.

Also, he would like to let any interested people know that there is a weekly Bible class, which meets in the President's Room every Thursday at 7 p.m.



Gary G. Dineen photo

REID RAPS ABOUT RELIGION—

Pastor Pieter Reid of St. Paul's Lutheran Church discusses religious issues with concerned students every Wednesday from 10-12 a.m. in the Madison Room of the Memorial Student Center.

Opinions

Editorial

Stout: Self-Actualized

Last Wednesday deans, program directors and department chairmen gathered to hear university brass present Stout's long-range plan in what turned out to be more of a lengthy pep rally than planning meeting.

To read Stout's long-range plan is to find a university at peace with itself. A university with a proud tradition and an ambition that doesn't reach far beyond continuing as the same; Stout is a self-actualized university. The long-range plan did attempt to make some assumptions about the future and did include adjustments that the university will have to make, but nothing dramatic is in Stout's future.

The planning meeting was capped off by a fine meal and left the participant ready for a long night's rest, rather than a night filled with wonder and consideration that a future's meeting might be expected to evoke.

But is the self-actualized university the same UW-Stout that is said to be riding on its reputation? Is it the same Stout that may be on the verge of obsolescence?

Students talk about Stout's hands-on emphasis and how disappointed they are that their high schools had better lab equipment than Stout has. They talk about how they have to spend six or seven hours in a lab doing a process that is no longer used by anyone in the civilized world since the dawn of the computer age. Students see less and less of their teachers as classes become more and more crowded and they ask themselves whether Stout's all it's cracked up to be.

Faculty members talk about their fears of growing dull by teaching the same thing year after year, never having the time to read professional journals, while trying to keep up with the ever increasing work load of more and more students.

Faculty members tell of the 10 dollars per year each member of a department is allotted in travel expenses per year to attend professional development conferences and workshops. The university's own attempt at a faculty development conference each semester is admirable, but doesn't amount to even a small drop in the bucket of what a professional needs to stay alive and lively as a teacher.

The faculty of any university is its backbone, and without the catalyst of professional development the bones go brittle, and it all falls apart.

How the university brass can look into the future of this institution and imagine that business will continue as usual is unimaginable.

More people have graduated from Stout in the last 10 years than had in the entire history of the institution up to 1970. If enrollment continues at our present level, the next five to 10 years will send thousands and thousands more Stout grads into the real world. If it is true that the Stout grad has only been taught archaic processes on outdated equipment by people who have no concept of recent advances in thought, then UW-Stout's reputation will soon change from one of prominence to one of mediocrity.

The university may have to make some tough budgeting decisions to put more money into equipment and faculty development, but that's what investing in the future is all about.



PG Parental guidance

Race Ends!

By Kevin Harter

It's an ugly thing. It warps minds, endangers peoples lives and can rip the guts out of a town, state or even a nation. It is a cancer, and the cancer is racism.

A lot has been written and said in the last six months as the growth of racism and the renewal of activity by the Ku Klux Klan, and American Nazi Party.

Racism has also begun to spread across the campuses of the nation's institutions of higher learning - colleges and universities.

The wave of anti-black attacks surfaced in early November. On the campus of Harvard, a black student leader's office calendar was defaced with racist slogans. She also received threatening phone calls. One threatened her with rape if she did not "stop creating trouble and making noise on campus."

At Cornell University, 10 whites fought with and hassled a Black student on election night.

There have been incidents closer to home. Two cross burnings occurred at Purdue University.

At Kent State Black student organizational material on campus bulletin boards was defaced.

Another incident, again on the east coast, took place on the Wesleyan University. The

residents of Malcolm X House, a black dormitory, received a letter. It read, "I have a dream - of whipping all g.d. niggers off the face of the earth."

Maybe some of these incidents don't seem so alarming, but overall they are. The above mentioned incidents can be viewed as a definite change in the mood of a nation.

"We must live together as brothers, or perish as fools." — Martin Luther King

At Stout, I have noticed a lot more anti-black sentiments. The bathroom walls have added a new dimension besides bad poems and cheap sex.

"Nigger go home," or "I don't like niggers" has been scrawled on more than one bathroom wall. Has the cancer begun to spread to Stout?

I spoke with a couple Stout blacks. One told me he went to add a class. The instructor told him the section was closed. He checked. It was open.

I am told (by blacks) the Home Economics department is the worst when it comes to racism. In

a class with four black nutrition majors, all four failed the class. Coincidence? I doubt it.

And then there is the usual name calling, we all have heard it and a lot of us have said racist things. At the beginning of the year I heard quite a few students ask "where are all these niggers coming from?"

Another incident, this one not on the Stout campus, but very alarming all the same, occurred when an Eau Claire high school student was picked up on his way to the Twin Cities "to kill blacks."

Again, these incidents may be viewed as minor; of little importance to the Stout community as a whole, but is it really? Will the cancer spread at Stout? In come cases cancer can not be cured. In this case, it can.

When jobs are tight and money is tight, racism seems to rear its ugly head once more. We have made so many strides in the last two decades, we can't go back; we can't slide. The climate is currently right for racism to stick its foot in the door.

College students are supposed to be educated - maybe even intelligent. Racism is a disease of the ignorant.

this library did not possess any volumes or records or Microfiche, Microfilm, Films, etc., for students use.

I think the Staff of MRS Library deserve a written apology from the student in question, for what was clearly, an unfair, biased opinion. I also think the staff should be given a big thank you for the work they have done in providing the most up-to-date information possible, and for making Stout nationally known for its outstanding University and Students.

Linda C. Nyseth
Technical Services
MRS Pierce Library

Dating

To the Editor:
Where fore art thou?
I admire an honest effort to improve humanity. Although there are some people whom we don't fully consider as human, they do inhabit the Stout campus and we must face up to those facts.

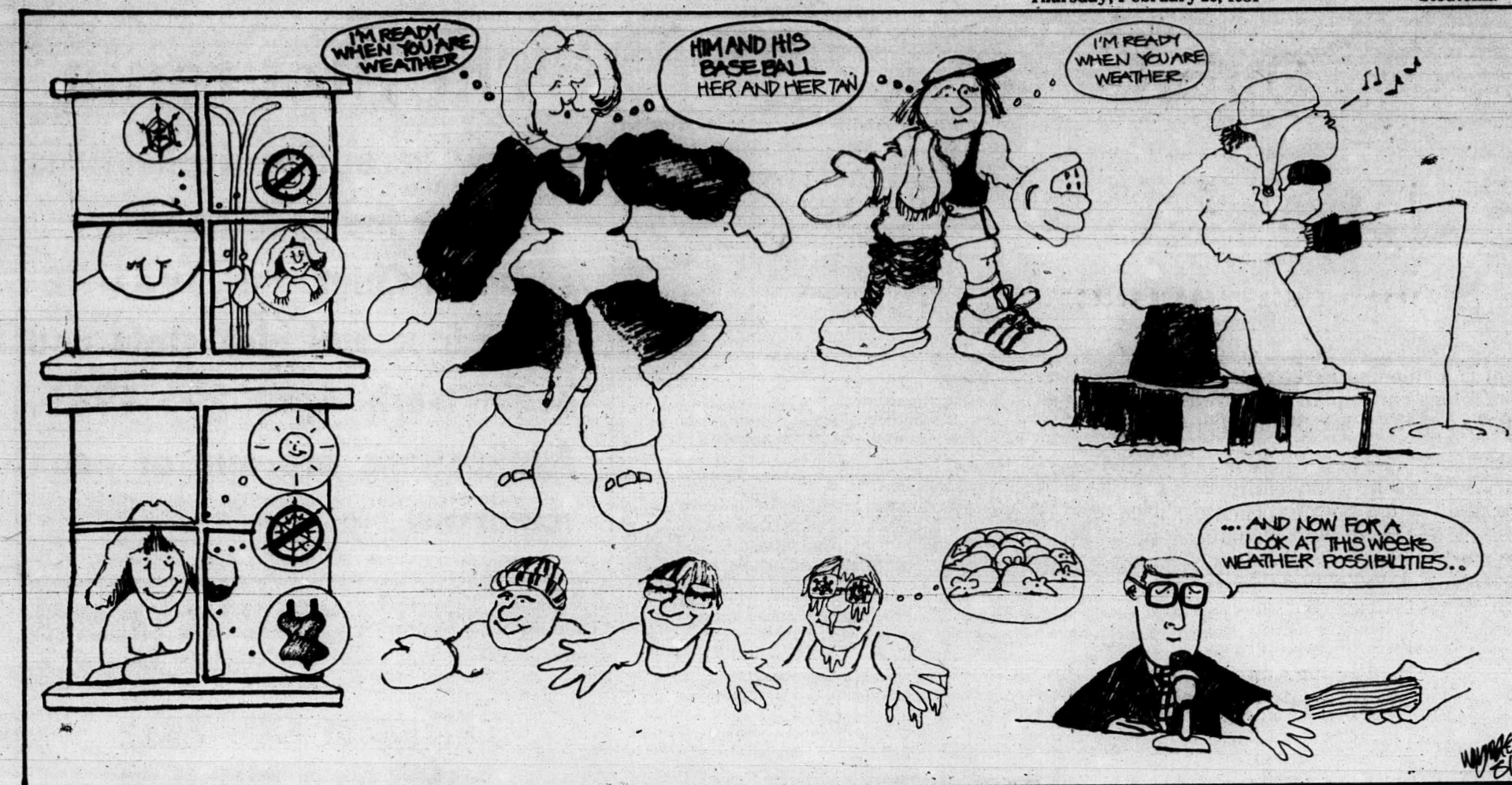
Dating is a word that implies many things to many people, (especially students with limited vocabularies) and must be well defined in your own mind. Before you make a judgement as to whether or not what the "dater" wants is morally acceptable, you must know what you (datee) want.

It is at this point where a word that is foreign to many of us should stand up and be counted. Sacrifice.

Too many of us are out only for ourselves and that's as far as it ever goes. In regards to last week's reply: there should be no "faults" when two people spend time together. We are mature enough to know right from wrong, good from bad. We should be responsible not only for ourselves but for each other. But then who wants to sacrifice what "we" want for that animal? Dating is give and take and both should be done with the other person in mind. We have to solve or at least recognize the problems within ourselves before we can expect to make a contribution to a desirable relationship. I feel that once we all face ourselves, we'll stop complaining about where we go and think more about who we're with. I am a firm believer in the old saying, "Better to give..." and it seems that those who have given it an honest effort agree with me. This is not true in every case, but in those cases one person found it more pleasurable to do all the taking.

My hat goes off to Debbie Beilke and to anyone who will make an attempt to give of themselves without expecting something in return. There will always be people out there who are just too "near" sighted to understand what Debbie was so politely trying to say. Those "mountains" are still people and should be given the chance to educate their own feelings.

See letters pg 5



WEATHER WE LIKE IT OR NOT

Plain Talk

Moderation is the key

By Debbie Beilke

The scene is fairly typical. A hard night of partying is over and the inevitable morning has arrived. And with the morning comes the familiar, but always unwelcome, hangover.

The hungover victim moans to himself and swears he will never, ever, drink again. It's just not worth it. But, later that evening, this same person is caught suspiciously lurking around a local establishment, drink in hand.

Lately, there's been a lot of concern about the misuse of alcohol. There have been numerous articles and publicity about it, and there is even a group on campus whose main concern is to alert students to the dangers of drinking too much. Overuse is said to waste time and money, cause a lack of control and decrease self esteem.

This is all true, and I think most people realize it.

But judging by the overcrowded bars and parties, nobody seems to care.

What's going on here?

Are all of us hardened alcoholics consumed with a dire need for booze?

Or are we neurotic, apathetic no-minds with no other outlets in life but getting rip-roaringly blitzed every night?

I don't think so. Although there may be some people who are physically addicted to alcohol, they are a minority. Because we are spending four years of time and mass quantities of money on our education, we do have some other goals in life.

But the fact still remains, drinking is one of the most popular past-times on campus.

Why?

There are no simple answers and viewpoints are as varied as the individual. My theory is that of "Beer Pressure." Beer pressure happens because alcohol (in moderation) makes people more relaxed, friendlier, outgoing, etc. Therefore, they are more likely to have a good time. And the main reason people

go out is to have a good time. (Not profound, but basically true.)

Sure, it's possible to have a good time without alcohol, but with most people, in our environment, it's not as common.

Typical Monday conversation:
"Did you have a good weekend?"

"Yeah, it was great. I got so bombed Friday. You should have seen it when..."

Or, "It wasn't too exciting, we just kinda sat around."

Of course, you can go out and not drink. This is where beer pressure comes in.

Think about it.
If you go uptown sober, you're likely to see a bunch of drunk, obnoxious jerks, and although you may laugh at them, you probably wonder why they act so immature.

But with a few drinks under your belt (maybe quite a few), these same people become just crazy-fun-loving fools out to have a good time.

Don't get me wrong. I'm not advocating the use of alcohol as a main source of entertainment. But I do feel that unless you use alcohol to the extent that it causes problems in other areas of your life, you shouldn't have to feel guilty about drinking in moderation.

I guess the key word is moderation, and it is hard to know when to draw the line. That's when the problems come in. There's all too fine a line between being a "social" drinker and a "problem" drinker.

So, what's the solution?
Or is there a solution?
I don't know. I wish I did.

Letters from page 4

ings and how they could be as giving of themselves as they like others to be to them. I don't exclude myself here because I too have my biases and chauvenisms. Each of us is in control of our own mortal lives, so why don't we reflect a little before we cast any stones?

What I can say is limited compared to what each of us can do within ourselves. Good try Debbie...If you pick at a mountain long enough, it will crumble. The art is to pick away that which is covering the real mountain...the mountain of love within each of us.

Sincerely,
Dean Murray

Council refund

To the Editor:
To the gentleman (Mike Postell) who needs his 50 cents from the United Council. Mr. Postell, I know you must be heartbroken, I bet you haven't slept or been able to study since you found out where the 50 cents went to.

Since your life has become so intolerable and your well being is in serious jeopardy I shall save you. Rejoice for there is 50 cents waiting for you to pick up at The Stoutonia office. Please take this contribution and play a little Stars Wars or have a Ding Dong, because when they squeak for 50 cents, an education won't help anymore.

In respect to Governor Dreyfus' budget cut. Number one, Wisconsin is not allowed by law to go into debt. Number two, the state already pays for about one-half of each Wisconsin students' education. Number three, \$60,000 comes to about \$10 per head not including faculty, etc. Number four, Menominee students spent \$1.1 billion on booze last year. Number five, if you put the \$60,000 against the \$1.1 million, it would be like buying a quart of beer and only getting 30.08 ounces.

Dennis L. Wagner

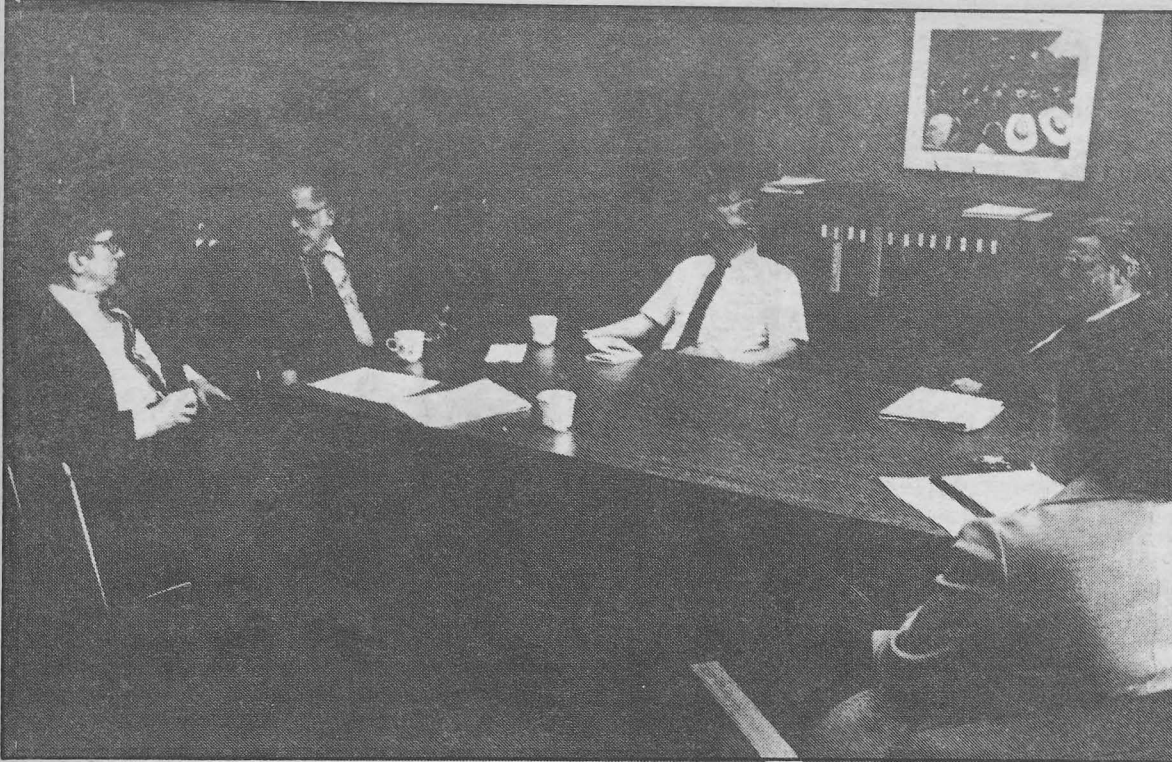
The Stoutonia

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Persons wishing to have The Stoutonia sent to their home or office may subscribe for an annual fee of \$7.50. Make checks payable to The Stoutonia.



POWER ROUNDTABLE—

UW System President talks with Chancellors George Field, River Falls, Noel Richards, La Crosse, Robert Swanson, Stout and Emily Hannah, Eau Claire about mutual concerns of the West Central Wisconsin campuses, Thursday, Feb. 19.

Layne Pitt photo

Host accommodations needed for foreign students during break

The need for people to host some UW-Stout foreign students is becoming apparent once again this year as spring break draws near.

According to Giselle Bawnik, foreign student advisor, there is always a need for hosts for foreign students, but those that live in the Residence Halls have a particularly difficult problem during school breaks such as spring break.

Historically, universities sought to attract foreign students to further the cross cultural exchange between Americans and other nationalities. Not only does each university benefit from the presence of foreign students, but the surrounding communities can benefit as well.

According to Bawnik, Stout's 250 foreign students are very visible in this community. They shop at local businesses, live off-campus as well as on-campus, attend local churches and send their children to local schools. Bawnik believes that a majority of Dunn County residents have had some kind of contact with foreign students.

Hosting a foreign student is one way that residents can have closer and more meaningful kinds of contact with them. There are several different levels of commitment, according to Bawnik. Some hosts will invite a student for dinner and show them around town. Others invite foreign students into their homes as boarders for a semester or a year.

"The foreign student may or may not take part in the activities of the host family," said Bawnik. "The extent of their participation is up to each individual and his or her host family."

The opportunity for a Dunn County resident interested in hosting a Stout foreign student will come during Spring Break, March 13-23.

"Those foreign students with nowhere to go for break need the help of residents to open their hearts and homes for those ten days," said Bawnik. "Payment for room and board is worked out between student and host...but we hope that host families realize that hosting is not to be a profit making venture."

"Hosting can be a mutually rewarding experience to both parties," said Bawnik. "Whether it be for a short time, such as a break, or a longer period of time, foreign students deeply appreciate the chance to be a part of American life."

Dunn County residents interested in learning about a different culture and sharing a bit about their own are asked to contact Giselle Bawnik, Foreign Student Advisor to UW-Stout at 232-2683.

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Be Where The Action Is!

Design team presents proposal for renovation

By Lin Hansen
Community Editor

Historical preservation was the key word at the UW-Stout student chapter of American Society of Interior Designer's (A.S.I.D.) conference this past weekend.

The restoration and renovation conference, which included the Beaux Arts Ball, several speakers and workshops, was concluded with a presentation of a proposal for renovation of the Lewis Smith Tainter Home (Eichelberger Hall).

"The proposal was developed by a design team chosen of industrial design and interior design faculty and students from Stout," Dennis Nolan, president of A.S.I.D., said, "There have been design teams working on the Lewis Smith Tainter home for the last four years, but this year's team finalized the design premise and are now working to improve and update what past teams have done."

The 1981 design team's proposal for the Tainter Home is to make it a conference meeting facility for Stout and the Menomonie community. The home will also house an art gallery exhibiting guest artists, student and faculty work.

"An eclectic choice of furnishings are included in this proposal," Hal Newton, advisor to A.S.I.D., said. "The architectural background of the home is so strongly classic Victorian that the flavor of this era will be carried out through many of the spaces."

The dining room on the main floor of the home will be restored as close to its original appearance as possible. The morning room, which will be used as an informal

meeting place, will contain furnishings in the Queen Ann and Jacobian style. A drawing room, warming kitchen, offices and small conference area will make up the rest of the first floor plan.

The lower level of the home will house the all-purpose meeting room that will be more contemporary in style "including strong colors and high tech graphics," Newton said. A full service kitchen and conference lounge, in the Jacobian style, are also included in the basement plan.

"On the second floor will be the art gallery and we had to give up the third floor for heating and ventilation equipment," Nolan said.

According to Nolan, the renovation of the Tainter Home will take

funding, time and "careful consideration to do the restoration and renovation well."

The concepts and proposals presented during the conference were the work of the 1980 design team. The group is now working in the process of ironing out details like installation of an elevator, approach ramps for the handicapped, landscaping and alternate parking.

"The goal of our conference was to make Stout and the Menomonie community aware of the buildings in this area and their renovation potential," Nolan said. "We had more than 300 people tour the Lewis Smith Tainter home during the conference — the interest is obviously there."



DELICATELY CARVED—

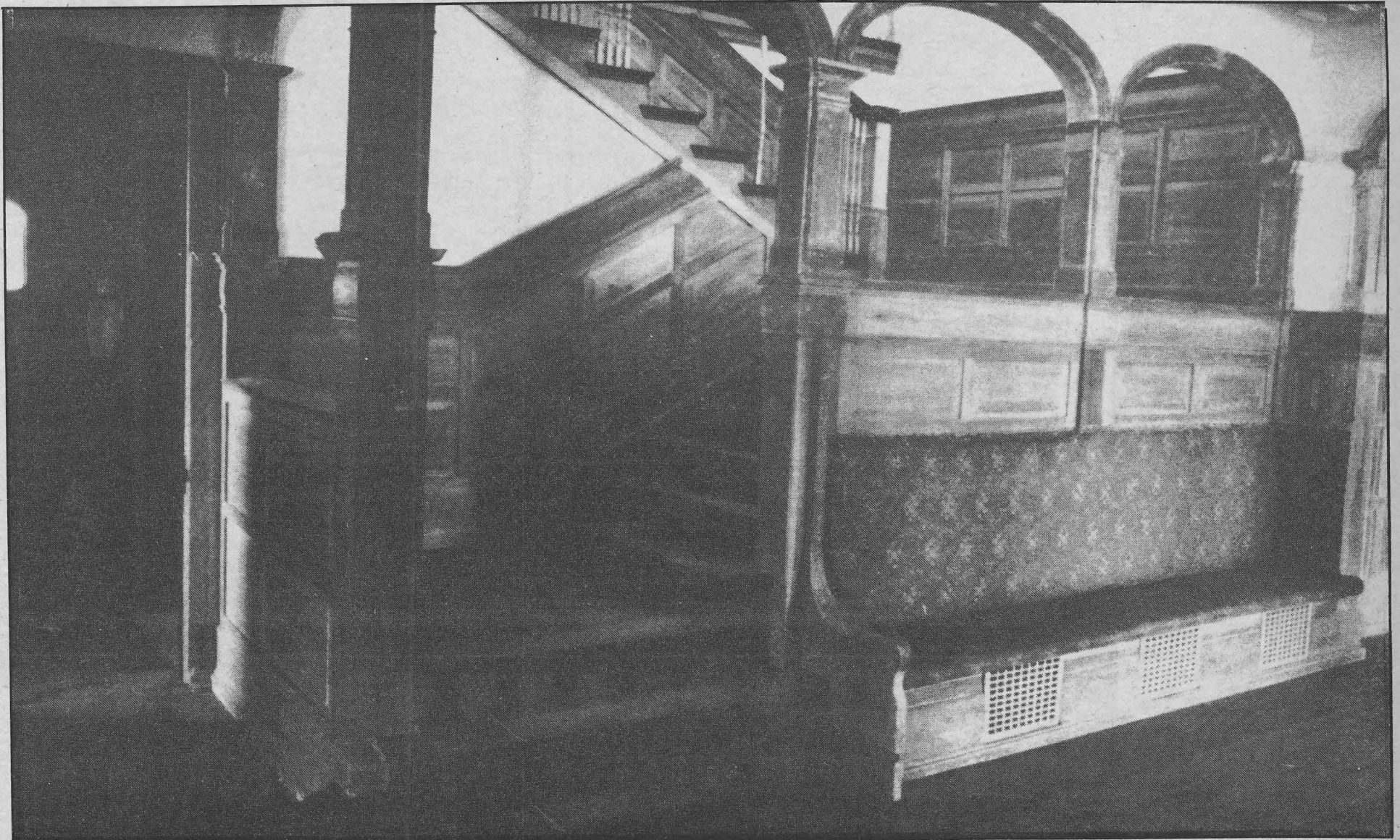
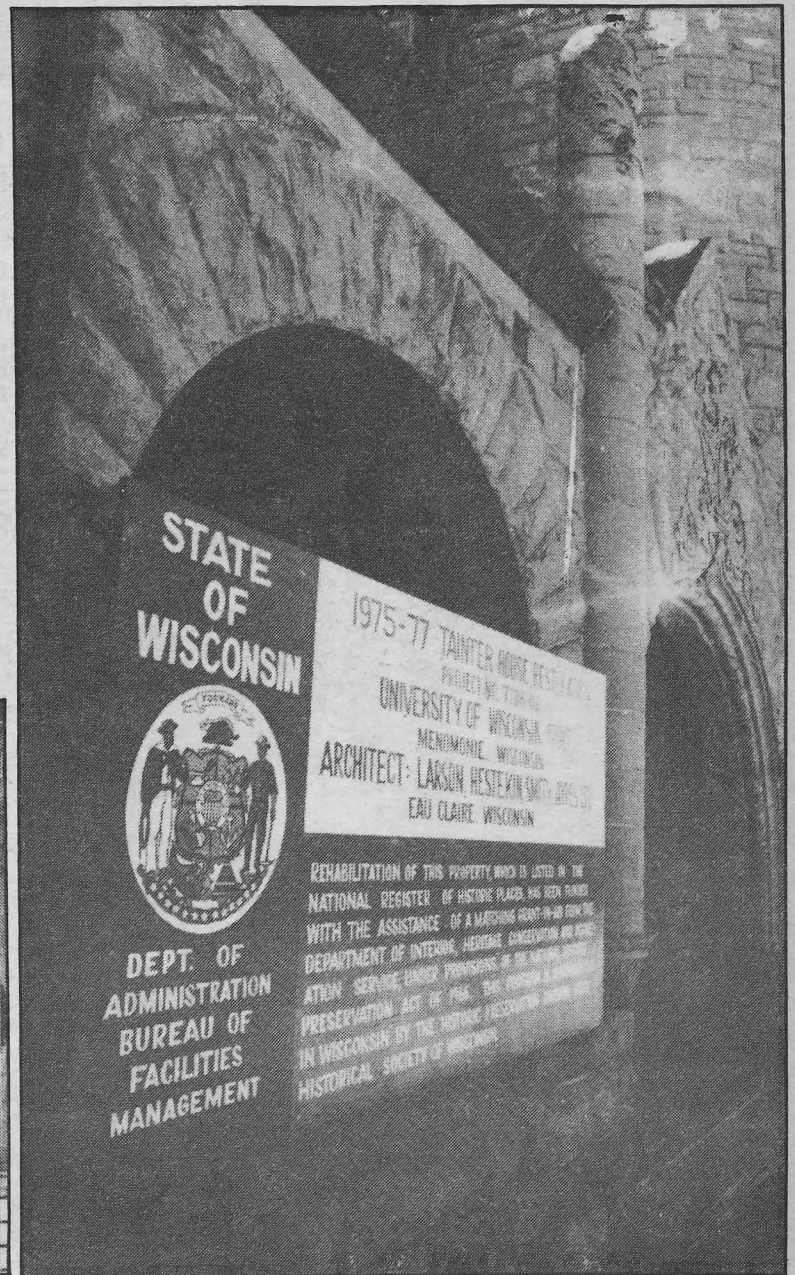
Handcarved wood is abundant in the Lewis Smith Tainter Home. The renovation includes stripping the paint to reveal the wood grain.

Layne Pitt photo

RENOVATION—

Proposal for the renovation of the Lewis Smith Tainter Home will make it a conference meeting center for UW-Stout and the Menomonie community.

Layne Pitt photo

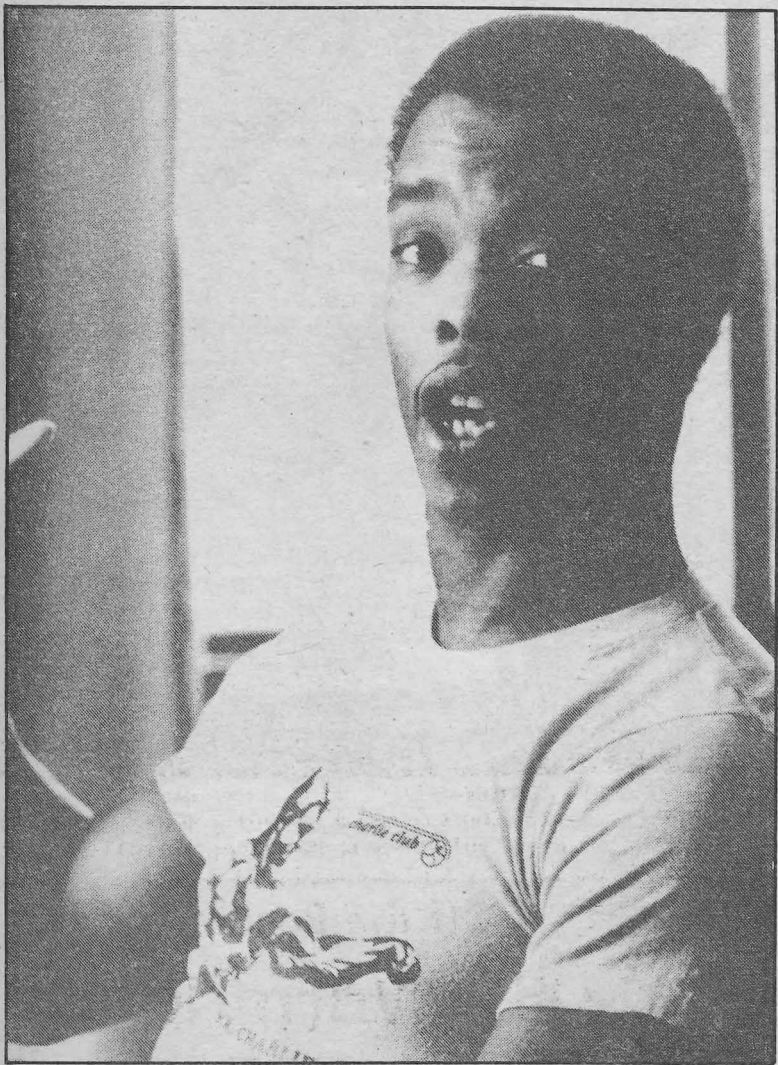


CLASSICALLY VICTORIAN—

Interior spaces on the main level of Lewis Smith Tainter house will be restored in the style

Layne Pitt photo

Daniel: I never killed anyone



LETHAL HANDS AT LEISURE—

Gary G. Dineen photo

Karate exhibitionist Larry Daniel relaxes in his hotel room as he recalls some of the humorous things that have happened to him while on the road.

By Kevin Harter
Sports Editor

I knocked on the door marked 271. Seconds later it swung open. "Come in," said the man dressed in a tan T-shirt, faded jeans and tattered Nikes.

"Sit down," he said as he closed up his briefcase. I sat down in a barrel back chair directly across from him.

"Can I get you guys anything to drink?" he asked.

I said no, but his Best Western room was a sauna and I had second thoughts.

Underneath the T-shirt his muscles bulged. Beneath his ebony skin his mind was quick with wit.

Although no superman, he is the magical karate magician, Larry Daniel.

Daniel performed his magic at UW-Stout last April and returned again last Thursday to thrill Stout with his Bill Cosby wit and Bruce Lee abilities.

What's new?

What's new in the life of Daniel? Well...

Q. You're on the road a lot, how do you like the life style?

A. "It's unusual. I meet a lot of different people. The schools are never the same. I do quite a few, 150-200 a year.

Q. How did you like your visit to Stout?

A. "Stout is the best. . . I'm serious. . . I was shocked. Last year I drove all day. I didn't know what to expect and nobody else did either. It was great. I was very happy to see all the people that turned out.

Q. Isn't it hard to work out, to keep in shape on the road. How do you do it?

A. "In the morning I jog two or three miles. Then I shower, sleep and later I go through a light work out. I throw 1,000 kicks and 1,000 punches and a lot of stretching. I don't lift weights. Instead, I do isometrics. But for the most part, I keep in shape from the exhibitions.

Q. Being on the road a lot you must have had some unusual experiences.

A. Yes, one time I went out jogging in my karate suit. A state trooper stopped me (in Indiana). There were only two blacks in the town and I wasn't one of them. He took me back to the hotel to get my I.D. Lying on the bed were my Samarai swords, other weapons and the bed of nails. . .

"Another time in New York City I had to cash a check before the banks closed. I was on my way to an exhibition, so I had my karate suit on and my swords and other gear with. I thought I would get a lot of stares, but the people in New York acted as if it was completely normal to them."

Q. Which do you prefer, the small towns or the big city?

A. I like going to the small towns the best, they are more personal. The people aren't afraid to ask you questions."

Q. What got you interested in karate?

A. "My dad used to listen to 'The Green Hornet' when it was on radio. When it came on TV, I watched it. I saw Bruce Lee kick a guy in the face and knock him off a boat. I was impressed. A week later I signed up for lessons."

Q. How old were you and when did you get your black belt?

A. "I started at the age of 11. It took me five years to get my black

belt. It takes most people five or six years to get their black belts. I feel it's more commercialized now and the value of the belt is lower."

Q. You are 25. How has karate changed in the 14 years you've been involved in it?

A. "Karate has matured tremendously. It has lost some of the mystical qualities that surrounded it."

Q. What does the future hold for Larry Daniel?

A. "I would like to capitalize on the karate trend in movies and TV." (Daniel will appear in 'Two Eyes of the Dragon', to be released this summer.)

It was getting close to show time. I had more questions, but you don't mess with a black belt.

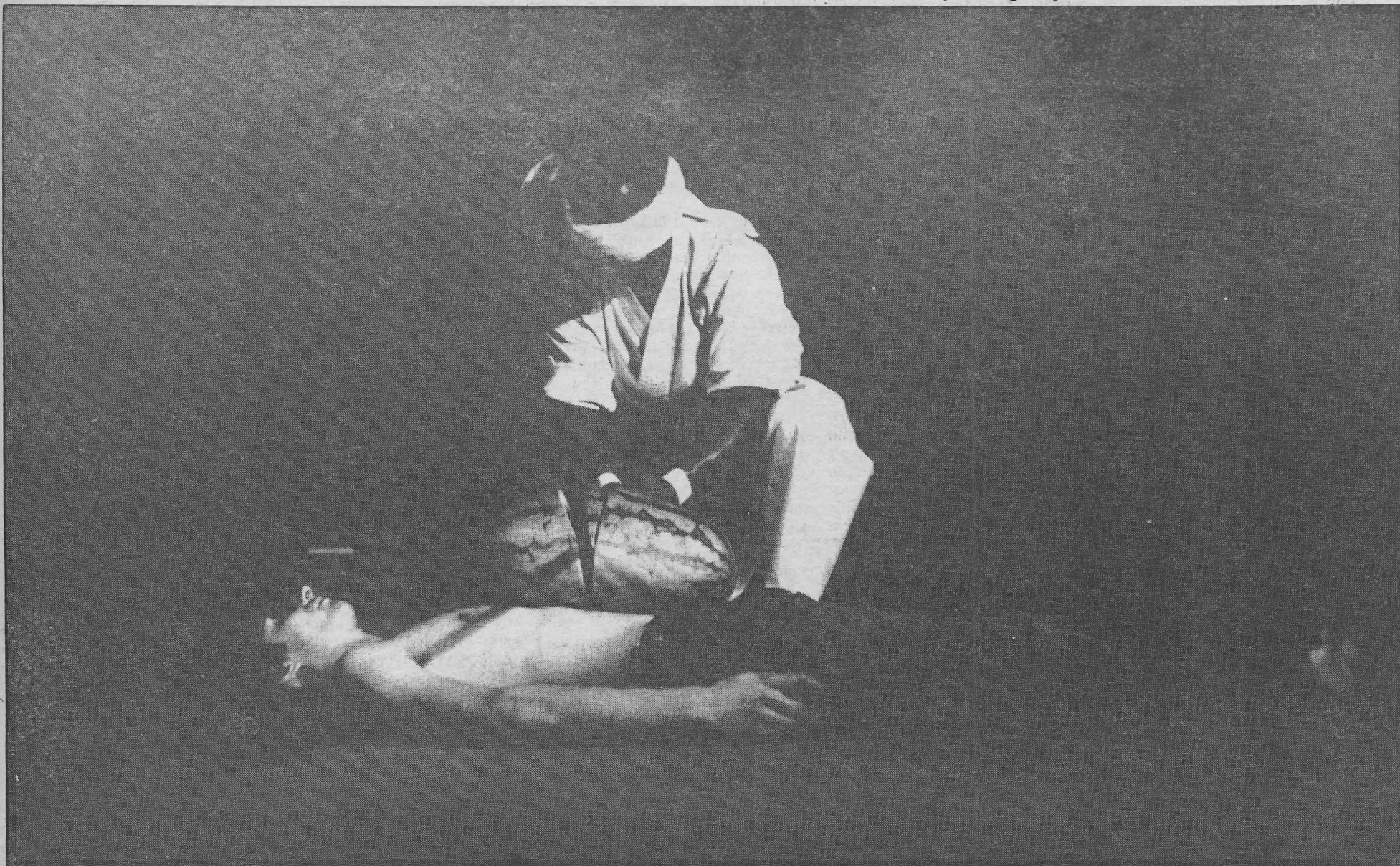
Daniel opened his show just where he had left off a year ago, and again the crowd in the Snackbar loved him.

He opened by saying "People ask me, 'When is the last time you've killed somebody. When I tell them I haven't they think, 'he's not that good.'"

But no one questioned the man who once shattered 21 boards and 12 inches of concrete in 8.2 seconds and can throw eight punches in a one second interval. Daniel is that good.

Daniel went on to slice and dice three apples and a watermelon, smash and break gray slabs of concrete and make splinters of white pine.

Yes, Daniel is good and even though he made a shambles of the place, in this case it was the mark of success.



HUMAN CHOPPING BLOCK—

Tom DeHahn, president of the Stout Karate Club, holds his breath as Karate expert Larry Daniel slices completely through a watermelon placed on DeHahn's stomach. Daniel, former captain of the U.S. Karate Team, took three tries to accomplish the feat during his performance in the Memorial Student Center Snackbar last Thursday.

Gary G. Dineen photo

Rock music seminar suggests different tunes

By Julie Onderak
Staff Reporter

"Listening to rock music will be harmful to your health. We recommend Christian and gospel music." This warning was the topic of a rock music seminar entitled "What The Devil's Wrong With Rock Music" which was held in the Harvey Hall Auditorium on Saturday afternoon.

Jim and Steve Peters, ministers at the Zion Christian Life Center in St. Paul, conducted their crusade against rock music to many concerned Christians from around the Menomonee area. "We're trying to get rid of the devilish things in society," said Steve.

"We do not come out with our seminar and say that listening to rock music sends you to hell or listening to rock music causes you to become morally degenerate," explained Jim. "That isn't true and you can't prove that. However, we do use our scripture as a standard for living and the scripture does have a lot of things to say concerning what kind of company we hang around with and what type of things we listen to."

During the two and one-half hour seminar, the Peters brothers used 140 slides and many overhead transparencies to aid them in presenting the evidence that they had accumulated throughout one and one-half years of researching rock music.

"We started questioning what young people were getting out of their music," said Steve, "so we did some research on the subject and started holding seminars. After our first seminar \$30,000 worth of rock music was burned." "We share the other side of rock music," added Jim.

The seminar began as everyone stood and sang, "This is the Day That the Lord Has Made." Although the auditorium was far from full, every age group was represented. Through a survey taken at the time of commencement, it was found that almost all of the curious observers were from more than 15 miles away. A prayer was said asking God to guide people in the right direction and the seminar got underway.

"Pastors and ministers thought that rock music had reached its zenith and couldn't get much worse five years ago. Now the homosexuals have come out of the closet, transvestites are singing and no longer are they condoning that lifestyle, but we feel, that through

some of their records, they're actually promoting it," said Steve.

The Peters brothers made it clear that they don't condemn all rock music. When making their judgements on what's good music and what's bad music, the brothers take into consideration four objections.

Their first objection to rock music is the lifestyles of the musicians. "The Bible says that evil company corrupts good morals. So if these guys are into evil, if they're into some of these perverted sins and stuff, we don't think people should listen to them," said Steve.

Their second objection is the lyrics. "They're pushing anti-God schools of thought," commented Steve. He used John Lennon's song "Imagine" as an example. "This song is asking people to think that maybe there is no heaven or hell," said Steve.

Another reason the Peters are opposed to rock music is the intentions of the musicians. During their seminar, the Peters quoted rock singers, noting that the musicians know they can control the mind through music.

Graham Nash, from Crosby, Stills and Nash, referred to rock music when saying, "It conditions the way people think." Mick Jagger of the Rolling Stones was quoted as saying, "We're after the mind and so are most of the new groups."

Other musicians quoted were Alice Cooper who said, "Rebellion is the basis for my group," and Jimmy Hendricks said in an interview before his death that he could hypnotize people with music and preach into their subconscious.

The final objection the Peters have regarding rock music is the album covers. During the seminar, slides were shown of certain album covers, pointing out such things as prostitutes, transvestites, homosexuals, drugs, demon spirits, Buddhism, oral sex, gang rapes, reincarnation, witchcraft, Satan, occult symbols, wizards, pyramids (symbolizing worship to false gods), masturbation and tarot cards.

Rock groups which were condemned by the Peters for displaying these items were The Rolling Stones for homosexuality and Ted Nugent for homosexuality and gang rapes. Steely Dan's "Can't Buy a Thrill" shows prostitution and oral sex. Alan Parson's album shows three girls with syphilis sores on their faces. Santana ex-

hibits Buddhism on its album cover and KISS, which is said to stand for Kids In Service to Satan, has its album covers covered with demon spirits as do Elton John and Fleetwood Mac.

Other album covers that are disliked by the Peters are Led Zepplin's because of witchcraft; Nazareth who displays Satan; Bee Gees, Moody Blues and Styx who all refer to reincarnation and spirits; and Rush's album "2112" and AC/DC who use bi-sexual terminology. Other artists mentioned at the seminar were Jefferson Starship, Eagles, Linda Ronstadt, Jonnie Barnett and Jethro Tull.

Jim and Steve both agree that subliminal effects are the best sellers. The brothers said Beatles were the first to use this method. The subliminal effects used most frequently by musicians are sex, fear, death and occult symbols.

"We want to give young people an alternative," said Steve, "knowing what these stars are into, why don't people listen to Christian music."

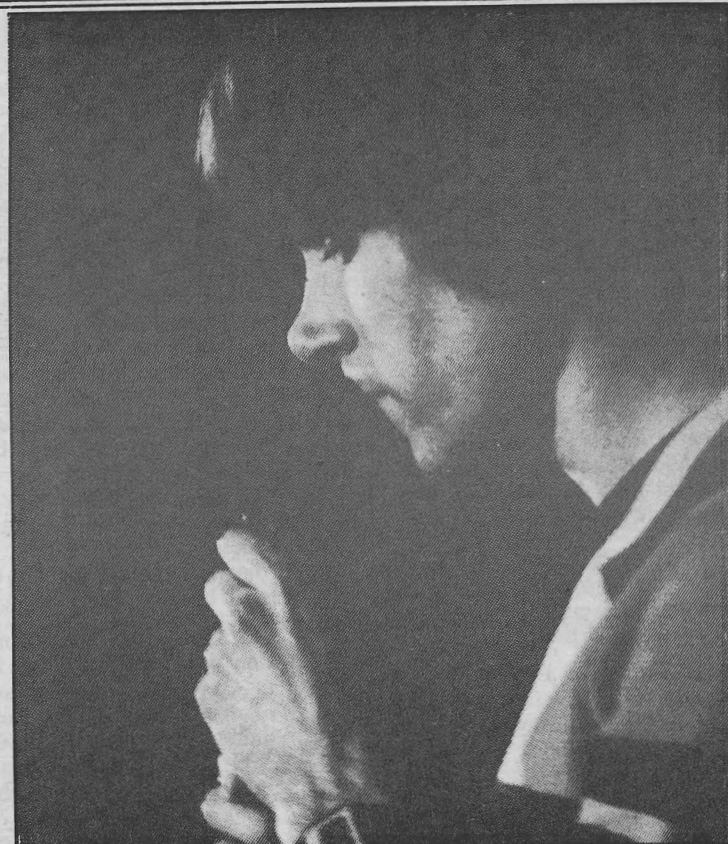
Jim suggested listening to the album "Flip Side" by Phil Keaggy, who Jim considers "the best guitarist in the world." Another of Jim's favorites is "Lights in the World" by Joe English.

Many biblical quotations were documented throughout the seminar which supported the Peters crusade. "Be not deceived: evil company corrupts good morals. Awake to righteousness and sin not" (1 Corinthians 15:33) was sighted along with "Quote psalms and hymns and spiritual songs. Sing and make melody in your heart" (Ephesians 5:19) and "The devil, as a roaring lion, walketh about, seeking whom he may devour. Resist him steadfastly" (II Corinthians 2:11).

Before the closing of the seminar, the duo asked the audience to get rid of anything that they or anyone ever used or could use in a sinful act. The Peters gave examples of items such as albums, tapes, magazines, tarot cards, books, ouija boards, good luck pieces or paraphernalia.

Jim and Steve believe that drawing the line as to what albums to listen to is totally up to the individual. "It's a matter of conscience," said Steve, "it's what you feel that is not going to hinder your Christian growth as to what you listen to."

"We're just giving young people the alternative," added Jim. "Hey, let's get back to the scriptures."



A CAPPELLA ACTION—
Singer-songwriter Jeff Grosser pauses during his a cappella version of "Hambone Sweet" in his performance at the Pawn last weekend.

Gary G. Dineen photo



Off the Record Warm Rush By Timm Bundies

After listening to the new Rush album "Moving Pictures" you would swear that you had heard it before.

Rush has been bombarded by the critics for years. The Canadian band used to be known for their rather arrogant side long heavy metal opuses such as "2112" and "Hemispheres" which mainly dealt with futuristic concepts. Their last album "Permanent Waves" changed all that.

On "Waves," lead vocalist and bass player Geddy Lee took the high scream out of his vocals, making it easier to listen to. Drummer lyricist Neil Peart brought most of the lyrics down to Earth and guitar virtuoso Alex Lifeson, along with Lee, wrote music that was catchy enough to grab a larger audience and score several FM hits.

Like "Permanent Waves," "Moving Pictures" is aimed at a more commercial FM radio audience. It is the first Rush album that isn't significantly different than the preceding one. There are no major surprises, only consistency. There are, however, a few interesting experiments going on.

Lee has been trying, rather unsuccessfully, to add keyboards to the solid one-two, guitar-bass punch. In the past, the synthesizer has been used mainly as an introduction or as filler for the middle of the song. Although still primitive in some ways, keyboards are used quite extensively on "Moving Pictures." It is used for the main rhythm on "The Camera Eye" and as the haunting background to "Witch Hunt." Both songs show great progress.

The other experiment on the album has Rush touching the surface of new wave. On "Vital Signs," Lee and Lifeson cross Latin rhythm with a new wave sound, then wrap it in their patented metal fusion.

Peart's lyrics on "Moving Pic-

tures" are again heavily influenced by the writings of Ayn Rand. "Tom Sawyer" is about the ever changing society in which we live. Peart gets his point across by moving Twain's fictional character into a modern environment and showing what he would be like in the present.

For the most part, Peart's lyrics are usually among the most intelligent and outstanding in rock music. He slips, however, on "Red Barchetta" and "Vital Signs." "Signs" has a great idea, having the human mind becoming mechanical as the computer age continues, but gets bogged down with computer lingo.

"Red Barchetta," on the other hand, was doomed from the start. Trying to bring the past, present and future together into one song, it ends up being a script for a cartoon chase that you would see on Saturday morning. Also on the song, Lifeson's guitar work is about as unimaginative and sloppy as it has ever been.

The only other low point on the album is an instrumental entitled "YYZ." In the past, instrumentals were the place to experiment with different instruments, riffs, rhythms, and style. "YYZ" is incredibly dull as it grabs a couple of guitar riffs and milks them for all they are worth, which is not much.

There is still plenty of hot and heavy rock to please Rush fans. "Tom Sawyer" is bound to be receiving plenty of air time and "The Camera Eye" is a very solid rocker.

Although "Moving Pictures" is certainly not one of Rush's best performances, it still remains a worthwhile album. The music is crisp, the production is flawless and the lyrics make sense. Together they add up to an intelligent album by one of the classiest metal bands in the business.

What's Happening?

THURSDAY, FEBRUARY 26

Spectrum 28. Profiles on the communities of River Falls and Hudson mark the inauguration of new Wisconsin ETV Network broadcast service to these areas. Ch. 28, 8 p.m.

Inside Track: "Power Play" - Larry McNelly Band. WVSS 91 FM. 8 p.m.

Pawn. George Russell. Showtimes 8:15 and 9:15 p.m.

The Beatles at Shea Stadium. The most famous televised Beatle concert that brought Beatlemania to its height. CCTV Ch. 8, 10 p.m.

FRIDAY, FEBRUARY 27

Pat Benatar and Company. This contemporary produced offers nearly an hour of footage from concerts performed by Pat Benatar, Jethro Tull, Ian Hunter and the Babys. CCTV Ch. 8, 10 a.m. and 10 p.m.

Avner the Eccentric. Mabel Tainter Theater. 7:30 p.m.

Austin City Limits. Ch. 28, 8 p.m.

SATURDAY, FEBRUARY 28

The Beatles at Shea Stadium. CCTV Ch. 8, 10 a.m. and 10 p.m.

Pat Benatar and Company. CCTV Ch. 8, 1 p.m.

Pawn. George Russell. Showtimes 8:15 and 9:15 p.m.

What's Inside. "Vietnam Vets: 12 years After Action." The Vietnam War is over but for many vets, the pain still remains.

SUNDAY, MARCH 1

Four-Bit Flicks: "The Electric Horseman." Applied Arts 210. 3:30, 6:45 and 9:30 p.m.

Inside Track: "Playing My Thang" - Steve Cropper. WVSS 91 FM. 8 p.m.

Cinema Classics: The Goldwyn Touch. "Roseanna McCoy." Charles Bickford and Raymond Massey head the cast of this classic story of the most famous American feud, the Hatfield's and McCoy's. Ch. 28, 10 p.m.

MONDAY, MARCH 2

Inside Track: "Africaine" - Art Blakey and the Jazz Messengers. WVSS 91 FM. 8 p.m.

TUESDAY, MARCH 3

The Beatles at Shea Stadium. CCTV Ch. 8, 10 a.m. and 10 p.m.

Pat Benatar and Company. CCTV Ch. 8, 1 p.m.

Daniel Ford. "The Nuclear Energy Time Bomb." University Speakers Series. Harvey Hall Auditorium. 8 p.m.

Inside Track: "Arc of a Diver" - Steve Winwood. WVSS 91 FM. 8 p.m.

Soundstage. Featuring Lacy J. Dalton with Con Hunley. Ch. 28, 11 p.m.

WEDNESDAY, MARCH 3

Three Hostages. In this PBS premier, three people are kidnapped and held as hostages by a powerful crime syndicate planning a major coup in Europe and America. Ch. 28, 7 p.m.

Inside Track: Jazz album to be announced. WVSS 91 FM. 8 p.m.

By Timm Bundles
Entertainment Editor

Saturday afternoon I attended a witch hunt.

The religious people were quiet in conscience, calm in their right and confident in their ways. They said that there was a dangerous strangeness in our midst. They knew what was best for us and rose to save us.

After all, the witch had strange beliefs. It used different written symbols to express its faith. It had a lifestyle that was different than the religious, and the people were afraid that the evil might rub off on their children. For its evil, the witch was to be burned.

The witch was music.

Not just any music. Just that dirty, rotten, filthy, vermin-infested, sacrilegious rock music. It was doing the devil's work on earth was how they put it.

I listened to the Peters Brothers' two-and-a-half hour seminar as they blamed the problems of the world and especially the declining morality on an art form. They had a warning for all Christians, "Listening to rock music will be harmful to your spiritual, emotional, and mental health." They recommended only Christian and gospel music.

They were concerned about the consequences of their young people listening to rock music. They were concerned about the "force" and "intention" of the music and they were concerned about the spreading of the performer's evil lifestyles. If the performer did not lead a proper Christian lifestyle, you were not supposed to listen to the music.

That makes as much sense as telling children that they cannot go to see "Bambi" because Walt Disney used L.S.D. If everyone took their viewpoint, it would be like telling people not to look at Toulouse-Lautrec's works because he hung around prostitutes or Gauguin's because he died of syphilis. It would be like telling people not to listen to Tchaikovsky because he was gay or go see Roman Polanski films because of his sleeping habits. Why not discredit a major portion of the psychology field because Freud snorted cocaine.

Actually it was kind of humorous that they didn't mention Elvis Presley. Presley recorded several gospel albums and died of an overdose of pills. (And of course they didn't mention that Pope Leo VIII died while having sex. He is a real nice influence.)

I never met anyone who has turned homosexual or bisexual after listening to Elton John or Mick Jagger or David

Bowie. Yet they emphasized with biblical quotes that, "Be Not deceived: evil company corrupts good morals," and, "Awake to righteousness and sin not."

Music is an art. Even the trashiest rock music is a form of self-expression. Artists of all kinds have lived different lifestyles for centuries because it brought out their own creativity. Art should be encouraged, not destroyed. If it was not for art, our civilization would be nothing. It is one of the things that distinguishes us from all the lower forms of life.

Music does not corrupt, music records corruption.

Art is a reflection of the world around us. It is a mirror image. Music does not corrupt, it just records corruption. It might be an influence on people, but there are many more important influences on human life.

The Peters Brothers themselves admitted that the latest national survey puts friends and parents as the highest influence on teenagers, followed by television. They were concerned that the clergy has dropped to ninth (from fourth) in the list of influence.

It seems as though they have not been doing their job. It is true, and I agree with them, that today's society is filled with

corruption and evil, but shouldn't help begin by education in school, in church and especially at home. Taking rock music away will do nothing as long as peer pressure remains, and it always will.

Then again, education does not get the television cameras and the newspaper photographers to cover your cause. Public burnings look nice on the six o'clock news.

The most frightening part of it all is that the Peters kept emphasizing that the seminar was intended for young people who did not know about the evils of rock music. They were there to tell them the (one-sided) facts. Unfortunately, they are also too young to realize brainwashing techniques. Telling an already confused child that you are not a good Christian if you don't get rid of your rock albums can be devastating.

Album burnings are just another segment in the war against secular humanism that is sweeping the country. The solution to everything that is anti-God is to burn it. So much for freedom of religion and freedom of choice, things that are guaranteed by the Bill of Rights.

Yes, they have been wrong before. Remember that it was fanatical thinking of this type that brought on the Crusades, the Spanish Inquisition and of course, witch hunts.

By Mark Santelman
Staff Reporter

The Rock Music Seminar presented by the Peter brothers at Stout last weekend dragged rock music through the mud.

It was a mud bath long, long overdue. Let it be understood right here and now that the Peters did not try to force Christianity or their beliefs down anyone's throat. They did, I admit, promote it, but they didn't hardsell it.

Also, the Peters did not sugar coat it and say, "Well, we know some of you might not be Christians yet, so we won't say anything to offend you."

By the same token, they did not hail down fire and brimstone and preach that if you don't get rid of all rock music you will burn in hell.

They did ask the audience to rid themselves of rock music that interferes with their walk with the Lord. If you are walking with the Lord, however, you are a Christian and that is who the Peters brothers were speaking to.

One thing that non-Christians should understand about Christians is that there is a life after death and God has us on this earth to try and show the goodness of His almightiness to non-believers. We call it witnessing and if anything can interfere with that, we, as Christians, are to rid our life of it.

From the beginning, the Peters made

two points clear. Number one, they were going to slant the entire seminar to the Christian viewpoint. The second point was, until their seminar, the Christian ideals had been stepped on, ignored, or torn down by the musicians, record companies and the radio stations. The Peters were, in effect, going to present the other side of the coin.

The Peters brothers told us how rock music's subliminal effects achieved through backmasking, album covers, implied meanings in the lyrics, and the rock musician's lifestyles have an effect on their listeners.

Rock music was dragged through a mud bath long overdue.

Backmasking is a technique used by many groups to put messages on tape before the album is cut. The musicians complete the recording, then run it on a tape machine backwards where they record satanic chants or sexual suggestions.

The Beatles' "Helter Skelter" is a song with a considerable amount along with the song "Revolution."

Consider these different quotes by some of the musicians themselves.

"Pop music is a mass medium for shaping your mind." Graham Nash of Crosby

Stills, Nash, and Young.

"My concert audience is the lowest form of life." Ted Nugent.

"Rock and roll will always be the devil's music." David Bowie who was England's young people's choice for best female vocalist. Bowie was their third choice in the male category.

After The Who concert where 11 people were killed, Peter Townsend came out in a later interview and said the group didn't care who died or how it happened.

The group KISS, which stands for Kids In Service to Satan, has laid claim to their band as having more sex on tour than any other band.

Jefferson Starship said, "Hit 'em young and bend their minds."

Mick Jagger, a known homosexual, said "We're movin' after their minds."

Examples of album covers showed a promotion of prostitution, Satan, and the occult.

Alan Parson's Project album for "Eve" shows three women dressed in black with wedding veils. A close-up look through the veils shows each girl affected by syphilis.

A Nazareth album, besides taking the city in which Christ spent a large part of his time in vain, shows occult symbols with Christ hanging on the cross upside down.

A Steely Dan album shows a street scene with hookers on it.

A Blue Oyster Cult cover shows tarot

cards, pyramids and other occult symbols.

Groups names are also used in a variety of non-Christian ways. RUSH refers to the feeling resulting from drugs. STYX is a river in mythology that you cross to get to Hades. Queen refers to a homosexual name for a man who dresses up as a lady.

The second point the Peters brothers stressed is that for so long we have gotten only the music with no explanation of what the musicians intent was.

Well, the Peters brothers were determined to show us the other side because the bands and radio stations won't.

In a booklet of new articles and editorials that have been published about the Rock Music Seminar, a portion of a letter to the editor from a pastor in Pekin, Ill. put it best for me.

"From my understanding of the rock seminar and the record burning, it was aimed at reaching the interest of Christian young people and not the general public. Those who do not know Jesus Christ and who do not care to live for Him could care less about destroying their rock record collection. But the seminar was aimed at the Christian community who in disobedience had purchased the filth that rock promotes."

Amen. May Christ be with you, Jim and Steve Peters, and your Rock Music Seminar.

Amen. May Christ be with you, Jim and Steve Peters, and your Rock Music Seminar.

On the scene

AVNER THE ECCENTRIC

Avner the Eccentric, the Old World Clown, who delighted full-house audiences at the 1980 Chautauqua of the Pinery, will be returning to the Mabel Tainter Theater on Friday.

Avner the Eccentric, alias Avner Eisenberg of Atlanta, Georgia, is an outstanding entertainer and clown that blends his skills as a juggler, mime, magician, acrobat and slack rope walker into a hilarious program that is delightful for all ages.

Avner's return engagement will be on Friday at 7:30 p.m. Ticket prices are adults \$3.50 and children

\$2.50. There is special advance ticket sales for Stout students priced at \$2.50.

GEORGE RUSSELL

George Russell will be performing in the Pawn this Thursday, Friday and Saturday nights at 8:15 and 9:30 p.m.

Russell performs a mixed-bag of old and new music, songs long remembered and others almost forgotten. Whether it be a country ballad of loves won or lost, a Jimmie Rodgers yodeling train song, an animated satire direct from the halls of obscurity, or a variety of homespun tunes and tales, there is sure entertainment for all.

JAZZ ENSEMBLE

A performance by UW-Stout's Jazz Ensemble and friends of the group will be held at 8 p.m. Friday in Harvey Hall Auditorium.

The show will feature swing arrangements, rock and disco. Highlights include "Hot Streets" by Robert Lamm; "Longer," a ballad by Dan Fogelberg; "Manhattan Skyline" from the motion picture "Saturday Night Fever"; Neil Diamond's "You Don't Bring Me Flowers"; and Maynard Ferguson's "How Ya Doin' Baby."



Campus Cuisine

Spaghetti

By Lin Hansen

I clearly remember an argument I had one summer afternoon with my best friend in the seventh grade. The subject of our hot debate was whose mom made the best spaghetti.

While I contended that my mom's was better, my friend (whose last name, by the way, is Gillambardo) defended her position on the basis of her Italian lineage.

Technically, both of us lost the argument since neither of our mothers make spaghetti, which is a pasta, but instead make the sauce, or salsa, that is served over the spaghetti.

What we did learn, though, is that from family to family, sauce recipes vary greatly and that there is usually a strong devotion within each family to their particular style of sauce.

In Italy, where spaghetti and some 300 other pastas originated, spaghetti sauces vary not only from family to family, but also from region to region.

Salsa Marinara (tomato sauce), Salsa di Carna (tomato and meat sauce), and Salsa con Polpetta (sauce with meatballs) are representative of areas in Italy where beef cattle are raised. Other truly Italian spaghetti sauce variations include Alla Carbonara (beaten egg and bacon), white clam sauce and tomato and Italian sausage sauce.

No matter what your recipe is, half of the secret to a successful spaghetti meal is to let the sauce simmer slowly and for as long as possible before serving.

The other half of the secret is in the cooking of the spaghetti pasta itself.

For each pound of spaghetti, allow one gallon of rapidly boiling water. The water must be boiling rapidly so that the pasta doesn't

stick together. Another precaution to avoid sticking is to add 2 tsp. salad oil to the boiling water.

Determining when the spaghetti is done is a matter of personal taste. Italians believe in serving spaghetti al dente which means "firm to the tooth". On the other hand, I have a friend who uses this test to determine when her spaghetti is done: remove a strand of spaghetti from the pot and throw it against a nearby wall. If it sticks, the spaghetti is done.

The following recipes were submitted by a Norwegian mom and a French-Canadian mom. Whose mom makes the best spaghetti? You decide.

MAMA D.J.'S SPAGHETTI

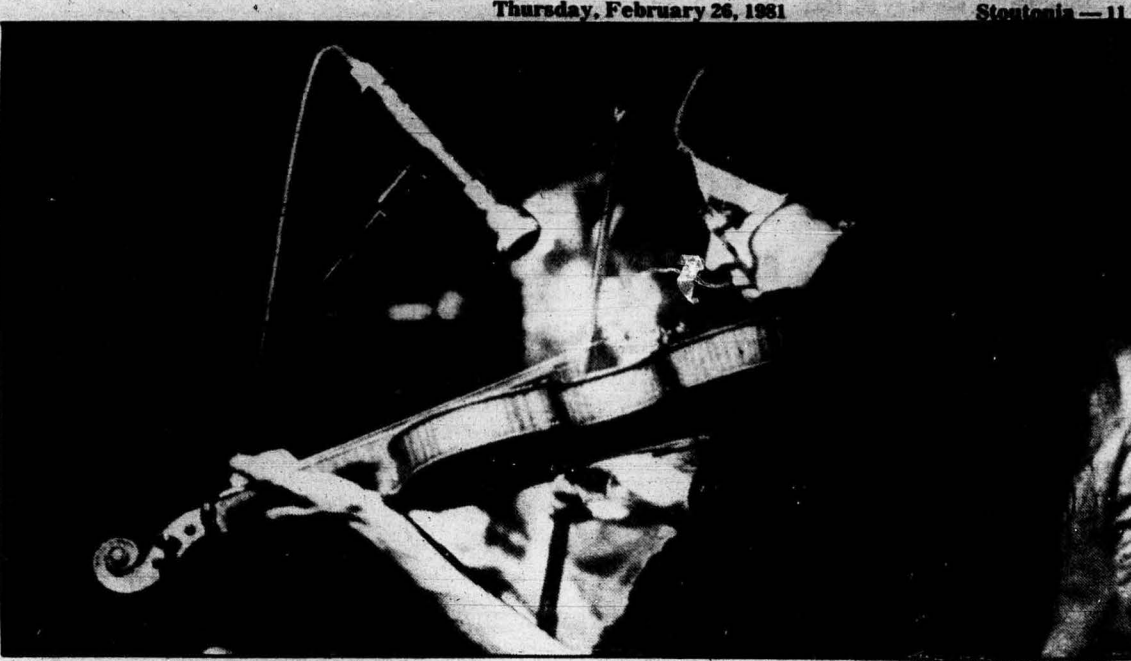
CON SALSA DI CARNA

1 lb. hamburger
1 or 2 cloves garlic, thinly sliced
1 lg. onion, chopped
2 oz. olive oil
Brown the above ingredients and add:
3 lg. cans tomatoes
1 can mushrooms
2 bay leaves
2 T. Italian seasoning
1/4 tsp. red pepper
salt to taste
Simmer two to three hours and when sauce appears to be cooking down, add two small cans tomato paste, correct seasonings and simmer until ready for serving. Serves six to eight people.

MAMA B'S SPAGHETTI

CON SALSA POLPETTE

Sauce:
3 cans (15 oz.) tomato sauce
1/4 tsp. oregano
1/4 tsp. sweet basil
1 med. onion, chopped
salt and pepper to taste
Meatballs:
1 lb. hamburger
1/4 C. dried bread crumbs
2 or 3 cloves garlic, chopped fine
1/4 C. grated Parmesan cheese
1/4 C. milk
2 eggs
salt and pepper to taste
Mix ingredients lightly and shape into balls. Brown in hot fat in a frying pan, pouring off excess fat as it collects. Add browned meatballs to sauce. Simmer 1-2 hours.
Place one pound Italian sausage in a frying pan. Add a small amount water and simmer 15 minutes. Drain off water and cut sausage into one inch pieces and add to sauce. Serves six.



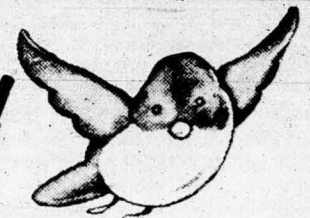
SQUARE DANCIN' MUSIC—
Bosom Buddies, an all female bluegrass band, performed in the Student Center Ballroom Friday and the dance floor was filled with square dancers of all ages.

Gary G. Dineen photo



Top row, L-R: Donna Kado, Barb Schultz (manager), Debbie Kincade, Debby Micek.
Bottom: Debi Scherer, Alma Maves (owner), Lori Rohde, Anita Stark.

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ROCK AND RELIGION—
Steve Peters (right) point out the evils of rock music as his brother Jim looks on during an interview in the studios of WVSS.

Gary G. Dineen photo

Sports

Devney keys cagers during three year stay

He was recruited by such big schools as Oregon, Minnesota and Wisconsin. Instead, he chose a school of 15,000 on the Upper Peninsula of Michigan, Marquette's Northern Michigan.

He quit after his freshman year in the northern tundra and almost decided not to play basketball again.

"After Northern Michigan, I didn't pick up a basketball or break a sweat for eight months." Those are the words of this year's Mr. Basketball at Stout, senior forward Mike Devney.

"I started 10 games up north and was the team's fourth leading scorer, but it was too far away from home. It snowed everyday and they didn't have girls like they do here," said Devney with a laugh.

At Eau Claire Regis his senior year, Devney averaged 25 points a game and 12 rebounds. He was scouted by many big schools in the country besides Stout and Eau Claire.

"Both Minnesota and Wisconsin recruited me. Musselman from Minnesota and Powless from Wisconsin both came to games and said they wanted me. Then they both had coaching changes, Dutcher at Minnesota and Cofield at Wisconsin, and they didn't offer me a scholarship after that."

"I wanted to go to a big school after high school, but after my first year at Northern Michigan I sat out a year to think about my future."

During Devney's high school days, Coach Dwain Mintz approached him about attending Stout. After sitting out the year, Devney decided this is where he wanted to go.

"After spending the year off, I just had to get out of Eau Claire. By going to Stout, I choose one of the two schools in the conference with the best basketball reputation. Eau Claire is the other one."

"I'm grateful that Coach Mintz gave me a second chance in

basketball. I haven't regretted coming to Stout one bit."

Mintz is also pleased with the way things worked out with Devney who is currently fourth on the all-time Stout scoring list. Devney has netted 1,150 points in his three-year career.

"We're happy that Mike decided to transfer from Northern Michigan to Stout. His statistics say everything for him. Mike is an outstanding long range shooter," said Mintz.

Despite being a strong rebounder and physically strong, at 6-3, Devney's position might have been better if he was a guard.

Mintz added, "Mike's main asset is his strength. He was forced to play forward where we don't have any strength. He would probably have been a good guard if he could have worked at it."

...everybody is pulling for you because we are all a team.

One of Devney's actions that causes people to misread him are his facial expressions during a game. It is not uncommon for visiting team fans to comment on Devney being a whiner.

"Mike plays with a great deal of intensity. He wants to do the very best he can during the game he'll sometimes let the opponents and the officials get the best of him he sometimes puts too much pressure on himself," explained Mintz.

Mintz obviously has a great deal of respect for Devney and the same is true for Devney toward Mintz.

"The man is a helluva human being. He's a nice guy and a great strategist as far as the game goes," said Devney.

"When you play with him three or four years, you're bound to have some disagreement. I did more than once," said a chuckling Devney, "but never did I lose respect for him."

The team has changed a lot since Mike's first year at Stout, during the 78-79 season. "The team was definitely not cohesive my first year here. It was pretty much everyone's fault. The team had cliques and it sometimes came down to black versus white," said Devney.

"This group this year gets along better than any group I've ever played with. We all get along well. You always know that everybody is pulling for you because we are all a team," said Devney.

This year the Blue Devils have taken everybody by surprise. Fans, sportswriters, other conference teams and especially Mintz have been surprised.

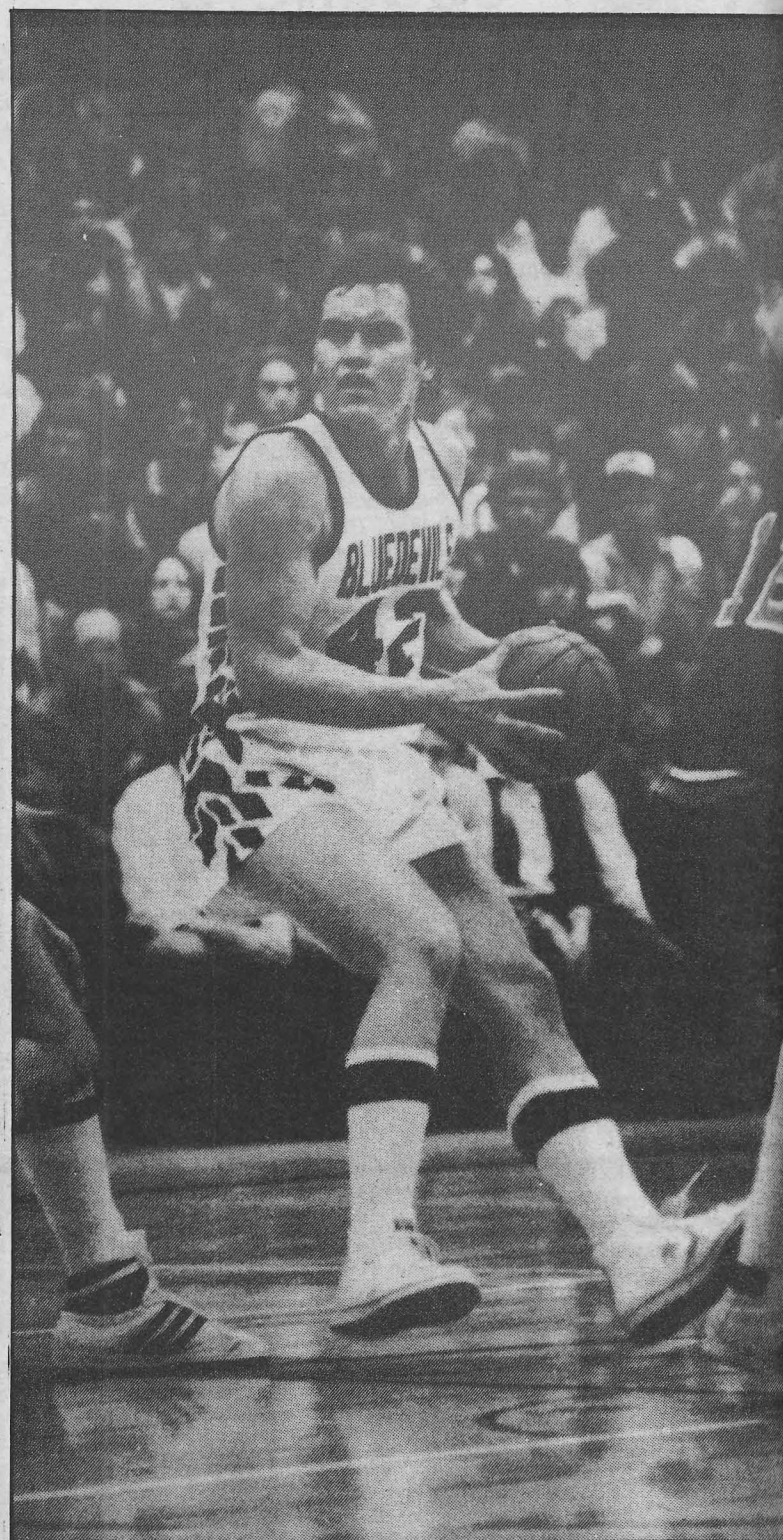
"Coach started out pretty lightly, but when we started winning he got more intense. We probably gave him more than he thought we could. Since Christmas when we lost to Huron, South Dakota (currently ranked second in NAIA nationally) by only six points. Coach has been working us a little harder. "It's not that he wasn't into it, Coach just didn't realize how good we could be," said Devney.

Devney, who is single, will be graduating in May of 1982. "I'll take the first semester off and then finish up with my student teaching second semester."

After graduation, Devney would like to get into coaching. "I want to coach high school in Wisconsin. I'd eventually like to get to a big school, but I would like a small school because the town really pulls together around the team," said Devney.

When asked about his prospects of either pro ball or more basketball after college, Devney admits he would like to play some more.

"I've had offers to play in South America and Australia. I'd probably go to Australia, but I know I never could play pro ball. Oh, if I got down to 180 and worked at it eight hours a day this summer, I might get a pro tryout, but it's not important me."



Gary G. Dineen photo

Mike Devney

La Crosse puts damper on Blue Devil post season

By Tim Lewis
Staff Reporter

The UW-La Crosse Indians put a damper on UW-Stout's men's basketball team's post-season chance as the Indians defeated the Blue Devils 83-64 Tuesday night at La Crosse.

La Crosse was in a must win situation and came out emotionally high. They were able to maintain this level throughout the entire game and just wore down the Blue Devils.

The loss gives Stout a 9-7 conference record and a 17-10 mark overall. La Crosse is 12-4 in conference and 20-4 overall.

Stout played well during the first 10 minutes of the game as they exchanged baskets with the Indians. The score was tied eight times in

the first 11 minutes of the game. La Crosse then answered points over the next two minutes to take a 30-21 advantage. Stout got as close as five points, but was unable to get any closer throughout the game.

La Crosse shot 60 percent from the floor in the first half while Stout shot 45 percent, as La Crosse had the lead 42-37 at the intermission.

La Crosse came out in the second half emotionally high to outscore and outplay the Blue Devils. The Indians ran off a stretch scoring 21 points while Stout was able to scrape up four buckets.

In their last game for the Blue Devils, seniors Herman Lewis and Mike Devney, along with junior Craig Summers, led the Blue Devil attack. Lewis had 14 points,

Devney 19 points and Summers 20 points.

La Crosse had little trouble penetrating Stout's defense for layups and short jumpers. The Indians shot 57 percent from the floor.

Meanwhile, Stout couldn't cope with La Crosse's two-one-two zone, had to gun from the outside and hit on just 41 percent.

The game had few turnovers and was well played. The closing minutes saw Stout attempting to come back but unable to get anything going. Coach Dwain Mintz said, "It was an emotional game and they (La Crosse) were really high." Stout still has slim possibilities of making a NCAA Division III play off spot. The announcement will be Sunday at 6:00 p.m.



LEWIS SKYWALKER—

Blue Devil forward Herman Lewis leaps high to try and block a shot by his Oshkosh opponent at Oshkosh Saturday. Lewis had his highest scoring game of the year as he led the Blue Devils to an 80-69 victory while contributing a 22-point performance.

Win-loss split seen by weekend bucketeers

By Tim Lewis
Staff Reporter

UW-Stout men's basketball team went on the road over the weekend and split their two games. Stout defeated UW-Oshkosh on Saturday night, 80-69, while dropping a close game to UW-Platteville on Friday, 60-58.

Stout was led by Mike Devney and Herman Lewis against the Titans, both with 22 points. Craig Summers added 21.

Oshkosh scored first, but the Blue Devils stayed with the Titans. Summers and Devney managed to lead the attack combining to score Stout's first 18 points, eight and 10 respectively. Aggressive team defense led to easy lay-ups. Shooting at a 59 percent clip and dominating the boards allowed Stout to pull away from Oshkosh. Tied at 2, Stout outscored the Titans 18 to six in a 10-minute stretch to lead by 12 at the 4:10 mark of the first half.

Halftime saw Stout leading by 11 at 38-27. Stout's defense had kept the Titans off the boards and out of step as Oshkosh managed to hit

just 10 of 33 first-half shots, while Stout hit 16 of 27. Devney and Summers had 14 and 12 respectively.

Stout came out and played like they were 11 points down instead of up and never allowed the Titans to pull closer than seven.

Herman Lewis led the second half charge as he scored 16 of his 22 points. Darnell Morris played a good game defensively and pulled down seven rebounds.

Coach Dwain Mintz said after the game, "This is our best game of the year. Everybody contributed and we played consistently."

But Stout was unable to find that consistency against Platteville. First-half action saw Stout unable to run its offense. Stout was unable to get the ball to fall and the Pioneers managed to pen up an 11-point lead by halftime.

Down 33-22, the Blue Devils came out and played good team ball. Rick Nolan sparked the comeback with steals and good passing. Devney managed to find his range as he went seven of 10 from the floor.

Stout, playing scrappy ball, pull-

ed within two at 4:30 left in the game. The next two minutes saw an exchange of buckets giving Platteville a 54-52 advantage. The Pioneers then scored six straight points to take a 60-52 lead with 1:02 left in the game.

Mike Devney then hit a jumper with 59 seconds. Platteville tried to stall and Craig Summers stole the ball leading to a Nolan lay-up with 29 seconds remaining. Platteville missed a free throw and the Blue Devils got the board. Nolan hit a jumper with 12 seconds left. Platteville was fouled on the shot and went to the line to shoot and and one. The Pioneers missed and Stout recovered the loose ball with eight seconds.

After three consecutive timeouts Stout threw the ball in. Summers then passed to Devney and he missed. Three tip tries failed as the buzzer sounded, handing the Blue Devils another setback.

Devney ended the night with 22 points, Summers had 10 and Nolan added eight. Leading rebounders were Morris and Lewis, with seven each.

Grapplers to hit NCAA Nationals

By Pat Murphy
Staff Reporter

The UW-Stout Wrestling squad qualified two wrestlers for the NCAA Division III National meet this past weekend.

Mike Hunter at 177 pounds and Scott Howard, 167 pounds, qualified for the trip to Cleveland, Ohio by placing second in their weight class at the Regional qualifying meet at Morris, Minn.

"I would say that this is the best these guys wrestled all year," said a happy Coach Hector Cruz. "The guys are peaking just in time for Nationals."

A third wrestler, Dan Naggatz, came close to qualifying for nationals as a wild card. Naggatz defeated last week's WSUC champion by a score of 8-6. "I was extremely pleased with the way Dan wrestled," stated Cruz. "All the guys demonstrated the caliber of wrestlers they are."

Hunter, wrestling with a sore

knee, defeated last year's national champion in two overtimes. Hunter's victim, Tom Beyer, of the University of Minnesota-Morris, had compiled a 32 and 2 record going into the match with Hunter. He was downed by a score of 7-6.

Hunter was forced to default in the title bout because of his sore knee. "We didn't want to take a chance of injuring his knee more before Nationals," said Cruz.

Scott Howard gained his trip to Cleveland by defeating the fourth and third place finishers at the conference tournament last week. "Scott had an excellent meet," said Cruz. "He went up against some great competition."

Prior to the regional match Cruz stated that anything could happen. He says the same about the upcoming national meet. "In order to become an All American, they will have to finish in the top eight. I have no doubt that both Mike and Scott have excellent chances of becoming All-Americans."



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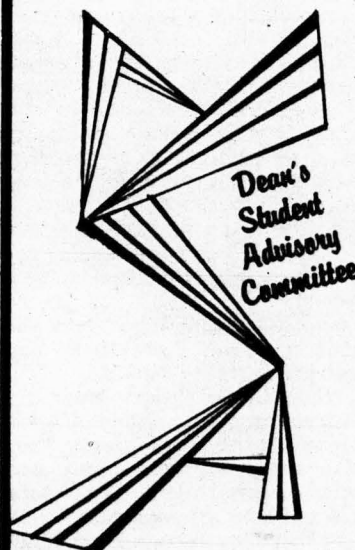
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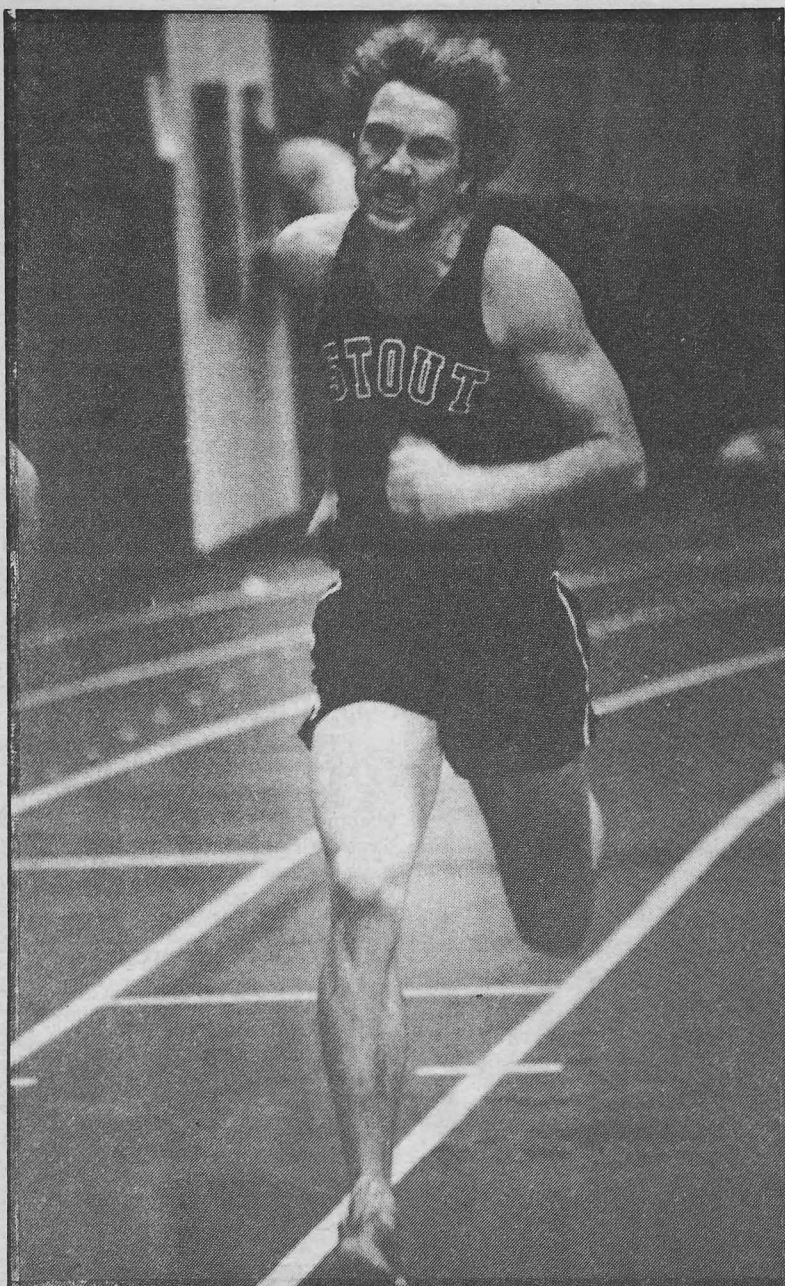


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If you have any matters concerning your major, please contact your student representative.

For information 232-2474



SPEEDY STU—

Gary G. Dineen photo

Blue Devil trackster Stu Bestul grinds out his portion of the 4-lap relay during Stout's victory over River Falls last week, 102-52.

"All American" honors earned by two trackmen

By Pat Murphy
Staff Reporter

Last week two Stout track men took off for Kansas City, Mo., to compete in the NAIA indoor championship. Three days later they returned as All Americans.

Ken Gissing and Jeff Wachter became the second and third Stout track men to earn All American honors and they both set school records in the process.

Gissing, the senior race walker from Milwaukee, earned his second All American honors as he raced to an unofficial time of 14:19 placing fifth in the two-mile walk. The time had to be estimated because he walked a lap less than the required 24 laps. The mix up was caused by the fact that Ray Sharpe, a worldclass walker from the UW-Parkside, lapped the field on his way to a new record in that event. Gissing's time chopped 17 seconds off of his own school

record in that event.

Jeff Wachter, a sophomore from Neenah, Wis., captured a fourth place in his specialty, the mile run. Wachter's race also proved to be a record-setting one as John Esquibel of Adams State, Colorado, smashed Olympic Gold Medalist Mike Boit's record with a time of 4:08.15.

Wachter's time of 4:15.89 broke Bob Sandstrom's old school indoor record by one-onehundredth of a second.

Both head coach Steve Terry and assistant coach Lou Klitzke had high praise for their athletes.

"Stout can be very proud of these two young men," stated Klitzke. "They represented us well. They both competed intelligently and with determination. Their long hours of work are paying off."

"I can't say enough good things about those two guys," said Terry. "I'm really proud of them."

Track team blows out River Falls, 102-52

By Pat Murphy
Staff Reporter

The Stout men's track team had little trouble in defeating River Falls last week at the Johnson Fieldhouse. The Blue Devils trounced the visitors by a score of 102 to 52.

The Stout victory was made possible by the fact that they garnered 14 of a possible 19 first place showings.

"It felt good to get that first victory under our belt," said Head Coach Steve Terry. "We had some real good individual performances considering we trained right through this meet."

The Stout romp was led by Webster Petterson who captured first places in the 1000 and 880 yard runs. Petterson also anchored the winning Stout mile relay team and took a second in the 600 yard dash.

Other winners for the Devils included: Mike Breden, 440 yard dash; Mike Krieger, 50 yard high

hurdles; Mike Horbinski, 50 yard dash; Ken Gissing, two mile walk; Ray Parker, 600 yard dash; Jeff Vitali, two mile run; Mike Kraimer, 220 yard intermediate hurdles; Mark Overgard, shot put; Scott Ruduka, pole vault; Kevin Sweeney, triple jump; and the Stout 880 and 1 mile relay teams.

"I was particularly pleased with the performance of the pole vault crew of Ruduka, Dave Swenson, Dan Destache and Rob Moon. All four cleared 13'6". Overgard also has remained very consistent for us in the shot put," said Terry.

Saturday, a portion of the squad traveled to Mankato, Minn. to team scores were kept for the meet.

The highlight of the meet for the Devils was Dave Swenson's leap of 14'6" in the pole vault. The jump tied the Stout indoor record held by Jim Lee.

Breden and Petterson also had outstanding performances as they

captured the first two places in the 800 meter run. Their times of 1:57.1 and 1:57.2 both broke the school record in that event.

Overgard continued to dominate in his specialty as he gained another first in the shot put while teammate Brian Promsberger garnered second place in that event.

Other place winners for the tracksters at Mankato were Martin Dierl, third in the 1000 meter run; Rick Hennesey, fifth in the triple jump and Mike Kraimer second and third in the 55 meter high and intermediate hurdles.

Next week, the squad will travel to La Crosse to compete in the Don Bremmer Invitational. A field of 12 teams will be competing for the top team honors.

"Realistically, I see our squad battling it out for the fourth place spot, but we are going to be shooting for a third place finish," said Terry.

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Gymnasts score good day

By Layne Pitt
Managing Editor

The UW-Stout men's gymnastics team fell one man short of cracking their seasonal high as they handily defeated UW-Platteville and South Dakota State Friday afternoon at Johnson Fieldhouse.

Still ring specialist Ryan Sweeney re-injured his shoulder early last week in practice and was unable to compete. Without Sweeney, the Devils have only three ring performers. Four scores are totaled, so Stout probably gave up 8.50 points, Sweeney's usual score, before the contest began.

Even without Sweeney, the Devils piled up 165.35 point, followed by a surprisingly strong Platteville team with 152.00 and South Dakota trailed with 146.00.

Most of the Devils had good days coming close to or topping seasonal highs. All three all-arounders broke the 40 point mark

for the first time this season.

Marc Rezac led all scorers by hitting a 43.85 in the all-around. Rezac's only individual first of the day came on the vault where he fell one-half point short of the school record of 9.25. In three of the other five events, Rezac placed fourth or higher. He hit a 7.80 on the floor, a 6.85 on the rings, and a 6.95 on the parallel bars.

Barry Bian topped 40 for the second meet in a row as he hit a 40.50. Bian set a personal seasonal high on the horizontal bar with an 8.55. Bian also showed steady improvement in other events, particularly the floor and pommel horse.

Stout's final all-arounder, Scott Richter, scored with a 41.10. Richter had trouble on the vault and parallel bars, but catapulted his way to a second on the horizontal bar with a 7.85.

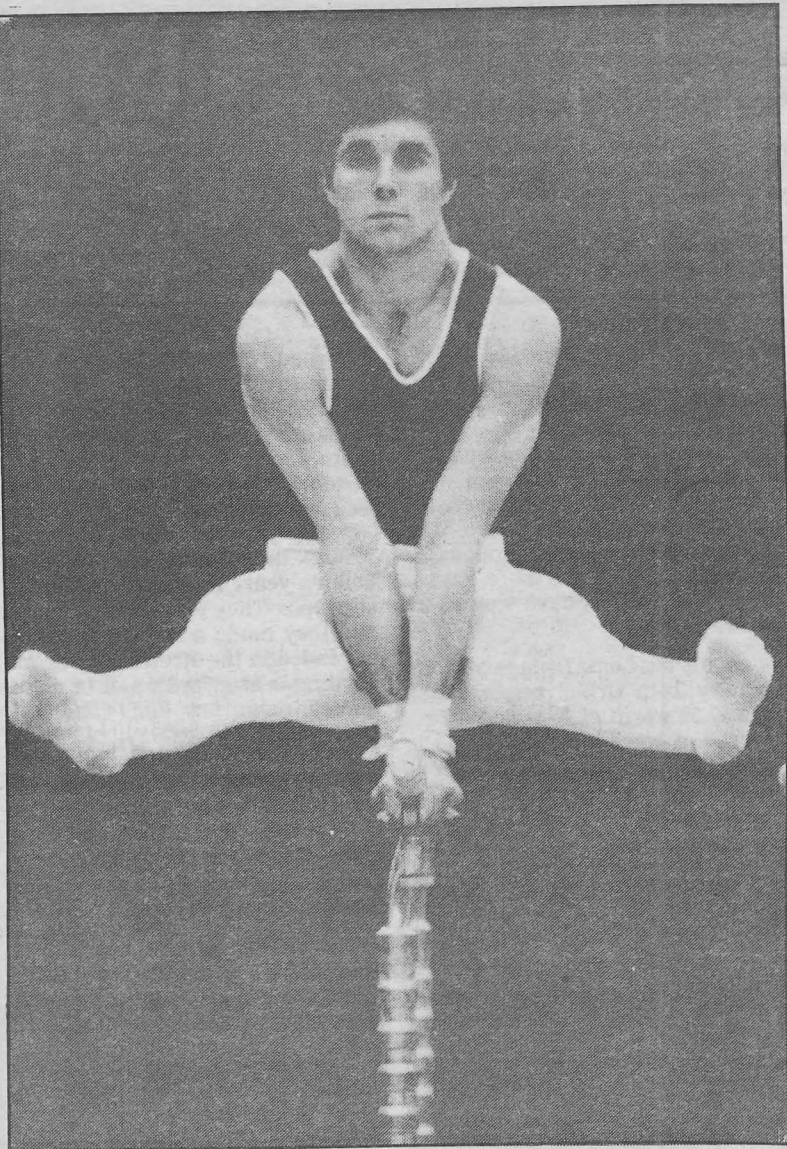
Coach John Zuerlein was pleased

with the Devils' performance on the pommel horse. Paul Speltz had his best meet as a Blue Devil as he kicked his way to an 8.55, easily out-distancing his nearest competitor, teammate Mike Beaupre. Beaupre hit a 7.30 which was low for him.

Mark Johnson also had his best day on the pommels. Johnson, who has shown steady improvement on the horse all season, captured a 7.10.

The Devils face their final warm-up before the national meet when they face St. Cloud State and Wheaton College Friday at 7 p.m. in the Fieldhouse. NAIA ranked St. Cloud has been scoring in the 180's, while Wheaton has been a lower scoring team.

The Devil gymnasts will be traveling to Fort Hayes State in Hayes, Kansas on March 5 and 6 to compete in the NAIA national meet.



BIAN ON THE BARS—

Gary G. Dineen photo

Blue Devil Barry Bian straddles the bar during his 6.1 parallel bar performance Friday at Johnson Fieldhouse. The Devils easily defeated Platteville and South Dakota with a team score of 165.35.

Women gymnasts aren't 'on the beam'

By Tammy Grandt
Staff Reporter

Despite poor performances on the balance beam, the UW-Stout women's gymnastics team earned a middle position in Saturday's meet with UW-La Crosse and UW-Superior at Johnson Fieldhouse.

La Crosse captured first place with 113.25 points. Dropping two points below their previous meet, Stout acquired 108.20 points while Superior brought up the rear with 105.50 points.

As for Coach John Zuerlein's impression of the meet, "I had hoped that all the work we put into our new floor routines would boost our scores a little higher this week. Floor exercise did improve, but we dropped a point in vault and just murdered beam."

Even though the Devils dropped one point in vaulting, this, once again, was their scoring event.

Karri Green led the team with her 8.2 vault. The vault landed her in second place, just .05 behind first.

Scores were all close as Wendy Chamberlin took the seventh place spot with 7.95.

Perhaps the best score in vault came from Diane Knutson who boosted her previous vaulting high, 6.65, to a new 7.25.

In floor exercise, the women tumbled their way to 27.85 points. Several of the Devils executed good sets.

Picking up second place was Tammy Ouradnik with a 7.35 which was her highest floor score of the year. Ouradnik was the only

Devil to break into the sevens in this event.

Barbara Gibson and Chamberlin ended tied for the fourth place position. Both turned in 6.90 scores.

Following close behind was Green's 6.7 performance and Knutson's 6.55. Both Devils moved well in their routines which yielded them scores high than previous floor scores.

The uneven bars event went fairly well for the women. Chamberlin swung to a 7.65 placing her in third. Green, falling once, was able to complete a 6.7 set. Knutson executed, "...her best set this year," said Zuerlein. Her set, free of all but one stop, earned her a 5.9.

Pam Bartz was having an overall poor meet, but found unevens to be her best event. Bartz performed a 5.25 set.

The remaining event, balance beam, proved to be a problem for the Devils. They dropped three points below their previous meet beam total. The highest Stout score came to Knutson with a 6.65 which put her in third place.

Once again Chamberlin broke 28 points in all-around. This score may put her in position to qualify for nationals. Her 28.55 total took top honors and was the only first place for Stout.

Green totaled 26.85 in all-around followed closely by Knutson with 26.35. Wile Green dropped two points below her average, Knutson compiled her best all-around score this season.

The Devils finish out their season this Saturday at the conference meet in La Crosse with competition starting at 9 a.m.

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Hockey team ends season with losses

By Jean Wolfe
Staff Reporter

The UW-Stout Hockey team lost this week to UW-Superior, UW-Eau Claire and Mankato State to end their 1980-81 season. The Blue Devils will leave the ice with an overall record of 3-23.

Fair weather plagued the hockey team as they missed a total of 25 practices during the season because of the lack of ice. The team has been forced to play the last five games of the season with only one practice session at the Eau Claire ice arena.

UW-Superior handed the Blue Devils two of their losses on Feb. 20 and 21 at Superior, defeating them 7-4 and 9-6. Freshman forward Curt Brunton led Stout's offensive drive on Friday with two goals, while teammates Roger Carlson and Pete Stewerwald each contributed a goal.

Superior ended the game with 47 shots on Blue Devil goalie Craig Ryan while Stout was able to get only 33 shots on Superior's goal.

A stronger scoring effort was witnessed during Saturday's loss against Superior.

Superior opened the game with a goal early in the first period only to be followed by three quick Stout goals.

The Blue Devils were able to score two more goals, including one short-handed goal, during the second period to tie the score 5-5.

Stout's drive ended after the second period and Superior dominated the third period, scoring four goals compared to Stout's one. The final score was 9-6.

Don Willer led the scoring for the

Blue Devils with two goals, followed by Steve Lavigne who had two assists.

Also scoring for Stout was Tim Trainor, Paul Faltesek, Carlson and Stewerwald.

Goalie Ryan had 40 saves for the Blue Devils.

The Eau Claire ice arena was the scene of a makeup game Monday between UW-Stout and UW-Eau Claire that was originally scheduled for Dec. 15.

Again Stout was unable to pull off a victory as they were defeated 8-2 by the Bluejacks.

Stout's only two goals occurred in the first period when Willer scored a goal assisted by Carlson and Stewerwald, and in the second period when Scott Weber scored on a pass from Lavigne and Faltesek. There was no scoring action from either team during the third period.

The Blue Devils ended their season with an 11-3 loss to the defending NCAA Division II champions Mankato State Tuesday night.

Mankato captured the game in the first period by scoring seven goals while forward Carlson was the only member of Stout's squad who scored.

Stout tightened up their defense during the second and third period, allowing Mankato to score only four more goals. Stout was not able to come back with any scoring of their own and suffered the loss.

Carlson scored the second goal of the game during the second period and Stewerwald scored in the third period to end their offensive attack.



Devil's Advocate

Sports wrap-up

By Kevin Harter

Leftovers from the Devil's Notebook

While the eyes of Stout have been on the mens basketball season for most of the season, the "lesser" sports have stolen some of the big sport's thunder.

Over the weekend Coach Steve Terry took two of his tracksters to Kansas City where both returned with All-American status.

Ken Gissing earned his second All-American rating by finishing fifth in the two mile walk.

Jeff Wachter earned a his All-American honor by finishing fourth in the mile.

While the trackmen were busy claiming fame in at the Indoor Track and Field Championship, the grapplers were working hard in an effort to place in the regional meet and advance on to nationals in Cleveland, Ohio.

Mike Hunter qualified in the 177 pound class. It is Mike's second trip to national last year to the NAIA, this year he will be competing in NCAA Division III.

Scott Howard also qualified in the 167 pound classification. Both wrestlers finished second over the weekend at Morris, Minn.

The men gymnasts will get their crack at glory as they travel to Hayes, Kansas next week to compete in the NAIA National Championships.

Swimmer, Hans Perlich qualified for the national swim meet.

One of the basketball players asking how the Devil could write about the team if he had never seen the Devil present at a game. If he hadn't been looking around the stands to see if I was there, maybe the Devils would have won a few more games.

On the bus home from Superior a hungry Tom Urban began eating the \$7.55 worth of food he had acquired at Hardee's said turned to Glen Bressler and said "You have to eat like this if you want to get up to 200 pounds before the end of the season."

Listen to him Glen, and maybe pump some iron before the Bluejacks hit town again.

What do Herman Lewis and Rod Carew have in common? The way they ran.

A Blue Devil hockey player commenting on hockey coverage by The STOUTONIA. "It sucks. We beat Eau Claire, they're ranked eighth. We didn't even get a story." True, because of economics we don't always have room for every sport. Win more and the space always seems to get bigger.

Basketball Season Over

The season ended Tuesday night for the Blue Devils. They were beaten badly by La Crosse. But who knows what could have

happened if...The Devils had beaten River Falls and if Herman Lewis would have been with the team when they lost to Huron. There are a lot of ifs. But the season is over. What could have been will never be.

But, the Devils did have a helluva year. They surprised a lot of people. They were a dark horse and they made a run for it early, but faded in the stretch. It was an exciting season, with a lot of close games.

From the Devil's Desk

Pure shooting Mike Devney received the second highest total in the voting for All-Conference team. Also named to the team was Craig Summers, who made the honorable mention team.

The All-Conference coach was Eau Claire's Ken Anderson. I don't know about that, he sure wouldn't have got my vote.

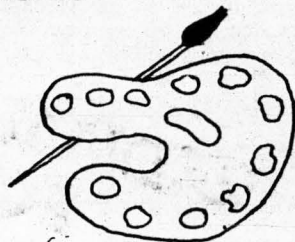
Eau Claire is currently ranked third in the NAIA. Two other teams Stout played the past season are also ranked; Augsburg in the number two spot and Huron at six.

On Channel 28 this weekend will be taped replays of today's regional girl's playoff between Eau Claire North and Memorial. It will be aired Friday at 10 p.m. and again Saturday at 10 a.m.

Saturday's sectional hockey championship game at Hobb's Ice Arena will be shown at 10 a.m. Sunday and again at 9 p.m. that night.

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AN EQUAL OPPORTUNITY EMPLOYER

Women net specialists ease out a victory

By Tim Lewis
Staff Reporter

The UW-Stout women's basketball team assured themselves of a .500 season as they defeated the Rochester Yellow Jackets 64-61, on Monday night at Johnson Fieldhouse.

The Blue Devils were one and one over the weekend as they traveled to Ironwood, Mich. and defeated Grogebic Community College, 59-54, but lost to Northland College at Ashland on Friday, 65-60.

Against Rochester, the women were led by the play of Jean Saxton, Ann Schulz and Sandy Bonino. Both Saxton and Schulz received high praise from Coach Cindy Kane and teammates, not only for this game but the entire weekend. Kane said, "Jean (Saxton) had a super weekend," and commenting on Schultz, "Ann had a very good game, possibly her best of the season."

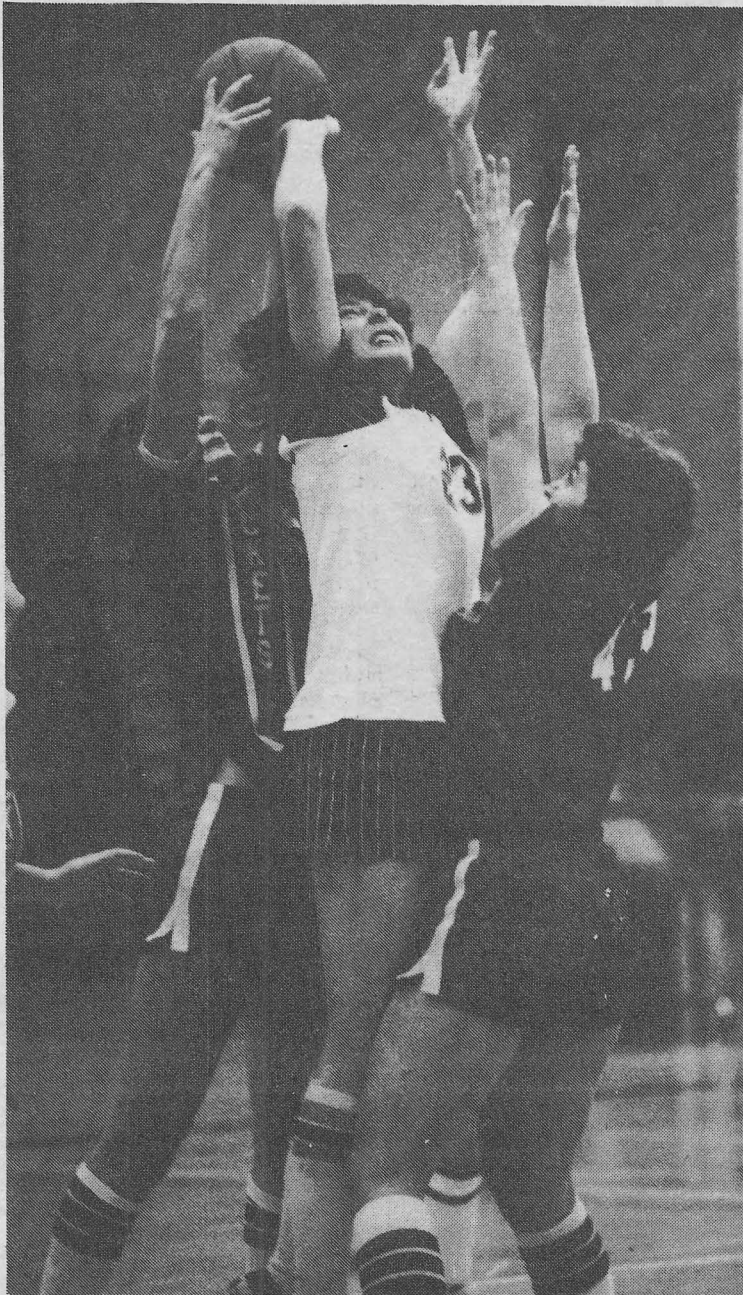
Saxton averaged 20 points a game with an average of 10 rebounds. Bonino averaged 14 points a game and 11 rebounds, during the week's action.

The Devils had to hold off a comeback by Rochester to assure themselves a winning season as they improved their record to 9-8. Clutch free throwing by Lori Sommer and the rest of the squad allowed the Blue Devils to hold off the quicker Yellow Jackets.

In the first half Stout led by as many as 14 points with 4:20 left before intermission, only to see the Yellow Jackets outscore them 10-1 in the final minutes of the first half.

Rochester came out aggressive and Stout allowed Rochester to tie the game twice in the last half. The second time being at 56-56 with 2:36 left to play. Schulz and Sommer both hit four free throws to preserve the victory.

Stout travels to La Crosse tonight to take on the Indians for their final game of the season.



BLUE DEVIL SANDWICH—

Blue Devil forward Jaye Clossey gets caught between two Rochester defenders during first half action of Monday's game at Johnson Fieldhouse. The Blue Devils held on to defeat the Yellow Jackets, 64-61.

Gary G. Dineen photo

Sports Score Board

Conference swimming

The Wisconsin Women's Intercollegiate Athletic Conference Swimming and Diving Championships will be held at UW-Stout Feb. 26, 27, 28.

UW-Eau Claire is favored for the team championship with La Crosse, Stevens Point and Milwaukee expected to contend. Other schools participating are Green Bay, Oshkosh, Whitewater, Stout, Carthage and Carroll.

Preliminaries will begin at 11 a.m. on Thursday and Friday mornings, and at 10 a.m. on Saturday. Finals start at 7 p.m. Thursday and Friday, and at 5 p.m. on Saturday. Stout's Rita Slinden is meet director.

One day student tickets are priced \$1.25, adult tickets are \$2. For all sessions, student tickets are \$3 and adult tickets are \$5.

Awards banquet

An awards banquet for the 1980-81 UW-Stout Blue Devil basketball squad will be held at 7 p.m. March 8 at the Commons.

Orv Nelson, Stout's faculty representative to the Wisconsin State Universities Conference, will be the speaker.

The menu will include prime rib. Tickets are priced at \$7.50 each. Reservations may be made by calling Chuck Buelow at 232-2425, or Dwain Mintz at 232-1162.

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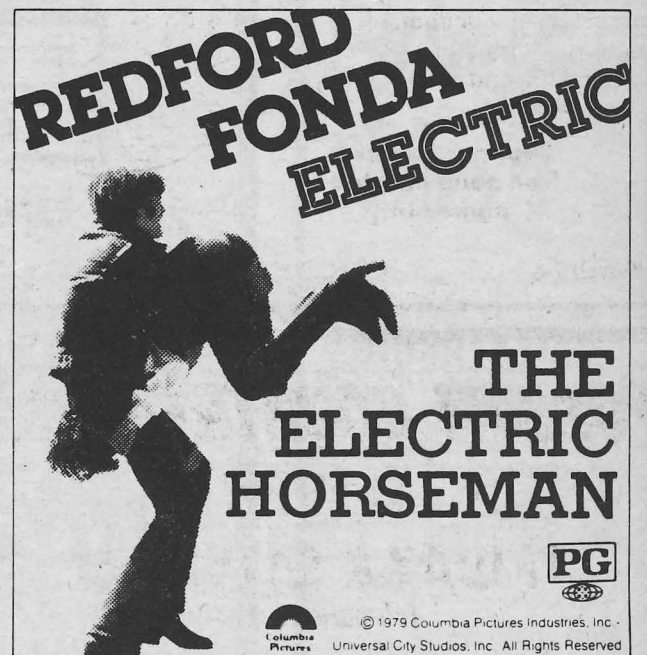
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Conference swimmers will be afloat

By Janet Mueller
Staff Reporter

More than 130 swimmers, divers, and coaches will be converging on Menomonie today for the Wisconsin Women's Intercollegiate Athletic Conference (WWIAC) swim meet. Eleven teams will be competing in the three-day meet hosted by UW-Stout.

Defending conference champion, Eau Claire, is expected to repeat last year's performance. Eau Claire, coached by Tom Prior, won the conference meet with 1122 points, followed by UW-La Crosse with 785 points. La Crosse is ex-

pected to take second again this year.

The last time Stout was in the running for the conference championship was in 1977 when La Crosse captured first with 457 points and Stout was second with 276. Eau Claire followed closely with 268 points as they began their climb to the top, which they intend to keep.

One of the major factors in the meet this year will be the size of the teams competing. La Crosse has the largest team of 22 swimmers, followed by Eau Claire with

20, and Stevens Point with 19. The eight other teams all have 10 or less swimmers to compete in a total of 24 events in the three-day meet.

Eau Claire will be led by three returning conference champions. Triple winner Sharon King will be returning to defend her titles in the 50, 100 and 200 yard backstrokes. She is the only senior on Eau Claire's young team. Sophomore Susi Bobbitt, 100 and 400 yard individual medley title holder, will be competing again. Laura Ladwig, a sophomore transfer from

Green Bay, will be back to defend her titles in the 1650 yard freestyle and the 200 yard individual medley.

UW-Milwaukee also boasts a returning triple winner in junior Cathy Barrie. Barrie captured all three butterfly events, 50, 100 and 200 yards, and also competes in the freestyle events. Senior Karen Janicek will be swimming in the freestyle events also, hoping to defend her 50 yard freestyle title. Freshman June Ford is expected to help Milwaukee out in the individual medley events.

La Crosse does not have any returning conference champs, but has the depth and the talent to compete with the likes of Eau Claire and Milwaukee. Led by senior Becky Clark in the freestyles and the 50 yard butterfly, and junior Janice Bennett in the distance events, La Crosse should do well. Sophomore Robin Treadway is also expected to help out in the breaststroke events.

UW-Oshkosh has two strong backstrokers in Connie Spaeth and Carrie Stroschein. Both women were among the top five in the backstroke events in the last conference meet and are expected to do well this year also.

Carthage College, although small, has a standout in the breaststroke events in senior Mary Ann Zellmann.

Julie O'Reilly, from River Falls, is expected to give the front-runners a run for their money in the butterfly events.

Green Bay has a standout in their diving department in Barb Gallagher.

Stout's only returning swimmers are senior Dee Dee Camp, a diver, and junior Mary Peterson, who is expected to do well in the breaststroke events. Freshman Sue Keating should also place in the distance events, along with the backstroke events.

The meet will begin at 11 a.m. today with prelims, followed by finals at 7 p.m. Friday, the schedule will be the same. The meet will conclude Saturday with prelims at 10 a.m. and finals at 5 p.m.

Admission will be charged on a daily basis: \$1.25 per day for students (age 13 - college) and \$2.00 per day for adults. For those interested in seeing the entire meet, tickets will be sold for all three days: \$3.00 for students and \$5.00 for adults.



Layne Pitt photo

UP FOR AIR—

Mary Peterson of the Stout women's swimming team comes up for air during the 50 yard breaststroke in a recent meet. Peterson and her teammates will be hosting the conference meet today, tomorrow and Saturday.

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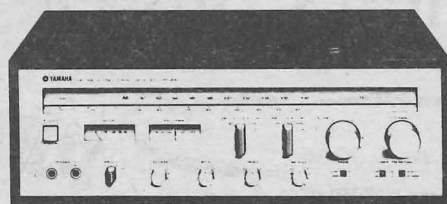
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The Stoutonia

University of Wisconsin-Stout Menomonie

Vol. 71 — No. 24

Thursday, March 5, 1981

Ford criticizes nuclear safety, Three Mile Island accident

By Katie Klauda
Staff Reporter

There is a serious problem with regulating nuclear power plants in our country, Daniel Ford told a capacity crowd Tuesday night in the Harvey Hall auditorium.

"Common sense regulation is non-existent," he said. "Three Mile Island was allowed to go into operation with little or no regulation."

Ford, a nationally recognized expert on nuclear energy, was the fourth speaker to appear on campus as part of the University Speaker Series schedule. He is currently the executive director of the Union of Concerned Scientists, a faculty group representing 2500 scientists and engineers.

Ford has been studying the incident at Three Mile Island for the past two years.

"There were so many warnings given about what was wrong with Three Mile Island," Ford said, "that there is questions whether you should call what happened an accident."

He went on to describe, in detail, what actually happened the morning of March 28, 1979 in Har-

risburg, Penn. at the Three Mile Island plant.

He said that two operators "accidentally" interfered with the plant's main cooling system which, in turn, caused the accident.

"These operators had very little expertise when it came to nuclear fission," Ford said. "They had no more than a high school education and a limited training program."

Ford said that he felt that the operators were totally mystified when the temperature in the nuclear reactor went way up and the pressure kept falling.

"The operators weren't required to take thermo-dynamics," Ford said. "They were not trained to realize that water can turn into steam!"

"What the hell were they doing tinkering with this system," he commented. "It would be like tinkering with the navigation while a plane is in flight."

According to Ford, the Nuclear Regulatory Commission doesn't enforce their safety regulations consistently. He cited many examples of the faults in those regulations.

"They have all these elaborate regulations, but only for the safety related parts of the plant," he said.

"Most of the plant is exempt from meeting these standards."

At Three Mile Island, when the main cooling system quit working, a relief valve opened up.

"The closing of this relief valve was what interrupted the progression of a nuclear meltdown," he said. "This relief valve was not considered safety related!"

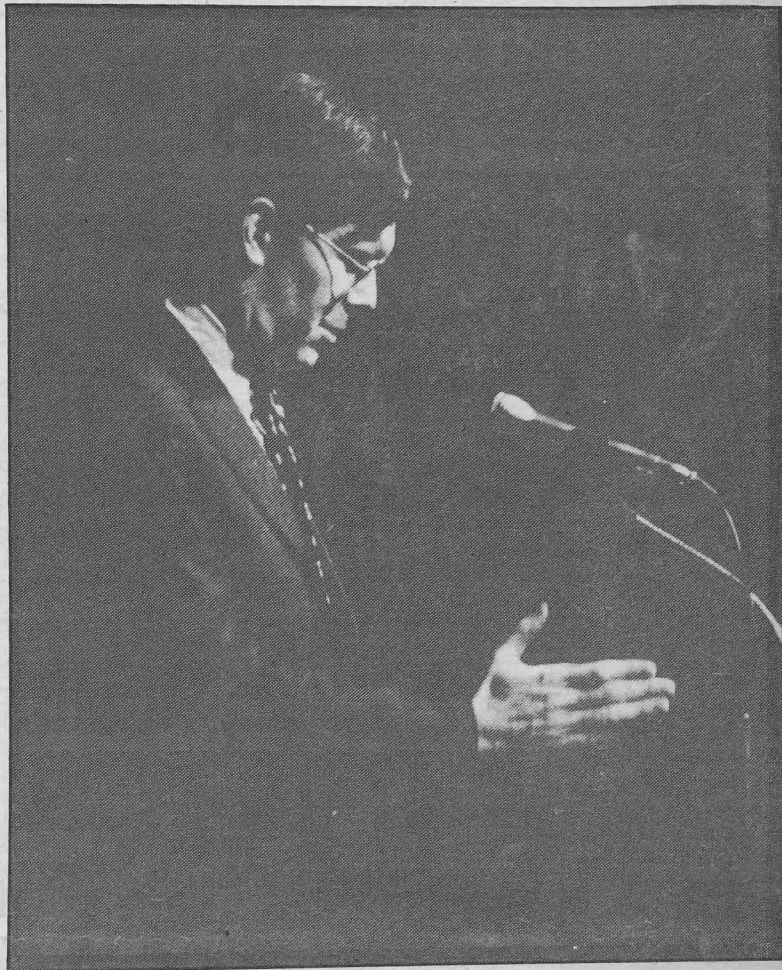
"There are 7,000 devices on the control panel in the control room," he stated. "When the accident occurred, the majority of these lights went on simultaneously. The operator was a little confused!"

This computer too was not considered safety related. According to Ford, the whole control room was not safety related.

The Three Mile Island plant came with in thirty minutes of a melt-down. But the Nuclear Regulatory Commission assured the public everything was okay. Actually, Ford said, for 48 hours, it wasn't okay.

Ford concluded his speech by saying that he didn't see any problem in having a safe nuclear power plant.

"It is just very expensive to do extreme quality control in nuclear power," Ford said. "Someone has to draw the line between safety and costs."



Michael Oslund photo

NUCLEAR FIZZLES—

Daniel Ford, an expert on nuclear energy at the Massachusetts Institute of Technology, told of the perils of nuclear power plants to a capacity crowd Tuesday evening in the Harvey Hall Auditorium.

Homestead Credit Act provides for tax rebate

By Steve Huth
Staff Reporter

If you are a Wisconsin homeowner or renter who earned less than \$14,000 last year, you may be eligible to receive a tax rebate of up to \$800 from the state.

The Wisconsin Homestead Credit (Schedule H) may be used by any person who owned or rented property in the year 1980. This applies to many persons, including college students.

"You must be at least 18 years of age by Dec. 31 of 1980 to qualify," said Henry J. Bowker, I.R.S. audit supervisor in Eau Claire. "You also must have been a legal Wisconsin resident for all of 1980." If you are claimed as a dependent on anyone else's income taxes, you are not eligible.

A homestead is a dwelling,

whether you own or rent. It may be an apartment, a mobile home, a rented room or a farm. A room in a nursing home is also considered a homestead.

"The Homestead Credit Act is based on both your total household income and your property taxes or rent," said Bowker. If you are single or married or whether you live alone or share the costs with others, you are considered a household. "If you are married, both spouses must combine their incomes to form the total household income," Bowker said.

When renting, you must acquire a rental certificate from your landlord. "You must also present your property tax bill if you plan on claiming," Bowker said.

The instructions given in Schedule H are organized in a step-

by-step fashion. "We try to make this system as simple as possible," Bowker said.

The deadline for filing a 1980 Homestead claim is Dec. 31, 1981. "We encourage filing early," said Bowker. "All other regulations concerning when and where to file are on the second page of Schedule H."

"If you feel you are eligible for the Homestead Act, we are more than happy to supply the forms," Bowker said.

Forms are available at the post office, banks, or any supplier of tax forms.

Questions concerning the preparing of Schedule H may be answered by any qualified tax preparer. "We are always willing to answer questions at the I.R.S.," Bowker said.

Cutback on campus may limit parking

By Barb Sachse
Staff Reporter

Under-utilized parking lots have prompted UW-Stout to apply for a change in the city parking code.

"Currently the ordinance requires Stout to have 2,100 available parking stalls. At this time we have only 1,700 stalls," said Jerry Buckley, director of protective services. The ordinance ratio is one stall per employee and one stall per five students. If the change took place the student parking would decrease to one stall per eight."

The zoning committee is taking Stout's request to the Menomonie City Planning Committee. The planning committee meets the fourth Monday of every month. Stout's request has been placed on their agenda and now it is a matter of time as to when the proposal will be brought up.

"In order to get by with less parking stalls, Stout must apply each year for a variance from the Menomonie City Council," Buckley said. "Every year it must be reapplied for. That takes time and paperwork."

For the last two years a parking survey has been conducted on campus. From 8 a.m. to 3 p.m. for several weeks, all campus parking lots and surrounding streets were counted for cars every hour.

"At any time there were no lots or streets filled to capacity," said Buckley, "there is still plenty of parking available in any of the south campus parking lots. Presently only north campus lots are filled."

"General Services feels that through our survey we have proven that the ordinance should be changed to the 1,700 stalls."

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Power Plant.....Pg. 8

Conference Swimming...Pg. 12 & 13

'Brown bag it' at Mabel Tainter

By Becky Wagenknecht
Community Reporter

Looking for something different to do with your lunch hour? If so, Mable Tainter's "Brown Bag Specials" offer an opportunity to learn while you dine.

During Wednesday noon hours from March 4 to April 22, the library and administrative staff of the Mable Tainter Memorial Building will be presenting a series of programs called the Brown Bag Specials.

"The series will be something different for people to do during lunch time," said Kathy Dickson, director of the administrative department. "All they have to do is bring their lunch — free tea and coffee will be served."

The diverse programs have been designed for the general audience, especially for business people, faculty, students, and homemakers. Barbara Knotts,

director of the library adds, "We're also very interested in getting senior citizens involved."

"We tried to come up with appealing topics for an adult audience and then asked individuals who were familiar with that topic to speak," Knotts said. "Our community has people with a wealth of ideas and talents. If this first series of courses goes well, we'll definitely plan for future courses."

One of the goals of the Brown Bag Specials is to develop interaction between the Stout and Menomonie communities. "The courses will give everyone a chance to meet people from around the area."

"We are encouraging students to participate in the program because it'll give them a chance to become familiar with the Mabel Tainter Memorial," said Knotts. "So many times we've heard students express the desire to see more of the building besides the

library."

According to Alice Kothbauer, secretary to the administrator at Mabel Tainter and a Stout student, the Brown Bag Specials are similar to the mini-courses taught at Stout, "except that these

courses are free. The topics are good if students are looking for speech ideas," Kothbauer added.

The Brown Bag Specials will begin at 12:05 p.m. each Wednesday and run for 40 to 50 minutes. All programs will be held in the

Bertha Tainter room and are free of charge.

"We don't expect the same size crowd each time," Dickson said. "Whether the crowd is big or small, it's the idea of whether they have fun or not that counts."

Speaker schedule

March 11: SILK FLOWER DEMONSTRATION - Presented by Geraldine Benz, this program will include how to make your own silk flowers and then how to arrange them.

March 18: WHY WE DRESS LIKE WE DO - Ken Heintz of UW-Stout will give a slide program that will include some insights into the image we present to others by clothes we choose.

March 25: SONNETS: LOVE, DEATH, & MIDDLE AGE - Spend an enjoyable lunch hour with UW-Stout's Dan Riordan as he looks at the poetry of Shakespeare and Browning.

April 1: MENOMONIE: FACT & FABLE - The stories and lore of our "City by the Lake" are retold by John Russell.

April 8: STRETCHING YOUR FOOD DOLLAR - Bonnie Wigen, Dunn County Home Economics Extension Agent will talk about the economical and nutritional aspects of getting the most for your family's food dollar.

April 15: PSYANKA: UKRAINIAN EASTER EGGS - Ann Houser presents this very special program the week before Easter. In addition to displaying her psyanka collection, a film demonstrating how the eggs are made will be shown.

April 22: DIVORCE: THE TURNING POINT - John Ellison from the Dunn County Human Services Department presents valuable suggestions for community members who are adjusting to being divorced.



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North East Wales position opportunity

As a result of three years of discussion and planning between UW-Stout and the North East Wales Institute of Higher Education (Wales, Great Britain), a challenging and interesting overseas position has been made available for one unclassified staff member from UW-Stout. This opportunity is consistent with UW-Stout's commitment to international education. It has been made possible by funding recently received from the Stout Foundation.

The position includes part-time teaching and the identification of cooperative activities between UW-Stout and the North East Wales Institute, to be implemented during the 1982-83 academic year and beyond.

Teaching will be at the North East Wales Institute of Higher Education (NEWI). The NEWI enrolls approximately 12,000 students on at least four different campuses located in a historic and picturesque part of Wales. The teaching aspect may be with either undergraduate or graduate

students or both. The developmental work will consist of identifying implementable programs between the two institutions, their faculties, joint research activities and/or community based projects with business and industrial firms, other educational agencies and institutions (both pre-college and post secondary levels), and social agencies which focus on a variety of human services.

Compensation: Compensation for this position includes the following:

- Current 1981-82 salary
- All other salary benefits in the existing salary package
- Round trip air fare to Wales (for one)
- A \$250 per month additional cost of living differential
- \$50 per month allowance for travel related to the developmental activities of the assignment.

Additional information will be distributed to all unclassified staff by March 12. John Stevenson, dean of the School of Education and Human Services is serving as coordinator of this project.

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Student support needed Fight over Greeks for fieldhouse addition

By Beth Dillingham
Staff Reporter

The future of the multi-purpose addition to Johnson Fieldhouse will be on the line once again Monday when the State Building Commission meets.

If the decision passes the building commission, the proposal will then go to the State Legislature and, if passed there, to the Governor.

According to Carol Dobrunz, assistant dean of liberal arts, the proposal includes the construction of an addition to the existing fieldhouse that will include a large multi-purpose room (gymnasium), classrooms, offices and some locker room remodeling. "The addition would be used for all functions," said Dobrunz. "It would be used for classes, athletics and recreation."

Intramural Director Ron Seibring has a slightly different point of view. "Recreation must have the top priority for the addition," he commented. "The new multi-

purpose room is planned without bleachers. If recreation and intramurals could utilize the new room fully, it would leave the existing gymnasium open for classes and athletics."

Seibring feels that open recreation and intramurals must have an area that can be open every day during the same time periods.

"Right now, students can't schedule themselves around the open rec schedule because it's so up and down. Sometimes the gym is open on a weeknight and sometimes it isn't," said Seibring. "It's just not fair to the student."

The fieldhouse was built in 1965 for the use of 2800 students. Enrollment this year tops 7000. "So many people get discouraged," commented Seibring. "Policies must be set for open recreation just as they are for the weight rooms and the swimming pool. . . students need a definite time schedule that they can work themselves into."

Dobrunz and Seibring agree that

the only way to gain approval for the fieldhouse proposal is through student support. "I anticipate no hitch in getting the building commission's approval on Monday," said Dobrunz. "But then we have to get the proposal through the legislature and the governor."

Both faculty members emphasized the need for students to write to both the legislature and the governor in support of the fieldhouse addition. "Give strong reasons in the letters," said Seibring. "We must make them understand that there is no open recreation time for students."

Dobrunz reinforced that strategy. "Students must push the legislature and Governor Dreyfus for approval of the addition," she commented.

Neither had any idea how long it would be until the addition was approved. "Frankly," Dobrunz continued, "when I hear that first shovel in the ground, I'll breathe a sigh of relief!"

By Carla Halbur
University Editor

The University Student Senate spent the majority of their meeting Tuesday debating Greek representation on the Senate. They failed to reach a decision, and tabled discussion of the issue until next week.

The questions of how many senators the Greeks should have arose two weeks ago when Inter-Greek Council senator Terry Brown moved that the Senate Constitution be amended to replace the words "Inter-Greek Council" with the words "Greek Community."

"I brought it up just to clarify the constitution," Brown said.

Later in that meeting, Wigen Hall senator Van Glaman moved to change the number of Greek senators from three to two.

Glaman said he brought up the Greek issue at this time because he feels it has the best chance of passing. He thinks the Greek senators could not get enough support to vote the motion down. He also felt that the Inter-Fraternity President's Council should not have a seat because they did not have a constitution or hold a meeting for eight months.

Leif Ingvoldstad, president of the Inter-Greek Council, Mark Niemann, and John Altschwager, past president of the Inter-Greek

Council, spoke during open forum to defend the three Greek seats.

Those that spoke for the motion to eliminate one Greek senate position maintained that the Greek students on Stout's campus are over-represented.

They argued that each off-campus senator represents approximately 300 off-campus students, while each Greek senator represents only 100 students. They also maintain that Greek students are represented on the senate twice - by the Greek senators and by an off-campus or hall senator, depending on where they live.

The supporters of the three Greek seats maintain that Greeks are not a special interest group and do not vote specifically for activities that solely favor Greeks.

They also cited the fact that the Greeks compromised and gave up one senate seat during last year's reapportionment battle and called the current motion "a stab in the back".

After extensive debate, the Senate defeated Brown's motion, 15 to six. Later, after more discussion, Mary Ellen McKearn and John Klein moved to table the discussion on Glaman's motion to "give everyone time to get their act together and straighten out the confusion." The motion will come up for more debate and a vote next Tuesday.

UW will add veterinary school

By Carla Halbur
University Editor

The proposed UW Veterinary School came one step closer to reality Feb. 22 when Governor Lee Dreyfus signed \$28 million worth of construction contracts.

Dreyfus' action means ground for the school will be broken on the Madison campus and two other sites this spring.

"It has been a long, hard birth," said Paul Brown, administrator of state facilities management for the Department of Administration.

The school, first proposed in 1947, has survived several legislative battles to kill it. In November, the UW Board of

Regents voted three times before defeating a motion that would have delayed opening the bids for the school's construction.

The controversy had developed because both the state and the UW System are facing a severe financial crunch.

In January, Senators Gerald Kleczka and James Moody led a last-ditch effort to delay the school because of what they said were escalating costs and a declining need for the school.

The veterinary school will be built on the west end of the Madison campus. The main clinic will be built at Charmany Farms, a UW research facility on Madison's

west side. A satellite clinic will be built at UW-River Falls.

Bids on the school's construction contracts were \$985,000 under estimates. More than \$400,000 of that excess will finance a solar-powered supplemental heating system for the school.

Anthony Grignano Co. was the lowest bidder on the general construction of the Madison campus. J.H. Findorff and Sons, Inc. is the general contractor for the Charmany Farm clinic.

The school is scheduled to open in the fall of 1983 with 80 students. Eventually, it will handle 320 students.

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Opinions

Editorial Faculty promotes tokenism

It is always interesting to deal with faculty members in a non-academic setting to see if they really practice what they teach in the classroom. In a recent non-academic setting a personnel management instructor and government instructor revealed their true colors in a move that would make student representation on important university committees tokenism.

The Governance Commission of the Faculty Senate has a proposal before them to cut back on the number of students represented on university committees such as the calendar and curriculum committees. In a one-two punch situation they also want to take the voting right of the student away so that the voice will be without power.

The effort will probably fail for several reasons, the prime reason being that such a move would conflict with state statutes which guarantee students a voice and a vote in governance matters.

Yet, even if the effort is doomed to failure the principle remains. There are those on the faculty who would make the student's role in shared governance token. "If I had it my way," one faculty member said, "students wouldn't even be allowed to partake in faculty committees." If he had it his way, an editorial like this would never see print, for freedom of the press was spoken in the same breath as freedom of speech by our country's forefathers.

If the conscience of the governance commission fails to see its error, The Stoutonia hopes the Faculty Senate will have vision enough to see what such a move would mean.

Letters Rehab info

Dear Editor:

I commend you on your February 19th issue of the Stoutonia. Your special emphasis on the needs of the disabled was timely and relevant.

I would like to provide some additional information on options available at Stout to prepare professionals in the field.

Within the Vocational Rehabilitation major, students may elect to obtain Special Education Certification by completing a prescribed concentration. This certifies them to teach secondary special education in the schools. The Special Education Program also offers an eleven credit add-on certification for regular educators. This "Special Fields Certification" qualifies Home Ec Ed, Ind. Ed, Dist. Ed, Art Ed, and Phy. Ed majors to teach their discipline to special education students.

Finally, all regular education majors are now required to complete a three credit course in Special Education. Stout regular education students meet this requirement by completing the Special Education course "Mainstreaming Special Students".

In addition to the Vocational Rehabilitation Club at UW-Stout, another club concerned with the needs of the disabled is the "Student Council for Exceptional Citizens." The president of this organization is Diane Fedie. Any students interested in the field are welcome to join.

For more information about any of these options, students are welcome to come and talk to me in 201F Harvey Hall.

Mary Hopkins-Best
Program Director
Special Ed Program

50¢ worth

To the Editor,

In response to Dennis Wagner's letter! I shall be more than happy to accept the 50 cents waiting for me at The Stoutonia. But instead of buying a Ding Dong or playing Star Wars, I shall use the money to pay the postage on the letter requesting the return of my money from the United Council.

You see, Mr. Wagner, the 50 cents is not the issue. Freedom of choice for the individual is. How I spend my money should be my choice, not someone else's. I'm sure you wouldn't want anyone telling you that you couldn't contribute your fair share to the local bars. I certainly don't deny you that right. So, don't deny me my right to decide how to spend my money.

As for this council I have a suggestion. Rather than a mandatory fee, I suggest this council send a representative to each UW campus to explain its purposes. Then, if the students feel it's in their best interest to have this council in Madison, let them voluntarily contribute. A mandatory fee takes away the freedom of choice.

A mandatory fee will also lead to a loss of knowledge about this organization. Oh sure, the fee goes to the United Council, but what ex-

See letters pg. 5

Ultra liberals see problems, but nuclear is the future

By Mark Santelman

For the fourth time this year, the University Speakers Series brought in an ultra liberal who masked himself with the 'peoples' best interests.

Daniel Ford had little challenge in arguing his impressive case against nuclear energy. Mr. Ford's speech, entitled "A Nuclear Energy Time Bomb", centered itself on the Three Mile Island accident and what "really happened." Mr. Ford also took a few complimentary cheap shots at President Reagan and they, too, were well received by the predominantly liberal audience.

I'm sure Mr. Bob Evans, adviser to the speaker series was smiling and enjoying himself the whole time. Mr. Evans is also very liberal politically and this may answer why the left wing dominance is in the entire Speakers Series.

Mr. Ford brought out three basic points in his talk. One, human error is too great a risk for something as technical as a nuclear power plant. Two, the white elephant of bureaucratic bungling and incompetent government officials

help to destroy any safety factors that should be administered and followed. And Mr. Ford's third point is that with one and two in mind, the "beached whale" of nuclear energy should be scrapped.

The point that nuclear energy should be scrapped I cannot agree with. Yes, I will admit that there are problems and I take off my hat to the very knowledgeable Mr. Ford for pointing out some of the problems that exist.

If one were to talk to any reliable and competent nuclear physicist, pro or con on nuclear, this scientist would admit there are problems that exist.

But, for every problem there has to be a solution and talking about faults of nuclear energy does not help to find solutions.

When people realized that Mr. Ford would be speaking against nuclear energy, people were occupied with the idea that he would attack nuclear energy in its 'pure' form, meaning the whole concept of providing energy from a reactor fueled through a nuclear process.

Instead, Mr. Ford did in fact state that nuclear energy in theory, reason, and principle is a legitimate source of energy. It is

when we get down to the areas of human failure and government policy failures that he doesn't agree.

Well, Mr. Ford, these too can be minimized significantly. First, and very obvious, we need to have adequate training. Second, we need to put together a Nuclear Regulatory Agency that takes action and follows through with inspections and makes sure that safety guidelines are followed.

These two things can be done Mr. Ford. You proved it yourself. You proved it by telling us the problems that are encountered with the computer set ups in plant control rooms, lack of education of plant workers, and the inadequacy of the current government agency. You then topped it off with your own belief that nuclear power can work.

Well, Mr. Ford, instead of scrapping a multi-billion dollar investment in nuclear energy that will cost this country severely, let us get people like you that believe nuclear energy has potential and let you supervise changes that are needed.

Let us find a solution to the problem Mr. Ford instead of finding just the problems.

Nuclear safety unmanageable the monster must be buried

By Shirley Holten

It is an unfortunate reality of our time that the most brilliant advances in technological thought often prove unworkable because of our inability to manage our creations.

In the last few decades we saw our capabilities to reach far beyond our planet and explore the far reaches of space. Yet, before we had a chance to even begin our exploration of space we had to come to grips with the fact that the earth's fossil fuels were becoming increasingly scarce and our rockets into space took more fuel than we could spare. The technology we created was flawless, but we built it on the basis of an energy source that was not workable.

Simultaneously, we were hidden away in laboratories investigating the smallest of worlds; the atom. With the discovery of how to extract energy from the smallest of worlds came a whole new dilemma of how to manage the great power of nuclear energy. We attempted to harness its power to energize a world thirsty for an alternative to oil. And, again we were faced with the dilemma of managing our creation.

The history of nuclear power as a source of energy is brief, yet sorted. In our excitement, nuclear power plants were built all over the land. In our haste we were sloppy in the management of nuclear energy and now we are faced with having to bury a monster that we let get out of control.

The monster we created wasn't nuclear fission, but rather the nuclear industry and the bureaucracy that was supposed to regulate it.

An authority on nuclear energy, Daniel Ford spoke eloquently of the incredible disregard with which nuclear energy has been managed in our country Tuesday in the Harvey Hall Auditorium. He noted that the government's policy was to make minimal regulations on the industry and let it manage itself. The industry's policy was to comply with the government's minimal standards. The result has been near catastrophe in a number of plants, not because we didn't have the technology to contain the energy, but because it was no one's responsibility to make it safe.

Safety systems are expensive and the capitalistic utilities weren't about to spend money on unnecessary safety equipment.

The government recognized our need for alternative energy sources so greatly that they were willing to forego any needless safety regulations that might slow up our transition into nuclear.

Without reiterating all that Ford said, the fact is the nuclear energy industry became a monster.

The future holds no promises even if the government would suddenly become accountable for safety and regulate the industry, because simple economics dictate that rebuilding each existing plant to make it safe would be just too costly.

It is said that the future belongs to the efficient, and if so, nuclear energy will have no place in the future of energy in this country.

As Ford said, the nuclear energy industry is a beached whale that is beginning to give off odors. We must not look for a way to revive it, but rather a way to politely bury it.

The Stoutonia

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PG Parental Guidance

Ronnie's faces

By Kevin Harter

It's been about a month since the man with all the answers, Ronnie Reagan, was sworn in as President.

And just like all Presidents, Reagan has learned to lie or should I say distort things. The President is supposed to be a leader, someone for us peons to look up to.

But when the President of the United States is an out and out hypocrite, well...

A few examples of things to come...

Just before taking office Reagan's aids announced that the economy had taken a drastic turn for the worse. Because of that terrible turn, Reagan would not be able to "make it all better" right away, it may take "a little longer than we anticipated," aids said.

After months of campaigning on energy conservation, Reagan's wife's first move in the White House (besides telling Rosalyn to pack it up) was to use a White House Jet-star to travel to New York to have her hair done.

Reagan set up a transition team to help him move into his new job smoothly. The new team would help him with the task of trimming government bureaucracy.

However, the transition team became so fouled up and bureaucratic, it is remarkable Reagan got around to picking cabinet members with the proper underworld ties.

Around inauguration time, Reagan told congressmen they should not make any improvements or add any extra decorations to their offices.

This announcement came a few days after the Reagan's interior decorator estimated the cost of

redecorating the White House at a cool \$50,000 per room, not including artwork or antiques, of course.

The day after his inauguration, the two-faced President sent a letter to all Republicans on Capitol Hill.

The letter urged Republicans to promote party strength and unity, with the end goal being the 1984 elections. By sweeping the 1984 elections, the Republicans would control the House as well as the Senate.

That's reassuring, isn't it? And Tip wanted to unify the parties. Just a fantasy, huh Tip?

It may not be a good presidency, but I'm sure First Family Ronnie and Nancy will make us laugh a lot, or is it cry?

Page Two

The ax has fallen for Reagan's Plan of a "New Beginning."

Among the cutbacks was aid to college students, most notably the Guaranteed Student Loan Program. Reagan is chopping \$803 million off the program (16 percent) and will cut almost twice that the following year.

Needless to say, that is going to hurt a lot of us. At first, I was a bit angry about the educational funds being cut, but you have to look at it in a positive frame of mind - Nancy can redecorate the White House, get her hair fixed, buy some new clothes and still have enough left over to send the kids their allowance. So our money is being put to good use.

But not all of my peers agrees, a freshman at Bates College in Maine said, "Cutting financial aid for students is not cutting fat, it's cutting lean."

Letters cont. from pg. 4

actly is this United Council, and how is the money they collect spent? How many students at Stout know what this fee is for, or have even bothered to find out?

Some more questions for you, Mr. Wagner. What if the fee had been \$5? Or \$50? Would you still be willing to contribute? At what point do you consider it too much? I believe stealing is wrong, whether it's 50 cents or \$50. Therefore I won't steal. I don't believe in this council. Therefore I won't contribute anything to it, be it 50 cents or \$50. A line must be drawn somewhere. In this case that line is \$0 (nothing).

Is another vote to contribute to this council scheduled? Or has that freedom of choice also been taken away? What about the students five years from now who weren't here when this vote was taken?

So you see Mr. Wagner, more than the 50 cents is involved. Freedom for the individual is. I value individual freedom, and will do everything in my power to see that it is not lost.

Michael D. Postell

American racist

To the Editor:

Thanks for your very nice article which appeared in the February 26 issue of The Stoutonia titled "The Race Ends."

Indeed, it is extremely disappointing that a few nationalists of this wonderful country have become those few rotten apples in the midst of the good ones and caused them to smell rotten also.

To the foreigners, Americans are looked at as highly intelligent people, with the makeup of people from all over the world, who have built up a great country.

Some of us who are black from different parts of the world sometimes find it hard to cope with

all the looks of disapproval we get when we visit most shopping areas around here.

Sometimes I find it hard to believe that the population of this country is totally free as indicated by the fact that the authority allows such anti-human organizations to give birth to their slogans. It is also very hard to believe that the U.S. still has such a large percent of the total population with what I call "primitive thinking."

Believe me, those few racists of this country will cause U.S. relations with the Third World countries to dampen in the future if the authority doesn't put a clamp to their practices.

Once again, thanks. It was one of the best pieces of material ever published around here.

Jake Daynuah

Library apology

To the Editor:

The Feb. 12 Stoutonia carried a letter from Kathy Penney in which she expressed her frustration with the library. The Feb. 26 issue contained a response from a library employee.

As one who can speak for the public services of the library, I want to emphasize that the employee opinion was personal and that none of the library staff and faculty who work regularly with the public knew of the response.

We are keenly aware of the problems encountered by students seeking medical information and had, in fact, already been in touch with Miss Penney in an effort to help her find appropriate resources and reduce her frustration.

Although the employee's letter was written from a strong sense of loyalty to the library, I here apologize to Miss Penney for such a statement being issued over the library's name.

Brooke Anson
Public Services Coordinator
M.R.S.—Pierce Library

Blacks slighted

To the Editor:

I am writing you in response to your article entitled "Race Ends." Thank You! I've been on this campus for three years and never in my entire life have I been so sickened by the ugliness and stupidity of racism.

I've been in classes in the Home Economics building and the minute the instructor understands you are not a foreign student, but a black American, very little or no acknowledgment is given to your questions or class participation.

The same is true of white students. Once they find out that you are not foreign, (African or Jamaican), and are as equally academically inclined as they are, they become very offstandish. The nod hello vanishes. The questions like, "Did you do the assignment?" or "Did you read the chapter?" cease. You are now looked upon as the competition. Just because you are black, white students feel as if you are the one to beat.

Racism can be very crippling. The pain it causes has no cure, just a breaking point.

It's going to take a lot more than stupidity and ignorance to get me out of this institution.

Again I thank you.
Shari J. Ross



Plain Talk

Merchandising stereotype

By Debbie Beilke

Move over potheads, preppies, and dumb blondes. There's a new stereotype in town and this one is pure, down-home, Stout-bred.

Hardly a day goes by when I don't hear some remark (usually derogatory) about this minority group.

Who is it?

The Fashion Merch Bitch - it's a cliché.

Being an ex-merchie myself, I know what it's like. As an entering freshman, I was happily unaware of the reputation of the fashion merchandising major at Stout.

But I soon learned.

To me, being dressed up means wearing matching socks, so it came as somewhat of a surprise to learn that all merchies:

—wear four inch spike heels through rain or snow or dark of night

—have an "elevation of the nose" problem

—wear three inches of make-up at all times

—wouldn't be caught dead in jeans unless they're Calvin Kleins or Gloria Vanderbilts.

Sorry, but if these were prerequisites for the program, there

would be few, if any people left after a week.

It has gotten to the point, where it's embarrassing to admit you're in merch because of the label attached to it.

The reactions I've gotten when telling people my major have been varied.

Some people were genuinely curious. "Don't you have to wear dresses to class all the time?" "How early in the morning do you have to get up to put on makeup?"

Some were surprised. "You don't look like a big enough bitch to be in fashion merch."

And some were embarrassed. "There's nothing wrong with that." (This was said after a 30 minute session spent cutting down merchies.)

The underlying assumptions behind these clichés seem to be that merchies have about as much personality and intelligence as a mannequin in a store window.

To me, it seems senseless to label the hundreds of people in a major under one category.

If you look around, you'd see that most merch majors dress and act the same as anybody else. And if

someone does like to dress up a lot, so what? Maybe he/she feels more comfortable that way, or at any rate, it should be their prerogative. (Without having to put up with a lot of hassle about being stuck-up, a bitch, or whatever).

I think a lot of the problem lies in the name of the program itself. It seems to be the word "fashion" that gives it the bad reputation. Maybe if it was called Retail Merchandising, the distorted image wouldn't be there.

Contrary to popular belief, there are no "fashion" courses, per se, or even "Makeup 101" in the program. People are in the merch program because they want a career in retailing. Just like people in H & R want a career in hotel and restaurants. Simple, huh?

It doesn't matter what major you're talking about, it's unfair and misleading to stereotype people by their course of study. People are not "types", they are individuals, and they deserve to be treated as such.

So next time you start to stereotype a person - for any reason - get to know them first. You may be surprised.

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Entertainment

Clown's amazing antics keep crowd laughing

By Julie Onderak
Staff Reporter

The bright lights dimmed while everyone sat in silence staring anxiously at an empty stage. "I see him," shouted an excited little voice from behind the crowd. The silence was broken as the audience turned to watch Avner the Eccentric enter from the back of the theater, Friday night at the Mabel Tainter Memorial Theater.

Eyes brightened and hysterical laughter was heard as children, parents, students and senior citizens sighted the clown with his red nose and white mouth, which was surrounded by a bushy black beard and mustache.

Avner's grey pants hung loose from his slender body, only held up by his bright red suspenders. His old, red pointy shoes were dulled by dust and creases and his black hat added a Laurel and Hardy ef-

fect to his character.

Avner Eisenberg, alias Avner the Eccentric, made no verbal communication to his audience during the two-hour performance. His eyes and his actions clearly expressed everything he had to say.

Review

The audience sat at the edge of their seats as Avner amazed them with his antics. He started the show by juggling baseball bats and then decided to show off his balancing skills. Everyone was fascinated to see Avner balance a peacock feather vertically on the end of his nose. He then placed a high stack of flimsy paper cups on his chin. The big finale of his balancing act was when he replaced the cups on his chin with an eight foot ladder.

Avner the Eccentric demanded great audience participation throughout his show. He randomly chose people to help him perform such things as disappearing acts, acrobatics and mimed stories.

He highlighted the show by walking across a slack rope. At the audience's count of three, he pulled himself onto the rope and cautiously made his way to the other end as the audience watched in suspense.

At the end of the performance, Avner did a backflip across the stage, finishing with a bow. The audience was delighted with the performance and many left with their hands holding their stomachs, aiding relief to their laughing pains.

Avner was, indeed, eccentric and because of this, left his audience with smiles and laughter as he exited out of the theater.



Off the Record

Genesis solo sad

By Timm Bundies

To be blunt, the new Phil Collins solo album is terrible. In fact, there should be a warning on the album saying "Beware Genesis fans: This album does not even come close to what you are used to hearing."

What "Face Value" does do is take many talented progressive rock and jazz musicians and water them down into a sticky pop mixture of musical sludge.

Collins is best known as drummer and vocalist for Genesis. He also founded an improvisational rock-jazz band called Brand X as well as session drumming for everyone from avant-garde artists Brian Eno and ex-Genesis vocalist Peter Gabriel to jazzmen Wilding and Bonus.

"Face Value" could have been interesting. Instead of sticking to the formulas that he knew best, Collins tries to please every musical audience but at the same time alienates his old fans.

The first side of the album alone covers rock, pop, jazz, disco and blues. It seems as though Collins fell into the same rut that most solo albums fall into. He seems content on showing the world that he can play all types of music as well as all types of instruments as he plays every keyboard and percussion instrument known to mankind.

Actually, the album gets off to a good start. On "In the Air Tonight," Collins learned well as he picked up a few ideas while helping out on Peter Gabriel's third solo album. Starting off with

a mellow pop song backed by a mechanical percussion machine, the song ends in a flurry of heavy pounding drums, including the Gabriel trademark of not using cymbals.

There are a few other highpoints on "Face Value." "You Know What I Mean" has Collins doing most of the work, singing as well as playing acoustic piano while a string section accompanies him. The song is the only pleasant pop number on the album.

Ace session guitarist Joe Partridge does an excellent job playing slide in an attempt at cajun blues called "The Roof is Leaking." Collins' piano and vocals and Genesis' touring guitarist Daryl Stuermer's banjo round out the song.

Many of the guest artists on the album do not come off as well as Partridge, however. Eric Clapton is surprisingly playing guitar on a trite piece of Musak entitled "If Leaving Me Is Easy." You cannot hear any guitars on the track, let alone Clapton's. Then again, it would not have saved the song anyway.

Collins also uses the Earth Wind and Fire horn section extensively on the album. For the most part, the horn sectioned songs are forgettable but "Hand in Hand" shows a glimmer of promise. The instrumental contains great drum work, pulsating to the rhythm of the lively horn section before it

becomes bogged down with a repetitious "la-la" chorus sung by a children's choir.

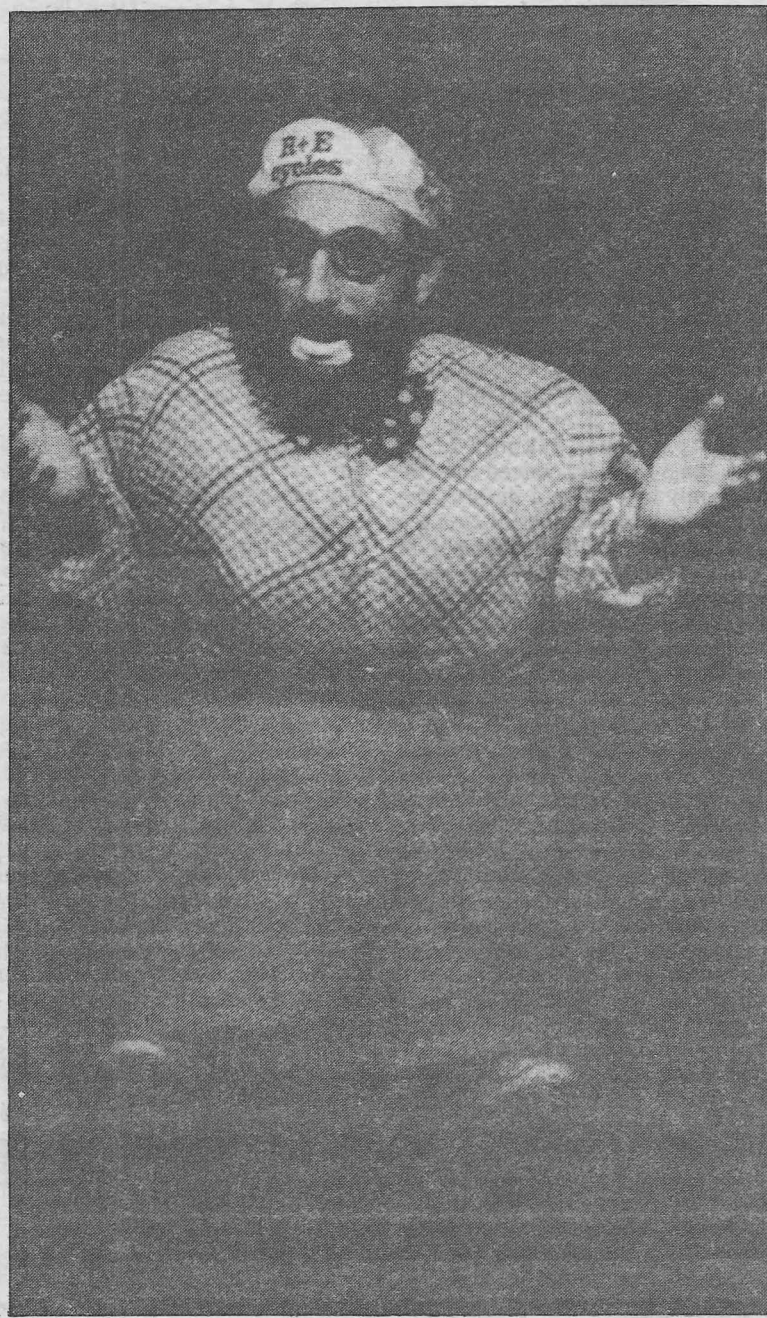
And Genesis fans will be appalled at what Collins did to the opening song of Genesis' "Duke" album, "Between the Lines." Funky Phil and the Fire Boys turned a progressive rock song into a jazzy, almost disco version. The song is really awful when placed next to the original but will probably be loved and appreciated on American Bandstand.

The same repetitious, bastardized jazz-disco-R&B conglomeration is also used on "I Missed Again" and "Thunder and Lightning." Both songs are not worth the vinyl they are pressed in.

It is difficult to figure out why Collins chose the Lennon and McCartney song "Tomorrow Never Knows" to end the album. The same song was used to end the Beatles' "Revolver" album, as it symbolized a new beginning for their new music for the future. Is Collins going to change again?

Collins' version of "Tomorrow" is not bad, keeping the song as strange as the original. Collins uses more electronic instruments to push out the droning Eastern melody. His version, however, fades out leaving Collins singing "Somewhere Over the Rainbow."

It is rather appropriate really. Wishful thinking perhaps, although it is doubtful whether even the Wizard of Oz could help out this album.



Jim Theodosakis photo

AVNER THE ECCENTRIC—

Avner Eisenberg performs one of his many comical antics at the Mable Tainter Memorial Theater Friday.

What's Happening?

THURSDAY, MARCH 5

Art Display. Don Celender. Applied Arts Gallery 209. Runs through March 26.
Spectrum 28. A report on the annual Metropolitan Opera tour to Minneapolis and the many Wisconsin residents who attend the gala performances. Ch. 28, 8 p.m.
Inside Track: "Dad Loves His Work" - James Taylor. WVSS 91 FM. 8 p.m.
Pawn. Jamie Bergen and Paula Bingham. Showtimes 8:15 and 9:15 p.m.

FRIDAY, MARCH 6

Concert: Pure Prairie League. Johnson Fieldhouse. 8 p.m.
Inside Track: "Connections and Disconnections" - Funkadelic. WVSS 91 FM. 8 p.m.
Pawn. Jamie Bergen and Paula Bingham. Showtimes 8:15 and 9:15 p.m.
Austin City Limits. "The Songwriter's Encore With Willie Nelson." Nelson leads five stellar country songwriters in an old-fashioned guitar pullin'. Ch. 28, 9 p.m.

SATURDAY, MARCH 7

Matinee at the Bijou. "Palooka." This fastpaced screwball comedy stars Jimmy Durante and Lupe Velez. Ch. 28, 4 p.m.
Something Spectacular with Steve Allen. It's an evening of hijinks and high comedy as master entertainer Steve Allen returns with his "Tonight Show" gang and a host of celebrity guests in a three-hour special. Ch. 28, 7 p.m.
Inside Track: "Face Value" - Phil Collins. WVSS 91 FM. 8 p.m.
Pawn. Jamie Bergen and Paula Bingham. Showtimes 8:15 and 9:15 p.m.

SUNDAY, MARCH 8

Four-Bit Flicks: "Escape From Alcatraz." Applied Arts 210. 3:30, 6:45 and 9:30 p.m.
Inside Track: "Cruisin' For a Bruisin'" - Mike Bloomfield. WVSS 91 FM. 8 p.m.
Blitz Over Britain. Alistair Cooke narrates this history of the Battle of Britain, recalling the courage the nation gathered to survive the constant battering by Hitler's air war. Ch. 28, 9 p.m.

MONDAY, MARCH 9

Four-Bit Flick: "Escape From Alcatraz." Applied Arts 210. 8 p.m.
Inside Track: "Directions (Part 1)" - Miles Davis. WVSS 91 FM. 8 p.m.
Soundstage Special. "An Evening with Victor Borge." Borge combines music and comedy in this hour long concert. Ch. 28, 9:30 p.m.

TUESDAY, MARCH 10

Inside Track: "Spirit of St. Louis" - Ellen Foley. WVSS 91 FM. 8 p.m.
Nova. "The Asteroid and the Dinosaur." This top-notch science series examines a remarkable new theory about why the dinosaurs vanished. The first clue to the solution was a piece of clay. Ch. 28, 9:30 p.m.

WEDNESDAY, MARCH 11

National Geographic Special. "National Parks: Playground or Paradise." A great outdoors debate, can we preserve the parks as well as use them endlessly? Featured are three of the biggest scenic parks: Yellowstone, Yosemite, and the Grand Canyon, all which have problems with congestion, pollution and commercialization. Ch. 28, 7 p.m.
Inside Track: "California Suite" - Hubert Laws. WVSS 91 FM. 8 p.m.



Campus Cuisine

What's Popping

By Lin Hansen

By Lin Hansen
Staff Reporter

Aside from movie theaters, if it weren't for college students the popcorn industry would probably go out of business.

From 2 p.m. on (what goes better than popcorn, Tab and General Hospital?), seven days a week, someone on and off campus is making popcorn. In the dorms, especially, the aroma of one batch popping is enough to motivate several other floormates into popping up a batch of their own.

There are a lot of myths surrounding popcorn; Cosmo says every dieter should have it on their shelf, yet others claim that popcorn is fattening. It is a fact, though, that too much salt on popcorn can cause water retention.

A cup of popcorn contains an average of 40-60 calories depending on how much oil is used to pop it. If a hot air popper is used, the calorie average per cup drops to 20-30. If you pop your popcorn in oil (don't forget to put the cover on!) and add melted butter or margarine, you double the calories. And, to dispel one more myth, popcorn made from yellow kernels is not more fattening than popcorn made from white kernels.

If you're tired of having popcorn the same old way, try one of the following recipes. And, if you really want a change, buy a jar of gourmet popcorn — "it really is better!"

CARAMEL CORN

2 sticks butter or margarine
2 C. brown sugar
½ C. light or dark corn syrup
1 tsp. salt
½ tsp. baking soda
1 tsp. vanilla
5 qts. popcorn

Melt butter; stir in brown sugar, corn syrup and salt. Bring to boil stirring constantly, then boil without stirring for five minutes. Remove from heat; stir in soda and vanilla. Gradually pour mixture over popcorn, stirring well. Turn caramel corn into two large shallow baking sheets. Bake at 200° for one hour, stirring every 15 minutes. Remove from oven and cool completely before storing.

ONION POPCORN

2½ qts. popcorn
¼ C. melted butter or margarine
3 T. well mixed dried onion soup mix
Toss all the above thoroughly.

POPCORN COOKIES

3 C. popcorn
2 T. butter or margarine, softened
2 egg whites
¾ C. sugar
½ tsp. salt
1 tsp. vanilla

Place popcorn in a blender, one cup at a time and blend until fine ground. Mix butter and ground popcorn together. Beat egg whites until stiff. Gradually beat in sugar until mixture becomes glossy. Add salt and vanilla; fold in ground popcorn. Drop by heaping teaspoonfuls onto greased baking sheets. Bake 12 to 15 minutes in a 325° oven. Makes about 30 cookies.

On the scene

THIRD WORLD BANQUET

The third annual Third World Banquet will be held Sunday, March 8 in the basement of St. Joseph's Catholic Church beginning at 12:45 p.m.

The banquet, designed to increase awareness of world hunger, will feature a meal of soup and bread. Charles Lutz, a nationally known speaker on the world hunger situation, will speak on "What Do We Mean, Hunger?"

Admission buttons for the event will be available for a \$1.00 donation today and Friday between 10 a.m. and 1 p.m. in Price Commons and Tainter Food Service and between 4 p.m. and 6 p.m. in the Memorial Student Center.

All proceeds from the banquet will be given to "Bread for the World."

ART DISPLAY

Don Celender, an art history professor at Macalester College, will

display his works in UW-Stout's Gallery 209 through March 26.

Celender's work involves art research projects using surveys and questionnaires. These projects have been directed to particular groups of people such as artists' parents, museum guards and travel agents. Results provide amusing and interesting revelations with some implications about the social history of art.

His exhibition at Stout is open to the public and free of charge.

MEET MARKET presents...

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Pitchers of Beer 1.75
Can Beer 20¢ off
Specials on Buckets of Drinks
Free Popcorn

TUESDAY

9-11

Double Bubble
20¢ Taps
Free P-nuts

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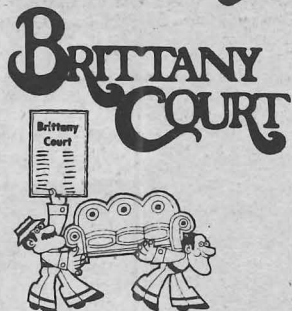
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RESONANT RUSSELL—

George Russell performs a mixed-bag of old and new music and shares with his audience songs he has written and collected. This weekend he performed at the Pawn.

Kristin Menne photo

Power plant keeps campus operating

By Steve Huth
Staff Reporter

Studying in the dark. Sitting in classrooms without any heat. Eating cold food. These may sound unrealistic, but they are not impossible. A breakdown at UW-Stout's central heating plant is all it would take to put the entire campus in the dark and cold.

The central heating plant is located behind the new library. It supplies the heat and air conditioning for all the buildings on the south end of campus.

"We supply heating and air conditioning to 1,504,968 gross square feet of buildings on the campus," said Raymond Peters, power plant superintendent No. 1.

Five other boilers are located on campus. Three are in Hovlid Hall and two are in Tainter Hall. "They handle the load on the north end of campus," Peters said.

Stout's central heating plant is one of 29 state owned plants. It houses two coal/gas boilers that burn 45,000 pounds of steam per hour, an oil/gas boiler that burns 105,000 pounds per hour and a gas/oil boiler that burns 12,500 pounds per hour.

"By having the capacity to burn

three different fuels, we can always be sure to be supplied," Peters said.

The power plant can store much of the fuel it uses, allowing Stout to save money by buying in quantity. "We have storage facilities for 350 tons of coal," Peters said. "This will supply us with eight days of steam burning at maximum capacity."

The power plant can also use oil as a fuel, but it is used mainly as an emergency reserve because it costs almost three times as much as coal. "We have two 50,000 gallon oil tanks which will keep us in steam for at least a week," Peters said.

The plant used to burn an average of 5,700 tons of coal per year. They have reduced their usage to 4,500 tons per year since a new energy conservation program was put into effect.

Number One

"Stout is the number one plant in the state for energy conservation of a heating and cooling system," said Daniel Newhall, director of the physical plant. This rating was for the months between July, 1980 and January, 1981. "The power plant has reduced its consumption of energy 28 percent since 1972,"

Newhall said.

The conservation program involves turning down thermostats, insulating and improving equipment.

"There has been a team effort put forth by everyone on campus," Newhall said. "If it weren't for the students and faculty putting forth an effort to save energy, it would be a hard, rough road to travel."

The students in Stout's residence halls have had a great impact on the energy conservation program. Their electricity use has gone down 3 percent for the last three years. "We need that help from the staff and students," said Newhall. "No matter how much we spend on new equipment we still need campus support."

"The university has saved 11.2 percent of their total energy consumption in 1980-81 compared to 1979-80," Newhall said. "This figure has been corrected for temperature and the added gross square feet for the new library."

Storm Shutdown

The plant's workers have learned to adapt to any emergency situation. For instance on July 15, a tremendous storm hit Menomonie and all of the buildings on campus were without power.

"We had no place to transmit the steam to because all the energy was lost in the outlying buildings," Peters said. "Without energy the buildings wouldn't take the steam because the receiving equipment was electronically operated."

The plants managers began a shut-down process without a great deal of worry because there was no load on the system. "We were in the process of shutting down when we heard the National Guard was coming in for clean-up operations," Hansen said, "so we never really shut down."

The many windows on the front of the plant have prompted numerous questions about the building's energy efficiency. But, like the other equipment in the building, the windows have a special purpose.

"We have the windows for two reasons," Peters said. "The windows face the south which permits a great deal of sunlight to enter the plant."

"The windows also serve as a protective device," said Gerome Hansen, plant supervisor No. 3. "If we were to have a major explosion, it would blow the windows out without causing much structural

damage." The windows are encased in rubber so they will blow out in whole sections.

According to Peters, it would cost the state approximately \$3,700,000 to replace the power plant.

Safety first

The plant is very safe because if a valve fails, it will fail in a safe position. The plant is also equipped with water-tube boilers which will melt to release pressure before they would explode.

The heating plant is going to revise their systems by adding an old oxygen trim system which will update the combustion controls. This project should pay for itself in one year.

The plant is also going to revise the conveyor system for coal which will save 79 percent on electricity and labor for maintenance.

The workers in charge of the plant have no less than 10 years of working experience with boilers. "Seventy percent of our men have been in the Navy working with boilers," Hansen said. Everyone is very capable and energy conscious. "We all take pride in saving energy and running at peak efficiency," Hansen said.

A watched plant never boils: graveyard shift checks steam

By Steve Huth
Staff Reporter

The time is one o'clock in the morning. The streets of Menomonie are quiet. Behind the desk at the Central Heating Plant, a man sits reading a book. That's right, reading a book.

Sig Howard, night superintendent of the Central Heating Plant, spends much of his time on the 'graveyard shift' reading. He reads such exciting books as Power Plant Electrical Fundamentals to keep himself awake.

"I do a lot of reading for the classes I am taking at Stout," Howard said. "I have a test in Personnel which I have to study for tonight."

Working from 11 p.m. to 7 a.m. can be very boring. "We have a very light load on the boilers at night," Howard said. While working at night with a light load would seem easier than day work, it is actually more of a challenge, Howard says.

"Night running is like running a car," Howard said. "Idling a boiler at low pressure is not the most fuel efficient method so we have to monitor, especially with coal, to

save as much energy as possible."

Boilers have the capacity to be 79 percent efficient in producing steam for heat. "We like to keep them running as close to peak efficiency as possible," Howard said.

Howard has more than 10 years of experience running boiler systems. He, like many of the other superintendents, has had Navy experience. "I didn't know what a boiler was before I joined the Navy," Howard said.

He never thought he would continue working with boilers after he got out of the service. "The working conditions in the service are more cramped than they are here," Howard said. "The tight quarters also added to the noise."

The noise in the power plant is so loud you wouldn't think anyone could study or sleep on the job. But Howard says it's "a quiet place to work compared to some of the other situations I worked in."

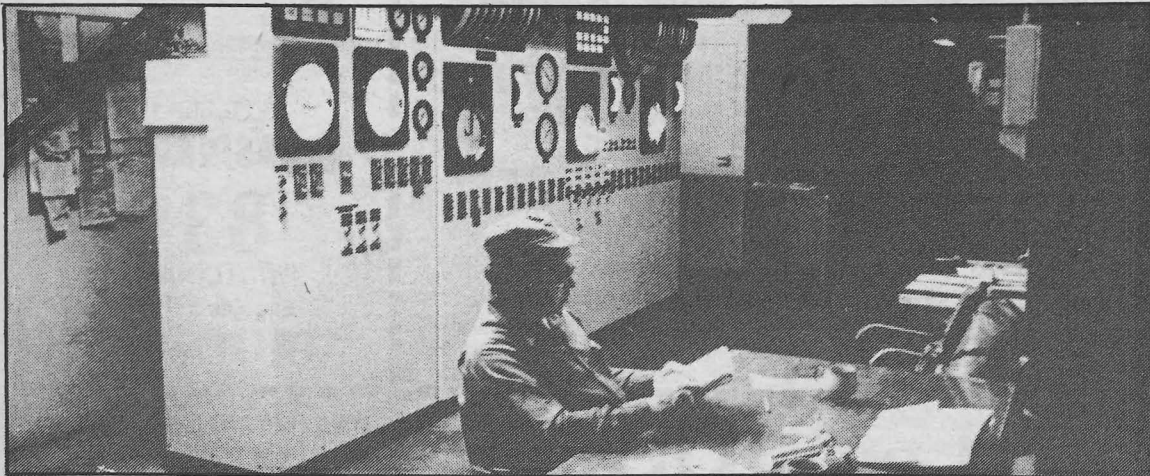
There are many things to do at night in the power plant. "I have a routine I follow," Howard said. "I check the pumps, the gauges, the fire in the boiler and all the equipment upstairs and downstairs for problems."

Security personnel also drop by, usually once, during the night shift. They report any irregularities that they notice around campus. "If no one stops by during the night shift, it can be a long time from 11 to seven," Howard said.

The noise in the plant also has its advantages. The volumes are steady throughout the night because of the low load. "Things don't change without a reason," said Howard. "If an unusual wine or clank starts, you know you have to check the board."

Basically, the plant runs automatically. It has an automatic feed system for coal, oil, or gas. "We are here to back up the automation," Howard said. "We have had links break in the coal feed system which calls for immediate operator action."

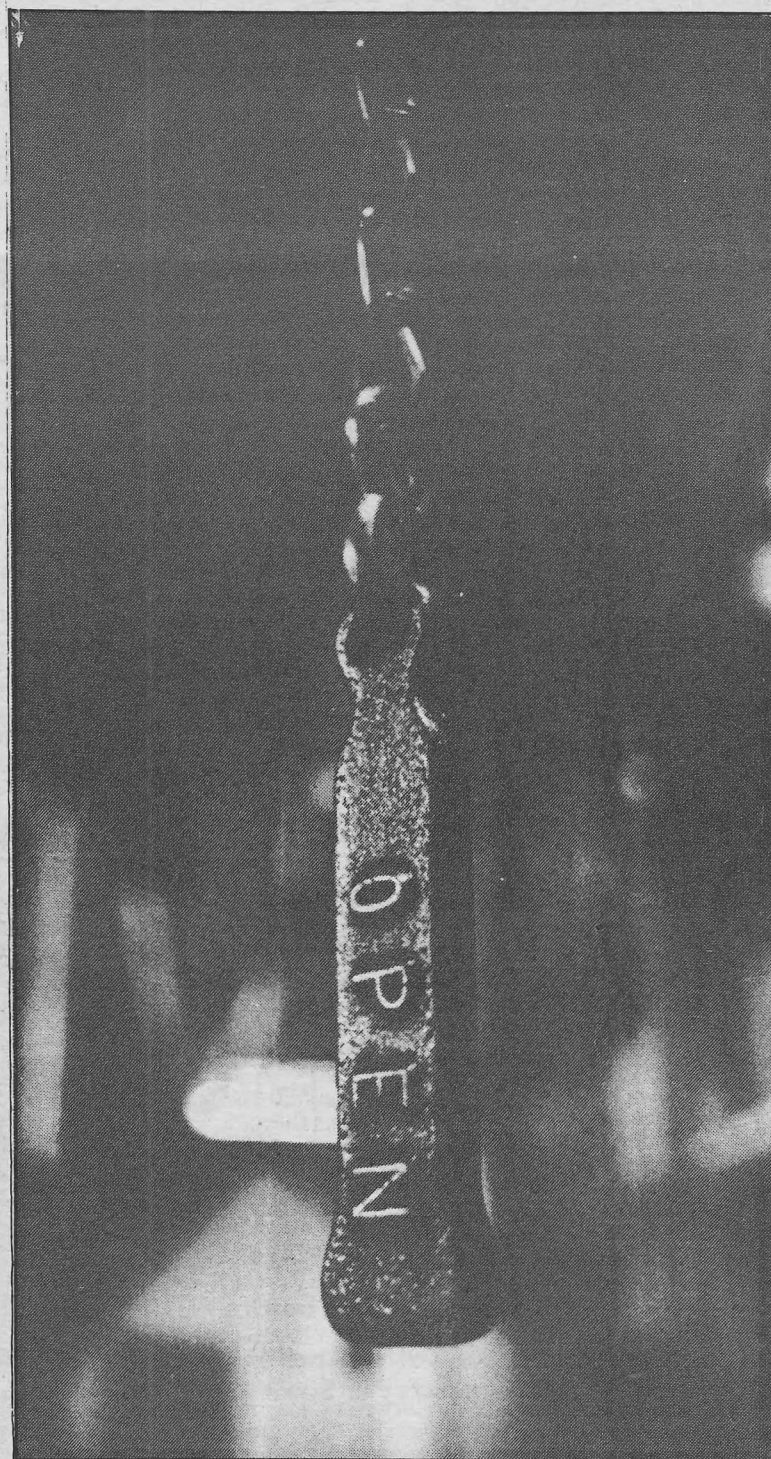
Some of the other operators bring in their hobbies to do while working, everything from building bird houses to skinning game. The management doesn't object to workers doing things outside of the job area. "It keeps us awake, and we still perform the duties of an operator," Howard said.



THE GRAVEYARD SHIFT—

Night Supervisor, William Chatt has time to read while working the night shift at the Stout Power Plant. Chatt stays close to the main instrument panel in case a problem arises.

Layne Pitt photo



Layne Pitt photo

A-OK STEAM AWAY—

When the open chain is pulled the water level in the boiler is at a safe level. This means that the boiler is running properly.

Men gymnasts secure middle spot

By Layne Pitt
Managing Editor

Even a school record on the vault and a personal record on pommel horse wasn't enough to boost the UW-Stout men's gymnastics team over a strong St. Cloud State team, but it was enough to surpass Wheaton College in a triangular meet Friday night at Johnson Fieldhouse.

St. Cloud tallied 174.60 points, followed by Stout's 161.10 and Wheaton trailed with 150.65.

Leading the way for the Blue Devils were roommates Mark Rezac and Paul Speltz. Rezac broke the vault record of 9.25 he shared with Jeff Thielke by receiving a 9.40 from both judges.

Even a 9.40 vault wasn't enough to capture top honors as St. Cloud's K.C. Jones soared to a 9.55 to edge out Rezac.

Speltz continued increasing his pommel horse score as he kicked

his way to a seasonal high of 8.80.

The Devils were again without the services of ring man Ryan Sweeney, who re-injured his shoulder three weeks ago. The loss of Sweeney affected the scores as there were only three performers on rings and four are scored.

About the absence of Sweeney, Coach John Zuerlein said, "We did well, considering we were short on the rings. Had Ryan been in, we would have finished only a few points behind St. Cloud."

The vault was Stout's strongest event, totaling 35.05 points. Before Rezac's record-breaker, Barry Bian hit his highest score of the season with a 9.00. The other vaulters, Scott Richter and Mark Johnson, fell .05 points behind their highest of the season. Richter hit an 8.50 and Johnson an 8.15.

The Devils placed well on the horizontal bar. Bian swung to an 8.45 to capture the number one

spot. Richter took third with a 7.50.

Besides the rings, Stout had trouble on the parallel bars and floor. Only Richter and Rezac came close to equaling their average. Richter hit his best of the season, scoring a 6.60. Rezac hit a 6.90.

The floor, which has been an inconsistent spot all season, scored about average. Mike Beaupre hit the highest for the Blue Devils by scoring a 7.80. Rezac followed with a 7.25.

Rezac and Richter placed second and third in the all-around event. Rezac trailed St. Cloud's Rudy Jacobz by three points putting up 41.50 points. Richter was close behind with 40.45.

This week the Blue Devils travel to Hays, Kansas to compete in the National NAIA Championships. The preliminaries are today and the finals tomorrow.

"We will probably be in the top five, I hope," said Zuerlein.



WHAT GOES UP...

Scott Richter dismounts from his still rings performance in Friday's meet against St. Cloud State and Wheaton College. Stout finished in second place with a score of 107.35.

Hockey needs practice facility to win in future

By Bill McDermid
Analysis

A 3-23 record isn't an easy pill to swallow, but that's what Coach Tom Slupe and his Blue Devil hockey team had to stomach this season.

They got an early jump on the season in September with off-ice weight training and running. But when it came to the crucial ice time practices, mother nature didn't cooperate.

Because of unseasonably warm weather and the lack of artificial ice in Menomonie, the pucksters were forced to miss 21 days of on-ice practice. Many times, the team had to travel to the Eau Claire arena at 10 or 11 p.m. to practice. But going to Eau Claire was not always possible for the Blue Devils.

Lack of ice time caused a lot of confusion. Where (or even if) the team could practice and play their games was often uncertain. According to Coach Slupe, "This confusion, which continued throughout the season, was one of the major reasons for the team's record this year."

They lost eight practices in the pre-season alone to bad ice condi-

tions. Seven home games had to be rescheduled, not only date, but also location. Most of those games had to be played in a hostile Eau Claire arena. In the final four games of the season, the Devils played with only one day of practice in the two week period preceding those games.

The confusion caused difficulties in both player preparation and fan support. Playing at home with solid fan support is an advantage that Stout was denied this season.

Hockey is a team sport that requires large amounts of practice so that the team can play together and learn to work with one another. Several times during the season, Stout played teams that had five good practices to their one.

Lack of ice time was not the only problem the team faced this year. They graduated eight experienced seniors from last year's team and had some major rebuilding to do with nine freshmen. "I'm really happy with the way that the players stuck it out through some very adverse conditions," commented Slupe. "Some of these fellas played on some well-to-do high school teams that had all the

luxuries of a big college team. Their desire to play impressed me and made me hopeful for next year's team when conditions will hopefully be better."

Next year's team looks promising. Stout will not be hurt significantly by graduation. They will retain their two leading scorers, their goaltenders and all but one defenseman. With a good nucleus of this year's players and some help from new students, things can only get better.

There are a few things the hockey team should work on for next year. In addition to lobbying for a sufficient ice facility, the Blue Devils need more team organization, good passing, a zone breakout and a more effective power-play. Their most basic need would be to pick up defensively in front of the net. There were too many times that the opponent was allowed to score easy goals which resulted in Stout playing "catch-up" hockey for the majority of the season.

If the Blue Devils could put all of this together, with a little help from mother nature they could earn back their nickname — The Hustling Blue Devils.

Women gymnasts complete season

By Tammy Grandt
Staff Reporter

The UW-Stout women's gymnastics team finished out their season this weekend placing seventh in the conference meet in La Crosse.

Stout's six member team performed well together and compiled a team total of 107.35 points. Other UW team totals were: Oshkosh 128.40, Eau Claire 122.00, La Crosse 118.85, Whitewater 117.10, Milwaukee 116.95, Superior 110.05, Platteville 103.25 and River Falls 100.60.

The dedicated Devils rose early as timed warmups began at 7:45 a.m. With competition promptly following at nine, the gymnasts may not have been warmed up

enough before the events got under way.

As a result, the Devils didn't do as well as they anticipated on their first event, the uneven bars. "We totaled 21 points in this event; a good four to five points off our normal meet score for unevens," said Coach John Zuerlein.

The women faced problems with falls and dismounts. Karri Green led the team with her score of 6.45. Wendy Chamberlin was executing a nice set until too much momentum sent her flying on her dismount.

Unevens was the only bad event for the women. "I guess it took unevens to shock the girls into waking up," said Zuerlein. Co-captain Chamberlin said, "We did

pretty good after bars were over."

Beam went well for the women. Some experienced a few falls, but, "we poured it on here," said Zuerlein.

Green and Tammy Ouradnik turned in good solid sets and both broke into the seven's.

Ouradnik was all smiles when she placed tenth. "I was happy, very happy," said Ouradnik. She was the only Devil to place in the top 10.

Floor exercise sold itself as all the Devils expressed themselves well.

Ouradnik tied her previous high score of 7.35 and Chamberlin set a new high for herself, a 7.55. Chamberlin's score, probably the highest she could receive without adding difficulty to her set, added

enthusiasm to the team.

The women finished up with vault. No one was able to break into the eights, but they all executed vaults in the high six's and seven's. Green, once again, led the team with 7.9.

In the all-around event, Chamberlin earned 28.0 points and Green tallied 27.9. Both women have qualified for nationals by acquiring at least a 28.0 season average. Now they must wait for an invitation to the meet. The top 18 all-arounders of those who qualified receive invitations.

Overall, the women felt good about the meet and anticipate a successful season next year.

Even though the Devils didn't finish at the top of the conference they experienced a good season. "I

think the season went well for only having six people on the team," said co-captain Diane Knutson.

Because the team was so small, the women formed a close-knit relationship. "With all the ups and downs we experienced, we held together well," said Green. "We got really close and stuck together," said Chamberlin. "I think the season went well and we all got really close," said Barbara Gibson.

The Devils plan to continue working out to learn new tricks for next year's routines. As of now, their goal is for everyone to be able to do back handsprings on the beam.

They were only six gymnasts, but they were close gymnasts who endured a tough season.

Pitchers warming up for southern diamonds

By Tim Lewis
Staff Reporter

The UW-Stout baseball team began its spring practices Monday under the direction of Coach Terry Petrie with 60 players showing up for practice.

Petrie, in his tenth year as head coach, has 11 returning lettermen for a nucleus. This includes three all-conference players. They are shortstop Joe Vavra (.367), first baseman Tim Seichter (.310), and catcher Duane Ruff (.250).

Other returnees include co-captain and last year's leading hitter, outfielder Randy Schultz (.368), outfielder Kevin Weaver (.298), second baseman Dennis Ruff (.317), co-captain Dale Loehrl and Marty Geiser.

The pitching staff will be the questionable spot on this year's team. The loss of three-time all-conference pitcher Doug Femal will be felt. Returning pitchers include Tom Ortman, Bob Jorgenson and Mark Melotte. Top prospects in the pitching area are Chris Ackerman, Steve Knight, Tony Nichols, Kurt Stellflug, Mark Vander Wegen and Keith Webster.

The season begins for the Blue Devils on their annual southern trip. This year Stout will participate in a round robin tournament in Livingston, Ala. Livingston University (NCAA Division II) and Illinois Benedictine (NCAA Division III) will round out the four-day, seven-game tournament. Stout will also be playing Pearl River College in Poplarville, Miss. and Hinds College of Raymond, Miss., four games each. The southern trip allows Petrie

to look at new players before the northern schedule. This year Petrie will try to fill vacancies at third, in the outfield, designated hitter, and in the pitching rotation. Top prospects will be Randy Berg, outfield, Jay Marnocha, outfield, Randy Probst, outfield, Dan Bayreuther, infield, Timothy Cole, infield, Jeff Zwiefelhofer, infield, Dave Meixner, infield, Greg Falker, catcher, Keith Gernentz, catcher, and Craig Johnson, catcher.

Petrie sees this year's club as a dark horse, behind UW-La Crosse and UW-Eau Claire. Petrie said, "The key to this year will be our pitching. We have hitters and good team speed, so we will score runs."

The northern schedule has Stout playing St. Thomas College and St. Mary's of Winona in non-conference action, 16 regular season games and eight junior varsity games. The northern season opens on April 7 against St. Thomas at Nelson Field at 1 p.m.



Devil's Advocate

Stroke, Stroke

By Kevin Harter

I really didn't want to go - to the conference swim meet that is. To be perfectly honest I've always ranked swimming right up there with "Bowling for Dollars" and golf when it comes to excitement.

I went to Johnson Fieldhouse under protest, but mainly I was lured by tales of finely tailored swimsuits - don't bother to write, I admit it, I'm a chauvinist pig.

Upon arriving, I began an intense search to find Cheryl Tiegs and her infamous white mesh swimsuit.

No such luck. Cheryl was nowhere to be found. What was to be found was a combination zoo and three ring circus at pool side.

First and foremost at the event was Eau Claire and their coach Tom Prior or Howdy Doody, Jr.

Ol' Howdy rubbed some sort of mystery potion into his swimmers backs while he constantly worked on psyching them for the meet.

The Blugold swimmers took

after their inspiration leader, Howdy. The majority showed up on Thursday wearing yellow T-shirts with coach Howdy immortalized on the front.

They also added their own accessories, including rabbit ears, Mickey Mouse sun glasses and lick 'n stick tattoos.

There was a lot of splashing down at the fieldhouse, even more noticeable was the yell - stroke, stroke, stroke. The fieldhouse was like sitting in the galley of a slave trading boat.

For Stout fans, there wasn't a lot to get excited about. Dee Dee Camp did break a Stout mark and finished fifth in the three meter dive. Two other Stout women placed, Mary Peterson, and Sue Keating, who is the little sis of former Stoutonia Sports Editor Kathy.

The women swimmers should be applauded for their accomplishments considering the

obstacles they had to swim around.

The season began without anyone really knowing if there would be a team, how long there would be a team and who would coach the team. They overcame a lot of adversity. Hopefully next year will be better.

Stout disk teams

The Stout frisbee team won the Ultimate Frisbee tournament held in the Cities last weekend.

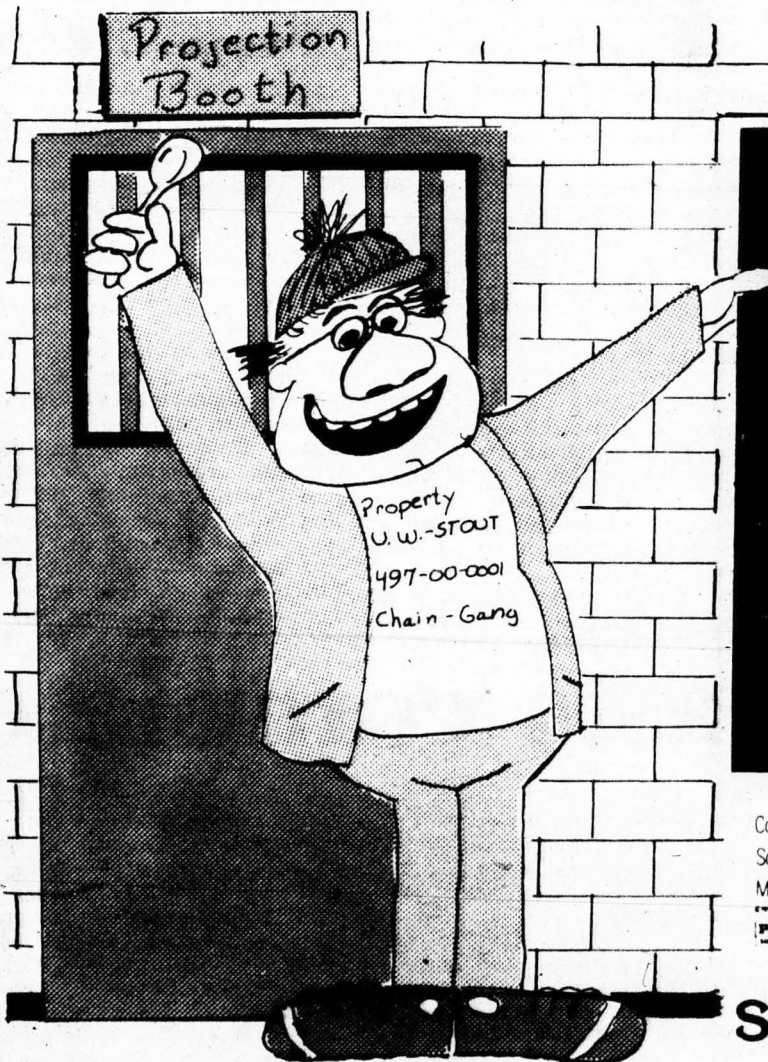
It was a single elimination tournament. To score, a team moves down the field and scores one point if the disk is advanced into the end zone.

Stout defeated Carleton in the first round, 19-17, then thrashed the University of Minnesota, 20-8 in the championship.

From the Devil's Desk

Tonight is the night of the slam dunk. Well maybe. But it is IM basketball finals for all levels. Competition begins at 7:30 in the fieldhouse.

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Men not on track, team places 8th at invitational

By Pat Murphy
Staff Reporter

The UW-Stout track team took one on the nose last weekend at the UW-La Crosse Invitational.

A combination of coaching mistakes and performances lacking luster gave the tracksters an eighth place finish in the twelve team field.

Host school UW-La Crosse repeated as team champion as they compiled 139.33 points. They were followed in the standings by UW-Stevens Point with 116.33; Farnland Track Club, 71; UW-Eau Claire, 69.33; UW-Milwaukee, 58.33; UW-Oshkosh, 42; UW-Whitewater, 37.33; Stout, 31.33; Kegonsa Track Club, 13; St. Thomas, 8; Carroll College, 1; and Augsburg College, 0.

Coach Steve Terry described the day as a learning experience. "I was disappointed in the way we performed," said Terry. "We made a lot of mistakes at La Crosse, but I felt that we learned something from them. It's a good

thing we got them out of the way now and not at conference."

Despite the eighth place showing, there were some fine individual performances. Scott Raduka became the second vaulter this season to tie the indoor school record of 14'6". The leap was good enough to give Raduka a third place finish.

Marty Dierl, running his third meet of the year, was able to grab a fourth place finish in the 1000 yard run. "It's good to see Marty back in competitive form," said Terry.

Other place winners for the Blue Devils included Mark Overgard, second in the shot put; Mike Smoczyk, fourth in the 220 intermediate hurdles; Jeff Wachter, fifth in the mile run; Ray Parker, sixth in the 440 yard dash; Ken Gissing, third in the two mile walk; and the 880 yard relay team of Mike Horbinski, Pat Sheppard, Stu Bestul and Smoczyk captured a fifth place.

This Saturday, both the men's and women's teams will be traveling to Stevens Point to take on the Pointers in a dual meet.

Former student wins snowshoe race

A former Stout student, Joel Braatz, won the 83 mile Yukon Jack World Snowshoe Championship. Braatz, a 1978 graduate and former cross country captain, won the event in a record breaking 11 hours, 31 minutes and 42 seconds.

Former record holder Barry Klecker finished second. Klecker is a former Stout standout in track and cross country from 1970-74.

Another Stout student, sophomore Barry Bauer placed

sixth. Bauer is also a member of the Blue Devil cross country team.

Andy Pershern, a Menomonie High School graduate and Stout student, finished in 25th place.

Janis Horns, Klecker's fiancée, won the women's division and placed 11th overall.

The field included 70 men and 12 women. The course began in Superior and ran to Minong, on to Spooner, and finished in Rice Lake.



WAY TO GO!—

Blue Devil gymnast Paul Speltz is congratulated by his teammates after turning in his best pommel horse performance of the season with an 8.8 score in Friday's meet at Johnson Fieldhouse.

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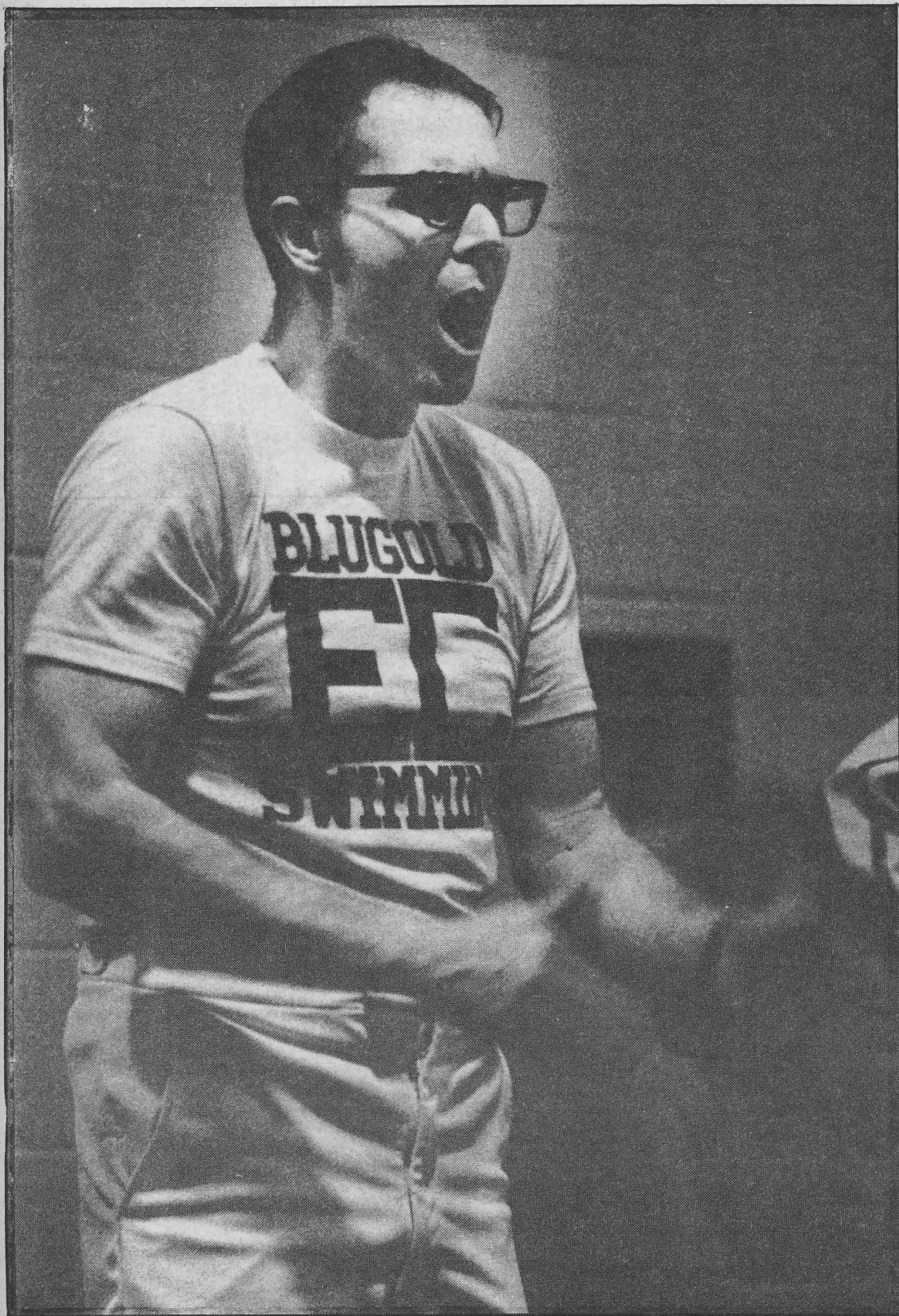
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Diving, stroking, swimming and joking



PRIOR TO THE FINISH—

Eau Claire swimming coach Tom Prior shouts encouragement to his team at the close of the 800 yard freestyle relay. Eau Claire took the overall team title with a score of 787 at last weekend's W.W.I.A.C. championship.

By Janet Mueller
Staff Reporter

As the three day marathon drew to a close, the Eau Claire Blugolds knew they had wrapped up another Wisconsin Women's Inter-collegiate Athletic Conference (WWIAC) swim meet.

The mighty Blugolds captured 14 of 24 events, led by sophomore Laura Ladwig, who set three individual conference records, and helped set two more in relay events.

Stout had their own record-setter in senior Dee Dee Camp. Camp broke the Stout record in the three meter diving by more than five points with a score of 305.70. This gave her a fifth place finish, the highest place on the Blue Devil squad.

Eau Claire won the meet with 787 points, which was less than their amazing 1980 total of 1122. As expected, UW-La Crosse took second with 511 points. UW-Milwaukee, led by triple-winners Cathy Barrie (50, 100, and 200 yd. butterfly) and June Ford (100, 200, and 400 yd. individual medley), accumulated 332

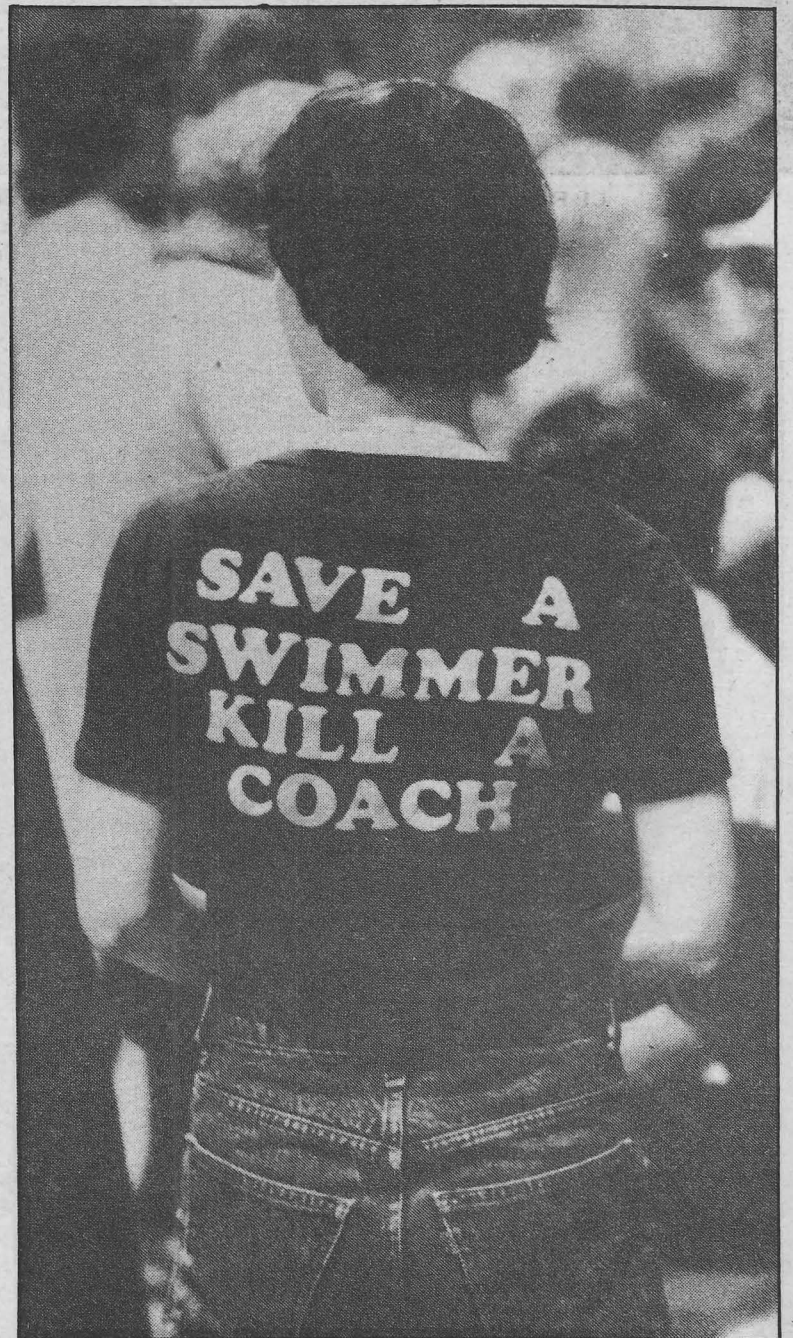
points and third place.

UW-Stevens Point took fourth, 249 points; UW-Oshkosh was fifth with 179; UW-Whitewater sixth, 170; UW-Green Bay seventh, 146; UW-River Falls eighth, 93; Stout ninth, 61; Carroll College tenth, 60; and Carthage College completed the scoring in 11th place with 49 points.

Freshman Sue Keating from Stout raced to a seventh place finish in the 200 yard backstroke. Ninth, 10th, and 11th place scores were added to the Stout cause by junior Mary Peterson in the 50, 100, and 200 yard breaststrokes.

Keating's 100 yard backstroke effort was good for a 12th place and Camp dove to a ninth place finish on the one meter board.

Keating and Peterson teamed up with freshmen Michelle Bird and Sharon Hoyt to place ninth in the 200 yd. medley relay, while Keating, Bird and Hoyt were joined by freshman Carol Cook for another ninth place finish in the 20 yd. freestyle relay. In the 200 yard medley relay, Cook, Peterson, Keating and Hoyt swam to an eighth place finish.



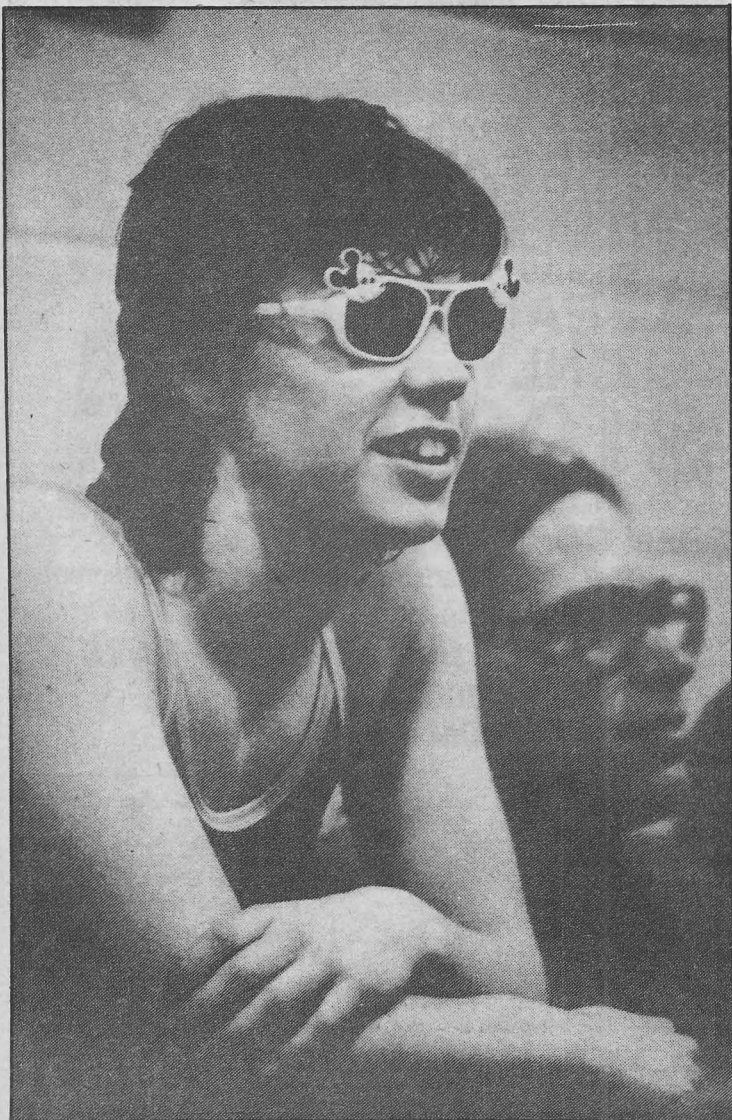
MY SENTIMENTS EXACTLY—

A bit of philosophy was expressed on this swimmer's back during the W.W.I.A.C. Swimming and diving championship last weekend.

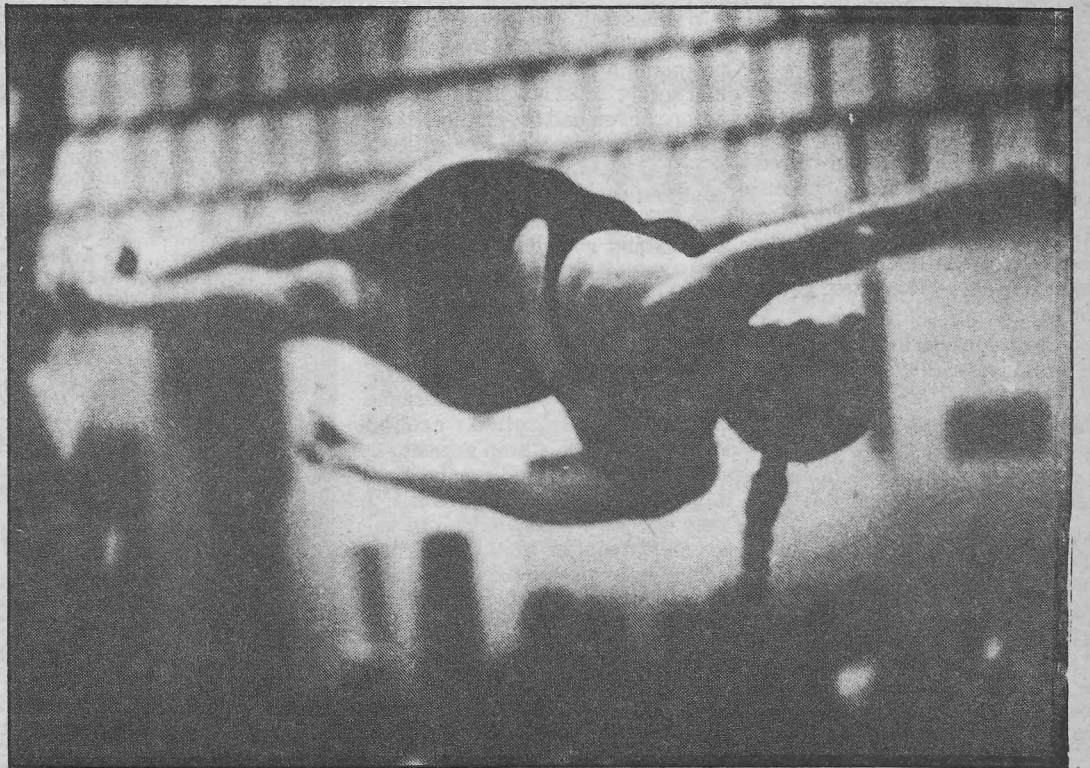


UP FOR AIR—
Blue Devil Carol Cook takes a quick breath during the 400 yard freestyle relay of the W.W.I.A.C. swimming and diving championship

at Johnson Fieldhouse last weekend. Stout placed eleventh in the event with a time of 4:20.08.



MASKED MOUSEKETEER—
Several swimmers at last weekend's conference championship donned their favorite disguises and remained anonymous throughout the meet as did this Mickey Mouse fan.



DIVING TO THE TOP—
Green Bay's Barb Gallagher displays the form that earned her a 387.25 score and the top spot in the 3 meter diving finals of last weekend's W.W.I.A.C. swimming and diving championship at Johnson Fieldhouse.

Photos by Gary G. Dineen

Dee Dee Camp: diving behind, goals ahead

By Kevin Harter
Sports Editor

U.W. - Stout diver Dee Dee Camp warmed up at pool side. "Good luck," a well wisher said.

Camp, smiled and replied, "It's my last time on the board. I'm going for fifth."

Three dives later Camp, a senior from Maplewood, had earned fifth place in three-meter diving at the Wisconsin Women's Intercollegiate swimming and diving championships held at Johnson Fieldhouse.

Are the prediction and the finish a coincidence? Maybe, but Camp usually gets what she's after.

Camp, 21, majoring in Interior Decorating will graduate in May after three years. A remarkable feat, considering she averages 19 credits per semester, works 30-40 hours at the Kerna Restaurant and dives.

That kind of load could be tough for two students to handle, but Camp attributes it to her ability to plan. "If you budget your time, you will have a lot of free time," Camp said.

Also, she does not require much sleep. "I don't like sleep. When you are asleep, you are wasting part of your life; I get a minimum amount of sleep, about four hours," she said.

While most college students find it hard to finish their educations in four or five years, Camp had a different philosophy and something to prove, "I had to prove to me and anybody else that didn't think I could do it - I could. I did it to show I can do what I want to. I went for a goal that not many people go for. I guess that's why I dive three meters. I'm not an ordinary person, I'm different."

And a pretty good diver she turned out to be. Camp has qualified for nationals in each of her three years at Stout.

Not bad considering she hasn't had a diving coach at Stout for the last two seasons.

Camp's coach at Stout during her first two years was Rita a swimming coach who admitted that she is not trained to coach diving.

This season was the toughest for Camp. She was the lone diver on a squad that put six swimmers in the water.

"This year, it was very difficult for me to get out there and practice. I had to practice separately from the rest of the team. I felt isolated from them," Camp said.

The lack of a diving coach added to the problem, "It's not the same without a coach. It's like having a class without a teacher. You have to learn and teach yourself everything. You get frustrated and ask yourself is it really worth it?" Camp added, "The more bruises and injuries, the more you ask yourself why?"

The lack of a coach forced her to change her training methods. "I didn't practice very much. I felt without a coach, my diving would go downhill. I lost the feeling for my diving. I felt if I went in cold I did better."

Worse than not have a coach is letting your mind coach your body. "Fear is the biggest enemy for a diver. You hit the water wrong and it's harder than cement. When I get a bruise, it's because I did something dumb." Camp added, "You can't be scared, it's the fear that causes you to have accidents. To be a good diver and not get hurt you can't listen to your brain." She qualified the statement by adding, "You have to think about it, but you can't let your mind tell you what to do."

In diving, the mind must take a back seat and leave the driving to the body's instincts. "The body doesn't have fear, the mind does. The mind plays games with you. You have to block that out and let the body do what it's supposed to do."

"When I'm on deck I practice basic motions, so my body knows what it is going to do. On the board I picture how the dive should look. Once I get it, I go."

But for a time the picture wasn't clear and the get up and go had left. Camp had to struggle through the coaching situation. A broken dream and a bad attitude hindered her last season as a collegian.

"One of my biggest goals was to go to nationals, but every time I asked, all I got was negative feedback. They didn't want to send just one person."

When I felt the negative feedback I got depressed and started not coming to practice. The goal I had set for myself was taken away before I even had the chance."

Camp knows that her attitude hurt her quest for nationals. "Second semester my attitude took nationals away from me. I can understand not going to nationals because of it. I didn't have any support behind me to go. I just couldn't hang onto something that didn't seem possible."

When the Wisconsin Women's Intercollegiate Athletic Conference championships rolled around February 26-28 Camp's attitude still bothered her. After the first day of competition she said, "I knew for sure I couldn't go to nationals, no matter what I did. I had a hard time getting excited, which is probably why I placed ninth in the one meter."

Camp took an about face and so did her performance in the final two days of competition. It was my last chance. I had something to prove. Nobody else (from Stout) had placed in the top six and three meters is my board."

Camp credits much of her success at the meet to Stevens Point Coach Kay Pate, "If it would have not been for her, I wouldn't have come as far as I did. She gave me confidence."

A fifth and a ninth place, not bad considering, but Camp knows it could have been different - if she had had a diving coach. "I would have done a lot better with a coach working with me and pushing me, I would have improved 100 percent."

Those thoughts were echoed by

her former coach Slinden, "Dee Dee has an awful lot of talent. It's unfortunate we don't have a diving coach as such." Slinden added, "a lot of what she has done has been on her own, I think she did really well considering."

But Camp doesn't have time to dwell on the past. Diving was fine, but graduation looms only two months away (May 9) and she's ready to leave the Stout campus. "I want to go into retail management. I'm looking forward to starting the rest of my life - being totally on my own. I'm ready for a new challenge."

Looking back on her three years at Stout, Camp said, "I've proved to myself if you want something, and you want it bad enough, you can do it. I've proved it to myself - no goal is unrealistic."

Camp's answer to those who may question her intense three year education. "With graduating in three years, people may say I've missed a lot, but I think I've gained a lot. I've learned a lot about myself and grown. I've learned how to handle the ups and downs."

So she says she is ready, ready for the outside world and ready to set more goals. "I've got to set goals and if I don't set them high enough they aren't worth going after - they lack fulfillment."

Dee Dee Camp is ready. Bring on the world, she is ready to take the dive.



Gary G. Dineen photo

Dee Dee Camp

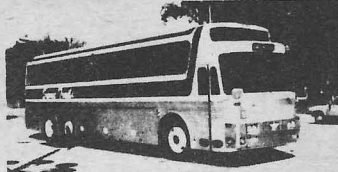
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Two guys need a ride to Tampa area will share expenses. Call Larry or Brian at 235-8118.

Ride Needed to Denver Co will share expenses call Linda at 235-4342.

3 Girls need a ride to Arizona for Spring Break. Call x-2266 ask for Amy, Beth, or Edna.

Going to Southern Texas-Spring Break, need riders to help pay for gas. Call Bill x-2218 rm. 104.

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WANTED

WANTED: Marketing, Personnel, Purchasing, and Finance staff for the fall semester. Earn 2-4 credits and gain valuable experience. Call campus Industries 2294 for more information.

The M.P. Metal Products Corp. is looking for skilled Personnel in the engineering field for electrical, electronic and mechanical design and development. Candidates should be degreed Electrical Engineers with experience in electronics (R.O.S. Chip circuit) design, have a programming aptitude and the ability to manage a project from concept to manufacture. For additional info. Call 235-4372 between 4 and 5 o'clock. Ask for Hank.

Staff for Easter Seal camp Wawbeek for Physically disabled-Counselors nurse program staff located Wisconsin Dells June 7, Aug 7 Recruiting on campus Tuesday March 10 Salary Rm Bd Call Career Planning and Placement to arrange interview time- 232-1602.

ANNOUNCEMENTS

PARTY at the Marion! All the BEER you can drink - Free Popcorn, Thurs., March 5, 8 to 12:30 p.m. Advance tickets \$1.75 235-7234 Door \$2.00 Sponsored by CEC.

The Library hours for during Spring Break period are: Fri., Mar. 13, 7:45 a.m. - 4 p.m.; Closed Mar. 14 & 15; Mon.-Fri., Mar. 16-20, 9 a.m. - 4 p.m.; Closed Mar. 21; Sun., Mar. 22, 7 p.m. - 11 p.m. Regular hours begin again at 7:45 a.m. on Mon., Mar. 23.

Rental Resources Service would like to remind students and faculty that third quarter resources are due Fri., Mar. 13. Instructors should announce the date in their classes as a reminder to students that fines begin Monday, Mar. 16.

If you are registered for 190-404, Curriculum Development I.E. this summer and plan to student teach first quarter 1981-82, all placement forms must be picked up and completed before March 31st. Forms available in Room 418, Harvey Hall.

DEADLINE FOR SENIOR PICTURES FOR THE YEARBOOK IS MARCH 13, SEE YOUR FACE IN THE YEARBOOK.

Come and find out everything you wanted to know about diabetes. When-March 25, 1981 (1-4 p.m.). Where-Myrtle Werth Hospital Cafeteria. Presented by Stout's Clinical Nutrition Class.

PROJECT FRIENDSHIP is having a St. Patrick's Day Bake sale, Mon. and Tues., March 9 and 10. Student Union, 10-4. Buy and Eat! Support the club who provides activities for kids.

SNOW! SNOW! SNOW! Colorado IS getting dumped on in MASS QUANTITIES! SKI SPRING BREAK in COLORADO - \$265. For info. call Laurie x-1957 or x-2495. Only a few spots left!

ATTENTION CDFL MAJORS! The Dean's Student Advisory Committee is filling a position for next years CDFL REPRESENTATIVE. Write-in nominations will be taken at 211 H.D., DEADLINE: 4:00, March 12. Questions? Call 232-3741.

CLUBS, SORORITIES AND FRATERNITIES, If you want to be in the yearbook call x-2118 Now.

ATTENTION SENIORS- DEADLINE ON YEARBOOK PICTURES IS MARCH 13, CALL x-2118.

ROOMMATE WANTED

Roommate needed, rent all utilities, Phone, HBO, Heat, Parking, about 115.00 mo. must be intell. Right next to Hardees Call eves. 235-9426 or days 235-5461 ask for Bob.

PERSONALS

TO: EMMAS RAIDERS; Mardi Gras was definitely a loose time! How about next year? May those sex kittens show us their tits forever! Stay Loose always-Rolf.

JIM HAPPY BIRTHDAY! If I have any say this day and the rest of the year will be the best ever. I'll always be True, Lisa.

HAPPY B-Lated Birthday Julie. Better late than never!

HAPPY BIRTHDAY ROOMIE I HOPE YOU'RE READY FOR A BIG TIME CAUSE I SURE AM LOVE, LISA.

CONGRATULATIONS to our pledges Sue, Debbie, Patty & Lori Alpha Love Your Sisters of AOII

J, To let you know I'm thinking of ya! JRJ P.S. I'm looking forward to P.P.L.

Cheryl-B. I hope you have a super birthday Happy 21st

Congratulations to the Sig Tau's on their 8 new pledges. Each of them will be a great asset to the Fraternity. Keep up the good work guys. You're doing a great job! Cath-&Greg

Ooh La La! MALE STRIPPERS at Cukoos Nest! Nq E & B! Glasses on? Uptown then! Xpressed minds! 2 BL 4 west matches & Ks auto bk! Oats! Mm!

TO Linda, Carol, Vonda, Meg, Sue and especially Nance: Thanks much for the excellent visit at your place. You made coming back a thing to remember. N.

WE HAVE JUST BEGUN, TO PLAN IN '81, MORE FUN IN THE SUN, BEER BY THE TON, BANDS THAT HUM, HOTDOGS AND BUN, YOUR SISTER'S A NUN...SO YOU BETTER RUN AND TAKE HEED TO THIS PUN AND STICK TO YOUR GUN AND DON'T BE DUMB AND PAY YOUR MON, SO YOU CAN COME AND HAVE MORE FUN AT THE BIGGER AND BETTER HAMMERFEST '81...MAY 2.

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1974 Vega 23mpg 29,000 miles, New Battery, New plugs good tires RUNS Great, Rust on fenders so needs minor repair \$400 235-5497 after 2:00pm.

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Gold Class rings! Prices negotiable. Call Jean 232-2980.

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Bike parts - viscount crank KKT pedals wheels - Weinmann concave alloy rims - turbo sloopers! Tires-latex tubes - sealed bearing hubs - other parts also best offer on anything. Call 235-0589.

RECRUITING

Attention all students on the HBE schedule dated March 4 & 5: They have postponed their interviews until April 1 and 2. The placement office is trying to keep the same times for all the scheduled interviews. Please call the placement office if you have any questions.

Nortronics Co.: Mon., Mar. 9, 1981, Ind. Tech. - Mfg., Electronics, Prod. Dev. Stouffers Rest.: Mon., Mar. 9, 1981, H & R. K-Mart: Mon., Mar. 9, 1981, Fashion Merch., Business.

PFM: Mon., Mar. 9, 1981, H & R, Food Service Mgmt.

Richardson Company: Mon., Mar. 9, 1981, Ind. Tech. - Plant Eng.

Burger King: Mon., Mar. 9, 1981, H & R.

Minnesota Mutual Life: Tues., Mar. 10, 1981, Applied Math.

Sperry Univac: Tues., Mar. 10, 1981, Applied Math.

Wisconsin Easter Seals (Summer Only): Tues., Mar. 10, 1981, Any major interested.

Marine Corp.: Will be in the Union, Any major interested.

Stouffers Rest.: Tues., Mar. 10, 1981, H & R.

Manitowoc Company: Tues., Mar. 10, 1981, Ind. Tech. - Plant & Mfg.

Marine Corp.: Wed., Mar. 11, 1981 (will be in the Union), Any major interested.

LOST & FOUND

LOST IN 2nd floor bathroom in A.A. on 312: A wedding band, a seiko watch and a Lindy Star ring. GREAT SENTIMENTAL VALUE! REWARD OFFERED CALL 235-8234 PLEASE!

UW-STOUT POM PON jacket lost at the Flame Lounge last Friday. Please call Mary at 235-6505 if found. No questions asked. REWARD.

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Who's Meeting

THURS., MARCH 5
LUTHERAN COLLEGIANS, President's Room-Memorial Student Center, 7 p.m.

MON., MARCH 9
STOUT STRIDERS, Rm 217 Johnson Fieldhouse, 7 p.m.

M.A.E.Y.C., Glass Lounge, Commons, 8 p.m.

SOCIETY OF MANUFACTURING

ENGINEERS, 436 Home Ec. Building, 6:30 p.m.

TUES., MARCH 10
STOUT COUNCIL on FAMILY RELATIONS, Home Ec 148, 6:30 p.m.

WED., MARCH 11

GSFNA (Graduation Food Science & Nutrition Assoc.) Home Ec. 240 7 p.m.

STOUT HOME ECONOMICS ASSOC., East Central Ballroom, 6:30 p.m.

NUTRITION WEEK

MARCH 9-12

Nutrition and Foods Association invites you to participate in our Nutrition Week Activities:

- Diet analysis by computer in Union
- Guess the Calorie Contest in Union
- Buttons and pamphlets available 2nd HE and Union
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- Plus campus appearances by Nutribird!

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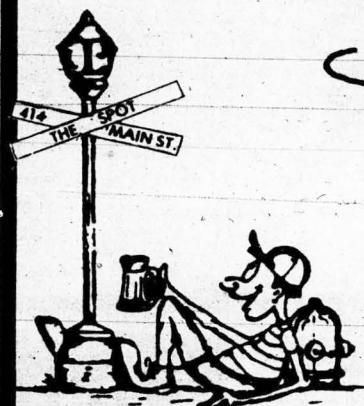
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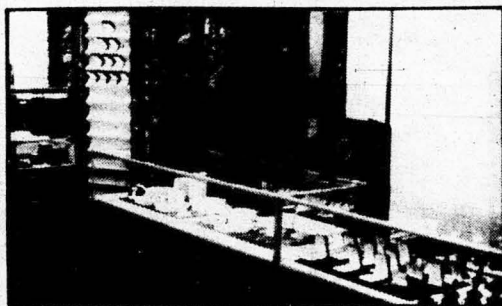
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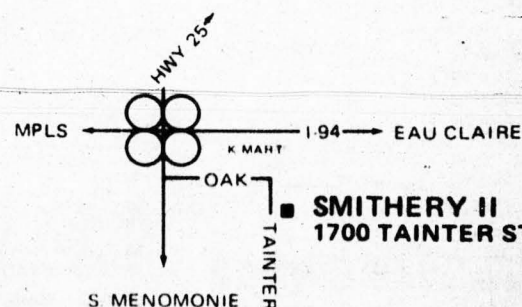
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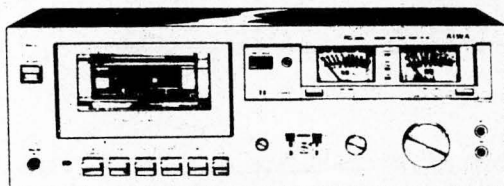
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The Stoutonia

University of Wisconsin-Stout Menomonie

Vol. 71 — No. 25

Thursday, March 12, 1981

Final exam week “Survival kit” rip-off, happening again

By Shirley Holten
Editor

Parents of UW-Stout students may again be receiving letters soliciting them to buy a survival kit to help their son or daughter through final exams as the adamant firm of “Student Services” appears to be at it again, despite the university’s efforts to stop them.

The Massachusetts based firm called “Student Services” sends letters to UW-Stout parents stating that a “student rescue committee” has been formed to help students through the grueling period of final exams. The rescue committee’s answer to student needs is, “to find a source of energy to make up for missed meals and sleep,” according to the promotional letter sent by the committee.

The survival kit is alleged to include imported Danish cheese, wheat snacks, rainbow gum, malted milk balls, beef jerky, sesame mix, yogurt wafers, pom poms, nature mix, memory food — peanuts and similar items. For \$8.55 the survival kit is also supposed to include an encouraging note from home. “A survival kit is a message of moral support from you in the form of nourishing snack foods in a humorously packaged box,” the letter states.

The university considers the offer a misrepresentation of Stout’s division of Student Services, and has called the offer a rip-off.

“You wouldn’t buy the box, if you saw it before hand, for one dollar,” said Joe Brown assistant to the executive director of aux-

iliary services. Brown, who has been investigating the offer since the university first learned about it three years ago said that he opened a box last year when the university intercepted the delivery of the boxes and thought it was a rip-off.

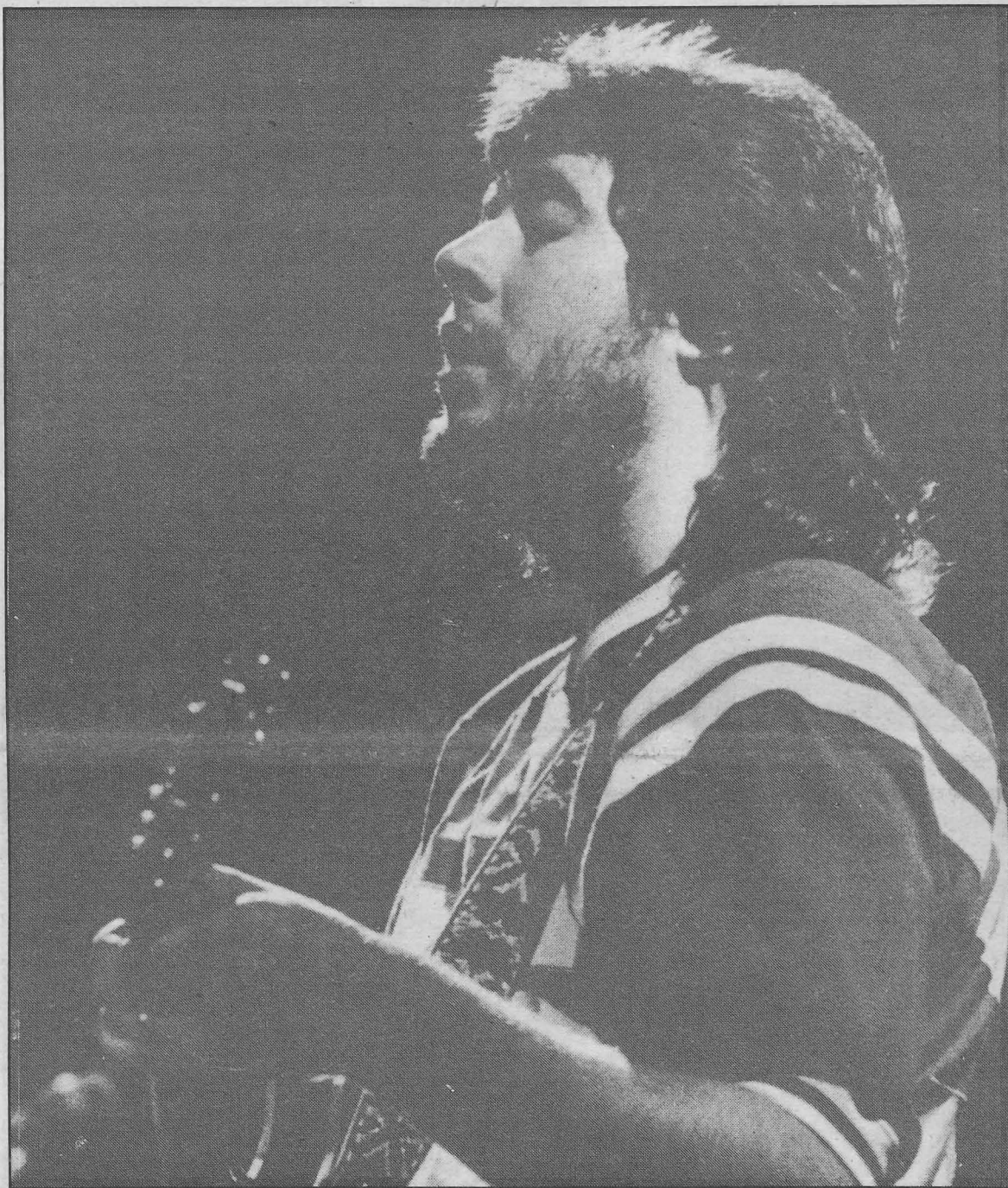
Despite the fact that the university has interrupted the last attempts the firm has made to market the kit at Stout, as recently as last Dec., the firm is attempting to reach the Stout market again. Brown said that a recent security report sent to him was of a residence hall student receiving a call from the firm asking them to work as the local connection.

The student was asked to take out a post office box in the name of student services, and pick up three keys, sending two to Springfield, Mass. For a commission, the student would maintain the box, pick-up checks as orders came to the box and eventually be responsible for delivering the kits when they arrived.

“The student he contacts bears all the responsibility,” Brown said, including dealing with the unhappy consumers who order the boxes.

Brown noted that the university has elicited the help of Wisconsin’s Consumer Protection Agency to investigate the survival kit operation and determine whether the university might have legal recourse against the firm.

**See Survival kit
page 2**



IN-VINCE-ABLE —

Pure Prairie League lead singer Vince Gill screams through a solo as the band entertains a full house at Johnson Fieldhouse last Friday night. More Pure Prairie League photos on page 10.

Jim Theodosakis photo

Fieldhouse, Voc Rehab, Student Center approved

By Carla Halbur
University Editor

The addition to Johnson Fieldhouse, the remodeling of Pierce Library and the Memorial Student Center addition were approved by the State Building Commission Monday. The projects, totaling more than \$9 million, are now in the hands of the bond market.

Advance planning money has already been approved for the fieldhouse addition and the remodeling of the library. Architects have been hired for both

projects and plans are being drawn up.

The Student Center addition has not yet received advance planning money. The State Building Commission will vote on that move March 25.

“Now it depends totally on the bond market as to whether anything gets done,” said Director of Administrative Services Wesley Sommers.

The bonds required for the remodeling of Pierce Library into a permanent home for Stout’s

Vocational Rehabilitation Institute have been placed in the “necessary” category. This means they will only be approved at an 8.5 percent interest rate.

The bonds for the additions to the fieldhouse and the Student Center are in the “desirable” category, which means the interest rate must drop to 7.5 percent for their funding.

The present fieldhouse was built in 1964 for a student population that was less than half the size of the current one. The remodeling plans,

estimated at \$3.9 million, will add a multi-purpose gymnasium, more classrooms, gym and lab space, a wrestling room, and more adequate locker, shower and restroom facilities.

The price tag for the remodeling of Pierce Library has been set at \$3 million.

Almost half of the \$2.9 million designated for the Student Center addition will be used to add 8,000 square feet of new construction, including a multi-purpose room, an adjoining stage area and control room, conference-dressing rooms

and a lounge-gallery area.

Student Center Director Bob Johnson feels very positive about the situation. “There haven’t been any questions raised about the addition at any of the hearings or meetings. The strong support we have from the students and the fact that we are project revenue funded are in our favor,” he said.

Planning on all three projects is continuing. “We’re doing everything we can to be at a point to go back (to the Commission) for funds,” Sommers said.

INSIDE:

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Placement special Section II

Corner III take over provides for 3M banquet

By Katie Klauda
Staff Reporter

For the first time in eight years, the Food Service Executives Association (FSEA) had the opportunity to cater an event at Corner III. Employees of the 3M Company held their annual awards banquet there and were wined and dined by the club's members Saturday night.

According to Rhonda Johannesen, FSEA president, it has taken two to three years for the club to obtain use of the Corner III facility. Corner III has, in the past, been open for different club parties and events. "Because of two main problems, cost and the manner in which the clubs previously handled

it," Johannesen said, "Corner III has been used only for classroom purposes; that is, Quantity Foods and Restaurant Operations."

The event started at 6:30 p.m., in the third floor lounge of the Home Economics building. The employees were served hot and cold appetizers, along with white wine and non-alcoholic wine. A violinist provided entertainment.

After the hors d'oeuvres, the guests were ushered for a prime rib dinner with all the fixings, including French onion soup, a tossed salad and baked potatoes. Brandy alexanders were served for dessert.

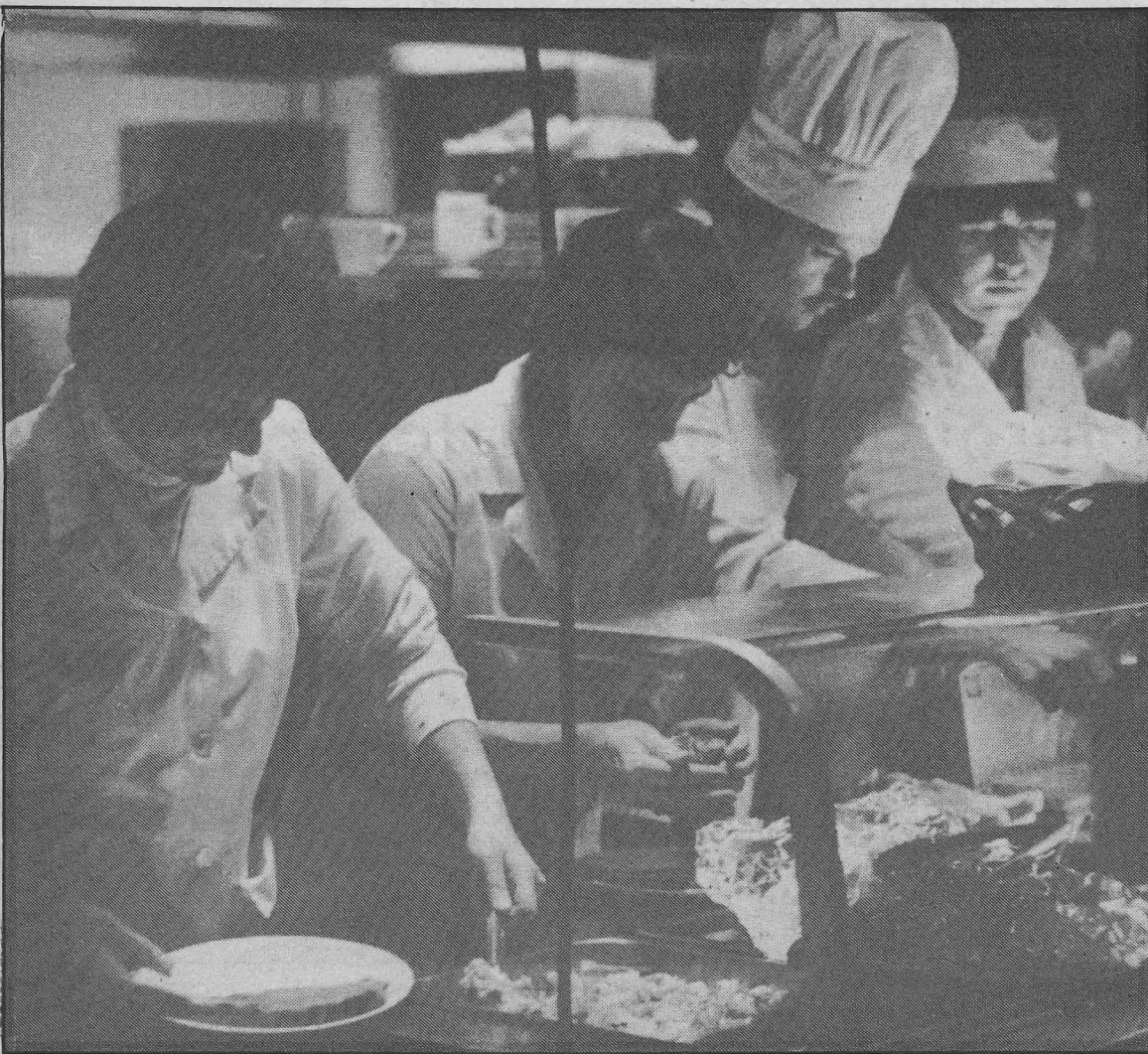
"Everyone who worked on this really pulled their weight," Johannesen said. "The atmosphere was

that of a confident crew of people." The club has been planning the dinner for three weeks. Approximately 20 members were involved in the event.

When asked if she thought the dinner was a success, Johannesen said that the comments she received from the guests were excellent. "They were very pleased with the service," she said.

FSEA did make some money off the event, but the primary purpose of catering the dinner was to provide a learning experience for the club's members.

Because the dinner was such a success, Johannesen said, FSEA will have more opportunities to use the Corner III facilities in the future.



3M DINES AT STOUT—

The Food Service Executives Association (FSEA) of Stout, took over the Corner III restaurant Saturday night to serve the workers of Menomonie's 3M plant who had an outstanding attendance record for 1980.

Michael Oslund photo

Survival kit from page 1

Gary Bauer of the Northwest Regional office of Consumer Protection said that the firm may be in violation of Wisconsin advertising law by claiming to deliver something that they don't.

Recognizing the university's concern that the firm "Student Services" may be confused with the university division of Student Services, Bauer's office has written to a Mike Corvin in Springfield, Mass. and has had him sign a promise to include a phrase in the firm's promotional material that states it is not affiliated with UW-Stout. Bauer said that he has signed the disclaimer promise, but his promotional materials do not include any disclaimer.

Bauer, the investigative supervisor of the Consumer Protection Agency's Eau Claire office, said that he has also been in contact with the postal authorities to stop the firm's attempts to market their product under the charge of postal fraud. Bauer noted that although the Minneapolis Postal Inspector finds the firm's promotion immoral, he has not found them to be illegal.

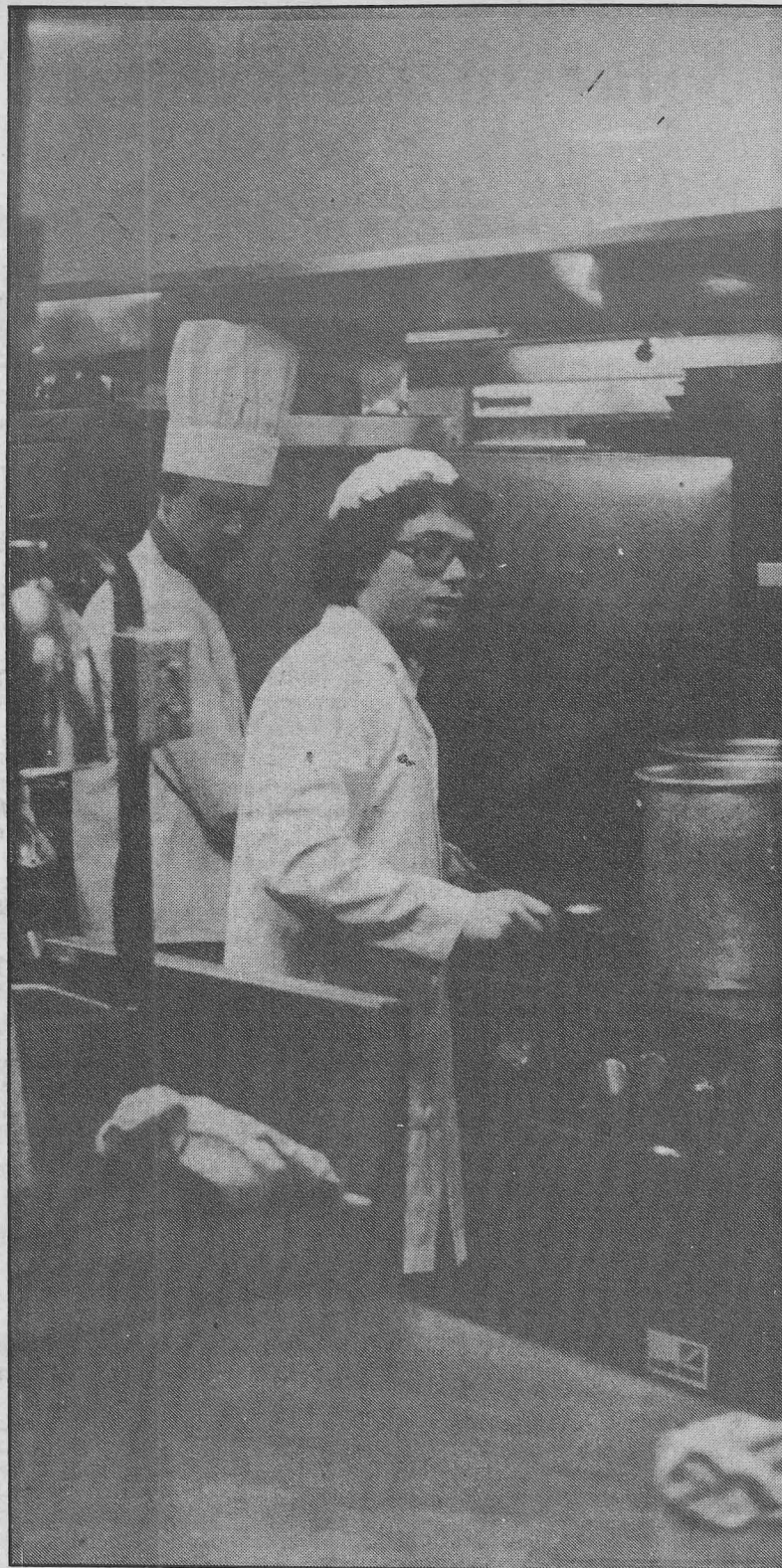
The Consumer Protection Agency has also considered prosecuting the firm, but the agency's authority is only in the state of Wisconsin and logistics problems are created by the firm's base in Massachusetts.

"We haven't dropped it, we're continuing to look into it and if there's anyway we can stop it, I think we should," Bauer said.

Both Bauer and Brown said they felt it was important to send out word of the firm's attempts just before Spring Break at Stout so that students might alert their parents to the suspicious circumstances behind the firm's operations.

"If we don't discourage parents to buy the kit, we at least hope to let them know where its coming from," Bauer said.

Bauer said that the "Student Services" operation is of national scale, but his office has no reports of the operation on any other Wisconsin campus. He also noted that if a student or parent has any questions about something purchased in the state, they should call toll free, 1-800-362-3020.



Michael Oslund photo

WHAT'S COOKIN'—

FSEA students prepared a prime rib dinner for 3M workers at their annual awards banquet in the Corner III facilities Saturday night.

PUT YOURSELF IN OUR PLACE.

The way we see it, a year or two of your time can make a world of difference to people who need help. And to them, VISTA and Peace Corps volunteers are never out of place. Whether it's improving fish harvests in Fiji or neighborhood health care in Fort Wayne, our volunteers help thousands of poor communities in the U.S. and over 60 developing nations. If you've got skills or are willing to learn some, join us. Have we got a place for you!

SEE RECRUITERS:

MARCH 23RD—MORNING, STUDENT UNION.
AFTERNOON, PLACEMENT OFFICE.

Solar heating unit warms mat's pipes

By Becky Wagenknecht
Community Reporter

From across the street it looks like an abstract design created by the mind of an artist. Slanted at a 45 degree angle, the sun illuminates its plastic-like surface projecting an increasingly familiar image — solar energy.

Dean Ormson, owner of Norge Cleaning Village, has recently installed a solar heating unit on the roof of his laundromat. The purpose of the unit is to collect the energy from the sun and convert it into a feasible energy source to heat the water supply for his business.

"The heavily insulated pipes take the mixture of tap water and antifreeze to the 18 collectors on the roof and the sun in turn heats the water," Ormson said, "from that point, the heated water goes through several pipes back into our storage tank."

Ormson claims that because the tap water is preheated by the sun, it'll take his equipment less energy to heat the water. "If the tap water is 40 degrees, the sun right now will heat it to about 95 degrees, meaning it'll take less gas to heat the water to a higher temperature."

More and more people are considering solar energy to defray the expenses of fuel. "We put solar energy in because it's the only way to survive," Ormson said. "Energy tax credits are lucrative so now is the time to install a solar heating unit. Without the tax credits, it would take a long time to pay for a solar unit."

The Dunn County Energy Savers began installation of Ormson's solar unit on January 1, 1981. "It was just completed three days ago," Ormson said, "so we can't estimate how much savings we will receive."

The utilization of the sun's energy depends on the adjustable angles of the collectors. During the winter season the collectors are adjusted at an angle of approximately 60 degrees. During the spring and fall the angle is set at 45 degrees. "But during the summer," Ormson said, "we are able to obtain the most energy."

But, as Ormson points out, "Everything I have installed in the business is to break even. For example, heat reclaimers for the dryers were installed and have cut



SOLAR POWER—

The Norge Cleaning Village, located at 821 Main St., has just recently installed a solar unit which is predicted to cut their water heating costs in half.

Michael Oslund photo

gas consumption 30 percent."

The Menomonie consumer will not immediately be affected by the installation of the solar unit at Norge's. "Prices will not be reduc-

ed because of better efficiency through the solar unit," Ormson said, "but what we're looking at in the future is a savings of money for customers as well as the business."

Other laundromats might have to increase their prices, but because of the solar unit, I'll probably be able to keep prices down by being more energy efficient."

Bowman Hall bids come in too high

By Mark Santelman
Staff Reporter

Bids came in over estimate on the Bowman Hall Remodeling Project last week on the final step before actual construction.

UW-Stout officials will now have to present a proposal for increased funding to the State Building Commission on March 24-25. If the proposal is not approved, there is a chance the whole project may be scrapped for the time being.

"There's a 50-50 chance for approval of the additional request. Without the additional money though, we could lose the project," said Paul Axelsen, director of campus planning.

"I'd rather not speculate until after the Building Commission meets and hear what they have to say," said a guardedly optimistic Wes Sommers, Assistant Chancellor for Administrative Services.

It was on September 25, 1979 that Stout received their first approval of funding for the Bowman Hall project with an estimated total cost of just less than 2 million dollars.

Later, on May 27, 1980, the Building Commission approved releasing additional funds of just over 100 thousand dollars. This brought the total budge up to 2.1 million dollars.

Despite a two plus million dollar budget, the bids came in \$382,000 over. Stout has since reviewed the project and will be going to the Building Commission asking for an additional \$148,000. Scaling down the overbid \$234,000.

"We had to go through the project and do some compromising on some things," said Axelsen.

With the request going before the Building Commission for the third time, three alternatives loom on

the horizon for the fate of Bowman Hall.

One, there is the Stout preferred alternative of granting the additional request and proceeding ahead on schedule.

Secondly, the Building Commission may say that they want the remodeling to go through, but without the additional request.

The third avenue open is for the Building Commission to say no to the additional request and the original budget of 2.1 million. This would not necessarily eliminate the project, but Stout would have to go back to the drawing board according to Sommers.

The second alternative of going through the renovation without the additional request would put restrictions on just what the building could be used for when it finally is completed.

"If we do not get the additional request, Bowman can still be used for something, but it would be limited," said Axelsen.

Areas that were to be covered originally in the remodeling project include replacing the brick up windows, adding a special humidity control for the photo labs, constructing another stair tower, adding an elevator to make it accessible to the handicap, and updating of the plumbing, heating and electrical.

Without the additional funds, both Axelsen and Sommers were not sure what areas would have to be dropped.

"This is not a good time to be asking for more money...but I look on it very favorably that we will be granted our requests," said Axelsen.

"This could drop morale for people who have worked long and hard on the Bowman Hall project. That has happened too much already," said an exasperated Sommers.

SSA offers renters help through landlord tenant guide

By Steve Huth
Staff Reporter

The majority of the responsibility is yours. If you don't use the landlord tenant guide supplied by the Stout Student Association (SSA) you are uninformed, said Steve Johnson, SSA landlord tenant representative.

The Landlord Tenant Guide is a short document supplied by the SSA to provide guidance when moving off campus. The guide is full of helpful information on things to look for before signing a lease, what a lease is and security deposits. Also included in the guide are the landlord and tenant's individual rights.

"Many landlord-tenant problems start with misunderstandings about the lease," said Johnson. A lease is a written contract between the landlord and the tenant. If written properly it covers all questions of

the tenant. The lease is also used to clarify rules and regulations involving the rental property.

"We strongly recommend a separate copy of the lease for each tenant and the landlord," Johnson said. The acquisition of a copy should remove ignorance of the contract policies by the tenant. It also gives the tenant proof if they would have to go to court.

Also included in the guide is a list of things to look for before signing a lease. Such things as the condition of the floors, heating system and insulation should be checked. "You should never rush into signing a lease," Johnson said. "You may regret it later."

Johnson also said that a seminar will be held to explain the rights of off campus living. The seminar will be held on March 30 at 7 p.m. in the West Central Ballroom of the Memorial Student Union. "We will have various lawyers and realtors

from the community here to help out," Johnson said. Gene Boetcher, the building inspector will also be present to answer questions.

The position of Landlord Tenant Representative was developed last year. "The SSA office was getting swamped with problems so they appointed me to this position," Johnson said. The position is paid through the student fees so you should feel free to use it. "I have office hours posted, just ask the secretary in the SSA office in the basement of the Union," Johnson said.

Johnson has compiled a great deal of information to aid new and old renters. The materials will be available at the seminar at the end of March.

"The best informed consumer is the best protected consumer," Johnson said.

Seeing through pink eyes spread over campus this year

By Carla Halbur
University Editor

Sixty-eight cases of pink eye have been reported at UW-Stout this winter, more than have ever been reported in the past 10 years.

Pink eye's medical name is conjunctivitis. It is an inflammation of the cellophane-like covering of the eyeball that causes the patient's eyes to be very red and irritated.

According to University Nurse, Mary Ann Hamerly, "It feels like you have grains in your eye. Sometimes it really burns."

Most of the cases reported to the

health center are caused by a bacterial infection. These cases are treated with antibiotic eye drops.

"Visine and other commercial eye drops won't work," Hamerly said, "because pink eye is something different than a plain irritation."

Cases of viral pink eye have no real form of treatment. "They just have to wait it out," Hamerly said. Many of the cases of viral pink eye come with the flu.

Pink eye is very contagious. "As soon as one or two people on a floor

get it, chances are quite a number of others will get it," Hamerly said.

"There aren't any real ways to avoid picking it up," said Nancy Devery, Myrtle Werth Medical Center Emergency Room Nurse. "Students should practice good handwashing and don't rub their eyes, since if an infected person rubs their eyes and then touches someone else and they rub their eyes, they could get pink-eye."

"At the first sign of redness or irritation, they should see a physician," Devery added.

Opinions

Editorial

Senate re-inventing wheel

The University Student Senate completed a five-week re-inventing the wheel process Tuesday night in which they determined the wheel will do for the time being.

The wheel is the annual discussion of how the Greek community should be represented on the floor of the senate, if they should be there at all.

Currently the apportionment of the senate is ten off-campus senators, nine on-campus, one Inter Residence Hall Association senator and three Greeks.

Last year's reapportionment effort moved the Greeks seats from four to the present three. This year's attempt was to change it from three to two seats. The latest effort failed.

Each year personalities cloud the arguments on the senate floor as Greeks not only defend their seats but their existence. Senators cringe under the wrath of the Greeks, while Greeks cringe under the wrath of the senate. Arguments as to whether the Greeks represent an interest group or an alternative life style to the traditional on-campus or off-campus style is always part of the battle. It all goes around and around as the same old wheel that it is, until the senate president Tuesday asked that discussion be limited to "new" points of argument.

The wheel was set to rest for the time being but clearly some day the senate will have to do more than make bandaid changes to its constitution. They will have to make some specific decisions about how it is to be composed.

If it's going to be apportioned according to geographic areas, then instead of having just on-campus and off-campus senators they should cut districts out of a map and go geographic all the way.

If it's going to be according to interest groups, then determine which groups represent students and cut some district seats from that base.

If it's going to be apportioned by representation of schools, then gather the industrial technology, home economics, liberal studies and education majors together and have it settled.

But whatever is determined, have it settled.

There are more important student issues for a student government to be dealing with in this day of declining resources than who should sit in the seats of power.

Don't vegetate over break

Spring break is just that, a time to take a break. But do something more useful than just absorbing solar radiation.

Curl up with a good daily newspaper or two and get a general idea of what's going on in El Salvador. You might be taking a trip there this time next year.

Pick up a weekly news magazine and try to understand what exactly you will have to live without as a result of the federal budget cuts. Read and then try to make some judgements about what the new administration is doing, rather than just taking everybody else's opinions and internalizing them.

If you start getting interested in what's really happening in the world, maybe pick up a non-fiction bestseller and digest an indepth analysis.

College students rarely take time to keep up with more than an occasionally nightly news cast, but the world in which we live is changing in more dynamic and complex ways than even Dan Rather can begin to describe in 30 minutes.

So, don't just vegetate over break. Take the time to get in touch with the world that will soon be yours.



PG Parental Guidance

Maybe something to marriage

By Kevin Harter

Our blue Pinto motored down I-90; the sun was peaking above the horizon and drenching the sleepy Minnesota countryside in it's golden rays.

It was going to be a fine day for a wedding. The skies were clear and the temperature was predicted to be in the 40s by the time we hit Iowa, not bad for March.

Inside the car we talked about the upcoming wedding between one of our best friends and one of Ashton, Iowa's finest ladies. Yes, it was unanimous, we were very happy for the both of them, but what is good for them is not good for us.

But then we are non-conformists, at least we try or pretend to be. But all the talk of wives, kids, nine to five, and a house in the suburbs sent chills down our spines, made our palms sweat and put shackles on our freedom.

The talk of weddings so depressed us we talked of things that normally would depress us, such as Ronnie Reagan, Gopher basketball, and having to spend the weekend in northwest Iowa.

We arrived at the church right on time for the rehearsal. It was at this church where society's views

on marriage slapped me in the face.

Males seem to compare marriage to some sort of disease; kind of like the plague.

Women view marriage through constant tears. They also color it beautiful. Everything is beautiful about a wedding, the groom, the bride, the ceremony and the cake.

Before the wedding, I stood outside the church talking to the groom. Every guy gave the usual reinforcing comments; "Still got time to change your mind you know." Everybody asked, "How do you feel?"

I wasn't sure if my friend was getting married or dying. He may have been entertaining the same thoughts. But he didn't ask for a blindfold before he headed down death row on his way to the execution; oops marriage.

It was a nice wedding as far as that goes but it was about halfway through the ceremony I decided if I ever found the woman right for me we were going to co-habitate, no wedding.

The decision was reached in the middle of the first 15 minute rendition of "Evergreen" and just after

the 4-year-old ring bearer tried jumping off the altar to escape the ceremonies.

No thanks. A wedding is too expensive, too time consuming and many times too boring - all for the sake of romanticism. You want romantic? Give me a bottle of wine and a fire, and a girl would be nice.

My anti-marriage feelings were reinforced at the reception when all the parents kept asking me "So who's next?"

But it was later at the dance where I began to re-evaluate my stand on marriage. Maybe it isn't such a bad idea.

Looking around the Ashton Legion and Community Center all I saw was married couples, the tall blonde bridesmaid I had escorted and a half dozen of Iowa's finest corn feed on two huffs.

Not too promising when you want to dance. The bride was okay, but a dollar a dance, come on. The tall blonde was busy fielding propositions and the corn feeders were busy with ham sandwiches and glasses of punch.

So we danced with chairs. Maybe there is something to this marriage thing, my friend doesn't have to dance with a chair.



Plain Talk

Tennis anyone?

By Debbie Beilke

What do Billie Jean King, Chrissie Evert, Tracy Austin, and I have in common?

Absolutely nothing. But I try.

One day I felt an unexplainable and incredible burst of energy, so I decided to spend an afternoon on the tennis courts.

Not having picked up a racket in a couple of years, I expected to be a little rusty, but, still, it was pretty embarrassing when I squeaked so loudly I needed oiling.

Although my partner and I tried to come off as Jill and Joan Jock, we looked more like Edna and Wilma, comedy team.

But I, for one, was not amused. The game posed some serious problems.

The first step is the basic warm-up. That wasn't too bad. After a couple hours I got to the point where I could actually hit the ball. (I guess the hole in my racket wasn't as big as I had thought.)

The problem was trying to get it over the net.

Not an easy task, but I figured it out. If I hit the ball directly upward, not only would the ball make time for a fifteen minute nap before it came back to earth.

The actual game was even more challenging.

For one thing, we only had one ball to work with. We'd started out with three, but one of them was

brutally terrorized by a sadistic semi, and the other one is currently serving as an adornment in a fourth floor dorm window, ala broken glass.

(Crash course in interior decorating.)

Another problem was the terminology involved in tennis. It just doesn't make sense.

For instance, I could think of many terms more accurate than "love" to describe the feeling of zero-ness.

"Smash" is something I like to do when I'm mad. (A good way to ruin a racket, I might add.)

And I always thought "scoring" meant, well, never mind.

Actually, the game didn't go as bad as I'd expected.

In fact, my very first serve was actually "in". Three courts down, of course, but that's a minor technicality.

Even though my conservation consisted mainly of "Whoops!" "sorry" and "\$%-e&*%\$", I had a pretty good time.

The high point of the game came when I made a home run. I was really excited. So excited, in fact, that I tried to jump the net.

It took an emergency rescue squad three hours to get me untangled.

I guess Wimbledon will just have to wait another year for me.

The Stoutonia

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Letters

Scrap nuclear

To the Editor:

In response to Mark Santelman's review of Dan Ford's speech, since you felt it fair to take a pot shot at Bob Evans, it is only fair to tell you that I think you missed what Ford said due to your narrow-minded, simplistic, right wing views.

Ford said that nuclear energy should be scrapped because of one main reason: Economics. It costs too much to build a completely safe nuclear plant. They can only be afforded if shortcuts are taken in the training of personnel, construction, operation and control. In order for corrections to be made in the nuclear power industry, massive expenditures must be made. This increases costs of nuclear energy and, as a consequence, defeats any prospects of cost-effective, safe nuclear energy.

Something else proponents of fissionable energy should consider is that most of our nuclear fuels come from overseas. It is predicted that a uranium cartel could just as easily spring into existence as the oil cartel already has.

And even supposing that safe fission plants could be cost-effective, what do you do with them after their life expectancy is over? Yes, Mark, they do have definite life spans, after which they become unusable and remain radioactive. You can't just shut the doors like a coal plant. Not only is there the highly radioactive core, but something must also be done with valves, pipes and various other radioactively contaminated parts.

In your article, you commented, "...for every problem there has to be a solution and talking about faults of nuclear energy does not help to find solutions." To the best of my knowledge, the only way to solve something is to find the faults and then try to correct them. Obviously you couldn't have meant what you wrote.

At this time, there are more promises offered by promoting conservation and investing in solar than there are in massive expenditures to correct nuclear mistakes.

Mark Niemann

Wait for Ron

To the Editor:

The article "Ronnie's Faces" showed a tad bit of impatience on Kevin Harter's part. Anyone who would believe that the nation's economy could be turned around in

such a short period of time has to have their head examined. We even gave Carter a better chance than that.

Come on Kevin, what did you expect after just one month? Especially after taking over from a totally incapable person. (Carter left Georgia in the same delapidated way, after he was defeated as governor, after just four years.) How he ever got elected in the first place can boggle the mind ridiculous.

One of the reasons student loans are being cut back is because most students fail to recognize responsibility in paying them back. So don't blame 'Ronnie' if there isn't any money left for us 'responsible ones.'

When I voted for president last November I looked for a man who:

1) Wouldn't lie (The biggest one I ever heard: "I'll never lie to you") Carter, 1976

2) Wouldn't give away another Panama Canal, or Guam, or Alaska, or Hawaii.

3) Wouldn't let gasoline prices increase 72 percent in one year or double during his term in office.

4) Wouldn't mismanage our foreign policy so badly, that we'll all have to go to war.

5) Promise to balance the national budget and then let it slip 61 billion into the red...highest in peacetime history.

(Editorial from Car Collector magazine, November 1980)

Since I was hard-pressed to find the above man, I went out and voted AGAINST the man who was the anthesis of the above for the last four years. It's obvious, Harter, Carter just was not a competent president (or governor), but at least he made us laugh, or was it cry.

Westley Peterson

Morally wrong

To the Editor:

President Reagan is morally wrong in sending military aid and advisors to El Salvador. Virtually all responsible observers including Amnesty International, the Catholic Church, most of our European allies, and our past Ambassador, Robert White, are on record condemning the main cause of the bloodshed that has plagued that hapless country for the past several years. In 1980 over 13,000 people were killed, approximately the same number the Russians killed in Afghanistan.

It is true that violent guerrilla groups are involved in the carnage, but the vast majority of the murdering is being done by the government security forces or the government backed death squads. Any lack of support for the dictatorship, real or imagined, is considered grounds for imprisonment, torture, or execution.

The troubles of El Salvador are being exploited by the Communists but they were not caused by them. The troubles arise from the fact that this is a poverty stricken, feudal society where the peasants and urban poor have been oppressed for decades by the military establishment and the "fourteen" ruling families. Anyone who values justice and human dignity must understand the desire of these tormented souls to be free. The shame is that the United States did not use its influence to encourage non-violent reform before the pot boiled over.

Now the Reagan-Haig Administration tells us that we have to "draw the line" and "win one" against the Communists. This is a cynical, short-sighted approach that will only add to the suffering and bloodshed. It could also drag us into another war.

If we honestly want to win against the Communists, we must stop propping up dictatorships and start exporting democracy and human rights.

John D. See, Ph.D.

member Amnesty International
Vocational Rehabilitation Dept.

Townshend cared

To the Editor:

I was deeply saddened to read Mark Santelman's comment (Feb. 26 Stoutonia) about Pete Townshend and the Who in his article about the evils of rock music. Townshend and the Who have made public many times their shock and deep sorrow for those who died in the tragedy at the Riverfront Coliseum.

Santelman's comment that "...the group didn't care who died or how it happened..." sounds like something taken from the cover of the National Enquirer. Where did you read this interview with Townshend, Santelman? I am sure there are many of us who would like to read it for ourselves. But remember: lying (like false journalism) is a sin.

A non-believer,
William G. Schlafer

Dee Dee's coach

To the Editor:

I am writing in regard to the article on Dee Dee Camp. I felt the article was well written and I feel she deserves the recognition.

There was one misprint in the article however. Stout did have a diving coach. I coached the Men's and Women's diving the 1978-79 season. I coached Dee Dee and even took her to Nationals that year. I felt I worked hard as a coach and that I should receive the credit - and not Rita. I learned a great deal from the divers and I hope I helped them



The Right Side

Be patient

By Mark Santelman

A great democracy must be progressive or it will soon cease to be a great democracy.

F.D.R. quote of Teddy Roosevelt at the dedication of the Theodore Roosevelt Memorial.

Something told me the morning after Reagan's victory that his 'honeymoon' with many of the liberals of this country would be short.

Short did I say, actually there wasn't any. Columns and editorials since November 5 by 'intellectual' liberals have predicted inevitable gloom and doom for this nation's 18 & 19 year olds, the economy, and our poor and needy. Oh yes, and the blacks and minorities, also.

The liberals in this country, despite a somewhat lopsided victory on November 4, refuse to see Reagan as a man for the people.

Come on, what do you mean Reagan's not a man for the people, and that he has distorted facts, and that he will get us into war? Quit crying like a bunch of babies and give the man a chance.

Reagan has been in office one week short of two months now and already the jury has returned the verdict. Some had it returned even before he was inaugurated. That is what I call a real open mind and really supporting your President and more importantly, your country.

Reagan believes in the strength and the will of this nation's people and as a result, many companies, despite economic difficulties, are looking forward to a brighter future.

The President has come to us with the theme that it is time for a New Beginning. And the people of this country agree with the President and with FDR, we need to be progressive.

This country, both militarily and economically, was losing respect from it's allies as well as it's enemies. Why? Because we stopped being progressive and in-

novative and we were starting to be afraid to stand up for what we believe in. More than that though, we have been afraid to make changes.

Despite the no-win course that we have been on the past four years with inflation and unemployment, many of the liberals, or the party of the people are afraid to make the changes needed.

Why? I don't know.

Some will tell you that Reagan's economics haven't been tested and his budget cuts will greatly affect the needy of our country. Others will say tax cuts without a balanced budget are inflationary.

What the intellectuals need to do is wake up and smell the coffee. Inflation is already affecting everybody, let alone the needy of this country. Tax rates have long been too high for everybody, regardless of the tax bracket they are in. As far as a balanced budget goes, why is that individuals and businesses have to live on balanced budgets, but the government hasn't.

Look, none of us are sure if Reagan's programs are going to work, but there is no one that can absolutely say they won't. Also, we know what isn't going to work and that is the course we have been on.

For the intellectuals out there, quit talking theory and start talking performance. The liberal philosophy of the past two decades and the Keynesian economic theories are just not working. We need to move on.

The President wants to and the majority of the people want to follow him.

The one thing that has made this country a great democracy is when the going gets a little rough, the people will rally around the President despite political differences.

Let us rally now, even though we may be in the late innings or the fourth quarter, the ball game is not over.

and supported them as much as they needed.

Thank you,
Tom Maier

Florida delayed

To the Editor:

Three days left until spring break!

Those of us going to Florida have our money paid, suntan lotion bought, and suitcases packed.

Mid America, with it's so called good reputation of six years with Stout calls to tell us our bus is now going to leave six hours later than scheduled. It's too late to switch trips because we can't get our money back anymore. The trip now leaves at 11:00 Friday night.

For those of us who live in the dorms, we'll have no where to go with all our Florida gear after 6:00 since the dorms close.

I feel this was really a screw job of false advertising, since it never

See Letters page 6

Letters from page 5

stated that the departure time was subject to change. I hope in future years students remember this and put the Mid America agency out of business at Stout!

Lori Schintgen

Voter registration

To the Editor:

Students: March 25 is the last day to register to vote for the April 7 election.

If you are currently registered to vote in the city of Menomonie but have moved within the city, please call 232-2180 before March 25 with your address change so you will not have to re-register at the polls. Pre-registration saves time for everyone on election day.

Vada M. Husby
City Clerk

Privacy invaded

To the Editor:

I went to the Pure Prairie League concert last Friday. Like every other person, I thought waiting in line for the tickets was time well spent, but I was wrong. I was extremely disappointed in the whole event; not with the performers, but with Stout, both the administration and the student body.

Maybe I'm a little over-sensitive. It just seemed to take a lot of fun out of the evening when it started with a gross violation of my personal and civil rights. Body searches by police officers are within my limits but having pockets invaded by fellow students disguised by a button as "security" is not. It was taken even one step further. While waiting in line in the bathroom I was "inspected" by a member of Stout security. It was a simple pat down but still...

The student body was just as disappointing, for two reasons. First of all, they allowed the security forces to treat them as non-persons. Secondly, they were excessively rude. The warm-up band was booed during their single encore number. Booring performers showed the insensitivity and stupidity of Stout students. This lack of respect for someone with the courage and dedication to perform will make it harder to get entertainment on campus.

Someone told me rock 'n roll is dead. Well, I don't think so, but here at Stout it's slipping into a coma.

Concerned,
Andy Davis
P.O. Box 33
Menomonie, WI
235-1294

Merch stereotype

To the Editor:

I would like to add to the article you ran in Plain Talk about the "Merchandising Stereotype." I can empathize with Debbie and the nice merchies (and I use the term with respect).

I can agree that the word fashion may add to the "distorted image" and by changing fashion to retail, the title would describe the major better, but the word doesn't make the stereotype work, the people do. I'm not knocking the people in the Fashion Merchandising major, I'm looking at reality.

How many of you merchies (and I remind you that I use this term with respect) have gone to a class directly related to the major in

homemade blue jeans and a teshirt, either in rebellion or naively, and been reprimanded even the slightest by the teachers or the students? I know a few that have, and I can guess at why they were. How many times have you gone into a store and seen its personnel in clothes that you'd consider to be play or work clothes?

I'd venture to say not very many as compared to those stores with their personnel in dressy clothes or casual uniforms. You would naturally look for a well dressed person with a nametag, or a uniformed person if you needed help in a store. When you are buying clothes, don't you like to see what the clothes look like on a person to see if you'd like them or if they'd look good on you? Besides, it's cheap advertisement to have the personnel wear the store's products. And here presents itself a prerequisite for success for the merchandising major, the fact that you most likely will have to dress well to get and keep a job.

Now we know why the merchie wears nice clothes a lot of the time, so let's look at what wearing these clothes does for the merchandising student. Think back to the last time you dressed up for a special occasion, remember all of the attention you received? Now consider having all of that attention every day for the rest of your life, and especially the attention you didn't appreciate.

Now you've begun to realize what a fashion merch bitch goes through in any normal day. And as she tries to rid herself of the undesired attention, she begins to look over people's heads to avoid the eyes, thus the elevated nose syndrome and the labels of snob, bitch, stuck-up, etc. from those of us who don't have to put up with a lot of attention.

We'd like a little more attention and they're trying to get rid of some. It's not the fashion merch bitch's fault nor does she appreciate this title, but by the very nature of her major she becomes what she is because to make it, she must play the part. I know myself that there is a nice person in every merchie and it shows up or will show up when that merchie is allowed to show her true nature and step out of the part of the fashion merch bitch.

Robert L. Plewa

50 cents worth

To the Editor,

I am writing in response to Michael D. Postell's letter-50 cents worth.

I would like to explain a few things to you concerning United Council. In reference to your sug-

Activities scheduled during nutrition week

By Barb Sachse
Staff Reporter

"Pep Up Your Prime Time Exercise, Eat Right and Enjoy," is the theme for this year's National Nutrition Month.

"Since March is National Nutrition Month, the Nutrition and Foods Association (NFA) picked the week of March 9-12 for Nutrition week here on campus," said Sue Sheridan, NFA president.

The club sponsored a variety of activities this week to make UW-Stout students, faculty and members of the Menomonie community aware of the importance of eating right and exercising.

"In the Memorial Student Center we have a Diet Analysis by computer," said Heidi Abts, NFA vice president. "We feed in a student's diet for the day and the computer gives a complete nutritional feedback on what is missing in the way of vitamins, minerals, etc. Students can also see what they are getting too much of."

Phyllis Fleming, Association Director of Public Health, came from the University of Minnesota to address the campus. Her topic was "Marketing Perspectives in Nutrition Education."

"The club also sponsored a calorie guess contest in the Union.

The winner will win tickets to Corner III," Abts said.

Besides campus activities, NFA went out into the community. "We would like to have more community involvement in Nutrition week," said Sheridan.

Booths are set up and the club is selling Nutrition Week buttons and handing out pamphlets on the second floor of the Home Economics building and in the Union.

"Club members went to the Elementary schools, talked to the 4th graders and held a poster contest. The contest theme was 'Eat Right and Enjoy'," Sheridan said.

Diet Center offers courses

By Sandy Wagner
Community Reporter

Teaching people how to live, not how to diet, will be the goal of a series of nutrition classes offered by the Diet Center of Menomonie.

Learning how stress can make your appetite go "out of control" and how to overcome the problem is one of the areas that will be covered.

"The classes will pertain to the diet program of Diet Center, but non-members of the program are also welcome to attend," Wilma Olson, the counselor at Diet Center said.

The main areas that will be covered in the nutrition classes are sound nutrition, stress manage-

ment, and food labeling.

Along with learning how to analyze menus for nutritional adequacy, the sound nutrition segment will also include food selection techniques and preparation ideas for these foods.

Overcoming an increased appetite when under stress, as mentioned earlier, will be covered in stress management. Also included here are the importance of relaxation and visualization techniques. Visualization techniques include learning about things such as proper make-up for women and how to dress successfully for both men and women.

The food labeling series deals with junk foods, fad diets and inter-

preting food labels. The effects of chemicals and food additives on individuals will also be discussed.

"Throughout the whole series, basic good nutrition will always be referred to along with digestion and how food affects the basic body systems," Olson said. Also included will be discussions of excessive sugar intake and its dangers, salt and liquor consumption and their relationship to sound nutrition.

The classes meet every Wednesday from 5 to 6 p.m. with a one week break between each six week session. To register, contact Wilma Olson at 235-4845. There will be a small fee for participants not registered in the Diet Center program.

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Union may post city map in prospective info site

By Beth Dillingham
Staff Reporter

Plans are in progress to place a six foot by six foot map of the city of Menomonie in the area across from the Student Senate office (lower level, Memorial Student Center).

According to Vice President of Legislative Affairs Mark Zipperer, the map will just be one part of an all-purpose information center planned for that area.

"We hope to gain permission for the use of that area soon," said Zipperer. "The area is no longer used for the on-campus telephones as it was before."

"The area does need to be fixed up," he continued. "But it's in a perfect spot." Zipperer feels that the area is an ideal area for several reasons.

"First of all, it's right across the senate office which is where most questions are directed," he stated. "If people take the time to stop and

look at the information area, their questions will be answered."

According to Zipperer, two other assets of the location include the fact that the area is easily accessible, yet it's not in the main flow of traffic. "Right now, all of our senate information, such as the Landlord/Tenant information, is distributed at a table outside of the Snackbar next to the Xerox machine," he commented. "When people walk past there, they are going someplace and are usually in a hurry...besides, there isn't much room to stop."

Zipperer feels that the area next to the Senate office will allow more students to stop and look. "Most students, when in the lower level of the union, are a little more relaxed and have more time to stop," he said.

The major use of the Menomonie map in that area will be to inform students of their voting ward and where they vote during elections.

"Hopefully, we will also have information there concerning who your councilman is, who is running for office in your ward, and possibly the city council minutes," said Zipperer. "But the main purpose is to answer the question 'What ward am I in and where do I vote?' That's the biggest questions during every election."

Zipperer noted that the area was used during the 1980 presidential campaign to distribute information on the state, local and presidential candidates. The high amount of traffic during that time convinced Zipperer of the need for the information center.

If all goes as planned, the materials for the project will be delivered this week. The map, which was purchased from the Cedar Corporation of Menomonie, will be put together by the Legislative Affairs Committee of the Senate and will be put in place during the week of March 23-27.

Billboard to advertise Stout

A freeway sign declaring that the University of Wisconsin-Stout does indeed reside in Menomonie, Wis. may soon be erected near I-94 outside of town.

The sign project, initiated four years ago by the Student Senate, has had its share of problems. Although the sign has been constructed for quite some time, the senate could not get permission to place it near the highway, according to Senate Vice President of Legislative Affairs (VPLA) Mark Zipperer.

That problem has since been resolved. Kenneth Heintz, pro-

fessor in the Apparel, Textiles and Design Department, has donated land to the Senate to put the sign on. According to Zipperer, Heintz donated the land with one stipulation attached to it — there must be a liability waiver stating that if someone was injured while erecting the sign, Heintz would not be liable. The Student Senate is working on obtaining this waiver. If the waiver is approved, Zipperer believes most of the problems will be overcome.

The size of the sign has caused some problems. "At the time that the sign was built, it was a proper

size to meet the Department of Transportation highway standards, but we had no land," said Zipperer. "Now we have the land, but the size regulations have since changed. We weren't sure the sign would meet those specifications." The sign does fit those specifications though, and the project has a green light.

Now the senate must check into the land to see how far off of the highway it is and how visible it will be. The current sign is 128 square feet and Zipperer feels that it should be easily seen from a distance on the freeway.

Kansas, here we come; gymnasts on the road

By Layne Pitt
Managing Editor

Tuesday, March 3:30 p.m.

We left for the national gymnastics meet in Hays, Kan., as the Menomonie weather said so long to us with a freezing drizzle. I could already anticipate a slippery trip across the narrow Wabasha bridge. One car played tunes and I wasn't really up to listening, so I went in the car with Coach John Zuerlein and three other gymnasts.

Barry Bian passed around salted soybeans, raisins and other health foods. Ron Nairne was willing to play anyone in backgammon, provided they would play for a Coke.

Mark Rezac quickly discovered that if he rearranged the luggage in the back, he could make himself a soft bed. That's where he spent most of the trip to Hays. Coach was awfully quiet, probably wondering about the weather or the impending meet.

We took an uneventful ride through the corn capital of the U.S., Iowa, and spent the night in Bethany, Mo.

Wednesday morning March 4

We left Bethany about 9 a.m. and drove and drove and drove. It

seemed to take a long time and it all looked the same, so the wrong turn just outside of Topeka, Kan. was a welcome relief.

We stopped in a little town called Council Springs for gas. It was exactly like we pictured a Kansas town. It had a barber shop with the candy stripe pole, old style buildings and cowboys.

Seems they all wore cowboy hats there, but I doubt if it was from the cowboy fad. These good ole boys looked like they belonged in the hats, not like the urban cowboys at Pine Point who go to ride the mechanical steer.

Wednesday afternoon

Oil wells dot the landscape along the Highway 70 in the western half of the state, not the big derricks, but the bobbing bird type. We saw a lot of cows and some sheep. The winter wheat was coming up, so green was a welcome sight.

Wednesday 11 p.m.

We got to the motel, the Friendship Inn, about 6 p.m. Wednesday. We parked in front of our rooms and unloaded our gear into the small rooms, but at least there was a T.V.

Some of the guys were dismayed by the place, but there must be worse...somewhere.

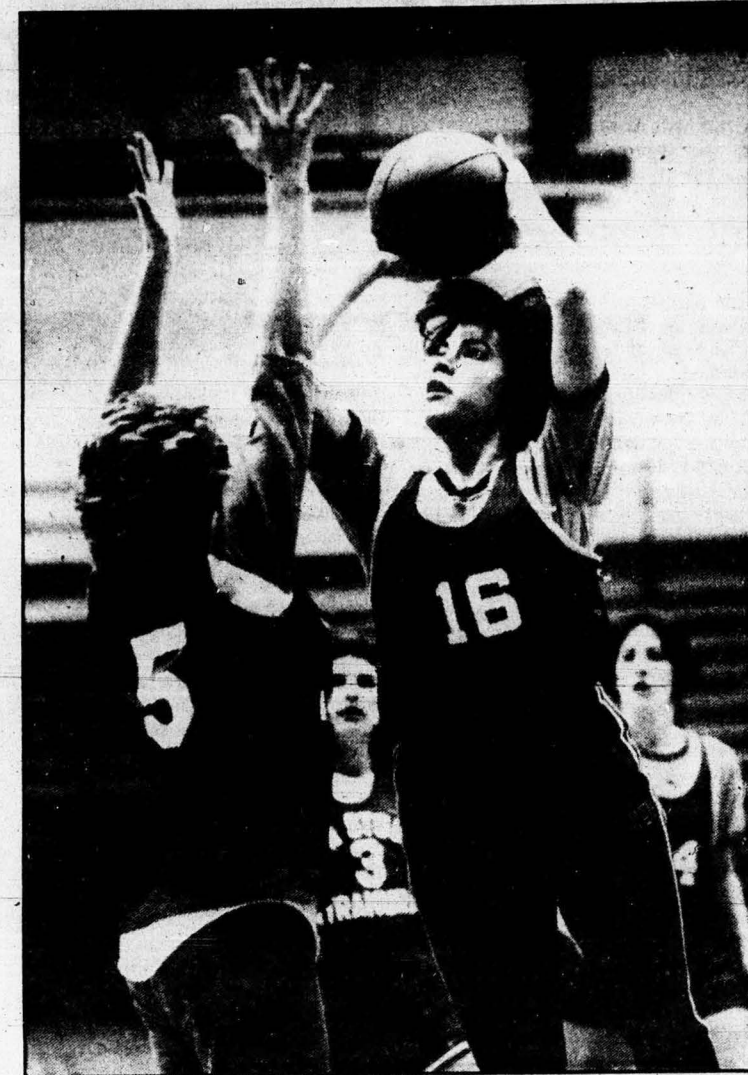
After the long ride, the team needed to work out in preparation for tomorrow's meet, so we went to the Ft. Hays State Arena. There were a lot of cars there because Ft. Hays was playing conference rival Washburn State for the chance to advance to Kansas City for the NAIA National basketball tournament.

We met the Ft. Hays gymnastics coach, Mark Giese, who took us to watch a little of the game. The arena was big and the fans rabid. The place was noisier than an Eau Claire game, but Hays had 7,000 fans compared to half as many at Eau Claire.

The guys looked pretty loose in warmups. Rezac constantly told his teammates "I'm ready." He looked ready to become a national champ.

Mark Johnson was having trouble with his dismount off the high bar and never hit it once in practice. He was visibly upset over his performance as he unwrapped the tape from his wrists, rolled it in a ball and threw it to the ground. He

See Gymnastics
page 18



Gary G. Dineen photo

UP AND OVER—

RonnDa Swanson goes over the top of her opponent in the championship game of the women's intramural basketball division.

Apartment Hunting!

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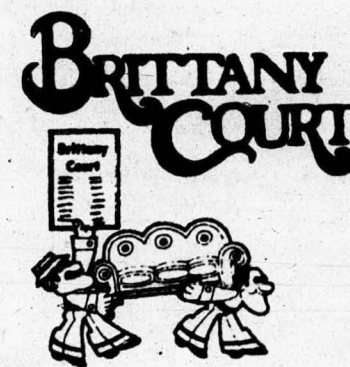
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Entertainment

PPL crowd sustains sore hands and feet

By Julie Onderak
Staff Reporter

Cigarette lighters flickered as screams and whistles welcomed Pure Prairie League to the Johnson Fieldhouse on March 7. By the time 8:30 rolled around, 2,500 students had filled the gym.

It wasn't until 10 p.m., however, that Pure Prairie League appeared on stage. The Doug Maynard Band entertained for an hour while the restless audience anticipated Pure Prairie League.

"Let's rock and roll, Stout," yelled Vince Gill, lead guitarist and vocalist for Pure Prairie League. The audience roared and the concert began.

Pure Prairie League had every student standing and clapping as they opened with one of their noted country songs. After minutes of dancing, yelling and jumping around, the audience sat back in their seats and mellowed out as the band slowed things down.

No sooner was the song over when everyone was back on their feet again. Vince Gill expressed with a smile, "We're really itching to play for you Stout. We've been off the road for three months now and it sure feels good to be on stage again."

Pure Prairie League did a lot of promoting for their newest album which is to be released in April called, "Something in the Night." They performed the title song from the album plus "I Want to Know Your Name," and "Two Lane Highway." Their new songs over-

whelmed the audience and the band members were pleased with another potentially successful album.

Many other songs performed were off of their album "Firin' Up." "Let Me Love You Tonight" was dedicated, by Gill, to all the "pretty ladies." The audience swayed back and forth as they joined Pure Prairie League in their singing.

"I'll Be Damned," was also performed. The band demanded audience participation for this song. As they shouted, "I'll be damned," the audience was asked to echo it back. Gill announced this song as an "old fashioned shit-kicker."

Another song that they played from their "Firin' Up" album was "Lifetime of Nighttime." During this song, many couples took the initiative to dance in the aisles. Both Gill and Jeff Wilson impressed the audience with guitar solos in this song. Everyone clapped to the riding cowboy music.

The audience, once again, took their seats as they listened to Pure Prairie League play two gospel songs. When they were through, many students stood and gave the songs a standing ovation.

Pure Prairie League impressed the audience as they all played solo instrumentals for their next song. Gill and Wilson displayed their talents with the guitar, Billy Hinds performed a drum solo, and Micheal Connor proved to be very talented with the piano.

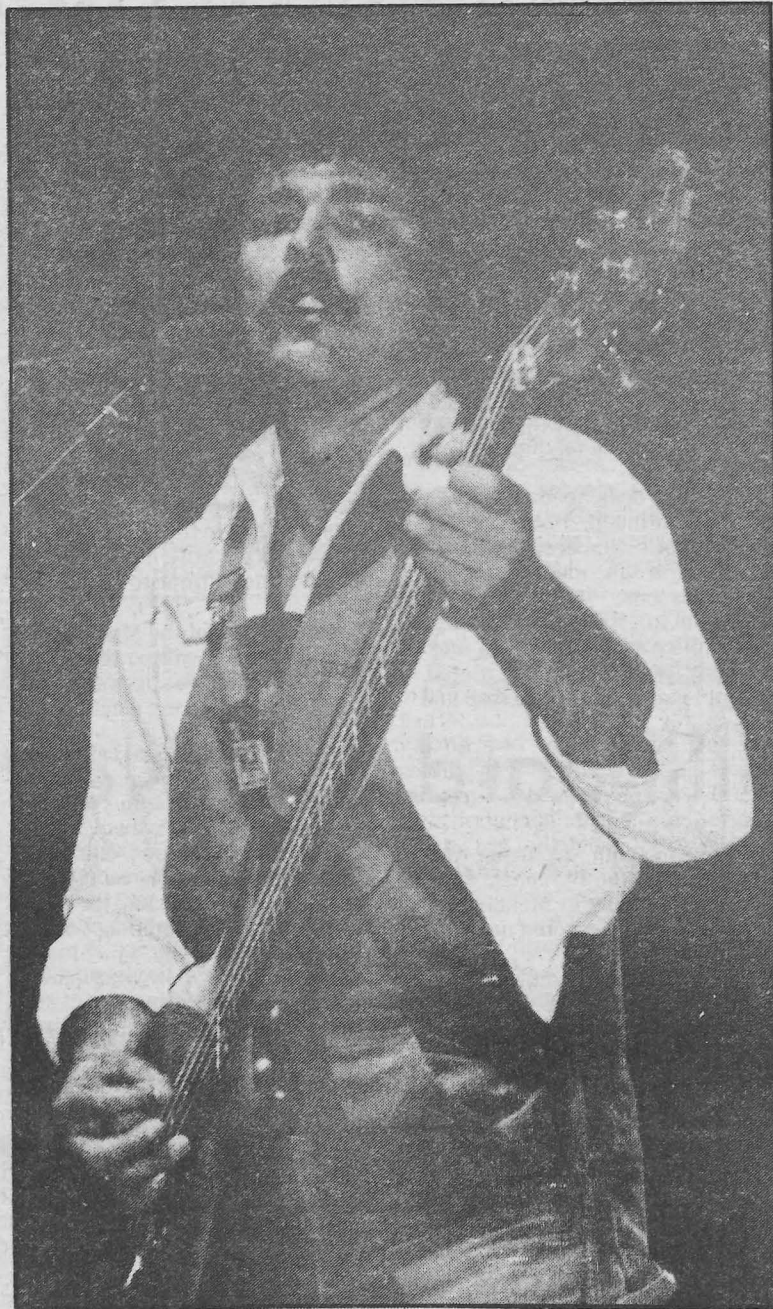
The audience, still entranced by

the musicians talents, was suddenly jolted as Pure Prairie League started in with the song "Amie." Not one person was left in their seat as everyone sang, danced and hollered. It was obvious that "Amie" was one of the main reasons everyone had come that night. The band stopped singing as they let Stout take over the vocals. The audience sang as special lighting effects were used throughout the song.

The audience was psyched now and Pure Prairie League didn't let them down. Bluegrass music entered their performance as Gill pulled out his banjo and plucked a solo. Connors then continued with the piano while Gill exchanged his banjo for a violin and jumped off the stage to play at floor level. Wilson and bass guitar player, Michael Reilly, joined the group as they performed a dance on stage.

Pure Prairie League ended the night with another song from their "Firin' Up" album called "I'm Almost Ready." The crowd stayed around in hopes of another encore, but were reluctantly forced to leave as the house lights came back on.

The months of awaiting the arrival of Pure Prairie League, and the hours of waiting in line for tickets proved to be worth everyone's time. The night was a long awaited dream come true for many people and ended up both enjoyable and well worth remembering for everyone.



Jim Theodosakis photo

RIFF'N REILLY —

Pure Prairie League's bassist, Mike Reilly, plucks out the rhythm for their performance in Johnson Fieldhouse last Saturday.

PPL warm-up band proves not so hot

By Julie Onderak
Staff Reporter

The Doug Maynard Band performed prior to Pure Prairie League in the Johnson Fieldhouse Friday night.

The six member band from the Twin Cities area played rock and roll, blues and country music. Many of their songs were ballads of love which included long instrumental interludes.

Having just recently released their first album, "Lullaby," the Maynard Band has plans to become nationally known. Their first hit single made the top 10 list in France and is being greatly promoted in the United States by the band.

The band got the audience charged as they performed some hand clapping, foot stomping music. Scott Sansby, the band's drummer, held good rhythmic beats throughout the night's performance while guitarists Bobby Schnitzer and Dick Hedlund blended their instruments to assist Bruce Kurnow on the piano.

Doug Maynard, the band's lead singer, added screeches, moans and screams to his singing which brought about a unique effect to

the bands performance. Maynard's wide ranged voice kept the audience alert and intrigued.

Two women assisted Maynard with vocals. On stage, in skin tight black pants, the women performed synchronized dancing throughout the show as they harmonized and echoed to Maynard's singing.

Unfortunately, the audience soon grew tired of Maynard's raspy voice. They became restless in anticipation for the appearance of Pure Prairie League.

Students became bored with the monotony of the music. Many of the songs closely resembled each other and were unbearably long.

The Doug Maynard Band ended its performance after an hour but was forced to re-enter the stage due to the unreadiness of Pure Prairie League. The audience was disappointed to have the band come back on stage instead of Pure Prairie League and cringed at their re-entry.

Although the band played a unique style of music, the audience could only take so much of their playing and screaming. The band undoubtedly overstayed their welcome.



Gary G. Dineen photo

WARM-UP LINEUP—

The Doug Maynard Band rips through a hot blues number during their opening act performance at Johnson Fieldhouse Friday evening.

Gill: the guy in the bleachers with the T-shirt

By Timm Bundies
Entertainment Editor

The mob was getting closer.

Not less than five minutes ago there had been five feet of space between myself and the stage and an equal amount behind. Pure Prairie League had been playing a gospel song and the crowd was in their seats. The crowd was restless.

The lead vocalist announced an "old fashioned shit-kicker." With the last word still echoing throughout the hall, the singer's guitar belched out a series of chords that was amplified a thousand-fold and rang through a massive wall of woofers and tweeters.

Then the aisles were jammed, blocking the only retreat possible. Like a plague, the mob inched closer, ever closer until the driving beat that was riveting through my ears was joined by the pounding of dancing knees in my back.

It took the singer just one word to make the crowd hit the crash barrier. Amie. I had to grab my cameras and jump over tables which were being used as a retaining wall to keep from being trampled. I had to spend the rest of the performance pinned between the wall and the stage.

Vince Gill played on.

Offstage Gill hardly fit the bill as a performer who could whip a crowd into a good time, foot stompin' frenzy. In fact, he was just the opposite.

Before the show I was trying to flag down someone who could help me with some much needed basics to prepare for a post concert interview with the Pure Prairie League. I was referred to "the guy in the bleachers with the T-shirt." Probably a roadie, I thought. Wrong.

Perched on top of the far side bleachers, Gill, with his slight Oklahoma twang, and I talked about the old band, the new album "Something the Night," and about the previous night's poor crowd. "It was kind of rough, but not enough to matter. We just tried to please as many people as we could," he said.

But Friday night's crowd was different. They had stood in line for

up to three hours to see the League, and since 7:30 the lines had formed again, carefully branching off from the main pack to obtain the best seat.

From our vantage point at the top of the bleachers, Gill just shook his head as if not believing the sight and said, "This is really gratifying. It's just great to see the place sold out." The fourth stop on their first time on the road since November was already destined to be a good one.

"This is the best Pure Prairie League ever assembled," Gill said. "There are better songwriters, to pat myself on the back, and the music has more commercial value."

The last album, "Firin' Up," brought us out of our slump."

The slump period started long before Gill joined the group in 1978. The group started out as a three piece consisting of Craig Fuller, George Powell and John Call in 1971, taking their name from an Errol Flynn movie.

By the time "Amie" rocketed the band into stardom, including present members Billy Hinds and then session musician Michael Connor, the song's composer and founding member, Fuller, had already left the band. It was just the first of several soap opera-like personnel changes that would hinder Pure Prairie League for years to come.

One of the reasons for the group's comeback is their musical versatility. "We're trying to please everybody. We write the best songs we can and play them the best we can. Playing all styles is our style," Gill said. "We had a sax player once but it was too expensive to have six members. We do hope to hire a multi-instrumentalist in the future."

Gill and I talked until it was time for the Doug Maynard Band to take the stage. Nobody seemed to recognize Gill as a member of the band that they had waited so long to see. He was just another face in a crowded gymnasium. In fact, the people around us were glad to see us leave. It left two more seats for someone to fight over. It didn't matter, they would know who Gill was soon enough.

After the performance, Gill had a broad smile on his face. The show

had been excellent. "Superb! The show couldn't get any better. It was just electric," was how Gill put it.

After such a fine show, I half expected to see one heck of a party going on. The musicians were just content on relaxing and getting ready for the next town. Mike Reilly and Jeff Wilson, the newest Leaguer, were busy signing autographs. Keyboardist Connors was leaning in a chair with his head propped up against the wall. Gill, the person who thrilled the crowd on fiddle and guitar, bringing everyone to their feet several times and had them dancing in the aisles, was nonchalantly crunching on the ice cubes that remained at the bottom of his glass.

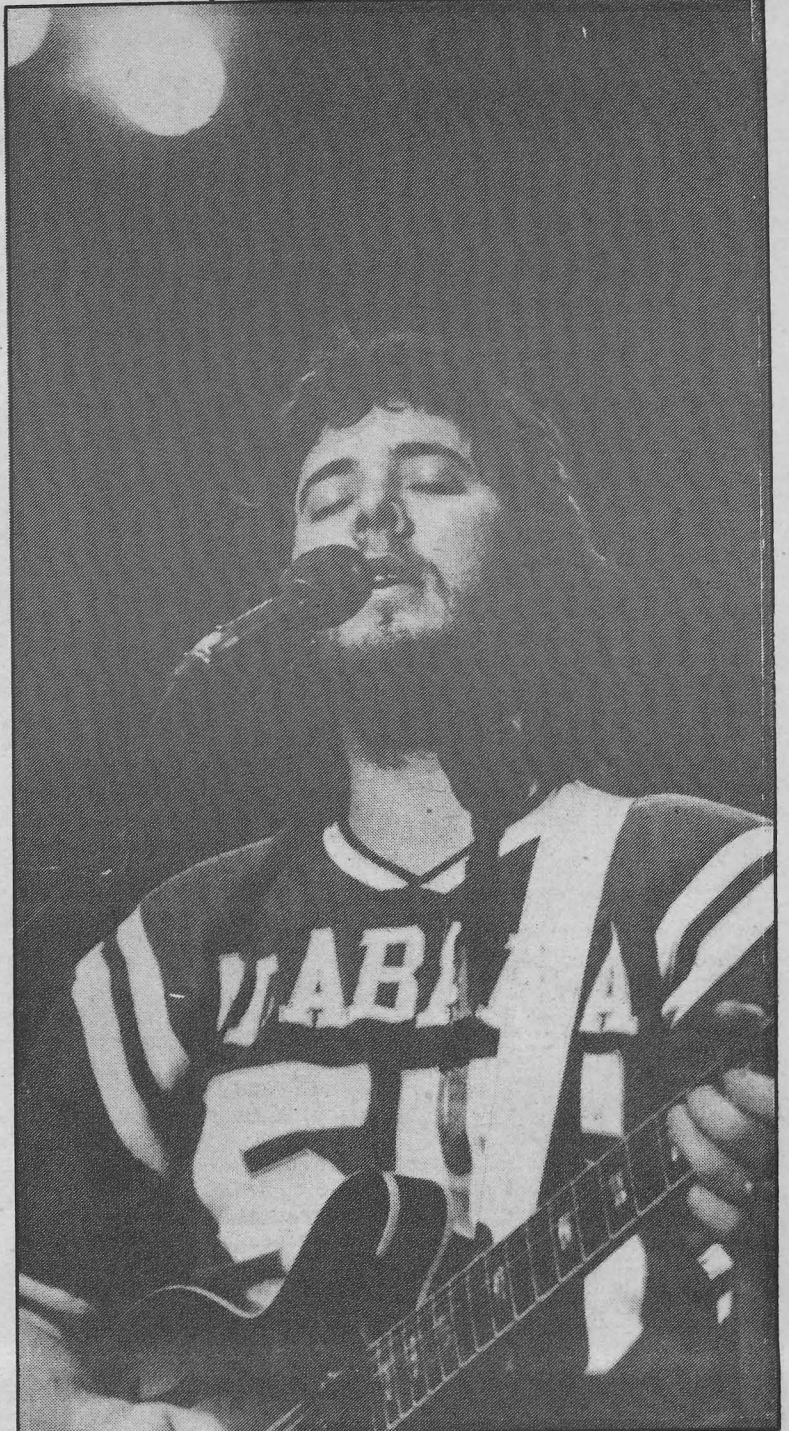
"Nice dressing room," I cracked as I walked with Gill into the womens locker room, their designated dressing room. "The womens locker room was 10 times better smelling than the guy's," he cracked back.

I asked Gill about his multi-musical talents. "I've been playing since I was six or seven," Gill said. "I learned the guitar and banjo from my father. He knew I was serious and wanted to play."

From there, Gill took his talents and has become the central focus of a nationally recognized band. "Everyone has been very encouraging. I'm fortunate to be the one who has the spotlight, after all, someone has to," Gill said. "Our music isn't frenzyish like Van Halen. Our music is straight from the heart. It's not really aggressive. I just want to get out and get close to the people."

Gill promised me the new album was going to be a great one. "The album is very well produced, the recording comes across great and all ten songs are great. We're trying to better the music the best we can." As for the future, "Sure we want prestige and notoriety. That's what we are in it for. We want to be successful. But if it ceases to be fun, there is no point in doing it."

With an attitude like Gill's, there shouldn't be a worry for the future. Pure Prairie League is in good hands and should be around for a long time to come. However, if I want to be around for a long time to come, the next time Pure Prairie League comes to town, I'd better stay in the bleachers.

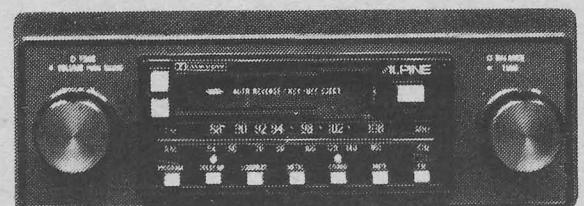


Timm Bundies photo

VOCALS BY VINCE—

Gill sings the evening's most awaited song "Amie," as the capacity crowd sings along.

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Timm Bundies photo

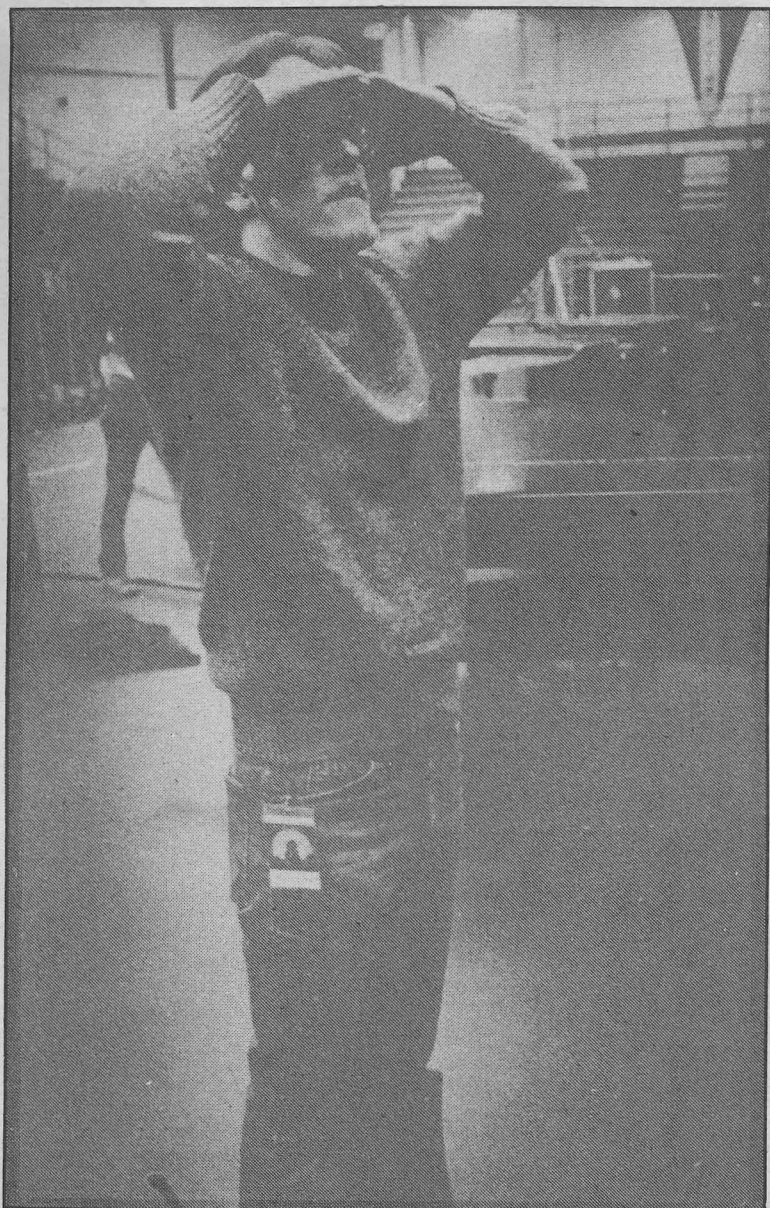
FINGER-PICKIN' GOOD —

The Prairie League's main man, Vince Gill, solos during Saturday's performance at Johnson Fieldhouse.



ON TOP OF THINGS—

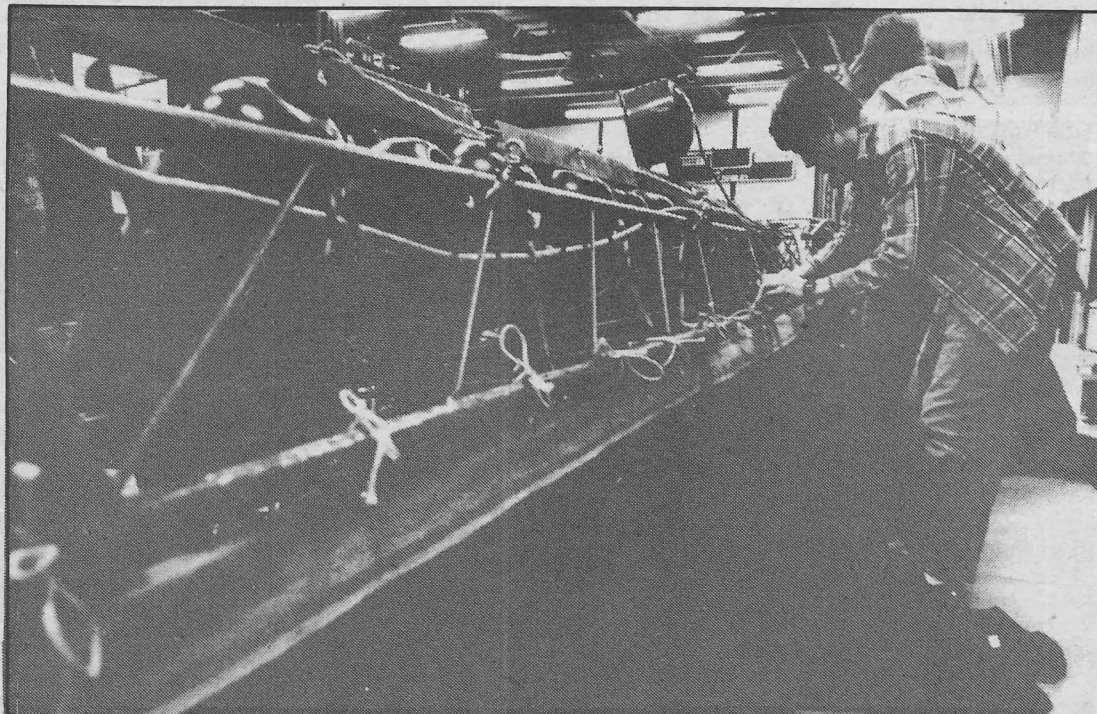
This was the view from the ceiling of Johnson Fieldhouse as the lighting system was being raised above the stage for last Friday's Pure Prairie League concert.



EYE-LEVELER—

Light technician Bill Pierson checks out the position of the lighting system in preparation for last Friday's Pure Prairie League concert.

Gettin' ready for



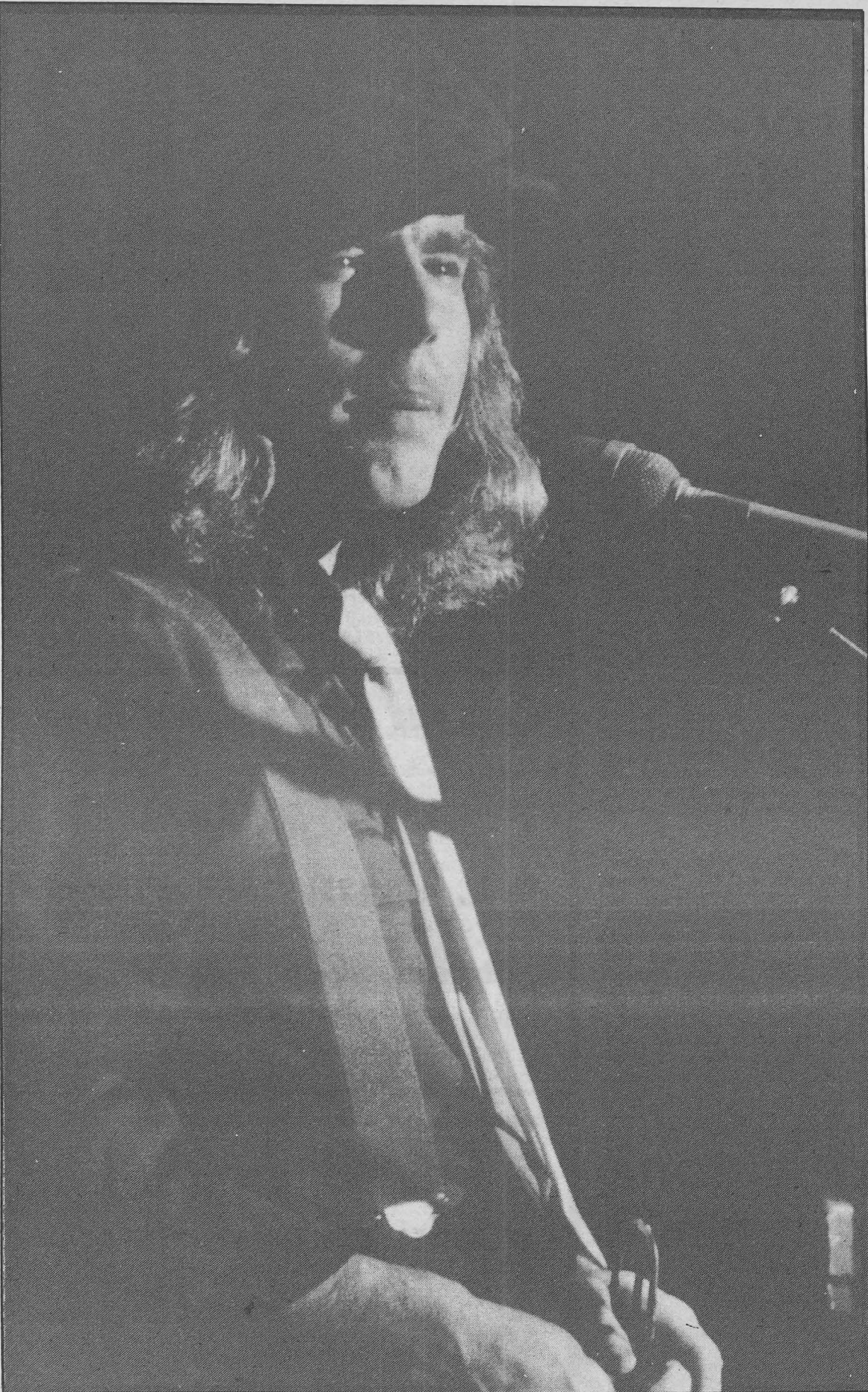
SETTING UP FOR THE SHOW—

Rip Davey of the Stout technical lighting and sound crew prepares the spotlights for the Pure Prairie League concert last Friday in Johnson Fieldhouse.

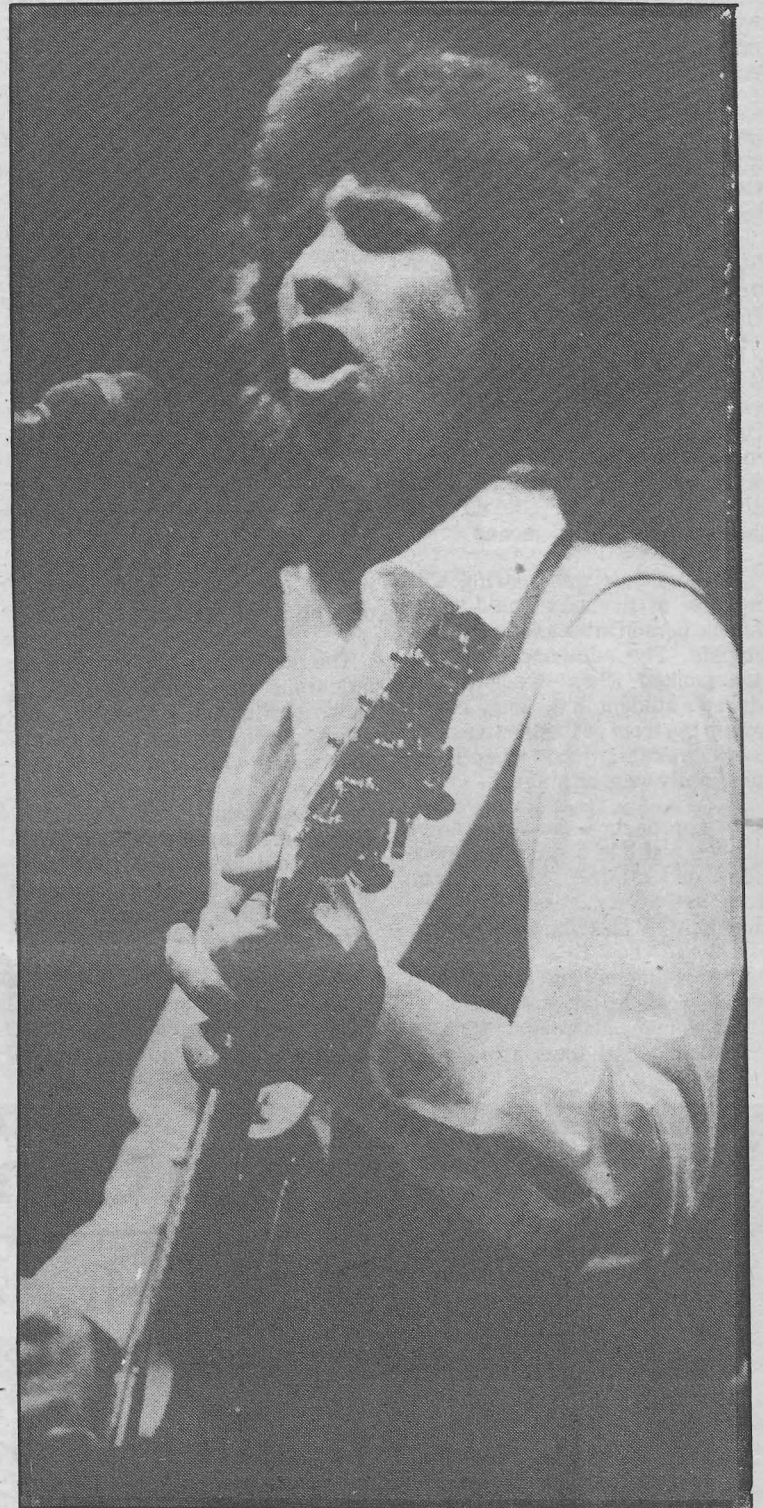
Photos by

Gary G. Dineen

Jim Theodosakis

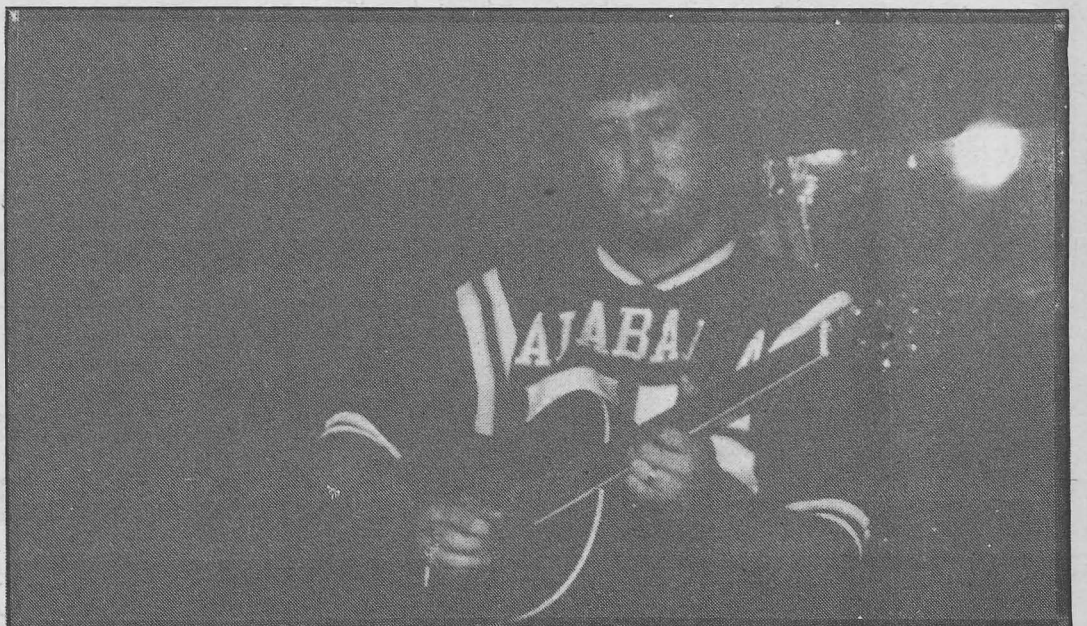


MAYNARD'S MUSIC—
Doug Maynard and his band performed a set of blues and jazz tunes Friday at Johnson Fieldhouse as they opened for Pure Prairie League.



WAILING WILSON —
Guitarist Jeff Wilson of Pure Prairie League belts out some harmony during their performance last Saturday.

Rock and Roll



HOT NIGHT SPOTLIGHT —
Multi-talented Vince Gill gets the audience clapping their hands and stomping their feet as he switches from guitar to banjo to fiddle, as well as providing hot vocals.

Mime and mask group leaves hall in stitches

By Steve Huth
Staff Reporter

A small crowd of about 50 people were waiting to see LaMar Mime and Mask Theatre in Harvey Hall auditorium on March 5. There was rustling backstage when out came two females in dark tights. They moved to position on stage and froze.

"Why don't they dim the lights so the show can start," said a person in the audience. The answer came with the sudden laughter of the people in the back of the auditorium. The audience spun in their seats to see a man with a broom and pail over his shoulder walking down the aisle.

David Brennan, who played the janitor, began to toy with the audience using the tools of his trade. The people seated towards the ends of the aisles were required to lift their feet so he could clean. Brennan would sweep the dirt from the first aisle into the second.

The audience was roaring with laughter as Brennan would single out one person after another to participate. The audience participation peaked when Brennan convinced a student in the front row to sweep the front of the theatre. The crowd was in stitches when Brennan finally went on stage.

He approached the two women who were still in a stationary position on stage. The women demonstrated their professionalism by showing no facial expressions when Brennan taunted them. He pinched and patted them on the backside, but no reaction.

The women, Delsie Root and Betsy Folsom, had their arms posi-

tioned so Brennan could use them as props. First Brennan tormented Root. When he couldn't bother her, he left to torment Folsom. As he passed Root, his bucket hooked on Root's arm, but she didn't move at all. It was excellent timing and awareness by Brennan that made it smooth and perfect.

What followed was a comical search for the bucket by Brennan, leaving the audience hysterical. Brennan continued to use the women as props until they came alive and took control of the audience and stage. They ended the act by freezing Brennan and giving him his much deserved pinch and slap on the backside.

Review

"On a Pedestal" was the beginning of one and a half hours of delightful entertainment.

The performers built on to their humorous beginning by adding clown outfits and kazoos for conversation. The kazoos produce pitches which were just like conversation.

The performers rely heavily on crowd reaction to gear their programs. They made a beautiful transition from silent mime to use of masks.

The troupe began with a humorous mask portrayal called, "The Family Portrait." Root had her mask reversed so her face was

facing backwards. She performed some slow motion tumbling on front stage. A man in the front row described the performance best. "Bizzare," he said. The movements of the arms and legs in reverse relationship to the head gave an astonishing effect.

The acts were not all comical. Brennan used a mask to play an old man in a skit called "Lonely." The old man hadn't any friends to visit so he sat alone in the park and was picked on by various people.

The old man was very sad, until one day two children, played by Root and Folsom, approached him. He played with them and finally found happiness. The audience loved the old man and felt his sorrow. This act was superb and demonstrated the high quality of the LaMar Mime and Mask Theatre.

Brennan and Folsom began working together in 1976. Root joined the company in November 1979. The company develops its own materials. "We get many good ideas from the audience during improvisations," Brennan said. The company performed improvisations at the beginning of the second set.

The company tries not to use only one style of mime. They performed mask, improvisational, character and verbal mime. "Some people think mimes should all be silent," Folsom said. "We feel that it is fun to use all different types of styles to remain creative."

The small crowd did their job in the act. Everyone had a good time and left with a smile on their face.



MASK AND MIME—

LaMar Mask and Mime performed for an enthusiastic, but small crowd last Thursday in Harvey Hall Auditorium. With their somewhat different mime styles, the show was full of laughs and was truly a lot of fun for the audience.

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Off the Record

The world of music

By Timm Bundies

There is an entire world of music to be heard and only a small part of it is heard in the United States. There are as many types and styles of music as there are countries. Hundreds of groups and performers are not commercial enough to make the big jump unheeded the ocean so they remain unheard. Through imports, however, some great music is getting its chance.

Just because something is not heard in America does not mean that it is not any good. Much of the music is excellent. Australia prefers a group called Angels to their more international counterpart AC/DC, for one example. Seeing as we live in a rock environment, rock around the world will be examined.

Rock and new wave music are international, particularly in Europe. Every country has its own unique style. Country rock is only made in America while the Italians favor classical rock and the French prefer synthesizer music. (New wave is similar all over and will be discussed in a future column.)

Also, like our homeland, each country has their own favorite groups and performers. They are not so much different than what we listen to, just unfamiliar here.

So here is a very small listing of some of the best music and performers that the five biggest rock music producing countries have to offer. Some of the albums have been released domestically but most are only available on import.

Canada

Many of the top musicians of our neighbors to the north trickle down into America, especially in our area. Rush, BTO, April Wine and

the Guess Who are a few of the name groups that have filtered across the border.

Some of the unknowns of Canada are Symphonic Slam, a Styx-like band called Rose and FM, a heavy rock band. FM's violinist Ben Mink just released a brilliant solo album entitled "Foreign Exchange."

Great Britain

Like the Canadians, English bands do not have much trouble being heard in the States. Most of the unknowns are new wave bands now that England has fallen prey to the undercurrent. They are a few fine rock and pop performers that haven't made it yet.

Two of England's premier female vocalists, Julie Covington and Kate Bush, are both worth looking into. Also, one of the finest classical rock bands in the world, Sky, is very successful in Britain as they recently held down the top single spot with "Toccata" and the top album position with "Sky 2." Look for "Sky 3" which will be released here in a couple of weeks.

France

By far, the favorite performer in France is Jean-Michel Jarre whose synthesizer melodies have been assembled into two albums, "Oxygene" and "Equinoxe." Coming from a musical family, Jarre's father Maurice composed the music to Dr. Zhivago.

Along with having several gold records all over the world, Jarre is credited for holding the largest concert ever. More than a million people lined the streets of Paris to hear him play while another 25,000 watched on television.

Other French albums to look for are the "Space Art" series and anything by the rock group Ange. Also, ex-Yes keyboardist Patrick

Moraz has released several solo albums that have done well in France and are worth hearing.

Germany

Germany is also known for its synthesizer artists.

Kraftwerk had limited success in America with "Autobahn" and "The Man Machine." Tangerine Dream, Cluster and Klaus Schulze are unknown here yet are highly respected in their native country.

Along with a blossoming new wave front, Germany also has several excellent rock bands. Jane is a blend of space and metal while Birth Control and Grobschnitt fuse jazz and rock together. Heavy metal band Eloy has progressed into a more fluid classical style and has just combined everything into a new album "Colours."

Italy

Italy was the first country to really accept the progressive rock movement that has become the standard for the rest of Europe. PFM (Premiata Forneria Marconi) was signed to Emmeron, Lake and Palmer's label and was the first to achieve success outside of their country and go international.

Other excellent Italian groups are Acqua Fragile, Banco, Le Orme (the Footprint), and masters of the Italian horror movie soundtrack, Goblin. ELP fans will also find Keith Emerson's only solo album "The Inferno" on Italian Import.

If you figure that even one out of 500 groups or solo performers from outside of the United States get any radio airtime at all, that leaves a lot of music unaccounted for, much of which is excellent. So give imported music the chance it deserves, you may be surprised that you like it.



Campus Cuisine

Green Cuisine

By Lin Hansen

I was surprised to find that books on international foods seldom include a section on Irish cuisine.

With a little more research I learned that since Ireland has always been a relatively poor country, they have not had the means to develop a cuisine comparable with, say, France or Germany.

The small amount of what Ireland has contributed to our melting pot cuisine, though, makes up for itself in its quality.

Every cook can take a lesson from the Irish when it comes to making a little food go a long way. Irish stew, a mixture of lamb or beef, potatoes and onions is a perfect example of this art.



Another popular contribution from Ireland is Irish coffee, a heady mixture of Irish whiskey, strong, black coffee and whipped cream.

But, undoubtedly, our favorite contribution from the Irish is St. Patrick's Day — the perfect excuse to go out and get a little crazy!

IRISH STEW

3 lbs. stewing lamb or beef

6 lg. all purpose potatoes

4 yellow onions

2 T. finely chopped parsley

1 tsp. thyme

1 tsp. salt

1 1/2 C. chicken broth

1 1/2 butter or margarine, softened

1 T. flour

Cut meat into slices or cubes. Peel potatoes and onions and cut them into thin slices or chunks. Mix the parsley and thyme together. Butter a casserole. Arrange a layer of 1/3 of the potatoes in the bottom of the casserole. Cover with a layer of meat, then a layer of onions. Season with herbs, salt and pepper. Repeat to form three layers and cover with chicken broth. Cover the casserole and cook at 350° for 1 1/2 hours until meat is tender. Combine the butter and flour and add the paste to the casserole. Continue cooking until the juices are thickened. Garnish with parsley. Serves six.

Irish "Bubble and Squeak"

3 T. butter or bacon fat

1 onion, finely chopped

2 C. shredded cabbage, boiled 15 minutes

2 C. mashed potatoes

Heat the butter in a large skillet and fry the onion over low heat for five minutes. Add cabbage and stir over low heat for two minutes. Fold in the mashed potatoes until well blended with the cabbage. Press mixture lightly onto the surface of the skillet to form a large pancake. Cook for five minutes until the underside has browned lightly. Turn and brown on the second side for five minutes.

IRISH COFFEE

3 C. freshly brewed strong coffee

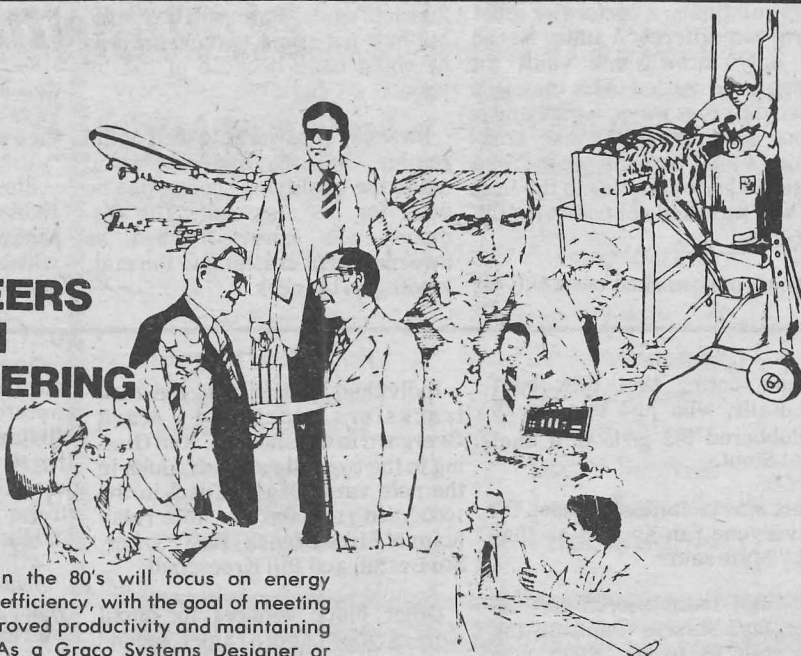
8 tsp. superfine sugar

6 oz. Irish whiskey

1/2 C. heavy cream, lightly whipped

Heat 4 Irish coffee glasses or coffee cups by rinsing them with very hot water. Fill each cup 3/4 full with coffee. Add 2 tsp. sugar to each cup and stir until dissolved. Add 1 1/2 oz. Irish whiskey to each cup and stir at once. Top each serving with some of the whipped cream. Makes four drinks.

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Charles H. (UW-Stout, Industrial Technology '80) currently a Systems Designer in training, learning Graco's fluid systems and pumping applications through "hands-on" experience in our customer demonstration facility in the Chicago area.

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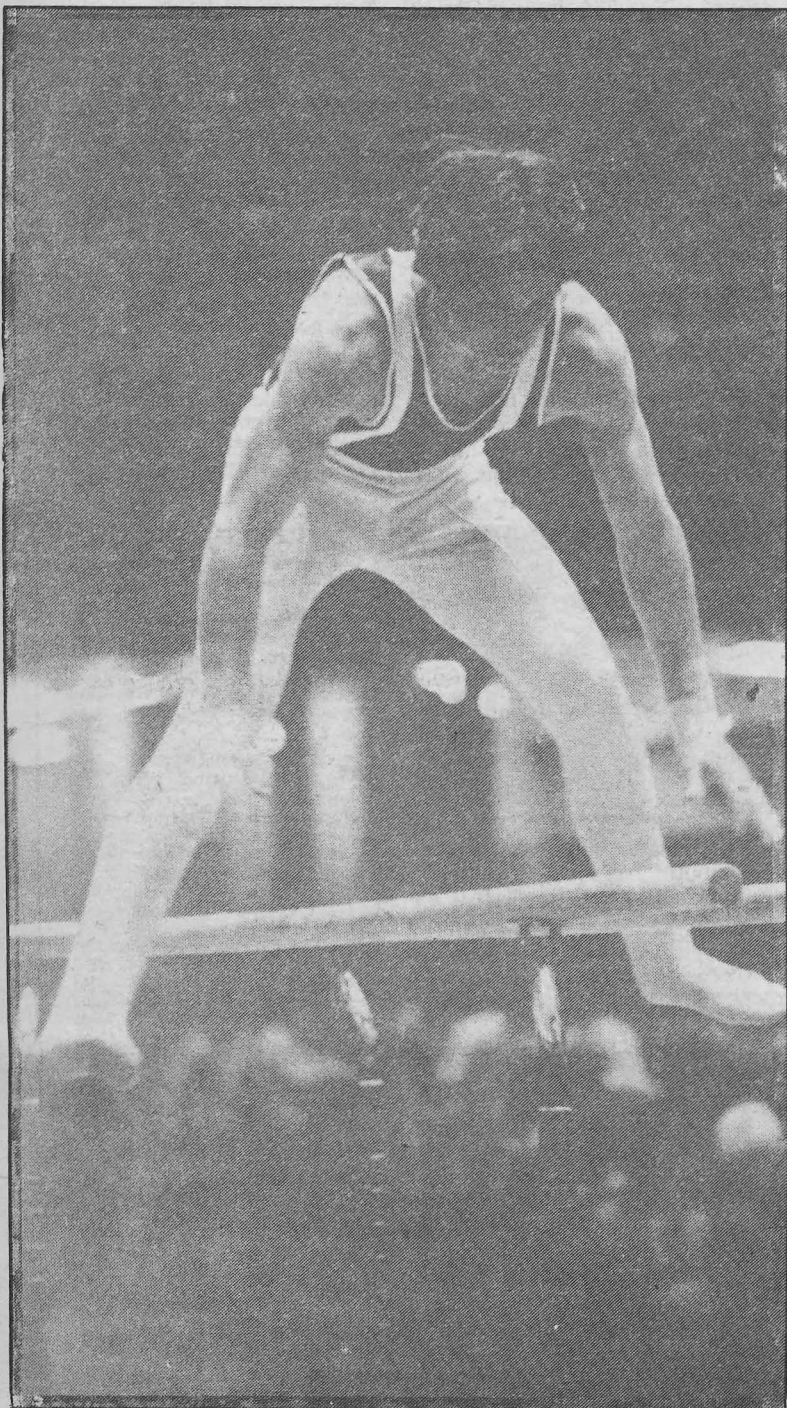
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Sports



WHAT A MOVE—

Layne Pitt photo

Mark Rezac goes into one of his over the bar moves on the parallel bars. Rezac finished eighth in the all-around competition at the NAIA National Gymnastics Championships in Hays, Kan. March 5-6. The Blue Devils finished fourth.

Gymnasts return home place fourth in nationals

By Layne Pitt
Managing Editor

Continuing their domination of NAIA gymnastics, a young, powerful, UW-Oshkosh Titan team captured the national title for the fourth year in a row by piling up 206.90 points in Hays, Kan. last weekend while the UW-Stout Blue Devils finished fourth by running up one of their highest scores of the season with a 172.60.

The Blue Devils qualified four performers to the finals competition. Mark Rezac and Barry Bian earned a spot in vault competition. Mike Beaupre qualified on the pommel horse and Scott Richter on the horizontal bar.

In the preliminaries on the vault, Bian tied Rezac's school record of 9.40, which was shattered seconds later by Rezac. Bian went into the finals seeded in a tie for sixth, but came out with a fifth place trophy. His vaults didn't have what they did in the preliminaries as he hit an 8.95 and an 8.90.

Rezac didn't come out as well as his teammate. Rezac went into the finals tied with Oshkosh's Mickey Smith at 9.55.

In vault finals, a performer must throw two different vaults. Rezac had only thrown one vault all season so he needed to hit the vault in two different ways, a pike and a layout. His first vault, a pike, landed him a 9.35. Rezac's second was judged to be too similar to the first and was awarded not points for the exercise.

"Mark only worked one vault all

year and he suffered for it here," said Coach John Zuerlein. "It was a painful lesson, now he'll be more acceptable next season (for working two vaults)."

Stout's only other performer to bring home an individual trophy was Beaupre on the horse. He hit an 8.20 in the preliminaries, but two breaks in the finals set kept Beaupre's score to a 7.80, good enough for sixth.

Richter, Stout's other performer in the final competition, missed placing on the bar by three tenths of a point. His 8.00 in the first night of competition was just enough to put him in the finals. Richter turned in his best score of the season hitting an 8.05.

Freshman pommel horse man Paul Speltz ran into one of his lowest scores as he hit only a 7.25. Speltz simply had a difficult time getting going during the routine.

"Speltz has been hitting well all year and may have just been due for a bad meet," said Zuerlein.

Coming off a shoulder injury, Ryan Sweeney appeared to be ready to hit before the meet. Zuerlein said, "Ryan will be ready, but he's not going to do as well as he could have because of the injury."

Sweeney was working well of the routine, looking like he would make the qualifying score when he went for his dismount. The dismount was never finished as Sweeney went crashing to the mat, landing on his neck.

Sweeney laid for minutes without moving before being able to get up. Sweeney was awarded a 7.80. When the performers for finals were announced, Sweeney was included, but the qualifying score was increased and the decision reversed.

"He got his bell rung. If I could have gotten in quick enough to spot, (I may have caught him) but I didn't," said Zuerlein. "He hasn't worked that routine and I didn't expect any trouble."

Parallel bar specialist David Flynn hit his highest score of the season, climbing to 6.95. Assistant coach Roger Hepokoski said to Flynn after the exercise (pointing to his head), "You looked like you had it up here."

In all-around competition, Rezac totaled his highest mark with 44.20 points to earn eighth spot. Richter earned tenth with 42.75 points and Bian was thirteenth with 39.00 points.

Oshkosh showed their depth and power as Coach Ken Allen's charges placed all but one of their performers into the finals. In all-around competition, Titans Dan Nekich and Alan Hobson placed first and second with 51.85 and 51.30 points respectively. Hobson won the award of Gymnast of the Year and Allen took Coach of the Year award.

Stout travels to St. Cloud, Minn. Friday to compete in the Mid-East League. Zuerlein believes the team will be battling for one of the top three positions.

Thinclads score with good meet

By Pat Murphy
Staff Reporter

The UW-Stout men's and women's track teams took to the road Saturday to take on some conference foes at Stevens Point.

The men had a successful day as they defeated UW-Oshkosh and UW-River Falls and gave UW-Stevens Point a run for the team title. The final scores saw Stevens Point with 74 points, Stout with 55, Oshkosh 40, and River Falls with 17.

Coach Steve Terry had nothing but good things to say about his teams performance. "I was afraid of an emotional letdown after last week's big meet in La Crosse," said Terry. "I wasn't expecting a very good meet, but the team really jelled well. There was a lot of enthusiasm and that was the key to the meet."

Women's coach Scott Myte was also pleased with his team's per-

formance noting that they beat River Falls, who just two weeks ago clobbered the girls in a duel meet at Stout.

"This was a fantastic meet for us. Everyone ran as well as they could," Myte said.

The final team scores for the women had Stevens Point on top again with 75 points, Stout was next with 32, and River falls trailed with 23.

Several records were broken or tied for the men as Scott Raduka led the way by tying the school indoor mark in the pole vault for the second week in a row with a leap of 14'6".

Both Tom Krieger and Mike Kraimer leaped past the old school record in the long jump. The old record of 10'10" was held by Paal Myklebust, Krieger had a jump of 21'8" and Kraimer had mumped 21'3".

Individual winners for the men tracksters included Mark Overgard in the shot put, Ken Gissing in the two mile walk, Raduka in the pole vault, Marty Dierl in the 1000 yard run, and the mile relay team of Mike Breden, Ray Parker, Stu Bestul, and Bill Kroeschell.

Other place winners for Stout were Krieger and Kramer second and fourth in the long jump, Jeff Wachter, second in the mile run, Parker and Kroeschell second and third in the 440 yard dash, Dave Swenson, took a third in the poel vault as Dan Destache and Rob Moon tied for fourth.

Krieger and Kraimer placed second and fourth in the 50 yard high hurdles, Krieger third in the high jump and Wachter fourth in the 600 yard run. Rick Hennessey and Kevin Sweeney finished third and fourth in the triple jump, and Breden fourth in the 880 yard run.

For the women, Nancy Halvor-

son led the list of winners as she captured three first places including a record performance in the 50 yard hurdles and the long jump. Halvorson's victories came in the hurdles, the 50 yard dash, and the 300 yard dash.

"Nancy had her best meet of the year," said Myte. "It's good to see her running well right now."

Other place winners for the gals included Sue Donnay second in the shot put, Kay Rehm fourth in the mile run. Halvorson third in the long jump, Marjene Toraason third in the 300 yard dash, Cindy Hill and Rehm third and fourth in the two mile run, and the mile relay team took second place.

Both teams are off for two weeks, but will return to action on March 28. The men will take on River Falls at Johnson Fieldhouse while the girls will travel to La Crosse to compete in the Indoor Conference Championships.

Wrestlers do well on the road

By Pat Murphy
Staff Reporter

A pair of Stout wrestlers traveled to Cleveland, Ohio last week to compete in the NCAA Division III championships at John Carroll College.

Scott Howard and Mike Hunter made the trip along with Coach Hector Cruz. Hunter, wrestling in the 177 pound class, garnered an eighth place finish. That finish earned him the title of All-American. Hunter became the first wrestler from Stout to become a NCAA Division III All-American.

Howard, wrestling at 167 pounds, just missed All-American honors as he lost his third round match to the eventual runner-up in that weight class.

"I was real pleased in the way both Mike and Scott competed," said Cruz. "Considering the caliber of competition they went up against, I was very pleased with their showing."

No sooner had Hunter and Howard gotten back from Cleveland they left to compete in the NAIA Championships in Edmond, Okla.

"The NAIA tournament was much tougher than the NCAA tournament," said Cruz. "There were about 40 wrestlers in a weight class compared to about 25 in Cleveland."

In Edmond, Hunter gained his second All-American honor as he wrestled to a 4-2 record, which was good enough for 7th place. Hunter joined an elite class of Stout wrestlers to earn All-American honors at the NAIA Nationals. The elite group includes former Olympic gold medalist John Peterson and Cruz.

Howard went down to defeat in the first round to be eliminated from the competition.

"I was happy with the way the guys performed in both tournaments," said Cruz.

"This was a good way for Mike to end his wrestling career at Stout. Scott showed that he certainly has the potential to become an All-American and I'm sure that he will become one of Stout's outstanding wrestler in years to come."



Devil's Advocate

Time for a break

By Kevin Harter

It's break time for Devil sports. All winter sports are over and the spring sports won't really get rolling for a week or two after spring break.

Hopefully, the Devil's baseball team will provide us with some excitement this spring. I am told they are in need of pitching. They have some power, speed and are a good hitting team.

They are also very young. I was told the Devil diamond team is very much of a dark horse and could very easily take the conference. But only time and a good spring trip will tell.

Ronnie the Jock

Well, I just about threw up when I saw Reagan on the cover of the

March Inside Sports. Everywhere I look I see that craggy face and shoe polished hair. Enough is enough.

The interview was boring, but what do you expect? Taft played golf, as did Ike. JFK did it all and Richard gave bad advice to the Redskins. Jimmy jogged and Ford fell.

So, now we have Ronnie, the former guard on the Eureka College football team. Ronnie later became "Dutch" and broadcast Iowa football games.

Ronnie may be best remembered as playing the role of halfback George Gipp in "Knut Rockne, All-American."

There are jocks and there are

athletes. Jocks are stupid, athletes are just that. I am afraid Ronnie is a jock.

In sports, as in politics, there is victory and there is defeat. For us, we may be feeling the agony of defeat, while Ronnie feels the thrill of victory.

From the Devil's Desk

Tennis coach, Robert Smith, announced that there will be an organizational meeting Tuesday, March 24 at 3:30 p.m. in room 217 of the Fieldhouse.

Any women interested in playing tennis, but unable to attend the meeting should contact Smith in room 212 or call x-2106.

Practice runs from 3 p.m. - 5 p.m. daily.

Letters from page 6

action. The meeting is March 13-15, or would it interrupt your plans for spring break?

As for your personal freedom fine, I too value it, yet please realize that this mandatory fee was in fact voted on by the students of this university last semester and was approved of. Therefore, United Council isn't stealing anyone's money. The mandatory fee will be brought up for reconsideration every two years, not to restrict your freedom Michael, but in order to express it. Students will always have a choice in the matter.

I fail to see your logic to justify the loss of knowledge about United Council by funding it. Since the students are supporting United Council, is not then United Council accountable to all the students to serve us in our best interest?

Neale Schweitzer
Vice President Academic Affairs
Stout Student Association

Editor's Note: The discussion of the purpose of United Council and the use of the mandatory refundable fee has seen its day in THE STOUTONIA Letters To the Editor. This is the last word.

U.W.-Stout Students and Faculty
are invited to attend the

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Thursday, March 12

At 7 p.m.

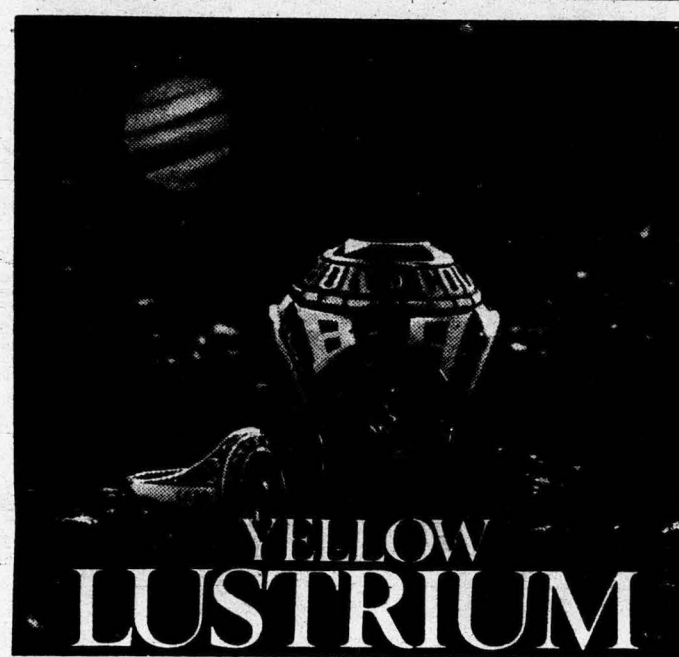
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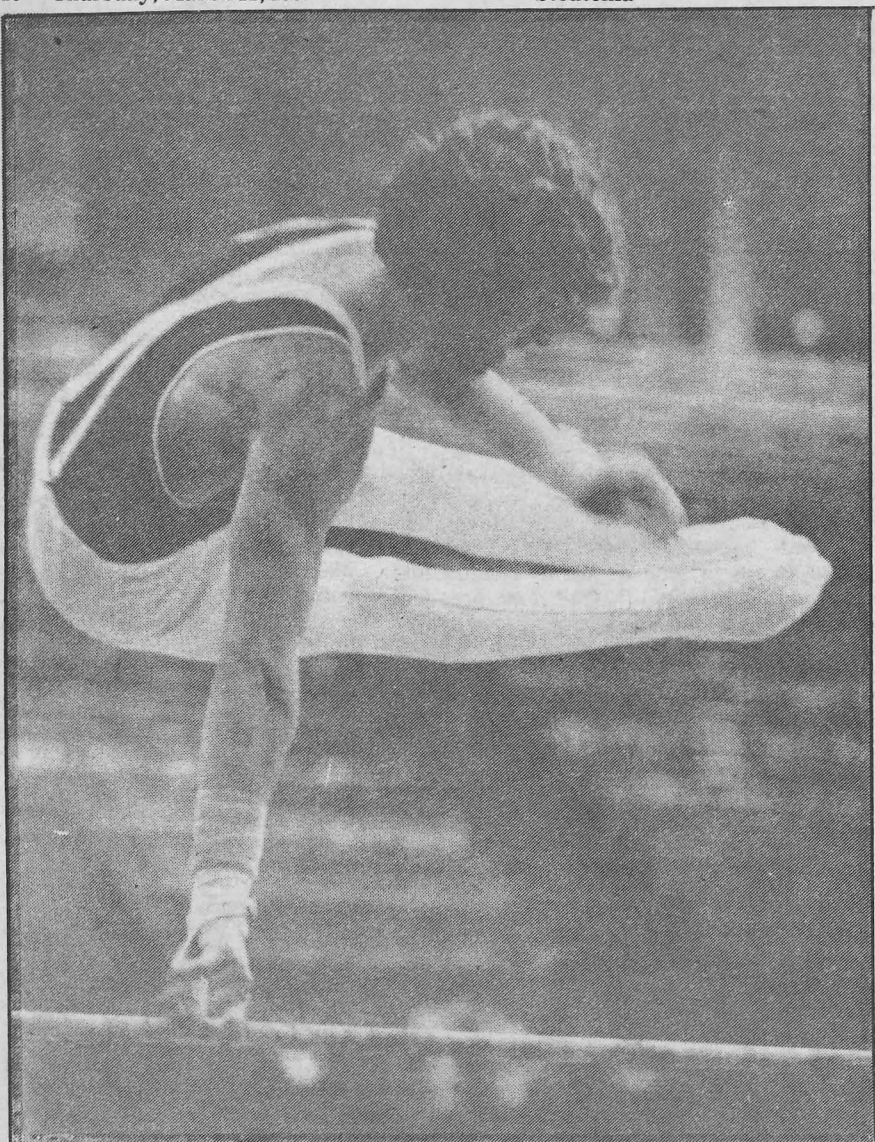
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**SWITCHING OVER—**

Scott Richter executes a move that helped to qualify him on high bar for the national finals. Richter hit an 8.00 the first night and an 8.05 the second night, but fell three tenths of a point short of placing.

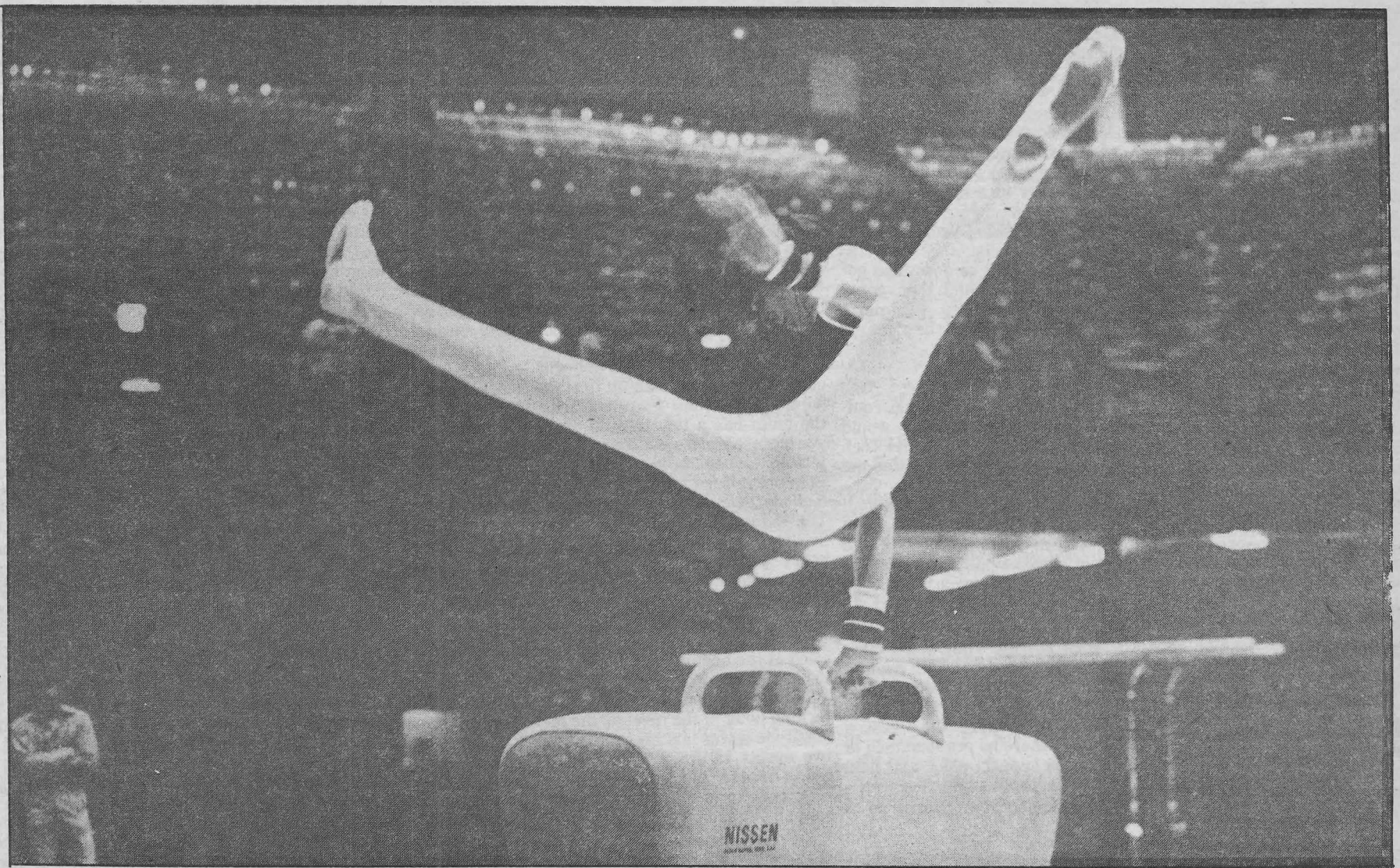
**WAY TO GO—**

David Flynn is congratulated by teammate Mark Rezac after he hit his best set of the season on parallel bars. Flynn's exercise gave him a 6.95.

Thrills, spills at national gymnastics meet

**DOWN—**

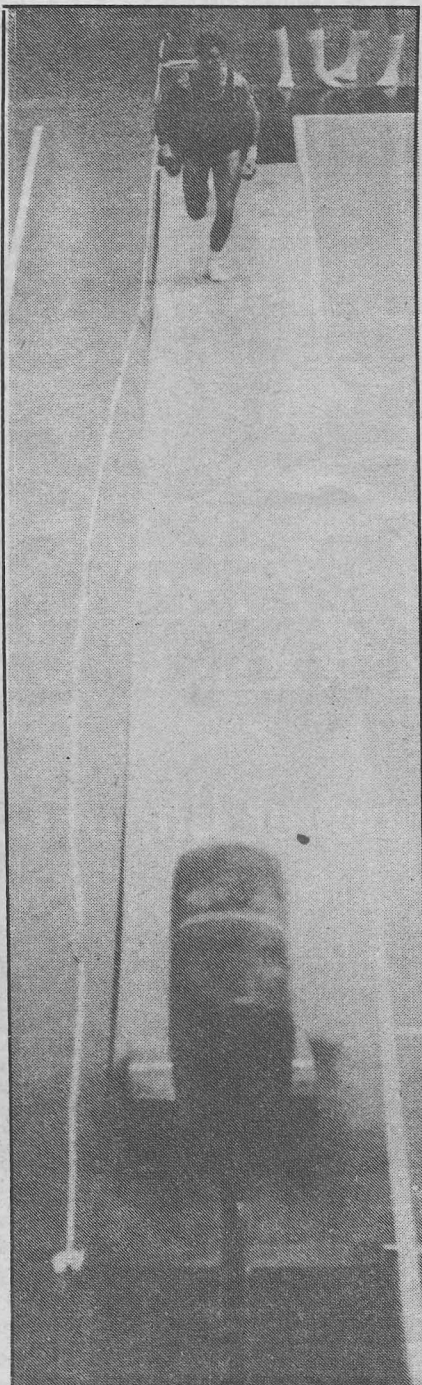
Stout's Ryan Sweeney is attended by Coach John Zuerlein and Mark Rezac after missing his dismount on the still rings. Although Sweeney landed on his neck, he didn't sustain a serious injury, but did have a sore neck for a while.



Photos by Layne Pitt

CUTTING THAT HORSE—

Mike Beaupre kicks up his heels in preliminary competition of the NAIA national meet. Beaupre scored an 8.20 in the preliminaries, but fell short in finals with a 7.80.



OVER THE TOP—

Barry Bian hits one of the vaults that earned him fifth place in the NAIA National Gymnastics Championships in Hays, Kan. last week.

Gymnastics from page 7

said with determination, "I'll hit that dismount tomorrow." I believed him.

A certain aura seemed to fill the gym when Oshkosh's Coach Ken Allen walked in. He appears arrogant, almost snooty as he carries his head high. He is a good coach. His men respect him and it's obvious.

The pommel horse appears to be slick. It shines. Stout makes due with what they have. Oshkosh wonders if it could be taped up so it wouldn't be slippery. It's no wonder they are number one, they try to get every tenth of a point out of whatever they can.

One of Stout's gymnasts said about Oshkosh, "They're so damn cocky. Why do they keep coming back here?"

"It helps to be cocky sometimes," said Ryan Sweeney.

While waiting for some of the guys to get out of the shower a few of us were talking to Giese about the basketball game and how people are attracted to basketball and football, but not gymnastics.

Giese said, "Basketball players are gymnasts with their brains squeezed."

"All athletes are gymnasts with their brains squeezed," said Mike Beaupre. On that note we went to eat.

Thursday morning March 5

There was knock at our door. Stumbling to the door, we discovered the manager and the Orkin man standing there.

"Can we spray your room," said the manager in a heavy Mexican accent.

"No," we said. "We have guys showering here."

"Okay, we will go down and get the other rooms and then come back," he said. They did, and I changed my opinion of the place.

Thursday afternoon

I checked out the athletic complex again. My guess is they would be able to fit the Science and Tech Wings plus the Fieldhouse into the complex.

The building had eight handball courts, and Olympic size pool, a gymnastics room about half the size of a basketball court and the 7,000 capacity arena.

Returning to the motel, I found the team trying to wear off some nervous energy. They were playing a form of kickball with a small rubber ball. They also played Chinese acrobat with the chairs.

One made believe he was a flagpole, where he grabbed hold of one of the support poles and held himself perpendicular to the pole.

I challenged Ron Nairne to a

game of backgammon for a six pack. A coke for me if I win, a sixer of beer if he wins. No contest, Ron won. Double or nothing? Sure. A twelve pack.

Thursday evening

We went down to the arena about 3 p.m. and looked around the big barn from the floor up. It looked even bigger from there. Paul Speltz and Nairne looked nervous as they sat high in the stands surveying the place before the contest.

The time finally arrived to begin competition. Stout was up first on pommels. I think traveling with the team has a tendency to draw you close, almost too close to be objective. When both Speltz and Beaupre missed their sets, I could feel my heart sinking with them. The same thing was true when Sweeney fell off the rings, my heart seemed to stop for a second as I just froze.

The guys didn't hit well on pommels or on the rings. I think I felt like the team. I didn't feel real excited at the beginning, but seemed to pick up when they went to floor.

The floor seemed to become a turning point of the meet as the intensity that was lacking in the first two events returned as the team really fired for their high scores.

Nairne came up after his floor routine and said, "It's finally over,

I can relax now."

Before parallel bar competition began, Coach said to the team, "We gotta go for broke. We've got nothing to lose now." David Flynn responded by hitting his best set of the season, but didn't qualify.

I'm no expert on gymnastics by any means, but it seems to me that a lot of the guys were underscored. There seems to be a lot of theatrics. At times, the teams that congratulated their teammates the loudest, got higher scores, even if the routines were the same.

Stout qualified four for the finals and we went out for the best pizza in town.

Friday evening March 6

Didn't really do much during the day, mostly checked out the town looking for film.

The time for finals finally arrived. Barry Bian and Mike Beaupre placed in the top six of their competition. Mark Rezac ran into hard luck in the vault as he failed to complete the requirements. Richter missed placing by three tenths of a point.

I don't care if some of the guys didn't make finals. It takes guts and stamina to go through the year round training to stay in proper gymnastics shape. It's not like other sports where the athlete can work out for three or four months and then hang up the helmet or uniform.

Somewhere I heard it said that a basketball player can become reasonably good with two years of work while a good gymnast may require ten years.

I can't imagine throwing myself three to four feet in the air and planning to land properly or letting go of the horizontal bar and catching it on the way down. That must about pop the arm out of the socket.

Just knowing all eyes are centered on you can be enough to unnerve many people. The gymnast goes up against no one except himself and the apparatus, where in different sports, teammates are around to accept part of the blame. When they are performing, a gymnast is on his own.

We left the arena with the fourth place trophy in hand and Bian and Beaupre had theirs.

Saturday March 7

Coach got us up at 7 a.m. so we could get going by 8 a.m. Some of the guys got up pretty slowly and only a few minutes before we got going.

Almost everyone slept on the way home so it was pretty quiet until we got close to Lincoln, Neb. where some of the guys spotted two good looking ladies in a red Toyota.

We jockeyed to getter position and then took out the telephoto lens to get a closer look. We took a few pictures and the next thing we knew they were waving something yellow out of the window. It was a message.

We stopped quickly at a wayside to retrieve it. It was their names and addresses and they wanted us

See Gymnastics
page 19



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MARCH 24 & 25

Union Square Snack Bar

9:00 a.m. - 3:00 p.m.

Stoutonia Classifieds

PERSONALS

Welcome to America Peter! Have a super Holiday. Love you Babe, Suzie! P.S. That's a YES To LMAWFL!!!

Congratulations are in order to the editors of the Stoutonia. Last semester's Stoutonia received a 5-Star rating from a College Newspaper Rating Service. Good Job Shirley, Layne, Howard, Gary, Kevin, Linny, Carla, Tim, Lisa, Bill and to all the writers and copy editors and staff!

Mark Santelman

elmer, HA, HA, HA! I hope you're Surprised! Happy 22nd Birthday! There's more in store for you this Saturday night so beware! Maybe if you're really good you can have some "juice and cookies" I love You! Love, "Bums"

ALPHA PHI welcomes Paula to our sisterhood. Congratulations to our New Pledge!

THERE WAS A YOUNG LADY FROM STOUT. Who decided it's time to get out? So without eyes all misty she flew to Corpus Christi and drank Vodka till she met a Belgian on a Sat. nite, Cheerio.

????????????????????

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Need a small quiet place to live? One sub-leaser for summer needed also school year '81. '82 renter. Call 235-4081. Beth.

WANTED: 2-4 persons to sublet apartment May-Aug. Rent negotiable! Call 235-5782.

Gymnastics from page 18

to send them a picture. We will see if we can oblige.

The excitement died down and silence overtook the car again. We had a chance to think again and I thought about the team and its future.

It definitely has a good looking future. There are no seniors on the team and provided the team stays healthy and no one drops from the team it will become a strong team with the depth that is lacking this year.

Rezac looks to have a very good future ahead of him. As a freshman he is hitting close to the mid-40's in the all-around. He probably would have made All-American on the vault had he executed two different vaults.

The other all-arounders, Bian and Richter, are increasing their scores weekly. Both are good high bar performers and both have potential of being team leaders.

Pommel horse looks the best of any events. The depth is there and the talent is there. Beaupre was All-American on horse last year and speltz just had a bad meet at nationals. He's been consistent all year.

If Sweeney can stay healthy, he can easily score into the nines like last year.

After 15 hours of driving, we made it to Menomonie at 11 p.m., not too bad.

The team, and Stout, can be proud of the hard work and dedication at takes to be a gymnast.

ANNOUNCEMENTS

Come and find out everything you wanted to know about diabetes. When March 25, 1981 (1-4p.m.) Where: Myrtle Worth Hospital Cafeteria Presented by Stout's Clinical Nutrition Class.

Sign up for G.A.P. Grandparent Adoption Program. Watch for further details.

STUDENTS, FACULTY, AND COMMUNITY-All are Welcome to the Landlords and Tenants Seminar on March 30, at 7:00 in the West Central Ballroom. Security deposits? Leases?

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MEETINGS

ATTENTION: HEIB STUDENTS DEAN'S STUDENT ADVISORY COMMITTEE WANTS YOU! BE YOUR PROGRAM'S REPRESENTATIVE! INFO GIVEN AT HEIB CLUB, MON. MARCH 23, 6:30 Home Ec.

FOR SALE

JEEPS, CARS, TRUCKS. Available through government agencies, many sell for under \$200.00. Call 602-941-8014 x-2306 for you directory on how to purchase.

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Framed hanging beds for sale. Price negotiable. Call Cheryl B. at x-1456.

RIDES & RIDERS

RIDERS WANTED TO PITTSBURG PENNSYLVANIA FRIDAY 13 - 22, 1981 Call Kay 235-1715 after 11 p.m.

Ride needed to Denver, Co. will share expenses. Call Linda at 235-4342.

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J. Riggings: Thurs., Mar. 26, 1981, CT&D, Business, Marketing, Fashion Merch.
Northwest Fabrics: Thurs., Mar. 26, 1981, Fashion Merch., CT&D.
Hyatt - SMOKER: Thurs., Mar. 26, 1981, H & R.
U.W. Extension: Fri., Mar. 27, 1981, Home Ec. Education.
Hyatt Hotels: Fri., Mar. 27, 1981, H & R.

PLACEMENT

Manitowoc Company: Wed., Mar. 11, 1981, Ind. Tech. - Plant & Mfg.

1st Wisconsin National Bank: Wed., Mar. 11, 1981, Business Admin., Applied Math.

Salkin & Linoff: Wed., Mar. 11, 1981, Fashion Merch.

Sirioin Stockade: Wed., Mar. 11, 1981, H & R.

Office Electronics Inc.: Wed., Mar. 11, 1981, Ind. Tech. - Graphic Arts.

Clark City Schools, Las Vegas: Thurs., Mar. 12, 1981, Ind. Arts Education, Psychologists.

Marine Corp.: Thurs., Mar. 12, 1981 (will be in the Union), Any major interested.

Joann Fabrics (Fabri Center of America): Thurs., Mar. 12, 1981, Fashion Merch. C.T.&D.

Grafton High School: Thurs., Mar. 12, 1981, Ind. Ed. - Power Mech.

Peace Corps: Mon., Mar. 23, 1981, Any majors interested.

Allis Chalmers: Tues., Mar. 24, 1981, Ind. Tech. - Tech. Sales & Services, Power Mech.

Beloit Public Schools: Tues., Mar. 24, 1981, Ind. Education, Special Education.

Saga: Wed., Mar. 25, 1981, H & R, Dietetics.

Magic Pan: Wed., Mar. 25, 1981, H & R, Food Service Admin.

Susies Casuals: Wed., Mar. 25, 1981, Fashion Merch., CT&D.

NCR: Wed., Mar. 25, 1981, H & R, Business.

Northwest Fabrics: Wed., Mar. 25, 1981, Fashion Merch., CT&D.

Powers: Wed., Mar. 25, 1981, CT&D, Fashion Merch.

Cherne Contracting: Wed., Mar. 25, 1981, Ind. Tech. - Build. Const.

Arby's: Wed., Mar. 25, 1981, H & R, Business, Food Service Admin.

Saga: Thurs., Mar. 26, 1981, H & R, Dietetics.

THURS., MARCH 12
UW-Stout - 4B - CLUB, Badger Room-Memorial Student Center, 7 p.m.

LUTHERAN COLLEGIANS, President's Room-Memorial Student Center, 7 p.m.

MON., MARCH 23
PENTECOSTAL YOUTH ENCOUNTER, Judicial Room-Memorial Student Center, 7 p.m.

HOME ECONOMICS IN BUSINESS CLUB, 208 Home Ec Building, 6:30 - m.

TUES., MARCH 24
APPAREL, TEXTILES & DESIGN ASSOCIATION, Ballroom-Memorial Student Center, 7 p.m.

NONTRADITIONAL STUDENTS, Group Room-Counseling Center, 12-noon.

SPHE, 115 Applied Arts, 6 p.m.

ELECTRONICS CLUB (I.E.E.E.) 6 p.m. Judicial Room-Memorial Student Center.

FASHION FORUM ETIQUETTE SEMINAR, Room 208 Home Economics, 7 p.m.

WOMEN'S TENNIS TEAM Room 217A Fieldhouse, 3:30 p.m. Organizational meeting.

FASHION FORUM, Room 208 Home Economics, 7 p.m.

WED., MARCH 25
FASHION FORUM Room 208 Home Economics, 7 p.m. Speaker from J. Riggings.

THURS., MARCH 26
UW-Stout - 4B - CLUB, Badger Room-Memorial Student Center, 7 p.m.

LUTHERAN COLLEGIANS, President's Room-Memorial Student Center, 7 p.m.

MON., MARCH 23
PENTECOSTAL YOUTH ENCOUNTER, Judicial Room-Memorial Student Center, 7 p.m.

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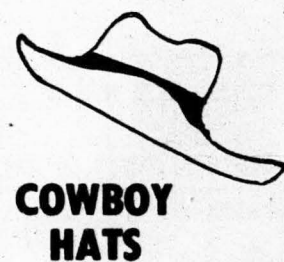
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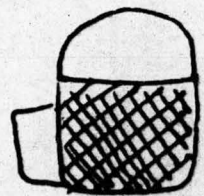
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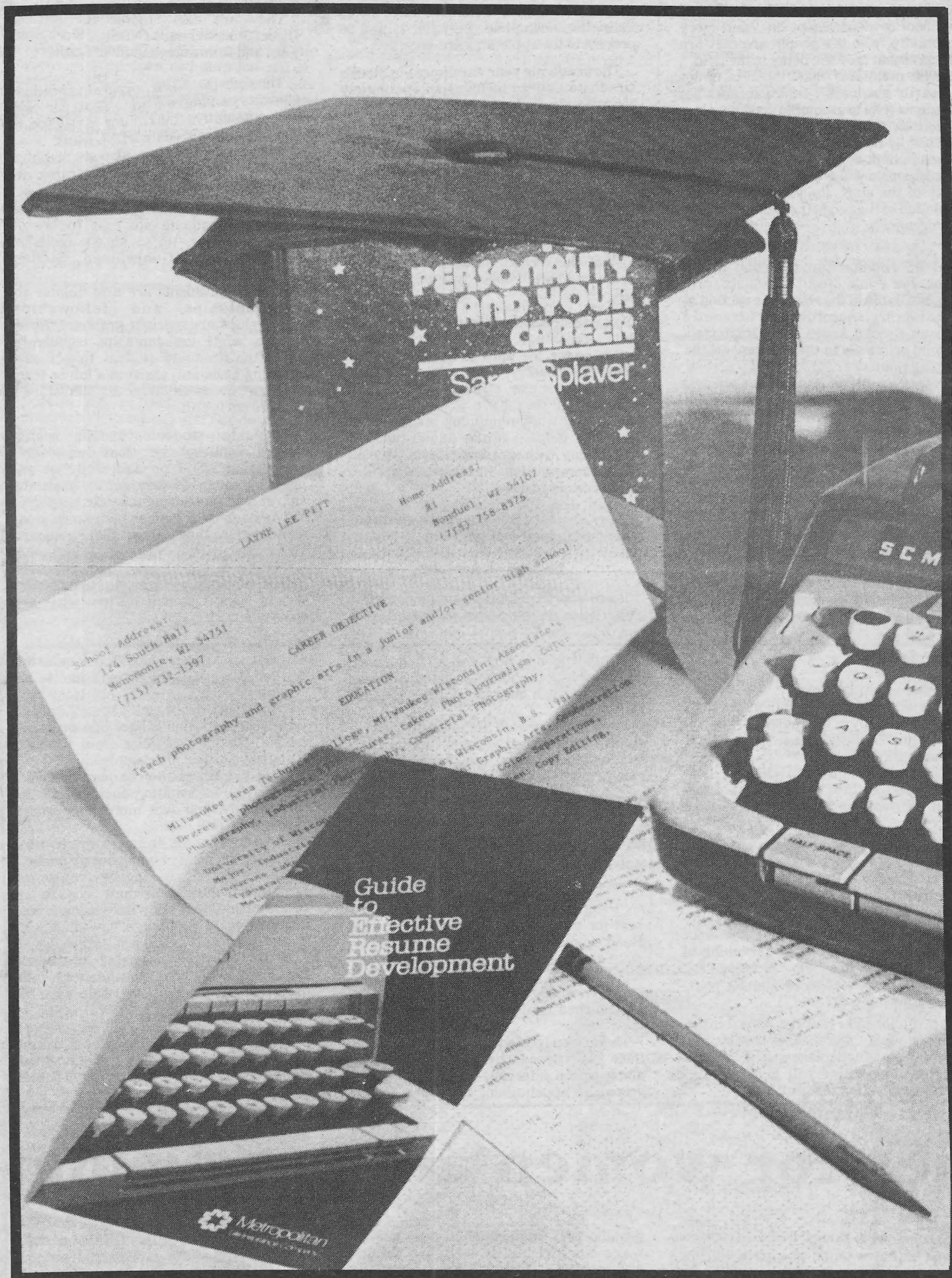
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Interviewing

**Writing
resumes**

**Choosing a
grad school**

**The real
world**

Placement Issue

Initiative needed to pick grad school

By Carla Halbur
University Editor

Roughly three percent of the students graduating from UW-Stout in May will still be students. They'll be joining numerous other individuals across the country who are going to graduate school.

The number of students entering graduate school immediately after completing undergraduate work is on the decline, says Larry Wright, Director of Admissions for Stout's Graduate school.

"With the economy on the way down, there is often a sense of urgency on the part of the student to go out and get employment first, and think of more education later," he said.

Many employers and educators advocate a break of a year or more between undergraduate and graduate school. They think it enables the individual to gain some experience on which to base a decision regarding advanced study.

"A lot depends on the student's own perception of his or her maturity and readiness for graduate school," Wright said.

Choosing a graduate school is a complicated process, involving a great deal of initiative on the part of the student.

"In recent history," Wright says, "its been students going to the college, not the college recruiting the students. The handwriting on the wall says that may not be true in the future."

As enrollments decline across the country, graduate schools may step up their recruiting efforts in order to fill their programs.

There are three types of graduate degrees. Master's of arts degrees are awarded in fields with a liberal arts type of approach. Master's of science degrees follow the completion of scientific study. Master's of education degrees are designed for people who want to advance their training in the education profession.

Usually graduate school involves one academic year studying theory and then some type of creative intellectual activity or research project.

"The determining factor on the length of the program is the amount of time a student takes to complete that research experience," Wright said.

Choosing a graduate school is a challenging assignment because there are many variables, often without distinct good or bad sides.

Wright encourages students to talk to people they know, especially teachers, and get their recommendations.

"I'd suggest they look at two things," Wright said, "the kinds of facilities that the school or department has, and more importantly, who the people are that are there and what they are doing in the field." While he maintains that "bigness is not necessarily goodness," he thinks that big institutions tend to assemble good people.

The 1980 College Placement Annual, published by the College Placement Council, recommends that potential graduate students consider the course of study, the quality of the staff, the requirements for completion of the program and the costs of the program.

That information can be found in the various materials about graduate programs available in the reference section of Pierce Library. According to Reference Librarian Brooke Anson, these materials are found primarily in the Reference Area under call numbers L901.

Barron's Profile of American Colleges, The College Blue Book and Peterson's Annual Guides to Graduate Study are three resources he recommended.

The Gourman Report, Anson added, "is a handy thing. It's one man's rating of undergraduate and graduate programs in American and international universities." It also rates the libraries, the curriculum and the faculty at those institutions.

Getting into the chosen graduate school generally requires the submission of an application form, a transcript from each college, university or technical school the individual attended during undergraduate

work, and some letters of recommendation attesting to the students' experience or professional promise.

Since the success rule at the graduate level is a B average, many students with less than a 2.25 Grade Point Average are not admitted, Wright said.

Bigness is not necessarily goodness.

Stout usually notifies the individual if they are accepted within 30 days after their file is complete. Between 85 and 90 percent of the applicants are accepted.

The academic year enrollment in Stout's Graduate College includes approximately 550 full-time students. During the summer session, about 1,000 graduate students are on the campus. Roughly one third of those students did not earn their undergraduate degrees at Stout.

"There is an increasing number of foreign students enrolling in Stout's graduate programs," Wright says. That trend is evident throughout the country. Most of the foreign students usually go back home after their training, Wright said.

Some students start their graduate work while finishing their undergraduate degree under the split programs offered across the country. The program allows students to make efficient use of the university if they have less than a full semester of work remaining toward their bachelor's degree. It also allows them to experiment with graduate level studies without committing a full semester of time and resources to do so.

Many Stout students go on the split program during their last semester, graduate and go to work, and then come back to finish their master's degree later.

There is a time limit on that since most universities have a seven year statute of

limitations on the awarding of a master's degree.

Financing graduate education is usually more costly than paying for undergraduate work and fewer financial aids are available. According to Director of Financial Aids Lois vonBerg, it is the feeling of the states that graduate students should pay close to 100 percent of the costs of their education.

Reciprocity tuition agreements are available for out-of-state graduate students.

They are also eligible for National Direct Student Loans (NDSL), Work-Study jobs, and Guaranteed Student Loans.

Through the NDSL program, graduate students can borrow up to \$5000 per year. The cumulative maximum is \$12,000 including undergraduate NDSL loans.

Work-study jobs are also available to graduates. Both of these programs are based on a student's financial need.

The GLS program is not based on need. It allows graduate students to borrow \$5,000 per year, up to \$25,000 including undergraduate Guaranteed Student Loans.

Graduate students are also eligible for assistantships and fellowships. Fellowships are outright grants of "free" money, while assistantships usually require the graduate student to act as a teaching assistant, assist in a lab or teach a course. Competition for assistantships is usually fairly stiff.

Graduate students should realize though, vonBerg says, that they cannot have both a NDSL or work-study job and an assistantship. If they get an assistantship at any time during the year, they have to pay back their loan or their work-study wages before they can get their assistantship wages.

"Graduate school gets you ready to be independent so you can do something," Wright says, "even if it's not what you were taught."

Tension fills room while students wait

By Barb Sachse
Staff Reporter

In the waiting area, well-dressed students sat paging through their resumes and the company's brochures, trying to kill time and calm their thundering hearts and shaking knees.

A slight feeling of tension and apprehension lingered in the air. What would happen in the next half hour could change their lives.

The scene is repeated daily in placement offices and personnel centers across the country as college graduates interview for the almighty job.

"First impressions are extremely important," said Ruth Thomas, UW-Stout placement counselor. "Good grooming in relationship to the job is essential. Generally it is better to be slightly overdressed than underdressed."

During a job interview it is a must to promote one's self. Confidence is the key, as is knowing how to articulate well. Being self-assured and positive will give one self-reassurance," Thomas said.

"Enthusiasm, a high energy level, good communication and good listening skills are all keys to a good interview," Thomas said.

To prepare oneself for an interview, a student should read articles on interviewing to find out what questions an interviewer might ask.

Feeling good about yourself and being psyched for the interview are important.

"Prior to the interview it is also important for a student to do their homework. Read up on the company to know exactly what they are looking for and then promote yourself into that position," Thomas said. "Feeling good about yourself and being psyched for the interview are important."

Thomas suggested that students handle their nervousness by taking something along to the interview to hold. She suggested an appointment book or a folder.

Students should also have a few questions written down that they would like to ask the interviewer.

"Have confidence, sell yourself, answer questions and don't back down," suggested graduating senior Paul Hovland. "You have to be a little aggressive."

"Reading up on the company and then hearing the information during the interview makes you feel more comfortable through the talk."

"Assertiveness is an important feature, but not to the point of being overly pushy," Thomas said. "Body language is also important to control. One may vocalize one message and their body may bring across a totally opposite message."

Students could also bring samples of work they've done that relate to the job. Besides showing your qualifications, talking about the samples may help ease the tension.

The psychological concept of how one pictures one's self can make or break an interview. If one feels like a winner it will come across during the interview, Thomas said.

Opportunities for women are promising

By Shirley Holten
Editor

Opportunities for women to be placed in management level positions in non-traditional women's fields are definitely promising said Ken Erickson, assistant director of career planning and placement.

"Those women who go out of here aren't just going into token positions to fill quotas," but are given real responsibility he said.

From follow up investigations Erickson derived that the women who graduate and are placed in the non-traditional fields "have the competency to perform at equal level or supersede the level of their male counterparts," he said.

All have been successful.

He said that the non-traditional fields that women have entered in the greatest numbers at Stout are packaging and

graphic arts management. "In general we're doing relatively well," in the two concentrations for "all have been successful" he said.

Erickson said that from a placement stand point applied math majors "comprise the group in strongest demand throughout the country today."

In terms of the needs of industry he said that women are needed especially in the areas of manufacturing engineering and plant engineering.

He noted that part of the function of the placement office is to expose students to the opportunities available for them in the world of work and that he often talks to women about looking into fields that they

might not have ordinarily considered. "Basically our females are coming out of high school having not been exposed to the opportunities in non-traditional fields," Erickson said.

Practice up for twenty questions

By Lin Hansen
Community Editor

The opening minutes of your interview have passed smoothly. You've engaged in some pleasant chit-chat with the interviewer and are just beginning to relax when he leans back in his chair, pauses a moment, looks you in the eye and says "Tell me about yourself..."

Any question that begins with "tell me about..." is an open end question and according to Howard Heise, speech minor adviser, interviewers are more interested in how you answer the open end question than what you actually say.

"Often, out of nervousness, an interviewee will jump right in and answer the open end question without thinking out what answer the interviewer is looking for," Heise said, "the best way to prepare yourself for these types of questions is to do your homework before the interview."

More people talk themselves out of a job than into one.

Heise sighted that it is important to research the company you're interviewing with. "You should know the company's product, you should know the advancement opportunities, and you should know whether the company is financially sound."

Secondly, a student should stop, think, and take stock of himself before an interview. He should know how the qualifications he possesses fit in with the job he is applying for.

"A third point," Heise said, "is question clarification. If an open end question such as 'tell me about your high school' is asked you should respond with something like 'Would you like to hear about my extracurricular activities,' or 'Would you like to hear about my course work'."

Heise gave examples of several open end questions and the best response to each of them:

"Tell me about yourself..."

The best way to respond to this question is to give a little of your background and

then what qualities you have that fit the job you are interviewing for. Keep your answer brief.

"What one word would best describe you?"

Again, tailor your answer to the job you are interviewing for. If you are interviewing for a public relations position say you are outgoing. If you are interviewing for an accounting position say you are precise.

"Tell me about your last job."

A company is most often looking for company loyalty when they ask this question. A positive response is the best.

"Why do you want to work for us?"

Do now answer because you need the money.

"Where do you see yourself in five, eight, or ten years?"

A common mistake is to say you plan on having your own business. Always project yourself as being with the company. After all, why should a company hire you if you aren't planning on staying with them.

"What would you say is your weakest point?"

Honesty is best when answering this question. Admit a weak point, but always follow with what steps you are taking to correct it.

"What was your favorite course in college?"

While naming a technical course that applies to your major and the job you are interviewing for is fine, more often companies look for an interest in a communications or finance course.

"What are your views on politics?"

What a company is looking for here is a sense of worldliness and a knowledge of current events. However, they are also checking to see if you know when is the right time to talk politics; an interview is not the right time. The best answer here would be "I have a political philosophy" and leave it at that.

More people have talked themselves out of a job than into one by answering an open end question too quickly. You can turn what may seem like an unpleasant interrogation into a pleasant interview by being prepared for whatever question comes your way and by taking a moment to think before you speak.

Resume' important to secure interview

By Tammy Grandt
Staff Reporter

Throughout your college education you will write countless papers, but the most important one will be your resume.

A resume is a printed summary of your education, work experiences and accomplishments. "It's used to get you an interview," said Mary Burt, placement counselor. "It is something to leave behind to give a total picture of your skills and what you have to offer."

When preparing a resume, be sure to allot plenty of time. A great deal of relevant material must be condensed into one page to represent you the best way possible.

Since this personal data sheet is a reflection of you, be 100 percent honest. "Gimmick resumes are not very productive," said technical writing instructor Daniel Riordan, "and they tend to turn people off."

The resume gives a total picture of your skills and what you have to offer.

Employers are busy people and simplify their job by looking for certain characteristics in a resume.

Riordan states two things employers look for. "First is specifics about what you have done and second is readability so that the form of the resume makes it easy to grasp the content," Riordan said.

Even though a resume communicates a maximum amount of information in a minimum amount of words, appearance is important.

"Resumes should be clear, businesslike, free of errors and represent a total picture of the individual in the best way that person can," said Burt. Riordan adds, "It should not be cluttered, but use margins and white space so as to make a neat appearance."

Usually, resumes utilize the following format:

1. Name, address and telephone number appear at the top. A temporary address may be included stating how long you will reside at that address.

2. Personal data like age, weight, height, willingness to relocate and when you're available to begin the job may be listed next.

3. Your employment objective will state the position you desire as brief and specifically as possible. Clear objectives tell employers you've thought about your career goals.

4. Educational background lists the institutions you've attended in reverse chronological order including their location and dates attended. High School education is excluded. High GPA's and special academic honors or scholarships may also be included.

5. Work experience is the most important section for it highlights what you have done and what you may offer. Use action words like administered, supervised, planned or recorded to emphasize job functions you performed. List jobs in reverse chronological order.

6. Student activities and honors are optional categories but may be relevant to your career objective. Military experience, publications, have written, professional memberships and hobbies are also optional.

The sequence in which the education and work experience categories appear on the resume depends on the individual.

No resume is complete without a cover letter. This letter is placed on top of the resume and should compliment the resume information. "Some form of cover letter should always be included," Riordan said.

The letter should be one page, typewritten, which includes an application for the position you are interested in, a request for an interview and should highlight details from your resume.

Since this letter is read before your resume, make yourself look interesting but be brief.

When addressing the letter be sure to address it to real people. Often it is convenient to send it to the president who can get it to the correct person.

It may take careful planning and plenty of time, but a well written resume may be your successful selling point for a job.



Grads describe real world

By Carla Halbur
University Editor

Life in the "real world" is much more serious than life on campus, say recent graduates of UW-Stout, but it is also much more rewarding.

"You have a much more serious approach to life," said Steve Hub, a December 1978 Hotel and Restaurant Management graduate employed as a sales representative for National Cash Register. "And you only get out what you put into it."

In the words of graduate student Michael Lisiecki, "School is bullshit. Work is harder, but more fun and much more satisfying."

For some, the transition from student to graduate to employee was very rapid. Phil Winkler, a May 1979 Plant Engineering graduate, started his job immediately after graduation. He, like the majority of his colleagues, registered with Stout's Career Planning and Placement Office. Through those interviews with recruiters on campus, Winkler landed a job at International Harvester almost immediately.

For others, the transition took a little longer. Joan Plansky graduated in August 1980 and spent six months at home, writing letters and setting up interviews, before she landed a job as an associate apparel engineer for Fingerhut Manufacturing.

Others, such as Kevin Cohen, a May 1980 business graduate now working for his home town dairy, are working, but not at jobs directly related to their majors.

Cohen blames his unsuccessful job hunt on the poor economic situation. He says he's still looking and is still "kind of hopeful. You just have to stick with it," he says.

"There's a lot of freedom and flexibility in the job market," Hub says. "It's not like you have to decide during your senior year exactly what you want to do. A lot of students think there's one job just waiting for them. But if something doesn't work out, you just move on."

"It's worth the wait to get what you want," Plansky added.

Big Changes

Those graduates who are on the job say that their new lifestyle takes some getting used to.

"You're much more independent," Plansky said. "You have to make many bigger decisions, decisions for your job that have more serious consequences." "You can't let things slide til the night before like you can in school," Hub said.

You can't let things slide til the night before like you can in school.

The graduates interviewed had mixed comments about the average eight-hour work day. Some, like Plansky, enjoy it. "It's nice that at night, the work gets left there. I have much more time to myself," she said.

Others said it was harder to adjust to and thought it was more tiring than a day at school.

Age differences between themselves and the people around them are much more apparent, graduates said.

"You don't have as many people your age around," said Mary Tarnowski, a May, 1980 Home Economics Education graduate who's teaching high school in

Boscobel, WI. "A lot of them are married too," she added.

"It's hard to deal with people who've been there a while," said Jean Becker, a December 1980 business graduate now working for Control Data Corporation. "Some of them were tepid about discussing things with me."

"You have to be open-minded," Tarnowski said. "If you try to understand them, then they'll be more accepting of your ideas. College is much more up-to-date and the world isn't," she added.

All Alone

For some, graduation meant relocation and with it, loneliness.

"I had to get used to not having a social life," said Anne Polka, a May 1980 Early Childhood Education graduate now teaching kindergarten in Gillett, Wis. "But I'm getting more involved in the community here than I was in Menomonie."

All the graduates interviewed agreed that the rewards offered by their jobs are numerous, and more than just financial.

"It's nice to feel you are contributing," said Lori Haseleu, a May 1980 graduate now teaching home economics in Boscobel, WI. "You can see how well your education has paid off."

"The growth opportunities are so much better once you've left school, it's unbelievable," Lisiecki said. "I'm tired all the time," he added, "but I look forward to it because I feel like I'm accomplishing something."

"It's really different, being totally on my own in the classroom," Polka said, "but it's neat to have the responsibility all myself."

Most graduates have high regard for their programs. An Undergraduate University-wide Follow-up Study conducted in October found that more than 60 percent of the May and August 1980 graduates rated their programs and their

coursework high to very high.

The business majors who were interviewed found some exception to that rule. While admitting that "there are benefits to being technically oriented," Hub says he feels the business program is lacking in "business/accounting/management type classes."

"The business graduates who want to work in industry are okay," Cohen said, "but those of us who want into the accounting/finance areas can't compete with the students from Whitewater and Madison."

The other major fault in Stout's program was the poor quality of advisement. Twenty-eight percent of the graduates surveyed for the annual Follow-Up Study rated their program advisement low to very low.

Many graduates reported wide respect for Stout's quality programs and solid reputation. Some, including Haseleu, got their jobs because they were Stout graduates.

"Professionalism becomes a part of you at Stout," she said, "and it really stands out."

"The Stout students with me in Harvester's training program seem to have a little more common sense built in to them, mostly from their hands-on experiences," Winkler said.

All the graduates interviewed stressed the many benefits they'd received from their hands-on experiences and encouraged the students still on campus to "get as many of them as they can."

"Work hard," Plansky advised. "It's so easy to sluff off but when you get out, you realize that that information was important."

Winkler praised the summer intern programs and encouraged students to "get some experience, even if it takes you longer to get through school."

"Those hands-on experiences really help on the job," Polka said.

Placement Office: jobs, interviews, advice, counseling

By Layne Pitt
Managing Editor

The Placement Office is more than just a place to look for a job, said Robert Dahlke, director of UW-Stout's Career Planning and Placement Services.

"We do some assistance, some confidence building, some counseling or advising when students come to us. We are more counseling or advising," said Dahlke.

In the latest annual report of the 1979-80 school year, 94 percent of the Stout graduates were placed. Being placed means having any type of employment, in or out of the graduating major, going on to pursue further education or in military service.

Dahlke was very eager to dismiss the "once married you are placed" rumor. "I don't know where that idea started, but it's not true at Stout, at least not as long as I've been here," he said.

The idea may be based on historical facts. Placement files at one time had a homemaker column for women who decided to graduate, get married and not pursue a career Dahlke said. He said some schools may still use the homemaker column to count placement.

We are more counseling or advising.

The Placement office is open to use by any Stout students past or present. Students can use the service for up to six months after graduation without a fee. A small alumni fee is attached after that time period. "We can help students for life, if they want to use the service," said Dahlke.

A follow-up report is done on every student who registers with the office to determine Stout's placement percentage. A questionnaire is sent to most students available who registered with the Placement office.

"We push like hell to find the people," said Dahlke. "We try to check back on everyone. We hired a work study person to call graduates."

Dahlke says the more graduates placement locates, the more people they find placed.

Placement uses a formula to determine the percentages of graduates placed. The office takes the number employed plus those continuing their education and those in the military and divides into that the number of graduates registered minus the number not seeking employment and those with no information available.

Dahlke said he didn't know where Stout stood in comparison to other school's placement record, but did say "I can perceive it is higher than most in related majors."

"It's tough to compare because some schools don't keep data and many different formulas are used," he said.

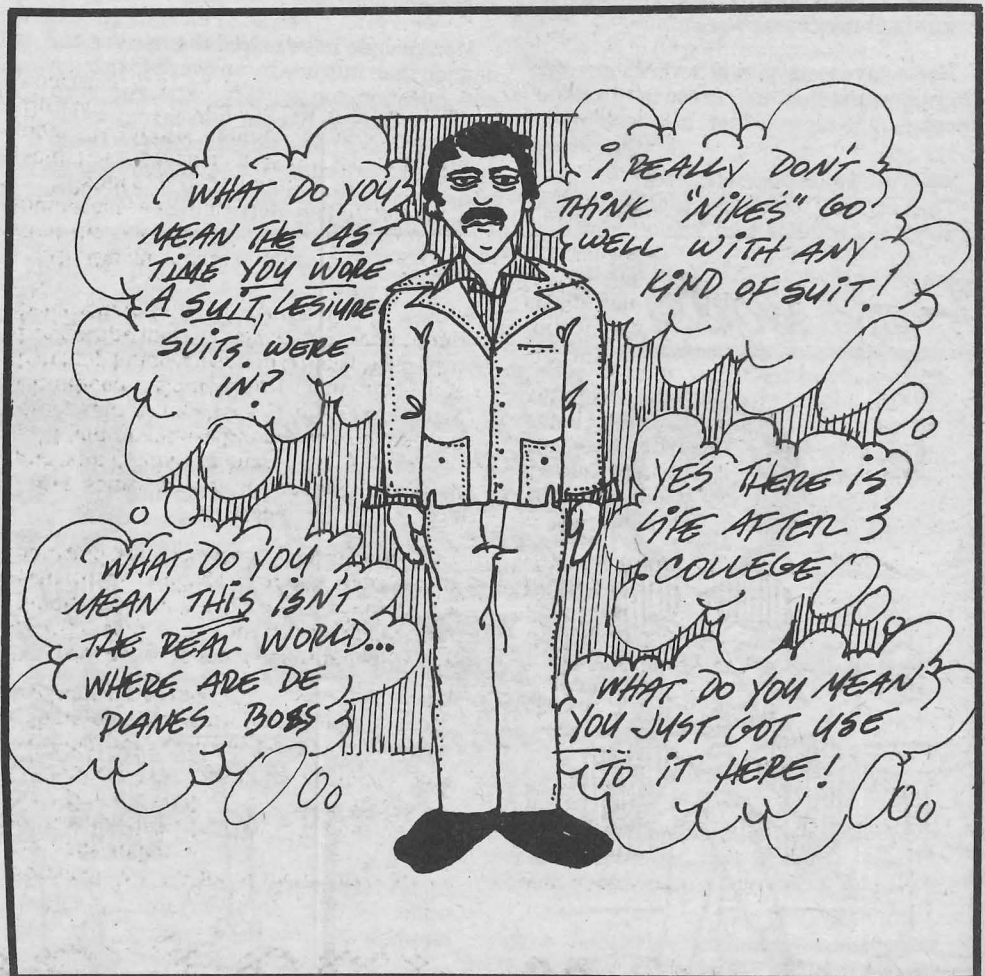
Dahlke said his department couldn't accept all the credit for Stout's 94 percent placement. He gave credit to Stout's philosophy and some to the University Relations department.

"Employment is more important at Stout (than many other schools)," said Dahlke. "Stout hasn't tried to be all things to everyone. She has stuck to societal needs."

Dahlke said some majors accuse the Placement office of working too much with the Hotel and Restaurant and Industrial Technology majors and not enough time on the so called smaller majors.

The difference is just visual. The big corporations can send representatives to Stout for recruiting where someone in CDFL or psychology may see only one or two recruiters all school year.

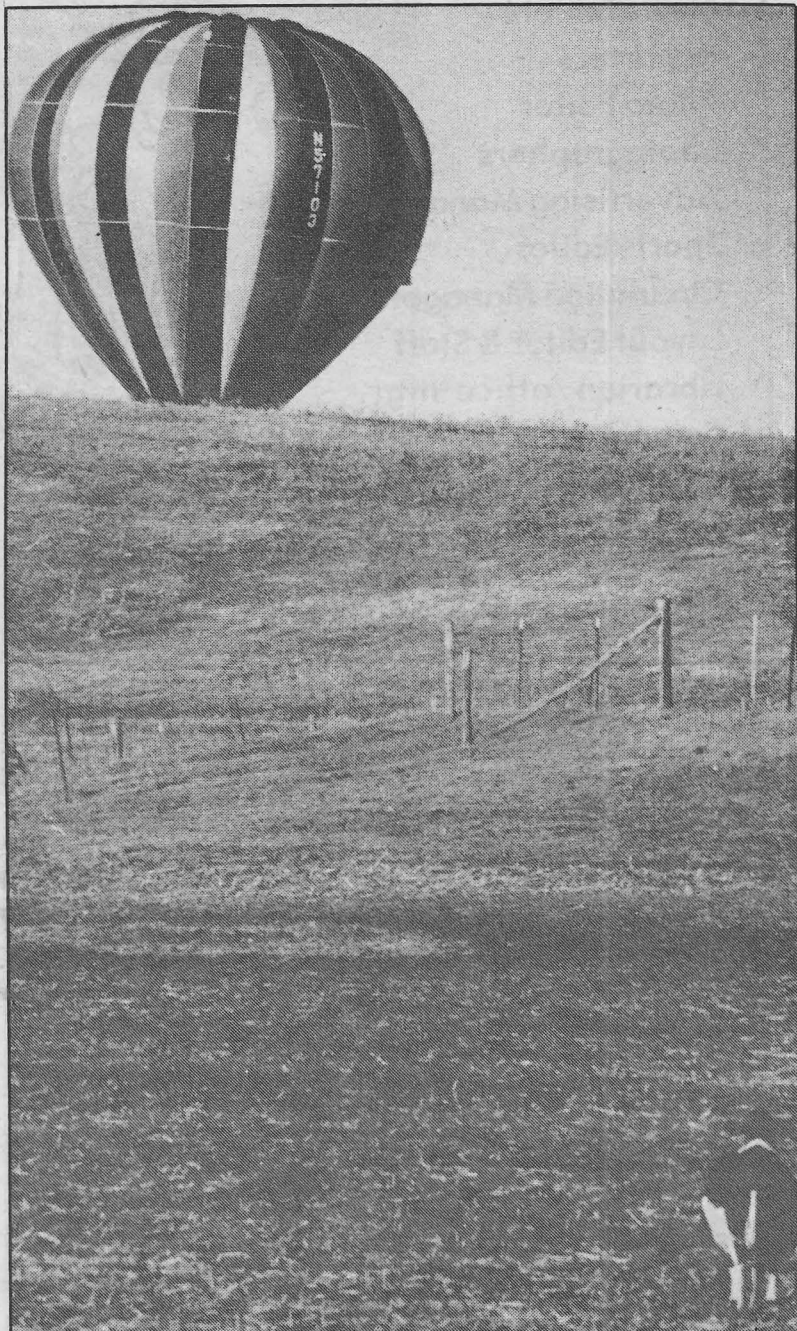
"It's fun to work with the students in an open market, but we spend a heck of a lot of time with the other majors as well," said Dahlke.



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Financial aid in limbo if Reagan cuts passed

By Carla Halbur
University Editor

There may not be any financial aid checks first semester next year, if Congress doesn't make some decisions soon about President Ronald Reagan's financial aid proposals said UW-Stout director of financial aids Lois vonBerg.

The proposals, delivered to Congress in February and currently being debated in House and Senate subcommittees, advocate changes in the 16 year old Guaranteed Student Loan (GSL) program, the Basic Education Opportunity Grant (BEOG) program and the Social Security Student Benefit program that could trim student aid by \$2 billion a year.

"If they don't make a decision soon," says vonBerg, "we're not going to get the financial aid proposals out to the students in time for first semester."

Reagan's most significant proposal would provide GSLs on a need basis only. The change would push down the size of the average loan (currently about \$2,100) by requiring parents to provide a mandatory family contribution toward a student's education. The size of that contribution would be based on family income and assets and the number of children in the family.

Reagan also wants students to pay the interest on their loans from the start. Currently the federal government pays the interest on the loan while the student is in school.

While the lending banks would have the option of accumulating the interest and tacking it on to the principal at the end of the school years, that move could make monthly repayments up to \$34 higher.

These changes would affect virtually every student loan, including those from the Minnesota and Wisconsin State Loan Pro-

gram and private banks. "They're all GSLs," vonBerg says.

Currently 3,550 Stout students receive GSLs. More than 1,600 of those students did not fill out a Financial Aids Form for a needs analysis. "It's hard to estimate how many of those students would show a need and therefore be eligible for a GSL the next year."

"If students want to get a GSL next year, they better get their Financial Aid Form in now in case they do go to need-based loans," vonBerg said.

Fewer BEOG Grants

Another Reagan proposal would change the family contribution schedules used to determine eligibility for BEOGs (now called Pell Grants). The new schedules would increase the amount of discretionary income that a student's family must contribute and require a \$750 self-help contribution from the student except in extreme cases of financial need.

The Administration has also proposed changes in the cost of education schedules that would make them more restrictive. Under the Administration's proposals, the Secretary of Education would establish regulations that would control the amount schools could say books, transportation and other miscellaneous items cost. This would have the effect of lessening the amount of a student's need.

"I'm guessing that 300 fewer Stout students will get Pell Grants next year," vonBerg said. The Congressional Budget Office has estimated that the average award would be reduced by nearly \$200 or 17 percent.

A Backlog of Forms

On March 17, the Education Department ordered their contractor to stop processing the Student Eligibility Reports generated by the application form. Officials

have estimated that once Congress implements the program changes and turns the system back on, the total backlog may not be cleaned out until the middle of August.

Stout's Financial Aid Office has received 6,550 applications for financial aid so far this year. Each one of those files must be examined manually vonBerg said.

"If the decisions aren't made soon and we get behind, we may have to take the phones off the hook and lock the doors and go to work just to get caught up."

Another Reagan proposal won't affect the GSL or the parent loan program directly, but education lobbyists fear it will drastically curtail the availability of student loan money at banks. Reagan has asked Congress to eliminate the preferential borrowing rate for the Student Loan Marketing Association. The change would force the Association to borrow at higher rates and could virtually shut down the student loan market.

No Social Security

In addition to changing the loan and grant programs, Reagan is also advocating the gradual phase-out of \$1.7 billion of Social Security benefits for students by not allowing any new students to get on the program as of Aug. 1, 1981.

All the changes are needed, the Reagan administration maintains, to achieve cost savings, to restore the focus of federal student aid to the "truly needy" and to emphasize the traditional role of the student and the family in paying the costs of higher education.

What can students do?

"Get a job if they can find one, save every penny they can, write their congressmen, and come prepared to foot the bill next semester because there may not be any money waiting for them," said vonBerg.

WHAT IS IT?—

A hot air balloon owned by Solar Siphon is studied by a cow as it passes by her pasture seven miles south of Menomonie Sunday afternoon. The rainbow colored balloon, which measured 70 feet across and held 77,500 cubic feet of air, was launched as an advertising promotion with Solar Siphon and Amwood Homes. Dan and Tim Skillings were selected by a drawing to ride the balloon in the 600 foot high, one hour ride.

Layne Pitt photo

Bowman Hall remodeling plans scrapped

By Carla Halbur
University Editor

Original plans for the remodeling of Bowman Hall have been scrapped because officials fear the humidity controls needed for the graphic arts lab could deteriorate the building's wall brick walls. Administrators are now planning to make Bowman Hall into classrooms and are developing plans for a separate graphic arts addition. As a result, the graphic arts department will remain in their temporary quarters in Fryklund Hall for longer than originally planned.

"Representatives from the Division of State Facilities Management (DSFM) told us Friday afternoon that they could not support the original project because they weren't convinced that the moisture wouldn't be a problem," said UW-Stout Chancellor Robert Swanson.

When the DSFM originally expressed their concern about the moisture problem in November, the architect hired a consultant for a second opinion. When that consultant said they could not guarantee that the moisture would not be a problem, the DSFM decid-

ed they could not support the project in front of the State Building Commission.

The original remodeling project plus a request for an additional \$234,000 to cover the projects escalating costs was presented to the Higher Education Subcommittee of the State Building Commission Tuesday. Because of the concern over the humidity problem the subcommittee deferred a decision on the project until next month and began discussing possible alternatives.

"Because of the DSFM's decision, we decided not to continue to

push that building with those functions," Swanson said.

Instead, administrators have begun making plans for the remodeling of Bowman Hall into classroom space and building an addition to house the graphic arts department, the photography labs, and the duplicating center. "We're looking at putting it on the Communications Center," Swanson said.

"It's not a denial of the project," Swanson said. "Everyone agrees that we have a need and I'm confident we'll get it. And in the long

run, what we'll get will be better than our current remodeling plans."

The change in plans will set the project back and require that the graphic arts department remain in Fryklund Hall longer than originally anticipated.

"We're very disappointed," said Dan Malenke, graphic arts lecturer, "because the square footage we're working with this year is very tight. We're going to have a hard time if we're going to be up here for two or three more years."

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Household innovations products of designers

By Barb Sachse
Staff Reporter

One thousand dollars was the top prize of this year's Product Design Contest sponsored by the Stout Foundation and made possible by a grant from the Presto Company in Eau Claire.

"Any Stout student can enter the contest," said Jack Zellner, Industrial Design lecturer. "Students may work as individuals or in teams of two or three members. The main reason of the contest is to encourage students to develop new ideas, to have teamwork in different majors and to bring the campus together."

This year's theme dealt with new concepts or innovative ideas for products to be used in the home. The food preparation category included any appliance used to prepare food either prior to or in place of cooking. Appliances used specifically to cook food competed in the cooking category. The home

comfort division accepted appliances used to control the environmental conditions within a home.

"This year we had two judges for the contest, a professional design consultant from Minneapolis and an assistant professor of product design at the Minneapolis College of Art and Design," Zellner said.

The entries were judged on originality, usefulness, and useability. The contestants had to present their ideas in detail so they could be completely understood by the judges.

Receiving \$1,000 and taking first place was Jeanne Mueller. Second place and the \$700 check went to Tony Buchda and Dan Johnson. Scott Segner and Paul Wegener teamed up to collect the \$500 third prize. Four hundred dollars went to Jim Lindenberg and Todd Olson. Six other \$200 merit awards were given away to students.

"We felt this was the closest we would ever come to a professional exposure," said third place winner Scott Segner. "It was a one shot deal. It was very competitive. We were under pressure to get the job done."

Fourth place finisher Olson said the contest was a good experience. "I learned a lot about designing," Olson said he hoped the contest would continue to be funded for following years at Stout.

"Overall, in the four years we've had it, the contest has received poor participation, even though over \$19,000 has been given away," Zellner said. "One hundred students entered the contest, yet only 45 people ended up turning in a design."

The contest is on a year-to-year basis and was extended this year. Sponsors are hoping that it will be extended once again for next year, said Zellner.

Wheelchair basketball sparks Handicap Awareness Week

By Katie Klauda
Staff Reporter

A unique kind of basketball game will be played in Johnson Fieldhouse Tuesday. The players will be rolling, yes, rolling down the basketball court.

Wheelchair basketball is just one of the many events that will be happening on UW-Stout's campus in conjunction with Handicap Awareness Week, March 30 - April 3.

Handicap Awareness Week is an annual event sponsored by Stout's Vocational Rehabilitation Club. It consists of numerous exhibits, presentations and speeches. There will also be a Special Olympics Wednesday sponsored by Indianhead Enterprises, a regional workshop for the mentally retarded.

"We not only want to extend awareness to the public," said Vicki Meck, the Vocational Rehabilitation Club's publicity director, "but also information about handicapped people and their disabilities."

The week will begin with tours and exhibits. The first speaker will be Ed Lord of the Veteran's Administration. The title of his speech will be "Delayed Stress."

"This is a problem faced by many of the disabled," Meck said, "many of whom are veterans."

There will also be speakers talking about advocacy for the handicapped and independent living.

The Chippewa Valley Rollers will take on any Stout students who are interested in playing basketball in a wheelchair. The Rollers are a team of handicapped basketball players from the surrounding area.

The Special Olympics will be held in the Fieldhouse. "We really need volunteers, or just people to watch," said Tracy Wolfe, the club's secretary. "When these kids win, they need someone to cheer them on!"

The participants in the Olympics will be mentally retarded individuals from Indianhead Enterprises. They'll compete in running an obstacle course, swimming, tumbling and the high jump.

Everyone is welcome to attend the events.

March 30

10 a.m.: Tours of the Vocational Development Center, Group homes and Indianhead Enterprises.

1-4 p.m.: Exhibits in the West Central Ballroom of the Memorial Student Union, Western Wisconsin Epilepsy Center, Career Development Center, Wisconsin Chapter of the Arthritis Foundation, Indianhead Enterprises, Materials Development Center, Triniteam,

Rehabilitation Engineering, Singer Corporation, Camille Maurice Wade on "Burn Out."

March 31

10 a.m.: Tours (same as Monday)

1-3 p.m.: Ed Lord of the Veterans Administration on

"Delayed Stress" in the West Central Ballroom.

3 p.m.: Project Serve - District One Technical Institute in the West Central Ballroom.

7 p.m.: Wheelchair Basketball in the Fieldhouse, Chippewa Valley Rollers vs. Stout Rehabers.

April 1

2-4 p.m.: Speakers Tom Sanuer from the Bureau of Hearing Impaired, Sue Schmidt on "Independent Living."

10-2 p.m.: Special Olympics in the Fieldhouse.

April 2

6 p.m.: Banquet in the West Central Ballroom with guest speaker Frank Marelli speaking on "Advocacy."

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Turn in applications to Stoutonia office by noon Monday, April 9

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Kristin Menne photo

MRS. CHANCELLOR...OOPS, MRS. SWANSON—

Margaret Swanson, the wife of UW-Stout's chancellor, talks about her life with Robert Swanson in an interview with THE STOUTONIA.

Stoutonia receives five star ACP all-American award

The Stoutonia has received a five star All-American rating by the critical service of the Associated Collegiate Press (ACP) for the first semester 1980-81.

The ACP is a national organization of college newspapers that provides a critical service through which student journalists and their advisors may receive an outside opinion of the quality of their work and how they might improve it.

Judges for the ACP critical service are professional journalists or past or present advisors of top-rated publications. The criteria for judging isn't against a perfect publication or any one particular philosophy of journalism, but standards reflect what the top publications are doing, and scoring reflects how a publication measures up to others in its enrollment category, according to ACP standards.

A publication is judged in five categories: coverage and content; writing and editing; opinion content; design and photography; art and graphics.

Using the five categories a publication goes through two scoring processes. The first is a numerical score in which a publication is technically compared to others in its class. The second

kind of scoring is to recognize "liveliness, appeal, personality, imagination and creativity," according to the ACP guidebook criteria. The scoring of the second kind is expressed through granting marks of distinction.

The numerical score determines in which four rating classes a publication has placed: First Class, which represents very good to excellent; Second Class, good to very good; Third Class, fair to good; or Fourth Class, weak to fair.

Publications which achieve a First Class rating move up to the top rating, All-American, if they have additionally received at least four of the five marks of distinction.

For the first time The Stoutonia has received the All-American rating with all five marks of distinction.

If The Stoutonia maintains the five star rating through the second semester it will then become eligible for the Pacemaker Award which is given to the one top college newspaper in the nation in its class. The Stoutonia is judged against all ACP member weekly newspapers in a school with an enrollment of more than 4,000 students.

Chancellor found lucky Penny, wife reveals life philosophies

By Mark Santelman
Staff Reporter

Her christened name is Margaret Pennington. Friends and relatives call her Margaret. But one person calls her Penny, which is short for Pennington. The person who gave her the nickname of Penny is her husband, Robert Swanson, UW-Stout chancellor.

"He started calling me Penny while we were dating and to this day he's the only one," said Margaret Swanson.

The Swanson's dating began in November of 1946 when her future husband asked her to a school dance. Both were Stout students at the time.

"I knew his younger sister, but I didn't realize she had an older brother. Well, he just called me one night and said, 'Do you want to go to a sock hop?'" reflected Margaret. "I accepted and we didn't miss one dance at Stout until March of 1949."

Their first date was in November of 1946 and in the spring of 1947 Bob proposed. In August of 1948 Bob and Margaret married and come this August, that union will have lasted 33 years.

Philosophy on Life

Those 33 years were almost cut short 26 years ago. "I nearly died when our daughter Marcia was born, I was inches away. That has helped me to develop the philosophy toward life that exists with me today," said Margaret.

Her philosophy is that "life is too precious to think that you wasted it."

This shows in her activities in and outside the home. Margaret has a Bachelor of Science degree in nutrition from Stout, but decided to be a homemaker and a community volunteer.

"I have coped just fine. I have stayed at home and taken care of the family and I don't regret it," said Margaret. "At that time a wife just did not go off for a year and leave her husband." That year would have been for her internship.

Margaret admits that if her and Bob were starting out today things might be different. "If I were starting out today I might have career plans...some women need it for finance, but at the time we were married I didn't...also I was from a different upbringing."

Besides a husband and provider, Bob has helped to add to her current philosophy on life. "He taught me that conflict wasn't so bad, what I am worrying about is what he got me to say to myself. He is also good-natured and has a good sense of humor and he doesn't let things bother him...Life is one big problem and you have to work at it everyday," Margaret said.

"Life is too precious to think that you wasted it."

Since graduating from Stout, the Swansons have spent their 33 years in the Menomonie area with Bob being employed by Stout for virtually all 33 years, enjoying West Central Wisconsin.

"The quality of our life in Menomonie has been very good. I cannot understand people who say they are bored to death. In any city you can make something with it."

This is not to say that Margaret is constantly walking around with a smile on her face and is ever-happy. To say that would give the wrong impression.

"There is certainly a rich life with being a community volunteer and raising the children...everyday there are problems to be solved and you should be thankful you have to have conflict in solving...you can't have happiness all the time, it comes with coping with each day."

With her realistic and positive outlook on life, Margaret also has a certain amount of spunk in her.

"When I first became a faculty wife, I was supposed to learn how to play bridge. Well, I was stub-

born because I didn't feel that was significant," said a determined Margaret.

Despite what some tests, studies and news reports may suggest about today's student not being as smart, Margaret thinks differently.

"I think students know much, much more than we ever did. Their curriculum is so much richer...They say kids don't know the basics, but in looking at our kids I see they have much more than we ever did," said Margaret.

"You have to be careful when you talk about back to the basics," said Margaret.

A lot of the improvement in students' educations is the improved and less restricted faculty in high schools and colleges today.

"The faculty has to deal with much more freedom than we had, first as a student and then as a faculty member they are so vastly different...they're free to teach what they want more."

Margaret also believes that education has to be able to instill in people the need to work with changes. "It's so much more complicated (than people realize). These problems have similar characteristics...with the media reporting everything, it becomes more complex. The changes are coming fast and furious nowadays."

One of the more interesting aspects of the Swanson's personal lives is their breakfast habits.

"For the last 17 years we have been going out for breakfast every morning. Bob has always liked to get up early, both his father and grandfather were early risers."

This early morning get-together of the Swanson's has been a very rewarding time for Margaret. "I truly enjoy getting up and having breakfast with my husband. It's a simple breakfast, but enjoyable."

Reflecting overall on her life and marriage, Margaret would probably give it an A-plus. "I can't tell you about a marvelous career, but I enjoyed my life. Bob's really been fun to live with and I have an interesting life and a fun life."

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Opinions

Editorial

What is happening to us?

Federal and state budget cuts are systematically chipping away every achievement made in positive social change in the last 20 years. The economic situation worldwide is growing more tense each day. Military means are replacing diplomacy in U.S. strategy and the world is responding in kind. Yet, none of these things can compare to the most serious threat to each of us: dullness.

Paralysis. Lethargy. Stupor. Numbness. Lukewarmness. Nonchalance.

It is as if isolationism is replacing activism as fashion. Liberal ideas have suffered some heavy losses since the November election and no one seems willing to stand up and be counted any longer.

Law and order, military strength and national security have replaced civil rights in government priorities.

Survivalists and vigilantes seem to be popping up everywhere as people turn in cynicism and fear away from trying to solve society's problems.

The nation's dire straits are most serious as the young, the college student, seem to be growing more deadened to the issues of the day.

The deficient social conscience among the young is strikingly similar to the happy days attitude of the 50's that ultimately led to the disillusionment of the 60's, when reality entered into the "happy" picture.

Society's problems bluntly entered the lives of the young in the 60's when the burden of Vietnam was passed onto the shoulders of the young. Suddenly the young were faced with a world they never knew existed and problems they had no means to deal with. Part of the problem in the early Vietnam era is that no one had the facts straight and no one had the means to deal with what the government had become involved, not even the government.

No one can say for sure if current American involvement in El Salvador are the seeds of a Vietnam all over again, but one thing is sure, if we're too dull about our own history we'll spectate ourselves into repeating it.

Letters

Liberal response

To the Editor:

My March 5, 1981 issue of The Stoutonia just made it to my mailbox yesterday. With a great thirst to know what was happening at my alma mater, I flipped through the paper and read several very good articles. However, every masterpiece has its flaw. The flaw in this issue was Mark Santelman's article titled, "Ultra Liberals see problems, but nuclear is the future." Santelman's article was an editorial reaction to Daniel Ford's presentation given on March 3.

First, Mr. Santelman, you accuse Ford of advocating the termination of nuclear energy research and expansion ("a multi-billion dollar investment" in your own words). I sat in that "predominantly liberal audience" and I heard something different. I heard Mr. Ford advocate the end of the current nuclear program until viable solutions are found and introduced which remedy the public safety problems plaguing the industry today.

Mr. Ford, in effect, was suggesting in his own style exactly what you are asking for. Ford went on to list several of those solutions: education of control room operators beyond a high school education, creating a credible must be shaped up now, or shipped out. In Mr. Ford's own words, "It's

something I believe that you'd want to do right or not do at all."

I realize the rewards harvested from the hard work and efforts of University Speakers Series members. They have put together and given us a program which has drawn the faculty, students and community together into discussion. They have put before us a series of thought-provoking speakers.

I believe what they've done is healthy. I believe they should be applauded. I drove 45 miles to see Mr. Ford. I may not have agreed with everything he said, but I had the opportunity to listen and respond!

Bob "Oscar" Meyer

Who cares?

To the Editor:

I was just wondering: Is there anybody out there who cares that Reagan wants to cut off Social Security Aids to college students not to mention that he seems to think there is no need for student loans? This prospective cut in financial aid could mean the difference in going to college or not going to over 800,000 students currently attending some form of higher education institution not to mention the hundreds of thousands of students still in high school who are counting on this aid to put them through college.

See Letters pg. 5



PG Parental Guidance

I love N.Y.?

By Kevin Harter

We boarded Northwest Orient flight 244. As the 727 taxied down the strip I was unaware that in three hours I would touch down in the twilight zone - La Guardia Airport.

We took a bus from Queens to the core of New York City - Manhattan.

We dropped off our suitcases at the Grand Hyatt and headed out on 42nd St. About 20 steps into our journey to Times Square I just about tripped over my first Na Yawk wino. He sat (sometimes laid) in front of Grand Central Station. The drunk in the red bandana and bottle of T-bird wine would become a landmark for us in the days that followed.

We only traveled another block before witnessing a transaction for some nose candy - cocaine. The transaction went down while the lights switched from red to green.

Times Square

We continued on, past the porn shops and change hawks, to reach our destination - Times Square.

Times Square. A lot of people, a lot of lights and a lot of billboards, mostly sexy jean ads.

On to the ticket booth we went and purchased tickets to "The Best Little Whorehouse in Texas." With tickets in hand we headed for the 46th St. Theater.

It was in the lobby of the theater that I began to realize we weren't blending in as Na Yawkars. My friend offered to buy me a drink, I accepted. She and I were the only two I saw with drinks in hand. We were obviously tourists. We were tourists, we were targets.

It got worse after the play. A couple walking down the streets of Manhattan with "I love NY" buttons and their fingers up their noses staring up at the buildings and saying, "golly, will ya look at them silos Martha, bet'cha they can hold a heap a silage."

It was time to go back to the hotel and crash, but not before I had checked the room carefully for uninvited guests. I had never been to New York, but there were four things I expected: 1. I would get mugged 2. I would see Travolta with a paint can humming a Bee Gees tune 3. I would see Dustin Hoffman running away from the Nazis in Central Park and 4. I would witness King Kong's return to the Empire State Building.

Wrong on all four counts.

Grand Central

The next morning I went down to Grand Central Station, bought the Village Voice and sat down on a bench. The show was all right, a few sugar plum fairies, phonies in Brooks Bros. suits and listening to the blacks talk bro.

Later that morning at breakfast I got a big dose of cheery New York hospitality. The waitress in the restaurant said "yeah, so" after everything I said. She asked me how I wanted my eggs. I said scrambled. It didn't make any difference. The cook made them how he likes them. First sunny side up scrambled I ever ate.

I went back to the hotel to read the papers. The headlines indicated New York was gearing up for a visit from Ronnie and Nancy, the St. Patty's day parade and a leading underworld figure had been blown up. It was obviously a slow newsday, so I turned to the ads.

There were three columns of abortion ads. All the competition brought reduced prices - \$95. So now I finally know the price of life. You could also talk dirty by calling...

Chop Sticks

At supper time we had to flip a coin to decide what to ingest. Heads it was Chinese, tails it was Mexican. Heads it was.

We picked a place called the Flower Drum. We went inside and were seated. We ordered, but the food was all wrong, or at least that is what our waiter said.

He told me what I ordered was out of style. So he ordered for me and everyone else for that matter.

If I hadn't been wearing a tie and feeling respectable I would have shoved Charlie's spring rolls and pillow chickens up his...

The next day the Empire State Building beckoned in the distance. I had to climb it - because it was there. We paid \$2 a head and climbed into the elevator.

Liberty Calls

It was dark. I could see for miles. In the distance I saw the grand old lady herself - Liberty. Even though her image was distant, I could read the plaque at her feet. It said: "Give me your drugged, your maddening masses, your welfare recipients, yearning to breathe dirty air, the wretched refuse of your seamy shores. Send these, the homeless, dumped on me, I lift my lamp beside my kicked in door."

My friend, being female, was attracted to Fifth Ave. like a wino to a bottle of T-bird.

We went to Macy's and Gimbles. Aside from their size I wasn't impressed. Sachs sucked, but then I only make \$25 a week, so it's all relative.

Most of the stores in the area are wholesale. We didn't look like company buyers. Thus our presence was frowned upon by the local merchants. They were about as happy to see us as the china shop owner was to see the Merrill Lynch bull.

They didn't even offer us donuts or coffee.

On the Street

My friend soon came to see Fifth Ave. is not what it is supposed to be. Instead she saw the paradox of it all as we watched a man eat his supper from the garbage can and saw the street people who live in doorways with their households packed nicely into a shopping bag.

Later we walked to Radio City. We decided not to go in. Everyone was arriving in limos and horse drawn carriages. We had arrived on Nikes.

The hours wound down and it was time to depart. We hailed a cab and headed out of Manhattan, under the East River to Queens and La Guardia.

My friend and I awaited our flights. Hers to Daytona and mine to Minneapolis.

She couldn't wait to get on the plane, she would have just as soon never gotten off.

I boarded the 727 and waved goodbye to Queens and the endless row of brownstone apartments.

We climbed above the clouds. The world below was a scaled down Disney model - it wasn't real.

But after leaving New York I wasn't sure of what reality was.

Rotten to the Core

In New York, I had stayed in Manhattan, the core of the Big Apple. New York is rotten to the core.

If Manhattan is the best I don't want to see the worst.

New York is a gigantic cement cesspool. It never quits swirling, but it never flushes either.

I've made a few trips to Chicago and Los Angeles. The trip to New York completed the hat trick.

New Yorkers hate LA. LA hates NY. They both hate Chicago.

Actually NY and LA don't accept anything in between the two cities. To them it is only fly time.

The 727 began its descent and we landed in Minneapolis at dusk. I had come out of the fog of the twilight zone and landed in reality.

I deplaned and headed into the night air. It was fresh and clean. You could breathe it, but you couldn't feel or taste it.

People said please and thank you again. They smiled without being asked to do so.

I got into my car and headed down 35W. The countryside was dark, cold and lifeless. It never looked so alive.

The Stoutonia

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Plain Talk

When I grow up . . .

By Debbie Beilke

"So, what do you want to be when you grow up?"

This question, along with "My, how you've grown!" (added to the obligatory pinch on the cheek) seems to be an inescapable fact of childhood.

In my case, it never seemed proper to say the truth - filthy rich - so I usually chose something from the more acceptable teacher-nurse-fireman-policeman syndrome.

As a child, it didn't really matter what you said because the future seemed so remote. You could be a ballerina on Mars, if that's what you wanted.

It's a little different now. By the time you're a full-fledged college person, you're supposed to have the future figured out, know exactly what you want, and how to go about getting it.

Easier said than done, especially for me.

It was bad enough when I was in the Major-of-the-Month Club, but lately, it's becoming more like the career of the hour.

Aside from nuclear physicist, molecular biologist, and the priesthood, there haven't been many careers I didn't consider.

I feel like a kid in a candy shop wondering which goodies to choose from.

It's not that I can't make up my mind. I have. Several times.

Sometimes I've stayed in the same major for weeks at a time.

At least I'm not alone in my confusion. Many, if not most, of the people I know have changed their career plans at least once during their college years.

And the confusion doesn't stop at college graduation. Labor experts estimate that tomorrow's worker will change careers three times during the course of an ordinary work life.

There's also the other side to consider - the person who sticks with the same job or career even though he is unhappy with it. It could be the security, the familiarity, comfort, or, whatever, that makes him stay, but the end result is not fulfillment.

What's the problem?

Although there are many people who know exactly what they want and follow through with their plans (and I envy them), it's not hard to see where difficulties arise.

There are a lot of opportunities out there in the big bad world, and it's not easy figuring out where you fit in. All careers are perfect, for someone, but maybe not for you.

So, what do you do?

There are many alternatives. The most important thing to do is find a job that you like, are good at, and can make a living at. It's not

easy, and it means figuring out what you like most and are best at.

Some things to remember: keep an open mind, research the career you're interested in, talk to experts, get experience.

The field experience program at Stout is great for experience, but the advisement Stout students get seems to be a weak point. Twenty-eight percent of graduates recently surveyed for an annual follow-up study rated their program advisement low to very low. This could be because they didn't take full advantage of these services, but at any rate, it is important to talk to someone who knows what's going on and can help you.

If you're really confused, you could always take some time off from school to work and think about it. Or, you could just stick around and take general courses, to find out what you like - if you can afford it.

I've considered some other options, too. If I became a professional student, I wouldn't have to worry about a career. I wonder how long it would take to complete all the majors in a big university?

Or maybe I could major in miscellaneous.

Then again, maybe nuclear physics wouldn't be so bad after all.



The Right Side

Midwest kid

By Mark Santelman

There is something about growing up in the Midwest that can shortchange or shelter people from what the rest of the country is like.

This can provide for positive or negative depending on the individual and his/her own naivete.

In the Midwest, for the most part we sit in the middle of two ends of two spectrums. One spectrum is between the wealthy and the poor and the other one is between great nature and great manmade engineering feat.

First the rich and the poor. In Minnesota, and Wisconsin, and particularly Stout students, we generally come from middle income families. Families that have worked hard for what they've got and are proud of it.

Although this may be the norm for the Midwest and even the country, this is by no means the only lifestyles that exist. While visiting friends in Arizona this past spring break, I had the opportunity to observe both of those worlds, the rich and the poor, in two days.

In the rich I saw people that had money, big money. When going by their golf course homes I saw immaculate landscaping, spacious houses and nannies to take care of the families' children.

At the golf course I could hear them talking about investments,

stocks, tax shelters, and finance. A round of golf for 18 holes was \$25.00 and a beer was \$1.50.

The day before I took the customary visit to Mexico that everyone takes when going to Arizona. It was a sorry, sorry sight.

Between Mexico and the United States there is literally a chain-link (playground type) fence that indicates the border between the two countries. When on either side, you know what country you are in because of the vast difference between overall wealth of the two nations.

The U.S. is far wealthier than Mexico and it shows. Both in the streets and buildings and also in the people.

Upon entering Mexico, I saw an 80-year-old lady picking up the remains of an orange peel that was on the sidewalk.

Children in grades 1-5 were running around offering to shine shoes for a mere ten cents. Women were breast-feeding children and begging for money at the same time.

Streets and sidewalks were dirty. Buildings should have been condemned and torn down. Houses, or

See Midwest
pg. 6

hello
hello
does anyone out
there think...
like me.
do you
A) ponder
B) inquire
C) simply weigh
ideas...
that's it
I'll take a
survey.

25 out of 34 people I
surveyed thought
Ronald Reagan's
budget cuts were
long overdue and
they would sleep
better at night
because of them.
The other 9 had
written the President
to see if he'd have
lunch with them
next Tuesday to talk
over strategies on
how to win a limited
nuclear war.

of the 1083 tan
people on campus I
surveyed 18 sheep-
ishly admitted that
there tan was an
'authentic' Florida
tan, while the
other 1065 couldn't
remember why
they were so tan but
could hardly wait
for spring break to
start.

Of 485 people I surveyed
120 said that if they
got far enough away from
the earth for it to appear
to be the size of a basketball
they'd like to be back in
time to see 3's company,
love boat, and one day at
a time. The other 365
wanted some of what-
ever it was that I was
on.

95% of the people
I surveyed closed
the door in my face,
the other 5% said
'yes' they'd go
fishing with God
so long as He
brought the poles.



Letters from pg. 4

WE, the students, are the only people who can prevent this from happening, if we don't show the government that we care what they do they will simply sign the bill and assume that nobody really cares or needs to care. We can show that we care and you can help me and thousands of other students with the same problem if we can just band together and fight for our rights as students and believe me we can make ourselves heard.

If you want to help better our situation then please contact me at 235-1495 any time after 5 p.m. and please remember the sooner we start fighting the sooner we will get results.

Mindy Williams

Forensics squad takes second in state

The 1981 UW-Stout Forensics team placed second out of 11 teams in the Wisconsin Collegiate Forensics Association State Championship.

"This was our strongest finish ever," said Mike Nicolai, director of forensics. "The team earned 37 sweepstake points, but that was not enough to catch first place Eau Claire."

Dan Siler won first place in Humorous speaking. Siler and Todd Peter teamed up to earn first place in Dramatic Duo.

"In Reader's Theater our group placed second," Nicolai said. "Mary Rangitsch and Siler placed third and fourth respectively in Informative speaking."

Mark Thompson and Debbie Hughes earned fourth place in Dramatic Duo. Sixth place finishers included John Knutson in Persuasive speaking, Carol Frederickson in Poetry and Frederickson and Herb Haubrich in Dramatic Duo.

The Stout Forensics squad has also placed National qualifiers in the American Forensics Association (AFA) and National Forensics Association (NFA) Regional tournaments.

"The NFA tournament will be held April 23-27 in Bowling Green, Ky.," Nicolai said.

"The AFA Regional will be held April 10-13 in Baltimore, MD,"

Nicolai said. Qualifiers for the AFA include: Hughes and Thompson in Dramatic Duo, Siler in Humorous Speaking, Informative Speaking and Impromptu Speaking, and Siler and Peter in Dramatic Duo.

Qualifiers for the NFA tournament include all the AFA qualifiers plus Rangitsch in Informative speaking and the Dramatic Duo team of Haubrich and Frederickson.

"Students qualify for those tournaments by their finishes throughout the tournament year. The AFA is a little harder to make but both are great honors to attend," said Nicolai.

**NEW MINISTER—**

John Mitchell is now at The Ministry filling the position of United Ministries in Higher Education Campus Pastor. Mitchell arrived at The Ministry March 12.

Kristin Menne photo

Mitchell is new campus minister

By Becky Wagenknecht
Staff Reporter

The Ministry to UW-Stout has filled the vacancy left open since Ted Jackson left almost two years ago. John Mitchell is the new United Ministries in Higher Education (UMHE) minister. UMHE is a joint effort between Baptist Methodist, Presbyterian and United Church of Christ to let these denomination's minister on campus.

Mitchell was hired by the UMHE Board. His job consists of ministering to denominations other than Lutheran or Catholic. "I get all the people who aren't Lutheran or Catholic but that doesn't mean I'm keeping myself closed off for people of other denominations," said Mitchell.

Mitchell arrived in Menomonie on March 12. "I arrived just as all of the students were leaving for spring break so I haven't gotten to know too many people yet," he said.

Being a pastor for three and one-half years in his home state of Virginia, Mitchell served in two Virginia Presbyterian churches. After receiving a letter from Don Iliff, associate pastor for United Methodist Church in Menomonie, he began going through application processes for the position as campus minister at Stout.

After writing out forms, doing telephone interviews, etc., Mitchell came to Stout for a two-day interview. He said, "I came to Stout on December 7, 1980 for two

days, and I fell in love with Menomonie and the staff."

Although Mitchell is starting out new, he has already thought about his future as pastor. "I'm not concerned with what I want done as much as I am with what I want to be — a healing, caring, concerned person," said Mitchell.

Mitchell enthusiastically states, "I'm here on campus to be with the students and watch them grow as well as I."

For the future, Mitchell sees the ministry as an organization that has togetherness. Mitchell adds, "But I'll have to get out and get to know the people. And now that I'm here, I'm eager to get to know people and be with them."

Midwest from pg. 5

what they had for housing, was by our standards unlivable. It was not pretty.

While bartering with the shopekeepers for their goods, some American would verbally abuse them, if the price didn't fall low enough, both with name calling and accusations of shoddy merchandise. I didn't enjoy hearing fellow Americans act that way.

What am I getting at? Well, we sit up here in the middle of the country where we aren't always aware of these things. Many of us come from small rural towns and our only experience with rich and poor is here at school.

What I mean is all we see is our own little world which may center around a dorm room or an apartment with leaky pipes and inadequate insulation.

Because of the way our country happens to be laid out, the Midwest is not the home of any great natural wonder or great technological feat. Oh, we've got the Wisconsin Dells and the IDS building, but those are nothing breath-taking or mind-boggling.

On the trip home I had a chance to see a great event of nature and also a great achievement for technology.

The Grand Canyon and the Glen Canyon Dam lie two hours apart from each other and they are both truly inspiring and humbling.

New U.C. president elected

The student government president at UW-Oshkosh will take over as president of the United Council of University of Wisconsin Student Governments June 1.

Robert Kranz, 29, a senior anthropology major, was elected on a 28-22 vote by United Council delegates at the March 13-14 United Council meeting in Oshkosh.

"He's the best possible guy for the job," said Stout Student Association President Steve Larson. "He's very familiar with

The inspiration that the Grand Canyon gives is that there is still something in this world that has been untouched by man and is magnificent in size and beauty.

You start to realize that there is more than just you in this world, that somewhere there is a supreme being.

The Glen Canyon Dam which was built on the Colorado on the Arizona, Utah border does the same things to you.

There you stand on a ledge looking at a dam that from top to bottom is taller than the IDS Tower and considerably more difficult to build. You look at how the dam is built right into rock cliffs and you see this 600 foot deep lake behind exerting an incredible amount of pressure and yet the dam stands firm with no sign of weakness.

Again one is humbled because of this engineering marvel and also faith is restored in the God-given creative genius within each and everyone of us.

Up here in the Midwest, we may not be overendowed with great natural wonders or technological achievements, but we have something else that nobody can take away from us.

We are hard working, see-the-good-in-everything, respect each other, fun-loving, God-fearing type people. Those out weigh anything else this world can offer. Let's not lose it.

United Council."

Kranz will succeed Kim Kachelmyer, a former UW-Madison student government officer, who did not seek re-election. He defeated Thomas Gunning, UW-La Crosse's student newspaper editor.

United Council is Wisconsin's student lobbying organization. It represents about 140,000 of the UW system's 155,000 students at all UW campuses except UW-Eau Claire and the two-year centers.

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should know
about diamonds:



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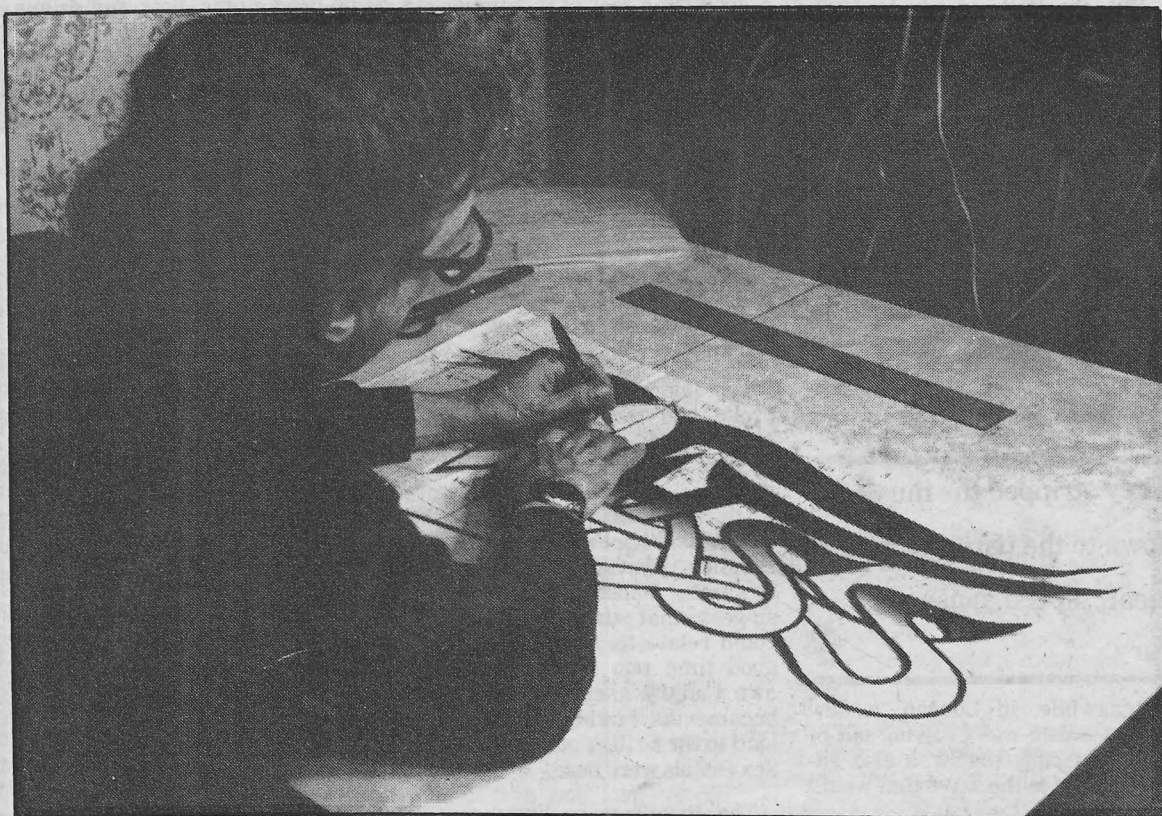
Entertainment

Ace improves his place



GETTING DOWN TO BUSINESS—

Guarding against silica inhalation, Arthur (Ace) Matthews wears a mask as he begins putting the pieces together to form the stained glass window of the WVSS logo. (Herb Haubrich photo)



LAYIN' OUT THE LOGO—

WVSS General Manager Arthur (Ace) Matthews traces out the station logo onto layout paper during the initial phase of the stained glass project to be dedicated at WVSS's third annual tenth anniversary party on April 25. (Herb Haubrich photo)

A stained glass window depicting the WVSS logo has been developed for the radio station by General Manager Ace Matthews. The window, which will look into the control room, will be dedicated during Parent's Weekend.

"This is my eighth stained glass project," Matthews said, "and my most extensive one." Matthews started doing stained glass six months ago after he took a course at the Menomonie Area Vocational Technical Institute.

The window contains more than 60 pieces of glass, four pieces of zinc framing, six lengths of lead cane and a half pound of solder. The finished window will measure 18 x 24 inches.

Timm Bundies, a graphics major, designed the WVSS logo for a contest in 1978.

Matthews is donating 100 hours of his time to the project. He is also supplying the \$80 worth of materials for the window.

The window will be dedicated in the radio station at 4 p.m. on April 25 during WVSS's third annual 10th anniversary party.



POWER POPPIN—

New wave splashed into the Student Center Snackbar this semester as these Stout wavers bop to the sound of Dame.

Gary G. Dineen photo

THE HISTORY

By Timm Bundies
Entertainment Editor

On a chilly evening in late 1966, in a musty, half-filled club in Greenwich Village called the Cafe Bizarre, a band that was so controversial and so different took the stage that the owner told them, "One more song like that and you're fired." They played one more song like that. They were fired.

The band was the Velvet Underground. They were to become the progenitor of nearly everything that happened in the Manhattan rock scene in the next decade. They set the roots deep for the sound that would surface and be ricocheted back and forth across the ocean as new wave.

Their sound was totally lackluster, raw. It had a deliberate monolithic beat, and an edge that was sharpened by the lead singer Lou Reed's angry and violent vocal thrusts.

Yet, the music was the sound of New York. It was street tough, but at the same time hinted at the diversity of the sounds of the city; the Broadway musicals, the cabaret and the ever present sounds of jazz. It was also the perfect synthesis of the growing

number of underground artists and their works into music.

Unfortunately, like all too many of the fine artists and paintings, the Velvet Underground was not to be appreciated until long after the band died.

In the early seventies, Jonathan Richman, a devoted Velvet Underground fan, tried to bring the underground scene above ground.

Richman and his band, the Modern Lovers (including Dave Robinson who would co-found the Cars) failed at their primary objective but produced the idea that you could make vital pop music without being popular. With his expressionless voice working over sparse instrumentation and production, as well as his absurd sense of humor, Richman, with the help of producer John Cale (an ex-Velvet), laid the framework for the American new wave scene that would follow.

Donning the post-psychedelic garb of the flourishing underground, the New York Dolls emerged as the front runners in the glitter-rock derby.

Dipped in violence, lead singer David Johansson also learned well from his Velvet predecessors and adapted his own punky snarl as the Dolls played the "Scuzz Club" cir-

cuit of Lower Manhattan and Soho.

But, the Dolls too died quickly after the emergency of new artists that they had cut the trail for. Artists like Blondie, who would combine the entire mish-mash of New York styles into their own, Patti Smith, the Lou Reed poet of the seventies, Television and especially the Ramones. The Ramones would be the first to tour England and would be the musical flame for the eruption of the London punk scene. The break-up of the Dolls also caused the Dolls manager Malcolm McLaren to go back to London. McLaren would emerge again as the manager for the Sex Pistols.

They stripped the music down to the bare essentials: beat, speed, noise and fury.

Meanwhile, in London, a new type of music was evolving out of the city's pubs that was also adding weight to the wave that would hit the world.

The change in pub music came at a time when things were getting tough in Britain, but the economic and social problems at least seem-

ed manageable. The music still had a good time feel to it, mixing old style rock with the honky tonk of the skiffle bands.

The most noteworthy pioneers of the new sound were Brinsley Schwarz and Ducks Deluxe. Brinsley featured the talents of Nick Lowe and Ian Gomm while Ducks boasted the talents of Dave Edmunds and Nick Garvey (who would go on to form the Motors). Edmunds and Lowe would combine their talents and form Rockpile.

The floor of the economy soon broke and the rising unemployment forced London's youth to escape into the sounds of the angrier singers. Optimism became a thing of the past while the pessimists were growing in number. Elvis Costello and Graham Parker became the singers that the working class could relate to. They bridged the good time pub music with their own angry sentiments. They became the final link that would lead to the British punk scene. The Sex Pistols were born.

The Pistols were living in the past, wanting to relive the fifties and especially recapture the power of rock and roll. They stripped the music down to the bare essentials:

beat, speed, noise and fury. They only used guitar, bass and drums. They spat on keyboards.

Their goal was to unite politics and music. They wanted to prove that the music was stronger than the establishment by mirroring the ugliness that the establishment presented, mainly the economic collapse, the rising unemployment and rising street violence. In the violence, the Pistols found a home.

Punk aligned itself with the Neo-Nazi National Front and with London's Jamaicans, picking up the anti-establishment sentiments of reggae. It was the perfect and most logical merge. Punk was on reggae's terms as a minority culture for outcasts.

Although punk only lasted for about a year, the final cog in the cycle had been set. Punk hit hard then split up, with the reggae influence becoming the base of the ska music that would also come out of the Jamaican sections of London, and rockabilly being bred out of the fifties influences.

The first wave hit the shores of America with English groups like the Beatles, the Dave Clark Five, the Rolling Stones and the Animals. The new wave had a larger scope. It hit the world. The world will never be the same.

THE FUTURE

By Katie Klauda
Staff Reporter

New wave has been gradually rolling in to the shores of Menomonie this past year. Occasionally, a new wave party will prompt people to break out their Devo glasses and "punk-out" for an evening. Is the new wave movement here to stay in Menomonie or is it just a fad?

"As far as the fashion aspect part of it goes," said Timm Bundies, the music director of WVSS, "it is a fad. The image will die out just like disco...but the music will stay."

At the beginning, people thought rock and roll was a fad. "New wave is glorified rock and roll," said Dave Chapman, a disc jockey at The Flame in Menomonie. "It's something different to do. It breaks up the boredom."

It took the new wave movement a while to reach the Menomonie area. The Midwest is a conservative territory and is usually six months behind the rest of the country as far as trends go. It is catching on however. In the past year, the UW-Stout's Pop Concert and Dance Commission (PCDC) have hired a few local New Wave bands to play at Stout, such as Dame and White Lie.

Right now, new wave is still a special class of music. "New Wave is the kind of music that gets back to the basic of rock and roll," said Brian Ketz, the program director of WBIZ, in Eau Claire. "Ever since rock and roll began, it became more and more complicated, along with technology." He feels that New Wave is making rock and roll simple, like it was when it first started. "You don't need all of the synthesizers or an orchestra to back up a new wave band," he said.

In this area, there is a devout group of New Wave fans but it has not appealed to the masses. Not yet. "The people who listen to New Wave are dedicated to it," Ketz said. "It is album music, it's not the type of music you play on the radio all the time to appeal to the masses."

Ketz says there are two types of new wave music: pop new wave, which includes Blondie, The Cars and The Police. Then there are the true new wave groups, such as the Boomtown Rats, Elvis Costello and The Clash, whose album sales are doing well in the area.

He does see a future for the new wave movement. "It is slowly evolving in this area," he said. The Trader and Trapper in Eau Claire has had New Wave bands perform,

such as The Phones and The Vers. He feels it still doesn't have a mass appeal.

The new wave crowd in Menomonie is not too big, according to Chapman. "A lot of people like to listen to country rock or fifties music," he said. "There is still a dedicated New Wave crowd however."

One of the disc jockies at the Villa, Jim Gates, usually devotes twenty to twenty-five minutes a night to New Wave. Chapman plays this music when he feels the crowd is in the mood for it. In the past three months, Pine Point has had six New Wave bands, which haven't attracted the crowds like the rock or country rock bands have.

One New Wave fan expressed dissatisfaction about the lack of popularity of this kind of music in Menomonie. "WVSS doesn't play enough Talking Heads," he said. He feels that New Wave is almost non-existent in town.

In order to revitalize this music in Menomonie, the loyal new wave rockers will have to spread the word, before it is extinct. Jim Setz summed the situation up this way, "The beat is good, New Wave is fun to dance to, and it's good to party to. It still has time to catch on in Western Wisconsin."



Gary G. Dineen photo

THEY COULD HAVE DANCED ALL NIGHT—

Two of the mod crowd bopped the night away to the music of Dame, a Twin Cities based new wave band.

THE FASHION

By Lin E. Hansen
Community Editor

Lately a change of trend in the fashion scene seems to need three things: John Travolta, a musical genre and the silver screen to bring the message to the masses.

Travolta hustled in the disco look with his picture "Saturday Night Fever" and is now lassoing in the cowboys and indians look via last summer's film, "Urban Cowboy."

Maybe if Travolta starred in a picture depicting the struggle of an unemployed, angry youth in N.Y.C. who spends all his time hanging out in punk rock bars the new wave trend would finally seep into the area between Akron, Ohio and Los Angeles.

Or maybe not.

Gail Hague, a fashion merchandising major at UW-Stout who spent last semester in London on a spent internship said "people in the Midwest just aren't liberal enough to wear these kinds of clothes (new wave). Deep down they'd like to, but they are just afraid to let loose."

The kind of clothes that Hague and the, until recently, prep-heavy fashion industry are talking about

are the garbs reminiscent of the 50's and 60's that are making their way into large retail stores.

Shortening of skirts, narrowing of ties, rounding of collars and pointing of shoes have all been inspired by new wave music. It all began when the 70's were drawing to a close - disco duds were definitely out but nothing was definitely in. Then the bright and bold new wave look burst onto the fashion scene.

"In London, if you are into new wave you live it day and night," Hague said, "people go to their jobs in the kinds of clothes that we would only wear to the clubs. They dress to the hilt for their taste of music."

What Hague is referring to is the diversified music under the generic term "new wave" that has caused three unique fashion looks to emerge — High Tech, Mainstream and Power Pop.

Futuristic jumpsuits and Judy Jetson outfits of plastic, vinyl, and other synthetic materials combined with sharp angular lines make up the high tech look inspired by groups like Devo, Talking Heads and Gary Numan.

M.O.R. The mainstream look is the by product of the punk rock

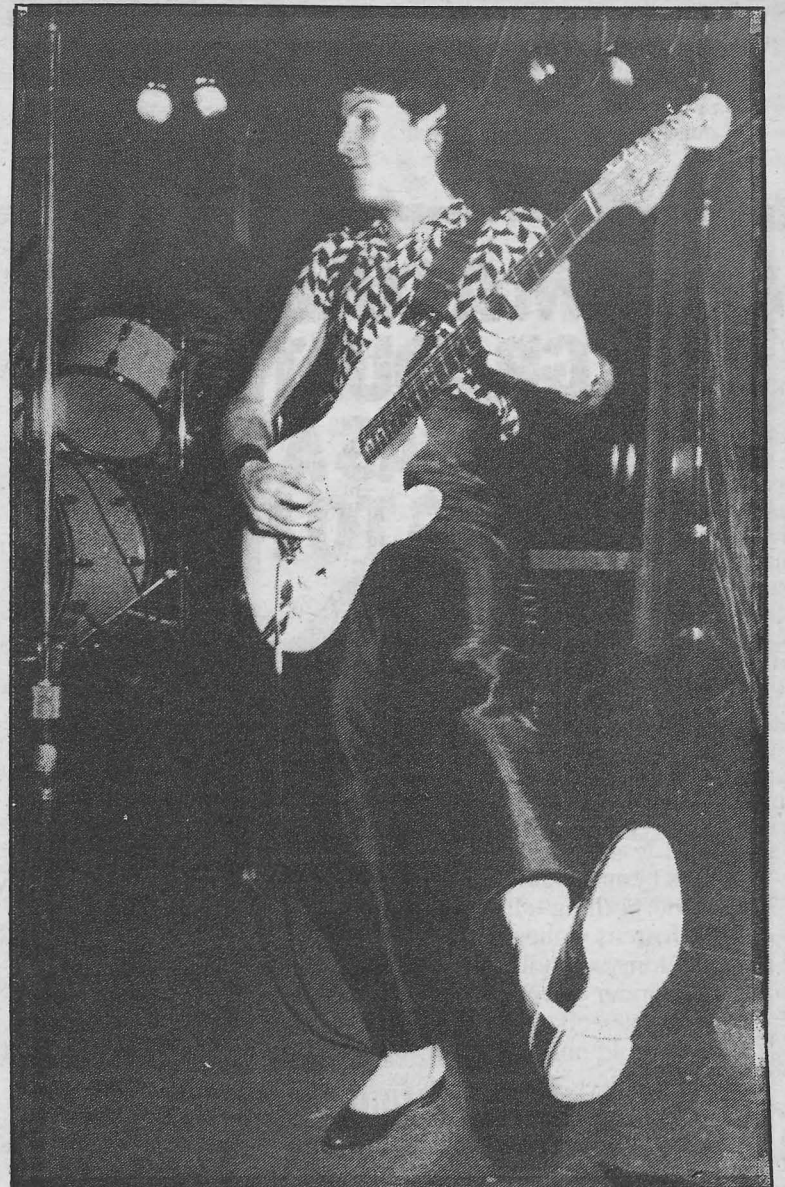
look that nice kids can wear. Black leather jackets are still in along with lycra pants, stripped t-shirts, spike heels, pointed shoes and wrap around glasses. The color scheme is black and white, black and red, and black and yellow with a dash of socking pink thrown in now and then. Stellar supporters of the mainstream look include Pat Benatar, Debbie Harry and Chrissy Hyde.

Power Pop Who would of ever thought the mini would come back into style, not to mention narrow ties, narrow lapels and bouffant hairdos? Not only is the mod look back but it has the high fashion designers slowly inching their hemlines up.

When dressing pop, pale lipstick, mini-skirts and go-go boots are a must for the female, while the male wears straight leg pants, skinny ties and high topped tennis. The over-all look is indulgently tacky.

New wave fashion has made it in New York, Los Angeles, Akron and Chicago and is making it in towns closer to home like Minneapolis and Milwaukee. Perhaps some day it'll catch on in Menomonie.

Maybe when Travolta finishes filming his Doors movie...



Gary G. Dineen photo

KICK IT OUT—

Mark Freese, rhythm guitarist of Dame helped bring the crowd to their feet during Dame's performance in the Snackbar earlier this semester.



Off the Record Hop a wave

By Timm Bundies

Even though new wave is considered by many to be just another fad, it is presently the most far reaching form of music in the world.

Just about every industrialized country has a relatively famous new wave act. While Germany has Nina Hagen, Australia has Mi-Sex and New Zealand boasts the Split Enz. The groups and music range from political to pop to outrageous.

For the most part, only a handful of new wave acts, such as Devo, Blondie, the Cars, the B-52's, and the Pretenders, have really made it famous internationally riding the wave through the radio waves. There is a lot of good new wave albums coming that should be heard. Here are a few of the best.

The Clash - "Sandinista"

The Clash, formed during London's short lived punk period, has survived the metamorphosis into the somewhat tame new wave scene. The Clash has kept their anger, their bite and their wit. They have remained very political, but play very intelligent and well performed music that is catchy as well as dancable.

The triple album "Sandinista" shows the band's versatility ranging from solid rock to slightly bizarre tunes. The album demands attention. Although the album comes close, however, it still does not surpass the brilliance of their last album "London's Calling."

The Clash can also be heard on Ellen Foley's new album "Spirit of St. Louis." Foley, best known for

her vocal work with Meat Loaf and Ian Hunter, performs lead vocals to new Clash tunes. The band is also featured on all of the music.

Vapors - "Magnets"

The Vapors' "Turning Japanese," from the "New Clear Days" album, made them an overnight success. The follow-up album "Magnets" does not contain anything as commercially acceptable as "Japanese," but contains several intelligent and well crafted pop songs.

The band has matured greatly since the last album and is evident on several cuts including "Spiders," "Isolated Case" and the title track "Magnets."

The Records - "Crashes"

Probably the best of the new wave power pop bands, the Records just haven't gotten the recognition that they so aptly deserve.

Although the Knack and the Records were developing the same neo-fifties pop style at the same times at different ends of the ocean, the Knack's "My Sharona" got all of the praise for being innovative while the Records' much better "Starry Eyes" fell by the wayside.

Their second album "Crashes" survives much better than the second Knack album, however, with more catchy pop tunes. The Records' first self-titled album is also worth hearing.

Ultravox - "Vienna"

After a difficult start, losing a couple of band members and their

record label, Ultravox is back and better than ever with their latest release "Vienna." The addition of lead singer/guitarist Midge Ure from the band Rich Kids has made all the difference and has made the band finally get noticed.

The sound is predominantly keyboards. Everybody in the band plays synthesizer, yet the sound is still driving rock with an occasional haunting pop song thrown in. Billy Currie, who played keyboards and violin for Gary Numan, adds his magic as well as adding guitar when the occasion arises.

With three other albums behind them, Ultravox shows that they can bounce back and still make good music. "Vienna" is the proof.

U2 - "Boy"

While still relatively unknown in the United States, U2 is tearing up the British charts with their first album "Boy."

The Irish band, all aged between 19 and 20, received quite a bit of local attention after the release of the EP "U-2-3" as they quickly scored honors in five categories in a readers poll by the top Irish rock magazine.

U2 combines well crafted songs and intelligent lyrics, sung magnificently by lead singer Bono, with slick production techniques. Producer Steve Lillywhite, who also produces albums by XTC and Peter Gabriel, gives the album a fresh crisp sound that is a welcome change over most brash new wave productions. For new wave fans, this album is a must.

On the scene

MIKE WILLIAMS

Country-folk singer Mike Williams will bring his booming bass voice and 12-string guitar to Memorial Student Center Student Snackbar, Tuesday.

The six-foot two-inch unreformed hippie promises "to tickle yore innards and rearrange yore brain" in his 2½ hour performance.

Acclaimed by student audiences as one of the strongest solo acts in the country, Williams has performed at nearly 200 colleges nationwide and more than 100 clubs.

Williams has also opened concerts headlined by more than thirty nationally known acts, including Emmylou Harris (who he used to sing with), Jimmy Buffet, Steve Martin, Tanya Tucker, Earl Scruggs, and Jerry Jeff Walker.

Showtime for Mike Williams is 8:15. Admission is free.

FOREIGN FILM

This Thursday and Friday night the Foreign Film Society is presenting "Mouchette," directed by Robert Bresson.

The great French director Robert Bresson makes us endure the agony and suffering of a decent, simple human being. His spare, delicate style has never been more appropriate than in this exquisite, deeply-felt tribute to the human spirit.

The film will be shown each night in room 321 of the Applied Arts building. Admission is free.

FOCUS

The positive effects of grief will be the subject of a panel discussion March 29 at 7:30 p.m. at the Ministry.

Stout lecturer Phyllis Kass and

students Joan Kilian and Kathy Field will facilitate the discussion.

The program is the fourth in a series of faculty-student dialogues sponsored by The Ministry.

PHOTOGRAPHY CONTEST

A photography contest will be held as a part of the Mabel Tainter Festival of the Arts. Both beginning and advanced photographers are eligible for entry. All pictures entered will be displayed from July 1 through the 12th in the Bertha Tainter Room of the Mabel Tainter Theater.

Categories in the contest include: People, sports, animals, scenic/architecture and experimental.

Within each of the categories there will be groupings for color and black/white as well as for beginning and advanced photographers.

ALL PHOTOGRAPHS MUST BE AT LEAST 5 x 7 INCHES. Children under age 16 may submit snapshots.

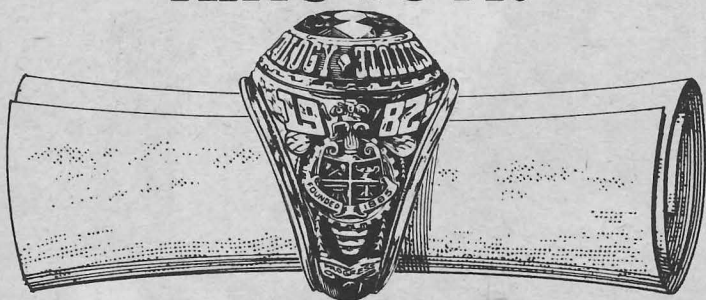
All photographs must be received by the committee chairperson by the morning of June 30, 1981. Judging will be held on June 30, 1981 with the winners announced the same day. The photographs will be displayed until July 12.

Prizes will be given for first and second places in all categories. A best-of-show prize will also be awarded.

To help defray the cost of the contest and to provide funds for prizes, an entry fee of \$1 will be charged.

Any further questions contact Karl Botterbusch at 232-1169.

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THUNDER MOUNTAIN

FRIDAY, MARCH 27

8:00 - Midnight

UNION SNACK BAR

Free with Student I.D.

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**STOUT ALL-STAR—**

Forward Mike Devney lays in two points for the WSUC All-Stars in first half action of Tuesday's NAIA District 14 All-Star game. Devney scored 16 points and represented the Blue Devils along with forward Herman Lewis as the WSUC stars defeated the WICA stars 122-106.

Gary G. Dineen photo

Devney, Lewis WSUC All-Stars in showcase game

By Mark Santelman
Staff Reporter

In the second annual NAIA District 14 All-Star game at Eau Claire Tuesday night, UW-Stout's Mike Devney and Herman Lewis added 16 and five points respectively to the Wisconsin University Conference 122-106 victory over the Wisconsin Independent College Association.

The WSUC champions and NAIA third place finishers UW-Eau Claire Bugolds spotted three individuals on the squad with Joe Merten taking most valuable honors.

The WICA all-stars were led by former University of Illinois player Ken Ferdinand. Ferdinand played his last game in a Northland College uniform and scored 32 points while grabbing 14 rebounds.

The game, which was modified by using pro rules of the 24 second clock, three-point play, 12 minute quarters, and six fouls per player instead of five, allowed for an offensive show for the 1,000 fans.

It also provided one last chance for many of the seniors to showcase their talents.

Merten, in leading the way for the WSUC team, scored 30 points and grabbed 15 rebounds. Merten's Eau Claire teammates Mike Morgan and Jim Behnke also proved catalysts.

Morgan was the game's rebound leader with 16 while scoring 10 and Behnke added 13 points to his five assists.

WICA's all-stars played the WSUC close in the opening minutes, but at the 8:18 mark in the first quarter, UW-Stevens Point's Phil Rodriguez dropped a 20 footer that tied the game at 7-7 and the WSUC never fell behind the rest of the way.

Besides Lewis's five points, he also grabbed nine rebounds had two steals and two blocked shots in his limited game time.

"Herman had to miss both practices that the all-stars had because of classes and it's hard (for Coach Newman Benson of UW-River Falls) to play him a lot," said Stout Head Coach Dwain Mintz during halftime.

"Herman gave us relief on the boards and got one of his patented hook-jumpers," said a smiling Benson.

The game was Benson's last game as a head coach. UW-La Crosse's Burt MacDonald was the

game's assistant coach.

Devney was the game's fifth leading scorer and had three assists and four rebounds along with playing an unusually strong defensive game.

"Mike has played hard all year and he did tonight with excellent shooting and defense. He's playing better defense than most of them," said Mintz.

"I've always admired Mike not only for his great shooting, but his overall playing ability," Benson said.

"Of course all those Stout kids are well coached," added a chuckling Benson.

**MOST VALUABLE MERTEN—**

Eau Claire senior forward Joe Merten brings down his third slam of the second half during Tuesday's NAIA District 14 All-Star game in Eau Claire. Merten dazzled the hometown crowd by scoring 30 points, grabbing 15 rebounds and taking home the most valuable player award.

Gary G. Dineen photo

Gymnasts capture second in Mid-East League meet

By Layne Pitt
Managing Editor

The UW-Stout men's gymnastics team finished team competition March 13 at St. Cloud, Minn. by placing second in the Mid-East League meet with 172.55 points.

"We were pleased with the meet," said Coach John Zuerlein. "We can't seem to break the 172 point barrier, but we brought home our share of metal."

The Blue Devils placed at least one performer in the top five of each event except on the floor.

Freshman all-arounder Mark Rezac copped his second highest all-around score of the season by totaling 43.90 points. Rezac only put more points together in the national meet the week before.

In addition to his fourth place all-around finish, Rezac took first on the vault with 9.35. He also scored

one of his highest parallel bar exercises with a 7.35 to take third.

Barry Bian also had one of his best meets as he brought home top honors on the horizontal bar with an 8.75. Bian tied for fourth on the vault with South Dakota State's Chris Whelen with 9.05. Bian scored a 39.50 in the all-around competition, which gave him seventh.

Plagued by injuries all season, Ryan Sweeney shared in the honors by swinging to 7.60 on the still rings, good enough for second.

Scott Richter managed a fifth on the horizontal bar with a 7.60 and placed sixth in the all-around event with a 40.50.

Zuerlein was particularly pleased with the performances on the vault. "We really went to town on vault. We nailed it," said Zuerlein.

Except for Rezac and Bian, all of

Stout's vaulters hit their highest vault score. Richter scored with an 8.60 and Mark Johnson hit an 8.70, two-tenths more than his previous high score. Freshman Ron Nairne threw his first vault in competition and scored an 8.25.

Stout's other strong event, the pommel horse, scored well for the Devils as they easily outpaced the other teams in that event. Horse specialist Paul Speltz hit an 8.45 for second, followed by Mike Beupre with an 8.10 for third.

This week, three Devils will be competing in the NCAA Division II national meet at UW-Oshkosh. Beupre and Speltz will be competing in the pommel horse and Rezac will be competing on the vault.

The three were selected by placing in the top 18 of their event.



Devil's Advocate

Old coach returns

By Kevin Harter

Blue Devil football fans will have something special to look forward to next fall. The Devils have dropped the unwar-like Warriors of Winona State who have been replaced by Augustana of South Dakota. Also added to the schedule is Mankato State.

The Augustana game has special interest for Blue Devil fans. Former Stout coach Lyle Eidsness was recently named head man at his alma mater. Last season Eidsness coached at Morningside in Iowa.

On the meeting with his former Stout boss, head man Bob Kamish said, "This adds a lot of excitement. We wanted to play a Division Two team (NCAA). We feel we have a very fine team and playing against a Division Two team will put a feather in our hat and possibly help us when it is selection time for possible playoff games.

Kamish added, "The game itself will be unique with two wishbone and radar defenses going against each other."

The addition of Augustana and Mankato are important steps for the football program. The Devils will be tested right away and they'll know how good they are. The move adds prestige to the program.

Gym-tastic
Three Stout gymnasts qualified for the NCAA gymnastics championships this weekend in Oshkosh. They are freshmen Paul Speltz and Mark Rezac, and sophomore Mike Beapre.

Speltz and Beapre qualified for pommel horse competition in 12th and 17th places respectively. "We've nicknamed Speltz 'Silky' because he's so smooth on the horse. He has been our most consistent performer this season," according to head coach John Zuerlein. Speltz has recorded the highest average score on the pommel horse this season. Beapre is a returning All-American that has been having some consistency problems this season.

Rezac holds the school scoring record for vaulting and has been a high all-around scorer this season. "He's a super vaulter," says Zuerlein.

The Devils will be competing against some of the best gymnasts in the country including those from the top qualifying teams including Springfield (Mass.) College, UW-Oshkosh, East Stroudsburg (Penn.), Northern Colorado, California-Davis and California-Chico.

"All three men have a chance to make the top six," according to Zuerlein. "It will be the difference of who hits and who misses."

Johnson talks puck
Bob Johnson, UW-Madison head hockey coach, will be the featured speaker at the Blue Devil's hockey banquet at 6 p.m. Sunday in Price Commons.

Johnson coached the 1976 U.S. Olympic team and was recently named coach of the U.S. national team.

Tickets can be obtained for \$8 by calling Pat Wagner at x-1610.

Out of the Blocks
The Devil tracksters will come out of the blocks one last time during the indoor season.

The last indoor meet for the Devils is at 1 p.m. against River Falls in the Fieldhouse.

During break, some of the Devils competed on their own. Scott Radko broke all Stout records in the pole vault with a 14'10" effort.

Bill Kroeschell had his best time ever in the 440 - 52.5 seconds. Both Kroeschell and Radko competed in Milwaukee.

In St. Cloud, Web Petersen ran a 1:57 in the 800, his personal best.

They Got Their Kicks
The Stout Soccer Club competed in a tournament held in Green Bay over the break.

Stout won their division by defeating JFK 2-0, The Storm 2-0 and the Madison 56'ers Junior team 1-0. Stout lost to Green Bay in the semi-finals 3-0.

Members of the club that competing were Gary Larson, Tahler, Steve Wild, Dave Hoover, Tom Lee, J.C. Crandall and Bill Crandall.

Good PR
A public relations class came to the Devil with hopes of starting a weekly sports calendar/scoreboard. Good luck I said. Half of the coaches will help, half won't.

The calendar appears this week and hopefully will become a consistent part of The Stoutonia. I applaud your efforts.

Stout netters didn't take break, record 12 wins

After only three weeks of competition, the UW-Stout men's tennis team has already turned in some impressive matches. With 15 matches under their belts, the squad has netted 12 wins to only three losses.

Coach Bob Smith stated that he thinks they have a very good team this year. "We're a young team, but tough!" he said. Barring injury, they should do well in conference.

The men were quite busy over spring break, playing 13 matches in only seven days, plus two and one half hours of practice each day. Smith stated "We're ready to play some decent tennis."

And they already have. One of the biggest wins came over La Crosse during spring break. Stout won every singles match and went on to beat the always tough Indians, 7-2.

Another big win came against St. Olaf as the Blue Devils overcame their opponents, 5-4. Smith stated that the doubles team of sophomore Lee Couillard and junior Tim Schaffer turned in an excellent match, as they came from behind to win, 3-6, 7-6, 6-1.

Schaffer, currently 13-2, has the best record for the squad and along with senior Ken Neuburg, is the only returnee from last season. The remainder of the team is composed of sophomores and freshmen.

Team members include sophomores: Lee Couillard, Jack Fahser, and Greg Ottum. March 27 and 28 beginning at 8 a.m.

Bell, Andy Bjorklund, Ty Couillard, Jim Eisenreich, Tom Gillman, Rich Nevela, and Matt Ryan.

The next meet for the team will be tonight at Mankato State University, followed by a two day tournament at Gustavus Adolphus March 27 and 28 beginning at 8 a.m.

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Campus Cuisine Food Fads

By Lin Hansen

Nutrition month is just about over and you are probably sick and tired of reading about the basic four and their partner, the ever evasive balanced diet.

Why bother with a balanced diet when there are so many sure-fire get-thin-quick-not-so-balanced diets around. Right?

Wrong.

It seems that one topic of nutrition was overlooked this month - food faddism or the belief that one food, diet or pill has the power to sustain your life, make you thin, cure your tension, depression, hyperactivity or even make you sexy. (Remember all the hoopla about vitamin E...or was that K...?)

If you're not sure what a fad diet is, these might sound familiar: Dr. Stillman's Water Diet, The Last Chance Diet, or the Scarsdale Diet.

Some of the more obscure fad diets are worth mentioning simply because the names are so clever. There's the No Diet diet, the Never Say Diet diet and Diet For After You Diet diet. Then there's the diets for women only: The Wise Woman's Diet, The Working Woman's Diet and the Woman Doctor's Diet for Women. Diets for

men only? Well, the only one I found was called The Drinking Man's Diet and from what I'm told, it was quite popular in its day.

Then there's the fad food diet which evolves around one particular food that is sure to save your soul and bring world peace. Fad food? How about liquid protein, yogurt, brewer's yeast, tofu, bran or honey?

And then there's the vitamin and mineral diet where you give up food and swallow capsules instead. No one vitamin is in vogue right now, but in the past vitamin B ("nature's speed"), vitamin E and vitamin K had their moments of glory. If you're not sure which vitamin is for you, just pop a super-duper all-purpose-multi-mega vitamin. That oughta' cure what ails ya.

Unfortunately, I don't know of a diet that works, but I do know people who have made a diet work for them. I've asked them how they do it but the answer's always the same. No miracle solution, just (here we go again) a balanced diet and moderation.

I was hoping it was something easier.

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Tues., Wed., Thurs.
Evenings
By Appointment

What's Happening?

THURSDAY, MARCH 26

Spectrum 28. Eau Claire's Lutheran Hospital's new linear accelerator is featured in a report on one of the latest tools to combat cancer. Ch. 28, 8 p.m.

Foreign Film: "Mouchette." Applied Arts 210, 8 p.m.

Inside Track: "You Gave Me a Song." Thunder Mountain. WVSS 91 FM, 8 p.m.

Pawn: Mike Quick. Showtimes 8:15 and 9:15 p.m.

Magical Mystery Tour. Sorcerers played by the Beatles commender a sight seeing bus in the English countryside and take it on a magical mystery tour. CCTV Ch. 8, 10 p.m.

FRIDAY, MARCH 27

Son of Football Follies. The sequel to the original "Football Follies" with just as many laughs and fun. CCTV Ch. 8, 10 a.m. and 10 p.m.

Foreign Film: "Mouchette." Applied Arts 210, 8 p.m.

Inside Track: "Tenderness." Ohio Players. WVSS 91 FM, 8 p.m.

Pawn: Mike Quick. Showtimes 8:15 and 9:15

Austin City Limits. Featuring Leo Kottke and Passenger. Ch. 28, 9 a.m.

SATURDAY, MARCH 28

Magical Mystery Tour. CCTV Ch. 8, 10 a.m. and 10 p.m.

Son of Football Follies. CCTV Ch. 8, 1 p.m.

Four-Bit Flick: "Chinese Connection." Applied Arts 210, 2, 4 and 6:30 p.m.

Inside Track: "My Melody." Deniece Williams. WVSS 91 FM, 8 p.m.

Pawn: Mike Quick. Showtimes 8:15 and 9:15 p.m.

SUNDAY, MARCH 29

Four-Bit Flick: "Enter the Dragon." Applied Arts 210, 3:30, 6:45 and 9:30 p.m.

"Positive Effects of Grief." Phyllis Kass. Kathy Field, and Joan Kilian present a panel discussion as part of the Ministry's "Focus program. The Ministry, 7:30 p.m.

Inside Track: "Rock and Roll." John Lennon. WVSS 91 FM, 8 p.m.

WEDNESDAY, MARCH 31

Inside Track: "Point of Entry." Judas Priest. WVSS 91 FM, 8 p.m.

Concert: Mike Williams. Memorial Student Center Snackbar. 8:15 p.m.

Soundstage. Ch. 28, 11 p.m.

WEDNESDAY, APRIL 1

Inside Track: "At the Winery." Stephane Grappelli. WVSS 91 FM, 8 p.m.

Kennedy Center Tonight. A Copland Celebration. The music of Aaron Copland, celebrating his 80th birthday, is presented as well as interviews and backstage glimpses. Ch. 28, 8 p.m.

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Dining in style for mere \$90

One of the nation's best known class projects, the Haute Cuisine Dinner at UW-Stout, will take on a Monte Carlo theme this year, with service and decor based on the atmosphere of the famed Mediterranean resort city.

The dinner, which has helped draw national attention to Stout during the past dozen years, is the main activity of the haute cuisine class, attended primarily by seniors majoring in hotel and restaurant management. An entire semester's work of research, testing and rehearsal will culminate on two Saturdays, April 11 and May 2, when the students serve 72 persons a 12-course meal nearly eight hours in length.

Participants in the meal will pay a tab of \$90 a couple, but, according to Phil McGuirk, instructor of the course, they will be getting a bargain. McGuirk estimates that commercial restaurants would need to charge approximately \$700 a couple to meet the costs and make a profit on such a dinner. The price difference comes from the free labor of the 63 students in the course and from donations of food and cash through private individuals and businesses.

Stout awards three credits for the course and some might say that for the students this is no bargain. Those students will put in a total of 10,000 man-hours throughout the semester. The weekend that the dinners are served, some will work from Friday night straight into Sunday morning.

Jim Steinbach, student manager of the dinner, said his classmates in the course welcome the challenge. "The important thing is that the people are there because they want to be," said Steinbach. "They are interested in the fineness of the subject."

Steinbach explained that even though the course is no longer required for a hotel and restaurant management degree, students are still interested in learning the art of haute cuisine, the ultimate in dining experience.

McGuirk said that recipes are prepared numerous times to assure perfection. Experts from the restaurant and wine industry participate in two critique meals, which precede the main events. Service is so exact that an army drill sergeant has been brought in to the program to insure timing and precision for the waiters and sommeliers (wine pourers). To develop a steady hand, the sommeliers will fill wine glasses with water 25,000 times to practice for the dinner.

Here is how the dinner will proceed: at 5:30 p.m., guests will begin with a champagne reception in the Home Economics building, which will have three floors elaborately decorated in a Monte Carlo setting. An hour later they will be escorted to tables of eight on the building's third floor, location of an experimental restaurant facility, where most of the meal preparation will take place.

Beginning the meal will be beef consommé with croissants and butter, followed by truite au pistou, which is trout in basil sauce, served with a stuffed tomato. A fresh pear sorbet will clear the palate before a course in roast squab and rice stuffing served with a zucchini boat and flambeed table side. Sparkling water with a lime wedge will precede the evening's hour-long intermission during which tables will be stripped and reset.

Opening the second portion of the evening will be a fresh strawberry sorbet followed by a course of crowned rack of lamb served with a chasseur sauce and carved table

side. Fricassee of brussel sprouts a la campagnarde and roast potatoes with fresh mint will accompany this course. Other courses will include a Caesar salad and a fresh fruit and cheese tray. A dessert cart will offer baked almond apples in pastry, black forest cherry cake, swan puffs, frozen orange soufflé and Bavarian cream diplomat. Coffee and cordials will make up the final course.

Other touches of the evening will be five different wines and live dinner music.

McGuirk said that the meal will be presented with a combination of French and Russian service. Russian service involves serving courses on large silver trays while French service has table side preparation.

"Haute cuisine is a chance for us to apply everything we have learned in our four years at the university," Steinbach said. McGuirk added that the course "motivates students toward professionalism, while using the skills they have obtained in other educational classes."

Grades for the course are based on the quality of the dinner, along with assessment of the students' skills in research and mastering the art of haute cuisine. McGuirk said they are also graded on their "cross-training performance," meaning that not only must students master their own assignments, they must understand the operation of the dinner's three main departments: kitchen, in-house and service.

"The students must know what is going on in the other departments," McGuirk said. "This is helpful because it enables them to understand problems in other areas."

One of the problems is locating

exotic ingredients required for the dinner. For example, squab is nearly impossible to find. The students finally identified a dealer in North Carolina who could provide it. Truffles, used largely as a garnish, sell for \$640 a pound.

Learning to manage such problems is what the course is all about. For those students who complete it, their next step is the business world where, as managers, they may face equally tough problems.



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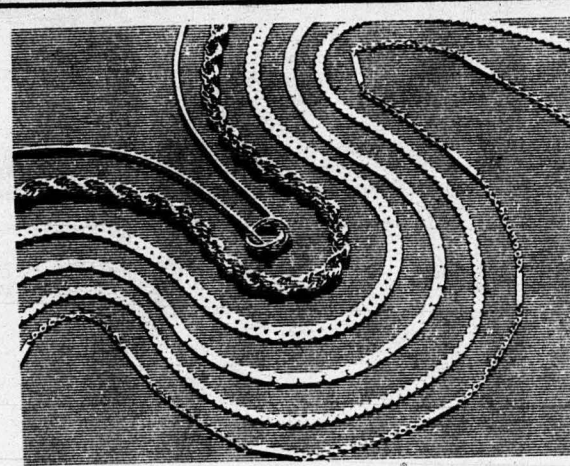


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The Auto Practicum class needs cars to work on during 4th quarter. If your car has a problem, Call x-1278 between 2 and 4, M thru TH

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MEETINGS

WOMEN IN MANAGEMENT WITH THE HELP OF CAROL TILLING, OWNER AND MANAGER OF A PERSONNEL AGENCY, WILL BE DISCUSSING WHAT EMPLOYERS ARE LOOKING FOR AND HOW YOU CAN MARKET YOURSELF AT THEIR MARCH 31ST MEETING AT 7:00 P.M. IN THE BLUE DEVIL ROOM.

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HBE Corp., Wednesday & Thurs., April 1 & 2 HRM

Univ. of Iowa, Thurs., April 2. HRM, FSA, Food, Science & Nutrition

Manitowoc Pub. Schls., Mon., April 6. Guidance, Ind. Ed. (Jr or Sr High)

Duckwall/Alco, Tues., April 7. Bus Admin, Fash Merch, HEED

Inn on Mackinac (SUMMER ONLY), Tues., April 7. HRM, FSA, Dietetics or related

Arby's, Wed., April 8. Bus Admin, HEIB, HRM, FSA, Dietetics

Metropolitan Pub Schls, Nashville, TN, Wednesday & Thursday, April 8 & 9. Trade & Voc Ed (secondary) and Spec Ed (elementary & secondary)

Sch Dist U-46, Elgin, IL, Fri., April 17. Ind Ed, Spec Ed (Pre-Vocational), HEED, Pre-School Spec Ed, Sch Psychologist

UW-Extension, Tues., April 21, HEED

Archdiocese of Milwaukee, Tues., April 28. Ind Ed, HEED

ANNOUNCEMENTS

A \$1500 enlistment bonus is available to students enlisting in the Wisconsin Army National Guard. Call the army at 232-1652 for further information.

Students, Faculty, and Community-All are welcome to the Landlords and Tenants seminar on March 30, at 7:00 in the West-Central Ballroom. Security Deposits?, Leases?, Maintenance probs?

Tuition reimbursement up to \$1000 per year available to students enlisting in the Wisconsin Army National Guard. Call 232-1652 for details.

Have you had your shower today? Your car should be a clean as you are. The "Wash-it" committee has a deal for you in late April. Have a professional car wash and benefit the handicapped. Watch for details.

Attention Fashion Merchandizing Majors! The Deans Student Advisory Committee is filling a position for next years FM Representative. Interested second semester sophomores or juniors. Call 235-9287 or sign up in HE211 by April 1. Elections to be held April 13.

The State of Wisconsin will reimburse one-half tuition to students enlisting in the Wisconsin Army National Guard. Call 232-1652 for information.

BASEBALL FANS! A few openings are left for the Milwaukee Brewer Opener on April 16. Call 232-1066 for details Don't miss a good time.

Prior servicemen may retain their rank when they enlist in the Wisconsin Army National Guard. Call 232-1652.

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Discount Sale at Rental Resources March 30 - April 24. 5-10% off. Everyone is welcome.

The official graduation list of students who will be graduating in May has been posted on the bulletin board across from the Registration and Records Office in the Administration Building. Please check the list for accuracy, and if there are any changes or additions, please notify Donna in the Registration and Records Office by Friday, April 3, 1981. If your name does not appear on the list, notify Donna immediately so your name will appear in the Commencement bulletin and a diploma will be ordered for you.

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RAVE CONTEST ENTRANTS! Did you win the RAVE "I've got style" contest? Find out Friday April 3rd 11 a.m. in the Student Center Ballroom. It's Mademoiselle's Fashion Beauty forecast 1981.

Who's Meeting

THURS., MARCH 26
LUTHERAN COLLEGIANS, President's Room-Memorial Student Center, 7 p.m.
MON., MARCH 30
LANDLORD TENANT SEMINAR, West Central Ballroom-Memorial Student Center, 7 p.m.
STUDENT CONSTRUCTION ASSOC. Renaissance Room-Memorial Student Center.

PAWN COMMISSION, Judicial Room-Memorial Student Center.
TUES., MARCH 31
NON-TRADITIONAL STUDENTS, Counseling Center-Bag-Lunch, 12 Noon.
WED., APRIL 1
SATI-Society for the Advancement of the Tourism Industry, Home Ec. Room 434, 7 p.m.
FASHION FORUM, 208 Home Ec., 7 p.m.



Hammerfest '81

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Monday

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INFORMATIONAL LANDLORD/TENANT MEETING
MONDAY, MARCH 30 AT 7:30 IN THE WEST CENTRAL BALLROOM

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—Paul Van Berkel - Attorney
—Ken Schofield - Attorney
—Margaret Owos - District Building Inspector
—Gene Boettcher - Local Building Inspector
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—How to get legal advice

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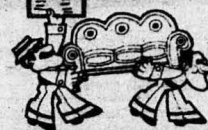
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March 30, 1981
Monday 7:00 & 9:00
Room 210 Applied Arts

UW-STOUT FILM COMMISSION

The Stoutonia

University of Wisconsin-Stout Menomonie

Thursday, April 2, 1981
Vol. 71 — No. 27

Ford garage decision delayed

By Carla Halbur
University Editor

Advance planning money for the proposed addition to UW-Stout's Memorial Student Center was approved by the State Building Commission Wednesday. But, the acquisition of the land currently occupied by the Ford garage was deferred to a later building commission meeting.

According to Chancellor Robert Swanson, the action on the Ford garage was delayed because the Attorney General is in the process of writing an opinion concerning a technical dimension of the project.

"Specifically, they're looking at the relocation allowance included in the project," Swanson said. In theory, he added, when the state buys property, they must pay for the relocation of the tenants to a comparable location. "There's been a question about that raised with the Attorney General," Swanson said.

Since Stout's request for land acquisition followed discussion of a number of the other similar projects, it was not discussed in any length. It, like the other projects

awaiting the Attorney General's opinion, was deferred until a future meeting.

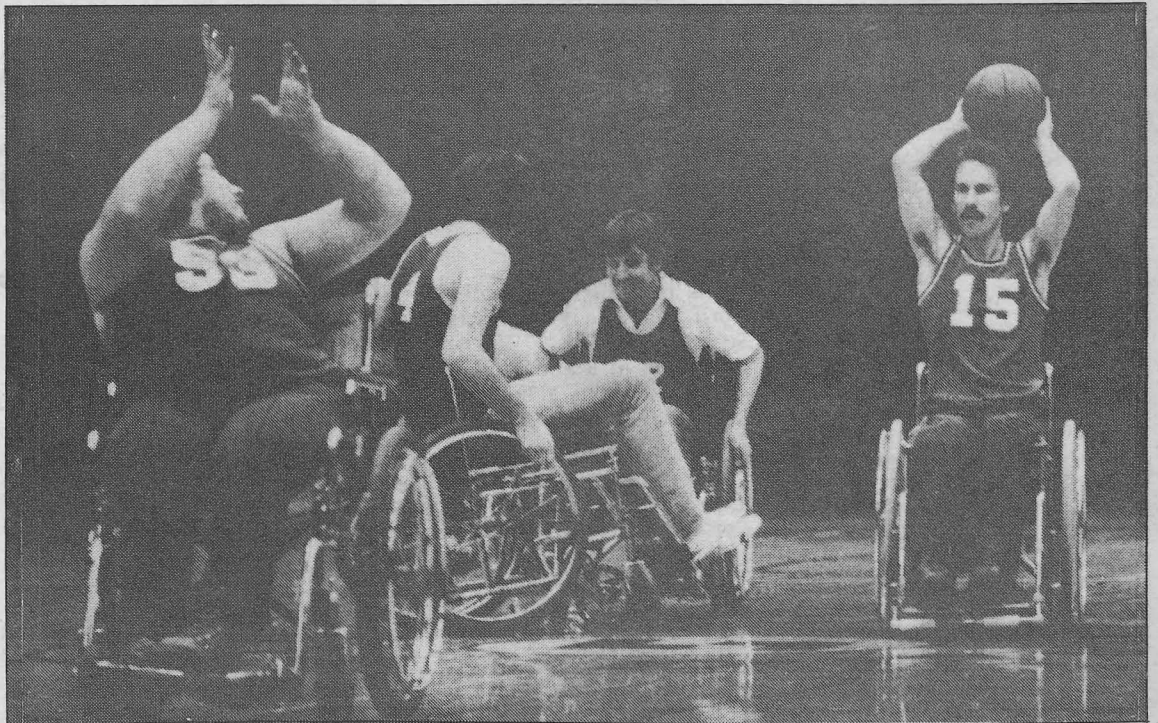
Stout had announced its plans to acquire the land currently occupied by the Broadway Ford Lincoln-Mercury dealership in February. It will be used for service and storage of fleet, ground and other university vehicles.

The State Building Commission also approved \$76,000 in advance planning money for the Student Center addition.

"Now we're permitted to hire an architect to begin to do the advance planning for the project," said Student Center Director Bob Johnson.

The addition project includes \$3 million worth of new construction and remodeling designed to accommodate the needs of the 7,250 students currently enrolled at Stout. The original facility was built in 1959 when only 3,500 students were on campus. It was remodeled in 1964.

"I'm happy that action on the building has been swift," Johnson said. "In the long run it will save us a lot of money."



FAST BREAK—

Dave Lendle (No. 15) prepares to unleash this pass to teammate Paul Christensen (No. 53) of the Chipewewa Valley Wheelers during their wheelchair basketball game with the Stout Vocational Rehabilitation Club Tuesday in Johnson Fieldhouse. The Wheelers defeated the Stout Rehabers 83-10 as part of Handicap Awareness Week.

Panel reveals needed info for renters seeking their rights

By Barb Sachse
Staff Reporter

Renting, saving money, handling landlord problems and paying security deposits were a few of the topics discussed at a Landlord/Tenant seminar Monday. More than 100 students attended the seminar.

"I felt that an informative panel discussion was needed for students, especially now when many are signing leases for the upcoming year," said Steve Johnson, Stout Student Association (SSA) landlord tenant representative, who organized the seminar.

Panel members included district building inspector Margarate Quade, Dunn County building inspector Gene Boettcher, lawyer Ken Schofield, realtor Judy Makela, lawyer Paul VanBerkel and landlord Brian Earnst.

"Before signing a lease and paying a security deposit the living space must be inspected," Makela said, "and tenants must be informed in 21 days if they are getting their deposit back after the lease has ended."

Makela spoke mainly on how security deposits affect students and what students must do in order to get them back.

"It is the responsibility of the tenant to read the lease, ask questions and find out about the security deposit," Earnst said. "We have

a seven day inspection form for tenants to fill out and report all damages in the apartment."

Earnst also said that it is a good idea for each person in the apartment to sign separate leases. Otherwise everyone is responsible for the others who may skip out without paying their rent.

"The two biggest problems that tenants have as I see it are reading the lease thoroughly and knowing exactly what it says, and not making a list of the damages and getting it signed by tenants and rent collectors," VanBerkel said.

"A major key is common sense. Persons deciding to move into a house should get things down on paper," VanBerkel said. "Also they need to be very careful about who is moving into the living space. Do you know the people? Are they reliable? Consider the facts and then sign."

"Prosecution of landlords for not bringing residential areas into compliance with the law can take place," Schofield said. "Living areas are to be licensed and inspected yearly."

Schofield said that habitable residences for three or more unrelated persons living in a household should be under code. The codes are for the tenants protection and assure that they are safe to live in.

Schofield also talked about a phenomenon known as the "whipsaw technique." "Some landlords will tell tenants, especially students, not to let the building inspector in. They tell them that the inspector will find problems and shut down operations and then the student will be without a place to live."

"This is a very effective technique. If it is the middle of winter, most people do not want to be without living quarters," Schofield said.

"There is a list of the inspected houses in Menomonie," Boettcher said. "Tenants can call for these inspections and then the landlord will be told to get the housing up to code regulations."

"There are certain rights and duties of tenants," Quade said. "Such duties as paying rent, returning property to the owner and being responsible for damages are just a few of the responsibilities."

Quade works for the Agriculture, Trade and Consumer Protection Agency, which helps to regulate the activities of landlords.

"By law, landlords must tell new renters what has been damaged and charged to the last tenants. If students start taking the time to check everything out and make sure the housing is safe, a better community for students will be developed," Quade said.

University hires development, alumni foundation director

By Carla Halbur
University Editor

A new director of development and alumni services at UW-Stout has been selected, Chancellor Robert Swanson announced Monday. David Williams, director of corporate and foundation relations at Ripon College, will begin his post here May 1.

"He is an outstanding person with completely appropriate background and experience for this job," Swanson said.

As chief development officer for the university, Williams will be responsible for management of the Stout University Foundation, Inc., and administration of the alumni relations program. He will also provide executive service to Stout's Board of Business and Industrial Advisers and perform

other related development activities.

At age 32, Williams will be a relatively young development director. "He's a young person with a lot of vitality," Swanson said.

"He's had a great deal of very appropriate experience," Swanson said. "This job requires relationships with corporate foundations as well as relationships with alumni, both of which he's had."

Williams has been on the Ripon staff since 1975. He also served as a director of the annual fund at that institution. From 1970 to 1975, he held various administrative positions in the Admissions office of Beloit College.

Williams will replace the late Jack Wile who served in the post from 1968 until his death in July.

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Auxiliary will jazz for scholarships

By Becky Wagenknecht
Community Reporter

What uses swinging music and peppy dance movements and can turn a potentially grueling and boring exercise into fun? Jazzercise, just one of the latest series of exercises that is set to music.

This Saturday, the Myrtle Werth Medical Center Auxiliary is sponsoring a Jazzercise "Jazzethon" as a fund raiser to benefit medical career scholarships.

"But the whole purpose of the Jazzethon is not just to raise money," said Joy Douglas, publicity chairwoman for the Jazzethon, "the auxiliary is out to help the community and the biggest thing we are concerned with is promoting good health. Jazzercise is a good exercise because it promotes both physical and mental health."

Each year the auxiliary presents money to individuals who have applied for medical career scholar-

ships. "We've sponsored scholarships for education in areas such as nursing, lab technology and pre-medicine," Douglas said.

The Jazzethon program will consist of 12 trained Jazzercise teachers from Minnesota and Wisconsin who will lead the routines at the Jazzethon. "Since Jazzercise has become so popular, especially in Menomonie, we expect to attract several hundred people," Douglas said.

The Jazzethon event will be held April 4 at the Menomonie High School Fieldhouse. Registration will begin at 9 a.m., followed by Jazzercise from 9:30-12:30, after which a low calorie buffet lunch will be served.

Tickets may be obtained from any local Jazzercise teacher, Carolyn's Gift Shop, the Gift Shop at Myrtle Werth Medical Center, at the door, or by calling 235-9360. The lunch is included in the ticket price of \$5.

Sixth grade students focus of program

By Lin Hansen
Community Editor

A proposal by the UW-Stout Clinical Services Center was approved on a regional level March 26 by the review committee of the Western Wisconsin Health Systems Agency.

The Clinical Services Center's proposal, which intends to implement a drug and alcohol abuse prevention pilot program for sixth graders in Menomonie, will now be reviewed by the State Bureau of Alcohol and Other Drug Abuse (BAODA).

If the proposal is approved on the state level, the clinical Services Center will receive a \$47,258 grant to fund the program from the BAODA.

"Instead of taking on the whole world, we've narrowed our program proposal down to drug abuse prevention among the sixth grade population of Menomonie," Charles Barnard, director of mar-

riage and family therapy said, "If the program is to be successful, it will be able to be implemented almost anywhere."

Tom Roberts, a clinical services center staff member, said the project will educate the sixth graders about drug and alcohol abuse through their parents and teachers.

"We would not only be educating the parents and teachers about drug abuse but would also teach them the best way to pass on the information to their children or students," Roberts said.

"The sixth grade seems to be a crucial period for young people," Barnard said, "They are at the point where they begin to rely more on peer information and less on parent-teacher information. It's important that they get the correct information so they can make wise decisions concerning drugs."

The clinical services center's project proposal will go before the state BAODA for review on May 5.

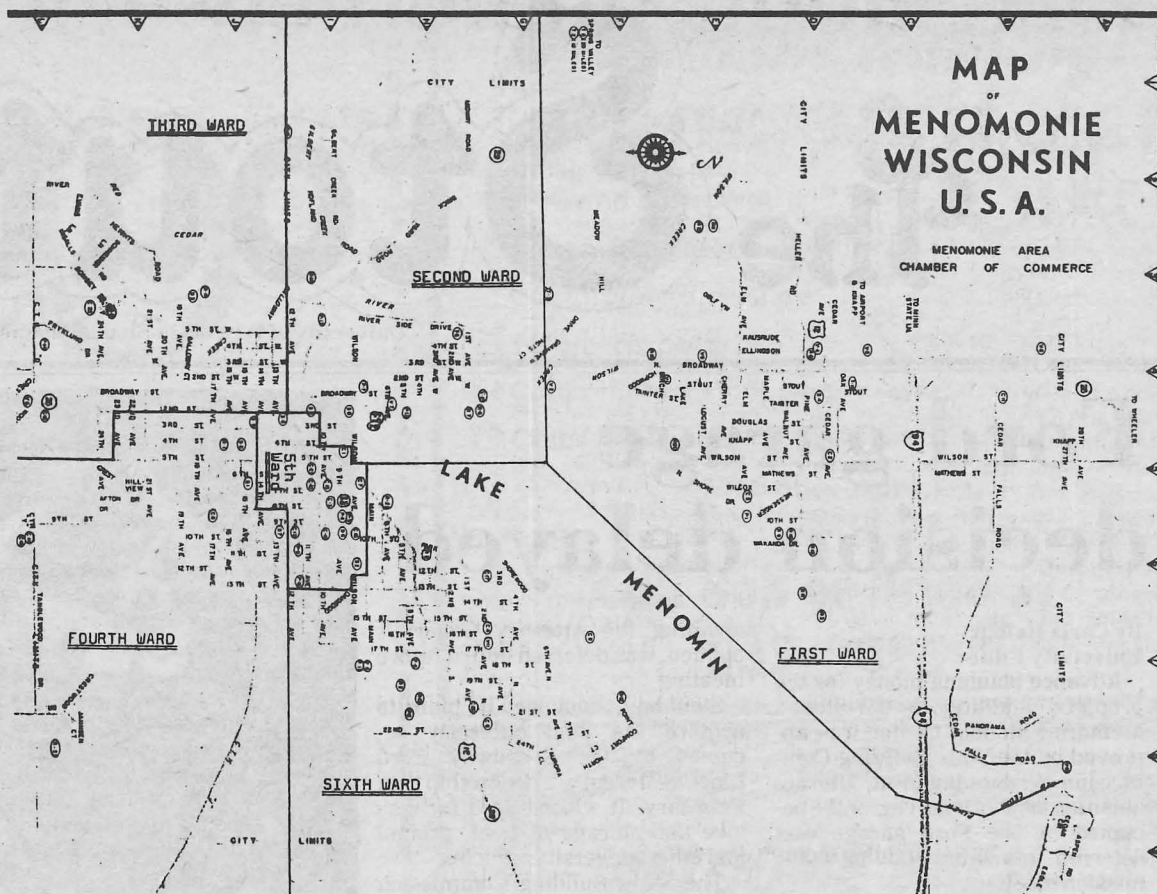
Correction

The figures in last week's story entitled "Bowman Hall remodeling plans scrapped" were misleading. The story said "The original remodeling project plus a request for an additional \$234,000 to cover the projects escalating costs was presented to the Higher Education Subcommittee of the State Building Commission Tuesday."

That \$234,000 was a request drafted earlier this month to cover the increased costs of the original

project. A story in the March 12 Stoutonia explained that bids for the original project had come in higher than had been anticipated and therefore required \$234,000 in additional funding.

The new plans which call for the remodeling of Bowman Hall into classrooms and building an addition onto the Communications Center for graphic arts, photography and the duplicating center could cost up to an additional \$4 million.



City elections draw near

By Mark Santelman
Staff Reporter

In the upcoming April 7 city election, all Menomonie voters will vote for a councilman-at-large, vote for three school board members and answer yes or no to five referendum questions. Voters in the fourth, fifth and sixth wards will vote for their respective councilman.

On the ballot for councilman-at-large are three people. Timothy Lewis, a Stout student; Thomas W. Schaal, Menomonie businessman; and J. Richard Emmert, retired Stout faculty member.

In the fourth ward, Elizabeth Klitzke, co-director for Wisconsin Secondary Vocational Education Evaluation Project is the incumbent candidate running unopposed for the council chair.

Two insurance agents, Albert Brockelman and Calvin May will

oppose each other for the fifth ward city councilman position.

The sixth ward lone candidate is Arthur Medtlie, a retired businessman who was in the grocery business in the Menomonie area.

There are four candidates on the ballot for the School District of Menomonie. Candidates are C. Edwin Smith; Judy Ganzemiller, homemaker; John Miller, employed by the Menomonie City Park Department; and John W. Hedrick, self-employed in the Menomonie area.

For State Superintendent of Public Instruction, Barbara Thompson and Herbert Grover are the two candidates on the ballot.

Voting polls will be open from 7 a.m. to 8 p.m. and there will be one in each ward. Ward one will vote at the Thunderbird Mall. Ward two will vote at the Fire Station. Ward three will vote at the River Heights

Grade School. Ward four will vote at the Moose Lodge. Ward five will vote at the third floor of the courthouse. Ward six will vote at the Dunn County Electric Building.



Re-Elect
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Alderman-At-Large
City of Menomonie

"I don't want all the votes,
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Don't Forget To Vote Tuesday, April 7

ISSUES ON THE BALLOT ARE:

- ★ City Council Elections
- ★ State Superintendent of Public Instruction
- ★ 5 Different Referendum Issues

Any Questions Call S.S.A. Office x-1450

Correlation found between tax time and divorce rate

With the April 15 income tax due date drawing near, this time of year can do more than put a strain on your finances; it can be harmful to your marriage.

Two human development professors at UW-Stout warn that there is a correlation between tax time and a rise in the divorce rate. William Staniszewski and Janice Keil explain that money worries produce family stress which can lead to separation and divorce. They base their conclusions on statistics that show a sharp increase in the number of couples seeking marriage counseling during late March and early April.

"Research points out that if you list causes of why people come in for counseling, money is always one of the top three," Staniszewski said. "Financial management, bad planning, poor planning, power struggles, whatever it is, it has something to do or link with money management."

"Just thinking about paying taxes puts a lot of stress on some people," Keil said. Staniszewski explained that paying taxes generates negative feelings in people. "First of all, you are giving something back to the government," he said. "Second, you start realizing how much money has actually passed through your hands and what you have to show for it. So we have a lot of this conflict going on." Those feelings, according to Keil and Staniszewski, amplify what are normally small problems. "All of a sudden, Mom and Dad start to have arguments over little things that never bothered them before," Staniszewski said. "It becomes easy to yell at little things. So we start to see a lot of family problems and bickering and fighting go on around this time."

The two professors point out that there are things that couples can do to avoid problems at tax time. "One of the things that we can do is change that negative way of looking at taxes," Staniszewski said. "We're going to have to deal with it

anyway. Let's start changing the concept of how we are looking at it and deal with it positively."

One way of doing this, according to Keil and Staniszewski, is getting the entire family involved in the tax preparation process. Children, they suggest, can pitch in by helping to locate records and by sorting receipts. "One weekend could just be spent getting this material together," Staniszewski said. "We could also put everybody in the car and ride down to the local place that has the tax forms."

Keil added that involving the children is also a good learning process. "It helps the kids to get a concept of money," she said. "It's amazing how little idea children have about this. So it is important that at a younger age they begin to be introduced to knowing about money and money management." Parents can also explain how taxes are used. "Show the kids what we are getting from taxes," Staniszewski said. Citing schools, police protection and community agencies are ways of showing positive results of paying taxes.

Early planning, according to these human development authorities, can also help avoid problems. "Let's plan on not sitting down and doing the taxes just on one weekend," Staniszewski said. "Give yourself a couple of weekends to do the taxes. The main fact is that you can plan for this, instead of letting it creep up on you in the last week." While this will not make paying taxes painless, planning ahead will relieve some of the stress that causes family problems, he added. Other suggested tips include giving yourself small rewards after completing certain steps in tax preparation and making a family celebration out of putting the completed forms in the mail.

A major pitfall couples should avoid is blaming each other for money problems. "You're not going to change anything that has happened in the past year as far as

who didn't do this or that," Staniszewski said. "A good thing to keep in mind is that you should not start accusing each other. You can't do anything about it anyway, so take some of the anger and hostility out by remembering that you probably made some mistakes, too."

Even if you have someone else doing tax preparation for you, stress and family conflicts may still occur. Staniszewski explained that you still must deal with problems such as finding records and collecting receipts. Thus, you are "still collecting all the initial stuff and doing all the initial things," Staniszewski said.

From a mental health standpoint, the old cliché about taxes and death being similar is really true. "They both produce stress, they both produce anxiety and are both looked at in negative terms," Staniszewski said.

The anxieties associated with paying taxes can be avoided, with a little precaution. "It's like something hanging over your head," Staniszewski said. "It's there, you know you have to deal with it, so the more you think about it, it's only natural that the more you have feelings about it. Usually they are negative feelings. Negative feelings equal stress and anxiety."

Alcohol awareness activities planned

By Katie Klauda
Staff Reporter

It's Friday night in Menomonie. The typical student is looking for where the action is. For starters, the student may begin at The Tap for Triple Bubble at 3 p.m. If they get tired of that, they can try Double Bubble at either The Spot or the Question Mark Bar starting at 4 p.m.

As the evening lingers on, and it nears bar closing time, there are still plenty of parties to attend, if the student still feels like drinking.

Social drinking has become a popular pastime at Stout. As a result, there is an increased awareness of the alcohol problem on campus. This has brought about a revival of Alcohol Awareness Week, which will be held April 5 through the 9. This is the first time in two years that such an event has been held.

"An Abuse of the Spirits May Be Haunting" is the theme of the week. A variety of activities will be going on, starting with an alcohol awareness fair. Booths will be set up displaying the relationships between alcohol and nutrition and domestic violence, along with a number of other topics. There will also be a breath analyzer demonstration and workshops on responsible bartending and a wine tasting seminar.

"The purpose of Alcohol Awareness Week is to try to increase the students' awareness of alcohol problems in an entertaining and fun manner," said Nell

Richter-Norgel, one of the coordinators of the program.

Experts will be speaking on topics such as college bar life, and controlled social drinking for alcoholics.

Since pool, backgammon and a number of other recreational games are associated with drinking, the Recreation Center in the Memorial Student Center will have specials on them all week. Also, the local bar owners are participating in the week by offering discounts on all non-alcoholic beverages all week.

The faculty is also encouraged to get involved with the week's activities. "We hope that the faculty will take time out of class to talk to the students about alcohol awareness and maybe require them to attend some of the activities," said Richter-Norgel.

The Department of Transportation will be giving a multi-media presentation on drinking and driving. There will also be a number of movies and videos shown on alcoholism problems in industry, the family, and society.

Alcohol Awareness Week is being coordinated by individuals from Stout's Alcohol Task Force, the S.U.D.S. (Students Understanding Drinking Sensibly) group and the Housing office's Alcohol Education Committee.

Involvement by both students and faculty is encouraged by the Alcohol Awareness Committee, to show concern for the alcohol problem on campus.

Project aspire offers bargain

Confused about your future? You're not alone. Undecided majors, program changes, and confusion are common among Stout students.

It is unfortunate that graduates often job-hop or accept unfulfilling positions because they didn't know what career options were available to them; many hadn't even identified their strengths, weaknesses, values, goals, or all of those "little things" that have impact on their future career and lifestyle.

Take control of your future and participate in the Career Exploration Workshop fourth quarter, sponsored by the University Counseling Center and Project ASPIRE.

The workshop is designed to help students sharpen their awareness of self, career options, the job market, and plan the steps to reach their individual career goal.

Two, five-session workshops are being offered. Session I will be held every Tuesday from noon to 2 p.m., beginning April 7. Session II will

meet every Wednesday from 3-5 p.m. beginning April 8.

All students are encouraged to participate. Stop in at the Counseling Center - Bowman Hall to sign up or else call x-1211 for registration.

The small group setting and informal atmosphere allows for self expression, guidance, and sharing of anxieties and aspirations.

Several computerized tests are used to help assess personality characteristics, personal values, vocational interests, transferable skills, personal weaknesses, and marketable talents.

Individual and group interpretations are used to show the significance of individual qualities to the world of work.

Counselors Gwen Anderson and Mary Burt are group facilitators.

One last piece of eye-opening trivia: to have a career assessment of this same type done by a company out in the "real world" it would cost you anywhere from \$1,000 - \$1,500. Sleep on it.

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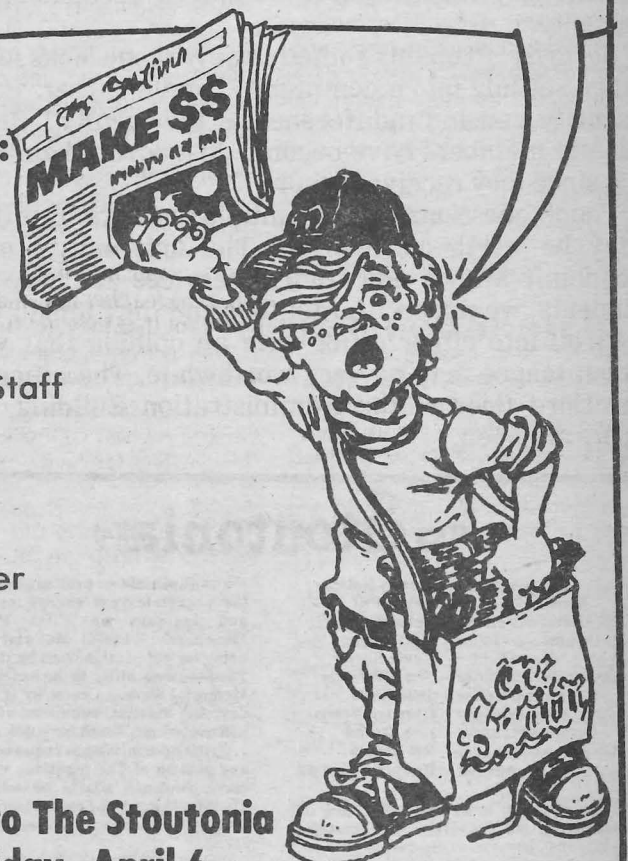
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Turn in applications to The Stoutonia
office by noon Friday, April 6

New editors begin work the 16th of April



Opinions

Editorial Tenure trap

Tenure. It was intended to protect academic freedom, and to some, it indeed assures that they (faculty) may be critical of the government or the university without threat of losing their jobs. To others it is a cloak for incompetence, maybe even at Stout.

A physics instructor who was fired from a tenured position at the University of Minnesota-Morris is currently suing the university on the premise that his constitutional rights were violated because his dismissal was solely based on student evaluation. The evaluations alleged that Som P. Agarwal was an incompetent teacher.

Without considering any of the specifics of Agarwal's case, tenure is something to consider. Should a tenured faculty member be fired because students find the individual an incompetent teacher? How much weight should faculty peer evaluations carry in the consideration of whether to retain a tenured faculty member?

Stout has a variety of positive action procedures whereby a student may make a complaint about a faculty member, but the process isn't easy. If the faculty member attempted to assault a student or did something equally as violent, or dramatic, the procedure is less difficult than when a student is attempting to prove incompetence.

Faculty peer evaluations weight more heavily than student evaluations in Stout's procedure. Maybe the university believes that a faculty member's ability to get along with co-workers is more important than their ability to teach.

The Agarwal case brings the question of who decides what competence in the classroom is, to the attention of all of us.

Is tenure serving its original purpose at Stout or is it a great big security blanket that keeps the faculty warm and cozy and oblivious to student needs?

There are probably no more than a handful of instructors on campus who need tenure's protection in order to say the things they need to get their message across to students. There are unfortunately a few handfuls of instructors that students talk about frequently that simply cannot communicate or in any way transmit their knowledge, but will never be moved because of tenure's security.

Security. Probably something everyone looks for in a job when settling into a community, and a career. But is that security causing indifference in the faculty? How many faculty members have become dust covered and stop caring since they received tenure?

Tough questions without simple answers. But they each may be worth considering. The university's offices of academic affairs and student services are here to serve students, we mustn't forget that and they mustn't. Maybe a stroll into either office with an opinion that you have about tenure may be very worthwhile. The offices are on the third floor of the Administration Building, and the doors are open.



The Right Side

A friend's advice

By Mark Santelman

I have this friend.

This friend over the past few years and especially lately has taught me the importance of having a sense of humor.

He also warned me about going into debt because it can be an uncomfortable standard of living.

He did reassure me though, that I would be able to discipline my spending habits and get out of the financial difficulties. He warned me that it wouldn't be easy, but when the bills were caught up and I had extra money, life would be better for me and those around me.

My friend also told me that there would be those people that might need my help and assistance. If they are really needy, I shouldn't be afraid to give them my help was his advice. He also cautioned me that those who are not needy would think I was easy prey and play on my emotions to get me to give to them.

Besides my financial security and well being, my friend also advised me to be strong. This strength could be used to insure peace among friends and

neighbors. It would also protect them and me against enemies. He said to be careful not to use my strength in an undignified manner because it might give the impression that I was one of the enemy who was trying to control and influence them.

Free enterprise was another area that my friend taught me about. He showed how important it is to allow people the incentive to be creative and risk taking with inventions because these people will help to make mine and everyone's life easier.

Trading with my neighbors also was brought out with that. He warned against not wanting to trade and exchange openly with them. His reasoning was that there are those who can provide some products and services easier and cheaper than I can. This will save me money, but it will also encourage them to buy those that I can do good. This helps to make us all better off.

My friend's influence and logical thinking has been witnessed by my friends and neighbors. They are all

encouraged to see that I have a friend with such wisdom and they feel more sure of me when dealing with me.

There have been drawbacks, however. My friend's and my enemies are not happy. One in particular has tried to bully his way with others that aren't as powerful, but now my friend comes along and is willing to stand up to them. It has them nervous as well as some of those around me. For a while, there was talk that I was getting weak in the past few years and was not reliable to those I care for. My friend helped to persuade them though that is not so.

One more thing that my friend made clear to me was his thoughts about God. He showed me that when we put our trust and faith in the Almighty, bad things can only improve and good things can only get better. It is my feeling that because of my friend's belief in the Triune God, an assassin's bullet did not kill him.

On March 30, 1981, someone shot and tried to kill my friend...and my president, Ronald Reagan.

Letters Pleasant N.Y.

To the Editor:

This is in reference to Kevin Harter's article "I Love NY?" We also spent our spring break in Manhattan on the New York Study Tour arranged through the merchandising program. We had freedom to see what we wanted in addition to the average two visits a day to places such as Burlington Industries, Vogue Magazine, AMC, J.C. Penny, etc. We obtained a very different impression of New York.

There are positive and negative aspects of this and every city. We feel Kevin dwelled on the negative aspects and did not give credit to the many positive points. We were expecting New York to be as Kevin described because that is the type of description people hear in this part of the country. We feel it is time to show the other side of New York.

To our surprise, and contrary to what we expected, we found pleasant, friendly and smiling people in New York, too. It may take a smile on your part first but they are there. Sure, there are those that go their own way and do not care what you do, but we had a number of people offer us their advice, assistance and greetings. Whether they were waitresses, store clerks, people in the subway, tour guides or professionals, we were endlessly impressed with their friendliness.

We found one week was, by far, not long enough to see all New York has to offer. Whatever you want to see, do or buy, New York

has it. The city is made up of a variety of ethnic sections with their own personality such as the Upper and Lower East Sides, Greenwich Village and Chinatown. The different people, merchandise, food and atmosphere make it a very exciting place.

Then there are the other highlights of the city like the arts. Whether you like theatre, ballet, symphonies, concerts or museums there are more to choose from than anyone could possibly see. Of course there are plenty of bars and nightclubs, too. Though New York is lacking in green grass and trees, Central Park is lovely and, yes, quite safe during the day (preferably in twos).

Obviously, every city has its faults. But every city also has its strong points. We simply ask that everyone judge New York for themselves and be aware that the picture Kevin painted is only a small part of a large, mysterious, fascinating and exciting city.

Mary Ellen Puppe
Cari Drasler

Atlanta's children

To the Editor,

I am proud to see that Ebony Harambee has taken the initiative to collect money for "Save The Children" in Atlanta.

I've often found that a small amount of students initiate most of the activities that take place on our campus, while an abundance of students spend a majority of their time and money in non-related campus activities.

Maybe the situation in Atlanta is a sufficient reason for the students to pull together for one important reason...and give the Stout com-

munity something to be proud of.
James A. Smith
Anthony Aveni

Cultural center

To the Editor:

In reference to Kevin Harter's recent description of New York, New York has a great deal more to offer than Mr. Harter took care to notice.

New York does swirl, it is an alive, vibrating cultural center. Each trip to New York is a new experience, something new to learn, see, or do. I enjoy being part of that experience every time that I go to New York, even feeling and tasting the air that I breathe.

Please remember that New York does not have a monopoly on rude people, nor on poverty and social injustice, and obviously not on the narrow minded.

Joe Harrington

More New York

To the Editor,

I think Kevin Harter's column about New York sucked, kind of the same way he thinks Saks Fifth Avenue sucked. (By the way, you spelled it wrong. Note the correct spelling above.)

Kevin, you obviously saw the worst part of the city. I don't know who your tour guide was, but let me set you straight on a few things.

—For the best Chinese meal, you need to visit Chinatown. With a name like Flower Drum for a Chinese restaurant, you should have known it was not going to be authentic.

—As for the inscription on the foot of the Statue of Liberty, "give

See letters pg. 5

The Stoutonia

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Plain Talk

Zero factor

By Debbie Beilke

"President Reagan shot in the chest!" scream all the headlines.

Another would-be assassination. The Great American Dream - President of the United States.

Isn't it great?

Headaches, pressures, and never-ending responsibilities. These are all part of the Great American Dream.

But the best part of all is the considerable chance of being shot — perhaps killed, especially if elected in a year ending in zero.

Seriously.

Consider this: Since the year 1840, no president elected in a year ending in zero has left the White House alive.

It's been called the Zero Factor.

The facts:

—In 1840, William Henry Harrison was elected - he died of pneumonia one month after inauguration. Legend has it he caught a cold walking in the rain to the market on Inauguration Day, which apparently led to the pneumonia.

—In 1860, Lincoln was elected. He died of an assassin's bullet shortly into his second term of office.

—1880 brought in James Garfield. He was shot to death by

Charles Guiteau, a disappointed office seeker. Garfield's life lingered for three months before he succumbed.

—1900 - William McKinley was elected President. In 1901, he was assassinated in Buffalo, N.Y. of all places.

—1920 saw Warren Harding in the White House. He was taken ill on a trip to the west coast and he died Aug. 8, 1923.

—In the 1940 election, Franklin D. Roosevelt won again. He died in office in 1945 of a cerebral hemorrhage.

—1960 brought us John F. Kennedy. Again, an assassin's bullet caused a president's death, this time in Dallas.

Only Thomas Jefferson (1800) and James Monroe (1820) have escaped the zero factor.

Zachary Taylor was the only president that died in office without the zero factor. He was elected in 1848 - but died in 1850.

Is it coincidence? Maybe.

I wonder how Ronnie feels about it. He's been in office less than three months, and he's survived so far, in spite of a bullet wound.

Can he survive four years?

Only time will tell.

Letters from pg. 4

me your drugged, drunk, maddening masses, etc." I think a realistic comparison would be Broadway and Main on any given Saturday night in Menomonie.

—You also need to buy a map. Macys and Gimbels are not on Fifth Avenue. They are in the garment district, around 34th Street.

—Not everyone arrives at Radio City Music Hall in a limo. In fact, when we went, we walked.

—About the bums and bag ladies, those can be seen on any corner in any city with a population over 250,000, including Minneapolis.

New York is not rotten to the core, it has many fantastic opportunities and job possibilities. Manhattan is a very fast paced city. You know the old saying, "if you can't stand the heat, get out of the kitchen." Translated, it means if you don't like the big city, stay in little towns all your life.

I loved every minute of my week-long stay in New York. I had some of the best experiences, ate some of the best food and met some of the nicest people ever.

Next time you want to go to NYC, get a hold of someone who lives there. They will show you around the town. Until then, don't judge Manhattan so negatively. It's people like you who give that wonderful place a bad name.

I love New York,
Vicky School

Council elections

To the Editor,

I'm writing this letter in regard to the elections on April 7. These elections present a great opportunity to the students of Stout to show the City of Menomonie that they are concerned and they are going to take an active role in community affairs.

On the ballot this Tuesday are Ci-

ty Council elections as well as State Superintendent of Public Instruction, who is the only elected position on the UW Board of Regents, and four separate referendum issues. These are all important issues and should be treated as such. If anyone would like more information please feel free to stop at the S.S.A. office and ask.

I sincerely hope the students don't miss this opportunity to flex some political muscle in the community. Nothing would make the City Council take notice of student concerns more than a large student turnout at the polls on Tuesday.

Sincerely,
Dan Menden
Vice President of
Legislative Affairs S.S.A.

Budget analogy

To The Editor,

An analogy for ax sharpening time.

A budget is a suit of clothes.

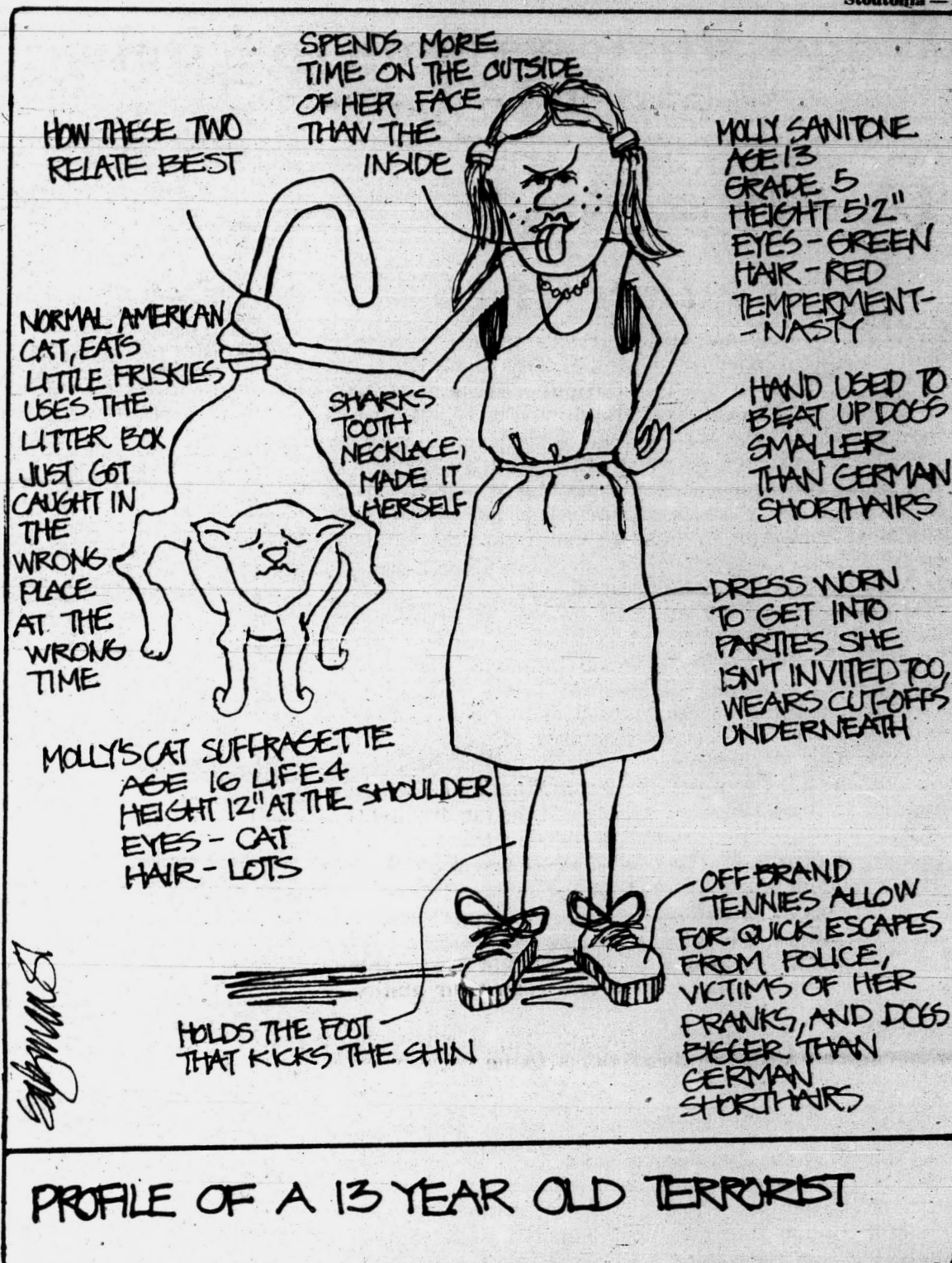
Education is a large suit of clothes. It is 40 percent of the available clothes, according to figures at the library.

Education is even a larger man, a bluto of a man, his biceps are 12 inches around. His legs are like trees. He is a very stout man. And his clothes are a little small. They are tight. They bind. A real annoyance.

He is out and about and like in the cartoons, following a rain (of public displeasure) his clothes shrink. Oh, it hurts. It is positively painful. It cuts.

He is in a punching-out mood and woe to the clerk at the clothing store, Lee Dreyfus by name, when he comes in.

Respectfully,
David W. Olson



Country bumpkins

To the Editor:

In regards to Kevin Harter's PG section concerning his "I Love N.Y.?" article appearing in the March 26 issue of The Stoutonia. "Golly gee Martha!" The story of Mr. Harter's adventure in the Big "but rotten to the core" Apple truly had me rolling in my britches. He and his female friend's account of their adventures is typical of every back wood country bumpkin that goes to the big city, fails to have an enjoyable visit and has the nerve to blame it on the city, people, environment or the man in the moon for that much. I have no doubt that his accounts are accurately reported, but it seems strange to me that nothing good came out of the trip.

I myself happen to be from the east coast (near NYC) and although I do not particularly care for the surroundings and setting of "Na Yawk," I do know for a fact that there is much more to it than wines, snow freaks, underworld figures, pompous waiters and sexy blue jean ads. Believe it or not, "the gigantic cement cesspool that never quits swirling, but never flushes either" is the richest cultural center in the world. (i.e.: Museums, orchestra and symphony halls, ballet, theater, opera and planetariums to name a few.)

I'm sure that there is enough happening so that one could plan a different activity every night for one year.

As I write this letter, it appears that you might have indeed seen some pleasant sites. As in the city of New York, there is only one Empire State building, Statue of Liberty, The Yankees, Broadway, Waldorf Astoria, United Nations and of course that wretched department store "at has the audacity not to serve coffee and doughnuts to its patrons, Saks "sucked" Fifth Avenue."

Radio City Music Hall is next. I have no doubt that you and your companion were totally outclassed by the people arriving in limos and horse drawn carriages, but perhaps the author failed to mention that the Nikes were accompanied by bib overalls. Believe it or not, with my first encounter with Minneapolis, I could just not wait to see Mary Tyler Moore or Lou Grant. (And you thought you were disappointed.)

Now I don't know and can't say for sure, but I could have probably caught the same show on Hennepin Avenue as Mr. Harter viewed at Grand Central Station. The show being that long running hit, "a few sugar plum fairies, phonies in Brooks Bros. suits and listening to the blacks talk bro."

In closing, I would just like to note that I would truly hate to see Kevin in a third world situation

where starving people would probably give up virtually everything they own just to eat one of your well balanced meals from a "garbage can." Or for that much, even be able to fill a shopping bag with all of their personal belongings. Perhaps the "landing in reality from the twilight zone" is typical of those who smoke what is left over from the Merrill Lynch bull, and thus results in a distorted image between reality and utopia.

Rick (Jersey) Cathcart

Fashion merch

To the Editor,

I would like to add my concurrence to the column by Debbie Beilke (March 5), concerning the women in the Fashion Merchandising program, with which I have been associated the last four years as a lecturer.

Having been in retailing for 27 years in every merchandising position and in all kinds of goods, a certain amount of insight is gained into the nature of the work and the kind of people who are attracted and retained.

Stout's Fashion Merchandising women and men are preparing themselves to work in one of the most complex, competitive, and demanding industries that exists. It has a reputation for long hours,

See letters pg. 6

Wood stove returns to kitchen

A wood-burning kitchen stove, similar to the kind grandma might have used, now stands among the modern appliances in the elaborate equipment testing laboratories on the UW-Stout campus. More than a reminder of the past, the wood-burning stove may be an appliance of the future.

Stout's School of Home Economics is the first major academic testing facility to examine wood-burning cook stoves. These devices are now available through several manufacturers, but people who use them will have to change their cooking habits and taste standards, according to Jeanette Alger, an instructor of household equipment at Stout.

"Probably the biggest thing with this kind of stove is you have to plan ahead," Alger said. "You have to regulate the heat in the oven before you actually cook anything. You have to know how much wood goes in, what kind of fire is right. There is no thermostat and no light that says when it is pre-heated."

Alger explained that because it is difficult to regulate heat on wood stoves, more attention and planning is required.

She also pointed out that food prepared on these stoves will have a different, though not inferior

taste. "I think our food standards are different now than they were when we once used wood stoves," she said. "If your grandmother baked cookies, they were brown on the bottom and light on the top. Today, cookies are evenly browned all the way around." This, she explained, is the result of these stoves using cast-iron or dark enamel pans, which causes more heat on the bottom.

"Also, the circulation of heat in the oven wasn't as good," she said. In another illustration, she pointed out that modern bread usually has a thin, light-brown crust. "In a wood stove, we can get a thicker, darker crust," she said. But, she added that cooking results can still be good. "It all really depends on what you're looking for, what you want in a particular food standard," she said. "We've tried many things. We baked meringue pies, regular pies, bread, cookies, biscuits and cakes all in the wood stove and we had wonderful results."

Alger said that experiments conducted on the stove use conventional recipes. "The trick is regulating the heat," she said. "My biggest problem, so far, is getting it low enough. It's easy to get it up but to get it stabilized is very difficult."

People who use this form of cooking device may also have to settle for a less meticulous kitchen, she pointed out. "Cleaning is another problem, because until the stove cools off you can't clean it, because it's too hot," she said. "We're used to being able to just wipe off (a conventional stove) and everything looks clean all the time. But, you can't do that with a wood stove because it's too hot."

Public interest in wood-burning devices has been on the rise, as energy prices increase, but Stout is apparently a pioneer for incorporating wood stove cooking into its curriculum. "I'm certain it's not currently in any other curriculum," Alger said. "Electric ranges have been around for 40 or 50 years. Last year I did a search in the Journal of Home Economics and in early years there were references to the wood stove, but that disappeared very quickly."

Alger has her students involved in comparing the wood stove to gas and electric ranges. "They want to look at energy use difference, time use differences, the amount of human energy that goes into each and acceptability of the (food) product," she said.

Center awarded for "Mathways"

By Katie Klauda
Staff Reporter

UW-Stout's Teleproduction Center recently received an Ohio State Award, one of the oldest awards in broadcasting, for a television program titled "Mathways." The program was developed to assist fourth, fifth and sixth graders with difficult math concepts.

"We were quite fortunate to receive this award," said Paul Stankavich, academic director of the Teleproduction Center. Twenty-four awards were given out of 402 applicants."

Other recipients of the award included ABC Television, who received the award for a program called "A Special Gift." NBC also received the award for their show entitled "A Guyana Tragedy" and CBS won with "Guidion's Trumpet."

In their comments about Stout's "Mathways," the judges, who are experts in broadcasting, described the show as a "mix of clear, logical instruction with excellent animation production." They also said that it contained "thought-provoking dialogue" and through its use of props and graphs, it

rendered a "genuinely entertaining yet educational experience." They said the program is a leader in television production for basic skills.

The program was initially developed for Wisconsin grade school students, but is now being used all over the nation. "Mathways" uses animation to illustrate concepts of math. "This could be one reason we received the award," Stankavich said. "It has proved to be a very effective way to teach math to grade school students."

The program was produced two years ago, by Rosemary Jacobson. Other individuals involved in the production were Lonna Frelove, in charge of graphic design, Larry Roeming, who handled audio production and Ron Heinecke, the program's engineer. Stout student interns also worked on the program as cameramen and production assistants.

The Teleproduction Center is currently involved in producing a program for first graders learning about science. It is titled "Let Me See" and will have 12 segments in the series.

Camera shutters snapping as deadline draws near

By Barb Sachse
Staff Reporter

There is still time to enter the fifth annual Photo Design Contest. Deadlines have been extended until April 10.

"The contest is open to all Stout students," said Deb Severson, one of the contest organizers. "Entries will be judged only against entries from other students."

There are four categories in the contest: black and white, color, slides and special effects. "Due to

excellent student participation in the past, students may only enter two prints or five slides," Severson said.

First place photographers in all four categories will receive an engraved plaque. Second, third, and honorable mention photographers will receive appropriate certificates.

"The contest is sponsored by students interested in putting on a photo contest. Money for awards is from the Student Activities office,"

Severson said. "Other students also working on the contest are Tim Dale and Tom Juran."

The photos will be judged by two community and faculty members. Severson said the winners will be selected on the basis of composition, creativity and overall technical quality.

An exhibition of the photo entries will be held in the Fireside Lounge of the Memorial Student Center during Parents Weekend and Spring Fair.

Letters from pg. 5

low prestige, and a high level of personally inflicted pressure. It demands high performance, aggressive action, and with a degree of humility that allows for critical self-examination to uncover mistakes while there is still time, in a rapidly progressing season, to take corrective action to beat the competition.

All this must be accomplished within a tight Expense, Gross Margin, and Profit goals for which you take personal responsibility — "Your job is on the line!"

Fashion merchandising majors get a solid indoctrination into the "facts of life" early in the program. Fashion for Volume and Profit — and the emphasis is on volume and profit — If these serious, career oriented gals choose to drop the "grub look" on occasion, which does not reflect in my classrooms, it may be for a well deserved "lift," or maybe to interview with the many stores that have found these graduates able to play "hardball" retailing. — There is an old retail axiom, (I think it was a retailer who said) "Don't knock it until you've walked a day in her moccasins."

Richard J. Hoffman
Instructor
Department of Apparel,
Textiles, and Design



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Haute Cuisine takes trial run

By Layne Pitt
Managing Editor

Green jello, baked potatoes and a loaf of bread replaced stuffed tomatoes, flambeed squab and rack of lamb in the critique run of Haute Cuisine Sunday on third floor of the Home Ec. Building.

The practice run was done like the real dinner will be presented on April 11 and May 2 to work out any problems the class may encounter.

"The meal went very well with no major problems," said Phil McGuirk, instructor for Haute Cuisine. "We only have to work on the fine points of the dinner. All departments know their problems and will work them out before the first dinner."

The meal was critiqued in three areas: service, food and wine. Experts were brought in from restaurants in the surrounding area who specialize in those areas.

The experts gave advice to the students such as, "the wine overpowered the fish," "the lamb should be cut differently" and "the salad should be handled with a tongs instead of the hands."

While only one table had guests, the other tables were set and served with the practice food. Details were stressed on these tables as much as where the regular menu was served.

"Every student had at least one chance to serve one course to the guests," said McGuirk. "We did this to get the feel of the human aspect."



AT ATTENTION—

The sommeliers (wine pourers) line up to begin the ceremony to present the wine to the Haute Cuisine guests at the critique practice session Sunday.



CRITIQUING—

One of the five critics makes some notes about either the service, food or wine at the critique session of Haute Cuisine Sunday afternoon.

Photos by Layne Pitt



GIVING GOOD TIPS—

Food Service Director Paul Goede gives Haute Cuisine Maitre'd Chris Chatman some tips on how to improve the meal slated for April 11 and May 2.



Campus Cuisine

Summer fresh

By Lin Hansen

Summer is stopping into the supermarkets this week.

This Monday, I walked down the produce aisle of one of the local grocery stores expecting to see the same old grapefruits, apples and oranges and found, to my surprise, an abundance of fresh summer fruit.

The lift that comes from nibbling on fresh strawberries, cantaloupe or pineapple during the last dregs of winter is often worth the expense involved. Sometimes, though, these out-of-season fruits don't turn out to be nearly as tasty as they look.

How to Purchase Out-of-Season Fruit

Strawberries: The peak of the strawberry season generally falls around early June, although strawberries have already become a fixture in several local produce departments.

High quality fresh strawberries should be plump, uniformly red and very fragrant. If the strawberries have large white areas they will ripen in color but not flavor, if left to ripen for a few days.

A pint of strawberries ranging in price from 59-89 cents is a good buy right now.

Cantaloupe: Ideally, a cantaloupe is left to ripen on the vine until it falls away on its own.

To check for the ripeness of a

cantaloupe, look at the stem end. If there is a clean scar, the melon is ripe. If a portion of the stem remains, the cantaloupe was cut away from the vine. A light yellow to golden color is another sign of ripeness in a cantaloupe and this melon will ripen when left to stand in a cool, dry place.

The price of a cantaloupe depends on its size, and it seems that the going price right now is at least \$1 per melon. I would say that April is too early to get on a good buy on this fruit.

Pineapple: High quality pineapple is a little trickier to purchase because the appearance of the pineapple is often deceiving. Sometimes a pineapple that is a perfect reddish-brown will be over-ripe and then again sometimes a pineapple that has a greenish tint will have a good flavor.

When looking at pineapple, check for heaviness in proportion to the size of the fruit, a golden or reddish-brown color and a lack of soft or bruised spots.

A good buy for a pineapple would fall into the \$1.19 - \$1.59 price range, anything under a dollar you buy at your own risk.

For this week, I've decided not to include any recipes because if you do find some "just as good as summer" strawberries, cantaloupe or pineapple you'll want to enjoy them just as they are.



APRIL FOOL?—

What would cause a grown man to beat his brains out? You would too if you just saw yourself in the Stoutonia April Fools issue. See section two for your laughing pleasure.

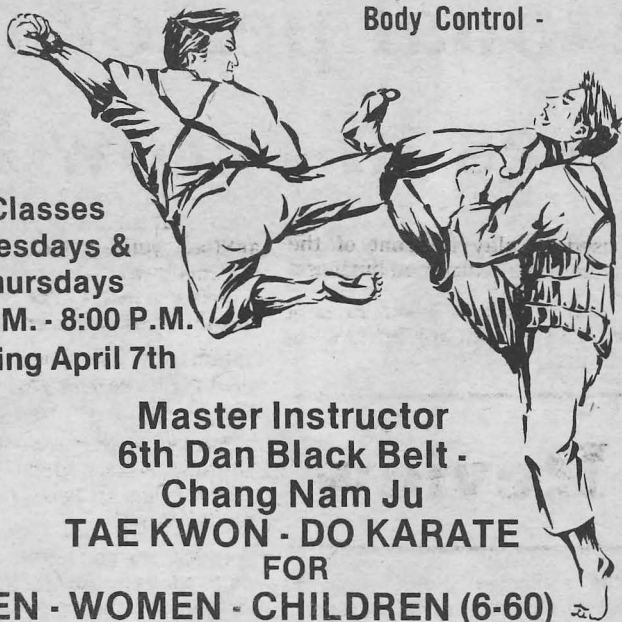
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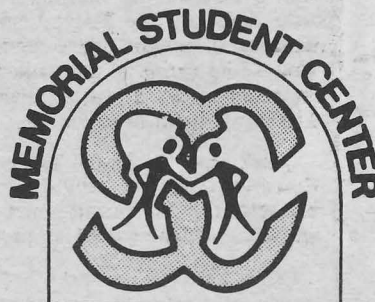
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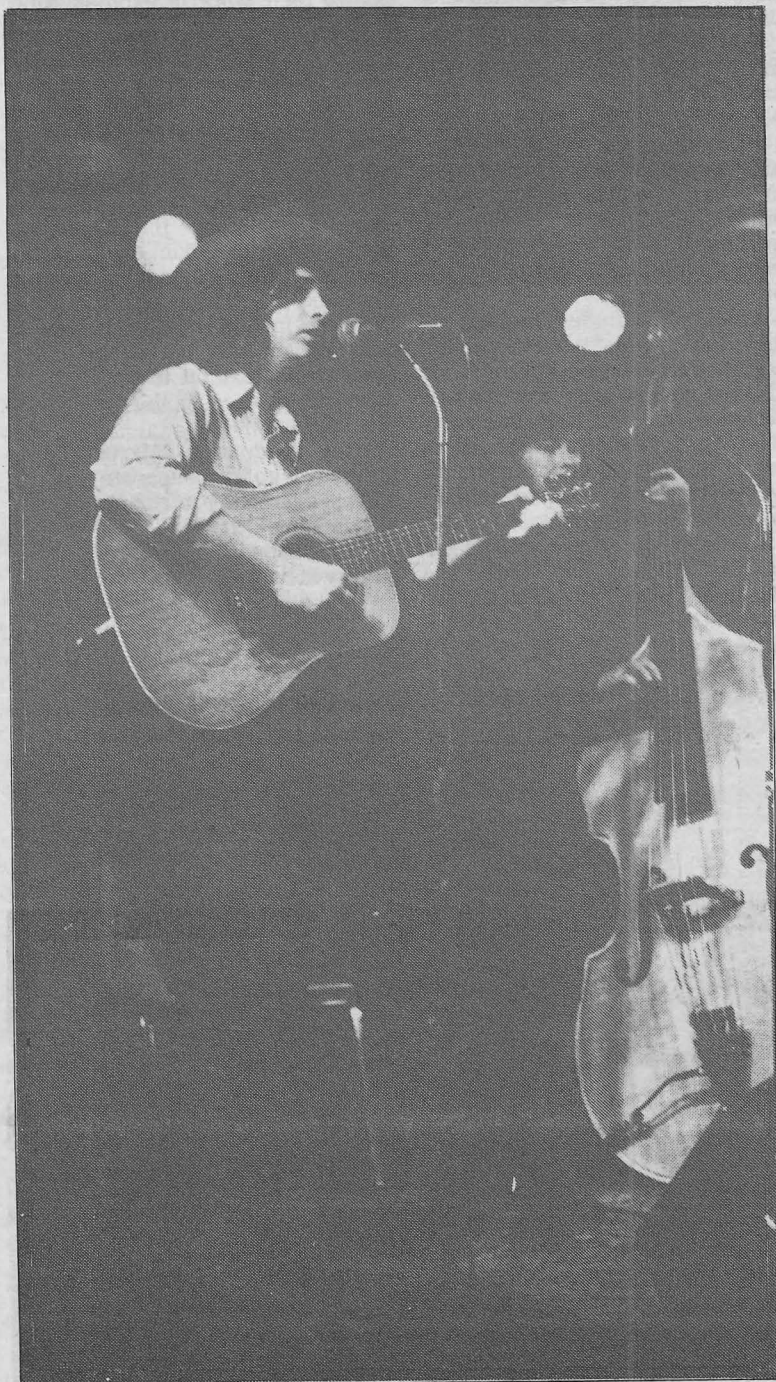
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Entertainment



Bluegrass melodies attracts large turnout

By Julie Onderak
Staff Reporter

While the streets were filled with the sounds of people enjoying the welcomed warm weather, inside the Memorial Student Center Snackbar, Friday night, the sound was of people enjoying old-fashioned bluegrass music performed by Thunder Mountain.

The five member band combined guitar, bass, fiddle, banjo, and mandolin to capture the traditional bluegrass sound. "Bluegrass is really misunderstood," said Bob Bradley, bass and mandolin player. "People don't know what bluegrass really is. We do what people think bluegrass is."

Karen Stillman, another bass player, added, "We've modernized bluegrass by adding electric mandolin and bass." "We try to play the bluegrass we do play in a traditional way, but we jazz it up to be a little country and rock," concluded mandolin player Dan Gifford.

The result of their renditions were impressive. Four of the band members attended the same high school and in 1971 started their first band which played country, bluegrass and rock 'n roll music.

In 1975 the group decided to change their image to strictly bluegrass. Two years later Dan Gifford, a mandolin player from Poughkeepsie, New York, joined the band members making Thunder Mountain Band complete.

Their first album, "You Gave Me a Song," was recorded last spr-

ing. It contains many songs that the band performs at county fairs and bluegrass festivals around the midwest.

A few of the recorded songs were written by some of the band members. The audience's favorite performed Friday was "Beautiful Menomonee River" which was written and sung by Thunder Mountain's guitar player, Kenny Gaspar. Gaspar sang of the river's beauty as Stout students danced the two-step on the dance floor.

The band opened their show with a short fiddle solo played by Ken Stillman. Stillman, the band's pride and joy, never ceased to amaze the audience with his talents on the fiddle and banjo. Bradley praised Stillman's skillfulness and, when comparing him to Charlie Daniels, made Daniels sound like an amateur.

The Thunder Mountain Band continued throughout the night developing a very informal, relaxed atmosphere. Special requests for songs were encouraged and the band ad-libbed, playing every request possible to please the crowd.

"The Battle of New Orleans" and "Rocky Top Tennessee" were played twice because of the many requests to hear them. The floor shook as students went crazy dancing and stomping to the beat while those in their chairs clapped and pounded on the tables.

While on the subject of Tennessee, the band decided to play "Tennessee Stud." Upon request they followed up with "Tennessee

Waltz" as students swarmed the dance floor concentrating on their feet silently murmuring, "One, two, three. One, two, three."

As the band played songs such as, "Love Sick Blues," "T for Texas," and "Panama Red," true bluegrass lovers approached the dance floor trying to outdo the other with their fancy footwork.

Aside from traditional bluegrass songs, the Thunder Mountain Band played Happy Birthday in celebration of one of its band members and a Stout student. The theme song from the television show "Beverly Hillbillies" was also played and the audience joined in the singing. Some other favorites were Pure Prairie League's "Amie" and some old fashioned polkas.

Thunder Mountain's vocals added a unique effect to many of the songs. Gaspar performed various types of yodelling while Karen Stillman carried superb harmony as her facial expressions relayed the song's message to her audience. A third vocalist, Bob Bradley, joined in only to enhance the sound making it full and complete.

Thunder Mountain Band, voted the top sixth bluegrass band in the country, is looking forward to a busy summer playing at fairs and bluegrass festivals.

"Wisconsin is a fantastic state for bluegrass bands," commented Bradley. The turnout of students at the Snackbar Friday proved Bradley right.

BLUEGRASS LESSON—

Kenny Gaspar and Thunder Mountain give the Snackbar crowd a lesson on how bluegrass is supposed to be done last Friday night.

Michael Oslund photo

What's Happening?

THURSDAY, APRIL 2

Spectrum 28. Profiles of River Falls and Hudson, now served by Channel 55, the new translator in Western Wisconsin. Ch. 28, 8 p.m.
University Speakers Series Poetry: Plains Book Bus. Pawn. 8 p.m.
Pawn: Michael Jerling. Showtimes 8:15 and 9:15 p.m.

FRIDAY, APRIL 3

Play: "West Side Story." Menomonee High School. 8 p.m.
University Speakers Series Poetry: Plains Book Bus. Pawn. 8 p.m.
Pawn: Michael Jerling. Showtimes 8:15 and 9:15 p.m.
Austin City Limits. Featuring Joe "King" Carrasco and the Sir Douglas Quintet. Ch. 28, 9 p.m.

SATURDAY, APRIL 4

Concert: Travellin' Kind. Mabel Tainter Theater. 8 p.m.
Play: "West Side Story." Menomonee High School. 8 p.m.
Pawn: Michael Jerling. Showtimes 8:15 and 9:15 p.m.
What's Inside. "Teenage Dating II. Four teenagers talk about what it means to go steady in the 1980's. Ch. 28, 10 p.m.

SUNDAY, APRIL 5

Four-Bit Flicks: "Other Side of Midnight."

Applied Arts 210. 3:30, 6:45 and 9:30 p.m.
Cinema Classics: The goldwyn Touch. "Ball of Fire." A comedy classic starring Gary Cooper and Barbara Stanwyck. Ch. 28, 10 p.m.

MONDAY, APRIL 6

Four-Bit Flick: "Other Side of Midnight." Applied Arts 210. 8 p.m.
Meeting of the Minds. Host Steve Allen welcomes Empress Catherine the Great, England's Lord protector Oliver Cromwell, and Irish liberator Daniel O'Connell for the continuation of a spiritual discussion about religion, liberty, rebellion and social climbing in the Russian court. Ch. 28, 9 p.m.

TUESDAY, APRIL 7

Dexter Gordon in Concert. The Dexter Gordon Jazz Quartet perform selections from the top jazz album for 1979, "Manhattan Symphony." Ch. 28, 11 p.m.

WEDNESDAY, APRIL 8

Concert: Free Hot Lunch. Memorial Student Center Snackbar. 8 p.m.
An Evening With Roberta Flack: A Soundstage Special. The inimitable Roberta Flack performs many of her greatest hits, including "Killing Me Softly." Ch. 28, 8 p.m.
Piaf, Brel and Le Brun. Denise Le Brun, French chanteuse and friend of Edith Piaf and Jacques Brel, sings a collage of music by both artists. Ch. 28, 9:30 p.m.

Unprofessional performer quickly loses his crowd

By Bill Hrabik
Staff Reporter

The weather was great. There was a nice breeze coming in the side door of The Pawn. Only a handful of people were there to view Mike Quick as he walked on the stage in his Hawaiian attire at The Pawn on Saturday night.

Quick said, "I heard there is a Hawaiian party tonight, so I brought my Hawaiian shirt and hoped something would happen!"

Quick got off to a bad start. His music left a lot to be desired and to put it bluntly, he was boring. He did more talking and stalling around than he performed.

Sarcasm is what was conveyed from Quick. One of his choice

quotes was, "I can't see anything past the first three rows. Are there more than eight people here?"

Quick went on to talk about how

he used to play in front of the Marion Hotel to drum up business.

He said "I guess I should have done that tonight for business at the Pawn."

Review

The audience didn't seem to react too much over Quick's comments. The feeling was that Quick was a little out of hand.

Quick seemed to be disappointed, to say the least. When he finished a Merle Haggard song and once again turned to the audience. The audience, this time, seemed to show some feeling for Quick.

The highlight of the evening was when Quick dedicated a song,

"Fishing Blues," to a friend of his who is in the art department here at Stout. Quick got a good applause for this song.

A few minutes later a few people came in and sat down. Once again Quick got a little sarcastic and said "All right, they're pouring in here now."

Then to further spice up his great attitude Quick added, "No fee, no cover to get in here, just a slight fee to get out!"

Quick came across as being quite unprofessional. He would be talking or telling a story, and if he recognized someone in the audience he just stopped, said "Hi," and went on with his story.

If there is anything to remember from this performance, it would be "how not to treat an audience." No matter how small the crowd is, that does not make it okay to treat them like fools. Quick it seems, has a lot to learn about being a performer.

On the scene

TRAVELLIN' KIND

Hot swinging newgrass in the form of Travellin' Kind returns to the beautiful and acoustically flawless Mabel Tainter Theater on April 4.

Travellin' Kind, three time veterans of the Tainter Theater, will present an evening of progressive bluegrass that combines old and newgrass, blues, jazz, swing rock music. They combine traditional instrumentation and three part harmonies to create a sound that brings enjoyment to all ages of music lovers.

Showtime for Travellin' Kind is at 8 p.m. Tickets are available at the Mabel Tainter Box Office.

CHORAL TOUR

UW-Stout's Symphonic Singers and Chamber Singers will be on their annual spring tour April 9 through 12.

Both choral groups will perform at high schools in Mondovi, Black River Falls, Kenosha and Waukegan. In addition, they will appear at the Museum of Science and Industry in Chicago and at Alice Millar Chapel on the Northwestern University campus.

The 60 member Symphonic Singers will perform motets by Viadana and Mozart, an anthem by Purcell and one of Randall Thompson's works. The 23 member Chamber Singers will do vocal jazz numbers and selections from the musical "They're Playing Our Song."

Leading the groups will be Patrick Liebergen, director of choral activities at Stout. Accompanist will be Dennis Siebenaler, piano instructor at the university.

MICHAEL JERLING

Michael Jerling is a unique and

talented songwriter and a dynamic performer. Proficient on guitar, ukulele, and kazoo, his warmth and spontaneous wit captivate each audience.

Over the years, Michael has become one of the Pawn's favorite performers. His varied repertoire includes traditional numbers as well as interpretations of the past through the work of today's best songwriters. Jerling's greatest strength is his original material. His songs reflect the diverse influences of folk, country, ragtime and jazz. All his songs share his personal brand of sensitivity and craftsmanship.

Whether concert, coffeehouse or club, Michael brings his best to each performance hoping to share his feelings, and most of all, a good time.

Jerling will be performing in the Pawn tonight, tomorrow and Saturday night at 8:15 and 9:15 p.m. Admission is free.

FREE HOT LUNCH

Hot steaming music will be served up with Free Hot Lunch on April 8, in the Memorial Student Center Snackbar at 8:15 and 9:15 p.m.

Free Hot Lunch is John Corning, Jeff Laramie and Jeff Berg. Together they are a blend of three guitars, two madolins, two banjos, one electric guitar, a dulcimer and three crisp clear voices.

Free Hot Lunch is unique, original and fun. Snap along with the a cappella "White Collar Holler" or learn to play a matchbook in the hilarious "Coconut Song." You may be asked to drive through "Nebraska" or weep with "Trees in Love." No matter, everyone participates when served a Free Hot Lunch.

Two art students open retrospective exhibit

By Lin Hansen
Community Editor

Although their post graduation plans differ, "art will always be part A of the plan from A-Z" for Mark Mertes and John Stever.

But before beginning their separate careers, Mertes, a studio art major and Stever, an art education major, will exhibit their Senior Art Show April 7-10 in Gallery 306, Applied Arts. The exhibit will open April 7 at 2:00.

Mertes, "from a small German-Catholic community in Wisconsin called Marytown," will be exhibiting sculptural metal forms, large prints and drawings in the show.

In his three dimensional work, Mertes said that he "strives for the beauty of a simple and casual form that allows the eye to move in and around the piece." Simplicity and casualness, on the other hand, are not necessarily a consideration in his prints.

"My two dimensional work tends to be more spontaneous than my metal work," Mertes said, "my love for color in my prints is as im-

portant as my love for simplicity of design in my three dimensional work.

Whether he is working on a two or three dimensional piece, Mertes said that his approach to art is based on visual and emotional stimuli.

In contrast to Mertes, Stever, who grew up near Cleveland, Ohio and has lived in several large cities, finds that his "big city experience is a part of my background and a part of my approach to art."

As an "older student pushing 30" Stever also sights the 60's as an important part of his background.

"I'm glad I was able to experience the late 60's and early 70's," Stever said, "there was so much more going on where as attitudes towards art today are becoming more passive."

In the show, Stever will be exhibiting photography, paintings and metal work. Stever describes his paintings as being a break from more realistic representational brush work and his metal work as having sculptural considerations.

While pursuing their education,

both Mertes and Stever have shown their work in exhibits outside of Stout. Mertes has had a piece in the 1980 National Sterling Silver Competition in New York City and also in the La Crosse Regional Metals II exhibit.

Stever, who attended school in Minneapolis before coming to Stout, has had his work in several exhibits including the Contemporary American Print exhibit, the forty Minnesota Photographers exhibit and the Artist's Registry exhibit, all in Minneapolis. In addition, Stever has had a one-man photography exhibit in Korea and also had a piece in the Regional Metals II exhibit.

After graduation, Mertes and Stever will go their separate ways: Mertes eventually intends to go on to graduate school and Stever is planning to open a metals shop and gallery in Santa Fe, New Mexico.

While both Mertes and Stever are interested in the possibility of teaching art at a college level in the future, each has an immediate goal of establishing himself as an artist.



THE END IS NEAR—

Mark Mertes and John Stever prove that they'd crawl a mile for a degree. Mertes and Stever's Senior Art Show opens April 7 at 2:00 in Gallery 306, Applied Arts and will run through April 10.

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Variety of tunes spurs enthusiasm

By Steve Huth
Staff Reporter

"The music says it all," Mike Williams said. Foot stompin', rowdy, humorous or emotional could all be used to describe the diverse selection of music sung by Williams in the Snackbar Tuesday night. He played two one-hour sets at 8:15 and 9:30.

With long hair and a shaggy beard, Williams looks like he's been lost in the hills for years.

Williams believes in being active in set-up. "I carry some of my own sound equipment," Williams said. "This makes it easier to assure quality reproduction."

He also has a unique way of prepping for a performance. "I have to brush my hair after setting up," Williams said. "With this much hair, I only brush enough to get the tangles out."

Williams plays 10 months out of the year around the country. "Texas is my home," Williams said. While playing in the south he plays many Baptist colleges. "You have to be careful so you don't irritate anyone," Williams told the crowd, "so I always start off with a song I learned off my first album." Beginning with a 4/4 waltz had the crowd wondering if this was a mellow concert.

Williams eliminated the thought of a mellow concert by playing a foot-stompin' rodeo song. He continued with "Arkansas Lonely." "I visited Arkansas this year, it's 1958 there right now," Williams joked.

The crowd was small in number but big in heart. Members of the audience commented that the advertising could have been much better. Williams past appearance at Stout was in the fall of 1979. He performed in the Ballroom to an overflow crowd. Therefore, the concert was moved to the Snackbar for more room.

Williams has been playing on the road for about 10 years. "I don't get to see home in Texas very

often," Williams commented to the crowd. "Lately I've found out what it is like to look like this and not do drugs."

There are many ways to entertain the crowd. Williams broke his fingernail during a song. He proceeded to sing a song "Acapulco" and amuse the crowd as he filed his nail.

"It's almost all my own music," Williams said. He plays the 12-string guitar for almost all of his songs. "I don't think you need a whole bunch of instruments to produce good music," Williams said.

Showing his diversity, Williams moved into a section of lay-back, mellow music. This included a song called "Fabien About a French Girl." This didn't last long with the crowd.

"I feel you have to be honest in songs," Williams told the crowd. "That is why my music especially this one, never gets on the air."

"Smoke Out the Memory of How You Shit on Me" really had the crowd rolling in the aisles.

Williams used a sing along and his imaginary back-up band to illustrate a down home Texas feeling with the song "Happy and Hye in Texas."

The vocal range highlighted in "Shanandoa" provided for a traditional and beautiful rendition which bought an outstanding ovation from the crowd.

Keeping with the mood of the crowd, Williams dedicated a song to the girl in the front row, "Did You Happen to See the Most Beautiful Egg in the World." This prepared the crowd for Williams own rendition of "Life's Just a Bag of Stems and Seeds."

"I can see they must not be letting just anyone in," said Williams referring to the size of the crowd. Those people there had a great time by the crowd reaction.

Best stated by Williams himself, "The music says it all."

Professional fool receives income for being "mental"

By Julie Onderak
Staff Reporter

Paul Zimmerman entertained Stout students in the Union Snackbar on Tuesday, March 31, with his juggling and magical talents. "I woke up one morning and discovered that I was mental," joked Zimmerman, alias "The Professional Fool."

"The Professional Fool" was chosen by Zimmerman as a title because he doesn't want his audience to stereotype him. "If I just promoted myself as a magician people would expect only magic," commented Zimmerman, "and if I called myself a clown people would think I just juggled. By calling myself a fool people don't really know what to expect."

Zimmerman began his career as an entertainer after graduation from high school. A friend of Zimmermans who is a professional Mime taught him how to juggle. Zimmerman then enrolled at Dell, Arte School of Mime and Comedy in California where he attended classes for a year. Now at the age of twenty-two he travels around the midwest living up to his reputation and entertaining as a fool.

While performing at Stout, Zimmerman included the crowd in his foolishness. He invited students up on the stage to aid him in magical tricks. He also left the stage and joked around with the audience, pulling lice from people's hair and stealing hats from their heads.

Another impressive art performed by Zimmerman was juggling. He juggled sticks, gauze scarves, and, finally machetes. The audience was amazed as he flipped the objects behind his back, under his legs and over his head.

Zimmerman concluded his show after an hour but stayed afterwards to give curious students a couple helpful hints on juggling. As he walked out of the Union, his suit-

cases of tricks in his hand, he exclaimed, "I have to head on home and get myself ready for tomorrow."

His mouth formed a smirk. "It's my favorite day of the year, you know."



Layne Pitt photo

STRIKE A MUSCULAR POSITION—

Stout student Dave Stone assists self professed professional fool Paul Zimmerman with a rope trick. Zimmerman performed in the Snackbar Tuesday afternoon.

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Off the Record

Who's on first

By Timm Bundies

For more than 15 years, Pete Townshend has been more than just a songwriter, singer, guitarist and keyboard player. He has been the voice of rock, a leader, an innovator. He has become the ghost of rock and roll's future while remaining a vital link with the past.

Townshend's vehicle has always been the Who. The Who, like the Rolling Stones, are an interesting case. They have remained popular for nearly two decades and are one of the few groups that are bridging the generation gap because of it. A second generation is growing up with the same rock group that their parents did.

The slightly mellowed, forty-one year old Townshend is still writing and recording widely acclaimed songs. The Who is still one of the biggest names in the music business, not because of gimmicks or spectacular stage shows, but simply because they are good. Their new album "Face Dances" once again proves their worth.

"Face Dances" is the first Who album since the death of drummer Keith Moon and the addition of Kenny Jones. Whereas many bands fall apart after a tragedy, the Who have never been tighter. The energy of Moonies bombastic drumming is obviously missing but is made up for in Jones' enthusiasm and precision.

Much of Townshend's successful solo outing "Empty Glass" has rubbed off on "Face Dances." Songs like "Don't Let Go the Coat" and "How Can You Do It Alone" are more pop oriented than the previous Who efforts but sound similar to songs on "Empty Glass." Also, the production is slicker, more elaborate than in previous ventures.

"Did You Steal My Money" turns out to be a very catchy song with the thanks of the lavish production techniques. While the song is being sung, Townshend is whispering a second vocal track, continuously repeating the song's title underneath it. The second

vocal track becomes the rhythm and flow of the song.

But Townshend's lyrics still bite. His songs are about life. Always written in first person, Townshend's lyrics are often biographical, sometimes fiction. Without the listener knowing which, we always sympathize with him.

You can just imagine Townshend getting drunk at a pub, not wanting to go home to face a domineering wife on "You Better You Bet." The performance is real and happens all the time. Only Townshend realizes the human aspects and writes a song about it.

Townshend is also rock's prophet, the bringer of good news or at least promising a brighter future. "Another Tricky Day" carries the message that life isn't so bad. It is just a little tricky. An understatement? Probably, but Townshend wants you to make the most in life.

If Townshend is the heart and the brain of the Who, John Entwistle is the guts. On stage, Entwistle's figure never opens his mouth except to sing and rarely moves, with the exception of his bass playing fingers in a blur. "The Quiet One" tells everyone why. "You've got nothing to hear, I've got nothing to say," and besides "I ain't quiet, everybody else is too loud." Entwistle says it all in the only way he knows, hard pounding rock and roll.

The whole sound is completed by Roger Daltrey's always magnificent vocals. Daltrey has become such an integral part of Townshend's music that even Townshend himself cannot sing his songs any better.

The best part about the Who is that as long as they can keep selling albums, they are going to keep writing songs no matter how old they get. It is all summed up in "Daily Records." "I know by now I'm never gonna change. Just wanna be making daily records." If you make them Pete, we will make sure that we listen.

Curtain rises at high school

More than 75 students are involved in the production of "West Side Story" to be presented at Menomonie High School at 8 p.m. on April 3 and 4 and the following weekend April 10 and 11. The play will also be presented on April 12 at 4 p.m.

"This is a musical in two acts, which takes place in New York City during the mid-50's," said director Terri Motschenbacher. "This is a modern version of 'Romeo and Juliet' and concerns the conflict between two street gangs, the

Sharks and the Jets.

Through music, dance, stage fighting and the spoken word, the characters bring this story to life."

Danny Buelow will portray Riff, the leader of the Jets, while Baynard Ward will be Bernardo, leader of the Sharks. Randy Knaack, a 1979 Menomonie High School graduate, will play the part of Tony, the former leader of the Jets. Principal female roles will be taken by Sally Nystuen as Maria and Jean Miller as Anita.

Advance ticket prices are \$2 for adults and \$1 for students. Tickets are \$2.50 and \$1.50 at the door. A special advance sale opening night feature allows you to purchase one ticket at the regular price and a second ticket in the same category for half price. Mail orders for all performances may be sent to the Menomonie High School Drama Department, 1715 Fifth St. W., Menomonie, WI 54751. You may also contact Sally Ward at 235-0654 or 235-3956.



CURTAIN CALL—

The Menomonie High School's presentation of "West Side Story" opens this weekend. Pictured are Baynard Ward, Sally Nystuen, Dan Buelow and Jean Miller.

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Sports

Lopsided victory reveals track team's ability

By Pat Murphy
Staff Reporter

The UW-Stout track team destroyed UW-River Falls last weekend in a dual meet at Johnson Fieldhouse. The final score saw Stout with 109 points and River Falls with 43.

Coach Steve Terry was understandably pleased with his squad's performance. "I thought this was an excellent meet for us," said Terry. "It was a relaxing meet, but it gives us a lot of confidence going into the conference meet this week."

Stout took 16 out of a possible 18 first places in compiling their most lopsided victory in several years.

"River Falls isn't as strong as they were in the past and I think that our training is beginning to pay off just at the right time," Terry said.

One of the many highlights for the Blue Devil tracksters was a Fieldhouse and school record leap in the pole vault by Scott Ruduka. Ruduka's leap of 15'2.5" eclipsed the previous record of 14'10" held

by Jim Lee of Stout. Lee took a second place in that event with a leap of 14'6".

"It was good to see Jim back," said Terry. Lee has been hampered this season by a broken bone in his right foot. The meet marked only his second competition of the season.

Race walker Ken Gissing continued his dominance in that event as he destroyed the field on the way to breaking his own Fieldhouse record in that event with a time of 14:21.4.

The final record of the day was established by Mike Smoczyk in the 220 yard intermediate hurdles. His time of 26.5 eclipsed the previous Fieldhouse record by one tenth of a second.

Other winners for the tracksters included: Web Peterson in the mile run, Bill Kroeschell in the 440 yard dash, Mike Breden in the 1,000 yard run, Ray Parker in the 600 yard dash, Dave Wolfe in the two mile run, Jeff Wachter in the 880 yard run, Tom Krieger in the 50 yard high hurdles, Kevin Sweeney

in the long jump, Krieger in the high jump, and Mark Overgard in the shot put.

The squad will be competing in their final indoor contest of the season Friday and Saturday, with the WSUC indoor championships in La Crosse.

Traditionally, Stout has been a middle of the pack team when championship time rolls around. But this year Terry thinks his team has the potential to improve on that.

"Of course I'd like to win it," said Terry. "But realistically I think we have the potential to finish third."

People who Terry sees as potential big scorers at La Crosse are: the pole vault crew of Ruduka, Lee and Dave Swenson, who have all cleared 14'6" this season; Wachter in the mile run, Wachter will have the fastest time in the conference going into the meet; the half mile crew of Wachter, Web, Peterson and Breden; Gissing in the two-mile walk; Overgard in the shot put; and Parker in the 440 and the 600 yard dash.

"The 300, 440, 600 and the 1,000 will be the deciding events for us this weekend," said Terry. "Those events will make or break us."

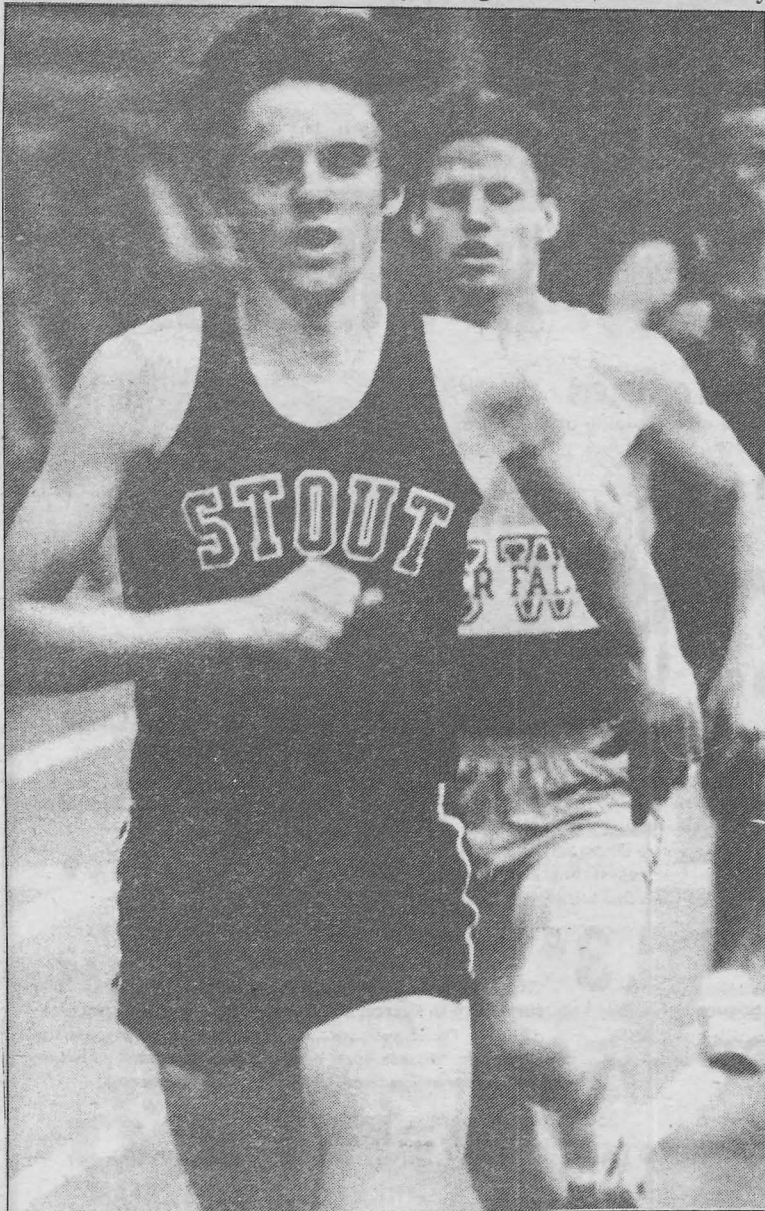
The men's female counterparts did not fare too well in their conference meet last weekend in La Crosse. In their championships the women took eleventh place in the 11 team field as Nancy Halvorson scored the teams only two points.

Host school UW-La Crosse easily defended their title with 121 points. Their closest rival, UW-Eau Claire scored 61.



UP BUT NOT OVER—

Blue Devil pole vaulter Dave Swenson psyches himself up for his third vault after missing twice in Stout's contest against River Falls Saturday. The Blue Devils won the meet 109-43.



IN THE LEAD—

Blue Devil Mike Breden holds a lead over his River Falls opponents during the 1000 yard run in Saturday's meet at Johnson Fieldhouse. Breden won the event and Stout defeated the Falcons 109-43.

NCAA All-Americans?

Just about, but . . .

By Layne Pitt
Managing Editor

Trouble on the vault approach and a fall from the pommel horse were enough to keep a pair of UW-Stout gymnasts from becoming NCAA Division II All-Americans in the national meet Friday and Saturday at UW-Oshkosh.

Vaulter Mark Rezac qualified for the finals in preliminary competition Friday by hitting a 9.35 to tie him for fifth with three other competitors.

In finals competition, Rezac had trouble in his approach and hit a 9.25. The score was good, but not enough to put him into the top six, which would have given him All-American status.

"Rezac's approach was not really smooth, which affected his power," said Coach John Zuerlein.

"The flow of the movement was not there."

Pommel horse specialist Paul Speltz was swinging a good routine and fell off just before the dismount. The routine was given an 8.15, but the fall cost him one-half point which would have been enough to qualify him for the finals.

"I didn't do my usual mount and must have lost my concentration thinking back on the mount," Speltz said.

"I didn't really expect Speltz to miss (because of his consistency on the season)," said Zuerlein. "Speltz may have been able to take second if he wouldn't have fallen and then hit in finals."

The pommel horse scores were down from the year before and the highest score of the meet was a

high eight, which Speltz is capable of hitting.

Stout's other performer was horseman Mike Beaupre who had a bad day, hitting only a 5.25 and falling three times.

Zuerlein was pleased with the meet as a whole. "With the Stout competitors being only freshman and sophomores, they didn't know what to expect," said Zuerlein.

In team competition, Oshkosh captured their second national championship of the year and their second in a row NCAA Division II. The Titans rolled up 209 points compared to 201 points for Springfield College of Massachusetts. Oshkosh took home the NAIA national trophy a month ago.



Devil's Advocate

Special athletes

By Kevin Harter

Since ancient Roman and Greek times sport has always had special significance. The athletes themselves were considered special and in many cases worshiped in god-like manner.

Not much has changed in the years since. Athletes are still considered something special.

The way Ahmad Rashad goes after a football with seemingly effortless grace, George Brett's near perfect batting style, the way Dr. J drives to the hoop. These, they are all special people in the world of sport. They make fans ooh and ah at their athletic abilities.

They are exceptional, but there are some athletes who are exceptional in their own right. They too are special even though their skills aren't nearly refined as the afore mentioned.

But what they lack in aptitude they make up with desire - they have the heart of a champion.

These special athletes are the Special Olympians.

The Special Olympics program is sport at its best - its purest form. It is sport the way sport should be and so often isn't.

There are no real losers - everyone is a winner. The Special Olympics are fun.

Winning and losing aren't nearly as important as the fun of competition and in the process accomplishing something you may have never done before.

The arenas of sport have become

overcrowded with bad losers, cocky winners, high salaries and unreal ticket prices.

The Special Olympics are a breath of fresh air, a relief from the big business aspects of sport.

The Special Olympics make you cry, they make you smile, they give you a sense of fulfillment and give a greater understanding as to just how lucky the majority of us are.

The Special Olympics are just that - SPECIAL!

If the ax should fall...

A reliable source has told me that basketball head man Dwain Mintz may not return to coach the Devils next season unless a professional assistant is hired. Don't blame you a bit coach.

If the financial ax should fall on any Stout sports my source said the people in the Fieldhouse have decided to drop women's swimming.

Next to be axed would either be hockey or men's swimming - they tied for second on the chopping block priority list.

So long Hector

Stout lost a true gentleman and a former star athlete and coach at the beginning of the fourth quarter.

Hector Cruz, Devil wrestling coach and member of the Ethnic Service Center has left Stout, but remains in the community.

Cruz, who coached from 1972-75 and returned to lead the team from 79-81, is now involved with the

Christian and Missionary Alliance (CMA). Cruz will be working as a family counselor and will also handle some duties when the CMA opens a K-3 school next year.

About the move Cruz said, "I've been thinking for about three years about going into Christian work. I went back (to coaching) to see if it was what I wanted as a career. I realized - again - it was too demanding on my family life."

Coke, Speed and LSD

Sorry, no free drugs, just the new running club officers. Jeff Wachter was elected captain of the running club. Bob Fitch was voted in as finance manager and Jeff Vitale was elected equipment manager.

The Coke, Speed and LSD club members are involved in competitive running for distances greater than 800 meters.

Big Ten the best!
Indiana blew away the Tar Heels of North Carolina and again proved Big Ten basketball on a whole is the best.

Wish I could say the same about Bobby Knight's methods of coaching. The man is a tyrant and should be in the pros and not coaching on the college hardwoods.

While on the subject of basketball I must give credit to Mark Santelman for his three basketball player profiles. Mark's byline was not on the stories but they were all his.

Sports Scoreboard

For the Week of
April 2-8, 1981

Baseball
St. Thomas (Home), April 7, 1 p.m.

Rugby
Mpls. Ole' Boys (Away), April 4
Tennis (Men's)
No. Illinois Tourney, April 3-4
St. Cloud (Home), April 7, 3 p.m.

Track (Men's)
Conference Indoor, La Crosse, April 3-4, 4 p.m.

Results from Last Week

Rugby
St. Thomas (March 28)
Varsity: 16-8
B-Team: 6-4

The disks are coming...
The Stout frisbee club will be hosting a tournament April 18-19. Teams from Wisconsin and Minnesota will make up the eight team field.

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Special Olympics:
A special programBy Kevin Harter
Sports Editor

Smiling, laughing and winning are sweet to anyone, but to those who rarely taste of victory it is especially sweet. To the participants in the second annual Special Olympics held in the Johnson Fieldhouse yesterday victory was shared by all.

"We had all kinds of fun" said Ed Blomgren, a Special Olympian.

Blomgren was one of 70 participants who spent the day competing in obstacle course, wheelchair races, swimming, gymnastics, and throwing events.

We had more than 60 volunteers working with the participants almost one to one," said Tracy Wolf, member of Stout's Vocational Rehabilitation Club, who sponsored the event in conjunction with Handicapped Awareness Week.

Bob Lesniewski, area coordinator for the Special Olympics, gave an insight into the goals of the Special Olympics. "The goal is to get mentally retarded individuals to participate in the program and in the process make the public aware of the program," he said.

"Involvement in sports improves overall personality and character," Lesniewski said.

Avis Wolske-Baker, director of Indianhead, echoed those sentiments. "It helps improve their self concept. Individuals with a very low self concept go to the olympics, get a medal and start holding their heads up."

Wolske-Baker went on to say there is indeed something special about the Special Olympics. "Unless you have been to a meet and see the excitement, the fulfillment of everyone being a winner is great. I am very gung ho towards Special Olympics. It is so touching,

so moving I can't really describe it."

The participants themselves have strong feelings toward the Special Olympics. Mary Severson, an Indianhead worker and Special Olympian said, "Our motto is, let me win, but if I can't win let me be brave in the attempt."

Severson added, "It gives you a chance to meet other people. If you win it's good and if you lose it's good. If you do your best that's all that's expected of you."

Winfield Scott, another Indianhead employee and a three year Special Olympic veteran said, "I think it's real great, I won two medals last year."

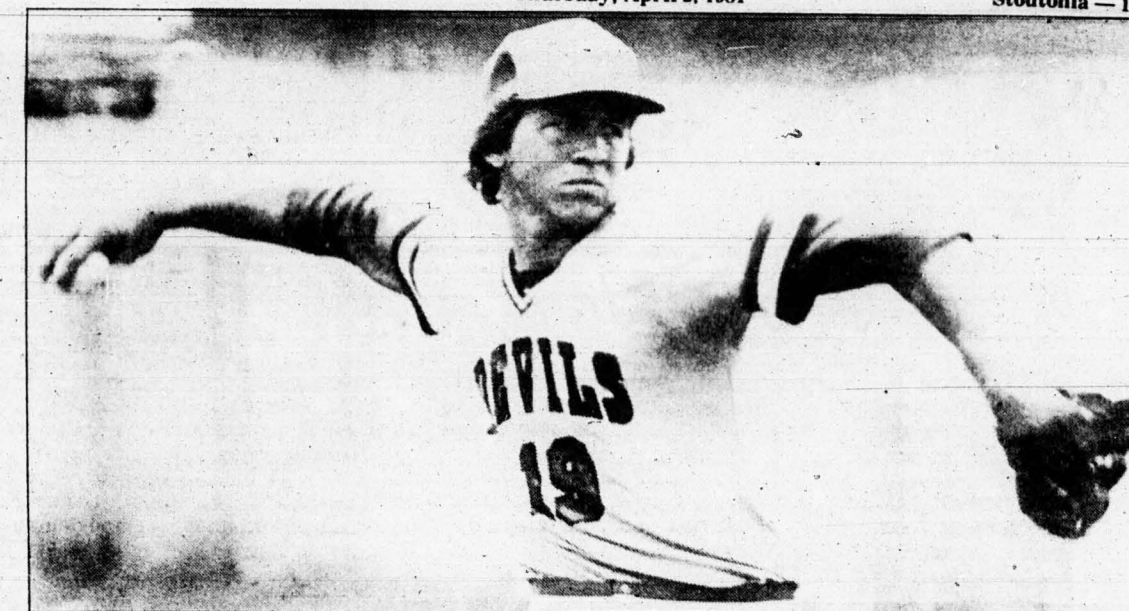
The manner in which the Stout Special Olympics is organized is geared towards the fun and experience of the competition. It is a preliminary to the more emphasized regional, state and national competition.

Wolske-Baker believes this is good. "We view Stout as a preliminary event. It gives the individuals a chance to try their skills before the regional and state meets. It is more for fun and not so threatening for them."

Compared to the regular Olympic Games the Special Olympics are more idealistic.

Commenting on the similarities and differences between the two Olympics, Lesniewski said, "Everyone that participates wins something, be it a ribbon or a certificate. The biggest difference is the level of performance. We aren't going to break any Olympic Game records. But overall it is very similar to the Olympic Games."

The next stop on the calendar for the Special Olympians is the regional meet in Hudson, May 9. The state meet is scheduled for Stevens Point, June 11-13.



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Brad Hendrickson 235-7864



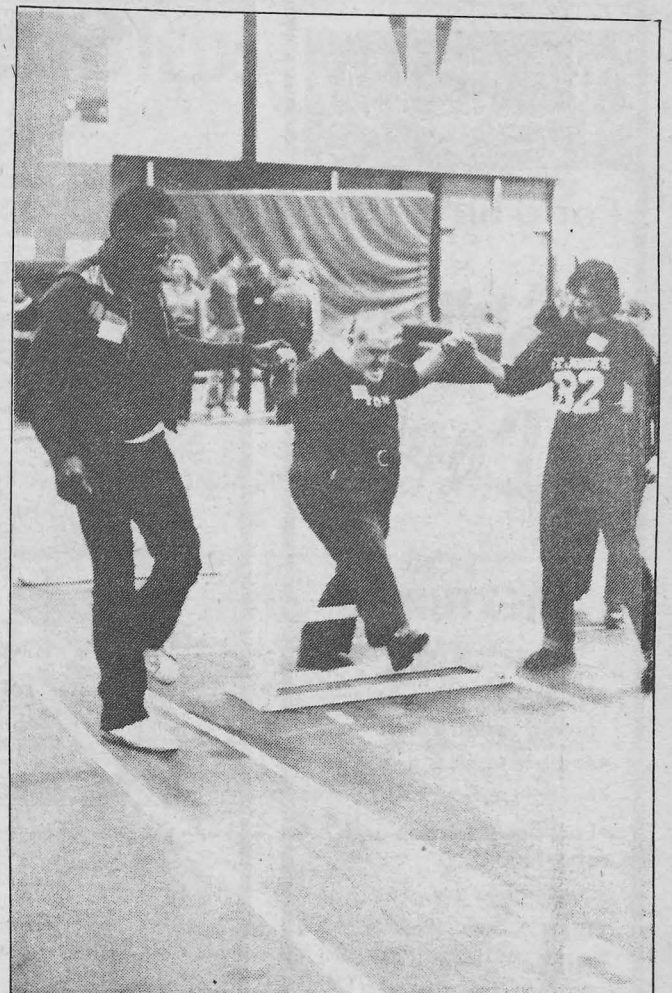
A FLIP OF THE WRIST—
Chippewa Valley Wheeler Glen Robinson flips this pass over defender Roger Ryan (No. 38) of the Stout Rehabers during Tuesday's game. The Wheelers demolished the Rehabers 83-10 in the wheelchair basketball game at Johnson Fieldhouse.



POOLIN' AROUND—

Special Olympians take a break from competition to enjoy the pool during Stout's second annual games.

Special Olympics: Special People



OVERCOMING OBSTACLES—

UW-Stout Vocational Rehabilitation majors lend a little guidance to participants in the Second Annual Special Olympic games held in Johnson Fieldhouse yesterday.

Despite indoor tennis action Blue Devils gain 6-3 win

By Janet Mueller
Staff Reporter

The UW-Stout men's tennis team swung into action last weekend to open their outdoor season. The weather didn't cooperate and the Blue Devils were forced to take to the indoor courts for half the weekend.

That didn't stop them as they defeated Mankato State, 6-3, on March 26. They also won the consolation championship in a four-team tournament at Gustavus Adolphus.

Coach Bob Smith felt his team played quite well over the weekend. He decided to make a switch and play junior Tim Schaffer at number one singles. Schaffer, who had the best individual record of the team at 13-2, "had the match won, then lost 5-4 in a 9 point tie-breaker," according to Smith.

Winning their matches against Mankato were number two singles, Lee Couillard; number three singles, Matt Ryan; number four singles, Ken Neuburg; number five singles Ty Couillard; and the doubles teams of Lee Couillard and Schaffer and Neuburg and Greg Ottum.

"Our number six player was sick and Ottum took over," said Smith. "He did a good job."

At Gustavus Adolphus, Stout's first match was against the host school and played indoors. Gustavus was too much for the Devils as they swept all nine matches. Gustavus went on to win their invitational, but Stout did not give up.

The following day found the Blue Devils outdoors again in summer-like weather — windy and in the mid 60's. Stout's second opponent

was a tough Central Iowa team, but the Devils managed a narrow 5-4 win. St. Olaf also gave Stout a run for their money. Led by Lee Couillard, the Devils kept their winning ways and went on to beat St. Olaf 5-4. Couillard won his number one singles match and teamed with Schaffer to win their

number one doubles match 1-6, 6-1, 6-4.

The Stout squad will now travel to Northern Illinois tomorrow and Saturday to compete in the Northern Illinois Tournament. They will return home to host St. Cloud in their first outdoor home meet on April 7 at 3 p.m.



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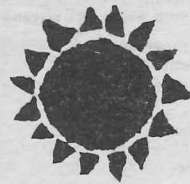
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It's a lot easier than you think. As you'll discover in the next issue of *Insider* — the free supplement to your college newspaper from Ford. And it makes a lot of sense. If you're going to learn French, why not learn it from the experts.

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Alcohol Awareness Week, April 5-9

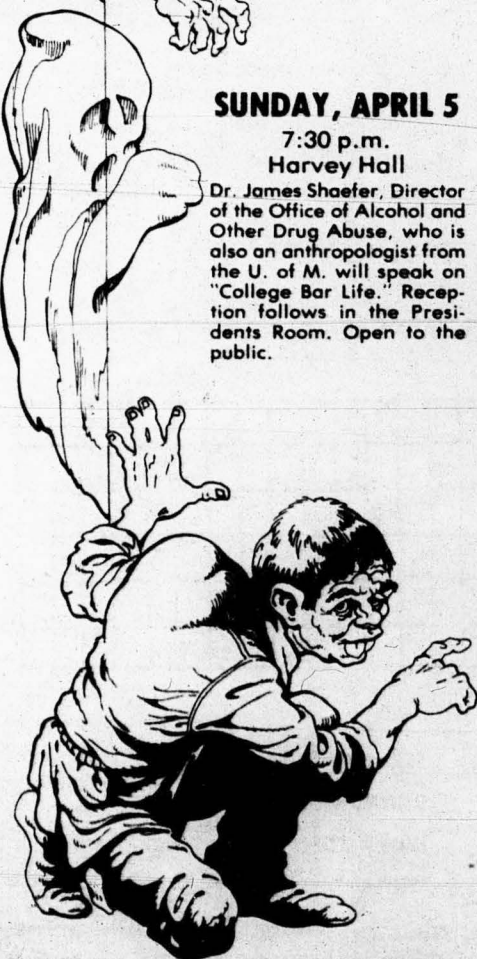
"An Abuse of the Spirits May Be Haunting"



SUNDAY, APRIL 5

7:30 p.m.
Harvey Hall

Dr. James Shaefer, Director of the Office of Alcohol and Other Drug Abuse, who is also an anthropologist from the U. of M. will speak on "College Bar Life." Reception follows in the Presidents Room. Open to the public.



MONDAY, APRIL 6

9-4 p.m.

Ballrooms - Student Center
(and other designated rooms)
ALCOHOL AWARENESS FAIR

BOOTHS

- S.U.D.S. (Students Understanding Drinking Responsibly)
- C.O.P.E. (Committee on Progressive Environment). Come and pick up recipes on non-alcoholic drinks and try a free sample
- Domestic Violence
- Health Center -- "Alcohol and Nutrition"
- Alcoholics Anonymous
- Pie Throw
- Rootbeer Garden, Popcorn and Mime

DEMONSTRATIONS

3 Shows: 10, 1 and 3 p.m. Ballroom
•Multimedia Presentation by the Dept. of Transportation

Starts at 11 a.m. Ballroom

- Breath Analyzer Demonstration: Student volunteers will be given different types and amounts of alcohol at determined intervals of time and then tested for legal intoxication using a Breath Analyzer Machine

WORKSHOPS

- 10 a.m. Ballroom Booth
- "Responsible Bartending" presented by Paul Waters, instructor Area Vo-Tech. This workshop will include "dos and don'ts of responsible bartending," "how to be a responsible bartender," and "liabilities bartenders need to know."
- 2 Sessions: 1 p.m. and 3 p.m. Red Cedar Room
- Wine Tasting Seminar presented by Paul Goede, Director of Food Service. This workshop will be limited to 20 participants per session. Sign up for either session in morning at the "Alcohol Education Committee Booth."
- 2 p.m. Judicial Room
- Controlled Social Drinking by Dr. Harold Feldman, Dept. of Vocational Rehabilitation. Dr. Feldman will speak on alternatives in treating alcohol abuse.

MOVIES

These will also be shown same time/place on Tuesday, April 7.

West Ballroom

- 9-10 a.m. - "The Enablers" - "The Intervention"
- 10-11 a.m. - "Soft As the Heart of a Child"
- 12 noon - "Chalk Talk"
- 1-2 p.m. - "Guidelines"
- 2-3 p.m. - "The Enablers" - "The Intervention"
- 3-4 p.m. - "Soft As the Heart of a Child"

VIDEOS

Ballroom Booth

- 9 a.m. - "Alcoholism & Industry"
- 10 a.m. - "New Wine of Life"
- 11:10 a.m. - "Spectrum 28 - Folksinger and Drinking Age Proposal"
- 11:50 a.m. - "Spectrum 28 - Drinking Age Debate"
- 1 p.m. - "Problem Employees"
- 2 p.m. - "Spectrum 28 - Alcohol & Drug Abuse"
- 2:40 p.m. - "Wine; Legacy of Hospitality and Communication"

RECREATION SPECIALS

- 1-5 Recreation Center
- Reduced Rates - Bowling 25¢ per game; Pool 50¢ per hour; Free Ping Pong
- 7 p.m. West Ballroom
- Backgammon & Cribbage Tournaments. 1st & 2nd prizes in each event

TUESDAY, APRIL 7

MOVIES

- 9-4 West Ballroom
- Follows same schedule as Monday

RECREATION SPECIALS

- 1-5 Recreation Center
- Follows same reduced rates on games as on Monday
- Movie: "Days of Wine and Roses" sponsored by Film Commission. Free

WEDNESDAY, APRIL 8

8:15 p.m. Snackbar

Concert: "Free Hot Lunch" sponsored by the Pawn Commission

THURSDAY, APRIL 9

8 p.m. - 12 p.m. Snackbar

Concert: "The Brits" (Beatle Imitators). Sponsored by IRHC Activities Committee. Free with Stout I.D.

OTHER SPECIAL ACTIVITIES

- There will be a discount on all non-alcoholic beverages during the week at the participating bars: The Buck, Villa, Spot, Log Jam, Flame and Meet Market. Wear your button for the discount. (Buttons are available at the booths, workshops & demonstrations)
- Buy a T-Shirt for only \$2.00

Theme, "An Abuse of the Spirits May Be Haunting" was created by Brian Riemon, CKTO.

Alcohol Awareness Week Sponsored by: Film Commission, Recreation Center, Alcohol Education Committee, Alcohol Task Force, SUDS, COPE, Student Activities, Health Center, Counseling Center, Housing Office, Pawn Commission, Memorial Student Union.

Not Really The Stoutonia

Vol. 71 — No. 27

University of Wisconsin-Stout Menomonie

Thursday, April 1, 1981

Dreyfus says Stout should be tech school

By Layne Pitt
Managing Editor

UW-Stout should not be a part of the university system but should be incorporated into the Vocational Technical Adult Education system, Governor Lee Dreyfus announced yesterday.

"We have always thought that Stout is too Tinker Toy Tech to be considered on the same level as Oshkosh and Stevens Point," said Dreyfus. "They are constantly talking about their mission but we know what their mission should be."

According to the governor's office, Stout will join the tech school system beginning next year.

"We have studied the Stout situation for quite some time," said a spokesman from the governor's office. "The governor definitely believes it will serve to better Stout's mission."

"This move would help to make Stout more of the technical school it should be," Dreyfus said. "This would be a plus for Stout because technical majors would have a place to get their doctorates and others to do their third, fourth and fifth year work."

"We have always thought Stout is too tinker toy tech..."
Dreyfus

"Stout's emphasis would then shift to research for the state and its educational system."

Dreyfus has believed this since Stout was incorporated into the university system and taken off the VTAE in 1955.

The reaction from the Stout Ad-

ministration was of shock, dismay and disappointment.

"I don't think the governor completely understands Stout and its mission," said Chancellor Robert Swanson. "I can't believe they went and did this without even telling us about."

"It wasn't so bad that the governor didn't tell us, but the Board of Regents passed it without anybody's knowledge."

"We don't know what we can do about it, but we will fight all the way to the U.S. Supreme Court if we have to," said Swanson. "In the mean time we will just have to go along with the governor's decision and become a tech school."

As Dreyfus was leaving the press conference when he made the decision, he was heard to mutter "I'll get Swanson back for making Stout a better school than Point."



INCOGNITO—

Governor Lee Dreyfus attempts to leave town unseen after his announcement that Stout will become a tech school next year. The governor's announcement came as a complete surprise to Stout's administration as they expressed shock and dismay.

Anorexia linked to Common's food

By Bill Hrabik
Staff Reporter

First Stout campus was hit with the Bangkok flu. Then there was the pink-eye epidemic. Now, according to recent statistics, anorexia nervosa is spreading like wild fire through the dorms. The peculiarity of the ordeal is the cause of this illness, which authorities believe is due to food served at Price Commons.

With the help of an expert, a group of marketing students here at Stout took a survey to try to determine if there really was a correlation between anorexia nervosa and the Commons Food Service.

The survey was handed out randomly to students on their way to and from school. All the survey asked of the student was if they lived on-campus or off-campus and whether or not they use the Commons Food Service for their meals.

The following is the result of the survey:

99 percent of the anorexia nervosa patients at Stout were in the group of people who said they used the Commons Food Service.

95 percent of these patients claimed they use the Commons Food Service more than once a day.

Also, while interviewing the students, another 50 percent of the students who do use the Commons felt the disease may be starting to take over their minds and bodies.

Authorities say this is the biggest tragedy to hit Stout. Estimates are that 65 percent of the on-campus students have contracted this disease. A present, HKMC Hall is closed to the public.

When interviewing Debbie Beilke, a freshman from North Hall who has the terrible disease, her spirits seemed good. Debbie said, "I know I'm going to die. My only hope is that I will live to see Hammerfest."



TRADED—

Herman Lewis (left) and Mike Devney (right) are shown in new Eau Claire uniforms. Formerly Blue Devils, the two were traded for a Vice Chancellor of Illiterate Studies, 2 ball boys, 1 36-24-36 pom pom girl, a new modlux and 3 pair of official Tony Carr sweat socks.

INSIDE:

Club Gnus page 2

Cronkite page 3

Jack Shots page 4 & 5

Outdoor Gymnasts page 6

All Star Wrestling page 7

Do Unto Others page 8

You asked for it - you got it Club News



Too late baby or we blew it again...We've just learned that Stout's own Hotel Sales Management Association (H.M.S.A.) went on a field trip to Minneapolis last weekend. Unfortunately, The Stoutonia was scooped by NBC, CBS and ABC news not to mention UPI and AP wireservices, all who covered HMSA's weekend activities in full. We did manage to get ahold of the N.Y. Times page one HSMA story and learned that fun was had by all...

Smash the Clash or get the punk out of my face...Stout's chapter of American Society of Interior Designers (A.S.I.D.), deeply mov-

ed by last month's Peter Brothers Devil Rock Seminar have voted unanimously to ban new wave from their club.

A spokesperson for A.S.I.D. announced the club's intentions to stage a leather, lycra and L.P. burning session outside of Harvey Hall this Saturday. "The public is urged to attend," he said....

One is the loneliest number or two's company and three's a blast...Alfresco's request for a 12 percent budget increase in order to purchase a supply of duo - person sleeping bags was denied by Student Senate Tuesday night...

Move it or lose it...Snackbar manager Verne Rhodes announced

today that the Vet's Club will have to vacate their table in the Memorial Student Center Snackbar, effective May, 1981.

The Vet's table, which is situated directly in front of the Snackbar's southeast entrance has long been considered the prime spot for people watching. The table will be taken over by W.I.M. (Women in Management) who won the seating privilege after presenting a 500 signature protest petition to unseat the Vet's to Chancellor Swanson.

Coming up next week in Club Snooze...The Greeks gain two additional senate seats, SUDS goes off the wagon and G.S.C. discloses their meeting place.

Students suffer at disappearance of cookies

By Debbie Beilke

It couldn't have happened. But it did. It hurts to even think about it.

The world-famous Stout Union cookies have disappeared - for an estimated seven to eight days.

It's another example of letting bungling incompetence interfere with students' health and well-being.

An inept and totally moronic individual, whose name is being withheld for reasons of his safety, has been fired from the snackbar due to his forgetfulness in ordering new cookie dough.

Because of this, there will not be enough ingredients to make these cookies for at least a week.

When this news got out to the students, mass pandemonium ensued. An estimated 5,672 students assembled in the snackbar, lying facedown on the floor. They say

they refuse to leave and go to classes until more cookies are made.

"This is the most traumatic event I've ever experienced. I can't believe university officials would allow this to happen," said Mollie Hennick, devoted cookie worshiper.

"Students have been going nuts. Definite schizophrenic behavior patterns have been noted," reports Bill Hrabik, a psychology major.

As a result of this tragedy, well-known radical and cookie aficionado, Choom I. Crumbs, has taken Chancellor Bob hostage. He feels his drastic behavior is justified by the seriousness of the situation.

"Simply put, I need my cookies and I will stop at nothing to get them," Crumbs has stated.



Campus Cruisin' Party favors

by Linny Hansnot

I am pleased to announce that after months of sifting, snorting and testing recipes I finally have the Grand prize winner of Campus Cuisine's first annual "you too can be the hit of the party" recipe contest.

Honors for the creme de la creme of party hors d'oeuvres goes to J. "Monkey" Bindnas (his friends call him ape) for his recipe "Zitz on a Ritz".

A sinfully delicious concoction of buttery crisp Ritz crackers topped with generous slices of Lammers polish sausage and smothered in chocolate sauce, "Zitz on a Ritz" is guaranteed to make you the toast of the town if you serve it at your next bash.

"It's extremely important to use the exact brands outlined in my recipe," chef extrodinarre Bindnas said, "absolutely no substitutions."

Here is Bindnas' prize winning "Zitz on a Ritz" recipe along with Campus Crusin's variation "Flaming Chocolate - Cherry Zitz on a Ritz." For best results, garnish "Zitz on a Ritz" with Americanflag

toothpicks. Wear tails when serving.

ZITZ ON A RITZ

1 pound Lammers Polish sausage
1 box Ritz crackers
1 can Flavorite chocolate sauce
American flag toothpicks

Cook polish sausage until done; cut in one inch slices. Place one slice sausage on each cracker and smother with a spoon of chocolate sauce. Garnish with toothpick.

FLAMING CHOCOLATE CHERRY ZITZ ON A RITZ

1 pound Lammers Polish sausage
1 box Ritz crackers
1 can Flavorite chocolate sauce
1 can Elf cherry pie filling
1/3 C. cherry flavored brandy
American flag toothpicks

Prepare according to recipe above. Before garnishing with toothpicks, spoon over cherry pie filling. In a small saucepan, heat cherry flavored brandy and pour over "Chocolate - Cheerry Zitz on a Ritz." Light a match and carefully ignite the mixture. Stand back till flames die down, then serve.



WHAT EFFECT?

Stoutonia Editors Gary G. Dineen and Timm Bundies participate in an experiment on the effects of heavy mind expanding drugs on college students. Shown here in a before and after sequence, Bundies slowly melts into his surroundings, experiences nirvana and becomes one with the universe while Dineen is transformed into a normal human being.

The Stoutonia

Editor-in-Chief Shirl "I Don't Want to Hear It" Holten
Managing Editor Lyman "Stuff" Pitts
University Editor Dyno "Up the Wazoo" Halbur
Community Editor Lenny "We Bad" Crusin Hansen
Sports Editor Kev "They All Want It" Try Harter
Entertainment Editor Timmy "Everything Sucks" Bundies
Layout Editor Mean Dean Elliot Alex Seth Sweet Wolfe
Photo Editor G. Gerard Babyo "Yeah He Did"
Wham-Bam-Ya-Mama-Jam, Averdubious Dineen
Advertising Manager Bill Unicorn Wabbit Hrabick
Business Manager Lisa Lubner Mansion Strand
Adviser Howard "Only My Wife Calls Me Howie" Foreman-Butt

Cronkite accepts position at Stout

By Carla Halbur
University Editor

Former CBS newsmen Walter Cronkite has been selected as the new adviser for The Stoutonia, Editor-in-chief Shirley Holten announced Tuesday. Cronkite, who retired March 6 from his position as anchorman for the "CBS Evening News", will begin his new assignment immediately.

"I was wondering what I was going to do with all my spare time now that I'm done with CBS," Cronkite said. "When the chance to advise The Stoutonia came up, I grabbed it immediately."

As adviser to The Stoutonia, Cronkite will assist the staff in developing story ideas, editing copy and setting editorial policy. Additionally, Cronkite will be responsible for supervising all Stoutonia social functions.

"I'm excited about the position," Cronkite said. "It will give me a chance to get back to the basics of journalism."

Cronkite got his start in journalism as a reporter for The

Stoutonia in 1945. Five years later he was recruited away by CBS News. He served as a reporter for them until 1962, when he took over as anchor.

Members of The Stoutonia staff were pleased with Cronkite's selection. "Dan Rather, Charles Kuralt and John Chancellor had applied for the position," said Managing Editor Layne Pitt, "but we were so impressed with Cronkite's credentials, there really was no contest."

"Since he worked for us before, he's somewhat familiar with our operation," said Sports Editor and Editor-in-chief-elect Kevin Harter. "I'm excited about working with him. I'm sure we'll be able to teach him as much as he can teach us."

While at Stout, Cronkite will assist Max Herbach in his Spectrum 28 show.

Howard Foreman, The Stoutonia's current adviser, resigned his position last week to accept a job as the new Pillsbury doughboy.



BULLISH—
When H.F. Foreman talks, nobody listens.

Stoutonia Classified

FOR SALE: A genuine April Fool! (can be used year round) (C.W.) Will be on display in Apt. 6 behind L-Mart this weekend. Hurry.

Chris, The rabbit died. Sue

Dear MR, I'm in love with CS. I know he's your boyfriend but he feels the same about me, CS from Chi-town.

Dear C. Help! I'm not graduating, what do I do? You are stuck with me another year. Love J.

WANTED: Taxi Service Position-H.C. Location - F.M. contact 2 "red" Hilgas.

WANTED: Able bodied persons willing to help flying girl onto pinball machines downtown. Please contact Jane any Friday night.

WANTED: Students interested in helping research on the subject of sex. Experience required. Contact Stuff editor, The Stoutonia.

Joe Mannix:
Project code name R.I.T.A. is waiting for you in the cities.

KOJAK

Butch—
Put the whip & spurs away & come out with the big boys.

J.D.

Gary,
I really enjoyed our time in the dark room & am looking forward to the next times. P.S. I can give you the address of a good free clinic.

Byte,
Polly wants a cracker! Ar Ar

Harpo,
I miss you. I miss making night time noises with you. Please take me back.

Rudrag

To the layout staff of the Stoutonia,
We want to thank you for producing such a quality paper with the crud we give you to work with. We would have never made 5-star without you.

Signed Shir! & the gang

J. JOE — I'm PG - Happy Fathers Day early. Lots of Love, SJ (Honey)

Dear J. JOE — I just heard the news. Congratulations. I get to be the great-grandmother. J.

LOST: One tall, hazel-eyed male answering to the name of Todd. If found report to room 232, ask for Laurie. P.S. Might be wearing clogs.

ANNOUNCEMENT: Coke-aholics Anonymous will have their first meeting in 103 H SW Friday if speaker is in the proper state.
Ellen: Don't worry, Steve will speak if you're not fit.
Steve: Bob F. will speak if you're not fit.

SERVICES: Need A Crane?
For heavy duty moving! No job is too big or heavy. Call K. Kay!



uW-SnOUT fLim CoMishIn pRezeNtz

Feature Freddie

"...no one will be left seated when he

Deep Nostril

(Stinkamous Maximus)

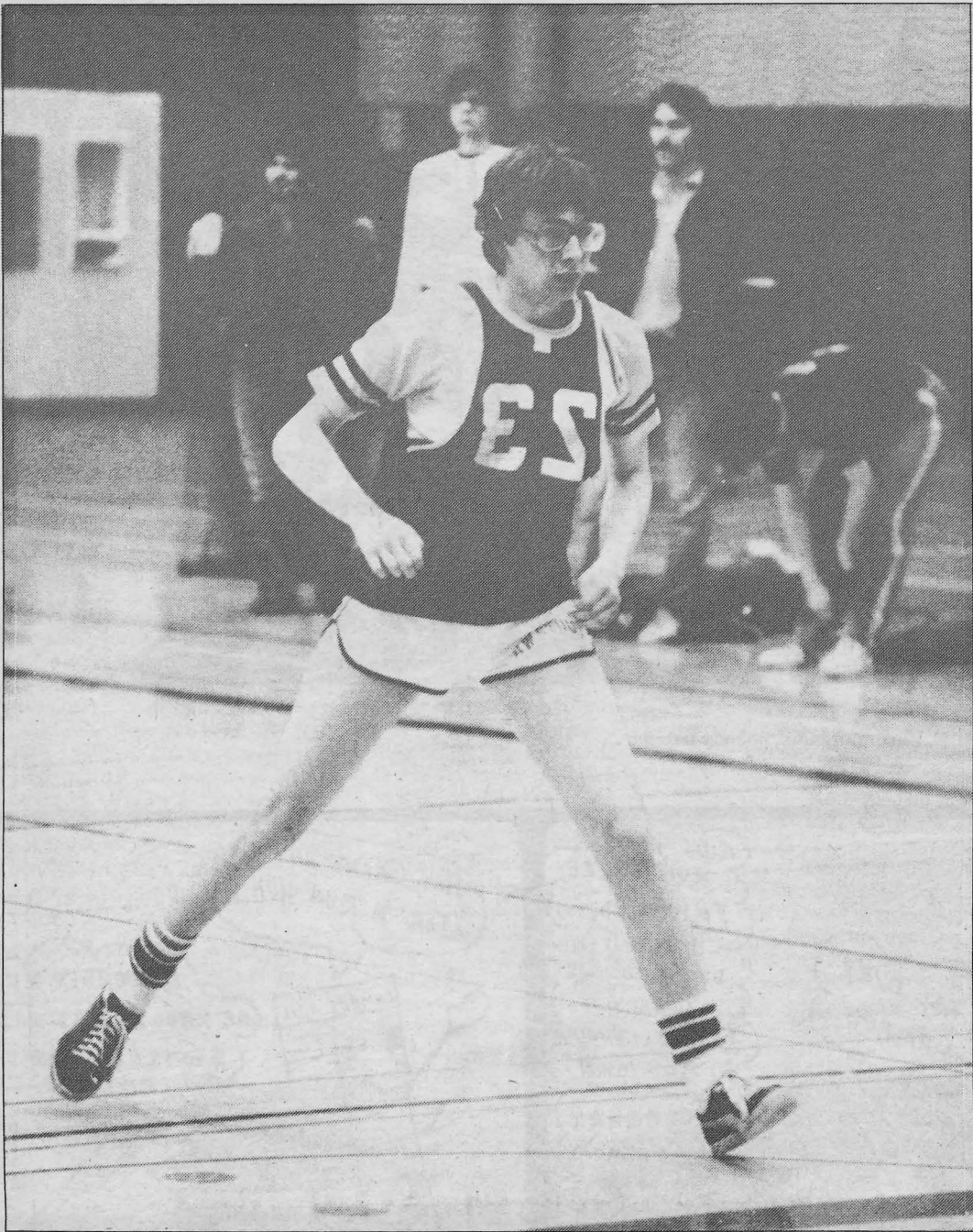
Mr M. Jinx in "Deep Nostril" Written by Stagger
Cinematography by Jim Jordon; Produced by Rick Boucher
Directed by Green burg Ron; Sound by Pawn
A Pair a mounts Picture Jay Huismanvision To the Max (X)

Admission
25.00 Cubic Dollars (Mega-bucks)

Cell 210 Appled Arts
"plus first born male child"

"Come and fly with Freddie
to see one stink'n flick"



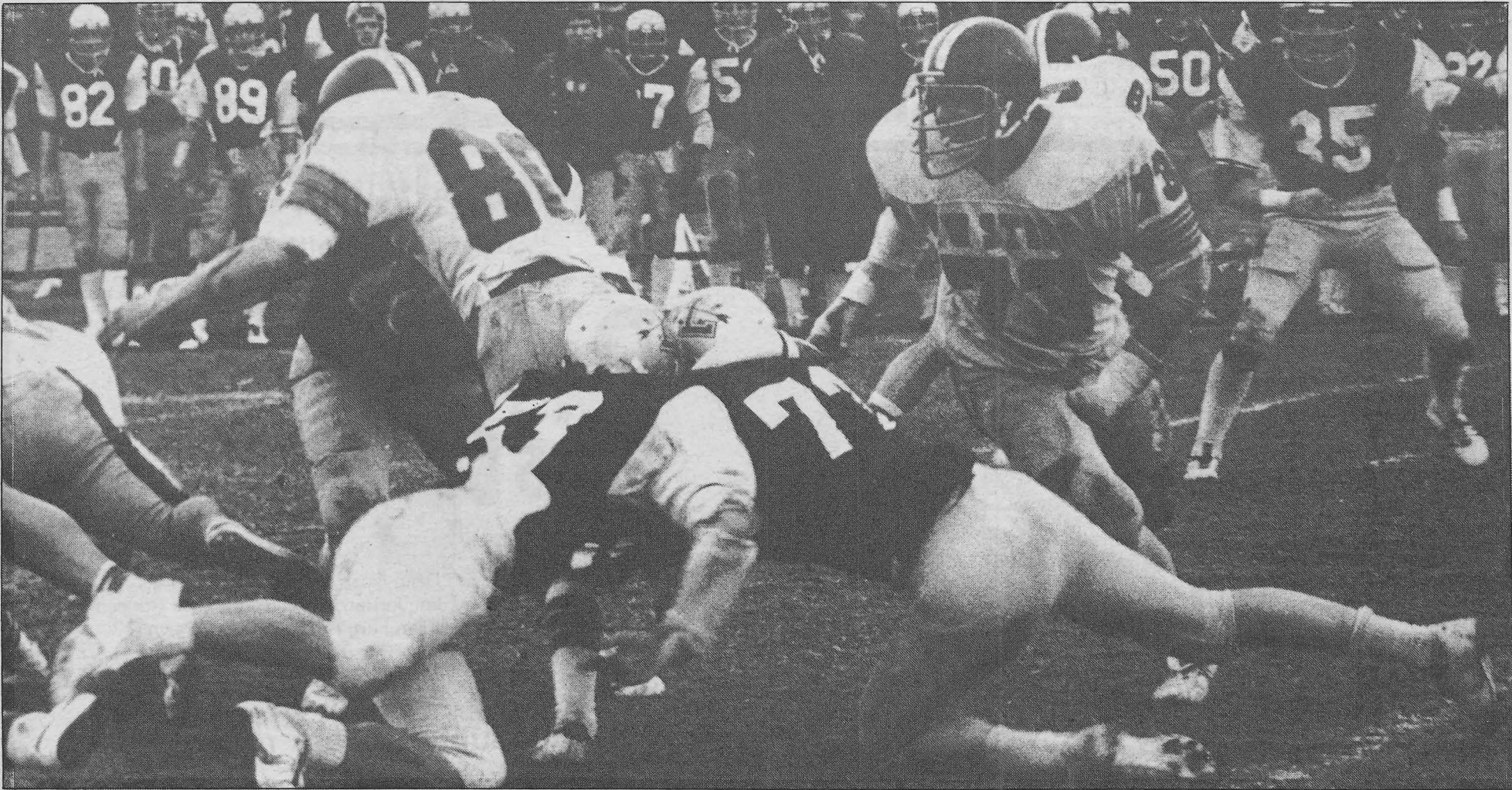


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reyalpllab sihT .tnemniatretno fo smrof suoirav dedivorp pihnsnoipmahe larumartni III noisivid ehT
—?HCREM NOIHSAF

Jock shots of the year



PINNOCHIO THE PUNTER—
Disguised as a Blue Devil football player, Pinnochio visited the Stout campus last week. Here pinnochio feels guilty about his passion for half-truths and hangs his head in disgust. He then tells himself that he is honest and consequently gets his nose stuck in the ground as it continues to grow.

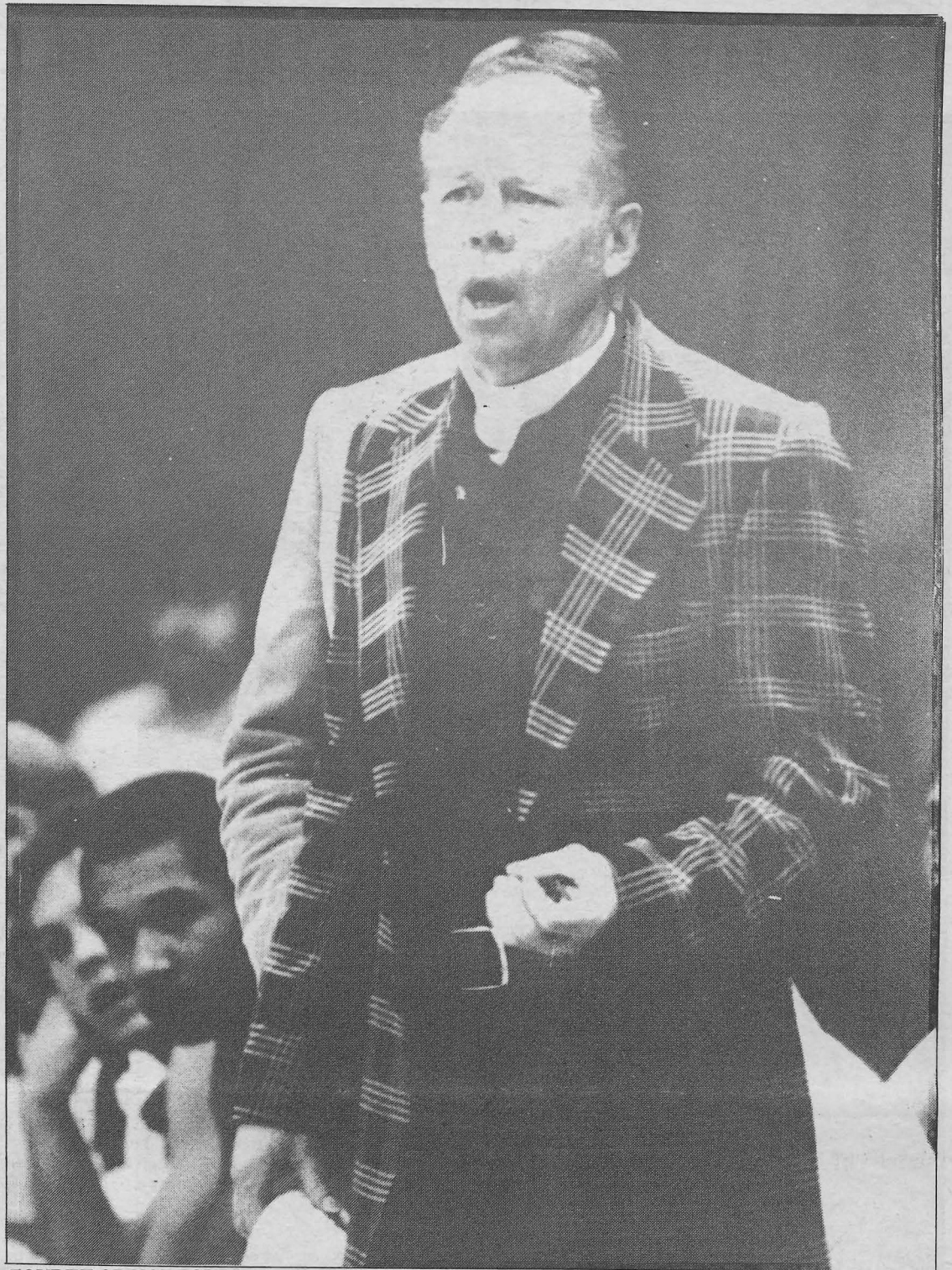


A CHANGE FOR THE BETTER...FOR THE BETTER—
Biology major Randy Sather (No. 73) looks on as a La Crosse linebacker undergoes mitosis following the emission of gastro-intestinal vapors by Number 80, Kevin Weaver. Weaver was forced to leave the game after this play because he “just ran out of gas.”



THE HEIKKILA STANCE—

This Stout volleyballer demonstrates the reflex produced at the sight of Menomonie Police Chief Wayne Heikkila. It is a common position assumed by most students when the big badge of Menomonie flashes its way into the nooks and crannies of our fine town seeking out justices.



TOUPEE OR NOT TOUPEE—

Men's basketball coach Dwain Mintz models his new hairpiece at a recent basketball game. Mintz commented, "If you look closely, you can see that it is really Harry (Wallner, that is)."

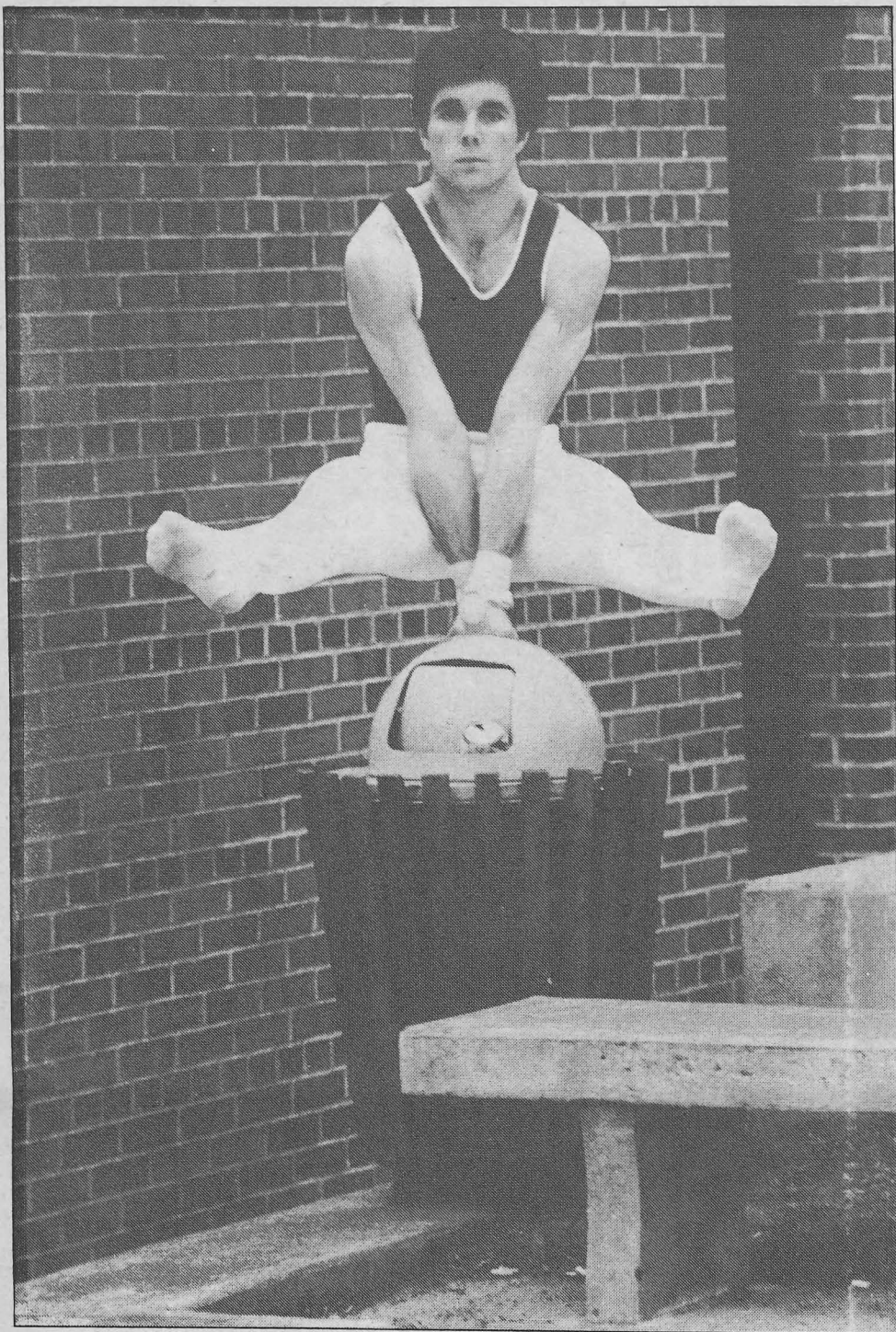


HARVEST TIME—

Head football coach and agricultural hobbyist Bob Kamish journeys to the north end zone of Nelson Field to gather in the

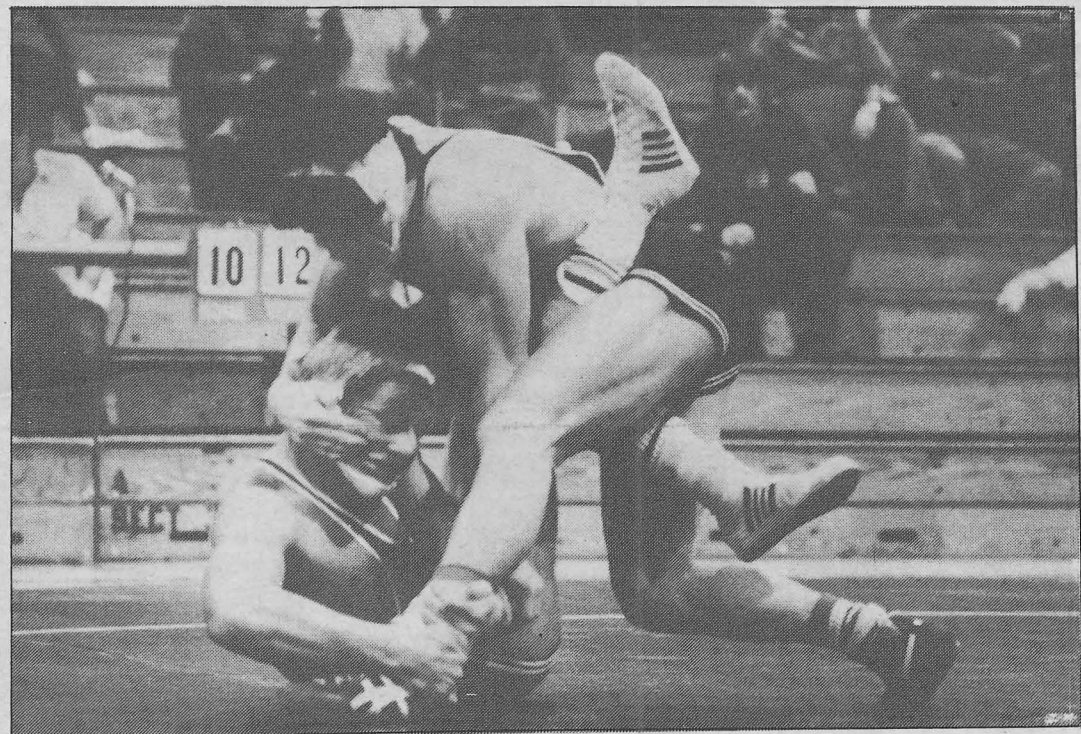
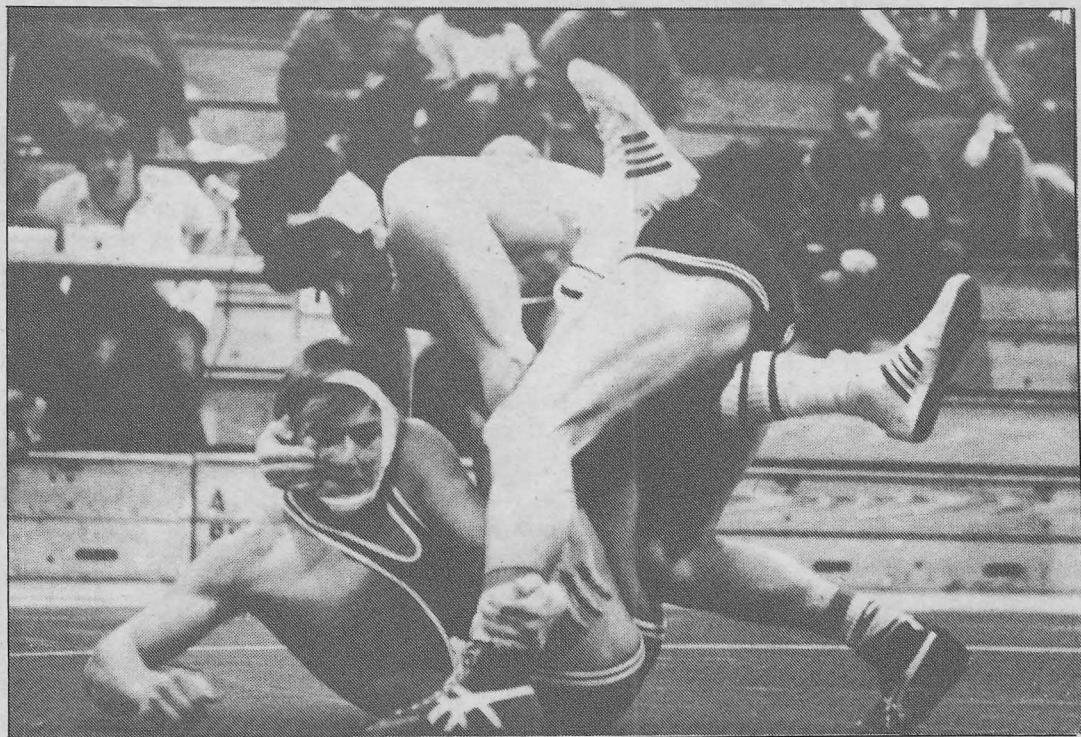
crops. The season began fruitful but ended on a sour note thus destroying any chance of finding a vegetable worthy to be displayed in Kamish's extensive ruddabaga collection.

Gymnasts take to outdoors



With the advent of Spring, temperatures have risen and Stout students have taken to the outdoors. Gymnastic coach John Zuerlein has encouraged his athletes to take advantage of the fine weather and employ some campus landmarks to better their performances. "Lately," Zuerlein said, "our gymnasts have been stupefied by the drab and cramped conditions of our practice facility. Moving outdoors will hopefully prove to increase creativity in their routines." Demonstrating some of their new found creativity are: Top Left - Barry Bian on the can. Top Right - Wendy Chamberlain during her balance curb routine. Left - Paul Speltz on the pommel bike rack.

Gary G. Dineen Photos



MISTAKEN IDENTITY—

Blue Devil grappler Matt Skic tries to unmask his UW-Superior opponent in late season competition. Skic soon finds out, however, that the material which he perceived to be latex was indeed mortal flesh. Skic commented afterward, "I'm sorry!"

Kevin "The Devil" Harter to take on Jesse "The Body" Ventura

By Katie Klauda
Staff Reporter

Jesse the Body Ventura has challenged UW-Stout's Sports Editor Kevin Harter to the All-Star wrestling match of the year. After Ventura heard the news that Harter defeated the Crusher last weekend at the St. Paul Civic Center, he wanted the opportunity to "break every bone in his body."

Harter has accepted the challenge, which will be held April 5 at the Johnson Fieldhouse. Harter is quoted as saying that he will take Jesse the Body and turn him into Jesse the Nothing. "If that pipsqueak thinks he can beat Kevin 'The Devil' Harter, he's got a body slam coming his way!" said

Harter in an interview with Mean Gene Wolfe last Sunday night, after he defeated the Crusher.

Ventura did not take this comment lightly. He warned Harter that he would make it possible that *The Stoutonia* would not have a Sports Editor in the future. "When I get through with him, he will no longer have an ability to write," Ventura said. "He won't have an ability to walk."

Harter was not intimidated by this comment. He came back by telling Ventura that before he gets a chance to hamper his abilities, Ventura will be twisted into a backbreaker and set off into a flying airplane spin. By this time, Harter feels that "The Body" will be in no

condition to continue in the match and he will have him pinned in two minutes.

"This should be the match of the decade," Gene Wolfe said. "This match will decide who will take over the championship title this year!" Former champ Vern Gagne is known to have endorsed Harter in the upcoming match. Gagne said, "This will be a life and death situation. Harter and Ventura are an equal match but I feel the dice will roll on Harter's side!"

Tickets for Kevin "The Devil" Harter vs. Jesse "The Body" Ventura will be available at The Red Roan for \$10 a head. This match is sanctioned by the AWA (American Wrestling Association).

University Games dominated by Stout's track team

By Pat Murphy
Staff Reporter

Last week the UW-Stout men's track team captured first place at the World University Games in Dublin, Ireland.

The squad captured eight first places in the two day meet which included teams from 12 countries, including the Soviet Union and Minnesota.

Coach Steve Terry was pleased with his team's performance saying, "We bad. We bad."

When asked how it felt to beat the Soviets, Terry said, "It was especially nice to beat the Russians after what they did in Afganistan. Maybe those Reds will realize they can't push people around anymore."

In the mile run, Jeff Wachter edged out world record holder Steve Ovett of Great Britain to gain a first place in that event. His time of 3.49.6 was less than a second off the world record.

Commenting on the race Wachter said, "Yea, well it was a pretty fast pace but I'm really good so I didn't have any trouble keeping up. Then I just blew that

sucker away at the end."

Scott Ruduka destroyed the field in the pole vault as his winning leap of 19'6" set a new world record.

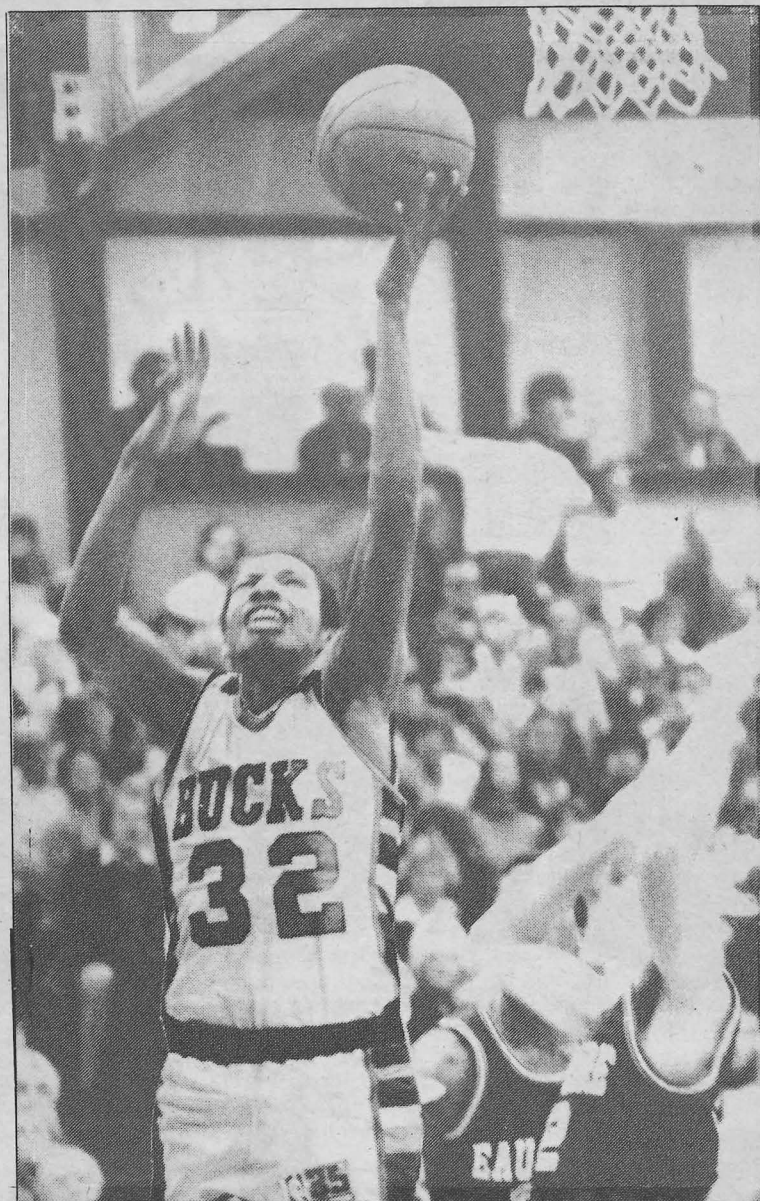
"Boy, I think I could have gone a lot higher but what the heck," said Raduka. "The seasons still young so why should I bother setting another record in the same meet?"

The meet was marred by tragedy as Mark Overgard accidentally threw his 16 pound shot into the stands, killing two nuns.

Overgard was not affected by the incident though, as he went on to win that event with a toss of 72'8", an American record.

"Hey, why should I be bothered by a couple of nuns getting killed?" said Overgard. "If they had been awake they would still be alive today. Besides, I won."

Other winners for Stout included: Mike Krieger, 110 meter high hurdles; Bill Kroeshell, 400 meter dash; Mike Horbinski, 200 meter dash; Marty Dierl, marathon; and the 4 x 400 meter relay team of Ray Parker, Web Peterson, Mike Breden, and Stu Bestul captured first with a world record time of 3.01.2.



DR. CHAPSTICK, HERE I COME—

Former Blue Devil hoopster Craig Summers lays in two points during a practice session for the Milwaukee Bucks basketball team. Summers signed a contract earlier this week for the remainder of the season. Presumably, Summers will provide additional shooting strength during the N.B.A. playoffs.

**SPINACH SCRIMAGE—**

Shown here during one of three well-balanced daily practices, the Stout Synchronized Eating team perfects their timely eating habits. Commenting on the three-a-day practice

schedule, one member said, "It's not as easy as it looks, it takes a lot out of us...but then we put a lot back into us, too!"



The Stoutonia does unto itself what in the past it has done to others.

The Stoutonia

Thursday, April 9, 1981

University of Wisconsin-Stout Menomonie

Vol. 71 — No. 28

Campaign promise

Reagan's proposed cuts rile-up local veterans

By Katie Klauda
Staff Reporter

During President Ronald Reagan's campaign, he was in favor of recognizing the veterans who fought in Vietnam. Now that he has proposed to cut many of the programs for the vets, some members of the UW-Stout Veteran's Club questions Reagan's sincerity.

"Reagan wanted to get more respect for the military by bringing back GI Benefits to the level they used to be," said Dennis Johnson, the club's president. "What he says and what he does are two different things."

Reagan's budget director, David Stockman, who used to be an anti-war activist in the 1960's, has proposed to eliminate veteran's outreach programs, two Veteran's Administration Hospitals, and a number of other benefits crucial to veterans. The Vietnam vets feel betrayed by Stockman.

"He has turned around and slapped us right in the face," Johnson said.

The Reagan administration wants to eliminate a program called the Veterans Cost of Instruction Program which funds Veteran's offices on college campuses. This program provides outreach,

recruitment, counseling, work-study, tutorial assistance, financial aid, and career guidance to veterans.

"The representatives of this program are the vet's point of contact on campus," said Larry Trinkner, a member of the Vet's club. "They are responsible for job counseling and making sure our benefits go through."

Another program Reagan wants to eliminate is the Veterans Administration's outreach program to assist Vietnam Era veterans and families. These "Vet Centers" provide adjustment and counseling services for the vets.

"Right now, the vets have a place to go if they need counseling, from someone who has experienced Vietnam," Trinkner said.

If the program is eliminated, Trinkner said, they won't have someone to talk to who will really understand.

An outreach program for disabled and Vietnam Era veterans that provides employment services (and lacks funding to operate right now) will be completely eliminated. Vets will no longer have eligibility for unemployment compensation, if they have honorably finished their first term

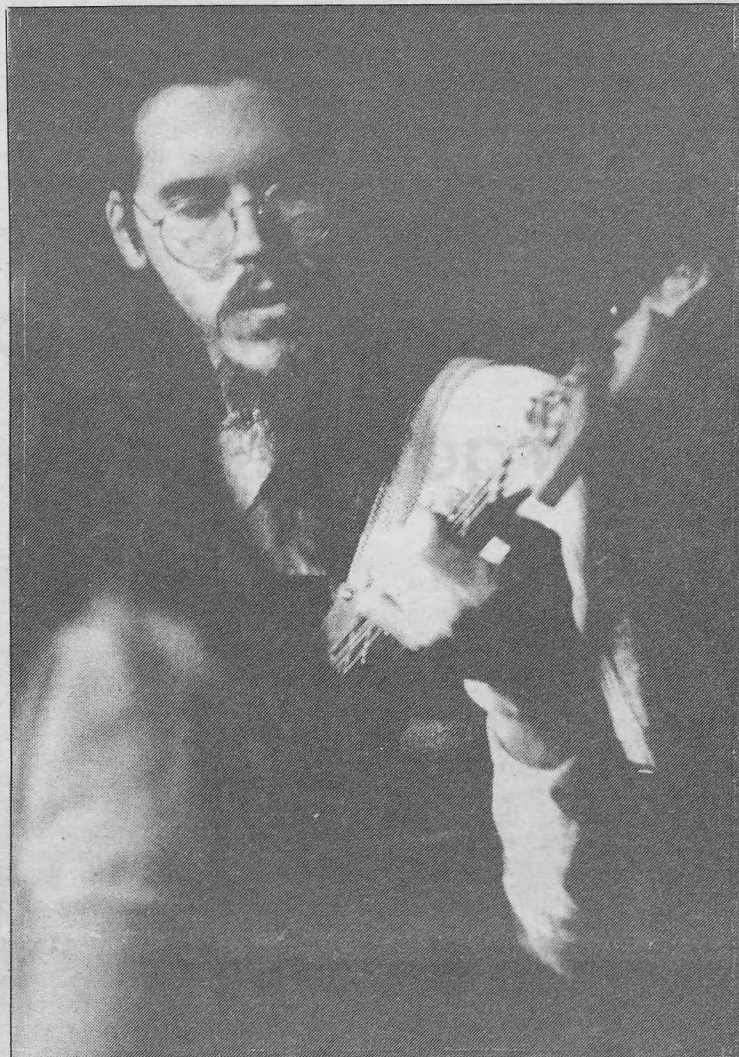
in the military and decline an offer to re-enlist.

The Reagan administration wants to eliminate all medical research in the Veterans Administration. "With these cuts in research, we may as well kiss the Agent Orange issue good-bye," said Mike Oliver, one of the club members.

Johnson said that the elimination of all programs to Vietnam veterans is a way to eliminate the Vietnam vet. "Our country doesn't like to face up to Vietnam," Johnson said, "because they know they were wrong. So, they try to avoid it!"

The total cost of the present Vietnam Veteran program is less than \$75 million. "I can't understand that the \$75 million, which is one-one hundredth of the budget, is considered inflationary," said Johnson. "Defense spending is more important?"

The Stout Veterans Club is presently drafting a letter to send to U.S. Senator William Proxmire and other congressmen in Wisconsin, to voice their complaints. Members of the club will send individual letters to their congressmen as a first step in combating the proposals.



FOUR-STRING SCOTT—

Travellin' Kind's bass player, Scott Housenga, drives a steady rhythm during their bluegrass concert Saturday at the Mable Tainter Memorial Theater.

Gary G. Dineen photo

O'Neil says —

Aid cuts may help system

By Carla Halbur
University Editor

The cuts in financial aid proposed by President Ronald Reagan may help the UW system on the whole says UW system President Robert O'Neil.

"Reductions may have an affect in changing the patterns of student attendance," O'Neil said. "Students faced with the limited availability of financial aid may go to school close to home for the first two years. This seems more logical than the student deciding not to go at all."

"I'd be surprised if the result was a net depressant on the system as a whole," he said.

Increased attendance at the two-year center schools, O'Neil said, will help "relieve the current overcrowding at universities such as

Madison, Stout and Eau Claire. Those schools have more freshmen now than they can presently handle. One problem may partially cure another."

O'Neil contends that fewer student loans may hurt attendance at the more expensive private institutions. That will in turn boost enrollments at the state's public universities.

Administrators on Stout's campus aren't as confident as O'Neil is. "There's no way to guess how many students will be affected," says Director of Financial Aids Lois vonBerg, but there are bound to be some students who won't be back.

Dean of Students Sam Wood says he's nervous. "We may not be able to package financial aid in time to

pay the students' bills. We may end up saying to students - either come prepared to pay your bills or be in such desperate financial situation that you'll qualify for aid."

In October, Chancellor Robert Swanson ordered enrollment for 1981-82 capped at 7200 students. Administrators are now worried that some of those students who were accepted won't be able to pay their bills and that Stout's enrollment may not even reach the 7200 mark. "It's very possible that with the cap we may not have enough students," Wood said.

"We are accepting financial aid applications," vonBerg said, "but we are just holding them." Nobody's going to do anything until they get the go-ahead from Washington."

By Carla Halbur
University Editor

"They don't need charts and graphs. They need to know how it's going to affect you."

That was the message of ex-senate executives Steve Larson and Anthony Aveni as they came before the members of the 12th congress to explain President Ronald Reagan's proposed financial aid budget cuts and to encourage the senators to write their congressmen in protest.

After explaining the terms associated with financial aid, the present situation and the proposed cuts, Larson described "what we can do about it as consumers of education." Then they distributed paper, envelopes and pens and told the senators to write a personal letter to Representative Steve Gunderson, Senators Robert Kasten and William Proxmire and their hometown representatives.

"If enough of us are concerned

enough to write, they have to listen to us," Larson said.

The 20 minute multi-media presentation was designed to be a "monkey see-monkey do" exercise. Larson and Aveni urged the senators to copy their presentation and deliver it to other clubs and organizations on campus.

"Your job is to take off and go with this," Larson said. "Bring your knowledge to the students. Inspire them and call them to action."

The senators, in groups of three, will begin contacting presidents of campus organizations and faculty members immediately to make arrangements to deliver their message and instigate a letter writing campaign. The University Student Senate will pay the postage for all the letters.

"Nobody else is going to fight for us," Larson said. "It's up to you and me."

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Welcome mat out at public library

By Tammy Grandt

Have you ever passed the Mabel Tainter Memorial Library and wondered what's inside? If so, why not stop and browse during National Library Week, April 5-11.

The Mabel Tainter Memorial Library is open to Stout and the Menomonie community. Stout students are encouraged to use the resources also. "We view Stout students as part of the community and look forward to them coming in," said Barbara Knotts, head librarian at Mable Tainter.

"Stout students may find

material contrary to Stout's Media retrieval center, like art resources," said Richard Swatek, a Stout student who works at Mable Tainter library. "Stout's library is geared toward research in areas of classes. We have a more general selection," said Swatek.

Stout students may find easy reading in Mabel Tainter's selection of fiction, literature, and paperbacks.

Records and tapes may be checked out as well as a variety of audio visual equipment.

For home economics majors,

Mable Tainter has a wide variety of cook books.

Art prints are another popular item. The library has a collection of 85 art prints framed and ready to hang on your wall. The prints can be checked out for eight weeks at a time.

Another helpful service of the library is their magazine checkout. "We carry 100 titles of magazines for the previous five years and the current year. Seven magazines may be checked out at a time with no more than four of one title," said Knotts.

Swatek feels the library loan

system is helpful for students. "If we don't have a book, we can order it free through library loan. That way students wouldn't have to buy a book that they needed and couldn't find." One week prior notice is needed to locate the book.

The library is a good place to go to find out the history of the community. "Many students know a lot about their major, but not about the school. There is a lot of history behind Stout that is as important as what the school teaches," said Swatek.

During library week, Mabel Tainter is sponsoring a program featuring 69th district Represen-

tative Richard Shoemaker. On April 10 from noon to 2 p.m. a question and answer session will be in the Bertha Tainter room in the lower level of Mabel Tainter. "This will be a good time for Stout students with concerns to voice them," Knotts said. Free coffee and tea will be provided during the program so feel free to bring your lunch and come and go as you wish.

Mabel Tainter Memorial Library is free for your using. "Come in and see what is available. You may not need it today, but you'll know it's here when you do need it," said Knotts.

Graduate union possible if bargaining bill passes

By Carla Halbur
University Editor

Graduate assistants at UW-Stout will be allowed to organize a union and bargain collectively if a bill introduced April 1 to the Wisconsin Education Committee is approved.

The bill, which closely reflects an expired 11-year contract between the Teaching Assistants Association (TAA), the collective bargaining agent for all the teaching assistants at UW-Madison, and the UW-Madison administration, will extend the state's employment labor relations act to cover graduate teaching, program and project assistants employed by the UW system. These persons perform paid teaching research and other

related academic responsibilities under the supervision of faculty and academic staff.

It will not cover research assistants who perform paid research in connection with their degree program.

If approved, wages, fringe benefits, hours and conditions of employment including class size, job security, job evaluations and the posting of hiring criteria will be subject to collective bargaining.

The bill also provides a dispute settlement procedure similar to the one which currently applies to labor disputes involving local government employees other than police and firefighters. The provision includes mediation, mediation-arbitration and the

limited right to strike.

Stout's graduate students have never had a union in the past and Dean of Graduate Students Nelva Runnalls doesn't see what the advantage would be to collective bargaining. "All our graduate assistants are paid at the same rate, pro-rated for different amounts of time," she said.

But while admitting that "there's not been any movement on this campus that I'm aware of to organize a union," Runnalls said that "it's hard to predict what any group will do."

State Senator Gary George (D-Milwaukee, District 6) will be the floor leader for the graduate assistant bill.

Auxiliary dancers hit the jackpot, Jazzethon a peppy success

By Sandy Wagner
Community Reporter

"We're having a good time, and that's what it's all about. And we're making money besides!" commented Mary Pat Krueger, general chairperson of the Jazzercise "Jazzathon" which was held Saturday at the Menomonie High School Fieldhouse.

Approximately 300 men and women turned out for the Jazzathon event, spirited and eager to enjoy some peppy exercise-dancing for a worthy cause. According to Joy Douglas, publicity chairperson of the event, they could have accommodated a few more people, but 300 was approximately the number that was expected. The Myrtle Werth Medical Center Auxiliary members, sponsors of the event, were very happy with the support they received from area people for the Jazzathon.

Fourteen Jazzercise instructors from various cities donated their time to lead the enthusiastic group through various Jazzercise routines to a variety of music.

Each hour, door prizes were presented to participants, giving the whole group time to catch their breath.

At 12 p.m. the coined Jazzercise theme song, "Last Dance," concluded the two and one-half hours of exercising and a short program followed. At this time the presentation of a check for approximately \$15,000 was made to the Jazzercise instructors who then gave the check to the members of the Auxiliary in the form of a donation.

A lunch of fresh fruit and vegetables, cheese and crackers and soft drinks, basically all provided by donations, finished off the day. A scholarship fund for \$12,000 for area high school students pursuing medical careers. According to Krueger who is also president-elect of the Auxiliary, the rest of the money will be used for further training of pediatric nurses and other staff members of Myrtle Werth Medical Center. The Auxiliary hopes to sponsor the Jazzathon event again next year and with more publicity, have even a better turn out.



Jim Theodosakis photo

I'VE GOT STYLE—

Stout student Deb Johnson models the latest look in spring sportswear during the fashion show in the Student Center Ballroom last Friday. The show was sponsored by Stout's fashion promotion class and Mademoiselle magazine.

Rock 'n roll to your heart's content

Rocking chairs and rollerskates will be put to productive use Friday when the Alpha Phi sorority sponsors a Rock 'n Roll-athon for the Heart Fund.

"This year's theme is Rock 'n Roll all night," said Sue Schendel, public relations spokesman for Alpha Phi. "We have put together the combination of skating or rocking an hour then having a 10

minute break. You can alternate between rocking and skating."

The Rock 'n Roll-athon will be held at the Arkansas Rec Center in Arkansa, WI from 6 p.m. to 2 a.m.

"There is still time to get sponsor sheets. Anyone raising over \$50 will not have to pay the rental fee for skates," Schendel said. "We advise all those who plan to participate to come early to sign in."

Those not interested in being in the event are encouraged to come and watch and cheer on the participants.

"Students who wish to donate money to the Heart Fund may contact any Alpha Phi member. Anyone interested in more information about the event can contact Kathleen Webster or myself," Schendel said.

WHAT'S BOTHERING YOU?

Come to the East Central Ballroom and talk to your State Representatives

Sen. Marvin Roshell

Sen. Paul Offner

Rep. Dick Shoemaker

MON., APRIL 13 - 11:00 - 1:00

Historian tells area folklore

By Becky Wagenknecht

As one entered Mabel Tainter Memorial, voices of exchanged greetings echoed from the Bertha Tainter Room. As people were being seated, the rippling sound of paper filled the air. Minutes later the fourth Brown Bag Seminar, "City by the Lake," began.

The seminar opened with an image projected on a screen that read, "All ladies under 45 will please remove their hats," creating a special mood for the stories and lore of Menomonie, "City by the Lake" as told by local historian John Russell.

"I feel that at some point in time people lose sight of where they're living or how they got there," Russell said. "But every community began with one man's dream. What's challenging, is attempting to find out what made people form communities and why they reside in them for as long as they do."

Russell began his seminar with displays of artifacts. "A copper

spear point, dating back to 3,000 B.C., was found near the Downsville Red River Valley," Russell said. "Most arrow heads found in the Menomonie area are pre-Christian."

Russell then went on to explain the discovery of Dunn County. "A man named Jonathan Carver came to Wisconsin in 1767 and claimed all the land from Lake Pepin to Pitsville, and Manitowish waters to St. Paul, because he was looking for a passage to China," Russell said. The area later became Dunn County and from that point on, Menomonie began to take the shape of a "one man's dream."

Early industries

In 1875 the first pine lumber company in the world was set up in Menomonie and named the Menomonie-Knapp-Stout Lumber Company. Over the years a steam mill, shingle mill, and water mill began to develop. "But the most interesting development in

Menomonie was the lumber rafts which were sent down the Red Cedar River to various communities," Russell said.

The lumber rafts, pushed and pulled by two steamboats, consisted of two acres of lumber which were 25 layers thick. The rafts were made so they could be easily disassembled for narrow passages on the river.

"Then in 1886 Bernum Tainter created the Tainter gate which further helped the lumber rafts down the river, Russell continued. "Eventually the Tainter gates became recognized as the most common gateway system for the majority of dams in the United States."

Founding father

"Then of course there was Henry Miller," Russell said with enthusiasm, "who played an important role in the formation of the Menomonie community."

Miller was a local artist that the Knapp Stout Lumber Co.

discovered was talented in music, art, and design. Miller dropped out of Menomonie High School at the age of 16 and eventually ended up working at the Menomonie Blacksmith shop. Riding his bike to work everyday became tiring for Miller so he attached a one cylinder engine to his bike. "This in fact," Russell said, "was the first motorcycle invented in the United States."

Eventually Miller's work with cylinders led to the first outboard motor in the U.S. Then in 1921 Miller became a race car designer and from 1921-1930 the cars Miller designed were entered in the Indianapolis 500 and won everytime until 1930."

According to Barbara Knotts, director of the Mabel Tainter Library, the Brown Bag Seminars have been successful. "So far the que industry opened up in Menomonie — a carriage shop averaging 30-40 people. But today which manufactured merry-go-rounds. Located across from to 60 people." Knotts adds, "and it day's Bank of Menomonie, looks like we'll be thinking about Menomonie Carriage Shop was the more seminars for the future."

Experience unique opportunities at upcoming summer session

By Katie Klauda
Staff Reporter

The end of the semester is near. Soon, homework assignments will be complete and classes will finally be ending.

Not for everyone though - the summer school session will be well underway at the beginning of June. Along with the classes normally offered during the school year, summer school offers some unique courses for students to take.

Every summer, for the past eight years, Stout's summer school session has offered an Aviation Construction Workshop. "We build an airplane," said Chuck Yost, the course instructor. "The objective of the class is to equip people with the skills and knowledge needed to

build their own airplane." There is quite a variety of people who enroll in the course. "People from all walks of life have taken this class," Yost said.

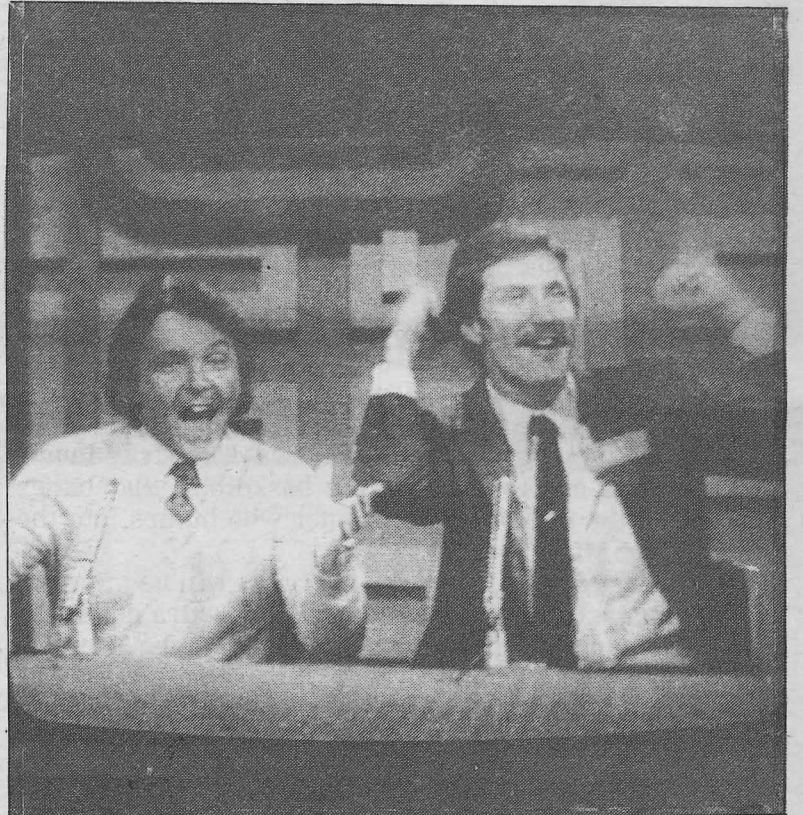
Another program offered, which is only for those over 60 years old is known as Elderhostel. This is the first time UW-Stout has been in this nationwide program. It is a week long session, which offers three different classes. "These courses highlight our institution's mission," said Deb Randall, the coordinator of the program.

Along with class activities, there are social activities for the students to get involved in, such as a picnic, a wine and cheese party and a play at the Mabel-Tainter

theater. The people, who come from all over the country to attend Elderhostel, are housed in the residence halls.

A couture designer and lecturer from New York, Charles Kleibacker, will present a workshop in Advanced draping. There will also be a one week study tour of the Apparel Industries of Minneapolis. Accomodations for four nights will be arranged through the department.

The deadline for preregistration for summer school is May 1. Students should pick up a registration form and a summer session permit to register in the lobby of the Administration building. Completed registration forms can be turned in at Window 3.



THE PASSWORD, PLEASE—

Gary G. Dineen photo

Bill Westergard, a recent Stout graduate, hams it up for the audience during his appearance on the television game show, PASSWORD, last Tuesday. Westergard answered correctly several times but was defeated by the current champion.

Congressmen to be in Ballroom Monday

By Shirley Holten
Editor

In light of budget cutting furor statewide many people would like to get the undivided attention of a lawmaker to get a few questions answered.

Such an opportunity will come to the Stout community Monday as 23rd District Senator Marvin Roshell, 69th District Representative Dick Shoemaker and 32nd District Senator Paul Offner will be on campus to answer questions and gather local viewpoints.

The three will appear in an informal forum in the Memorial Student Center's East Central Ballroom from 11 a.m. to 1 p.m.

Monday.

The forum is the result of the lawmaker's effort, rather than any sponsoring campus organization, although many heartily welcome them.

"This is a great opportunity for students to talk to the people who make the policies, and offer their viewpoints," said Dan Menden the University Student Senate's vice-president of legislative affairs.

Menden noted that current bills before the legislature that are of particular interest to the Stout community include various bills to change the legal drinking age, landlord-tenant bills and a bill to eliminate tenure for UW faculty.



Michael Oslund photo

SAVE THE KIDS—

Doris Jackson, a member of Ebony Harambee selling ribbons to help save the children who are being slain in Atlanta. So far, \$600 worth of ribbons have been sold.

Opinions

Editorial

Take it from Jane

They say she's gutsy and the move is brilliant. Chicago Mayor Jane Byrne has moved into the Cabrini-Green housing project on the city's near north side in an attempt to crackdown on the thrall of violent crime that's rampant at the project. She was quoted as saying, "I think it's just a fact of life that wherever the mayor lives the city services improve. I expect that will happen here."

Byrne's idea has some exciting possibilities for the city of Chicago, and maybe even some applications at Stout.

Example: Invite Governor Lee Dreyfus, UW System President Robert O'Neil and Board of Regents President Joyce Erdman to a fun-filled day at Stout. The day could begin with a 6:30 a.m. dash to the Administration Building to wait in line for an hour to pre-register. When the doors open at 7:30 the officials could experience the race to the Registrar's office, and the agony of pleading and begging for classes that are closed.

Each can share with a Stout student the feelings of peril when walking away from the Administration Building wondering if they'll be able to graduate in four years or if the over-enrollment situation will force them into staying an extra semester or even an extra year.

The next few hours of the day may be filled by attending a number of classes where if you don't get there early, you sit half-way into the hall. The governor's red vest gets scrunched when six people sit around a table designed for only two.

After a tough day of classes they might enjoy a little dinner in a student center so overcrowded that the garbage piles become more space consuming than the people.

For night time recreation the group might spend a little time exerting energy in the Fieldhouse. The stray tennis ball that hits one in the eye, the basketball that bangs another on the head, and the runner who bumps into the third will top off a good day.

Maybe, just maybe, the three top brass will be impressed with the fact that Stout could use a few extra dollars to help it keep up with enrollment demands. Maybe after the day at Stout they'll be able to bring themselves to transfer money from UW schools where you could fire a cannon in the student center at noon and not hit anyone to Stout.

Applause, applause

Applause is in order for the efforts of the conscientious and caring individuals on campus who have been working for benefit of others this week.

The first round of applause goes to the combined efforts of the Film Commission, Recreation Center, Alcohol Education Committee, Alcohol Task Force, SUDS, COPE, Student Activities, Health Center, Housing Office, Pawn Commission and the Memorial Student Center Staff. Alcohol Awareness Week was a well-planned, beautifully executed effort that caused many to sit back and consider the role alcohol plays in their lives.

The speakers, films, exhibits and alternative activities were lively and interesting. The emphasis on responsible, conscious drinking is a message a college community needs to hear.

If the questions raised by the alcohol awareness activities have caused you to wonder if you may have a drinking problem help is available at the University Counseling Center, the Housing Office, Our House (235-9844), and through community clergy. A closed meeting of Alcoholics Anonymous is also being held on campus weekly. For more information call 235-4537.

The second round of applause goes to Ebony Harambee for their ribbons sales campaign to raise more than \$600 to further the investigation to find the killer of some 20 black children in Atlanta.

Capital punishment: a sense of justice

By Mark Santelman

Capital punishment, if for no other reason, should be reinstated to offer victims' friends, family, and society some sense of justice in a society filled with injustice.

In opposing capital punishment, opponents will usually bring out three different articles that do not hold up.

When dealing with capital punishment, it is important to clarify 'kill'. According to the American Heritage Dictionary, kill means "to put to death, slay; to deprive of life; to put an end to." Slay means "to kill by violent means."

Killing somebody, aside from self-defense (war included), is all of the above. It is a violent, premeditated, uncalled for, elimination of one person's life and rights.

Our reaction to that killing should be nothing less than the killer's death, and it can be nothing more than a reaction to something that should not have happened. Capital punishment is a reaction to a cold, ruthless act and the score will never be equal. It will never be equal because the murderer eliminated somebody who had family, friends and was productive to society.

A murderer, meanwhile, will no longer be productive to society and will be living off your tax dollars and mine. He will even, indirectly, be supported by the victim's

family and friends.

The most frequent argument used against capital punishment is, "If we kill the murderer, we pull ourselves down to his level."

That is the most ridiculous argument I have ever heard. We don't kill the killer. We punish the killer. If we don't reply murder with the death penalty, we as society are condoning the murder. One person has taken away another person's every right to a life and existence and we reply by allowing the person to live with a chance for parole.

The murder victim no longer has rights, why should the murderer?

The second argument that often surfaces when arguing against capital punishment is one that puts us in a defensive posture. "Who are we to judge?"

Pro

Again an absurd statement. My question is, "Who was the killer to judge?"

Society has every right to judge. The whole concept of government and a judicial process is to ensure the rights of it's citizens and to take appropriate measures against those who violate the laws set up for and by the citizens.

We have this God-given gift called a mind. It has the capability to make judgements and decisions. We cannot be afraid to use those

two areas.

Another related argument is, "Who do we get to live with 'pulling' the switch?"

Again a question to bring out defensiveness and I reply with if the laws are spelled out plainly and in no uncertain terms, nobody has to 'live' with anything on their conscience because they are acting within the scope of the law. They are carrying out a decision by a court system approved by it's citizens.

The third main argument that is often cited is, "Capital punishment is not a deterrent."

My feeling is that the burden of proof rests with those who make that claim.

As far as deterrents go, is a life sentence with a strong chance for parole in 10-20 years a deterrent?

It all goes back to the victims and the elimination of their rights. Their families deserve a sense that there is some amount of equality and justice.

When Maureen Reagan, the President's daughter, expressed feelings of "cold rage", she expressed feelings that were not only worthy of a President's daughter, but were felt throughout our country the day Reagan was shot.

Capital punishment is justified alone on the basis that it gives society a chance to make a statement about assaults on our social order.

For murderers, rapists, child molesters, and 'hard' drug dealers, the appropriate judgement is the death penalty.

Capital punishment: 'old fashioned revenge'

By Layne Pitt
Managing Editor

Consider having 2,500 volts pass through your body until smoke rises from your head. Then consider that one, maybe two more 500 volt charges are administered to assure death.

Or imagine hearing cyanide pellets drop into a bowl of sulfuric acid behind you, and as instructed, you breath in heavily. Your body is thrown into heavy, violent contortions and convulsions before death occurs minutes later.

This is how our society administers justice in capital cases? It's a barbaric form of justice.

Capital punishment has once again become an issue with the execution of convicted killer Steven Judy in Indiana early March. What makes a society want to legally kill someone?

Killing is killing. Call it murder, execution or capital punishment, it's all the same. A life is being ended, someone is dying.

Americans were appalled at the new Iranian government when

they put criminals to death. These criminals were former government agents of the Shah and might or might not have had something to do with the death of thousands of Iranians.

Con

Capital punishment is defined as legally putting someone to death for a crime. In the eyes of the Iranian government, they were putting criminals to death. The Shah did the same when he took over and the killings were just as barbaric.

I'm not advocating that what the Iranians did was right. It is horrendous to kill anyone, here or there.

Studies have shown that capital punishment is not a deterrent to murder. No unusual increase in murders occurs when capital punishment is abolished and no unusual decrease in the murder rate is seen when the death penalty

is adopted.

Presently there are 140 people on death row in Florida and 119 in Texas. Most of these people have probably killed someone, but should they in turn be killed? It's the old eye for an eye adage.

Where is the justice in that? It won't bring the murdered people back. Will it make anyone feel better because the person is dead?

Capital punishment is simply old fashioned revenge. Nothing is accomplished or gained.

What's worse than "kill or be killed" is our obsession with money. Is it worth our money and time to support a person in prison? A convicted murderer? It would be much cheaper to end their life. But how can a price be put on a life? Who are we to say who lives and dies.

Once a killer, always a killer? Is there no hope for a change? When we destroy a life, we destroy that chance for a change forever. A civil society must truly hope that good will come from everyone, somewhere, somehow.



PG Parental Guidance Dear diary

By Kevin Harter

Dear Diary:

Monday, March 30

I walked into the office today - they said he'd been shot; someone had shot the President.

I wasn't shocked; I wasn't even surprised. As the day progressed, most of the people I talked with weren't terribly alarmed at the happenings of the day.

Some of them even made jokes about the shooting. Something is wrong; I don't understand my attitude or that of my peers and I sure can't understand the logic of a would be killer, but then I guess there really isn't any.

I thought of something I just read by Adam Smith in Esquire. Last year we had roughly 10,000 deaths by handguns. The British had 40 during the same period. Pro and con gun talk is going to be in vogue for the next couple months.

Ten hours of classes today. The black bags under my eyes get any darker and I know I'll turn into a raccoon.

Tuesday, March 31

Three hours of sleep. Bring on Mrs. Olson. I had a story to do for the Pioneer Press, which is great. Unfortunately 4 p.m. deadlines didn't meet with my class schedule so I didn't meet with my classes.

The deadline was met, but it was now deadline time for The Stoutonia. Thank God for caffeine.

It was the April Fool's issue. I didn't feel funny, only sleepy. I knew anything I wrote would evoke yawns instead of laughs. And after last year...well never mind.

The letters to the editor continue to roll in about my I Love NY column.

Everyone is entitled to their own opinion, as off base as that maybe.

I only wish I would get some hard hitting, thought provoking letters. But if it amuses them to write in and call me the country bumpkin - well enjoy.

Wednesday, April 1

April Fool's Day, some joke. When is spring break - I'm tired. Two hours of sleep and yesterday, today and tomorrow are beginning to blend together.

Had a chem test. Must have read the wrong chapters, but I did answer all the questions - that's something isn't it?

Went to Dunn County News to check my copy. Looked black and white, just the way it is supposed to be.

I was too tired to go to bed so I went to see the ladies.

They made me (well kind of) dress up in some Elizabethan costume. While I was in it they stole my pants. April Fool - that's me. I looked like the Pillsbury doughboy in drag.

Thursday, April 2

My alarm clock failed to awaken me. Just can't get good help these days. Another nice day. I'm impressed mother nature.

A friend and I were talking. She said some view me as an ultra-liberal. God, Dangerfield thinks he's got it rough. It's these bleeding heart conservatives I

can't stand. Talk about extremist views. The Reagan administration is great if you are white and wealthy.

My opinions are not ultra anything, inane people.

Friday, April 3

My alarm clock has gone on strike. Had a drafting test. Why my drawings didn't match the problems I'll never know. Call me creative. Or maybe I have dyslexia.

It got really cold, windy and wet out. Women. One minute they are smiling delightfully warm and comfortable and the next cold and unmerciful.

My room smells like a locker room in the middle of August. I never knew I had so much underwear or so many towels. I was tired, bored and ready for a road trip.

Me and Major Yabos (my car) headed toward Rochester with only a 12-pack of Stroh's, a quart of JD and thoughts of something cheap and superficial to comfort us.

The trip was a success and restored my faith in mankind.

Saturday, April 4

We were talking about school and the real world. Which is easier? They thought school. I said real world; depending on the job - it's all relative.

But I seem to be in a vicious cycle. I drink coffee Monday through Thursday and counteract it with beer Friday and Saturday. I keep date books just to see how far behind I am and how much time is left to make it up.

There is always something going on, a deadline, a test. Constant high anxiety.

My experience in the real world is that you put in the eight hours and go home. You can sleep, eat and do as you please. Oh, sure some jobs are always with you 24 hours a day, and I suppose school is the same way. I could take my 19 credits, study a little and it wouldn't be so hard.

That is what my friend does. He says he's got all the time in the world. Well I wish he would share some, cuz I sure as hell don't.

Sunday, April 5

I actually went to the library. I was impressed with myself. Got most of last week's work done. And next week I will get this week's done.

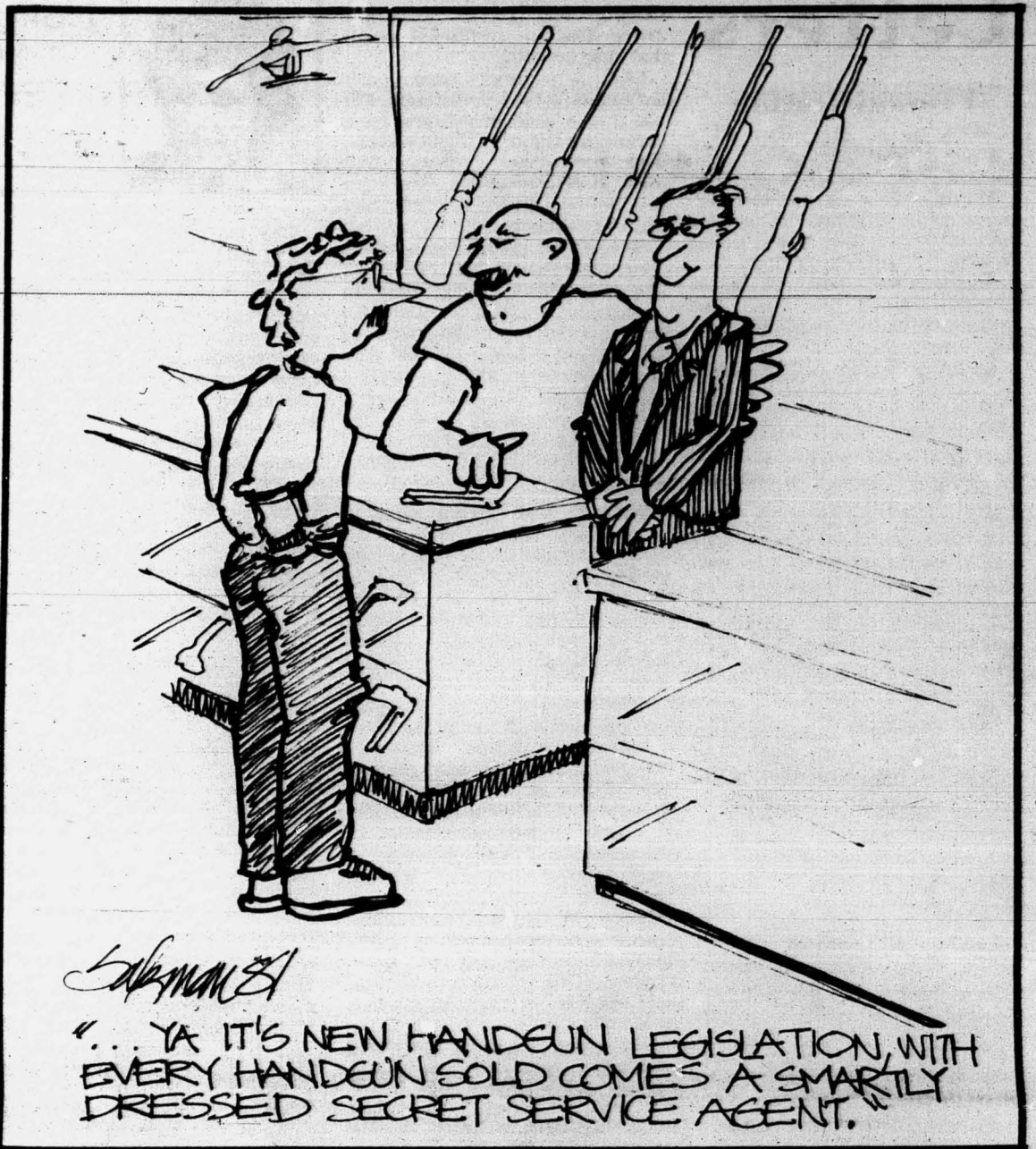
I walked home and it is already today - Monday. The vicious cycle is beginning again. The night air was cool and clear. A jet flew over. I wished I was on it and it didn't matter where it was going.

Menomonic was dark and quiet. It was at peace with itself. Wish I could say the same.

My priorities may be wrong, but there are things more important than my own GPA. Questions more pressing than what I am dealing with every day.

Monday, April 6

Has it already been a week since the President was shot? I can't believe it. What if he had died?



Vietnam vet hopes it's over

By Dan Buss, Menomonie

It's over, forget it, it's in the past. That's what the Vietnam veteran has heard from people who don't understand what he went through, and what's happening now.

For 13 years I've hid my feelings, thoughts and hurt. I wanted to tell someone all that happened to me and the horrible things that I did to others. I was taken from a peaceful town only to find hurt, pain, loneliness and suffering.

The hurt was holding onto a buddy's jugular vein watching the blood flow from his neck, crying to God to let him live another minute. Walking through a quiet jungle and minutes later putting what's left of a 6-foot-4-inch man in a plastic bag no larger than a waste paper basket liner.

Many searing memories

Putting a soldier whose insides were just blown out on a helicopter and seeing the "good-bye" in his eyes because you knew they would close for good before he was taken back to safety. Laughing with all in the morning and saying goodbye to some at night. Ripping a dollar bill in pieces with your buddies and making plans to put the bill into one again, but wondering if all the pieces will ever fit again.

Hurt was watching the sun go down at night and praying to God that he would let you see another sun come up.

The pain was all the men who were sent to a war with a begin-

ing, but never saw an end. The loneliness was the 10,000 miles that separated the hands from touching. The suffering was felt by all, all in different ways. Many came home with parts of them left behind. But the worst was losing all the feelings in the heart.

The hardest part of all was trying to fit into a new kind of life here. It hurt to hear people say Vietnam was not our business to get involved with. I'm against communism and we fought against that. If called upon again I would fight to keep my country free so my children and others may never have to.

For 13 years I hid all my hurt, pain, loneliness and sufferings behind a bottle while others used drugs for a crutch.

Sick of the nightmares

I'm sick of the nightmares that haunt me, and waking up on the floor after hearing shells explode around me.

A Veterans Administration hospital in Minneapolis is helping me through Vietnam Post Syndrome. I would like to encourage all vets to free their minds of what they went through. It took all these years for people to realize our problems, but now we have expert help here.

I'll never be able to forget the things that happened to me or the horrid things I did to others, but I pray to God that someday we can say, "It's over."

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The Stoutonia

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Letters

Preregistration disaster

To the Editor:

Monday I went to the Administration Building to register for next fall's classes. It was a total disaster. I arrived at 7:10 a.m. (which was already 45 minutes late by the looks of the line.) The system definitely needs revamping.

As the students filled the lobby we formed a single file line that spiraled throughout the lobby. The disaster began when they opened the registrar's doors at 8 a.m. For some reason all the students, mainly the ones who arrived at 8 a.m. seemed to forget that it was a first come first served basis. The single line turned into a mad mob of students (animals) pushing and shoving their way into the three foot opening of the registrar's doorway. The first-come first-served basis turned into a "whoever can shove the hardest" basis.

I am a Business Administration student who has hopes of graduating next May, that is if I get all my required business classes, many of which have limited offerings. I arrived early on Monday to better my chances of getting those classes. The way it turned out I would have been better off staying in bed longer.

I know I'm frustrated with the system of registering for classes but I am even more frustrated with the lack of respect of my fellow students.

Lisa Strand

Budget axe

To the Editor,

A letter last week emphasized that we should rise up and do battle against the budget axe of Lee

Dreyfus and David Stockman. There are two additional points that need covering.

First, a university education is not a right, it is an investment. For you it is a good investment for a career, for the state it is a good investment for the economy. You must therefore convince the state that the investment is worth their share of the budget.

Second, our parent's generation demanded the tax cut two years ago. Our parent's generation has resisted a tax increase, necessitating the budget cuts, to succeed you will have to enlist your parents in the struggle.

David W. Olson

Sexual assault

To the Editor,

F.B.I. statistics say that every 18 seconds a woman is battered. She is hit, slapped, kicked, shoved, choked or threatened with a weapon.

This is a very alarming statistic and one that should not be taken lightly. Our purpose in writing this letter is to have female Stout student become aware and use caution in a preventative measure of sexual abuse and rape.

Due to the increasing numbers of rape or assault in the Stout community, we are concerned that students become more aware of the seriousness of this problem. A small fraction of rape and assault cases are reported in this community and for some reason these statistics have been unfortunately hushed in secrecy to prevent mass concern. This we agree is wrong, and violates our rights as citizens of Menomonie.

If you are concerned and would like more information, please feel free to call: 715-834-9578 or 1-800-472-6614 or write, West CAP, Domestic Abuse Project, 525 Second Street, Glenwood City, Wis.

A Student Group

See Letters page 14



Plain Talk

The soap syndrome

By Debbie Beilke

I feel out of it.

I'm part of a definite minority, but I try not to let it show.

When I constantly hear heated conversations concerning Luke, Laura, the ice princess, and what a hunk the new doctor Noah is, I just keep my mouth shut and nod agreeably, so as not to appear too ignorant.

But I now confess. I don't watch General Hospital. (GH to devoted fans.)

In fact, I don't even watch soaps. I know, I know, I'm un-American, deprived, and decidedly un-cool. I admit it.

But I wasn't always this way. Although I never watched GH, I was devoted to Days of our Lives, The Doctors, and Another World. I couldn't handle it.

It's emotionally draining to experience seven weird deadly diseases, 33 affairs, six illegitimate children (of whom four aren't really illegitimate, but they have amnesia, so it doesn't matter), and three murders, all within the space of an hour.

Maybe some exceptionally stable people can handle it, but I guess I'm not one of them, so I gave up soaps.

Obviously, I couldn't quit cold turkey, so I cut down gradually. By giving up four doctors, three affairs, two abortions, and one murder per day, I finally got to the point where I was soap-less.

It lasted quite awhile, but then I kept hearing about all the excitement GH fans were having, and I thought maybe I'd been wrong.

So, I gave in one afternoon and settled in for an hour of vicarious thrills.

It's not as easy as it looks.

I spent the whole hour driving people nuts with my questions.

"Who's that?" I would ask

"That's Allen (who played Prince Charming once). He's married to Monica, but is having an affair with Susan, who is now pregnant by him. Allen won't divorce his wife, though, because he's afraid he'll lose custody of his child and give his wife too much money.

Also, if he files for divorce, Monica can bring up that he once tried to kill her. Of course, he knows that Monica had an affair with someone else once."

"Oh."

I couldn't take it.

I guess I'll have to find a different way to spend the afternoons.

I could watch some game shows.

No, those are almost as emotionally involving as soaps.

I could go to my classes.

Naaah.

I know, I'll start my own soap opera. I'll call it "The Edge of Dormland."

Let's see, there's the girl next door who had a passionate affair with my roommate's old roommate's boyfriend, who was on drugs and forgot the meaning of Stout.

And then there's the guys downstairs who know people in high places and are involved in a counterfeit food-card ring.

And then,

Sorry, time's up. You'll have to tune in next week, when we'll answer the question,

"Is there life after the Commons?"

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Entertainment



Gary G. Dineen photo

THE ROSE—

Travellin' Kind's Amelia Rose provided the vocals and percussion for their fun-filled two hour performance at the Mabel Tainter Memorial Theater Saturday.

What's Happening?

THURSDAY, APRIL 9
Concert: The Britons. Memorial Student Center Snackbar. 8 p.m.
Spectrum 28: "The Martell Insurance Story." A look at the controversy surrounding the collapse of a town mutual insurance company following the destructive wind storm last summer in West Central Wisconsin. Ch. 28, 8 p.m.
Inside Track: "The Live Album" - Leon Russell and New Grass Revival. WVSS 91 FM. 8 p.m.
Pawn: Brian Schwelling, Paul and Cheri Reiser. Showtimes: 8:15 and 9:15 p.m.

FRIDAY, APRIL 10
Film: "Mohammed, Messenger of God." Applied Arts 210. 7:30 p.m.
Concert: Charles Brauer. Mabel Tainter Theater. 8 p.m.
Inside Track: "Grand Slam" - Isley Brothers. WVSS 91 FM. 8 p.m.
Pawn: Brian Schwelling, Paul and Cheri Reiser. Showtimes: 8:15 and 9:15 p.m.
Austin City Limits. Featuring Michael Murphy and Ed Bruce. Ch. 28, 9 p.m.

SATURDAY, APRIL 11
The Underside World of Jacques Cousteau. "The Night of the Squid." Cousteau and his crew search for one of the most remarkable animals of the sea, the squid. Ch. 28, 7 p.m.
Inside Track: "Night Hawks" - Keith Emerson. WVSS 91 FM. 8 p.m.
Pawn: Brian Schwelling, Paul and Cheri Reiser. Showtimes: 8:15 and 9:15 p.m.

SUNDAY, APRIL 12
Four-Bit Flicks: "Brubaker." Applied Arts

210. Showtimes: 3:30, 6:45 and 9:30 p.m.
Inside Track: "B.L.T." - Jack Bruce, Bill Lordan and Robin Trower. WVSS 91 FM. 8 p.m.
Cinema Classics: The Goldwyn Touch. "The Kid From Spain." Eddie Cantor fans will eat this song and joke classic with their favorite as the bullfighter. Ch. 28, 10 p.m.

MONDAY, APRIL 13
University Speakers Series Poetry: Lisel Mueller. The Pawn. 8 p.m.
Four-Bit Flicks: "Brubaker." Applied Arts 210. 8 p.m.
Inside Track: "Live (part 1)" - Freddie Hubbard. WVSS 91 FM. 8 p.m.
Meeting of the Minds. In an "all artists" evening, Renaissance genius Leonardo da Vinci, poet/mystic William Blake and violinist Niccolò Paganini gather to dispute the nature of reality. Ch. 28, 9 p.m.

TUESDAY, APRIL 14
Inside Track: "Face Dances" - The Who. WVSS 91 FM. 8 p.m.
Concert: Chuck Mitchell. Memorial Student Center Snackbar. 8:15 p.m.
Tomorrow Came Much Later. Bertha Lautman, a survivor of three years in Nazi death camps, returns to the scene of her torment. Auschwitz and Buchenau, with 19 high school students. Ch. 28, 11 p.m.

WEDNESDAY, APRIL 15
Inside Track: "Unsung Heroes" - The Dregs. WVSS 91 FM. 8 p.m.
Mark Russell Comedy Special. Political humorist Mark Russell has some funny and perceptive comments about the Washington scene. Ch. 28, 8:30 p.m.

Travellin' Kind of perfect

By Timm Bundles
Entertainment Editor

It is a strange experience. Very rarely in Menomonie can you hear a good bluegrass band without having to deal with drunken obnoxious people who seem content to pour beer down your back. Beer and bluegrass are not synonymous.

Tonight the Mabel Tainter Theater was presenting the best bluegrass band in the area, Travellin' Kind. Travellin' Kind has become as close to a permanent fixture at Mabel Tainter as any one band could get. It was the Kind's third appearance at the theater in eight months. The band has only been in existence for ten months.

Photo Editor Gary Dineen and I headed up to the theater early, me with my notepad and Gary with his camera bag. Gary liked to get there early to see how the stage was set so that he could set up his photo gear at the optimum spots. This time he was greeted by a new, flat grey, triple entry, double tiered stage. The stage had just been completed that afternoon.

The stage contrasted greatly to the rest of the theater. It is as if King Midas had gone crazy and laid his grubby paws on everything in sight. The entire room is gold from the curtains to the wallpaper to the seats to the carpeting. Mabel must have liked gold.

My reasons for coming early were entirely selfish. I wanted my usual seat. G-14. When the theater was built, the seats in the theater were designed for particular people in town. The person for whom G-14 was designed had a definite weight problem. After all, when a critic is comfortable, he is less apt to be nasty.

Showtime

The place, as always, was packed. People were nonchalantly talking to the people next to them and behind them. Others were wrapped up in the copies of Wisconsin

Bluegrass News that were left near the entrance. Pat Metheny was playing over the speakers as even more people trickled in.

At 8:05 the lights dimmed. Only five minutes late, I thought. Not bad. The person giving the introduction was rather confused. Even though he literally did not know what day it was, I had to agree with him when he said, "I think they're the best band in the area."

With that, the five member Travellin' Kind broke into "Goodness Gracious Great Balls of Fire." Rod Crist grabbed the melody and ran with it as his fingers played tag on the running board of his mandolin. Not to be outdone, Carson Turlington took the melody and gave the audience a skillful and precise guitar solo with every note in place. At breakneck speed, Rick Sampson jumped in and produced a musical flurry on his banjo that got the audience applauding for the first time of the evening.

The entire band seemed more at ease than on previous occasions. Between songs used to be the most awkward part of their show. Tonight they seemed as though they were talking to an audience comprised of all of their close friends. For all I know, they might have been.

Working out the bugs

The rest of the bugs were also gone. The Mabel Tainter Theater may be acoustically perfect, but Scott Housenga found the theater's only flaw last time Travellin' Kind played here, the old electrical wiring.

Previously, Housenga had to point his acoustic bass perpendicular to the crowd so as not to get feedback from his electric pick-up. It didn't hamper his playing but it cut down on his stage presence considerably. Instead of fighting the wiring, Housenga switched to a big Fender electric bass "to fulfill

his macho image" according to Crist. Even though the guitar was borrowed and he had only played it twice before, the bass line was flawless, always leading the flow of the music.

Perfection

In fact, Travellin' Kind is perfect. The critic in me despises perfection but they sure are fun to listen to.

Amelia Rose sings with such power and authority on Billy Holiday's "It's Too Hot For Words" that you could care less who sung the original. It seems as though it was written especially for her. And when Rose sings background vocals with Crist and Turlington the sounds are equally impressive.

If Travellin' Kind was a rock group, they would be a supergroup, being a group who could not replace any member for someone better. I'd swear that Crist, Turlington and Sampson are all genetic defects with ten fingers on each hand. There is no way that anyone should be able to play that fast and never miss a note. They never slowed down enough for me to check.

On "Droid's Reel" Sampson sets a moderate pace on the banjo which is met by the guitar and mandolin. Turlington's guitar falls off to match Housenga's bass to set the rhythm. The rest of the song is a blur as the mandolin and banjo race to see who is better. The a banjo wins. Then again it is Sampson's song.

Basically, Travellin' Kind is fun. They take a very political song "The Harder They Come" and sing it because it sounds nice. The lyrics become secondary as the song is transformed into melody and style.

Yes, Travellin' Kind is good. They make you appreciate bluegrass even if you've never liked it before. I know that I listen to it a heck of a lot more than I used to. Then again maybe I like them because I had a comfortable seat.

New York street hoodlums portray romance and violence

By Layne Pitt
Managing Editor

Recreating the New York street scene and the gangs of teenage hoods to go with it may have seemed impossible in Menomonie, but the Menomonie Senior High School production of "West Side Story" accomplished it successfully last weekend.

Walking into the high school auditorium, one is immediately struck by the street scene recreated and the overall dimness in the auditorium, possibly suggesting a dimly lit back alley.

"West Side Story" is a modern "Romeo and Juliet" set in the streets of New York during the 1950s. The white gang, the Jets, are attempting to keep the Puerto Rican gang, the Sharks, from "moving in on their turf."

Tony, a former Jet, falls in love with Maria, who is the sister of the Shark's gang leader, Bernardo. The plot develops around this love and the hate between the two gangs.

The lead characters of Tony and Maria were ably played by Randy Knaack and Sally Nystuen. Knaack's mellow tenor voice carried him through the performance as he appeared more natural when singing than when speaking. Knaack was a 1979 graduate of Menomonie who came back to take the lead.

Nystuen approached Maria with a sweetness that the character desperately needs. Her highlight came towards the end as she mourned over her fallen lover and threatened to kill others before killing herself. Nystuen's powerful soprano strongly aided Maria's cause, especially during "Tonight."

But one of the most notable performers of the evening was Jean Miller as Anita, Bernardo's girl friend. The accent was genuine, the voice very strong throughout.

Director and choreographer Terrace Motschenbacher did a remarkable job as the

choreography was outstanding, especially at times when the entire cast was on stage. The voices were well coached except during "America," when the Puerto Rican girls could not be understood because of volume and mumbling from the Puerto Rican accent.

The audience enjoyed the Jets' performance of "Gee, Officer Krupke" as they applauded at least twice during the song. The movements were animated, even spastic at times, as the gang seemed to really enjoy wondering about why society considered them hoodlums.

"West Side Story" is worth your while to see. It has what most successful plays have, romance and violence.

It's also a great deal, only \$1 in advance for Stout students and \$1.50 at the door. Showtimes are at 8 p.m. Friday, Saturday, and Sunday, and there is also a matinee at 4 p.m. Sunday.

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Senior Art Show: Collages and Clay

By Lin Hansen
Community Editor

When Jim Isferding told his parents he wanted to study art they replied that they'd hoped he'd become a dentist.

And when Jill Nicklas was a second year physical therapy student at UW-LaCrosse, she took a ceramic course and soon decided that she too wanted to study art.

Eventually both Isferding and Nicklas achieved their educational goals and on April 14 they will open their Senior Art Show in the Upstairs Gallery, room 306 Applied Arts.

Isferding, a studio art major from Beloit, Wis., will be showing life drawings and what he says are technically called mixed media collages, but what are best described as a "melting pot of several mediums."

"I incorporate just about anything I can get my hands on into my collages," Isferding said. "I hope that the original spontaneity and appeal that I find in what I use in my collages is experienced by the viewer."

Although Isferding is now beginning to work with "more somber and pensive" colors, he describes the collages he will be exhibiting as being mostly primary and secondary in color but very vibrant and jubilant.

Nicklas, who was originally from Green Bay, will be showing mostly ceramics in the show. "I became absolutely fascinated with ceramics and working with clay," Nicklas said, "so much that I decided to transfer into the art education program here at Stout."

"I do both throw and hand built pieces," Nicklas said, "lately I've been working on a series of boxes and a series of foot trays."

Nicklas describes her boxes as being very soft in shape with very linear and strong lines on the surface. "My main thing right now is working with line and form and how they relate to each other," Nicklas said. "My boxes are sculptural, but they can be functional and I allow the clay to be seen as clay."

Aside from showing clay, stoneware and porcelain, Nicklas will also show some raku and primitive pottery.

"Mother nature plays a big hand in my raku and primitive pieces," Nicklas said. "I appreciate the subtle markings that are a result of these processes the same way I appreciate the uniformity in my more conventional works."

Isferding and Nicklas' show opens at 2 p.m. April 14 and will run through April 17.



Campus Cuisine

Responsible drinking

The definition of a "responsible drinking" party is one where everyone — those who drink and those who choose not to — can enjoy themselves.

And the definition of a good host or hostess is one who offers a non-alcoholic beverage as an alternative to whatever alcoholic beverage is being served.

For every host or hostess the secret of a successful party is to provide an atmosphere where all the guests can relax and have a good time.

All the host/hostess needs to do for the non-drinkers or those who choose not to drink on that particular evening is to graciously offer and provide an alternative beverage and above all not badger them to drink.

Yet for the guests that choose to drink a host sometimes creates an atmosphere that encourages over-indulgence instead of simple relaxation.

In an effort to entertain his guests, he may become an overzealous bartender by serving doubles, refilling beer glasses before they're empty and urging his guests to "come on, have another."

If you're planning on serving liquor at your next party, here are several tips to keep the party rolling and at the same time keep it under control.

1. Keep cocktail hours short; if a meal is included, serve it reasonably soon.

2. Serve snacks so guests need not drink on an empty stomach. Particularly serve foods that act as a buffer for alcohol, not salty foods that act as a stimulant to thirst. Low-calorie, high moisture content foods, such as vegetables and dip are ideal.

3. Avoid carbonated mixers in favor of non-carbonated (such as fruit juice) as carbonation speeds alcohol absorption.

4. Serve non-alcoholic drinks for those who choose not to drink alcoholic beverages.

5. Serve singles not doubles.

6. Space drinks. Wait a while between drinks, giving guests time to finish one drink before offering another. Above all, never push guests to drink. One drink per hour is about all the body can absorb.

7. Provide a relaxed atmosphere — i.e., soft lights, music, and comfortable seating arrangements. Put guests at ease with personal greetings and introductions.

8. Promote activities and/or entertainment as diversions from mere eating and drinking.

9. Stop serving alcohol altogether toward the end of a party in anticipation of the Journey home.

10. Create a climate that discourages over-indulgence, but do assume responsibility for guests who over-indulge; see that they get home safely.

Remember, above all, a good host or hostess is not just a bartender.

**From the Responsible Drinking Party Pamphlet by the Wisconsin Substance Abuse Clearing House



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235-2161
or
235-3188

Correction Notice.

The Fourth
Quarter Addition
Of The Student
Center Newsletter
INCORRECTLY
stated:
NO CLASSES ON GOOD FRIDAY, APRIL 17TH.
It should have
read:
NO CLASSES FROM NOON UNTIL 6:00 P.M.
ON GOOD FRIDAY.
CLASSES ARE SCHEDULED
FROM 8:00 A.M. UNTIL NOON
ON THAT DAY!!



PRESSING ARTISTS!—
Two Seniors, Jim Isferding and Jill Nicklas, are waiting now for the opening of their Senior Art Exhibit, which is required of all Art Majors. Their Show is opening April 14, from 2-5 p.m. and runs daily 9-5 p.m. until April 17 in the Upstairs Gallery, Room 306 A.A.

Kristin Menze photo



Off the Record

Kampuchea

By Timm Bundies

If the Secretary-General Kurt Waldheim would have gotten his wish, the Kampuchea concerts would have been a Beatles reunion. The reunion, however, was not to be, so instead the most prominent British names in rock and roll turned out to raise funds for the starving peoples of Kampuchea.

For those whose memories have lapsed, the majority of Kampuchea (once known as Cambodia) was starving after the devastation the country received by two wars less than five years apart. In 1979, the United Nations introduced the problem to the world while Rosalyn Carter brought the news home from a visit there.

So, like the Concert For Bangle Deth, unselfish rock musicians gathered together to raise funds to feed a starving nation. Now, a year and a half later, the tapes of the four nights of concerts have been released as "The Concerts For the Peoples of Kampuchea."

Unlike the somewhat tame "No Nukes" album, "Kampuchea" is a collection of slightly dated rock and roll tunes featuring the Who, Pretenders, the Clash, Elvis Costello, Queen, Rockpile and Paul McCartney. The album is also a vehicle for a couple bands who are not that well known yet. Both the Specials, an English ska band, and Ian Dury and the Blockheads come across very well.

Since the album's main purpose is to make money, the smaller more interesting groups get minimal exposure to allow the superstars to bask in excess. Elvis Costello gets two minutes of vinyl time while McCartney gets 20. Matumbi is left out entirely, even though they made a contribution to the concert.

Plus, the album doesn't contain the out of the ordinary songs or unusual groupings that "Bangla Deth" and "No Nukes" had. Only Led Zeppelin's Robert Plant leading

Rockpile through the classic "Little Sister" gives the album a difference.

Then again, there is Paul McCartney's Rockestra which is billed as "the greatest superstar jam in U.K. rock history." Whoopee. The three drummers, five guitarists, three bass players, two keyboard players and various vocalists, placed among a heavy horn section, somehow manages to sound just like the five piece Wings band. There are no solos. McCartney does all the lead vocals and leads them through "Let It Be," a very poor choice under the circumstances, and "Rockestra Theme," which goes down as one of the most stupid songs that McCartney has ever written. It may have been impressive to see but it does not transform well to vinyl.

What is left is a rehash of golden oldies that have been heard a hundred times before. The Who's "See Me, Feel Me" alone has been released in various forms on five different albums.

Then there is the time factor. If it had been a Beatles reunion, the record would have been out by the end of the week. Being 17 months old, the album is already out of date. The Clash have progressed way beyond "Armageddon Time" and everyone at the concert has released at least one album since then. Nothing is new.

However, for those who like live albums, the recording and production is excellent. The album sounds good and is very easy to listen to. There aren't any gaps between songs. They all flow into each other, as if they just took the stage and started playing behind the band in front of them.

As with all of the major benefit concerts, the proceeds from "Kampuchea" will go to the fund to help feed the country. Even though the album isn't that great, the cause is, and that alone is well worth the price.

On the scene

Mabel Tainter

The Mabel Tainter Memorial Theater will proudly present one of the most versatile and entertaining artists, Charles Brauer. Brauer brings to the stage a wonderful and unique mixture of traditional songs, accompanying himself on guitar, banjo, harmonica and juke harp.

Ever since 1963, Charles has been a professional singer and musician. "Out in the Open" and "Blue Sky and Scraped Knuckles," two record albums featuring his own songs and accompaniment on guitar and banjo, represent a segment of his otherwise traditional concerts enjoyed frequently throughout the midwest.

Brauer will be at the Mabel Tainter Theater April 10 at 8 p.m. Tickets are now available from the Mabel Tainter Administration Office. For more information call 235-9726.

Poetry Reading

Lisel Mueller, whose latest book "The Need to Hold Still" is one of five nominees for the American Book Award in poetry, will give a reading from her works at 8 p.m., Tuesday, April 14 in the Prawn of the Memorial Student Center.

In 1975, Mueller won the distinguished Lamont Poetry Award for "The Private Life." She has also received awards from "Virginia Quarterly Review," "Poetry," "Poetry Northwest" and the Illinois Arts Council. Her poems have appeared in many

magazines, including The New Yorker, Poetry, Saturday Review, Ohio Review and Chicago Review.

Her appearance at Stout is sponsored by the University Poetry Series, the School of Liberal Studies and the Student Services office.

The Right Direction

The right direction, a non-profit Christian musical group, will be performing "He Lived the Good Life" at Menomonee United Methodist Church on Sunday, April 12, 1981, at 7 p.m.

"He Lived the Good Life" is a

musical written by Richard Wilsor portraying the life and times of Jesus Christ in contemporary music and words. All ages are welcome.

Sound of Music

The "Sound of Music" will be coming to the Harvey Hall Auditorium April 22-26.

Tickets are now available at the Harvey Hall Box Office located in the basement. Box office hours are from 1 p.m. to 5 p.m., Monday thru Friday. Tickets are \$1 with student I.D. and \$2 without.

Any further questions contact Natalie Bothwell at x-1420.

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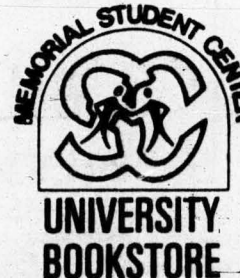


IMPORTANT BOOKSTORE INFORMATION FOR GRADUATING SENIORS!

1. Announcements may be purchased at the Bookstore. They will not be distributed free of charge. Available at 45¢ each, or 5 for \$2.00.
2. Caps and Gowns will be sold in the West Ballroom, May 4-8, 9 a.m. - 4 p.m., and May 9, 8:30 - 10:00 a.m.

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Glorious celebration of acoustic sound from Pawn favorite

By Timm Bundies
Entertainment Editor

Acoustic sounds trickled through campus as the Pawn doors were opened in glorious celebration of the day's welcomed heat wave. Inside, the sounds were transformed into the music of Michael Jerling.

Asked back for the third time in as many years, Jerling is one of the Pawn's favorite performers. Yet, every time Jerling's back, it as if he has reached one more plateau on his climb of success.

First taking the stage as a student from Eau Claire, Jerling's first appearance at Stout boasted a fine singer/songwriter whose sense of humor got him through the thin spots as well as making his shows entertaining.

Last year's Homecoming crowd saw a more serious Jerling and a toned down program. As always, the music was magnificent.

Thursday night, Jerling's performance had another new twist with the appearance of guitarist and mandolin player Izzy Reinish. The Michael Jerling that took the stage was a more mature, seasoned professional who wanted his music to do the talking. "I'm trying to present the music more directly, on its own," Jerling said, "But you always have to be an entertainer."

His performance was no exception. Armed with an arsenal of new songs as well as a collection of old favorites, Jerling easily won over his audience.

"Imagine yourself in your favorite north country bar with stuffed fish on the wall, drinking your favorite local beer," Jerling said as Reinish's electric guitar began weeping for "Song For a North Country Jukebox." The song was recognized by the audience as one of Jerling's older numbers, as they closed their eyes as if to transport them to their favorite tavern and nodded their heads to the rhythm of the music.

Reinish's mandolin gave another old favorite "Return of the Belly," Jerling's Godzilla vs. Weight Watchers tune, a whole new feel to it. The golden oldie never sounded so good. Then again, the added instruments and background vocals

provided by Reinish made a significant difference. The results were very pleasing to listen to.

The new complexity of Jerling's music is partly because of his assembly of a new band, aptly titled The Michael Jerling Band. "I've been solo for the past three years and I wanted a more permanent set up," Jerling said, "So with a band I'm writing with upbeat in mind, trying to write more in the band's direction. I'm trying to make the songs drive. The quiet stuff is fine. I'm very flexible, but I'm also trying to write songs that other people can sing."

"On Top Of Fool's Hill" was the first indication of Jerling's new direction. The song was musically powerful and lyrically stunning. "On Top Of Fool's Hill" is also the tentative title for Jerling's soon to be released first album.

By the beginning of the second set, the Pawn was filled to capacity. Jerling loosened up as he appeared to feel more at home in front of a full house. He hit the audience with what could have been "Michael Jerling's Greatest Hits," starting with "The Kitchen Two-Step" then leading into "Drivin' Willie Home," a story of a black basketball player who was idolized on the court but who really led a hard life.

The set also included "Lullaby" which is one of Jerling's best and perhaps most touching songs. As it deals with a conversation between a young woman whose husband has run off and her daughter, Jerling's vocal tones fluctuate to accommodate the emotions as they change from pity to anger to compassion.

Jerling was definitely at home. "I'd love to do concerts with a band. Then I could pick the best of both worlds," Jerling said, "I enjoy college campuses. Every year is different. I'm getting older but I love the excitement and action."

The evening came to a close with a tune entitled "One More Song." It seemed appropriate. After everyone went home, Michael Jerling will still be working on one more song. Luckily, that song doesn't have an end in sight.



Kristin Menne photo

PAWN DUO—

The audience at The Pawn last weekend found a musical treat in the performance of Michael Jerling and his background man Izzy Reinish.

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Sports

Devils drop two at home opener

In a non-conference home opener Tuesday, the U.W.-Stout baseball team under the direction of Coach Terry Petrie, dropped two close games to St. Thomas College, 7-5 and 6-5.

In the first game the Blue Devils started out on the right foot when leadoff hitter Joe Vavra singled and then moved to second on a single by Randy Schultz. Kevin Weaver walked to load the bases. Tim Seichter's fielders choice and an error gave the Devils a 2-0 lead. In the second inning the Devils struck again on a single by Tim Cole who scored on Vavra's triple.

In the top of the fourth inning, disaster struck as St. Thomas scored six runs on five hits and took the lead 6-3.

After another St. Thomas run, Stout battled back to within two, but the rally fell short as St. Thomas held on to win.

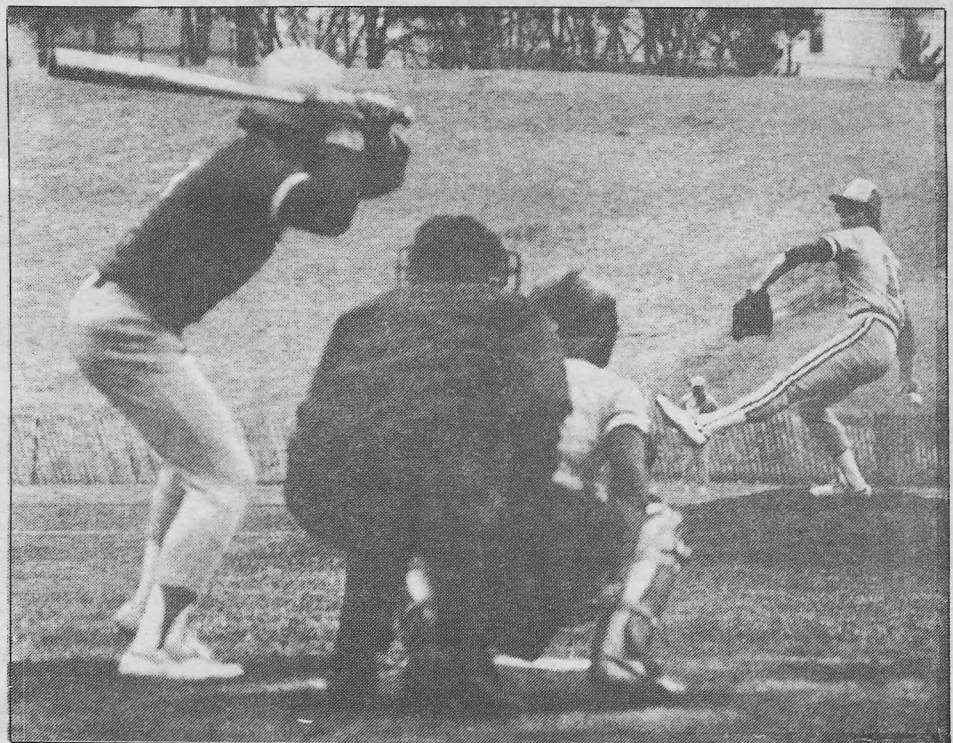
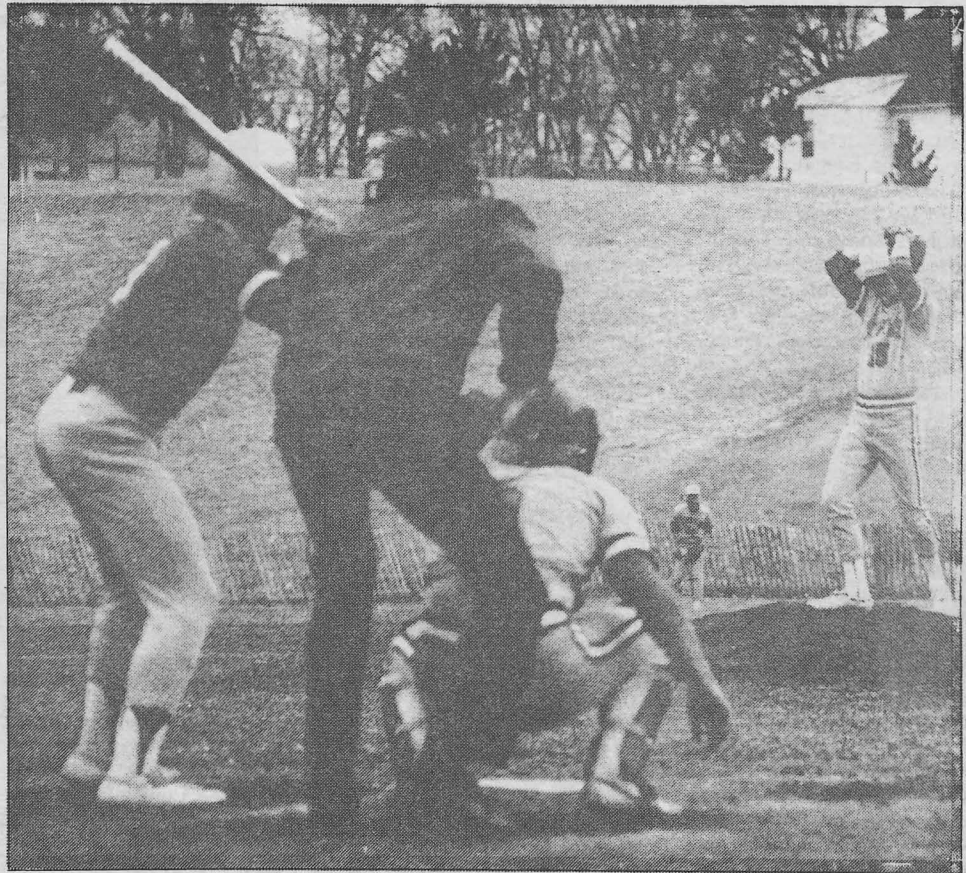
In the second game it happened again as St. Thomas jumped off to

a 5-0 lead with two walks, a home run followed by two more walks and a single in the 2nd inning.

In the fourth Stout picked up a run on Duane Ruff's single scoring Tim Seichter who had singled and advanced to second on an error. The Devils added two more in the fifth on three singles and a sacrifice to close the margin. In the seventh a walk and a homerun by Joe Vavra was all the Devils could produce as St. Thomas held on again to sweep the doubleheader.

Leading hitters for Stout were Joe Vavra's seven for eight including a triple and a homerun and Tim Cole three for four.

The Devils will be back in action tomorrow in the conference opener against the Yellow Jackets of Superior at Nelson Field. They will travel to La Crosse Saturday to play the UW-La Crosse Indians. On April 15 the Devils return home to face UW-Eau Claire. All home games start at 1 p.m.



IT'S THE WIND UP...IT'S THE PITCH—

Starting pitcher, Tom Ortman, pitched the opening game against St. Thomas, but the Devils couldn't hold on to their early lead in the first of two games played Tuesday at Nelson Field. The Devils lost 7-4 and 6-5 consecutively.

Michael Oslund photo

Indoor meets finish, men take to outdoors

By Pat Murphy
Staff Reporter

The UW Stout Men's track team took fifth place this past weekend at the W.S.U.C. indoor championship at La Crosse.

Host school, UW-La Crosse, continued their dominance in the sport as they defended their title for the fourth consecutive year. La Crosse's point total of 190 easily out-distanced runner-up UW-Stevens Point who scored 157 points.

The two teams were followed by; UW-Eau Claire, 76; UW-Whitewater, 60; Stout, 40; UW-Oshkosh, 36; UW-Platteville, 35; UW-River Falls, 14; and UW-Superior with 12.

While Stout head coach Steve Terry may have been a bit disappointed in his team's placing, he saw the meet as a step in the right direction. "This is the best Stout has placed in four years," said Terry. "But I thought that we could have done a lot better."

The squad did display a couple of outstanding individual performances as Mark Overgard's shot put and Mike Kraimer's pentathlon won their respective events with conference records.

Overgard's toss of 54'4" eclipsed his own conferenced record in that event.

Kraimer's point total of 2,875 set

a conference mark since this was the first year in which the event was run.

Other members of the squad who Terry discribed as having a good meet were Web Peterson and Ray Parker.

Peterson took fifth place in the 1,000 yard run then came back to anchor the mile relay team which captured a fourth place.

Parker placed fifth in the highly competitive 440 yard dash. Then he, like Peterson, came back to run on the mile relay team.

"I was extremely pleased with the performance of Ray," said Terry. "He had the eighth fastest time going into the meet and ended up taking fifth."

Other place winners for the Stout tracksters included; Scott Ruduka and Jim Lee, fourth and fifth place in the pole vault; Jeff Wachter, fourth in the mile run; Mike Smoczyk, fifth in the 220 yd. intermediate hurdles; Tom Kreiger, sixth in the triple jump; and the mile relay team of Parker, Peterson, Mike Breden and Bill Kroeschell took home a fourth place.

With the indoor season now past it's on to the great outdoors for the Bluedevil thinclads. They will be opening their outdoor competition with the Coleman Invitational at Stevens Point Saturday.

Racquets swing, weather plays too

By Janet Mueller
Staff Reporter

The sun wasn't shining and it wasn't too warm, but that didn't seem to bother them. Some of them were wearing sweats; others wore just shorts and a t-shirt.

No, they weren't crazy. They were the UW-Stout men's tennis team on their way to defeating St. Olaf Tuesday afternoon.

After a very windy weekend of play, the weather didn't seem to bother the Devils as they won, 6-3, and improved their season record to 17-7.

Led by number one singles player Lee Couillard, Stout won their first four singles matches and the No. 1 and 2 doubles matches. Couillard defeated his opponent, 6-1, 7-6, as did no. 2 singles player Matt Ryan, 3-6, 6-3, 6-2. Tim Schaffer, playing in the number three spot, won easily, 6-0, 6-1, and no. 4 singles Ken Neuburg also won, 6-3, 6-4.

In doubles competition, Couillard and Shaffer won a tough match, 7-5, 6-4, while the no. 2 doubles team of Ty Couillard and Ryan also won, 7-6, 6-0.

Last weekend, the Blue Devils found their way to DeKalb, Ill., to take part in the Northern Illinois Tournament. Windy weather forced cancellation of the doubles matches against UW-Milwaukee in the tournament, and Shaffer and Neuburg had their singles matches called because of darkness while

they were playing the College of St. Francis.

Stout lost to all four of the teams they played, although according to Coach Bob Smith, they came very close in several instances to some individual wins that would have helped.

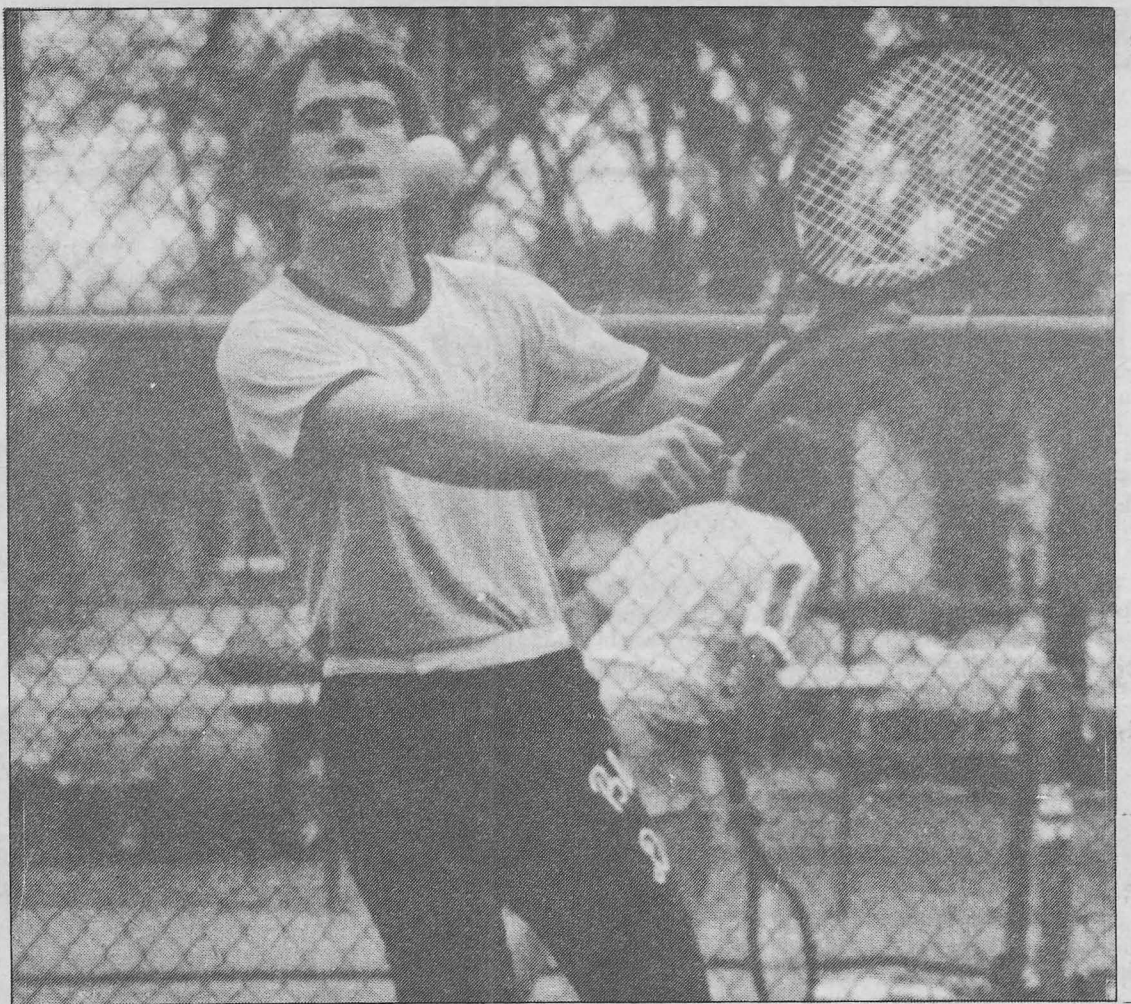
"Shaffer was winning his match (against the College of St. Francis) when it was called, and we should have won some others," he said.

Host Northern Illinois defeated Stout, 6-3, as did St. Francis, 5-2, Northern Iowa, 5-4, and Milwaukee, 6-0.

In two of their matches, Stout was forced to use professional scoring and play only one set up to eight points (or win by two), instead of playing three full sets to six points. The reason was again because of the very windy weather.

The full three sets might have helped Stout win one against Northern Iowa. In Matt Ryan's singles match, anything could have happened, as they were well matched. Ryan came out on the short end, 9-7. A win in that match would have given the Devils a 5-4 win instead of a 5-4 loss.

The Devils will spend their weekend playing the WSUC Southern Division teams. Friday they travel to Oshkosh to take on UW-Oshkosh and UW-Whitewater, while Saturday will find them in Stevens Point playing UW-Stevens Point and UW-Platteville.



Jim Theodosakis photo

NUMBER ONE SWING—

Lee Couillard, Stout's number one singles player, returns this serve from his St. Olaf opponent in Tuesday's home action. Couillard won his set 6-1, 7-6 to lead the Blue Devils to a 6-3 victory.

Sports Scoreboard

Baseball

UW-Superior 1 p.m. (H), April 10
UW-La Crosse (A), April 11
UW-Eau Claire Jr. Varsity (H), April 13

UW-Eau Claire 1 p.m. (H), April 15

St. Mary's (Winona), April 16

Rugby

Milwaukee (A), April 11

Track

Coleman Invitational (Stevens

Point), April 11

St. Cloud (H), April 15

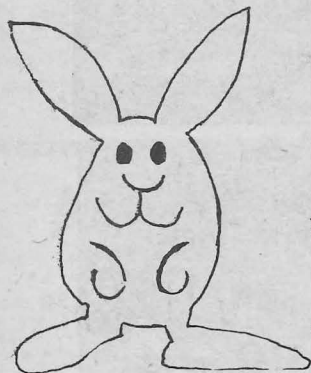
Tennis (Men's)

W.S.U.C. So. Division, April 10-11
Oshkosh, Whitewater (Oshkosh) noon & 3 p.m., April 10

Stevens Point, Platteville (S. PT.) 8 & 11 a.m., April 11

Track (Women's)

Eau Claire (A) 10 a.m., April 11



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Devil's Advocate So long

By Kevin Harter

Thus far the men's tennis team has been impressive as has the mens track team from time to time.

Stout finished fifth last weekend in the W.S.U.C. indoor championship. It was the best Stout has done at the meet in four years.

The Devil's, headed by Steve Terry, hopefully will continue there improvement the rest of the way and into the outdoor season.

Coach Bob Smith and his racketters have been impressive around the nets all year.

The Devils have an outstanding 17-7 record. They went to the net against some tough opponents which makes the record stand out even more.

Maybe with the event of spring will come a championship of some kind to Stout.

America's summer game is ready. The fans are already and maybe even the players and owners are ready for the 1981 diamond season.

For fans in the area, more notably Brewskie and Twinkie fans, it could be a good or bad year. Good if you are a Milwaukee fan, bad if you are a Minnesota fan.

The Brewers play ball in the toughest division in baseball. With New York, Baltimore and even Boston things aren't easy.

The Brewers just may have improved themselves enough to grab a flag. If the Bird's pitching drops off a little and the Yank's under-go the civil war that is inevitable when Jackson, Winfield and Steinbrenner etc. all begin to feud.

Milwaukee has an awesome swing team. They will drive in more runs than the bars of brew town serve taps.

With the addition of Ted Simmons they have another big stick in the line up. But the biggest addition may be that of relief man Rollie Fingers. Unless Rollie loses his touch, he could very well be the one to get the Brewers their long awaited flag.

What may lose it is the lost defense that came with more offense.

With Simmons behind the plate, Molitor in center, Howell at third and Gantner at second, the Brewer's may have to score a lot of runs to make up for the weak defense.

The Brew Boy's will be exciting to watch.

The Twins headed by that baseball genius - Calvin Griffin did their usual unpredictable best to move the team to the bottom.

The Twins signed Roy Smalley and Butch Wynegar to big money contracts. Then they traded sweet swinging Kenny Landreaux. The Twins got next to nothing in return.

The only good thing you can say about the Twins (unless your are a total rambling airhead like Sid Hartman) is that they probably have the best system of young

talent in their farm system. But after they get to the big leagues, the Twins get stolen blind by the rest of the league. The Twins are the major league's number one farm club.

If there is a God, grant the Twins a pennant.

Top Picks

In the April 30 edition of Inside Sports the publication predicts who will pick who in the upcoming NFL draft.

They predict the Pack will take defensive tackle Leonard Mitchell of Houston. The Pack drafted a good one in Clark last year. Where is he playing? Not with the Pack. And who can blame him?

They also predict the Vikings will take Howard Richards and offensive tackle from Missouri. The Vikes do need offensive line help, but I think if they can make a good deal, they will go after a big back higher in the draft.

The Devil is retired

It's the bottom of the ninth. The Devil stands ready in the warm up circle - he takes his final cuts, he drops the pine tar rag and strides confidently toward the batter's box.

Holding his left hand high he digs into the back of the box for his final at bat. "Come on Devil take your cuts, will ya Devil?" the catcher growls.

The Devil turns and shoots a brown stream of Redman into the catchers mask. "Shut up ya face, the Devil responds.

Out on the mound the big southpaw rocks and fires. The count stands 3-2, the bases are loaded and there are two down.

The Devil stands confident. "I've always been good in the clutch, ask my girlfriend," the Devil was fond of saying.

The lefty kicks high and comes to the plate. The ball is coming in high and hard. The Devil was crossed up, he had anticipated slider and he got the Ryan Express - pureheat.

The Devil strides out, and unleashes his TNT packed Louisville slugger.

He follows though and looks to the heavens to watch the ascent of the white pellet.

The ball rests in the catcher's mit. "Sttteeerike!", the umpire screams.

"Should have choked-up," the Devil mumbles as he heads into the Stoutonia office to collect his Sports Illustrateds and clean out his desk, the Devil's Den.

So it's over. My two year stint as the Devil is over. I can't say it hasn't been fun. It has.

I am very proud of my people and the way they covered the Stout sports scene. I wish I could say I

was responsible for the best sport pages to ever be read on this campus, but I can't.

The people responsible are: Beth Dillingham, Tammy Grandt, Tim Lewis, Bill McDermid, Pat Murphy, Layne Pitt, Mark Santelman, Jean Saxxon, Jean Wolfe and Janet Mueller. Janet is the old pro, she's been here longer than I have.

Janet deserves a special thanks.

For me it has been a great experience. It was a challenge to play coach and try to motivate people from a typewriter.

Some called me Stout's Don Riley. Well I don't know about that.

Riley is like an acid rain at times, I was more of a spring shower.

I've seen some great games and met some great people. It really was fun. My only regrets are that Stout was unable to produce a championship anything. They came close, but no brass ring.

Oh I guess there are a couple of

other regrets. How come out of all the sports at Stout I got invited to one lousy banquet? I love chicken, mashed potatoes and corn.

And how come I never got a letter, not even a coat, no certificate - nothing. Not even a date with the cheerleader of my choice. I'm bummed.

Yes, the Devil says goodbye. Although my typewriter has not been retired, nor enshired I am now a has been.

To the readers of this column, the coaches, players, cheerleaders and everyone else involved with Stout sports, I say thank you.

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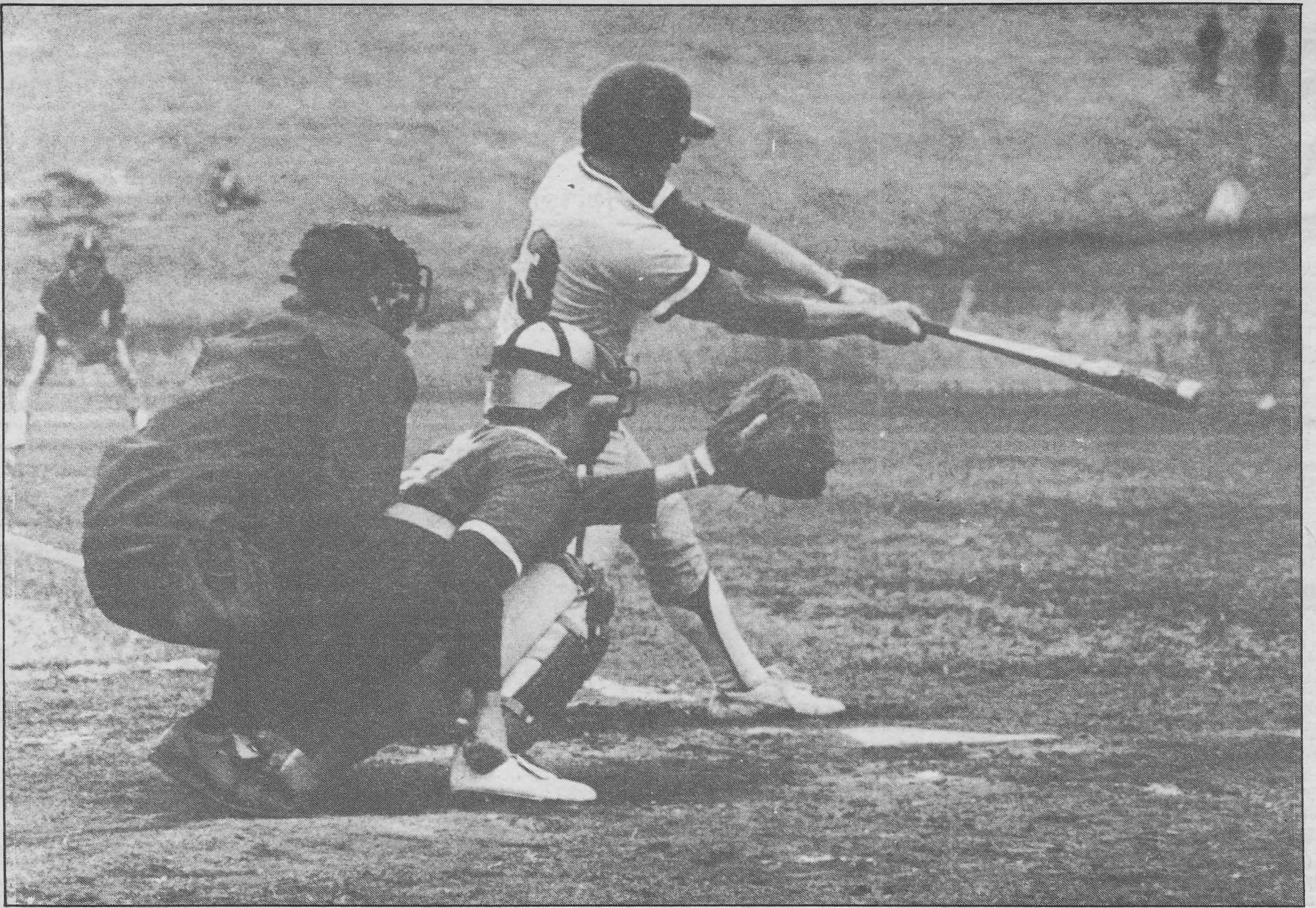
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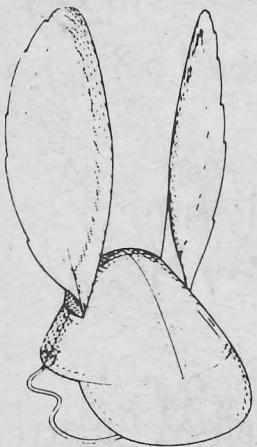
BIG SWING—

Tim Cole, a Stout freshman, takes a big cut in the Blue Devil's first home game this season. The Devils lost both games of Tuesday afternoons double header by scores of 7-4 and 6-5

Mike Oslund photo

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Letters from page 6 Buddies International

To the Editor:

At least fifty new foreign students will be coming to Stout in the fall. A program is being instituted by the Office of International Students and Scholars to help ease their adjustment to their new environment.

Called "Buddies International", the program is based on the idea of

a continuing Stout student assuming a Big Brother/Sister type role during the weeks immediately preceding and following the new students' arrival at Stout.

The continuing Stout student or "Buddy" serves as a local contact for the new foreign student. He writes to the student in his home country telling him what to expect when he gets here. Information on climate, registration procedures, and housing alternatives are examples of some of the important

information foreign students need to know before their arrival at Stout.

Once the new student has arrived, the Buddy can assist by directing or picking up the new student from the airport, accompanying the student when he checks into the dorm, helping him find off-campus housing, helping him with registration, etc.

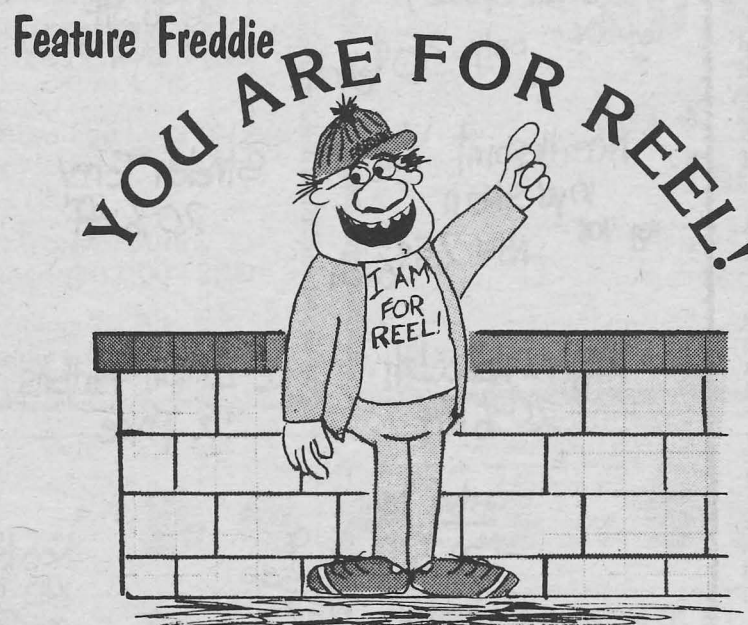
Buddies International is open to both American and foreign students. Foreign students have

the opportunity to help new people from their own country if they so desire; American students can, if possible, pick a student from a country they are particularly interested in.

Students interested in participating in Buddies International or want further information should contact the Foreign Student Adviser, Giselle Bawnik, 11 J Harvey Hall, 232-2683 before April 10th.

Giselle Bawnik
Foreign student adviser

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Want To Buy 5 Graduation Tickets. Will Pay \$5 per Ticket. Get in touch even if you only have 1 or 2. Leave name and phone number in mailbox for Apt. 2 above the Spot Bar.

Industrial Education Student from Madison seeks summer housing to share with others. Also looking for fall housing. Please call Nathan Irwin at 608-256-8857.

I NEED HELP IN MATH. Must have received A or B in ICMII and Calculus Top Dollar Paid Call Doug at x-1196.

WANTED TO RENT A 1 BDRM HOUSE. AVAILABLE TO MOVE AND SIGN LEASE FOR YEAR MAY 15.

Single unfurnished Apt. needed for 81-82 school year. Prefer quiet location. Call Beth at 232-1267. Please leave a message.

Desperately need one Graduation Ticket. Please call Linda L. at 235-8234.

WANTED 1 or 2 Graduation Tickets Call Doug at 235-8223 after 3 p.m.

Bass Player needed immediately for Progressive acoustic-Electric Band. Call 962-3012 235-7976.

IT'S THAT TIME OF THE MONTH!!

"Phi Sigma Epsilon's"
"KANNON KOOLAID PARTY"

FRIDAY, APRIL 10, 1981

1014 16th Ave.

8:00 p.m. - SUNRISE

MEETINGS

Students interested in initiating a Political and current events discussion group on campus, meet in Harvey Hall, Rm 201L, April 13, 7:00-10:00 P.M.

Chuck Krueger, Management consultant and Stout Instructor. Will give and discuss a leadership Evaluation test at the next Women In Management Meeting on April 14th at 7:00 p.m. in the Blue Devil Room. Preregistration and payment of \$4.50 are required. If you wish to participate in the Test Please contact Deb at 235-6763 as soon as possible. Elections for next years board members will also be held.

ROOMMATE WANTED

WANTED: One Female to share apartment with 3 others for 81-82 school year. Less than one block from campus. Call Linda W. at 235-4620.

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TYPING - Term papers, resumes, forms, applications, Theses, Correspondence, etc. Pica or Elite Type. Call Pam Debee at 235-7964.

TYPING 90¢/page. Calligraphy done for signs, certificates etc. Call Marilyn 235-0479.

TUITION INCREASES and Financial Aid Cutbacks got you down? Make \$3300 this summer and gain some great experience. For more info write to Summer Work P.O. BOX 9231 Madison, WI 53715.

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Looking for a Summer Place? Well we have 2 sub-lease openings available for 2 girls right near campus! Just 4 blks away! House is furnished, has washer & dryer, and single bedrooms! Spacious kitchen, living area and plenty of storage. For more info call 235-1284.

FOR RENT: 2 Bedroom apt. Sub lease from June 1 to Aug. 31. Move in May 17th with 2 weeks free rent. Yes Free rent. Call 235-8818.

Immediate Openings for a 2 bedroom apartment furnished and costs only \$379 per month located at Nature's Valley Apartments. If interested call Dave at 235-9049 or 235-9040.

Summer-Sub-Lease. 5BD-Rms. Furnished House. Girls Only. 2 blocks, Campus Call 235-9765 after 5.

Now open canoes & boats for rent Lowest prices for Minnows & other Live Bait Wolske's Bay 235-3585.

Looking for a great place cheap? We have a 3 bedroom flat for 2-6 males or females opening for subleasing May 20 Close to Campus furnished 1 1/2 baths room to spare. For more info Call Brad or Dave x-3920

Leasing for next year 2 bd rms apartments. Also 5-6 bd rms houses (for groups) very close to campus. Call 235-9765 after 5 for more information.

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Got The Summer Work Blues? Students who worked in our Nationally Known Program made \$1098 Per month last Summer. For more info, send Name, Address & Telephone No. to Summer Work, P.O. Box 9231 Madison, WI 53715.

HEY DORIS - Surprise Happy Birthday Have a good 23rd on the 10th!

Jaggy Bear

Many Congrats to the film Cornishon on Deep Nostril. Can't wait for Plan 9, EMP

STUDENTS! Help "Close the G.A.P." Cheer an older member of Menomonie once a week until graduation — longer if you choose! Sign up for the GRANDPARENT ADOPTION PROGRAM Apr. 9 (Union)

Happy Birthday Rose! Hope it's great. Guess Who.

COME PUNK-OUT With A.S.I.D. New Wave Party at the back of the Marion, Sat., April 11th 9-12 p.m. \$2.00 cover, costume required.

Hey Savage Gail!! Happy 21st Birthday. Dori, get ready to party; cause it will be one you'll never forget!! Love Jules

ANNOUNCEMENTS

SPIRULINA - Health food of the future. Nature's highest source of concentrated nutrition. Write Dave's Synergisms, P.O. Box 205, Rice Lake, WI 54868. Distributor inquiries welcome.

A \$1500 enlistment bonus is available to students enlisting in The Wisconsin Army National Guard. Call the armory at 232-1652 for further information.

ATTENTION GOLFERS! Registration for the Fourth Annual Pop Top Open will be held Fri., April 10 in the N.F. Corner of the Snackbar from 11:00 a.m. to 1:00 p.m. \$3.00 deposit required for course reservation fee.

Tuition reimbursement up to \$1000 per year available to students enlisting in The Wisconsin Army National Guard. Call 232-1652 for details.

POSITIVELY - Get what you want an assertion workshop and Luncheon presented by Johanna Warlowski of Human Behavior Assoc. Thurs., Apr. 23rd 12-2 p.m. In The East Central Ballroom. Tickets-\$4.50. For ticket info call Donna at 235-3266. Sponsored By Women In Management.

In Concert, Charles Brauer, 8:00 p.m. Fri., April 10, 1981, Singer, Poet, songwriter, at the Mabel Tainter Theater, with I.D. \$2.00.

"WASH IT" April 13-16 is the Final Week for car wash discounts at Indianhead Enterprises. A Stout ID gets you a special rate. Call 235-9058 for an appointment. Location-South Broadway. Benefit the handicapped and get a terrific car wash. The "Wash It" Committee.

The State of Wisconsin will reimburse one-half tuition to students enlisting in The Wisconsin Army National Guard. Call 232-1652 for information.

EPSILON PI TAU invites **INDUSTRIAL ED. & TECH. MAJORS** to "A Day In The Sun" picnic this Sat., Apr. 11 1:00 p.m. Riverside Park. Beer provided BYO food. Good Times!

Prior servicemen retain their rank when they enlist in The Wisconsin Army National Guard. Call 232-1652.

PARTY! PARTY! All campus Kannon Koolaid PARTY. Wild and crazy times. Come Rock with us. Beer & WOP. See you there. Meet the HB's 1014 16th Ave. Behind L-Mart.

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ALL FLASHES & FLASHBULBS

April 12-18, 1981

707 S. Broadway

Who's meeting?

THURS., APRIL 9
LUTHERAN COLLEGIANS, President's Room-Memorial Student Center 7 p.m.
COLLEGIATE 4-H CAMP COUNSELOR TRAINERS, Badger Room-Memorial Student Center 7 p.m.

MON., APRIL 13
M.A.E.Y.C., Room 111-112 Price Commons, 8 p.m.
NFA, Rm 208 Home Economics Building, 7 p.m.

TUES., APRIL 14
PAWN COMMISSION, Judicial Room-Memorial Student Center, 5 p.m.

TUES., APRIL 14
COLLEGIATE 4-H CLUB, Tapestry Room-A.F.M. 7 p.m.

STOUT MANAGEMENT SOCIETY, President's Room-Memorial Student Center, 6:30 p.m.

NONTRADITIONAL STUDENTS BAG LUNCH, Counseling Center, Noon.

WED., APRIL 15
SATI - Society for the Advancement of the Tourism industry, Home Ec. Building, Room 434, 7 p.m.

NONTRADITIONAL STUDENTS-BAG LUNCH, Counseling Center, Noon.

WANT AN AIRPLANE?

Learn to build your own in July. Contact Chuck Yost, UW-Stout, Menomonie, WI 54751.

FOR SALE

Wanted to buy used household goods of ALL kinds. We buy ALMOST everything. 1 item or a load IDEAL JUNKY SHOPPE. 1 mile North on 25. Call 235-7702.

STEREO EQUIPMENT: DLK 2 speakers. Pioneer SX-636 Receiver and BIC 940 Turntable MUST SELL!! Call Mike at 235-9113.

1974 Vega Hatchback 3 speed automatic-air-AM/FM 8 track good tires runs great asking \$7000 Tim 235-1667 after 7 pm

1978 XL250 Honda Enduro. High performance 4 stroke, dual exhaust. 1500 miles. Excellent condition. Best Offer. Call Stuart 235-6077.

Technics Turntable SL-23 Belt Drive, Semi-Auto Shure Moving Magnet Cartridge. Beautiful Cond. Nice turntable! \$95.00 Rm 104 x-2218 ask for Bill.

WATER SKI EP-X2 Slalom Ski 1978 with case for \$150 Phone 235-3228 Ask for Larry.

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LOST!! A SET OF KEYS WITH A BROWN LEATHER KEY RING MARKED HERS. IF FOUND CALL 2-3020. ASK FOR JULIE.

LOST: Driver's License, Stout I.D., Pictures and Social Security card in a plastic wallet insert very important. Call Jeff Miller Reward offered at 235-7052.

PLACEMENT

Geneva Corp., Mon., April 13, 1981, H & R. Town & Country, Tues., April 14, 1981, Ind. Tech.-Build. Constr.

Elgin Public Schools (Elgin, IL), Thurs., April 16, 1981, Ind. Education, Home Ec. Education, Special Ed., School Psychologist.

U.W. Wisconsin Extension, Tues., April 21, 1981, Home Ec. Education.

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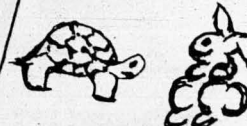
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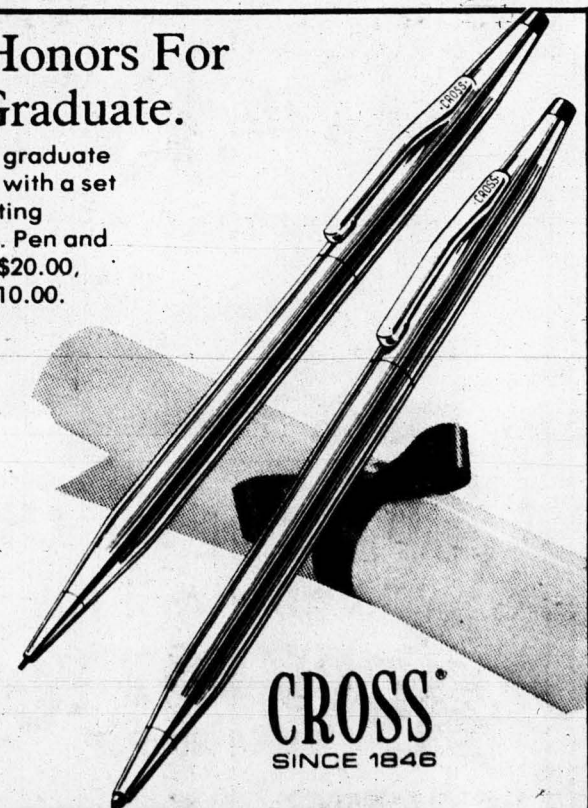


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? ★ Mon. - Shorty Nite ?
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? 40' Export or 2 for 75' ?
? ★ Tues. - Pitcher Nite ?
? \$1.50 Pitcher of Miller ?
? \$3.75 Pitcher of Mixed Drink ?
? ★ Wed. - Dollar Nite 8-11 ?
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? ALL AT THE QUESTION MARK ?
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UNDERALLS & SLENDERALLS**20% OFF REG. PRICE****MISSEY BLAZERS****25% REG. PRICE****JUNIOR COORDINATES****20-40% OFF****25-50% OFF****SELECTED MISSY & JUNIOR DRESSES**

One and two-piece Spring styles in red, navy or pastels. Solids and prints. Some with their own jackets!

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APRIL 9th THRU
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8.99-9.99**JR. NOVELTY KNITS**

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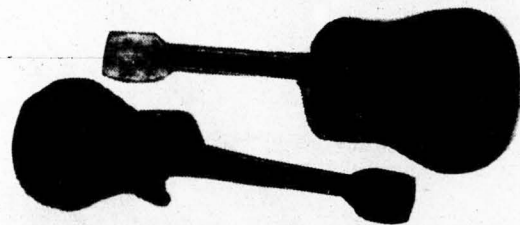
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Starts at 3:00

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ATTENTION**PARENTS WEEKEND 1981****APRIL 24, 25 & 26****Schedule of Events****FRIDAY, APRIL 24**

- 5:00 - 8:00 High Rollers Seafood Buffet Commons Only
6:30 - 8:00 Scheduled Hall Activities
8:30 - 9:30 Inter-Varsity Talent Show Student Union Snackbar
8:00 - 12:00 Polka Dance Featuring the "Polka Sonics"
Student Union Ballroom
8:00 - Barry Drake - guitar & harmonica player . . . Student Union Pawn
8:00 - University Theater presents "The Sound of Music"
Harvey Hall Auditorium
8:00 - Mabel Tainter Theatre presents "Summer and Smoke"

SATURDAY, APRIL 25

- 11:00 - 4:00 Activity Booths Student Union Ballroom
11:30 - 1:00 Style Show Student Union Snackbar
2:00 - 3:00 Parents Weekend Concert . Menomonie High School Auditorium
5:00 - 8:00 Lucky 7 Buffet Commons and Tainter Food Services
8:00 - 12:00 Casino Student Union Ballroom
8:00 - 12:00 Dance featuring "Phi Mu Fraternity Band"
Student Union Snackbar

University and Mabel Tainter Theatre productions featured also

SUNDAY, APRIL 26

- 9:30 - 1:30 Big Losers Brunch
2:00 - University Theatre "The Sound of Music"
Harvey Hall Auditorium
2:00 - Mabel Tainter Theatre "Summer and Smoke"

The Stoutonia

Vol. 71 — No. 29

University of Wisconsin-Stout Menomonie

Thursday, April 16, 1981

Sig Tau battle may be over soon

By Shirley Holten
Editor

The Sigma Tau Gamma fraternity's long battle with the City of Menomonie over a controversial city redevelopment plan that includes acquisition of the fraternity's property may soon be over, due to an agreement reached last week.

The redevelopment plan included the city purchasing a one and one-half block parcel of property for conversion to a grocery store and parking lot by developer Don Williams, owner of Don's Super Valu, which Williams plans to relocate to the site.

The agreement that the Redevelopment Authority and the housing corporation made last week requires the city to pay \$230,000 for the property. Of the \$230,000 total, \$150,000 for the existing property and \$80,000 for relocation.

Although the housing corporation is hesitant to formally discuss their plans until they have the city's \$230,000 payment in hand, a number of options are before them. William Finkler, director of facilities planning for the corporation said that they are considering moving the fraternity house.

Jeff Tibbetts, Sigma Tau Gamma house manager, said that the corporation is considering moving the house to property it owns on the west side of Brittany Court apartments. Tibbetts, a member of the

board of directors of the housing corporation, said that they have been in contact with Twin Cities contractors who assure them the house can be move, without serious structural damage.

Finkler and Tibbetts agreed that the fraternity has been offered the President's House, located just east of the fraternity property, for \$100. The offer is being considered according to the spokesmen.

Sigma Tau Gamma Housing corp. property (which is located at 118 4th Ave. West) has been the obstacle in the way of the redevelopment proposal for four years.

The battle began between the city and the fraternity in 1977 when the city attempted to purchase the housing corporation property through condemnation.

The city moved under the Tax Increment Law to condemn the fraternity property, for it was located on a block the city claimed to be "blighted." The law allows a municipality to take over a blighted area to improve it.

The Sigma Tau Gamma Housing Corp. met the city's action with a law suit that eventually ended in the Wisconsin Supreme Court. The court ruled that the tax increment law was valid, but that the city used it incorrectly.

As a result of the ruling the city of Menomonie created the Menomonie Redevelopment Authority to acquire the land.



BATTLE OVER?—

The court battle between the Sigma Tau Gamma fraternity and the City of Menomonie may soon come to an end. The fraternity said they are considering moving the house from its 118 4th Ave. West location to a lot west of Brittany Courts.

Layne Pitt photo

Feminist to speak Tuesday

By Carla Halbur
University Editor

Gloria Steinem, activist in the feminist movement and founder of Ms. magazine, will speak in UW-Stout's Johnson Fieldhouse Tuesday at 8 p.m.

Steinem currently is the editor of Ms. magazine, a national monthly publication that reports on issues around the world. Unlike other women's magazines, its stories do not reflect the actions of its advertisers.

She is co-founder of the board of the Women's Action Alliance and a founding member in the Coalition of Labor Union members.

A well known free lance writer since 1969, Steinem has also traveled the country lecturing on the women's movement.

"If it weren't for the women's movement, I might still be dissembling away," Steinem said. "But the ideas of this great change in women's views of ourselves are contagious and irresistible. They hit women like a revolution, as if we had left a small dark room and walked into the sun."

Steinem was named woman of the year in 1972 by McCall's magazine. Her involvements include the United Farmworkers, Vietnam War Tax Protest and the

United Nations International Women's Year Commission.

Stout students may obtain their tickets at The Printery in the basement of the Memorial Student Center by showing their Stout ID card. Senior Citizens and High School students may purchase tickets there and at the Menomonie Chamber of Commerce for \$1. Other members of the community will be admitted for \$2. Tickets not sold in advance will be available at the door Tuesday night.

Steinem is the fifth nationally known speaker to address the Stout community as part of the University Speakers Series.

Additions to staff will make campus healthier

By Katie Klauda
Staff Reporter

A full time director and a full time physician will be added to the staff of UW-Stout's Health Center next year. The new positions have been developed in response to the many complaints regarding the services offered.

Lois von Berg, who is presently the director of Financial Aids, will be the new Health Center director starting next semester. This is the first time the Health Center will have a full time director. Currently, the Health Center is staffed by Cindy Kane, a part time health educator and counselor. Von Berg will take over and expand Kane's position.

"I hope to make all and any kind

of service available to the students," vonBerg said. The center will provide counseling services to students with medical needs and those desiring information on family planning, von Berg said.

Von Berg has an undergraduate degree in physical education and a graduate degree in guidance and counseling. She has taught health and biology and has worked in a school of nursing.

One of von Berg's first responsibilities will be to hire a full time physician.

"We are not meeting the needs of the students right now," said Joseph Larkin, associate dean of students. "Historically, we have

had a contract with the Red Cedar Clinic. Their doctors would handle our students' medical problems."

Larkin said that the doctors from Red Cedar are not good at paying attention to the students' needs.

Because there is a different doctor at the Health Center every day, students don't get the personal attention they should have," he said. "Having our own doctor would minimize this problem."

According to Larkin, another problem the Health Center is having with the Red Cedar Clinic is that the Red Cedar doesn't believe in affirmative action (selecting a qualified minority or woman over an equally qualified white male). Because it is a private clinic, they

are not required to sign an affirmative action statement.

"They want to be able to hire who they want," Larkin said. "We are believers in affirmative action, so we're going to find our own physician."

Along with these changes, von Berg wants to re-organize a Student Health Advisory Committee. This committee would be an outlet for students to express their needs. "We used to have a student advisory committee, but because of lack of interest after problems were solved, the committee dwindled," Larkin said. "I feel there is more concern among the students as times have changed. We are seeing more and more concern for wellness."

INSIDE:

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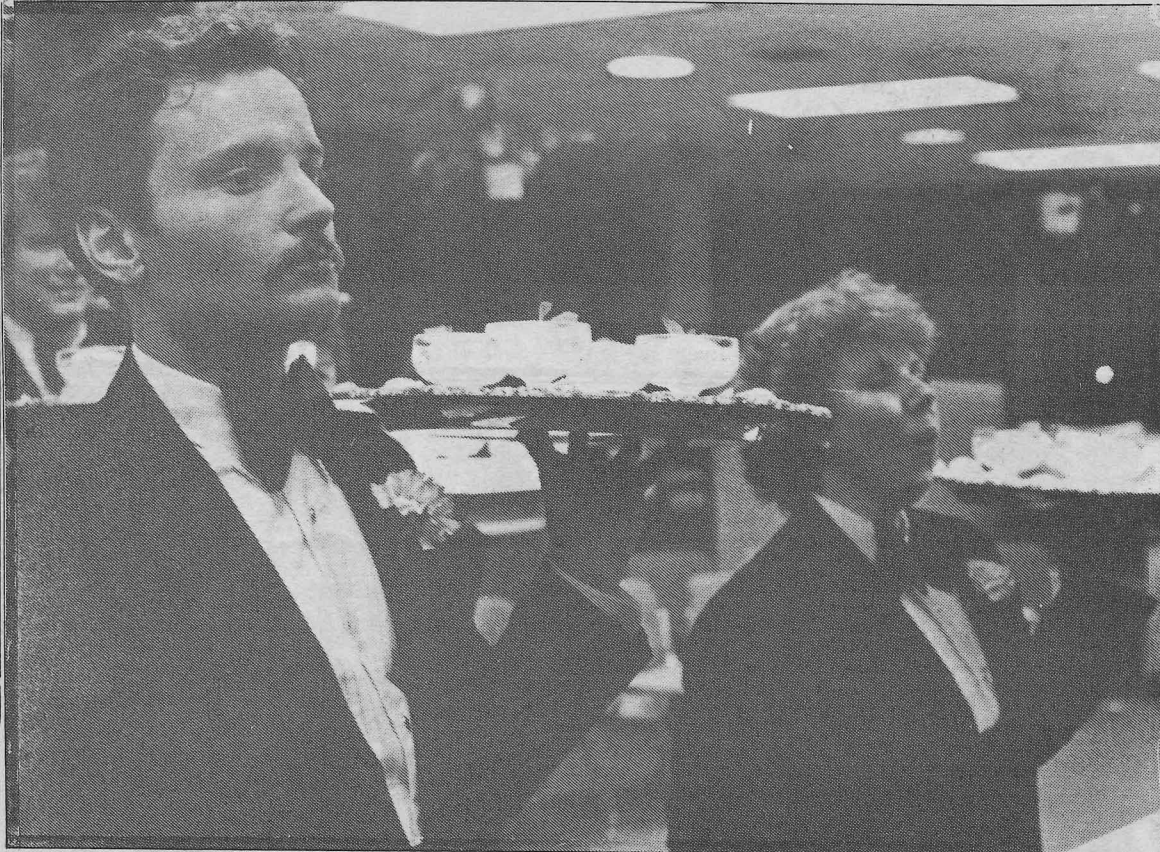
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Beatlemania Page 8

Teacher Evaluations Page 3

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Murf's Turf Page 13

**AT ATTENTION—**

John Wolfe and Roberta Alger prepare to serve the lemon sorbate at Saturday night's Haute Cuisine. The class will be serving again on May 2.

Kristin Menne photo

Women's Week activities include films, panels, fun

By Carla Halbur
University Editor

Women's Week will be observed at UW-Stout April 20-26 with films, panel presentations and speakers, a Fun Run, a luncheon and a drama. The week, an annual event sponsored by Stout's Women's Studies Committee is designed to "bring together women on campus and in the community in activities centered on a number of issues."

"It's a simple purpose, really," said Janet Polansky. "We just need to set some time up to get together and do these things and talk about these issues."

Sexual Assault and Sexual Harassment will be the subject of several of the week's events, partly, Polansky says out of coincidence with the Regent's Task Force study and partly because that's what people are talking about.

A film entitled "Rape Culture" will be shown Monday at 3:30 p.m.

in the West Central Ballroom of the Memorial Student Center.

At 7 p.m. Monday, a panel of area experts will discuss sexual assault. On Wednesday, a film entitled "Preventing Sexual Harassment" will be shown in the Red Cedar Room of the Student Center.

Sara Harder, assistant to the chancellor at UW-Eau Claire, will speak on sexual harassment and what can be done about it at 7 p.m. Wednesday in Room 101 of Pierce Library.

"She's been involved in the Status of Women report prepared for the Board of Regents," said Chairman of the Women's Week planning committee, Beth Lewis. "She's also the Affirmative Action officer at Eau Claire and she's on the continuing coordinating committee of the national women's year."

Members of Women in Management, a campus organization formed last year, are sponsoring a diet luncheon Thursday at noon.

"Johanna Warlowski from Human Behavior Associates in Eau Claire will be presenting a mini workshop on assertiveness entitled Positively: Get What You Want," said President Donna Fain.

Thursday, "At the Foot of the Mountain," a women's theatre collective from Minneapolis, will present "Junkie," a theatrical event about addiction and recovery involving audience participation. Created out of the testimonies of addicts, "Junkie" will explore chemical, food, work commodity and relationship addiction. The free performance will begin at 7 p.m. in the Ballroom.

On Saturday, a Woman's Run will begin at Johnson Fieldhouse at 2 p.m. One and three mile courses will be set up. Advance reservations can be made by contacting Cindy Kane at X-1337. An entry fee of \$3 will be charged. Finishers will receive a T-shirt commemorating Women's Week.

13 to receive Medallion Award

By Katie Klauda
Staff Reporter

Thirteen of the thirty-nine applicants have been named recipients of the Medallion Award, the highest non-academic honor awarded to Stout students. It is awarded to one percent of those students with 90 credits or more, who have displayed outstanding leadership and service to the community and to the university.

The applicants were evaluated by a selection committee made up of students representing each school at Stout, the executive members and advisers of the University Student Senate, and the program specialists.

"The award is given to those students who affect a lot of people, both on campus and in the community," said Mary Ellen Puppe,

the Stout Student Association (SSA) Media and Advertising Coordinator. "It gives those students credit for being involved in activities other than academic." She said that in the past, most of

the students receiving the award, still, have also graduated with honors.

The selection committee evaluates the applicants on their accomplishments at Stout over the past four years. They are looking for leadership ability and responsibility in the students.

The recipients of the Medallion Award this year are: Mary Neale Schweitzer, Margaret Fena, Susan Fuller, Eileen Quirk, Denise Camp, Carla Halbur, David Speller, Anthony Aveni, Elizabeth Dillingham, Shirley Holten, Julie Peterson, Debra Severson, Daniel Siler, and Cynthia Heileman.

The Medallion is a bronze disc, which shows the Stout seal of the Tower, surrounded by a band bearing the Stout motto: "In recognition of learning, skill, industry, honour."

The Medallions will be presented to the recipients at the annual SSA Awards Banquet on Friday, May 8 in Price Commons. Tickets will be available at the SSA office beginning April 23.

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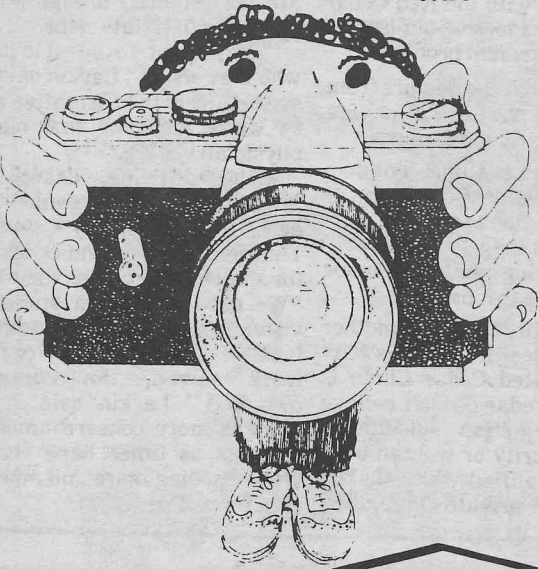
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Legislators lend an ear

By Shirley Holten
Editor

In order to gather the views of the people on how proposed state budget cuts will affect their lives, three Wisconsin State Legislators gathered in the Memorial Student Center Ballroom Monday to listen to faculty and student views.

"We need to get some advice on which of these programs you're most concerned about and which most need salvaging," said 32nd District Senator Paul Offner of La Crosse. Offner was joined by 23rd District Senator Marvin Roshell of Chippewa Falls, and 69th District Representative Richard Shoemaker of Menomonie.

The legislators spoke little after their opening comments, as they listened to the concerns of UW-Stout.

Chancellor Robert Swanson tried to familiarize the legislators with the special mission of Stout, and its special financial needs. He spoke of the enrollment situation in which Stout has had to turn away qualified applicants each year, because the university doesn't have funding to meet enrollment needs.

Swanson spoke in favor of the governor's enrollment funding formula, and encouraged their support for funding at that level as "the bare minimum."

Swanson noted that with Stout's special hands-on emphasis one-half of the academic floor space on campus, is laboratory space. He said that the equipment in many of the labs is becoming outdated and needs replacement. The legislature must support capital equipment funding if Stout's pro-

grams are to receive needed equipment. "This is really a great need for us, a tremendous need," Swanson said.

Swanson spoke briefly about the university's need for funding for new programs and for increased appropriations for salaries.

Joe Jax, director of the Pierce Library, spoke to the legislators about the inflationary impact on capital equipment in the library and how it is becoming impossible to maintain service at current funding levels. He cited that just a few years ago the university was purchasing approximately 10,000 new titles per year, but is now only able to purchase 7,500 titles per year.

Jax said, "The state relies heavily on Stout through the inter-library loan program to provide the state with materials in the subject area of Stout's programs." He said that with federal cuts eliminating the special mailing rate for libraries, Stout may no longer be able to afford providing the service that it has to the state.

Steve Fossum, faculty senate president addressed the legislators concerning enrollment and the heavy work load faculty have to bare. He encouraged full funding for enrollment.

Offner responded to Fossum's plea by saying, "You have to understand it's very difficult for the legislature to continue to approve additional funding for the university until the university comes to grips with its own problems." Problems Offner listed were UW Center-Medford, UW-Superior and "maybe Green Bay and Oshkosh," he said. "Only when O'Neil (UW president)



Michael Oslund photo

CONGRESSMEN ON CAMPUS—

State Senators Marvin Roshell, Paul Offner, and Representative Dick Shoemaker were on campus Monday in the Student Center Ballroom to share their viewpoints with Stout faculty and students.

moves aggressively to take on these problem areas," will he feel comfortable with the university he said. He said it was because of the problems of the UW System that "a campus like Stout has been hurt."

Jim Benson, Stout's dean of Industrial Technology followed Fossum and spoke specifically about some of Stout's equipment and faculty development needs. He proposed to the legislators the pro-

blems that his faculty faces in keeping up with technology when what they may have learned "five years ago is now obsolete."

He said that the need for funding to replace old equipment and to purchase new, "state of the art" equipment is "rapidly reaching critical stages." When Representative Shoemaker asked Benson how far from the "state of the art" current equipment used in Stout's labs are from industry, Benson

responded, "10-15 years behind, on the average."

"The key to the future of Wisconsin is to have people who are technically literate and competent," Benson said.

Benson said the situation has reached "almost dangerous" degrees as he cited a car hoist in the automotive lab where they hate to have people walk under the car. "We aren't asking for the moon," Benson said.

Teacher evaluations a worthwhile critique

By Beth Dillingham
Staff Reporter

It's that time of year again. The time during every semester when you feel flooded with projects, papers, tests...and yes, teacher evaluations.

Every student has filled out at least one teacher evaluation during their school career. Most students wonder why they even bother filling out the evaluations...after all, who really sees them? What good do they actually do?

Teacher evaluation by the student is required by Wisconsin's Board of Regents. In a resolution adopted in September 1974, the board ruled that each institution in the University of Wisconsin system should develop a policy supporting the widest possible use of student evaluations.

The Regents cited three uses of student evaluations. They recommended it for the purpose of improvement of instruction, for information to be used in actions on promotion, retention or the awarding of tenure, and for information used in actions on merit salary increases.

According to the board's resolution, every faculty member must be evaluated by both their students and their peers at least once every three years. The board was quick to point out that more frequent evaluations were desirable.

At Stout, each department

develops its own policy and schedule within the realm of the Regents' decision. Each department may utilize an evaluation form developed by the Stout Student Association several years ago or they may develop their own. Policy and evaluation forms vary from department to department.

According to Business and Industrial Management Department Administrator Jerry Coomer, his department uses a 13 question evaluation that is computerized. "Instructors in this department must distribute evaluations no less than once per year," said Coomer. "They don't have to give it to each of their sections, but they must be evaluated by some of their students at least once per year."

Coomer says that the Department of Business and Industrial Management utilizes the student evaluations for decisions concerning tenure, promotion, retention and assignment of classes.

The English Department uses both a computerized questionnaire and a written evaluation to evaluate their instructors, according to Warren Lang, head of the staff committee.

"The evaluations used by English Department instructors was devised by our staff committee," he commented. "The department discussed the forms after they were developed and made a few changes."

According to Lang, the evalua-

tions go to the department chairman once they are filled out. "Many students are uncomfortable filling out a written evaluation in fear that the instructor may recognize their handwriting and give them a bad grade for a poor evaluation," he said. "Teachers are not allowed to see the written evaluations until after grades are issued," Lang reassured. "They do, however, see the tabulated results of the computerized evaluations."

Teacher evaluations are required for tenured employees in the English Department every three years. Other staff members follow a different, more frequent schedule.

According to Lang, student evaluations are used to keep track of many instructors, especially those in their first year. Lang commented that student evaluations weren't the only criteria used in evaluating an instructor. "Peer evaluations, those in which another department member sits in on a class and evaluates the instructor, are used as well as evaluations of each instructor's performance on campus committees."

"But," he emphasized, "student evaluations do have a large impact on the performance evaluation of every instructor."

Setting a new precedent, International Programs hires full-time director

By Katie Klauda
Staff Reporter

For the first time in its history, UW-Stout is hiring a director of International Programs. John Stevenson, the current dean of the School of Education and Human Services, will become the new director July 1.

His primary duty will be to assist the university in organizing, planning and implementing international programs. He will also be in charge of promoting additional international activities.

"This is the second phase of the formalization of international programs at Stout," said Chancellor Robert Swanson. "The first step was hiring a full time foreign student advisor, Giselle Bawnik. Because the number of foreign students at Stout has reached a significant proportion, these two phases will coordinate the international programs."

The university has been involved in international programs for the past 15 years. Faculty members and staff have been sent on international projects to Algeria, Taiwan, and England.

Teachers from Nigeria are attending Stout while Stout students have toured the Soviet Union. Stout has been exchanging both faculty & students with schools in England.

The chancellor said that with this vast amount of programs, Stout needs someone to follow up and develop the projects.

Stevenson has an interest and background in international education. He had a lot of input into the development of the programs at Stout and has many contacts in the field of education. He has been to Wales and has been working on a cooperate program with the Northeast Institute of Education in Wales.

Stevenson, who has been dean of the School of Education for 12 years, will continue as the university's certifying officer for the state's Department of Public Instruction.

Paul Hoffman, executive director of the Stout Vocational Rehabilitation Institute, will become acting dean until a replacement for Stevenson can be found.

Opinions

Editorial

Does anyone care?

It was probably Vince Lombardi who said that the game's not over until the last whistle blows, and he may have had more than just a football strategy wrapped in those words.

Monday, two Wisconsin state senators and a representative were on campus to hear what students, faculty and staff thought about proposed cuts in the state's operating budget. They came not just to hear groanings, but to hear priorities. They needed to know which cuts we couldn't do without.

What they heard was a number of well prepared and excellently presented thoughts about how UW-Stout would suffer without key money in enrollment funding, capital equipment and faculty salaries. Although the university officials spoke from their vantage point, each of the things they advocated are things that would maintain and improve the quality of education that Stout might offer its students.

After the university's pleas, the legislators asked specifically for student views, student needs. An executive of the University Student Senate stood before the lawmakers and expressed the interests of the state student association, United Council, but was hard pressed to offer Stout student interests. One of the senators went so far as to tell the student leader what he and the student senate ought to do in order to learn the special needs of Stout students. A couple of other students offered their views, but neither could speak from a position of really knowing what hurts Stout students the most.

We missed a terrific opportunity. We blew it. They came to us to know how we felt, and we didn't actually know how we felt. That chance was lost.

Yet, there still is time and there something important that each of us can do for ourselves and each other in the next week. Write your congressman.

Sounds old hat? Well, Monday, when one of the state senators was trying to illustrate how little he knew about how students felt, he said, "I haven't received three letters," concerning state cuts in the Wisconsin student loan and grant programs. He noted that he sits on the Joint Finance Committee and the Higher Education Subcommittee, and still hasn't heard a word from students. Letters mean something to that man, and evidently to the other lawmakers considering how they agreed with his remarks.

So take a few minutes this week and tell them what the cuts will do to you. If you need specific information to aid you in writing an intelligent letter you could call the financial aids office, x-1363 the student senate office, x-2351 or the Wisconsin legislative hotline, 1-800-362-9696.

You might also mark on your calendar that U.S. Representative Steve Gunderson will be on campus Tuesday to have lunch with students and discuss student concerns. He's the man to address your concerns about the federal budget cuts to.

WI Senator
Marvin Roshell
136-S Capitol
Madison, WI 53702
Phone: 608 266-7511

WI Representative
Richard Shoemaker
5-W Capitol
Madison, WI 53702
Phone 608 266-2519

US Representative
Steve Gunderson
416 Cannon House
Office Building
Washington, DC 20515
Phone: 202 225-5506



PG

Parental Guidance

Shuttle, a step ahead

By Kevin Harter

The TV screen in the corner of the bar flashed a re-play of the 6 a.m. (Sunday) launch of the space shuttle Columbia.

The bar was quiet as the Columbia took off spewing orange fire and a long trail of white vapor.

"Amazing" said a middle aged man seated at the bar.

As I watched the maiden voyage of the world's first reusable space ship my mind wandered.

It was a beautiful southern Minnesota day. More specifically it was the 20th of July, 1969.

My mom was working in the yard. My dad was in his black recliner, his eyes glued to the TV screen.

Americans were descending onto the surface of the moon. There would soon be a real man on the moon.

Dad called mom in. We all watched the Eagle land. For me it was nothing special - just another TV show.

But for my parents and their generation it was something very unbelievable - unimaginable not many years before. A man on the moon - yeah, right.

I had a hard time understanding the magnitude of the event, but my elders also had difficulty grasping the magnitude, but for a different reason.

My parents and their generation began their lives just as the nation

was in the process of recovering from the Great Depression. To them the radio was something special, as was taking a trip anywhere in a car. Then the magical box became reality. TV, WOW!

If that wasn't impressive enough, TV went color and wide screen. My parents didn't have to leave the house to go anywhere in the world. But if they did want to travel, a plane could take them faster and farther than ever before. And before they could get used to that, the world continued to shrink, with the advent of the jet.

Technology has jumped in leaps and bounds during my parents life time.

This technology comes as a surprise to them and the people of their generation.

What surprises them seems all too common place to me. I've had a radio since I can remember, same with a TV. I bought a car as soon as I was 16. For me to step onto a plane is about as natural as going to McDonald's.

If the President announced tomorrow that we would open up a military base on Mars I wouldn't even blink.

But when President Kennedy said there would be a man on the moon within the decade I'm sure many people did more than blink.

For some reason I can't

understand, nor have I thought much about, what the latest trip into space means to this country.

But many of my elders know what a return to the space race means - a return of some pride in this country.

It means a big step ahead of the Russians in outer space. The Columbia and the space ships to follow are first and foremost spy ships.

It also means Americans still have the good old American know how. We are still technologically superior - when we feel like it.

I also remember back to that summer day in 1969 when people were asking what about social injustice? Couldn't the space money be of more help to the people of this planet?

I don't know what all was, and is, being accomplished by the space program.

I don't know if the money from the space program would be of better use elsewhere.

Very few students know much about the pros and cons. The space program has been there for as long as we can remember - so what?

One student after hearing that the Columbia cost every person in America \$400 said, "I would have rather had it for tuition."

But she doesn't know what the investment has netted her and what it means to her future, and neither do I.

Letters

Backs capital punishment

To the Editor:

One of the 140 people on Florida's death row is Larry D. Mann of Denedin. He beat, raped and slit the throat of a pretty 11 year old girl. Mann had a long list of prior sexual offenses against females, children and even had the rape of an adult female on his record. Instead of being put to death for his crimes, he receive light sentencing and early probation - which left him free and at large to rape, maim and eventually kill.

Layne Pitt wrote that "nothing is accomplished or gained" by capital punishment. I strongly disagree!

If Larry Mann had been executed after his first offense, the murder of that little girl in Florida would have been prevented. That's what would have been accomplished by Mann's death. Her life would have been saved - that's what would have been gained.

Both Santelman and Pitt missed the whole point of capital punishment. Pitt was way out of line for suggesting that advocates of capital punishment view it as an economic measure to relieve the overcrowding U.S. prisons. That's absurd!

But capital punishment isn't a preventative measure or a deter-

rent to truly deranged killers and molesters. It's certainly not meant to be revenge for the victim or his/her family. Capital punishment is for the peace, safety and protection of society and its people. These murderers, rapists and molesters repeat their crimes over and over again unless they are stopped permanently.

Why do we protect these people? Why does our society bend over backwards to accomodate the "rights" of these people when by the very nature of their crimes they have clearly forfeited their rights to the protection of society?!!

A good friend of mine argues that we all have the constitutional right to life, liberty and the pursuit of happiness - and that's why we must protect everyone's rights.

I say what about my rights? Eleven years ago, I was raped, beaten and tortured - both physically and psychologically - by a very sick man, who was finally institutionalized for killing another girl, but before killing her, he came after me again. He was free to do so - and when I sought help and protection from the police they said they were sorry, but they couldn't do anything until he stuck a knife in me!

In society's zeal to protect his liberty, his freedom to pursue happiness, they have denied me mine. Why? Was being it such a heinous crime, do I have to spend the rest

of my life in mortal fear of my life? I've spent the past 11 years living in a vacuum.

I haven't dated. I know nothing about men-women relationships. Until September, I couldn't stand to be touched by a man, much less relax enough to fall asleep next to one. These are small things, small pleasures that most of the student population takes for granted. They consider it part of their unalienable right to pursue happiness.

Wake up, wake up!!! Do something about capital punishment, because the guy who pursues his happiness by crowbarring young women has the right to do it and get away with it! Men who are assaulted or murdered have no more rights than women.

This is not a feminist issue! If we don't do something soon, you'll all find that there's no peace of mind, no safety and no protection for you when the man with the knife or the crowbar comes after you, or your boyfriend, or your sister!

These people are like alcoholics - they are never cured, but go "on the wagon." That is a very dangerous situation, but what is really frightening is that most of them never get to the stage where they can be classified as a "reformed child molester." (Dear

See Letters page 5

Letters from page 4

God, what on earth is a reformed child molester?)

These people are crazy, not mentally ill, but crazed and, like mad animals, should be destroyed for the safety and protection of innocent others.

If you think my statement is cruel and vengeful. If you think it was made out of an outrageous lack of compassion. If pulling the switch on one of those "mad animals" makes your stomach queasy and your conscience burn with doubt, then put yourself in the terrified mind and defiled body of an 11 year old girl, your slashed throat pouring blood on the ground as you make a final, futile effort to escape Larry D. Mann!

I believe in capital punishment. I believe that it is necessary.

Name withheld by request

To the point

To the Editor:

Dear Mr. Santelman,
"Thou shall not kill."

A basis for the Christian faith.
Mark Niemann

Fairy tale?

To The Editor:

For the last several weeks, I have silently tried to ignore the oversimplified and reactionary rhetoric that Mark Santelman

creates each week. After reading Mark's fairy tale on capital punishment, I felt the need to introduce some logic and human thinking to Mark's oversimplified outlook on life.

First, Santelman correctly defined killing as "to put to death, slay, to deprive of life." A few sentences later, he claimed that killing someone in war is not killing, but self defense. Indeed, when soldiers shoot bullets and bombs at each other, they are engaged in mutual killing, not mutual self defense. In war, soldiers as well as countless civilians are deprived of life. People are put to death; people are slain. In war, people are not mutually self defended until their bodies stop working! People are killed in war.

Later, Mr. Santelman said that when a killer is killed, society punished the killer, not kills the killer. Again, Mark is trying to mask the truth with a few well chosen words. By interpreting the occurrences at an execution, the dictionary definition of punish does apply, but the definition of kill also applies. People are indeed killed at executions, and no change of wording will ever change that fact.

Finally, "Mr. Right" neatly made a list of all of the criminals who he thinks should be subject to capital punishment. Clearly, Mark is confused since he thinks he has

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Editor's Note

Farewell

By Shirley Holten

For the last time, I roll the paper into the typewriter - mark the page as an editorial and begin to tell it the way that I see it. Only this time, I'll emerge from behind the editorial we, to take on a different format and write from a very personal position.

There are a number of opinions that I've developed through the course of my year as editor that I could not express in an editorial, but that ache to be written.

The first and possibly most widespread problem that I've observed on campus is a general dullness toward learning. I've sat through classes where near perfect attendance weighted as heavily as performance in grade awards. It is my understanding from a consumer's point of view that I have contractually purchased a given number of lessons when I sign up for a course.

Should I choose to consume those lessons by being present in class 100 percent of the time or 90 percent of the time, I believe that is my choice to make. Those instructors who hold my attention captive rarely have been the attendance obsessed. Those who didn't hold my attention, have often been those who require my appearance in class.

But, the dullness toward education goes beyond those who attempt to bind students to rigid attendance rules. An instructor's dullness is revealed when he or she is continuously more interested in finishing the day's lesson objective, than allowing a discussion with students about an issue of the day or a pertinent question to disrupt the plan. Flexibility adds freshness.

Yet, by and large it isn't the faculty's dullness that's disturbing, but the student's. What can be said for a young mind that never does more than memorize and regurgitate? Is a university education limited to passing through a series of obstacle courses on the way to a degree? That may be true at a training school, but a college education is to teach an individual to think. A college education should not make one learned, but able, willing and eager to learn. A college student should love to read,

to talk to people, to experience new things and learn.

Consider not only how much you've learned this year, but how much you have been challenged to learn on your own. Consider whether you are desiring or ever will desire to learn the rest of American history the survey course didn't cover, or learn about the fiber optics and laser technology that you were just briefly exposed to.

Another problem that has appeared before me time and time again this year is the old town vs. gown story. Menomoneie townspeople hate Stout students who don't know enough to stay out of the roads when you drive through town. Stout students hate the backwoods townies who can do nothing but issue parking tickets or complain about innocent parties. To those whose vision of Menomoneie and Stout are so narrow I feel sympathy.

My great grandfather came to northwestern Wisconsin to join his uncle in working for the Knapp, Stout and Company lumbering firm. I have lived in Menomoneie since birth. All of my brothers and sisters have attended U.W.-Stout, and I grew up with the children of most of the Stout faculty and staff who have been on campus more than a few years.

I know Menomoneie people. I know Stout people. There probably aren't two more terrific groups of

people living in the same town anywhere as here, who deprive themselves of the richness of each other. This is most specifically directed to students, because the faculty and staff of UW-Stout are Menomoneie people. Students, get to know your neighbors, visit the nursing homes, go to high school games and vote in city elections. You are a part of Menomoneie, don't deny yourself its richness.

With that I'll direct to you my parting words.

In his autobiography Dan Rather wrote: "The dream begins, most of the time, with a teacher who believes in you, who tugs and pushes and leads you on to the next plateau, sometimes poking you with a sharp stick called truth."

Although I have no dreams of becoming a Dan Rather, my own humble beginnings in journalism were also with a teacher who believed in me. That teacher was The Stoutonia. The people who I've worked with, and for, these past three years have taught me much and I can't begin to thank them all. Yet, to this year's staff my heart extends warm appreciation (see masthead opinion page). To borrow the words of a popular song (which I'm sure Timm considers

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The Stoutonia

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UNIVERSITY BOOKSTORE



HAPPY EASTER to all Stout students and faculty!

Check our selection of Easter Cards.

The Bookstore will close early on Friday, April 17.

Food points will begin on Monday, April 20.

Store Hours: Mon. & Tues. 8:30-6:30
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STUDENT STAGE

WED., APRIL 22

7:00 p.m.

IN THE SNACK BAR

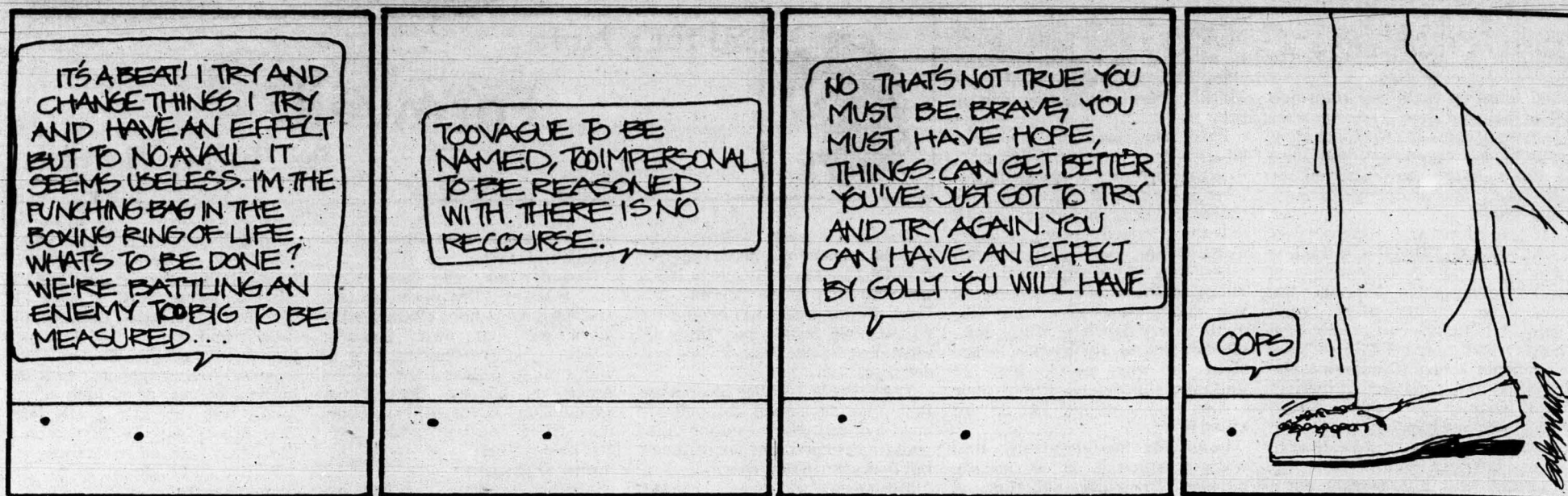
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Next weekend bring your parents to see singer, song writer, guitarist
Barry Drake at the Pawn

Thursday, Friday, Saturday, April 23-25

8:15 - 9:15

SPONSORED BY PAWN COMMISSION



“Jackpot” of activities set for parents

By Carla Halbur
University Editor

A polka dance contest, a style show, “The Sound of Music” and a Lucky 7 Buffet will highlight this year’s Parents’ Weekend, April 24-26.

More than 2,000 parents are expected for the weekend which will center on the theme “Jackpot Weekend”.

“We chose the theme ‘Jackpot Weekend’ because we hope it will be filled with rewards for everyone,” said Carolyn Simpson, Parents’ Weekend chairperson.

The weekend, a one-of-a-kind event in the UW-system, will kick off Friday evening with registration and hall activities.

“Some halls are having slide presentations or wine and cheese parties,” Simpson said. “HKMC will be having their annual ‘Get-Acquainted Party’ which the chancellor will attend. Wigen Hall will have some coffeehouse-type entertainment.”

A polka dance contest will begin

at 8 p.m. Friday in the Ballroom of the Memorial Student Center. Chancellor Robert Swanson and Dean of Students Sam Wood will judge the contest.

Pawn regular Barry Drake will perform in the Pawn Friday and Saturday night. Drake, who plays the harmonica and the guitar, will begin shows at 8:15 and 9:30.

Members of the Inter-Varsity Christian Fellowship are putting together a talent show featuring Stout students. The show’s curtain will rise at 8:30 p.m. Friday in the Snackbar.

Campus Open House

On Saturday, many classrooms and laboratories will be open for visitation between 10 a.m. and 4 p.m.

“Corner 3 will serve lunch between 11:30 a.m. and 1 p.m.,” Simpson said. “This is the first time they’ll be open during a Parents’ Weekend.” Niche 1 and 2 will also be open for business between 10 a.m. and 4 p.m.

WVSS radio station will be

celebrating its “Third annual 10th Anniversary” all weekend. At 4 p.m. on Saturday members of the station’s crew will dedicate the stained glass window recently designed for the station by General Manager Ace Matthews.

More than 40 activity booths will be set up in the Ballroom between 11 a.m. and 3 p.m. on Saturday. Entries in Stout’s Fifth annual photo design contest will also be on display in the Student Center.

At 11:30 a.m. on Saturday, Jean Sendelbach and Monica King, members of the Parents’ Weekend committee, will sponsor a fashion show in the Snackbar. Garments from area merchants will be modeled by Stout students.

At 2, members of the Stout music department will present a concert at the Menomonie High School.

At 8 p.m. Saturday, the 16 piece Phi Mu Big Band from Eau Claire will take the stage in the Snackbar.

Sold Out

Weekend performances of the University Theatre’s production

“The Sound of Music” and Mabel Tainter Memorial Theatre’s play “Summer and Smoke” are almost sold out.

The Catering Service at Price Commons will provide meals throughout the weekend, including a High Rollers Seafood Buffet Friday night, a Lucky 7 Buffet Saturday night and a Big Losers Breakfast Buffet Sunday morning.

“When Parents’ Weekend began,

they served only 150 meals all weekend,” Simpson said. “Last year they served more than 5,000.” Reservations for the meals had to be made earlier this year.

Area hotel and motel accommodations are also sold out. “The closest available rooms are in Osseo,” Simpson said.

University parking lots will be available and ticket-free all weekend.

Home heating help here

By Becky Wagenknecht
Staff Reporter

The application deadline for the energy assistance program applications has been extended to May 31.

“The energy assisted program is conducted by the Dunn County Human Services. It is set up to get money to help people, in their home, during the winter months,” said Judy Sawin, director of the program.

Stout students, regardless of their state of residency, may be eligible for energy assistance. The Dunn County Human Services bases its applicant’s eligibility on gross income received in March and the type of fuel used.

“Applicants should bring proof of their total gross income for everyone in the house,” said Sawin.

Depending on the number of residing individuals, maximum prices for eligibility vary. “Maximum income allowed in a one-person household is \$359. Also, maximum income allowed in a two-person household is \$602 and so on,” said Sawin.

The energy assisted program has been running smoothly and quickly due to an efficient terminal within the Dunn County Court

House. “People find out whether they’re qualified or not within a matter of two weeks,” said Sawin.

Applications are being taken on the second floor of the Dunn County Court House, Monday and

Thursday, from 8:30 a.m. - 12 p.m.

Anyone wishing to apply for energy assistance should bring verification of income for the month of March and a fuel bill or proof of fuel type.

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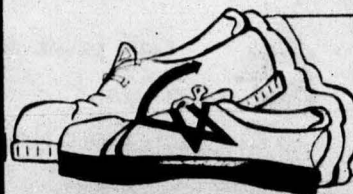
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Student Conference to examine future of hospitality industry

By Barb Sachse
Staff Reporter

"What Faces us in the Future?" is the theme of UW-Stout's seventh annual Hospitality Conference, to be held April 21.

"The conference has been organized by the students for the students," said conference coordinator Ellen Goldfine. "The conference is for all students interested in business management, especially Hotel and Restaurant, Dietetic and Food Service Executive majors."

"This is the first time ever that the conference has been done mainly by student input," said Lisa Popp, conference coordinator. "The purpose of the event is to help students learn what to expect when out of school."

Five campus organizations have joined together to put on the conference. They are: RTMA, HSMA, FSEA, SATI, And CMA. Two members of each club and five faculty advisors make-up a head committee. There are also five

sub-committees with 10-25 students on each.

"This is the first time ever where all five clubs have cooperated together. This is a great trend for the industry since everyone is related and must learn to work together," Popp said.

The conference is informal and students are expected to ask questions and really get involved with the speakers.

At 9 a.m., Roy Watson, past president of AHMA and past chairman of the board of the Kahler Corporation will speak on "Management Philosophies." His and all the other presentations will be in room 208 of the Home Economics Building.

At 10 a.m. John Farquharson, president of Institutional Services for ARA Services will speak on the "Future of Dining Management."

"At 11 a.m., there will be a two person discussion on the 'First Two Years Out'" Goldfine said. Stout graduate Greg Zukowski and Jacki Robinson, manager of the Austin Country Club will speak.

A noon luncheon will be held in the Memorial Student Center at which time awards will be presented to the speakers.

Al Alonso, Midwest Sales Manager for Insbrook and Andrew HeLal, Managing Director for the Playboy Country Club in Lake Geneva, will give 15 minute talks on management theory and styles at 1 p.m. "After this there will be a question-answer feedback session," Goldfine said.

At 2 p.m. Paul Berthoud, Director of Industrial Relations for United Airlines, will speak on smooth flying with the friendly skies. He'll also discuss how United deals with labor relations.

The final session at 3 p.m. will be a panel discussion entitled "Do Men Feel Threatened by Women in Management?"

"We are aiming for about 200 students. Our biggest conflict will be the weather. If it's nice outside we may be in trouble for crowds," Goldfine said.

Students can register for the conference Tuesday between 8 - 9 a.m.



Campus Cuisine Leftovers and pizza

By Lin Hansen

Some of you will be returning to Menomonie on Sunday with a stash of Easter ham to exist on for the next week.

While you are at home, raid Mom's kitchen and try to latch on to a can or two of condensed cheese soup, a package of frozen broccoli or a bunch of fresh asparagus, and a box of minute rice. With these ingredients and the help of a freezer you'll be set for the rest of the semester.

To make a speedy casserole, make "souper rice" with the minute rice and cheese soup according to the directions on the box of rice. Cook the broccoli or asparagus until done and in a casserole dish alternate slices of ham with the rice and vegetable. Heat the casserole through in a 350 degree oven; freeze leftovers.

Or, if you'd like to share fares with some friends or roomies who weren't able to make it home for the holiday, here's a "showy" meal using the same ingredients: Heat the ham through and slice. Prepare cheese soup according to directions on can. Prepare the broccoli or asparagus until al

dente (slightly firm). Wrap a slice of ham around a bundle of asparagus or broccoli. Spoon cheese soup over ham roll ups and serve with minute rice.

The Devil told me

I've just heard that another pizza place is setting up business in Menomonie.

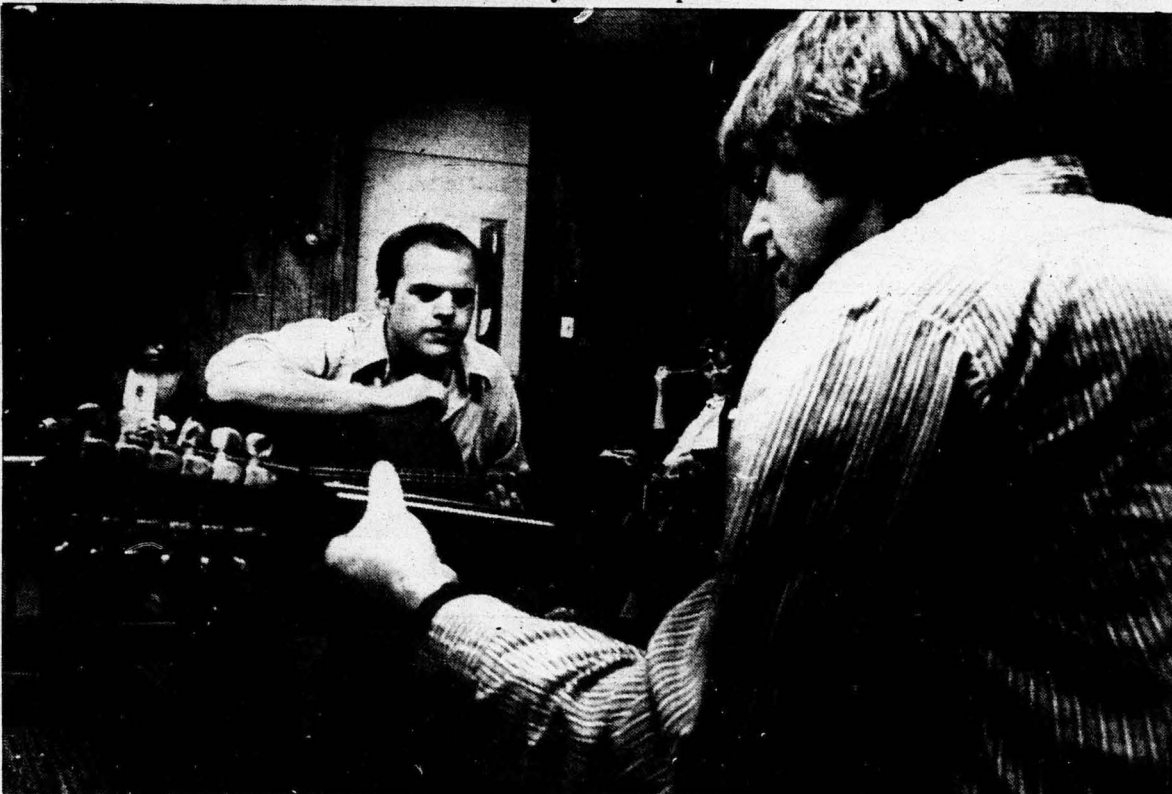
Great. Now we have three mediocre, one semi-o.k. and one brand new pizza parlor to choose from whenever we have a hankering for pizza.

Or, if one doesn't feel like pizza, there's always the Buck and it's clone the Log Jam that, through miraculous genetic engineering, offer almost the same menu.

Beyond this, Menomonie's restaurant selection is not divided by cuisine offered, but by those accessible by foot or by car and those where students are welcome and not so welcome.

I don't think we need another pizza joint. What we need is a real Mexican restaurant and/or a real oriental restaurant.

Then we won't have to drive all the way to Eau Claire.



C MAJOR—

Brian Schwillenger listens to singer/songwriter Chuck Mitchell as he explains some fine points about writing music. Mitchell presented a workshop for interested students Tuesday afternoon in the Renaissance Room. Mitchell also performed Tuesday night in the SnackBar as the Pawn's final performer in the mini-concert series.

Layne Pitt photo

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Entertainment

Britins strike campus, Beatlemania spreads

By Julie Onderak
Staff Reporter

It was the Ed Sullivan Show of Feb. 9, 1964 witnessed all over again. The same guitars lay propped up against their stands. Antique-looking Vox guitar amplifiers stood in the middle of the stage. The musicians took their places in front of the crowd with their British attire and spoke to the audience in English accents.

If it were at all possible, one could have sworn that the Beatles were entertaining in the Memorial Student Center Snackbar on Thursday. The nasal toned voices, resembling those of the Beatles, along with occasional screaming, yeah-yeahs, and harmonied oohs could be heard throughout the building.

These noises were produced by The Britins, a band which travels around the country paying tribute to the Beatles. The Britins don't play just any kind of music. They play the Beatles' music; the music which has made an impression on so many people's lives. They combine the same elements of music discovered by the Beatles to produce a duplicate of the Beatles' musical performances. The Britins were expected to play it right and they succeeded with flying colors.

The tribute consisted of, not only the Beatles' music, but an outlined biography of their musical career. The Britins divided their performance into three sets which each highlighted a different era in the history of the Beatles. To emphasize these stages special costumes were worn by the band members.

Opening the show with double-breasted, grey British suits which resembled the Beatles' outfits on their "Meet the Beatles" album, sent a few onlookers drifting into

nostalgia as they recalled the Beatles' first public appearance. The Britins opened their show with the song "I Want to Hold Your Hand." Without any break they continued into the song "I Saw Her Standing There." These two songs were appropriately played side by side to recreate the Beatles' performance 17 years ago on the Ed Sullivan Show.

The rest of the set included Beatles' songs produced between 1962 and 1976. The dedicated Beatles' fans were immediately sorted out from the other, just curious, students. Each song was recognized by the pluck of its first note and the singing along began.

Review

By the time the Britins appeared back on stage for their second set, the Snackbar was packed full of students and faculty. The Britins had changed their attire. The glittering silver suits with black velvet collars resembled the clothes worn in the movie "Hard Days Night."

The Beatles' music played within this set was from motion picture sound tracks. More of the audience were familiar with these songs and took the initiative to stand up and join the other Beatles fans in the clapping and dancing.

By the time the third set began the audience was up against the stage demanding a superb performance. The Britins, again, gave it to them.

Their third set costumes were even more extravagant than the previous two. The Britins wore silver tunics with gold trim and gold epaulettes. There was no doubt that they would begin the set

with "Sergeant Pepper's Lonely Hearts Club Band." The songs following were mostly from the soundtrack of the same name.

The band members are secure with their chosen careers of playing Beatles' music. "The songs will never get old because they are already old," explained lead guitarist Alan Sherman. "If the songs are out of style now, then they'll be out of style tomorrow. Yet, people are still demanding Beatles' music."

The Britins admit they don't know all the songs from the Beatles' 17 albums. According to band member, Marcus Ashley, the band still has a good 10 years to learn the remaining songs.

All four band members have been life-long fans of the Beatles. Ashley, the band's rhythm guitarist and keyboard player, recalls watching the Beatles on television when he was 12 and imitating their playing. His greatest admiration was for John Lennon who he believes to have been the most influential composer.

"Because of the recent death of John Lennon," commented Ashley, "the public has become more aware of the Beatles' music. It's helped us out a lot. We've become more in demand."

The demand for the Beatles' music was great last Thursday in the Snackbar. To be able to hear the Beatles' music still being played the same way it was 20 years ago left many students delighted.

The preserving of the music from the rock group of the sixties was well done by The Britins. If only after their projected 10 years are over, there could be someone else who cares enough to carry on in their place.



Jim Theodosakis photo

BEATLE CLONES?

The Britins' lead singer Rick Berton kicks out a riff to The Beatles' "Mr. Postman", Thursday night at the Snackbar.

On the scene

Sound of Music

Sounds of music will echo through Harvey Hall next weekend as the University Theatre opens its annual spring musical April 22 - 26.

Curtain time for "The Sound of Music" is 8 p.m. Wednesday through Saturday and 1:30 p.m. Sunday.

Natalie Bothwell, director of the 29 member cast, says this stage version follows the familiar movie plot but there will be "a few surprises" added. "Expect a theatre experience," she says.

More than 130 students are involved in the production, doing everything from lighting to publicity.

The setting for the "Sound of Music" is one of the most complex designs used in recent years by Stout's University Theatre. "Seven different locations are depicted using a variety of platforms and flying units," Bothwell said.

Complex lighting is also involved in the show, using more instruments than in any previous

musical performed on the Harvey Hall stage.

Tickets are available from 1 to 5 p.m. weekdays at the theatre's box office in the basement of Harvey Hall. Cost is \$2 for adults and \$1 for students.

Foreign film

This Thursday and Friday night, the Foreign Film Society is presenting Bertrand Blier's film, "Get Out Your Handkerchiefs." The film will be shown each night in room 321 of the Applied Arts Building.

This 1978 film by Bliers is a love story and a buddy movie — a comedy of the new morality with classical charm. Raoul (Gerard Depardieu) will do anything to make his wife (Carole Laure) happy, including finding her a potential lover (Patrick Dewaere) to lift her out of a depression and in the process almost drives them both crazy. Following the daft logic of farce, "Handkerchiefs" suggests that when love and obsession are mixed, no good deed goes unpunished.

Admission for the film is free.



Jim Theodosakis photo

BEATLE MUSIC—

Rick Berton and Marcus Ashley pay tribute to the Beatles by playing "Yellow Submarine" as the audience twists and shouts in the Snackbar Thursday night.

Free hot lunch serves tasty treat

By Julie Onderak
Staff Reporter

Free Hot Lunch was provided for all Stout students in the Memorial Student Center Snackbar April 9. The menu didn't consist of roast beef and mashed potatoes, however. Instead, the students received an evening filled with musical entertainment performed by The Free Hot Lunch Band.

The poor starving students, who arrived at the Snackbar expecting to be fed, satisfied their appetites with the relaxing harmonic music produced by the three member band and a couple of 10 cent chocolate chip cookies.

The Free Hot Lunch Band enticed the audience with their soft emotional melodies. Performing music by forgotten artists, Jimmy Collins and Michael Johnson, brought back memories of old canorous songs describing the easy life of carelessness and simplicity.

The band members stood on stage dressed in Hawaiian shirts which they had just recently purchased during their visit to the south seas. The dance was suitable for their performance of the song "Phenomenon of Love" which required a mandolin-produced hula beat.

Talent was not scarce among the group. Each member played

superb mandolin and guitar. This made it possible for the three men to share instruments when, towards the end of the show, Jeff Laramie's guitar, unfortunately, cracked up the side. Band member, John Corning, was also able to execute a few bluegrass songs by the use of a banjo.

Aside from being very talented musicians, The Free Hot Lunch Band set their instruments aside many times throughout the night to perform their music a capella. The harmony of their voices resulted in a perfect blend and the audience clapped a thunder of approval when the songs were over.

The majority of songs performed were categorized by the band as "Wa Ha music." Laramie described "Wa Ha music" as the kind prescribed by doctors to make people "feel just fine." The audience joined in the accompaniment of the "Wa Ha music" by flipping the band's promotional matchboxes back and forth across their knuckles, producing a rhythmic beat.

The Free Hot Lunch Band considers themselves to be one-third original. Corning sang a love song

See Hot Lunch
page 10

Class decorates Stout with monumental art

By Tammy Grandt

Art works will soon appear on UW-Stout's campus displaying the ideas of the "Current Ideas and Practices in Art" class. Students in that class have designed and will be creating art monuments on south campus.

Lake Menomin was the source of ideas for the group's two projects. Students in the class followed the quarter-mile path along the lake earlier this year analyzing the "features of the walk like scenery changes and shorelines. Then they transformed them into abstract ideas," said course instructor Ed Wong.

One project will be located on the hill behind Stout's baseball field. A series of posts with photographs of Menomonie landscapes on them will form a short walk.

"The walk will not be so much of a physical experience but a mental experience of the terrains in your head," said class member Jim Isferding. "It will be like one big walk around Menomonie."

The second project will involve the field at the south end of Stout's tennis courts. The shoreline of Lake Menomin will be represented by stakes encircling the area. Pine tree posts at graduated lengths will cut the property diagonally from the hill down. A white netting will be placed between the posts.

"The project is designed to make the area more dynamic, perceptual, and active," Wong said.

Both projects were approved by the Campus Development Committee. Use of the property was approved through the Physical Education Department.

Along with these two outside projects, each of the 15 class members has constructed a monument. "The monuments are geared to getting you to think of concepts.

They are not necessarily beautiful," said class member Joe Edelbeck.

Each student chose a specific theme to form their monument. "They could be paying respect, portraying a witty comment, or making a critical comment," Wong said.

Monuments of Dolly Parton, The Lotus Eaters, The Dairy State, and Steel Drums are a few of those that soon will be seen on campus. The projects have taken a month to prepare. "The idea took the longest," Edelbeck said.



Off the Record

Starship falls with Grace

By Timm Bundies

Somehow "Modern Times" seems to be the perfect title for the new Jefferson Starship album. The Starship, along with their west coast compatriots the Grateful Dead, have now been in existence in one form or another for more than 15 years. It shows.

Where the old Jefferson Airplane's music used to be different and exciting, different and controversial, the Starship's music, for the most part, can now be classified under the same shock rock heading that Styx, REO and Toto fall under.

It really isn't entirely the group's fault. Music has changed. The Airplane used to be the key to the west coast acid rock scene. They were political. They hit hard and stood their ground.

But they had issues to fight for. They were anti-war, anti-government and anti-establishment. They just wanted everyone to be happy. If they needed drugs to be happy and find themselves, fine.

Now Paul Kantner and Grace Slick, who has once again rejoined the band as a background singer, are over 40. They are the establishment. Then again, the causes are gone. The war is over, drug songs are passe and the public has fallen to apathy. After all, a song about Reagan's budget cuts would never make the charts.

What is left is trite little pop ditties that flow with the mainstream so far that it falls into the chasm of irrevocable dullness. Everything is a rehash of everything else.

The Starship is stuck in the flow. The album's first single "Find Your Way Back" steals half of the guitar riffs from their single "Jane" from the last album while "Free" steals heavily from a Styx melody.

Then along comes "Mary" which sounds like Journey playing an REO song. Add insipid lyrics like "I will never marry Mary," and you have a hit.

Craig Chaquico has blossomed into a fine guitar player but he cannot write. Pete Sears has a similar writing problem. Sears, however, scores a point with "Alien," in which his wife does a good job with a well worn theme while Sears added the music.

The problem is that most of the songs are by Chaquico and Sears. They were written while Kantner was in the hospital recuperating from a heart attack. Kantner is the old master and reigns victorious as he contributes three solid songs to an otherwise drab "Modern Times."

Even though "Wild Eyes" contains some really weird lyrics like "Even telepathic children have to eat their vegetables," musically the song holds tight. Kantner proves that there is still rock after forty.

Kantner can be compared to Pete Townshend in that he always

has his eyes and his ears open for ideas. If something is bothering him, he writes a song about it. Kantner, too, has noticed the change in musical trends and is the basis for the title track "Modern Times." He may not exactly like what he hears but he is determined to dedicate his life to it.

Yet, "Stairway to Cleveland" may be the perfect summation of Kantner's philosophy. He stands behind his group's music like an overbearing father figure. The song, by far, is the best rocker on the album, as it describes the ever changing public and critical opinions of their music as it has progressed over the years. Even though it is the best song on the album, Kantner assures that it will not receive any airplay by screaming the big F word followed by "We do what we want."

Then again, just because Kantner and company are doing what they want, does not justify putting a dull product on an inflated market. Too bad they don't want to give their albums away. If they want to make money, they had better want to do something worthwhile. The sooner the better.

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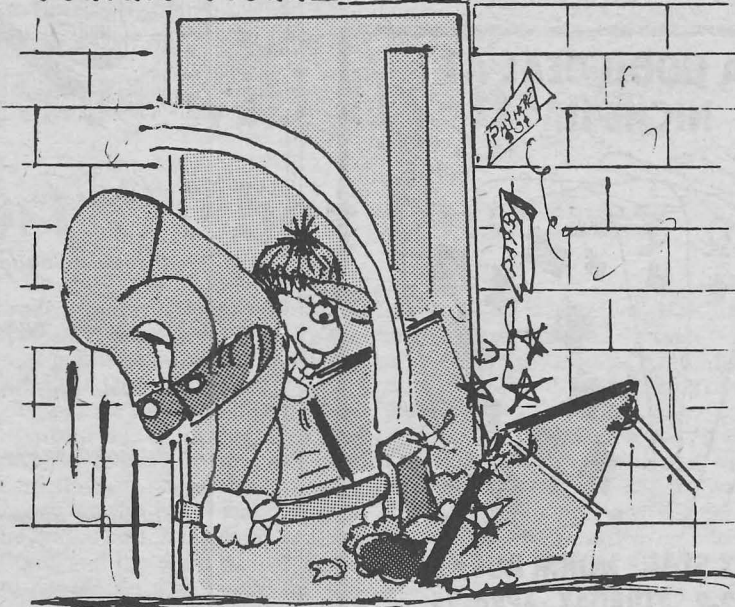
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(Since Freddie broke our table)

Talented trio's technique fascinates Pawn listeners

By Bill Hrabik
Staff Reporter

Who ever said Menomonie has no talent, could not possibly have been at the Pawn this weekend. Brian, Paul and Cheri, all Stout students, put on one of the best acts ever at the Pawn with their stylish folk music.

The trio's harmony was just fantastic. One number in particular, "Teach Your Children," a Crosby, Stills, Nash and Young song, sounded almost too good to be true. This tune just left the audience amazed at how talented they really were. It is not too often that you see a trio with this much talent, at least not at the Pawn!

When listening to a song called "Louise," it was really nice hearing Cheri's clear and beautiful voice. What is so shocking is that all three have such good voices.

Another song "That's the Way the World Goes Around," made a person feel its true meaning. The story behind this song is how we

sometimes take advantage of other people.

The highlight of the performance was when Brian sang a song about how his hometown friends believe he is so successful and that he succeeded in getting out of their home town.

The song is about a man who is "stuck in a rut," and is telling his friend that he has it "made in the shade," because he left the town for better opportunities. It was easy to relate to this song and the audience seemed intense during it, as though they knew people who are stuck in a rut.

A number called "Even Cowgirls Get the Blues" received a very warm applause. The audience seemed to really get into this tune which had a good beat.

The next tune was "Soul of Man" and the trio said "It's time for a little religion." It was a nice tune which more or less brought a little change into the picture, which the crowd didn't seem to mind.

Later, the trio said that they hadn't really thought about a name for themselves. They said they went with Brian, Paul and Cheri, with the rationalization that Peter, Paul and Mary got away with it!

The set was finished with a song called "Rocky Road." This was another case where Brian and Paul harmonized very well together. Later in the song, Cheri also joined in the harmony...it was great.

The amount of talent witnessed was a real treat for the audience. Some of the guitar work was just amazing, let alone the great voices they had.

On each table there was a card to rate this group. There should be no doubt that this group would be welcomed back by the students. It will not be surprising if they make it big someday. I can see why Brian's friends think he is successful. They are three excellent musicians. Their talent was well appreciated.



PAWN PEOPLE—

The student performers at The Pawn this weekend were a talented group of musical presentors called Brian, Paul and Cheri.

Kristin Menne photo

What's Happening

THURSDAY, APRIL 16

Tom DeLuca. Memorial Student Center Ballroom. 8 p.m.

Spectrum 28. Special presentation of Avner the Eccentric, an old world clown and mime from Menomonie's Mabel Tainter Theater. Ch. 28, 8 p.m.

Inside Track: "Guitar Music" - Leo Kottke. WVSS 91 FM. 8 p.m.

Foreign Film: "Get Out Your Handkerchief's." Applied Arts 210. 8 p.m.

FRIDAY, APRIL 17

Special: "Mother Wore Tights." An entertaining film starring Betty Grable and Dan Daily about a girl who marries and becomes part of the song-and-dance act. Ch. 28, 1 p.m.

Foreign Film: "Get Out Your Handkerchief's." Applied Arts 210. 8 p.m.

Austin City Limits. Ch. 28, 9 p.m.

SATURDAY, APRIL 18

The Undersea World of Jacques Cousteau, "The Coral Divers of Corsica." The Calypso sails to the Mediterranean Sea to study the coral reefs and film the fearless coral divers. Ch. 28, 7 p.m.

SUNDAY, APRIL 19

Harold Lloyd Film Festival. "The Kid Brother." The gentle son of a country sheriff is tricked into allowing a medicine show to set up in his home town and then hopelessly falls in love with its star. Ch. 28, 10 a.m.

Four-Bit Flick: "Silver Streak." Applied Arts 210. 3:30, 6:45 and 9:30 p.m. Admission is free.

MONDAY, APRIL 20

Roger Daltry and Company. Another contemporary concert with scenes from concerts of Roger Daltry, Peter Gabriel, Kool and the

Gang and Pat Travers. CCTV Ch. 8, 10 a.m. and 10 p.m.

Inside Track: "Live (Part 2)" - Freddie Hubbard. WVSS 91 FM. 8 p.m.

Song of the Plains: The Story of Mari Sandoz. A documentary on the life's work of Plains author Mari Sandoz that includes interviews conducted by Dick Cavett. Ch. 28, 11 p.m.

TUESDAY, APRIL 21

The Beatles Tokyo Concert. CCTV Ch. 8, 10 a.m. and 10 p.m.

Roger Daltry and Company. CCTV Ch. 8, 1 p.m.

University Speakers Series: Gloria Steinem. Johnson Fieldhouse. 8 p.m.

Inside Track: "Magnets" - Vapors. WVSS 91 FM. 8 p.m.

Mystery: "Waxwork." This is the first part in a new series on Sergeant Cribbs from Scotland Yard. Tonight he tries to unravel a mystery concerning the quilt or innocence of a woman charged with murder. Ch. 28, 8 p.m.

WEDNESDAY, APRIL 22

Roger Daltry and Company. CCTV Ch. 8, 10 a.m. and 10 p.m.

The Beatles Tokyo Concert. CCTV Ch. 8, 1 p.m.

"The Sound of Music." Harvey Hall Auditorium. 8 p.m.

Inside Track: "Love Light" - Yutaka. WVSS 91 FM. 8 p.m.

The Fabulous Philadelphians: From Ormandy to Muti.

"The Verdi Requiem." The Philadelphia Orchestra's new music director Riccardo Muti leads the orchestra and the Mendelssohn Club Chorus in a performance of Verdi's beloved "Manzoni Requiem." Ch. 28, 8 p.m.

Hot Lunch from page 9

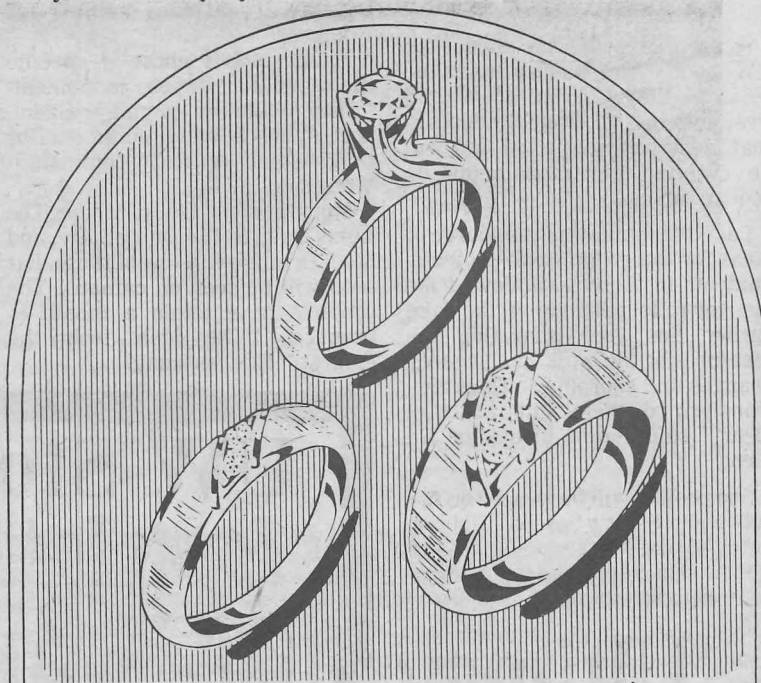
he wrote entitled "Trees in Love." The audience laughed and blushed in embarrassment as he seriously told of the romantic relationship between two trees. Two other original songs which overwhelmed the audience were "I'm a Feather" written by Berg and a "Wa Ha" song produced by Corning called "Tobago."

When discussing how The Free Hot Lunch Band got its name, Berg commented, "It's something everyone wants. Our music is not stuff you hear everyday. It's alter-

native music. We hope to bring new things in."

The band travels around the country performing their impressive style. They are very selective in choosing where they prefer to play. "We don't enjoy playing in bars," said Berg. "We don't think of ourselves as background noise, but rather, we like to entertain in more formal places where people listen."

The people in the Snackbar Wednesday night were more than willing to listen. What a treat it was - walking into the Snackbar expecting free hot lunch and receiving a three course meal.



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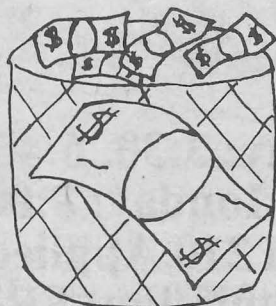
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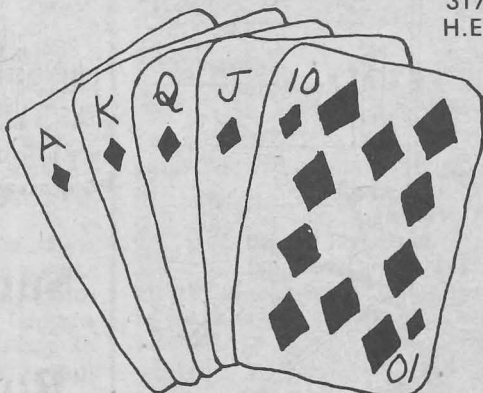
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Sports

Baseball team drops 3 out of 4

By Tim Madaus
Staff Reporter

The University of Wisconsin-Stout baseball team got off to a slow start last weekend as their conference schedule moved into full swing. The Blue Devil's picked up only one win in four attempts, winning the first of two with Superior and dropping a pair to LaCrosse Saturday.

In the only victory, the Blue Devils gave Superior a 10-4 thrashing as the Devils came out swinging. In the first inning the Devils picked up their first run as clean up hitter Tim Seichter doubled to score Joe Vavra who lead off the inning with a walk.

In the top of the second inning Superior came back with two runs to take the lead 2-1, but the Devils'

bats couldn't be halted as they retaliated with four runs on four hits, one a homer by Tim Cole, as Stout again took the lead - this time for good.

Stout's other runs came in the third, fourth, and sixth innings as the Blue Devils picked up three runs in the third on a walk and three singles, a homerun in the fourth by Duane Ruff and another homer by Tim Seichter in the sixth.

Leading hitters for the Devils were Seichter three for four including a double and a homerun, Randy Schultz went two for four, and Duane Ruff was also two for four including a homerun.

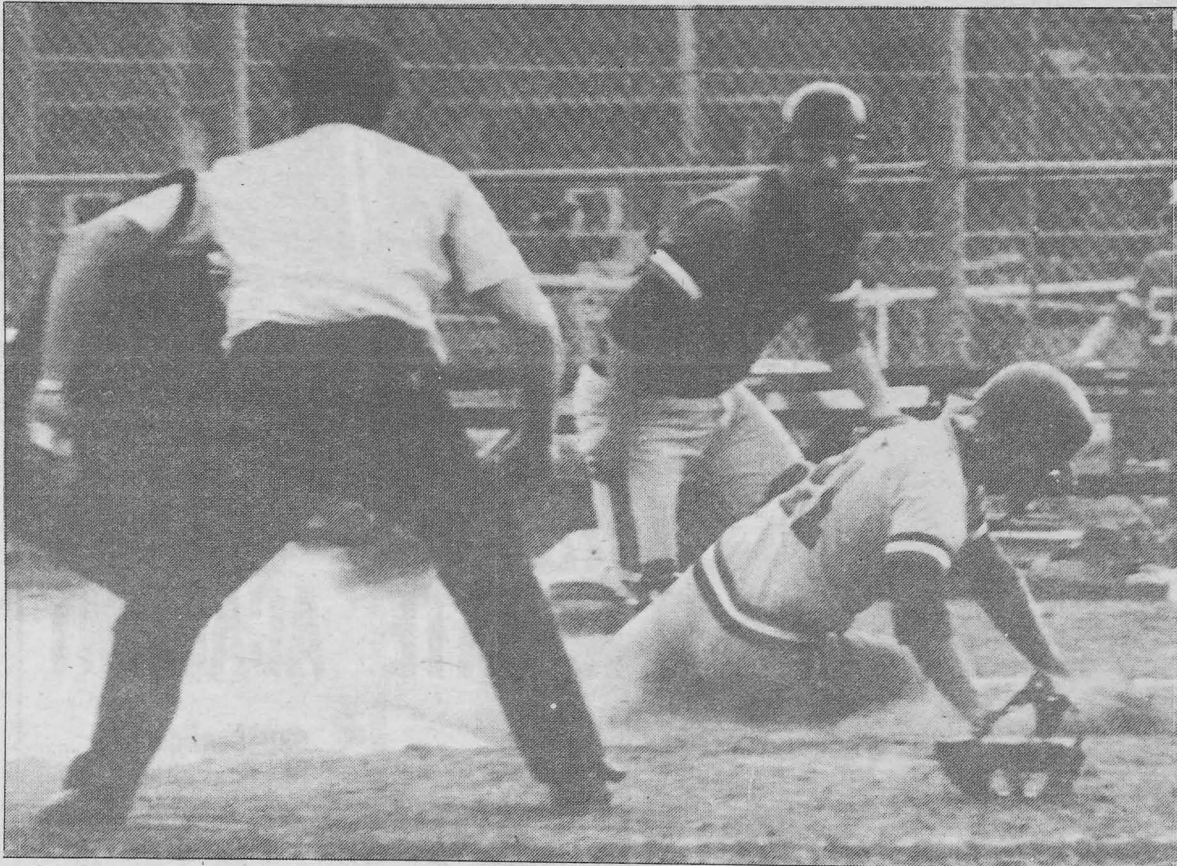
In the second game things didn't go as well Stout could only muster two runs on two hits as they split the series losing 5-2.

Saturday in LaCrosse the Blue Devils took a beating in the first game and threw the second game away as they dropped the pair.

In the first game Stout's only run came in the fourth inning as Duane Ruff doubled to score Randy Schultz who had singled. Stout lost 15-1.

In the second game Stout gave up an unearned run in the bottom of the seventh to take their third consecutive loss by the score of 2-1, and dropped their record to 1-3 in conference play.

The Blue Devils will again be in action Thursday in Winona, Minn. against St. Mary's College and the JV baseball team will be in action at home Saturday against Mt. Senario, who they earlier defeated 6-3 and 13-5.



SAFE—

Joe Vavra slides into home for the first run in the game against UW-Superior Thursday. The Devils won that game 10-4, but dropped the night cap and then were defeated Saturday by UW-LaCrosse.

Michael Oslund photo

'Ultimate discs will fly high,' Stout to host frisbee tourney

Discover something new in sports that combines elements of basketball, football and soccer all in one. Come and watch Ultimate Frisbee at UW-Stout, April 18 and 19, from 10 a.m. to 6 p.m.

The UW-Stout Frisbee Club is hosting a tournament with eight teams from Minnesota and Wisconsin participating. Ultimate is a fast-moving, competitive, non-contact sport played by two seven-person teams. The object of the game is to gain points by scoring goals. The disc may only be passed from player to player, never handed, and a goal is scored when a player successfully passes the disc

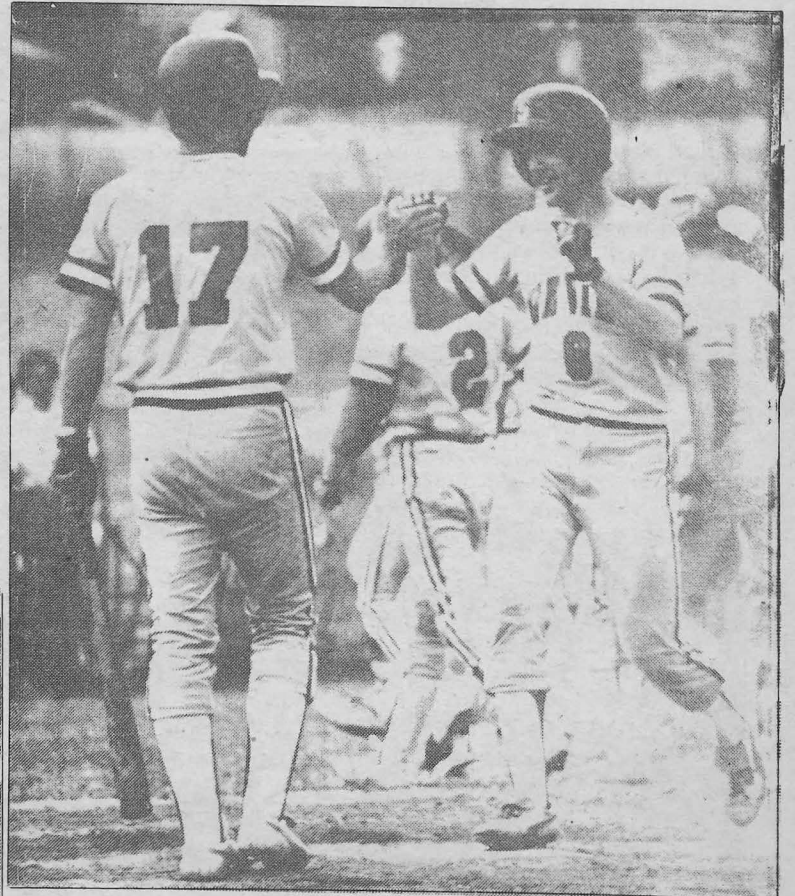
to a teammate in the endzone of the opposing team. The team with the most points at the end of the game is declared the winner.

The game begins with an opening throw and from there the disc may be passed in any direction from player to player until a goal is scored. Each time a goal is scored the teams switch direction of their attack and the team which scored throws-off on the signal of the receiving team. There are also fouls and penalties awarded to teams if they go out of bounds or break the rules of the game.

The game of Ultimate lasts for 48 minutes of playing time divided in-

to two 24-minute halves. Halftime lasts for ten minutes. In the event of a tie at the end of regulation time there will be an overtime period lasting five minutes.

Ultimate Frisbee is a relatively new innovation in sports and was developed as recently as 1968, and the first intercollegiate Ultimate game was played on November 6, 1972 in New England. Come and see Ultimate Frisbee at UW-Stout on April 18 and 19 at Nelson Field across from the Fieldhouse. There is no admission charge and games will be played from 10 a.m. to 6 p.m. The event is sponsored by the UW-Stout Discateer Frisbee Club.



Michael Oslund photo

HOME RUN—

Duane Ruff slams one home in the first game of Fridays double header against Superior at Nelson Field. The Devils split Fridays games with a 10-4 win and a 5-2 loss.

Tracksters turn in good performance

By Pat Murphy
Sports Editor

The UW-Stout track squad competed in the Coleman Open Saturday in Stevens Point. No team scores were kept as athletes from nine schools competed.

Some outstanding performances were turned in by the team in their first outdoor contest of the season.

"The good weather and good competition allowed for some very fast times. Especially for this early in the outdoor season," said Coach Steve Terry.

No school records were set, but some personal bests were established. Among those who did reach career highs were; Bill Kroeschell and Ray Parker in the 400 meter dash with times of 50.5 seconds and 50.0 seconds; Dave Kaschner in the discus with a toss of 140'4"; Mike Breden in the 800 meter run, 1:55.4; Jeff Wachter in the 1,500 meter run, 3:57.5; and Web Peterson in the 3,000 meter steeple chase with a clocking of 9:34.2.

Terry was pleased with the per-

formance of the mile relay team of Wachter, Breden, Parker and Kroeschell stating that their time of 3:25.2 was extremely fast for this early in the year.

Other place winners for the Devils included; Ken Gissing, fourth in the 10,000 meter walk; Tom Krieger and Mike Smozyk, second and third in the 110 meter high hurdles and fifth and sixth in the 400 meter hurdles; Brian Promesberger, third in the javelin and sixth in the discus; Mark Overgard, second in the hammer throw and fifth in the discus; and the pole vault crew of Scott Raduka and Dave Swenson took first and sixth place.

The squad is off for the Easter weekend, but they will return to action next Tuesday as they travel to River Falls to compete in the River Falls Invitational.

What does Terry think of his teams chances in the huge 15 team meet? "We can win that meet, but we're going to need some outstanding performances," he said.



CLEARING OUT—

Soccer was the name of the game as UW-Stout's International Relation Club took on the UW-Eau Claire Soccer Club at Nelson Field. The teams wound up in a 3-3 tie.

Michael Oslund photo



INTERNATIONAL SOCCER—

The International Relations Club took on the Eau Claire Soccer Club Saturday afternoon at Nelson Field. IRC tied Eau Claire 3-3.

Michael Oslund photo

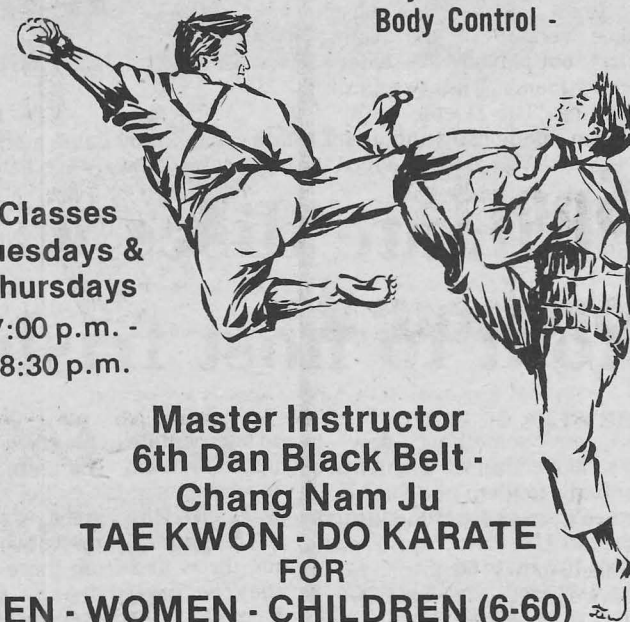
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Murf's Turf

Bring in the new

By Pat Murphy

Well, the Devil's dynasty is over. All the columns have been written and the thoughts told. Kevin has moved on to bigger and better things. No longer the Devil's Advocate, he has left some big shoes to fill.

Enter Murf's Turf. What's this? A mere mortal in charge of reporting on the Stout sports scene. Does he also have strange mystical powers that will amaze and astonish his readers? Well, only time will tell.

The spring sports are now in high gear and heading down the backstretch.

Coach Steve Terry has his thinclads tuned up for some tough competition. With Mark Overgard throwing everything in sight, the squad has an excellent chance on improving upon their fifth place showing at the indoor conference meet.

Along with the shot, Overgard will be tossing the javelin, the discuss, and the hammer. What does all that add up to? A bunch of points for the Blue Devils at the outdoor conference meet May 1 and 2.

Play Ball

The Milwaukee Brewers have started on their way to challenging the reins of Baltimore and New York in the American League East.

Sports Illustrated has picked the Brewers to dethrone the Pinstripers of New York this season. This may very well be the year for the Brew Crew. Next week I will reveal my picks.

About the Minnesota version of big league baseball, it looks like it could be a long, hot summer for Twinkie fans this year. Losing four straight to Billy Martin's Oakland A's may be the start of something big. A big joke...

It's Playoff Time

The Milwaukee Bucks continue to battle the Philadelphia 76'ers in the playoffs. In the end, either the youth of the Bucks or the experience of the Sixers will determine the outcome of the series.

Marques Johnson, the Milwaukee version of the franchise, has out-played the elder statesman from Philadelphia, Julius Erving. The Doctor really hasn't been demonstrating the

skills that gave him the title of Most Valuable Player.

Both players are pivotal parts of their teams. Their teams go as they go. This matchup is the key to the series.

Another big matchup in the seven game series is the center

position. The battle between the Bucks Bob Lanier and the Sixers imitation of the incredible hulk, Darryl Dawkins, will surely be an important factor.

Lanier has been winning the battle so far, but watch for Dawkins to start making a strong offensive

Adopt a grandparent

By Sandy Wagner
Community Reporter

"Adopt a Grandparent" is a promotion to create better relationships between the elderly in Menomonie and U.W. Stout students," commented Diane Knutson.

Approximately 60 students signed up last week, Thursday, April 9, to adopt an elderly person from the area, commented Fritz, Murphy explained that the group members are encouraging the students involved in the program to call, write, or visit with their adopted grandparent at least once a week for the rest of this semester. The group members will also follow-up on their campaign with an evaluation to be filled out at the end of the term. Hopefully, some of the students and elderly people will continue to communicate on a regular basis after the semester ends, added Knutson.

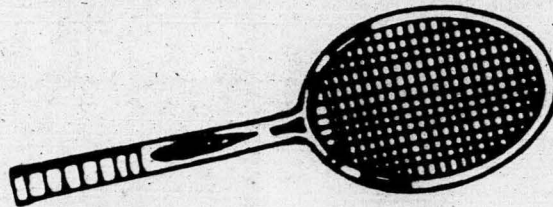
As a project for their Public Relations class, Knutson, along with Pat Murphy, Jodi Fritz, and Pat Bray are working out the campaign, "Adopt a Grandparent" to make students aware of the elderly in the area. The students are working under Dr. Michael Ritland, instructor for the course.

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Sports Scoreboard

FOR THE WEEK OF APRIL 16-22, 1981

BASEBALL

St. Mary's College, (Winona), April 16.

Mt. Senario (J.V.), (H), April 18.

Eau Claire (J.V.), (T), April 21.

TENNIS (MEN'S)

W.S.U.C. Northern Division, River Falls, (H), 3 p.m., April 17.

La Crosse, Eau Claire, (H), 9 a.m., 12 p.m., April 18.

TRACK (MEN'S)

Luther Open, Decorah, IA, April 18.

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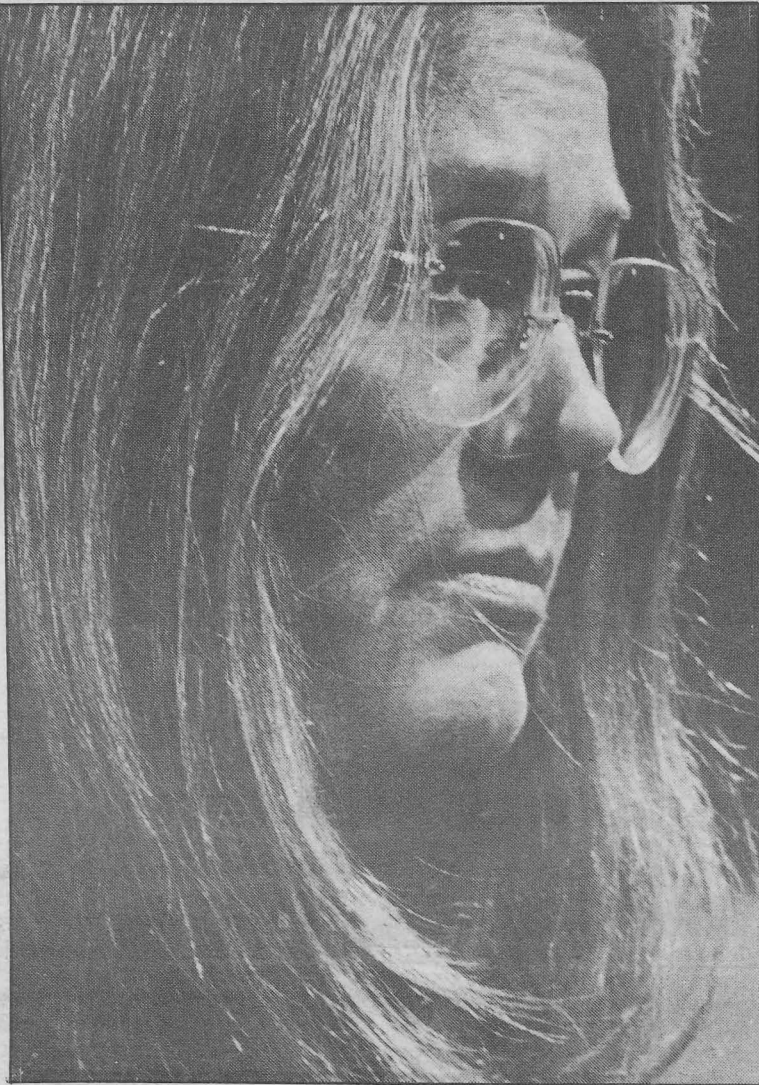
HOURS: Monday-Thursday 10-6 ★ Friday 10-2 ★ Saturday 10-4

The Stoutonia

Vol. 71 — No. 30

University of Wisconsin-Stout Menomonie

Thursday, April 23, 1981



FEMINISM PATH TO HUMANISM—Layne Pitt photo

Gloria Steinem spoke about the current status of the feminist revolution to a capacity crowd Tuesday night at the Johnson Fieldhouse. Steinem spoke as part of Women's Week. Women's Week activities will continue through Saturday of this week.

Second wave of feminism just beginning to roll

By Katie Klauda
University Editor

We are now experiencing the second wave of feminism, Gloria Steinem told a capacity crowd at the Johnson Fieldhouse Tuesday night.

"Our foremothers and forefathers spent 100 to 150 years trying to establish legal identity," she said. "Now, in a second move forward, we are trying very hard to establish legal equality."

Steinem, an activist in the feminist movement and the founder of Ms. magazine, was the last speaker to appear on campus as part of the University Speaker Series schedule. She spoke on the current status of the Feminist Revolution.

"It is important that we remember that this decade has achieved a great deal," Steinem said. "Equal pay and reproductive freedom issues have the majority of believers on our side."

She went on to say that we have only just begun to make institutional changes. She said that people are just beginning to see that children have two parents.

"Children have been deprived of nurturing men," she said. "It is very difficult to be equal parents because we don't have a shorter work week or parental leave for

both parents, to make equal parenthood a reality."

Steinem said that there is a change in political training for women on campus. "Politics are everywhere," she said. "We are just beginning to see that politics is any power relationship in our daily lives. The nature of the campus, the courses, and the challenges of sex and race are all very political."

According to Steinem, the average female undergraduate student is 27 years old. "Because women have come back to campuses, we have broken a barrier and helped the larger community feel more at home," she added.

She said that we still have a lot to accomplish. "It has been a big and deep change in this single decade in the way we think about ourselves," Steinem said. "But look at the way we name ourselves. We are still living in the days when wives are considered property."

She talked about cross cultural studies and how women in all cultures share problems, especially when it comes to reproductive freedom. She defined this freedom as being the power and governance a woman has over her own body and health. "This is becoming understood internationally as a basic human right," Steinem said.

"There was a time in history

when certain caste societies believed that women were superior, because we bore children," she said. "It was worshipped, but it was not understood. Men thought we had this magical power." She went on to say that when men could understand pregnancy, they went on to control women, as a means of identifying paternity.

Right now, government is controlling our lives by telling us whether we can reproduce or not," she said. "Consequently, we have set about the task to de-politicize sexuality." She said that any sexuality outside the authoritarian structure is considered wrong.

Steinem went on to talk about violence and women. "The women's movement has brought an understanding that the most dangerous place for an American woman is not in the street, but in her own home," she said. "Not because their husbands, lovers or fathers are evil, but because of their masculine power over women."

"Sexuality being detangled from violence has only begun," she said. "People are beginning to realize that battered women don't ask for

See Steinem page 6

Power to arrest possible if Security gets request

By Beth Dillingham
Staff Reporter

If all goes as planned, UW-Stout Security officers will have the power to arrest as of July 1, 1981.

According to Jerry Buckley, director of Protective Services, Stout and Stevens Point are the only two security forces in the University of Wisconsin system without the power to arrest. Buckley's proposal, which has been approved by Chancellor Swanson, must be approved by the UW Board of Regents before going into effect.

"The major reason for this move is to reduce liability claims against the university," commented Buckley. "This will make no major changes in the relationship between the security force and the Menomonie Police Department or between security and the students."

According to Buckley, Stout's six security officers still will not carry guns. "The city will be the first to respond to thefts and other crimes," he said. "But when the need for an arresting officer does come up and a Menomonie officer can not respond, our security officers will be able to handle the situation."

Buckley cited homecoming as a prime time for the security officers to utilize their power of arrest. "It would have been very helpful to have had the power to arrest last homecoming," he commented. "We needed to arrest some drunk and disorderly persons at the homecoming game, but the Menomonie Police Department was too busy with the uptown troubles to respond."

"The Stout security force will only utilize their power to arrest at

times when the city can't answer our needs," continued Buckley. "There will be very few times when we will physically arrest someone. It will just be convenient when an arrest is necessary."

Buckley emphasized that Stout security doesn't want to be the 'long arm of the law'. "Our main concern is our public relations with the student," he commented. "I want our officers to get to know the students and to teach the students not to be afraid of security."

The security staff is on duty 24 hours per day, seven days per week. According to Buckley, they will do as much as possible to help students. He believes that security's transportation of 40-50 students per month to the health center is a good example of their willingness. "We're here to help people," he concluded.

Eagle Forum members disagree with Steinem

Although many women in the audience Tuesday evening were captivated by Gloria Steinem, who fueled feminist fires, other women sat quietly. When Steinem drew giggles and cheers for calling President Ronald Reagan "our ayatollah," a few women sat silent and unamused. When the speaker took shots at traditional women's roles and the patriarchy in organized religion, the women shook their heads and elbowed each other.

The five quiet women in this particular row of the Johnson Fieldhouse Tuesday evening were each members of the Dunn County chapter of Eagle Forum, the national women's organization led by Phyllis Schlafly that stand in direct

opposition to the feminist positions of Steinem.

"We do believe in family and marriage, not for one to dominate another, but in the upholding of God's law and morality. When morality declines, humanity decays," said Cory Clark, an Eagle Forum member.

The trouble with the Equal Rights Amendment is that, "the word women isn't written in it," said Rebecca Williams, another Eagle Forum member. She noted that the ERA would take rights away from women, in her opinion, and give legal rights to homosex-

See Forum page 2

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Photo Contest Pages 12 & 13 Hypnotist Page 17 Discateers Page 26

Casino night revised, no longer illegal lottery

By Carla Halbur
Staff Reporter

The casino night planned for Parents' Weekend has been revised to comply with the recently released attorney general's opinion on Las Vegas nights, but still will be allowed to take place.

"We first became aware of the problem last week when an article appeared in the Milwaukee Journal," said director of Student Activities Bill Siedlecki. "We got real concerned, so we called Pat Hodulik, legal counsel for the UW system."

The article, which also appeared in the St. Paul Pioneer Press, said that "Las Vegas nights" are illegal in Wisconsin even if they are held for charity. Attorney General Bronson La Follette said that the events in which participants pay an admission charge, gamble with play money and use their winnings to bid for prizes, qualify as lotteries under Wisconsin law.

"The attorney general stated three elements of a casino night which constitute a lottery," Siedlecki said. The first is that the participants have to pay cash or make a donation to get their play money. Second, they make more

play money through games of chance, and third, they use their play money for auctions.

"Our casino night had all three of the elements," Siedlecki said, "so we had to change two of them; the first and the last."

No admission charge will be collected at the door and, instead of an auction, drawings will be held throughout the night for the door prizes.

"We eliminated the bidding and part of the law called in consideration," Siedlecki said, "so now we are okay."

Wisconsin's law defines a lottery as "an enterprise wherein for a consideration the participants are given an opportunity to win a prize, the award of which is determined by chance, even though accompanied by some skill." It does not provide any exceptions for benevolent or nonprofit organizations whose purposes are charitable.

Casino nights planned by residence hall floors or other groups are also subject to the ruling.

"They won't be able to conduct them if they have the three elements that constitute a lottery," Siedlecki said.

Sig Tau house could become restaurant/hotel

By Shirley Holten

With the land deed delivered to the City of Menomonie and the \$230,000 payment made to the Sigma Tau Gamma Housing Corp., the city has its redevelopment area and the fraternity has the means to move its house.

Earlier reports that the fraternity would be moving its house to other real estate it owns west of Brittany Court Apartments have been confirmed since the final settlement was made April 15 in Milwaukee.

The fraternity's option to purchase the former UW-Stout President's House from developer Donald Williams is the latest matter the fraternity is looking into said William Finkler director of facilities planning for the housing corporation.

"I hope we can find a use for the building," Finkler said. "We are looking for a tenant-lease arrange-

ment. We hope that whoever would use the house would not substantially change it."

A member of the housing corporation, Jeff Tibbetts, has been in contact with the School of Home Economics at Stout, proposing the house be used as a restaurant and hotel operation for the school's hospitality majors.

Anthony Samenfink, dean of the School of Home Economics, said that he is having experts check into the feasibility of such a plan, but that the university traditionally has not been in business.

"I hope we can find a use for the house, its beautiful," said Finkler. "If we don't have a commitment for a use for the building, we won't move it," he said.

Those interested in using the President's House can call Finkler at (312) 431-3278 or (312) 525-2675. Or those interested may call Anthony Beyer at (312) 668-2838 or (312) 377-2129.

Forum from page 2

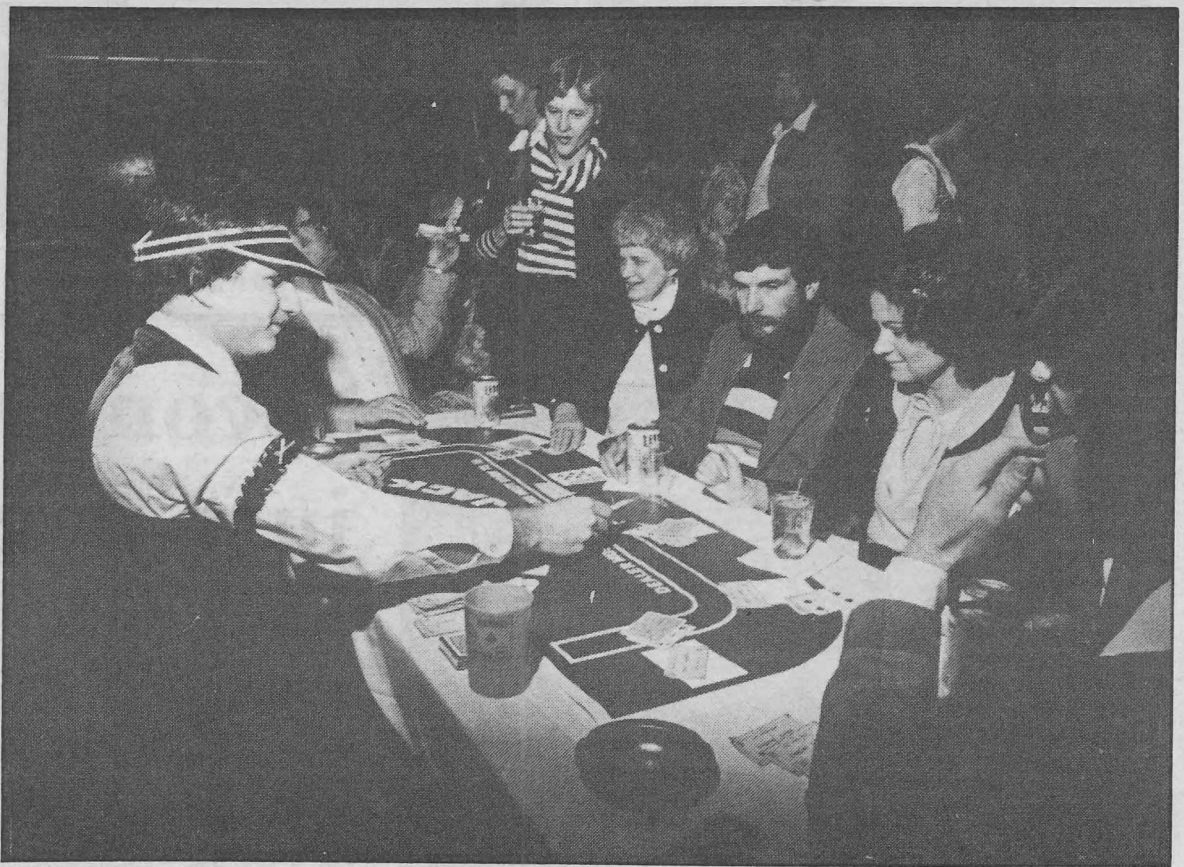
uals. She said that the legal responsibility of fathers for the support of their children is something Steinem supported in her speech, but that the ERA would remove that responsibility and alimony and child support would not exist.

Rita Schumacher, another group member, said that Steinem gave the audience the impression that those women who don't support her views are few, "yet Schalfy has thousands of followers, men and women, from every economic background, and those with different educational backgrounds." Schumacher said, that surveys in

national publications continually show that "those women who are the happiest, are in the traditional roles."

"If a couple wanted to switch roles and they enjoy it, then that's o.k. for them, but they shouldn't have to," Clark said. She said that Steinem advocates freedom, yet limits a woman's freedom to choose traditional roles.

Clark said that as the women's movement began and advocated equal rights for women she was all for it, but "you have to look into the details and not just jump into the ERA bandwagon without considering the ramifications," she said.



GAMBLIN' JOE—

The "Las Vegas night" sponsored each year in conjunction with Parents Weekend had to be revised in order to comply with an Attorney General's opinion. The revised evenings activities will commence Sat. at 8 p.m. in the Ballroom.

Panel holds discussion on Central America controversy

By Barb Sachse
Staff Reporter

Land power, peasants starving, the United States trying to establish alliances and the peoples' right to self-determination are in conflict in Central America. These problems and others were explained at an informal panel/audience discussion regarding the controversy going on in Central America held on Stout's campus April 16th.

"The presentation, Central America: Roots of the Crisis, helps to explain the background and present situation in the country," said social science associate director, Steve Snyder. "The 25 minute slide/cassette presentation deals with why the country is in crisis and what the results for the U.S. are."

A panel discussion and audience participation session was held after the presentation. The panel members consisted of Frank Kennett, a lecturer from the Social Science department; John See, from the Vocational Rehabilitation department; Bill Rowlinson, an Industrial Education student and Jim Spear, from the Tele-Production center.

The first panelist to speak was Kennett, who explained the government situation in El Salvador. He said, "Presently, we are being told that a moderate government, working for reforms for the people, has been set-up."

"I was down in Honduras for two years working in the Peace Corps," said Rowlinson. "Working in the schools helped me to see that education is one of the top priorities for the country." He also talked about the draft, economics, border areas — fighting between Nicaragua and Honduras.

"Violence in Central America is on the rampage," said See. See's discussion dealt with the death rates and the violence going on

against countrymen.

Spear spent one year in El Salvador working for an agency in International Development sponsored by the U.S. "The country needs to be educated," said Spear. "While down there, we helped to develop a television learning program that reached rich and poor students."

"Violation of Human Rights, poverty, lack of education, export

economy and politics are the key roots to the problem in Central America," said Synder.

The audience questions dealt with major reasons the U.S. was down in El Salvador and what the consequences will be if aid is given or not. The audience became more aware of what is happening in Central America and was given insight into what could be the final outcome of the struggle.

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Faculty Senate approves replacement of committees

By Carla Halbur
Staff Reporter

Fifteen Faculty Senate committees will be abolished this summer when four new ones unanimously approved by the Senate Thursday take over.

The approved committee changes were the final steps in a two-year-old governance revision process.

"The Faculty Senate's Governance Commission started looking at governance revision two years ago," said Faculty Senate President Steve Fossum. "Our current committee structure came about in pre-merger days and has grown very haphazardly since then."

On Sept. 18, 1980 the Faculty Senate endorsed the concept of shared governance outlined in that commission's report and charged the commission to further define and clarify the policy making functions and duties of the three new committees it proposed.

After unanimously approving one minor amendment regarding the duties of each committee's ex-officio member, the

Senate debated another relating to the way the representatives from each school would be selected before finally approving it.

A 15 member planning and review committee will replace the Societal Assumptions Committee, the University Assumptions Committee, the University Thrusts Committee and the Undergraduate and Graduate Program Audit and Review Teams.

The new committee will be responsible for reviewing Stout's long range plans and conducting program audit processes.

A new Educational Activities Committee will take over the functions of the Admissions and Credits Committee, the Calendar Committee, the Opening Week Activities Committee, the Student Community Commission, the Faculty Community Commission and the Academic Affairs Commission.

It will be responsible for overseeing policies relating to admissions, Stout's calendar, attendance, preregistration, grading, enrollment and other student concerns.

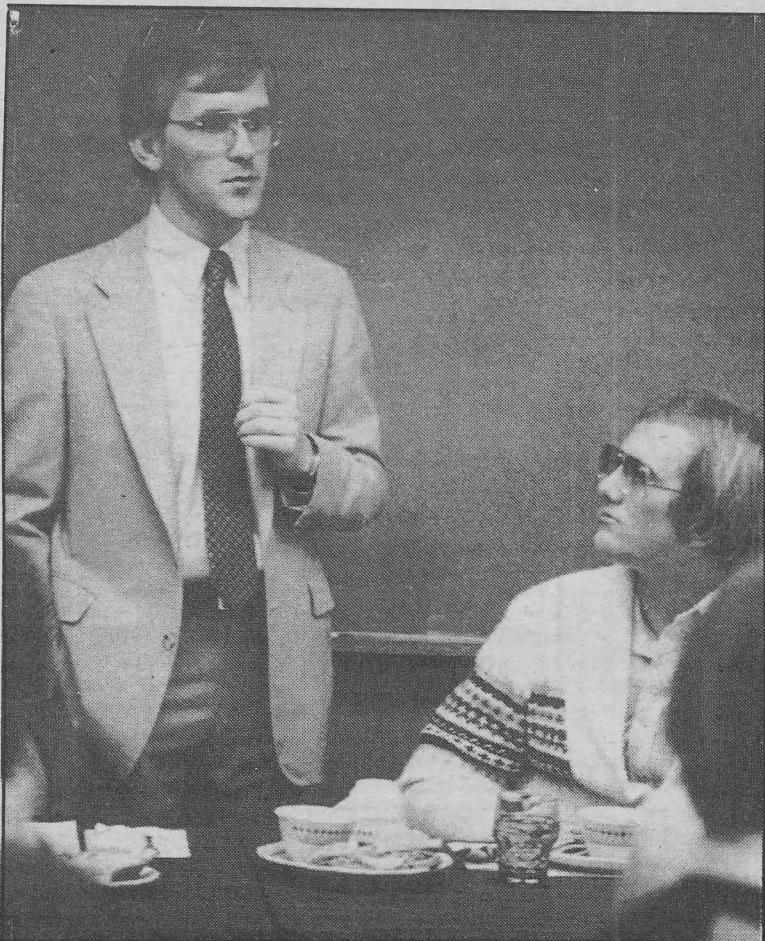
The third new committee entitled

Personnel Policies Committee, will surprise the personnel rules, salary guidelines and promotion guidelines. It will replace the Employment Analysis Team, the Promotional Policy Commission, the Salary Guidelines Committee and the Faculty and Staff Development Committee.

The Curriculum and Instruction Committee, already functioning on campus, will retain its present organization but, like the other new committees, will become accountable to the Faculty Senate.

Two students will sit on each committee and have voting rights on those committees. Five members on each committee will be elected by the Faculty Senate from its own membership. One member from each of Stout's four schools, a representative from Learning Resources, and a representative from Student Services will be elected by the faculty of those units. The Chancellor will also appoint one administrator to each committee.

Elections for the new committees will be held in April, 1982. They will begin functioning next fall.



LISTENING AT LUNCH—

Layne Pitt photo

Mark Zipperer, president of the Stout Student Senate, listens on Representative Steve Gunderson discusses student problems and listens to problems. An almost full house attended the luncheon Tuesday.

Gunderson says aid back on track

Some good and long awaited news was brought to the students of U.W.-Stout by Third District Congressman, Steve Gunderson. Gunderson spoke with students and faculty members at a luncheon Tuesday.

"I bring you good tidings. I'm convinced that it is not going to be as bad as expectations have it," Gunderson said of the projected financial aids cuts. "I can't tell you that there aren't going to be cuts; there are," Gunderson added. "But there aren't going to be the degree of cuts previously expected."

The go ahead for the processing of Pell Grants (BEOG) was given and the grants began to be processed April 14. This was confirmed Tuesday when The Stoutonia placed a call to Washington D.C.

The source said that processing

had begun, but "there is a significant back log. We have the equipment to clear the situation up."

"Applicants should receive their Student Eligibility Reports by August or September" the source added.

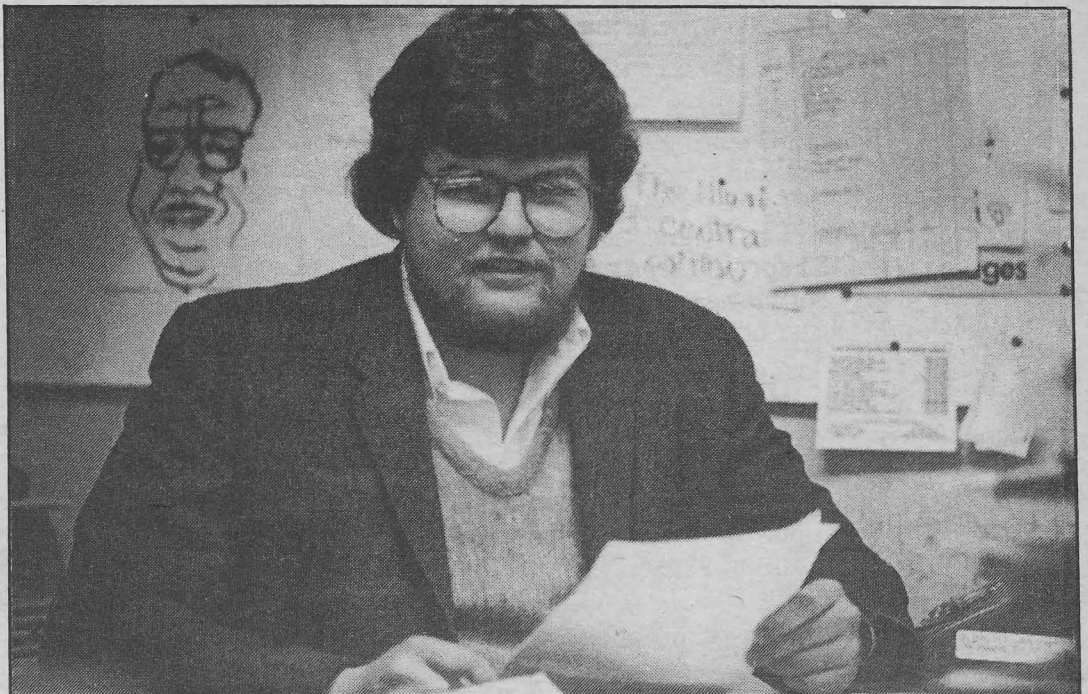
It looks as if we are finally back on the tracks, they said.

Although processing has begun, Congress has not finalized any proposals. Congress still has to appropriate the funds.

The status of the Guaranteed Student Loan is not yet back on the tracks and remains in limbo.

"Nobody really knows," Gunderson said about the status of the loans.

"There will be an increase in that area over last year, but we don't know how much yet," Gunderson added.



NEW EDITOR—

Kevin Harter assumes the reins of The Stoutonia as editor-in-chief with this issue. Harter, an industrial ed. major from Austin, MN, has served as sports editor and columnist for the past two years.

Opinions

Editorial

Women equal?

Ms. America - Gloria Steinem speaking with flair, wit and a seemingly wired jaw spoke strongly and at times abrasively about the womens' movement.

She befriended the women in the audience, while grabbing the bull by something other than the horns.

Steinem began by addressing her audience as "friends and sisters." At times she seemed to be talking to an all women audience. But she was here to "cause creative trouble" and open eyes to the problems of women.

She spoke on freedom on reproduction, on violence against women and on the redefinition of work and family. These are all important questions that need to be addressed — but not here and now.

What must be addressed before the others can be approached is the essence of her speech - women are human. Women are every bit the equals of men.

Yes, biologically women are different. As for who is superior there is not a difference. At least there should not be a difference.

But because of cultural and societal views women have been made subservient and were thus inferior to men.

Both sexes have been at fault for allowing it to happen and happen for so long. Women can no longer allow themselves to be dominated by men and men cannot continue to do so.

Women are equals to men. Both sexes must accept this as fact and agree to meet in the middle on equal ground.

Fear of the "power" of men by women and fear of the "threat" of women by men is ignorance on the parts of both sexes.

Men must open themselves to the needs of women while women must express their needs - an understanding must come about.

If this simple ideal is realized women will not be "born into inferiority" any longer.

Women can draw needed strength from Steinem while men may be threatened or castrated by her. It also depends on how secure you are with your own self.

Maybe that is what is needed is a leader of women and a castrator of men; this solution may bring an end to men chastising women.

Good job Gloria

Gloria Steinem should be commended, if for nothing else, the manner in which she handled and fielded the good and bad questions.

One uninformed and obviously ignorant, (as far as the issue and knowledge of the speaker was concerned), male asked Steinem to justify her views on various skin publications as Playboy and Hustler because she herself had once been a bunny.

He was correct as far as the bunny was concerned and she acknowledged the fact and then pointed out that she had posed as a bunny while doing an expose'.

The line of questioning went from bad to worse when he followed the first question up by a second question desperately lacking in common sense. "Would she ever pose for Playboy?"

Steinem maintained her composure as she did all night and replied only if I was starving, then changed her answer to no.

If you don't know what you are talking about - quit talking or find out what you are talking about before you talk about it.



PG Parental Guidance

Is Stout worth it?

By Kevin Harter

An already overcrowded university will be pushed to the limit this weekend. The people responsible — at least in part — for getting us this far are on their way for Parent's Weekend.

The weekend is to some degree a courtesy to parents, but it is also meant to impress upon our parents what a good and just decision it was for us to decide and/or be shipped off to Stout.

But was it a good idea to come to Stout? Was it a good investment to come to college at all?

While most colleges face problems due directly to underenrollment, Stout faces a different problem — overenrollment. In both situations, the quality of education suffers.

Stout's Professional Relations

department deserves a lot of credit for building upon the Stout heritage and tradition of "hands-on experience."

What they failed to tell us was that the hands-on tradition has become the hands-off experience.

The quality of education at Stout dwindles with overcrowded facilities, which in turn results in limited lab time and teachers who are unable to spend enough time with the individual student.

The name Stout is a big name and well respected in industry. The name and tradition continues on, as does the use of outdated equipment and methods.

Stout labs are estimated to be 10-15 years behind the technological times.

It would be impossible for any college to keep up to date with

rapidly changing technology — but 10-15 years?

So what is that we are paying for? Possibly just the Stout seal on our degree.

An education costs more, but is worth less. The average cost of college has increased 100 percent in the last decade.

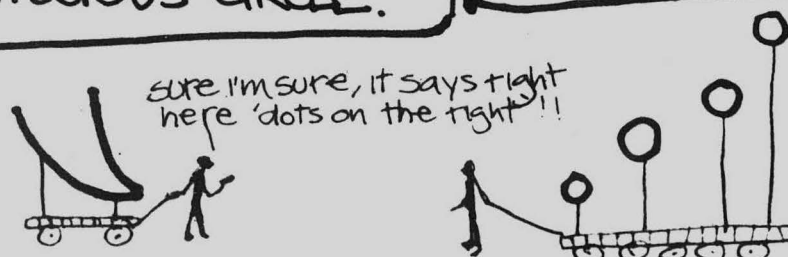
Tuition, room and board will cost the average Stout student \$5,040 next year.

Our parents are paying more and we are owing more. As Ronnie and the boys in Washington continue to do a hatchet job on student loans, the real costs go up even more.

See Harter page 10

ACTUALLY BILL I
THINK IT IS THE
INSATIABLE MALE EGO
THAT FORCES A WOMAN
TO ASSUME A POSITION
OF EXPERT IN
ORDER TO BE HEARD.
THIS ASSUMED POSITION
FURTHER INFLAMES THE
MALE EGO, WHICH LEADS
TO A COMMUNICATION
BREAKDOWN. CLEARLY
A VISCIOUS CIRCLE.

gee Bill your right,
it wasn't very
bright of me to
think you might
not know what
you are doing.
after all you've
been sewing now
for three weeks
and your getting
awfully good at it.



Kevin Harter

Letters

So-long Shirley

To the Editor:

The campus will miss the editorial leadership that Shirley Holten provided this year as The Stoutonia's editor-in-chief. Through the dedication of Shirley and others like her, the newspaper took another giant step toward becoming a quality publication.

This year's Stoutonia reflected sound judgment, a sense of journalism, imagination and countless hours of hard work by many. Stout needs a well-informed campus. The Stoutonia and its staff are an important link in the communication's chain.

Sincerely,

Charles L. Buelow

Director of University Relations

Dick salutes

To the Editor:

I would like to take this opportunity to salute the University of Wisconsin-Stout for the fine turnout at the recent Legislator's meeting, on April 13, on the UW-Stout campus.

I was most impressed with the large and concerned representation of the UW-Stout community in attendance at that meeting.

Senators Roshell, Offner, and myself, would like to commend this institution, as well as its chancellor, faculty, and students, for their articulate and informed comments concerning budget proposals, both on the state and federal level.

We found that the competent remarks, by those testifying, were helpful in clarifying the concerns related to our budget process.

Again, I would like to thank those who participated. I felt that this meeting was indeed a worthwhile event.

Sincerely,

Richard Shoemaker

State Representative

69th Assembly District

Late paper

To the Editor:

I would like to say we enjoyed our subscription to The Stoutonia very much this past year, however we will not be renewing the subscription next year because of the poor mail service at Stout. We received the April 9 issue on April 18. I believe a week and two days is a little long to wait for a paper. We also receive a paper from Wickenburg, Ariz. which is published on Thursday. The April 9 issue of that paper arrived on Tuesday, April 14.

I checked with the post office and they said they receive all mail from the Stout mail room and get it out the next day. I also talked to the Stout mail department and it seems at times they just don't get to the papers until Wednesday or Thursday of the next week because it is low priority mail. I feel maybe the employees could give just a little extra to be a little more efficient and get the mail out.

Thank You,

Mary Klouning

Rights violated

To the Editor:

Last week you ran an article about an outraged victim seeking revenge. Her solution for criminals and sick child molesters is Capital Punishment. The end of all life and hope. She does not leave any room for human error.

The April 9 edition of the St. Paul Pioneer Press ran an article in defiance to Capital Punishment. Francis Hemauer, 57, spent 8 years of his life in a Wisconsin prison for a 60 year sentence. He was convicted of stabbing a 15 year old girl 30 times, raping her, and leaving her for dead. Recent FBI and State Crime Lab tests have determined that Mr. Hemauer could not have been the rapist-murderer. The courts have since freed this father of four after depriving him of his rights for 8 years. Living in prison for 8 years is not the most pleasant experience one could encounter. This man could have encountered racial disruption, homosexual rape, invasion of privacy, and pure living hell. The outraged victim complained of her rights being violated. Were his rights not violated?

What if Wisconsin had Capital Punishment on it's books? Mr. Hemauer would probably have died because 10 people were absolutely sure without a reasonable doubt that Mr. Hemauer committed this crime. A terrorized teenager positively identified this man as the assailant. Is this justice???

I am really sorry, but there is no way you can convince me of Capital Punishment until the Judicial system is free of human error. Is it justice to end one man's life so that others may seek revenge? I believe in life imprisonment as the answer to our society's needs. When you are absolutely 100 percent sure a person is guilty, with no chance of human error, then we can think about Capital Punishment. In the United States, we have one of the best Judicial systems in the World-but it is not perfect. Let God decide who is to die! I don't want to be responsible for innocent death!

Paul G. Freund

See letters page 14



The Right Side

Anti ERA

By Mark Santelman

The idea that women should have equal rights has undeniable political appeal, but it is nothing more than an abstract principle at best.

Thanks to Gloria Steinem's speech at Johnson Fieldhouse Tuesday night, she helped to reinforce that idea within myself and caused the women undecided on ERA to lose total interest in what she was saying.

For those who did not attend the two hour plus speech by Steinem, and who haven't talked to anyone about it, she could be described in one word - boring.

Her cause is worthy enough. Yes, there should be equality and women should not be discriminated against. But, for a nationally known speaker to come to a college audience and to have at least 10 years to polish her speaking skills, and still lose their interest after 20 minutes, then it's time to let someone else speak.

Enough about the Speaker Series, let us talk about ERA and why an Equal Rights Amendment is unnecessary, uncertain, and undesirable.

If ERA is added to the Constitution and later proven unwise, it would take drastic surgery to rescind.

The encouraging thing is that alternative remedies have been applied for the past few years. The principal complaint of women is discrimination in employment. By forming the Equal Employment Opportunity Commission (EEOC) Congress has taken steps to enforce the law and with great vigor.

Other examples of decreasing sexism is that newspapers cannot use sexual classification in the help wanted ads, school boards cannot discriminate against pregnant teachers, and employers cannot

discriminate in promoting because of sex.

Many women still suffer from discrimination, not because of matters of the law, but rather law enforcement. Through legislative action and court decisions, discrimination against women can be corrected.

The second argument against ERA is that it is an uncertain, vague amendment. When the Constitution speaks of rights it speaks in specifics. Examples are the right to peacefully assemble, right for people to keep and bear arms, right to be secure against unreasonable search and seizures.

My questions to those who advocate ERA is what is meant by the constitutional commendment that "equality of rights under the law shall not be denied or abridged on the account of sex?"

What is a "right"? No one knows that argues for it. It certainly is a lofty sounding word, but it is usually linked to the great things that are evident in a free people. The right of a free press, freedom of religion, right for the accused to

have counsel. The word 'right' in the constitution enjoys serious meaning.

The third area, undesirability of ERA, can only be appreciated by looking at history.

Our country is one that is governed and ruled by laws. The laws of today were derived from ancient Judeo-Christian ethics and cover such current topics as prostitution, adultery, child custody, divorce, inheritance and age of consent. This is through both direct and indirect interpretation.

This body of custom, the Christian ethics, so far as it involves sexual mores, cannot be treated as if it did not exist. People care about these things. Otherwise lawmakers would not have written laws providing special benefits for women factory workers; for abandoned mothers and for aged widows. Such laws reflect reality. Both political and social.

The legal structure is not perfect, but the basic structure has been there for a long, long time, so when Ms. Steinem says that you and I are not the radicals, but the system is, don't include the RIGHT SIDE.

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Steinem from page 1

it. There has been an attempt to attack pornography and rape is finally being recognized as a violent, not sex crime."

According to Steinem, pornography teaches and legitimizes violence against women. "It is not sex, but violence and humiliation against women." She said that she is proud to be an enemy of Hustler magazine.

One of the last topics she discussed was redefining work. "Some people have the crazy idea that

women who work at home do not work," she said. "When in fact, they are working longer hours and longer weeks, yet there is no legal concept of pay. Housework is dignified, important and productive work." She said that work that is done by women is valued less than work that is done by men. "Together, we must struggle to define all work as productive work," she added.

She also discussed redefining families. "The particular kind of family in our society is authoritarian, she said. "The government is against the Equal Rights Amendment because they

feel it will ruin this patriarchal authority. We have to be able to choose how we want to live."

She concluded by saying that men have come to realize that there is a reward for them in the feminist movement. She felt that men are also being deprived of humanity and basic human rights. "There is more virtue where there is more choice," she said.

"Feminism is the only path to humanism," she concluded. "This is the path that will allow each of us to be the unique individuals we are. Let us hope that no one will ever again be born into an inferior world because of sex or race."



Plain Talk

Working women

By Debbie Beilke

"You've come a long way, baby."

Yep, that's what women's liberation has done for us. New paths are being paved, new doors are constantly being opened. Women have finally reached economic equality with men.

Right?

Wrong. Not by a long shot, "baby."

Yes, there are now many more women in the labor force, and many more in professional careers.

But, the fact is, women are financially worse off now than they were 25 years ago.

In 1955, women earned, on the average, 65 cents for every dollar men earned.

Today, in spite of the women's movement, affirmative action, and even Gloria Steinem, the figure is roughly 60 cents for every dollar.

All major government studies show that, regardless of occupation or type of employer, women consistently earn less than men.

For instance, the median weekly income of women in professional and technical occupations is 73 percent that of men. That figure is 64 percent for clerical positions, and 45 percent for sales positions.

This makes about as much sense as racism, war and tax-free millionaires.

But there must be a reason.

Is it because there relatively few women in the work force?

Hardly. Women, (in 1979) made up 42 percent of the labor force, and about half of all employment aged women worked.

Maybe it's because women don't really need the money, their earnings are just for extras.

Two thirds of all working women are either heads of households or else their household would be under the poverty level if they didn't work.

So much for that theory.

Well, then, is it because most working women just don't have the necessary education to make high salaries?

Nope. Statistics show that the educational attainment levels of women surpass those of men, except in post-graduate studies. And 65 percent of the female labor force has completed four or more years of college. (By the way, these college educated women earn approximately as much as men with only an eighth grade education.)

And then, there's the you-can't-combine-children-and-career-theory.

Funny, but it seems to me that men have always been able to combine the two, but that's different, I suppose.

Yes, it is different, but not because it has to be. It's different because of the way society (including the work force) is set up. Society in general is the reason for the lower status of women.

The majority of women (60 percent) are still employed in traditional female "pink-collar" jobs (clerical, service, retail sales). These are jobs which serve to aid, not compete with, traditional male jobs.

Only about 14 percent of women are in professional and technical careers of which the vast majority are in teaching and nursing professions (also low-paid occupations).

Women are brought up in a male-dominated society and as children are indoctrinated into the helping professions. Johnny plays doctor and Susie plays nurse.

So, when Susie grows up, she becomes a nurse (or a secretary, waitress, beautician, whatever) and in the bargain she receives very little money or prestige.

These occupations are not inferior, they just have very few benefits. But it doesn't have to stay this way. The reason "blue-collar" male workers have more prestige and money is because they are organized. "Pink-collar" occupations have little, if any organization. Because of this, more and more women are being encouraged to organize for collective bargaining as a way to improve their lot. There have been many steps made in this direction.

Of course, there are many women who don't choose typical female occupations, but they too are at a disadvantage because of society.

The woman is expected to care for the children and do housework, so if she also wants a career, she has problems. This is especially true if the husband refuses to be "inconvenienced" by helping with the housework or children.

So here is another area in which our society needs change.

Like what?

To start with, a full employment program that will mean adequate and decent opportunities for all people, particularly in the crowded labor market coming up. Unionization, flexible hours, affirmative action, equal education, paid maternity leaves and quality child care, are all issues that need working on.

In order to achieve equality, there will have to be many

changes, and both men and women are going to have to work at it.

If it's so much trouble, why bother?

Maybe because then more than half of our population will finally be able to reach their full potential, and in so doing, our society will also be able to reach its full potential.

That's when we can say, "We've come a long way, baby."



STEINEM SPEAKS—

Feminine activist Gloria Steinem pauses during her speech Tuesday night at Johnson Fieldhouse. Steinem covered topics such as ERA, homemakers and abortion.

HEY STEREO BUFFS

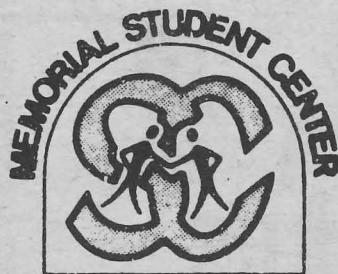
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Secretaries are recognized during National Week

By Carla Halbur
Staff Reporter

More than 150 secretaries and bosses from the Menomonee area gathered yesterday for a luncheon in UW-Stout's Memorial Student Center Ballroom to celebrate National Secretaries day. The luncheon, sponsored by Menomonee's chapter of Professional Secretaries International, also included a talk by Media Technology Graduate Program Director and Department Chairman David Garth.

Garth spoke on "The Secretary/Boss Team" or "I live here too."

National Secretaries Week began in 1952 when the National Secretaries Association (the forerunner to the Professional Secretaries Association) sponsored a week to "remind secretaries of their responsibilities to their profession and to bring recognition to secretaries for their vital role in business, industry, education, government and other professions."

"It is observed each year during the last full week in April," said Marilyn Mars, Learning Resources Secretary and President of Menomonee's chapter. The Wednesday in that week is designated National Secretaries Day. "It's been acknowledged on the federal, state & local levels," Mars said.

Menomonee's chapter of Professional Secretaries International was chartered in February and currently has 18 members. Many of those members attended the 17th annual Office Personnel Seminar sponsored by Eau Claire's chapter. The seminar, held yesterday in Eau Claire, centered on human engineering for successful office careers.

Feminine Activist Gloria Steinem, speaking on UW-Stout's campus Tuesday, called National Secretaries Week a "consciousness raising."

"Anytime a group has a day or a week set aside for them, it's a sign that they're in trouble the rest of the time," Steinem said.



Campus Cuisine

Picnic treats

By Lin Hansen

The current definition of a picnic is a meal, hot or cold that is eaten out of doors.

Throughout the years picnic has had several definitions. Originally, the picnic was an indoor gourmet potluck event that London's 18th century high society took very seriously. Then someone came up with the idea of moving the entire soiree outside causing the picnic as we know it to become the latest rage. A few years later, someone decided to romanticize the picnic by turning it into an exclusive affair of a jug of wine, a loaf of bread and thou. And finally by the 1920's the picnic was thoroughly Americanized and transformed into a case of beer, burgers on the grill and pesky black ants.

Whatever your definition of a picnic is, Menomonee has the place for you to hold it.

If you're planning an outing with the entire gang there's Wakanda Park, Riverside Park, Wilson Creek Picnic area, or Spring Valley. For more exclusive adventures, there's Devils Peak, Paradise Valley or Chippewa Bottoms.

Once you've decided on the where, your next concern is the

whats. Along with the beer, wine, frisbee and softball you might want to bring along some food. The only rules for picnic food is to keep cold foods cold and hot foods hot and to wrap foods well before packing so that the chocolate cake doesn't taste like the fried chicken and so on.

The following recipes are traditional picnic favorites to take along on your next outing.

PICNIC POTATO SALAD

6 medium-sized red potatoes, boiled and chilled
3 hard boiled eggs, chopped
1 medium onion, chopped
3 stalks celery, chopped
1/2 C. sweet pickle relish
1/4 C. mayonnaise
1/4 C. ketchup
3 T. sugar
1 1/4 tsp. pepper
1/4 tsp. salt
2 tsp. prepared mustard
Dice potatoes and put in large bowl, seasoning with salt and pepper. Add eggs, onion, celery, and pickle relish to potatoes and mix well. Combine remaining ingredients in a small bowl and mix well. Fold dressing into potato mixture and chill well before serving.

SPICY BARBECUE SAUCE

1/2 C. vegetable oil
1 medium-size onion, chopped
1/2 C. light corn syrup
1/2 C. ketchup
1/2 C. water
1/2 C. red wine vinegar
2 T. Dijon-style mustard
2 T. worcestershire sauce

2 tsp. salt
1/4 tsp. pepper
Heat oil in small skillet and saute onion. Add remaining ingredients and simmer for 15 minutes, stirring occasionally. Brush over chicken, burgers, ribs or chops while grilling.

OVEN-FRIED CHICKEN

1/2 C. melted butter or margarine
1 C. flour
1 tsp. salt
1/4 tsp. pepper
1 tsp. paprika
3 lbs. frying chicken, quartered
Pour melted butter in 13x9 pan. Mix dry ingredients together in small brown paper bag. Shake chicken parts, one or two at a time, in flour mixture. Place coated chicken pieces, skin side down, in buttered pan. Bake for 30 minutes at 375 degrees then turn pieces skin side up and bake an additional 30 to 45 minutes. Chill well and serve.

DOCTORED BAKED BEANS

2 16-oz. cans pork and beans in tomato sauce
1 C. brown sugar
1/2 C. ketchup
2 T. prepared mustard
1 medium onion, chopped
1 clove garlic, minced
1 1/2 tsp. ground ginger
6 slices bacon, fried and crumbled
Mix all ingredients in an ovenproof casserole and bake at 350 degrees for 1 1/2 hours.

LEMONADE

6 large lemons
1 C. sugar
1 C. water
Ice cubes
Cut two of the lemons in 1/4 inch thick slices. Place in a thermal container with 1/2 C. sugar and press down. Allow to stand for at least 15 minutes.
Slice remaining 4 lemons in half and squeeze out the juice. Add water and remaining sugar to mixture in thermal container. Mix well and add ice.

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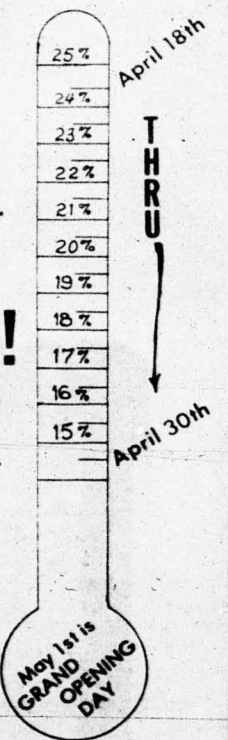
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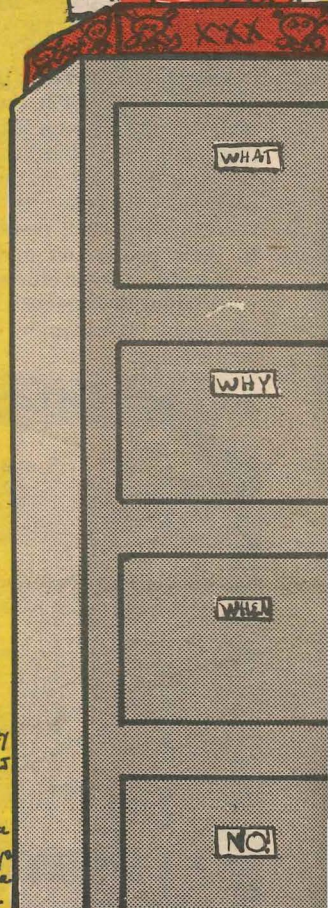
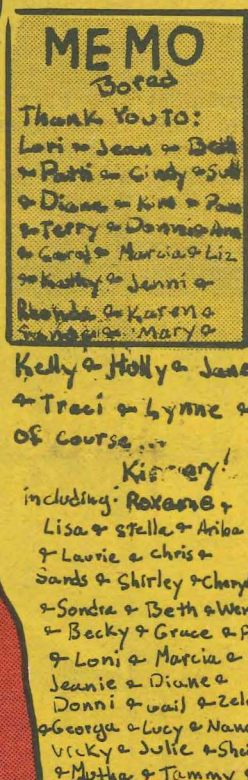
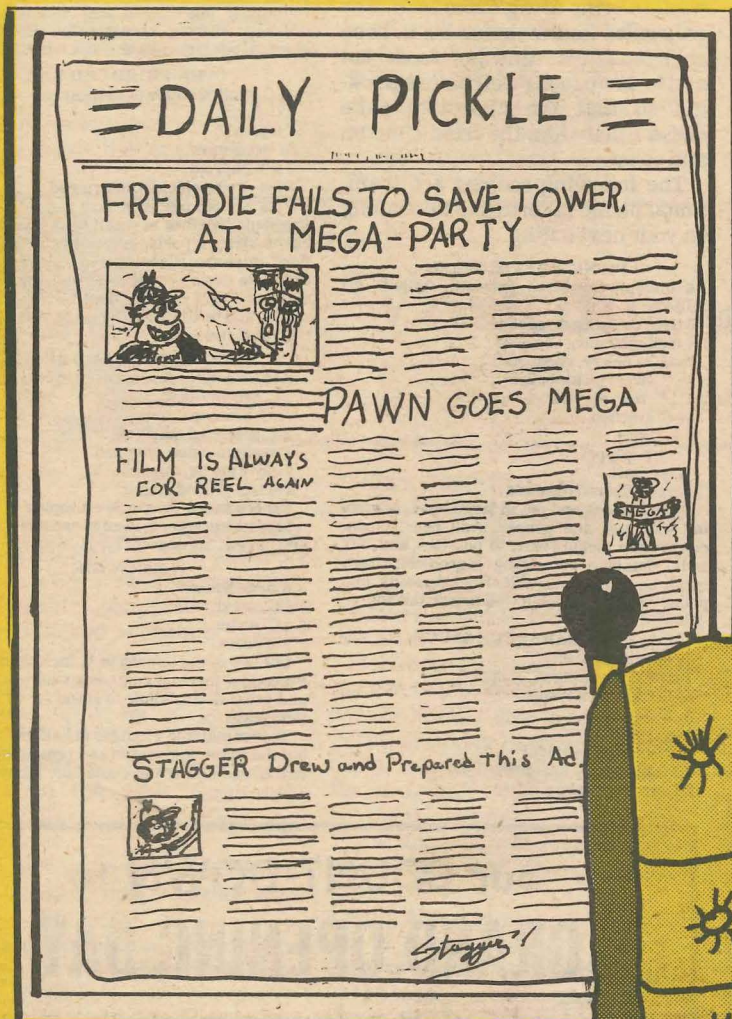
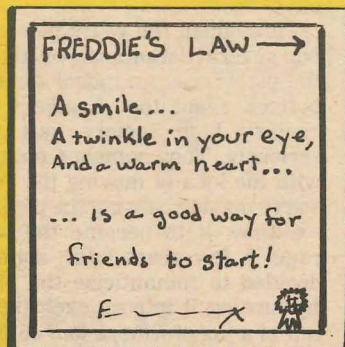
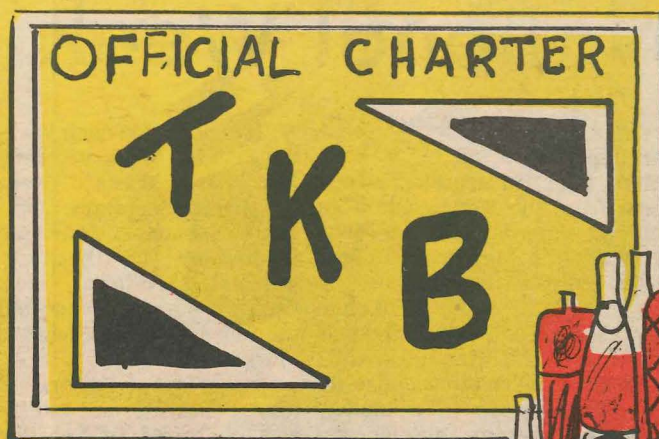
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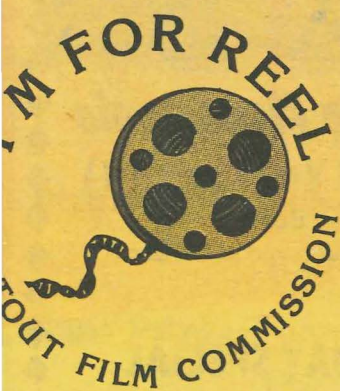
Sunday: 3:30, 6:45, 9:30

Monday: 8:00

**Room 210 Applied Arts
Admission \$2.00 or wear either**

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**Mega-Sound by the Pawn Commission
(Pawnamus Maximus)**



Daynuah: education outside Stout

By Kevin Harter

Jacob "Jake" Daynuah, 28, left Karnplay, Liberia and his 16 brothers and sisters in 1974 to come to the United States to obtain a better education. He expected to find a technologically advanced society. What he did not expect to find was some outdated thinking to go along with the modern technology.

Daynuah first attended Milwaukee Area Technical College before coming to Stout to major in Industrial Education Technology.

While at MATC he was shocked to learn of how little most Americans know about Africa and even less about Liberia.

In a speech class at MATC Daynuah answered questions about his home land. The first question he was asked was "Why don't Africans fall out of their trees when they sleep at night?"

Daynuah replied, "The reason we don't fall out of our trees at night is the same reason you don't fall out of your 40 story buildings. But we give American Ambassadors the tallest trees with the most detailed branches because they are diplomats."

"I was shocked at the question, but it wasn't really her fault that she didn't know. It was the fault of the media," Daynuah said.

Daynuah is disturbed by the fact he has never seen a documentary that showed the real Africa. He said he cannot understand why the films opt to show the wilds of Africa, but neglect to show the modern cities.

Kenya

"What you see (in films) is

basically true, but it is Kenya," Daynuah said.

He went on to compare someone taking a picture of a house in Mississippi without running water and then saying this is America, this is how they all live. "It is a part, just as Kenya is a part," Daynuah said.

"Most people think Africa is a country. It is a continent made up of about 52 countries," Daynuah said.

The lack of knowledge surprises and disturbs him. "I feel that Americans are not up to date with history and geography. As far as knowing about other places I would rate Americas at the bottom."

He added, "Before I came to the U.S. I knew a lot about this country, I even knew the anthem."

What came as the biggest shock and was also the most painful part

children and I've been told to leave bars."

"It hurts me extremely because I am not used to it. Nothing on earth bothers me more than that," Daynuah said.

"In Liberia whites and blacks live in harmony, we don't think of color, we think of the person," Daynuah added.

But he has no regrets about coming to the U.S. and is by no means bitter about any bad experiences he has encountered. "I have friends who are white. Everyone is not a racist, but there are a few. I judge people by personality, not generalities."

Daynuah went on to say that the U.S. is a great country and in his opinion has the best government.

As for the relationship between Liberia and the U.S., Daynuah

"It hurts me extremely because I'm not used to it. Nothing on earth bothers me more than that."

of life in America was the discovery that racism still existed here.

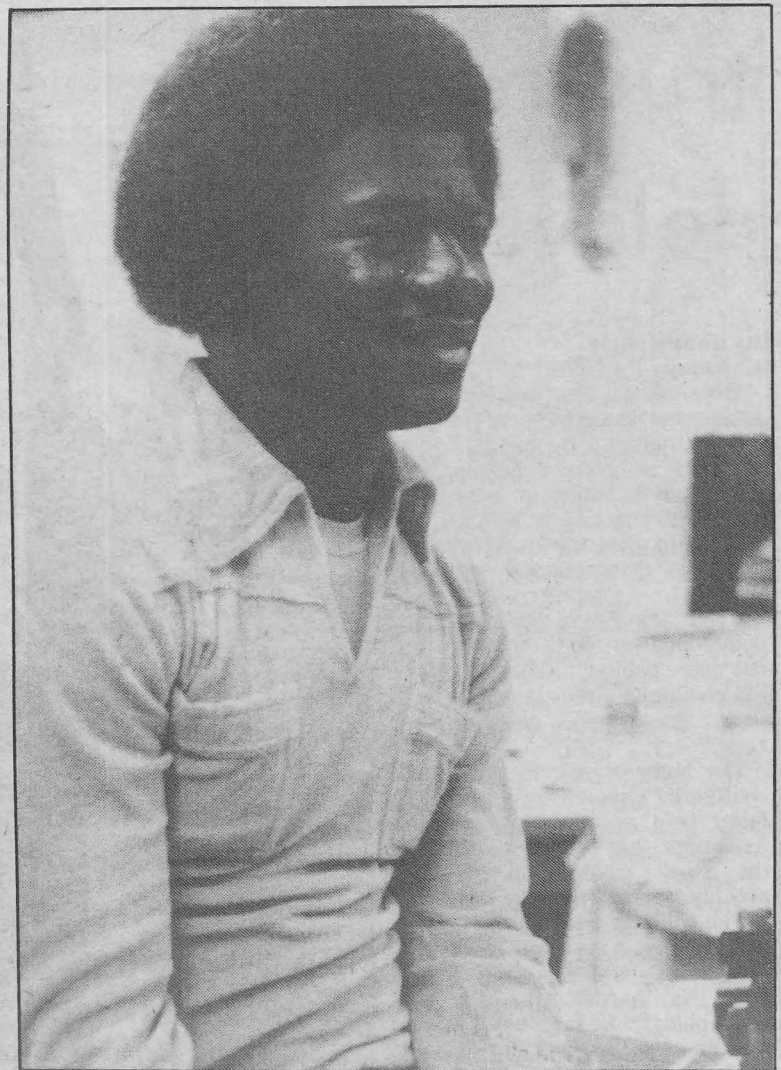
"Racism was worse than I thought. I didn't expect people to be 200 years behind. I thought they would be more sophisticated. I didn't think Americans would think so primitively," Daynuah said.

The problem has indeed hit him where he lives and where it really hurts. "Even in Menomonie I've been called names by school

said, "The U.S. is normally looked upon very highly because of your technology." Daynuah added, "Liberia was formed by the American Colonization Society for free slaves and the name means liberty."

Because of this involvement with Liberia the country has had closer ties with the U.S. than any other African nation has.

Daynuah has gotten his technical education as well as lessons in American society - the hard way.



Jacob Daynuah

Harter from page 4

So is it all really worth it in the long run? Is college a sound investment?

From 1960-70 the number of students enrolled in college grew 184 percent.

The earnings between college and non-college graduates dropped from 40 percent to 25 percent.

Currently half of all high school graduates are enrolling in college; the earnings gap will continue to narrow.

A high school degree means nothing today and a college degree doesn't mean much, but without it, you have nothing — no credentials for anything.

A high anxiety has been created that pushes parents, students and colleges into narrow thinking

about short term goals: an education that can immediately be turned into a good job.

If you have a warm body and the money, you can get a college degree today.

This cheapens a college degree as does the advertising, recruiting and marketing of colleges that has been sweeping the country.

The end result is a recruited, processed and man-produced student with a relatively meaningless degree.

College is a big investment in time and money. Some of the ideals that education was based on have fallen by the wayside.

It's time to re-evaluate here at Stout and across the nation.

Are we being short-changed? Check the sheets. Do the debts meet the credits for your college education.

International trade to be textile's annual dimension

"International Trade" is the theme of this year's "Dimensions," an annual day-long program to be offered April 29 by UW-Stout's department of apparel, textiles and design.

"I think this is the most interesting program we've ever offered," said Professor Ken Heintz, "and this is our tenth year. International Trade has some real vocational potential."

A morning session in Harvey Hall Auditorium will feature Morris Bryan, president of Jefferson Mills Inc., Jefferson, Ga., whose topic is "A Time to Reach Out"; and Walter J. O'Brien, executive vice president of J. Walter Thompson Co., Chicago, who will speak on "International Marketing in the 80's: A Matter of Survival." The session begins at 9 a.m.

A noon luncheon in the Memorial Student Center Ballroom will include a fashion show produced by the department's Fashion Promotion class. Stout students will model garments from the International Wool Bureau.

The afternoon session, which begins at 1:15 p.m. in Harvey Hall Auditorium, will include Ernst Ott, president of International Operations for Jockey International Inc., Kenosha, whose topic is "Apparel Imports: Challenge or Threat." Kitty Dickerson, an assistant professor of clothing, textiles and related arts at Virginia Polytechnic Institute and State

University, Blacksburg, Va., will discuss "The Unheard Consumer View of Imports." At 2:45 p.m. Herbert Blackman, associate deputy, undersecretary for International Affairs, U.S. Department of Labor, will speak on "Present and Future Trade Policies."

Cost of the days program is \$2 for

students and \$7 for other individuals. The luncheon is an additional \$5. Preregistrations will be taken in room 319 of the Home Economics building. Participants may also register the day of the program at 8 a.m. in the Presidents and International Rooms of the Student Center.

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Buy a drink - the second one is on us!

• Wednesdays 8-10

35¢ Tap Beer - 50¢ Mixed Drinks

• Thursdays Double Bubble 8-10

• Parents - Have a Great Weekend!

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Seafood & Chicken Buffet
3 kinds of fish (shrimp), chicken and salad bar
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Our Popular Prime Rib Dinner

Salad bar included **\$7.95**

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4 miles west of Menomonie on Hwy. 12

Open 5 p.m. - 1 a.m.

Controversy over true rape story delays printing

By Katie Klauda
University Editor

Because of a controversial story about rape, the printing of the UW-Stout literary magazine, Prometheus, is behind schedule. The printer, Bob Ashbaugh, owner of Ashbaugh Printing in Eau Claire, refused to print the story because he felt it contained obscene material.

"The language in the story was something we didn't want to put our name behind," Ashbaugh said. "It contained street language and very graphically described a rape."

The story, which is true, was written by Connie Downey. It is a letter to a man who raped her. Ashbaugh said that he didn't feel the story would have lacked anything without the language.

The editor of Prometheus, Craig Schwerin, said the story was worth publishing. "The language in the story is hardly at all pornographical," he said. "It is merely used as satire. The story would not have the impact and humor if the words weren't there." He said that the printer was not taking the

words in the context they should have been taken in.

"His definition of pornography is different from ours and our readers," Schwerin added.

The story will still be a part of the magazine. It will be inserted inside the magazine after it is printed. "This is our way of not giving into a publisher's demands," Schwerin said.

Downey, the author of the story didn't understand why the printers considered it pornographic. "My first feeling was anger," she said. "Looking at the whole aspect of rape and how it's kept quiet, I felt I had insult added to injury." She said that rape has been kept quiet for too long.

She used the words as a form of sarcasm, not as a form of pornography. "It is not an image taken out of a novel," she said.

The magazine will be released by the first week in May. Schwerin said that the story will be published by a printer in this area. He said that the publishing of the story is a way Prometheus is "standing up for something they really believe in."

Foreign students need more than roommate

By Giselle Bawnik
Foreign Student Advisor

Living with a foreign student can be one of the most interesting and educational experiences in the academic career of an American student. It can also be one of the most uncomfortable and frustrating.

What makes the difference between a good and bad experience?

"When I first met my roommate who was from another country," commented one American student, "I felt we didn't have much in common. By the end of the year, however, through our experiences together we grew to be the best of friends. I found out that underneath our cultural disguises, we were more alike than different."

Living successfully with someone from another culture requires time, patience and a willingness to learn about the other person. As the above comment reveals, many unexpected commonalities can be discovered. Talking, listening, asking questions and sharing thoughts and feelings are the means to discover mutual understanding and friendship.

"When I first came to this country," said one foreign student, "my English was not very good. My roommate was impatient with me

and preferred to go out with her friends. Although I didn't know a soul she left me sitting in the dorm room alone. It was a bad experience."

Living with someone who does not speak English well or is difficult to understand can naturally create tension between two roommates. In these situations an enormous amount of tolerance patience and understanding is needed. If a student does not understand his roommate, he should not be afraid to ask him to repeat himself or explain what he means. More than likely, he will be happy to do so and will ask to be corrected when he makes mistakes.

"There's so much you can learn" commented one U.S. student who has been rooming with a foreign student this semester. It really helps if you participate in the foreign culture. If you are invited to join in the activities of your roommate and his friends, do so. Ask questions. Show you're interested.

Foreign students do appreciate U.S. student's interest in their culture. They are grateful if the U.S. student makes the effort to

help them feel at home in their new environment. One foreign student from China for example, was thrilled that her roommate offered to take her to a Chinese restaurant in a nearby city. You might think the foreign student would laugh at this, but she saw it as a gesture of friendship and hospitality.

There are no rules for living with students from different cultures because it is difficult to generalize, since each person is unique. There is really no such thing as a typical American, French, Russian or Australian person. Keeping an open mind, and not judging a person before understanding him is much more valuable than any stereotypic generalization about different cultures that are usually falsely made.

What makes the difference between a good and bad experience for roommates from different cultures? Communication, patience, acceptance of the other culture and willingness to learn about it seem to be the answer. If these ingredients are present in the relationship between roommates, it can make for a most enjoyable and educational experience.

Parents' Weekend Activities

Music Department's Annual Parents' Weekend Concert

Featuring: Chamber Singers, Symphonic Singers, University Choir, Jazz Band, and the University Band.

Place: Menomonie High School

When: Saturday, April 25, 1981, 2:00 p.m.

FREE ADMISSION

Casino Night!!

FREE ADMISSION

Play the: Roulette Wheel, Black Jack, Lucky 7, and Much More!

Door Prizes: Dinner for 2 at Chanhassen Dinner Theater
Car Cassette Deck
Dinner at The Log Jam
And Many More!

Place: Student Union Ballroom

When: Saturday, April 25, 1981, 8:00 p.m. - 12:00 a.m.

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April 23 - 8:30 - 12:30

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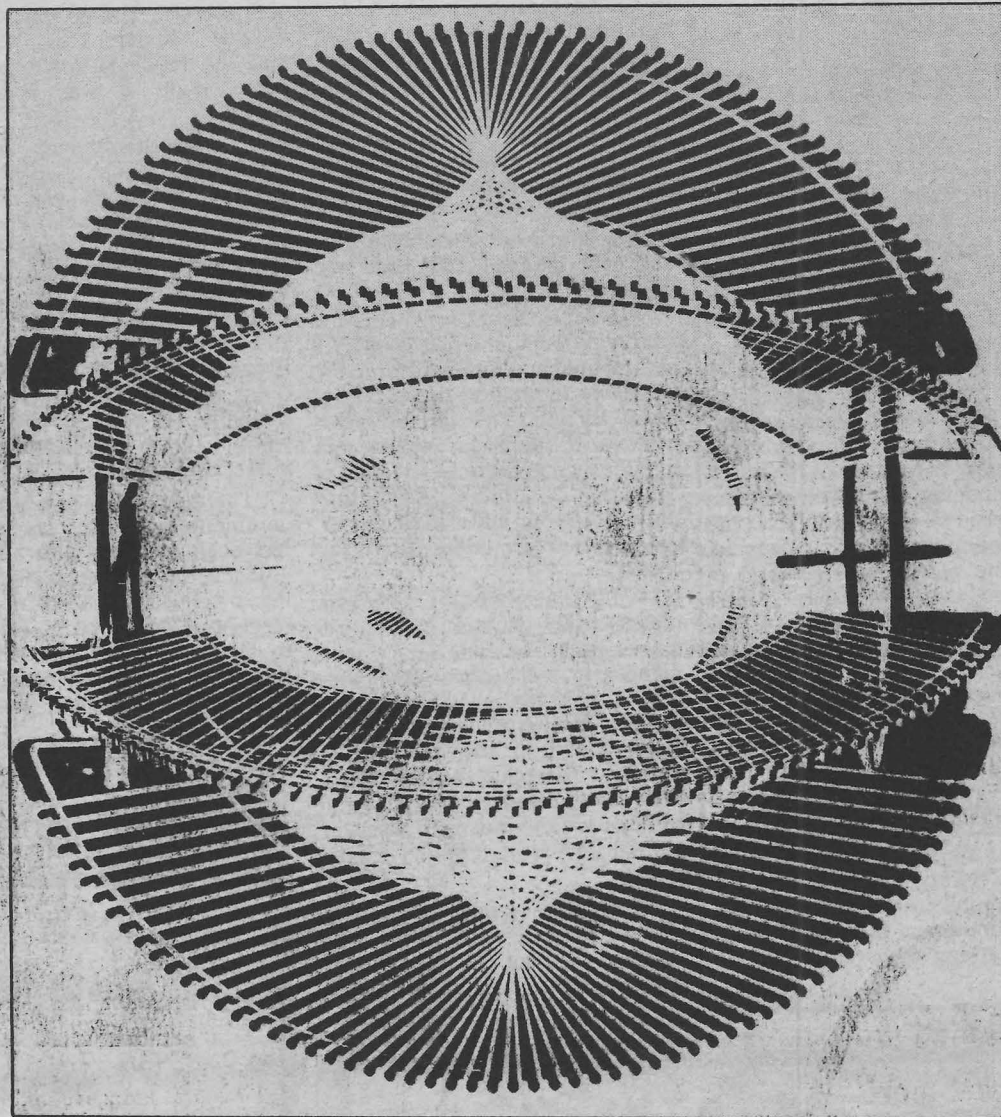
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5th Annual Photo Design Contest



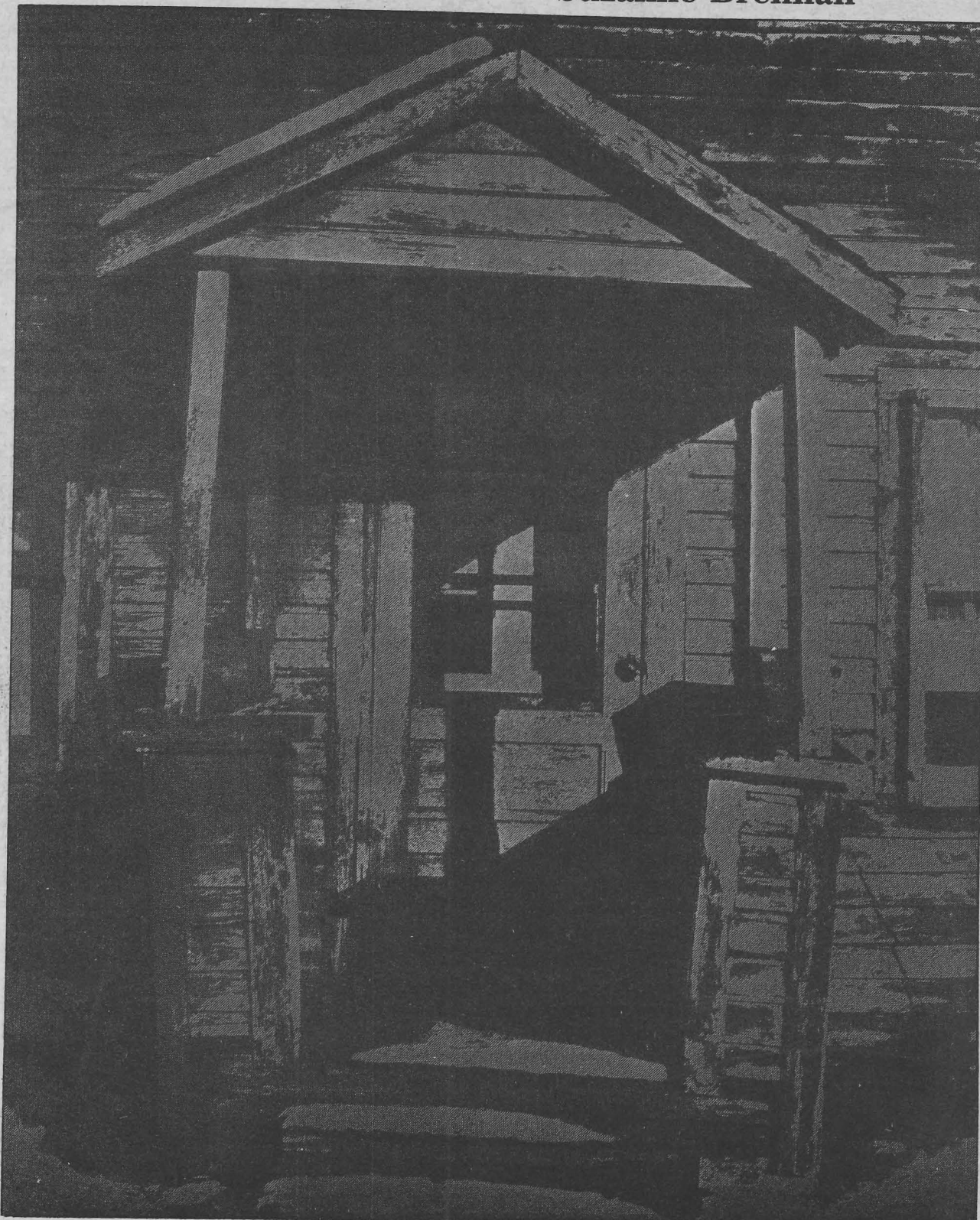
1st Special Effects Rick Larson



2nd Black and White Jon Bedsted



1st Black and White Suzanne Brennan



2nd Special Effects Valerie Bedsted

Photo contest results

Black and White:

1st Suzanne Brennan
2nd Jon Bedsted
3rd M. Noren
Honorable Mention Jill Hoffman

Color:

1st Bruce Sneen
2nd Jim Bindas
3rd Jim Cizmoski
Honorable Mention Jim Bindas
Honorable Mention Jim Rustad

Special Effects:

1st Rick Larson
2nd Valerie Bedsted
3rd Jill Hoffman
Honorable Mention Rich Larson

Slides:

1st Kay Aberg
2nd Kathy Janisse
3rd Paul Bartell
Honorable Mention Beth Hoeltke

Prometheus winners

Photos:

1st Kurt Wold
2nd Bruce Sneen

Art:

1st (Three Prizes): Debra Bourdo, Roseanne Deracic, Leslie Wood

Poetry:

1st Theresa Shafranski
2nd Lynne Spence

Nonfiction:

1st Shirley Holten
2nd Timm Bundies

Fiction:

1st Connie Downey
2nd Lisa Harrison

Letters from page 5

Death penalty

To the Editor,

Last Thursday while reading my Eau Claire newspaper I read an article on a man who spent eight years in prison after being found guilty of rape and attempted murder only to be let out after a new blood analysis discovered that he could not have possibly been the one who committed the crime. His case was one of those so called "cut and dried" ones where the rape victim picked him out of a police lineup, other witnesses positively identified him and blood tests available at that time "proved" that this man was definitely guilty beyond any reasonable doubt.

The next morning I happened to look at Mark Santelman's article in The Stoutonia and was shocked that Mr. Santelman, in the name of Christian responsibility, felt that capital punishment should be instituted in the state of Wisconsin. Well, contrary to Mr. Santelman's belief that all Stout students are God fearing Christians, I am not one but if I were, I certainly wouldn't feel this was in the best interest of my cause. I would definitely condemn his ideas of the instituting of a death penalty in Wisconsin.

I wonder what would have happened in the case of this man who spent so many years in prison for a crime he didn't commit if it were up to people like Mr. Santelman. The man would have been executed, his friends and family would have been left to mourn, and the police would have never had looked back on the case. In other words it's the guy's tough luck. Would Mr. Santelman say that it would have to be a chance we have to take? The man would just have to be the victim of circumstances which could have been in our control. Maybe, seeing that Mr. Santelman feels we have the legal duty to exterminate criminals for the benefit of the victims friends and relatives as well as our precious pocketbooks, we also have the power to enact legislation to bring back from the dead those people executed who are later found innocent?

I feel that there is always the chance for error in the legal process. It is well worth spending money to keep criminals in prison for life than take the chance of executing an innocent person. I also feel that although we as a people have a right to judge and a responsibility to sentence criminal action, we have no right to take the life of another human no matter what the circumstances.

John Edson Ludwig

March to protest aid cuts to be held on campus

By Lin Hansen
Community Editor

An awareness rally and protest march against President Reagan's proposed financial aids cut will be held on campus today in conjunction with National Student Action Day.

April 23 was declared National Student Action Day by the United States Student Senate (U.S.S.A.) of which UW-Stout is a member.

"One move that the U.S.S.A. is calling for is for all students to take from 12-12:15 p.m. today to write their congressman," Alice Kothbauer, off-campus senator said. "In addition the Senate has planned several other activities."

At noon in the Memorial Student Center Snackbar former Student Senate president Steve Larson will

speak on the proposed cutbacks and what students can do to effectively protest them.

At 5 p.m. a rally sponsored by the Senate will be held outdoors on the mall side of Price Commons. At the same time the bell in Bowman tower will chime for 15 minutes.

"The bell is going to chime for that length of time to hopefully make students more aware of the proposed financial aid cuts," Kothbauer said.

A march will then take place from the Commons to the East and West Ballrooms of the Student Center where tables will be set up and materials provided for students to write their congressmen about the financial aid cuts.

**PARENTS - HAVE
A GREAT WEEKEND!**
and



Stop by the
**FLAME
LOUNGE**



619 Broadway

235-9993

Variety of music, arts highlights Spring Fair

By Carla Halbur
Staff Reporter

A premier movie, a band that plays oil drums, a Juggling Genius, a flower smelling fun run and an "energy transferring" dance company will highlight the week of activities planned for Spring Fair, April 26 to May 3.

The week's activities will kick off April 26 with the area's premier showing of Flash Gordon. "Students will have to wear an 'I'm for Real' or 'Feature Freddie' button in order to get in free," said Program Specialist Kimmary Peterson. "If they don't have one it'll cost them \$2.00." Flash Gordon will be shown in Applied Arts 210 Sunday at 3:30, 6:45 and 9:30 and on Monday at 8:00.

On Tuesday and Wednesday, Mall Days will be celebrated in the area between Price Commons and the residence halls. Fourteen organizations will have booths selling cheese curds, hot dogs, brats and other food items or promoting other activities.

"There will be a cake walk, a white elephant sale, and a pie throwing contest," Peterson said. "The soccer club will also have a 'Beat the Goalie' contest."

At 2:00 Tuesday, the Trinidad Tripoli Steel Band will perform in

the mall area. "They play reggae, calypso and contemporary music," Peterson said. "They're just great."

Wednesday's show will feature Steve Russell, the Juggling Genius. His performance will begin at 3:00. A juggling workshop with tennis balls provided will follow.

If it's a rainy or overcast day, the Steel Band will be in the Snackbar and Russell will perform in the Sunken Lounge in the Commons.

Two jazz bands will also perform on Wednesday. At 4:00, Simon and Bar will begin a two-hour set in the Snackbar. At 8:30, music will be provided by Sigmund Snopek.

Thursday's activities will include Stout's second annual "Stop Smoking and Smell the Flowers Fun Run", an event which drew 400 participants last year. One, three and six mile courses will be set up that afternoon. Registration is \$2 for Stout students, \$3 for other participants who preregister and \$4 the day of the race. Participants can preregister by mailing the money to Cindy Kane, or by dropping it off in Room 216 in Johnson Fieldhouse.

"Joe Krier, manager of the recreation center, is organizing a fishing seminar which will begin at 7:00 p.m. in the ballroom," Peter-

son said. A \$1 registration fee will be collected at the door.

The four-year-old Arve Connection Dance Company will perform in Harvey Hall Thursday at 8:00 p.m. The 12 member company has been described as "a company of attractive, incredibly kinetic dancers who perform nearly at the speed of light." Students will be admitted free with their ID.

On Friday, Dr. John and his Disc Connection will provide frisbee entertainment in the mall area. A frisbee golf competition, sponsored by the Inter-Residence Hall Council and the Stout's Frisbee Club will follow the 2:00 show.

Nickel ice cream cones will be sold on the lawn patio between 2 and 4 on Thursday and 1 and 3 on Friday.

The week's activities will conclude with the annual Mayday Music Festival on Sunday. Papa John Kolstad will emcee the festival which begins in Wilson Park at 1:00. Bermuda Triangle, Derby Ram and Pat MacDonald will also perform.

"Bermuda Triangle was here last year," Peterson said, "and they are real crazy. They play Irish-folksy-contemporary music and usually end up having every body doing the bunny hop."

UNIVERSITY BOOKSTORE WELCOMES PARENTS!

Special Parents' Week-end Hours

Friday, April 24, 8:30 a.m. to 8:00 p.m.

Saturday, April 25, 10:00 a.m. to 8:00 p.m.

We invite you to see our fine selection of imprinted campus wear and gifts, as well as our array of books, calculators and other quality merchandise. We also hope you enjoy the week-end.



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Parents: test your knowledge

By Kevin Harter Editor

Lin Hansen Community Editor
Timmy Bundies Critic
Welcome parents.

The following is a test for all UW-Stout parents. For the better part of 30 weeks your sons and daughters have burned the midnight oil to prepare for the toil and trouble of being tested on things they have no desire to stuff into their brains and later regurgitate onto paper.

This is your chance to see what it is all about. The test contains questions on current events, sports, entertainment, Stout, the Menomonee Community and other unrelated trivia. You may now begin.

The Stout Community

1. Robert Swanson is:

- A. the ex-husband of Gloria
- B. the current Chancellor
- C. a former boyscout
- D. the man behind those fine TV dinners later adopted by the Commons

2. The Towers bricks will continue to fall because:

- A. my son is graduating
- B. the quality of the Industrial Technology program is declining
- C. we still have more daughters who plan to attend Stout
- D. I don't get it and neither does my daughter

3. The new library, Bowman Hall, the Modulux and it's annex:

- A. are architectural wonders
- B. are of little use to the 7,250 students packed into the university
- C. are something old, something new, something borrowed and something blue (not necessarily in that order)
- D. beer drinking

4. The name of the paper you are reading is:

- A. The Stoutonian
- B. The Stoutonia
- C. The Stoutoni
- D. The Stouton
- E. The Stouto

5. The last three letters in WVSS stand for:

- A. drugs
- B. very shoddy school
- C. voice of Stout State
- D. vice, sex, and scum

6. Stout's symbol is:

- A. a Leinenkugel can
- B. drugs, sex and rock 'n roll
- C. the Tower
- D. Bo's Derek

7. Campus Crusin' is:

- A. something my son has a minor in
- B. a food column by Lin Hansen
- C. not very nice
- D. something cheap and superficial

8. The Stoutonia is:

- A. run by the "Devil"
- B. a generic toilet paper
- C. like the Reagan Report
- D. disgusting

9. A major is:

- A. someone in the military
- B. something I damned well wish my kid would decide on
- C. given out in Boston, Minnesota hockey games
- D. beer drinking

10. minor is:

- A. someone without a fake ID
- B. illegal
- C. 22 credits
- D. sex

Current Events

1. Ronald Reagan is:

- A. one with the universe
- B. a communist plot headed by Mark Santelman
- C. next to God
- D. another bad Hollywood movie

2. The Governor of Wisconsin:

- A. is over weight
- B. wears a red vest
- C. has a funny, thin mustache
- D. thinks Stout should be a tech school

3. Nancy Reagan:

- A. is a mindless wonder
- B. is one with Ronnie's universe
- C. is into roller disco
- D. is better looking than Bonzo

4. Billy Carter:

- A. is a bad beer
- B. should be President
- C. wants to be Ronnie's brother
- D. is looking for the cosmic meaning of life

5. The space shuttle:

- A. will never fly
- B. used to be Studio 54
- C. sounds pretty disco to me
- D. is used to fly Nancy to the hair dresser

6. Al Haig:

- A. wants to be king
- B. is a secret self-destructing weapon
- C. is known as "ol' Clawhammer"
- D. used to date G. Gordon Liddy

7. Abbie Hoffman:

- A. should have stayed underground
- B. used to drive a Coke truck
- C. is really Castro's brother
- D. is the missing Teamster

8. The Flame is:

- A. an intrinsic part of a candle
- B. something a Bic lighter does
- C. a restaurant in Chippewa Falls
- D. a tavern on Broadway

Entertainment

1. Another one bites the dust is:

- A. a song by Queen
- B. What my son/daughter said about the most recent chem test
- C. Blue Devil's hockey season
- D. This year's homecoming parade

2. General Hospital is:

- A. Myrtle Werth's predecessor
- B. located on the corner of Sixth and Main
- C. What my son/daughter does Monday through Friday from 2 p.m. to 3 p.m.

3. Laura is:

- A. The heroine of the "Little House" series
- B. The woman who broke Luke's heart
- C. A song that was popular in our day

4. The ice princess is:

- A. what I hope my daughter is
- B. a modern sculpture
- C. the largest diamond in the world

5. Brooke Shields is:

- A. too young for my son
- B. has the looks my daughter loves to hate
- C. both A and B

6. New Wave is:

- A. Surfers' lingo
- B. the latest "do"
- C. going strong
- D. dead

7. The Flame is:

- A. an intrinsic part of a candle
- B. something a Bic lighter does
- C. a restaurant in Chippewa Falls
- D. a tavern on Broadway

8. The Spot is:

- A. the family dog
- B. a tavern on Main street
- C. a contributing factor to the delinquency of freshmen, sophomores, juniors and seniors
- D. a political springboard for Tom Schaal

9. The Jam is:

- A. something we pass at the breakfast table
- B. the traffic condition we experienced when driving into town
- C. how my son/daughter consistently describes his/her financial situation
- D. another tavern on Broadway

10. Dons is:

- A. another tavern on Main street
- B. never closed
- C. a store with new carpeting
- D. a store with funny cash registers

Miscellaneous

- 1. Coke is:
- A. a carbonated beverage
- B. the real thing
- C. something my son inhales

2. The Police are:

- A. Menomonee's finest
- B. into drugs, sex and rock n' roll
- C. a new wave group

3. Emotional rescue is:

- A. the university's counseling center
- B. a non-profit organization
- C. a self-help book
- D. a Stone's album

4. 16 is:

- A. the age at which my daughter had a coming-out party
- B. the age at which my son first shaved
- C. a half barrel



**ARVE
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DANCE COMPANY**

**THURSDAY,
APRIL 30**

8:00 p.m.

in the

**HARVEY HALL
THEATER**

"... crackling energy ... kinetic dancers perform nearly at the speed of light ... like seeing a new form of dance for the first time." CHICAGO MAGAZINE

"... by all odds the most proficient and exciting in the modern dance field ... vigorous ... impressive and exciting." DANCEMAGAZINE

"... unique ... a quality show. Arve took command. His style ... lit up the stage." INDIANA UNIVERSITY P.A.

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What to do with your parents

On-campus activities

Friday, April 24

Registration for on-campus students, Residence Halls, 4-9 p.m.
Hall activities, Residence Halls, Evening.
High Rollers Seafood Buffet, Price Commons, 5-8 p.m.
Polka Dance, Ballroom, 8-Midnight.
Play "Summer and Smoke," Mabel Tainter Theatre, 8 p.m.
Play "Sound of Music," Harvey Hall, 8 p.m.
Coffeehouse Entertainment (Barry Drake), The Pawn, 8:15 & 9:30 p.m.
Student Talent Show, Snackbar, 8:30 p.m.

Saturday, April 25

Registration for off campus students, Memorial Student Center, 8 a.m. - noon.
Registration for on-campus students, Residence Halls, 8 a.m. - noon.
Open House: Classrooms & Buildings, Campus, 10 a.m. - 4 p.m.
Activity Booths, Ballroom, 11 a.m. - 3 p.m.

Style Show, Snackbar, 11:30 a.m.

Photo Design display, Student Center, All day.

Music Department Concert, Menomonie High School, 2 p.m.

Lucky Seven Buffet, Price Commons & Tainter, 5-7 p.m.

"Summer and Smoke," Harvey Hall, 8 p.m.

Coffeehouse (Barry Drake), The Pawn, 8:15 & 9:30 p.m.

Dance-Phi Mu Fraternity Band, Snackbar, 8 p.m. - Midnight.

Casino Night, Ballroom, 8 p.m. - Midnight.

Sunday, April 26

Big Loser's Buffet, Price Commons, 9:30 a.m. - 1:30 p.m.

Stout Antique Auto Club Swap Meet, Dunn County Fairgrounds, 7 a.m. - 4 p.m.

"Summer and Smoke," Tainter Theatre, 2 p.m.

Sound of Music," Harvey Hall, 2 p.m.

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The Log Jam
Villa Piazza

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Recreation

Rec Center
Menomonie Bowl
Menomonie Golf
Tanglewood Golf
Rolling Wheels Skating Center
State Theater

Around town

Mabel Tainter Memorial
Eichelburger Hall
Wilson Place Museum
Wakanda Park
Riverside Park
Paradise Valley



Entertainment

Hypnotic performance leaves crowd spellbound

By Julie Onderak
Entertainment Editor

The whip cracked and the lion tamer ruled. His subjects sat patiently awaiting his commands. The audience laughed at the prideful animals.

Tom DeLuca was the man holding the whip. His whip was the power of hypnosis. With this power he controlled the minds of anxious Stout students who volunteered to be his subjects during his performance in the Memorial Student Center Ballroom on April 16.

DeLuca spent his college years majoring in Communication and Psychology. Upon graduation he began mixing comedy and hypnosis to form a show which he performs for colleges all over the country. "Heavy? You bet!" claimed DeLuca.

Fourteen students, selected by DeLuca, were invited onto the stage to participate in the deepest type of hypnosis ever performed. DeLuca succeeded in hypnotizing only nine of his subjects on stage, and much to everyone's surprise, a person sitting in the audience.

The 10 participants accepted every suggestion given to them by DeLuca and acted accordingly. They rubbed suntan lotion on their bodies and removed parts of their clothing as DeLuca told them they were lying in 106 degree weather.

DeLuca then told them that the temperature was dropping. The subjects began to shiver and pulled their shirts and shoes back on while their teeth chattered. They were told to cuddle up to the person next to them to keep warm which they did without hesitation.

Upon returning their minds to a nice, comfortable temperature, the participants were told they smelt a strong odor coming from the person sitting next to them. The subjects moved their chairs away from one another as they held their noses and gagged. When DeLuca made them think that the smell was from their own bodies they quickly started smelling their shirts and putting their shoes back on as they grimaced at the smell.

Every time DeLuca cleared his throat the men on stage thought

their zippers on their pants were down and the women were hypnotized to believe that the men sitting next to them were getting fresh. The men acted in embarrassment as they glanced down at their pants when DeLuca cleared his throat, and quickly pulled their shirts over their zippers. The women gave looks of disgust while imagining the men making passes at them.

DeLuca also suggested to the subjects that there was a cloud of marijuana smoke above their heads getting them stoned. The results were incredible. They passed imaginary joints, believed their eyes to be red and actually got the "munchies."

DeLuca then passed from one person to another telling some of them that they couldn't remember their name, others would stutter their name and made others believe their name was someone's other than their own. Not being able to say one's name when asked frustrated those on stage and many decided to give up trying for the sake of their sanity.

Strange as it may seem, DeLuca told his subjects that at the count of three their butts would disappear. When the number three was said the 10 on stage flew off of their chairs and landed on the ground. They looked behind them horrified that their butts were no longer there.

Through the power of suggestion they started seeing their butts on the backs of other people. DeLuca told them to try and get their butts back. He emphasized to do it gently but butts were still pinched and grabbed as the participants reached for their property. Seeing that confusion was resulting, the butts were returned to their rightful owners travelling at 30 miles an hour.

The audience got to witness the mentality of 5 year olds as DeLuca took his subjects back in time. The participants were given a chance to write their names on a blackboard, draw pictures and tell everyone what they wanted for Christmas. When DeLuca asked them the definition of a square root

the 5 year olds agreed it was, "A root from a tree that goes into the ground square."

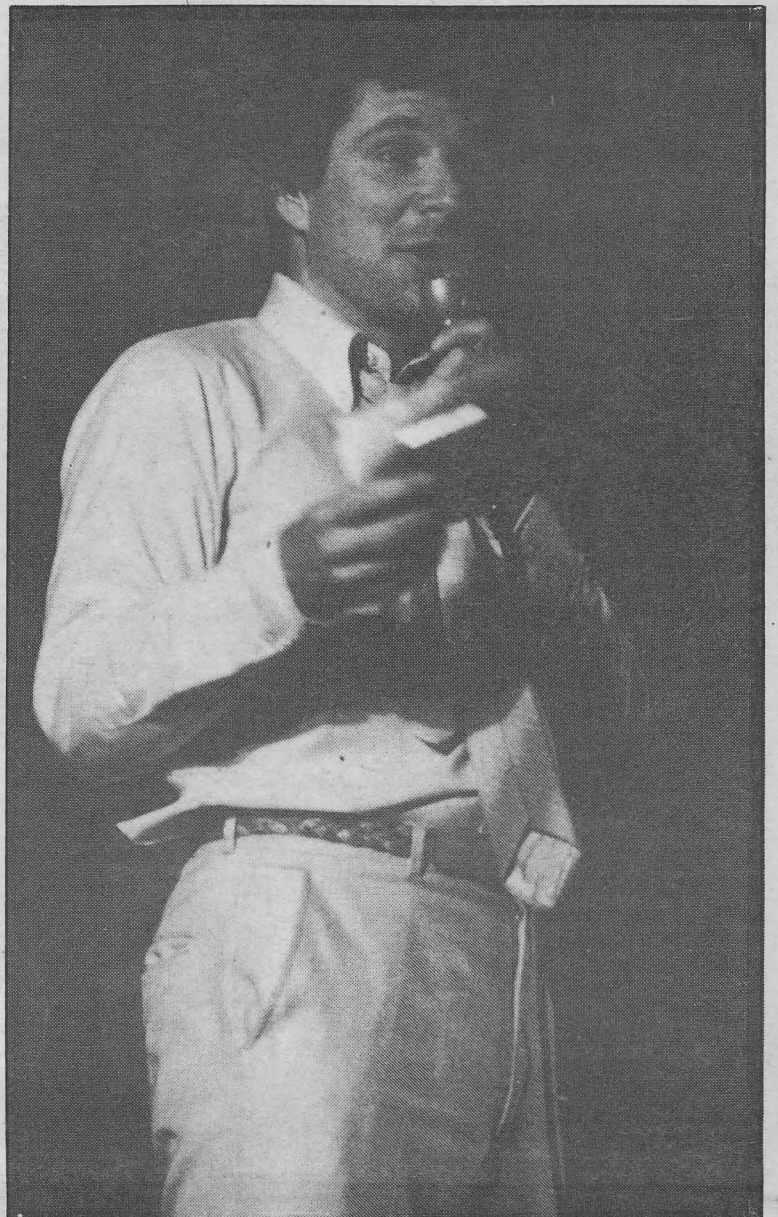
For a finale DeLuca assigned certain participants a key word that would make them act in a specific manner. He then sent them back to their seats still hypnotized.

DeLuca conversed with the audience telling them of his career as a hypnotist. Whenever he mentioned one of the key words within his talk the corresponding person appeared on stage. At the sound of the word "Stout", it's assigned person walked up on stage, believing himself to be the smartest person on campus. The audience tested him by asking profound questions about life. He passed the oral examination by answering the questions brief and vague, with a look of intelligence on his face. When DeLuca asked him to count to 10, however, he was unable to remember the number six which DeLuca had intentionally erased from the subject's mind.

The word "Blue" was said and the subject who claimed to be a chain cigarette smoker was hypnotized by DeLuca to have a sudden urge for a cigarette. Instead of enjoying the cigarette it was to taste disgustingly awful and cause her to gag. The taste was much worse than DeLuca and the subject had both expected. The subject tried pushing the crowd aside as she started to run towards the bathroom, covering her mouth with her hand. DeLuca had to shout to get her attention and then snapped her out of it.

The third participant ran up to the stage when DeLuca said, "thank you." She was to have something important to say but once on stage remembered that she was from a different planet and unable to speak our language. She tried to communicate to DeLuca and the audience in her own language.

Another subject who was hypnotized to be able to interpret this foreign language entered the stage. He relayed the message to the audience as saying that Stout men are no good.



WHAT IS THIS?—

Comedian and hypnotist Tom DeLuca collected dozens of wallets thrown on the stage during his performance last Thursday and then used his telepathic prowess (and humor) to entertain his guests. DeLuca first performed some elementary tricks and later coached 10 persons into deep hypnotic states.

The word "Wisconsin" was said and four hypnotized subjects walked up on stage and became night club strippers. DeLuca had to cut their entertainment, which was enjoyed immensely by the audience, because one subject decided to go a little too far when taking off his clothes.

Finally, DeLuca said the word "Illinois" and a subject who believed communist spies had placed bombs throughout the Ballroom, ran up on the stage and calmly tried to urge the laughing audience to leave the building. Upon failing to do so, he decided to

walk out of the building by himself. DeLuca snapped him out of it before he reached the door and the subject could give no answer when he was asked where he was going.

DeLuca was a very impressive hypnotist. However, his show goes far beyond the question of whether it was good or bad, right or wrong. Whatever happened to free will? What gives anyone the right to dehumanize another human being? Although the night was filled with laughter and amazement, many students left frightened at the thought of one person having so much control over another.



MABEL TAITER—

Tennessee Williams play, "Summer & Smoke" will be previewing at the Mabel Tainter Memorial Theater April 24-30 and May 1-3.

What's Happening

THURSDAY, APRIL 23

"Sound of Music." Harvey Hall Auditorium. 8 p.m.
Spectrum 28. Ch. 28, 8 p.m.
Inside Track: "For The Sake of the Song" - Corbin/Hanner Band. WVSS 91 FM. 8 p.m.
Pawn: Barry Drake. Showtime 8:15 and 9:15 p.m.

FRIDAY, APRIL 24

"Sound of Music." Harvey Hall Auditorium. 8 p.m.
"Summer and Smoke." Mabel Tainter Memorial Theater. 8 p.m.

Country Classic From Austin City Limits. Featuring moments from the very best of the Austin City Limits programs. Ch. 28, 9 p.m.

SATURDAY, APRIL 25

Matinee at the Bijou. Ch. 28, 4 p.m.
"Sound of Music." Harvey Hall Auditorium. 8 p.m.

Pawn: Barry Drake. Showtimes 8:15 and 9:15 p.m.

SUNDAY, APRIL 26

Harold Lloyd Film Festival. "Girl Shy." This film contains the funniest and wildest chase scene in the history of films with Lloyd

trying to race to stop a wedding. Ch. 28, 10 a.m.
"Sound of Music." Harvey Hall Auditorium. 2 p.m.

MONDAY, APRIL 27

Four-Bit Flick: "Flash Gordon." Applied Arts 210 8 p.m.
Meeting of the Minds. Leonardo da Vinci, William Blake and Niccolò Paganini rejoin host Steve Allen for the conclusion of their animated discussion, touching upon artistic vision and religion. It also features an impromptu jam session. Ch. 28, 9 p.m.

TUESDAY, APRIL 28

So You Wanna Be a Star. Old stars like Minnie Pearl, Grandpa Jones and Slim Whitman give insights into the business of marketing yourself and your music in the world of country music. Ch. 28, 11 p.m.

WEDNESDAY APRIL 29

Festival of Hands: The Silken Tent. This program represents a unique collaboration between actor Jason Robards, Jr. and members of the National Theater of the Deaf as they create a moving performance based on a Robert Frost poem. Ch. 28, 8:30 p.m.

**JAZZING IT UP—**

This Simon and Bard Band will perform their unique style of modern jazz in the Snackbar Wednesday afternoon allowing Snopek to take over the stage at 6:30 changing the atmosphere with their abstract style music.



Layne Pitt photo

START AT THE VERY BEGINNING—

The vonTrapp children, frightened by the thunder, run to their governess Maria (Deb Drier) for comfort in the University Theatre's production of "The Sound of Music" this Wednesday through Sunday in Harvey Hall.

Two original bands back to back on stage

By Mike Purnell
Staff Reporter

Refreshing, truly original and delightfully free of the familiar changes that so often haunt enterprising young composers, describes the sound of the Simon and Bard Band who will be performing in the Memorial Student Center Snackbar, Wednesday, at 4 p.m.

The Simon and Bard Band will be playing the first part of a two part show. The second part features the Milwaukee area rock band Snopek. The band has been touring Wisconsin for the past five years. Their style of music deviates from a smooth flowing sound to a hectic, chaotic flurry.

The Chicago based Simon and Bard Band consists of 27-year-old Fred Simon who plays piano and composes much of the music. His cohort, 26-year-old Michael Bard plays saxophone and also writes. The two will be joined by Paul Wer-tico on drums and bassist Larry

Grey. The band's multi-textured style combines elements of classical, rock and folk music in a lyrical blend of high energy jazz for a perfect afternoon of music.

The highly original and abstract style of Snopek will rock on into the evening. Their use of Moog synthesizers, echo chambers and recording devices produce a sound that is difficult to label.

Snopek is a four member band that adapted their name from the founder and keyboardist of the group, Sigmund Snopek III. Snopek and guitarist Byron Wiemann III compose the band's original material. James Gorton performs bass duties while youngest member Mike Lucas bangs on the drums. Snopek is touring to promote their second album "First Band on the Moon."

Both Simon and Bard and Snopek are being presented by Contemporary Music Productions (former P.C.D.C.). Admission is free with Stout I.D.

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After 4:30

Foreign film a treat

By Timm Bundies
Staff Reporter

It was a shame. If 1978's Academy Award winning movie "Rocky" would have been playing free, Applied Arts 210 would have been packed. Instead, the Foreign Film Society presented the Best Foreign Film of that year, "Get Out Your Handkerchiefs," to a disappointingly small audience.

The few who showed up were the lucky ones as they were greeted by a charming and brilliant comedy. Directed by Bertrand Blier, "Get Out Your Handkerchiefs" explored the new morality while taking a few humorous pokes at the old standards of love.

The film centers around the central character Solange, played by Carole Laure, and her husband Raoul's attempts to bring her out of her depressed state. He was concerned because she did not eat anything, had constant dizzy spells and especially because she did not smile anymore.

At a Sunday brunch, in an attempt to make her happy, Raoul, played by Gerard Depardieu, lends his wife to a man named Stefan who was giving her the eye from a table across the room. Raoul told him he could do anything as long as it made her smile. He failed.

For some reason, Blier makes Stefan the most interesting character in the film. Stefan, played by Patrick Dewaere, is a school teacher who is a devout

Mozart fanatic. His apartment contains stacks of Mozart albums as well as two entire walls covered by shelves of paperback books, which are all categorized alphabetically, numbered and stored in his memory.

Stefan and Raoul become close friends. It becomes both of their quests to make Solange happy. They figure that if she had a baby, she would break out of her depression and would have her energy restored. Once again, all attempts fail.

They even go so far as to offer Solange to a vegetable seller who came up to complain about the loud music (Mozart, of course). Solange never said anything, never complained, but never enjoyed it.

During the summer months Raoul, Stefan and Solange help run a camp for underprivileged kids. They think that the fresh air will do her good and, if she could not have children, maybe just being around them would help.

Placed among the poor children is Christian, a thirteen-year-old whose father owns the factory that most of the other kid's fathers work in. His father sends him to camp to set an example. Not only does that put him out of place, but he's also a genius with an I.Q. of 158. During a fight where the entire population of the camp was throwing their petite suisse (A French dessert) at him, the audience realizes one more thing about him;

he has the same pouting face that Solange has.

You guessed it. Christian gets Solange to laugh. He is giving Raoul and Stefan intelligence tests, which they are flunking miserably, when she starts giggling. Their ego's are so crushed that they hardly notice that she was smiling for the first time in years. And Christian did not even like Mozart.

The film's most hilarious scene comes when Solange brings Christian up to her room because everyone was picking on him in the dormitory. After Solange falls asleep, Christian goes on the prowl. With devilish innocence he peeks up and around her nightclothes. Caught red-handed and red-faced, he proceeds into a sweet talking display that was beyond belief.

Blier gives the film's closing minutes a fast paced and almost slapstick quality. Christian is kidnapped by Solange, Raoul and Stefan only to be kidnapped again by Solange. Solange eventually becomes pregnant by Christian as she becomes the housekeeper that watches over Christian's father after he had a nervous breakdown. He doesn't like Mozart either.

The comedy is outrageous, unbelievable, unpredictable and very entertaining. Each event is more humorous than its predecessor. Blier's film is destined to be a classic. He probably likes Mozart.

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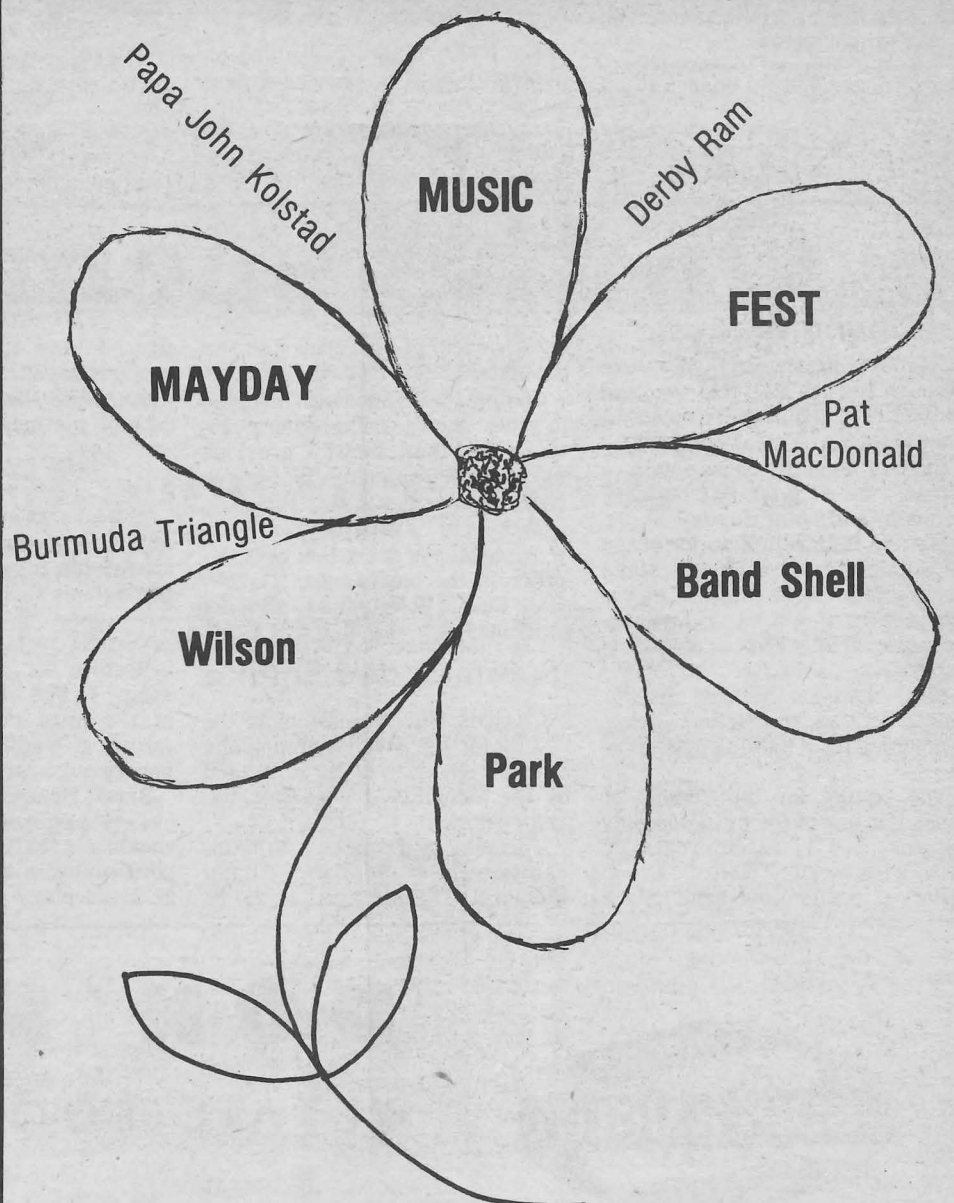
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Off the Record

A point of view

By Timm Bundies

It is really nice to know that some artists are not falling into the same commercial abyss that is plaguing the majority of American music these days. Intelligent music is difficult but not impossible to find.

A couple of years ago, a Milwaukee-based duo consisting of Chris Spheeris and Paul Voudouris graced the stage in the Harvey Hall Auditorium. The group showed promise back then as they were slowly cutting a path for themselves in the uncharted wilderness of progressive music.

Spheeris and Voudouris have matured. They are no longer fledglings floundering around from coffeehouse to coffeehouse trying to make everyone love them. They are doing what they want to do and saying what they want to say. "Points of View" is their statement.

"Points of View" was never meant to be a million seller. It is more of a documentary of what has happened since Spheeris and Voudouris' first album. They had set out to make an album that they could be proud of and ended up with a record that not only could they be happy with but will please the serious music audience.

Spheeris and Voudouris' music is hard to categorize. The music may be pop, rock or leaning toward folk, but the lyrics have a life of their own. You feel for the character portrayed, whether it be the doubting Christian in "The Spire" or the person that insanity is creeping up on in "Wind and Monet."

All of the lyrics are written by Spheeris. Spheeris is a philosopher as well as a helpless romantic

whose lyrics can be compared to King Crimson's legendary lyricist Pete Sinfield. Spheeris and Sinfield share favorite themes: life, love and death.

But whereas Sinfield pictured death as the ultimate final doom, Spheeris glorifies it. On the monumental 13 minute "Off the Ladder," the main character falls off a ladder into a heavenly world where he is free, able to soar and dive through clouds, only to wake up in a hospital room to be pronounced "not dead." He opens his eyes to see his wife dressed in black, not very enthusiastic about seeing him alive, and his children arguing about how they are going to split up his possessions. Spheeris' character wants nothing more than to find his way off the ladder again.

Spheeris makes death seem like a cycle of life on "Justice From Below." After taking life out of the sea for so long, the fishermen in the song are taken by Mother Nature into a deep water grave as payment. Even then, the bodies are "covered gracefully with one warm tidal swell."

Unlike most love songs, Spheeris' songs have depth. You can tell that they are well thought out and personal, not just something stamped out of the Barry Manilow school of sentimental sludge and rehearsed trash. "Just A Pebble" draws a parallel between a lost love affair and a pebble strewn into a lake. The imagery is wonderful.

The lyrics, however, are accompanied by great music which was written by both Spheeris and Voudouris. Melodies are stressed and are just as important as the words when combining to form a

whole product. Little flourishes are added between the sentences never to be heard again. Each note has been painstakingly considered.

"Familiar Streets," another Spheeris love song, consists mainly of Spheeris' acoustic guitar. However, Voudouris' piano notes are sprinkled among the chords producing an ambient that is nothing more than a whisper.

Voudouris also adds some very progressive work to the title track "Points of View" and "Wind and Monet." Both songs also feature bass and drums, instruments that were used only sparingly on their first album.

To compliment the music even further, both Spheeris and Voudouris are excellent vocalists, both alone and in doing fine harmony work. Voudouris' voice drifts and sways in a dreamlike quality during "The Dream" segment of "Off the Ladder," then bites down into the harsh reality of "The Awakening" segment.

Spheeris' voice, on the other hand, is that of the balladeer who melts the hearts of young maidens. His vocals are best suited for the more mellow songs and is in top form on "Souvenirs" and "Familiar Streets."

The only sad part about "Points of View" is thinking about the excellent songs that did not win a permanent future in vinyl. The album was three years in the making, so many songs were left behind and will probably remain there in the name of progress. "Theatres" and "City Life and Nightmare Dreams" may have been better selections to include on the album. Then again, it is not up to me, it is their point of view.

On the scene

Sound of Music

Sounds of music will echo through Harvey Hall this weekend as the University Theatre opens its annual spring musical April 22-24.

Curtain time for "The Sound of Music" is 8 p.m. Wednesday-Saturday and 2 p.m. Sunday.

Natalie Bothwell, director of the 29 member cast, says this stage version follows the familiar movie plot but there will be "a few surprises" added. "Expect a theatre experience," she says.

More than 130 students are involved in the production, doing everything from lighting to publicity.

The setting for the "Sound of Music" is one of the most complex designs used in recent years by Stout's University Theatre. "Seven different locations are depicted us-

ing a variety of platforms and flying units," Bothwell said.

Complex lighting is also involved in the show, using more instruments than in any previous musical performed on the Harvey Hall stage.

Tickets are available from 1 to 5 p.m. weekdays at the theatre's box office in the basement of Harvey Hall. Cost is \$2 for adults and \$1 for students.

Summer and Smoke

Glorious Hill Mississippi is the setting for the play "Summer and Smoke" which is being presented by the Menomonee Theater Guild this weekend.

This play by Tennessee Williams can be seen at the Mabel Tainter Memorial Theater April 24, 25, 26,

30 and May 1, 2, 3. All performances begin at 8 p.m. except for the April 26 showing which will be a 2 p.m. matinee.

Barry Drake

A Barry Drake performance is an unforgettable event. Drake shares his life with his audience through his songs by singing of his early years of growing up in the crowded streets of New Jersey.

Besides his own finely crafted songs, Drake also performs some of the most compelling and interesting, traditional and contemporary music around today.

Barry Drake is a rare and exciting performer whose show should not be missed. He will be performing in the Pawn April 23, 24, 25 at 8 p.m.

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Sports

Tracksters capture invite

By Pat Murphy
Staff Reporter

The UW-Stout track squad captured first place at the huge 12 team River Falls Invitational Tuesday night.

Besides 11 other teams, the squad had to battle Mother Nature which dampened the night with a constant mist along with high winds and cool temperatures.

Coach Steve Terry was obviously excited with his teams performance. "It was a really good meet for us from a team standpoint," said Terry.

"It wasn't a real big surprise, but I wasn't sure if we would pull together the way we did."

The final team scores saw UW-Stout with 123.5, UW-Eau Claire 113.5, UM-Duluth 77, Gustavus Adolphus College 51, St. Olaf College 45, UW-River Falls 44, Bethel College 37, St. Thomas College 33, Carleton College 28, Hamline College 24, Rochester Community College 17, and UW-Superior 9.

"The field events made the difference," said Terry, who's team captured 50 points in the seven events.

Individual winners for Stout included: Dave Swenson in the pole vault, Ken Gissing in the two mile walk, Ray Parker in the 440 yard dash and Web Peterson in the steeplechase.

"Web has found himself an event in the steeplechase," said Terry.

The other Stout first place came in the 4x 110 yard relay. The team of Bill Kroeschell, Mike Smozyk, Tom Krieger and Mike Horbinsky was victorious with a time of 44.5.

Other place winners for Stout were: Mark Overgard, 2nd in the

shot put and discus; Jeff Wachter, third in the mile run; Krieger, sixth in the 120 yard high hurdles and the high jump; Mike Kraimer, fourth in the long jump; Overgard and Brian Promesberger second and third in the javelin; Kroeschell in the 440 yard dash; Smocz, fourth in the 440 yard intermediate hurdles; Horbinski, second in the 220 yard dash and third in the 100 yard dash; Jeff Vitali, fourth in the 3 mile run; and the mile relay team of Wachter, Kroeschell, Breden and Parker took a third place.

On the strength of seven first place finishes in the field events, the Blue Devil tracksters romped over conference rivals UW-Eau Claire and UW-Superior along with Golden Valley Lutheran College last Wednesday at the Nelson track.

The final score saw Stout way out in front with 152.5 points. They were followed in the standings by; UW-Eau Claire 81.5, Golden Valley 70, and UW-Superior with 10 points.

"It shocked me that we beat Eau Claire by that much," said a happy Coach Terry.

"I was extremely impressed with the performance in the field events," he said. "The field events are our strong point and that should help us around conference time."

Leading the way in the field events was Mark Overgard who captured three first places and one second place. Overgard's first came in the discus, hammer throw and the shot put. His only defeat of the day came in the javelin as teammate Brian Promesberger took that event.

Other first places for Stout in the field events included; Mike

Kraimer in the long jump, Rick Hennessy in the triple jump and Scott Raduka in the Pole Vault.

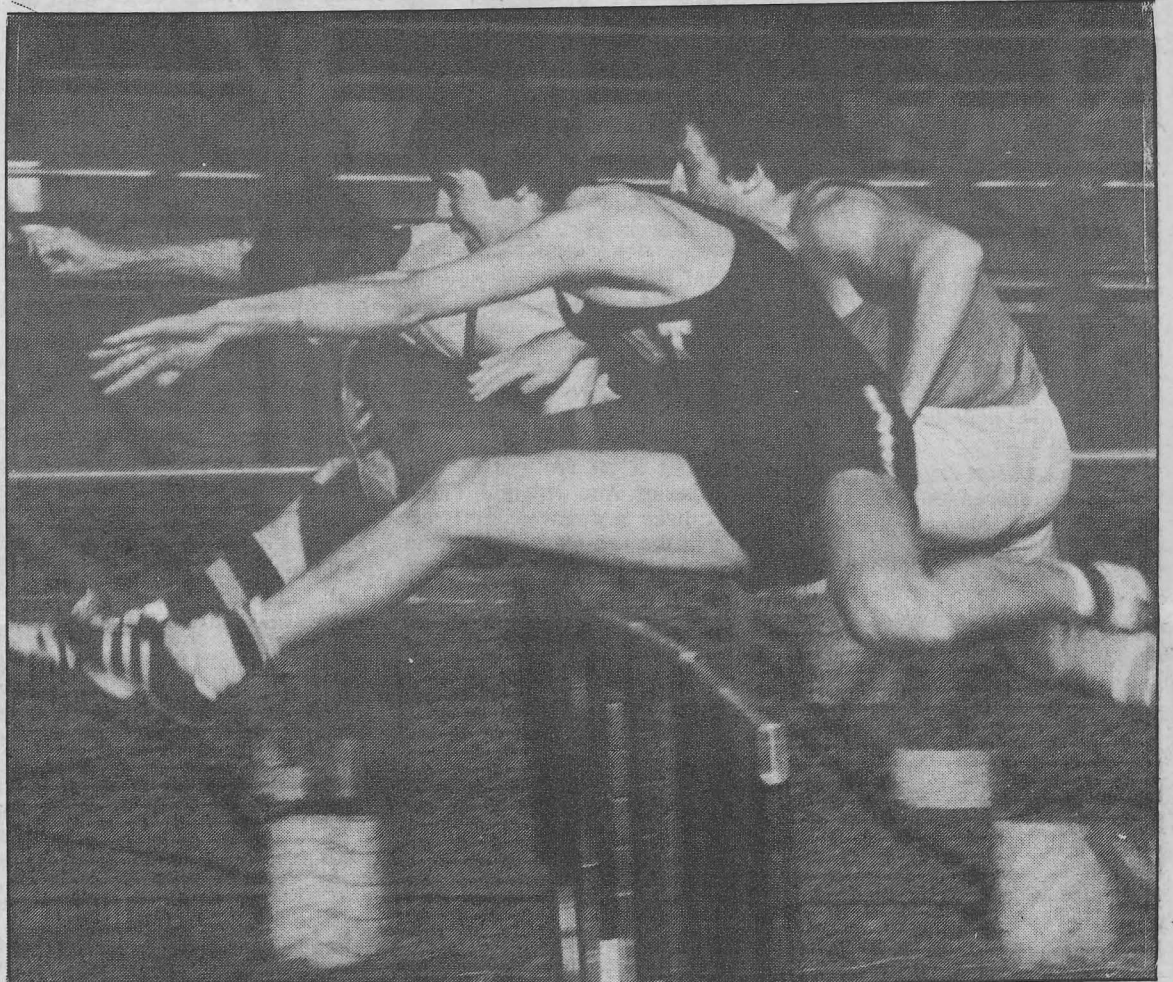
Raduka won the pole vault over teammate Rob Moon who equaled the winning jump of 14'10". Moon took second on the basis of more misses.

Moon's jump qualified him along with Raduka for the NCAA division three championships in Cleveland, Ohio.

Other Devil event winners were; Ken Gissing, 10,000 meter walk; Mike Horbinsky, 200 meter dash; Mike Smoczke, 400 meter hurdles;

Tom Krieger, 110 meter high hurdles; and the 4X 100 meter relay team of Kroeschell, Smocz, Horbinski and Krieger.

The two victories keeps the Blue Devils undefeated in outdoor competition. Their next meet will be the Eau Claire Metric Relays this Saturday.



GO FOR IT—

Tom Lehnertz competed in the 400 meter intermediate hurdles in Wednesday's track meet here at Nelson field. Stout won the meet with a score of 152.5 points.

Rackets continue swinging as netters compile more wins

By Janet Mueller
Staff Reporter

After two weekends of playing strictly Wisconsin State University Conference (WSUC) teams, the Stout men's tennis team added four wins and three losses to their impressive record. The Blue Devils are now 21-10.

Against the WSUC Southern Conference Division, April 10-11, the Blue Devils broke even with two wins and two losses. Stout conquered UW-Platteville, 9-0, and UW-Stevens Point, 8-1, while falling to UW-Oshkosh, 4-5, and Whitewater, 3-6.

Number three singles player Tim Schaffer won all four of his singles matches against the Southern Division teams. Number

one singles Lee Couillard won all but his match against Oshkosh. Couillard and Schaffer then teamed up to win three out of four doubles matches.

Stout had some problems with their other doubles teams, though, as they dropped all three matches against Whitewater and two out of three against Oshkosh. In the WSUC Northern Division, Stout defeated UW-River Falls, 9-0, and UW-LaCrosse, 5-4, falling only to UW-Eau Claire, 7-2.

Against Eau Claire, Stout played five-three set matches. "We had an excellent chance to win the match. . . Our team played well!!" commented coach Bob Smith.

Brothers Lee and Ty Couillard, playing No. 1 and No. 5 singles,

respectively, both won their matches against Eau Claire, the only two wins for Stout.

Both Couillards won their singles matches against La Crosse, along with No. 2 singles Matt Ryan and No. 4 Ken Neuburg. The No. 3 doubles team of Neuburg and Greg Ottum came through at the end, capturing Stout's only doubles victory, 2-6, 7-6, 7-5 in an exciting comeback.

Stout will host the Blue Devils Invitational here at Stout this weekend, April 24-25, beginning at 10 a.m. Teams competing will be Gustavus Adolphus, Eau Claire, St. Olaf, La Crosse, St. John's, and Carleton. It should contain some interesting tennis matches and some good competition.



HI MOM!—

Senior Blue Devil Ken Neuburg returns this shot during his doubles match against UW-LaCrosse Saturday. Neuburg and partner Greg Ottum came from behind to collect Stout's only doubles victory of the day, 2-6, 7-6, 7-5.



Murf's Turf

Ice and Picks

By Pat Murphy

The Minnesota North Stars are trying to create their own miracle on ice this year.

After shocking the league by downing the Boston boys in three straight games, the North Stars went on to take three straight from Buffalo.

I hope the North Stars don't wake up from their fantasy trip until after the playoffs.

Too bad the Milwaukee Bucks couldn't follow Minnesota's example of gearing up for their playoffs. The Bucks already had one strike against them when they learned that they had to play the 76ers in the first round of the playoffs.

The Bucks match up against any team in the league when it comes to talent, but when the game turns into a football game on wood, the Bucks are at a disadvantage.

Perhaps the Bucks should have borrowed a few of the North Stars' defensemen for this series.

Most Valuable Player

The most valuable player on the Blue Devil basketball squad this year, Mike Devney, placed 48th in the National Collegiate Division III scoring race.

Devney, a 6-foot-3 forward from Eau Claire, scored 495 points in 26 games this season for a 19.0 point average.

Run Run Run

The Boston Marathon had a Japanese flavor this year as Toshihiko Seko of Japan ended Boston Billy's Bill Rodgers five-year rein on the event.

And in Boston, where the marathon is the World Series, Kentucky Derby and the Super Bowl rolled into one, the defeat of their hero was not an easy pill to swallow.

By breaking Rodger's course record, Seko only added insult to the injury.

Former Stout student, Barney Klecker, had a sensational race as he crossed the finish line in 28th place out of the field of nearly 7,000.

Klecker's time of 2 hours 16 minutes and 8 seconds is a personal record him.

Dave McNaughton, director of the University Counseling Center, made the pilgrimage to Boston for the first time this year. McNaughton was unsure of his place, but his time over the 26 mile 385 yard course was 3 hours 26 minutes.

"It was a great experience," said McNaughton. "Boston is like the Mecca for runners. I just wanted to make it to the finish line."

Intramural News

This year 149 teams signed up for play in the intramural softball program. The new intramural director, Ron Seibring, chose to allow an unlimited number of entrants, rather than limit entrants as in past years. This created about 50 more teams than last year.

Seibring reserved every possible diamond in the city until graduation. His efforts should be applauded, but it will result in a three game season rather than a six game season as was hoped.

Hopefully, this problem can be alleviated as in the past.

I Predict

Just about every other newspaper is making their choices for the upcoming pennant races, so I figured that it was about time The Stoutonia got into the act.

The American League East is commonly known as the toughest division in baseball, with good cause. Except for last year's appearance by the Kansas City Royals, the American League has been virtually dominated by the likes of New York and Baltimore for the last seven years.

This year any of three teams can take the pennant. Baltimore, New York and Milwaukee all have legitimate reasons to say that this year will be their year.

The Yankees abound with talent as always. New York has proven talent at every position. However, age may prove to be a factor, especially during the dog days of summer when those old bodies want to call it quits.

The team that Steinbrenner bought may be looking at Social Security for future income.

The Milwaukee fans are beginning to get a bit restless for the World Series. And why not? There hasn't been a team from Brew Town in the fall classic since the Braves won it in 1957.

General Manager Harry Dalton did his best to improve his team's chances by acquiring some needed relief help in Rolie Fingers.

Ted Simmons behind the plate and Pete Vukovich on the mound should help the cause, but losing former Golden Glover Sixto Lezcano and former All Star pitcher Larry Sorenson may prove to hurt them even more.

The Baltimore Orioles possess the most awesome pitching in baseball. With three Cy Young award winners and another 20 game winner on their staff they won't need to score many runs, but that doesn't mean they couldn't if they had to.

The Baltimore bats have long been overshadowed by their pitchers, but a team doesn't win 100 games like they did last year with pitching alone.

My choice to win it in the American League East? The Baltimore Orioles.

How can anyone bet against that talented group of arms? I may have to find some new roommates, but the Orioles are the most logical choice. They've been there before and probably will be there again.

The American League West may prove to be a bit more interesting this year. Along with the defending champion, The Kansas City Royals, the California Angels and the Chicago White Sox may give some semblance of a race that was absent last year.

The Royals are still too strong to be overtaken this year. Look for the division to tighter than last season's 17 game blowout.

Watch for the Oakland A's bubble to burst any day now.

The National League East looks to be a dogfight to the end as it was last year. The Philadelphia

Phillies, the Pittsburgh Pirates, the Montreal Expos and the St. Louis Cardinals are all calling this season their year.

The Phillies rival the Yankees for controversy. They have in their lineup the most overrated player in baseball, Pete Rose. Look for the Phillies to start squabbling just when they need to least. Philadelphia may have to wait another 90 years for a World Series.

What makes the Expos so appealing is that they've chosen to build from within rather than the free agent route. They just missed last year when they choked the last week of the season. There's no reason to think that this year will be any different.

Baseball's version of the Waltons, the Pittsburgh Pirates, didn't really do much to improve themselves from last year. They should have though. Pittsburgh does have a lot of talent, but the team that calls themselves "the family" is getting old; too old.

The surprise team in the division this year could be the St. Louis Cardinals. Their wheeling and dealing general manager, Whitey Herzog, did over the winter just what the doctor may have ordered.

The Cards always did have the talent to contend in this division, but never seemed to be able to put it all together. Here is my upset choice. The Cards in the National League East.

The National League West should also prove to be a knock down, drag out fight. The whole division was active in the off season, but in the end it will be a three way race between the Los Angeles Dodgers, the Cincinnati Reds and the Houston Astros.

The Los Angeles Dodgers can only hope to replace Don Sutton who escaped via the free agent route. The inconsistency of the Dodger throwers may be just enough to cost them a pennant. That's too bad because I see the Dodgers as having the best defense in the league.

As in past years, Cincinnati's success will depend heavily on the play of Johnny Bench.

Bench says he only wants to catch two days a week this year. After catching for as many years as he has who could blame him?

I'm afraid that Bench behind the plate only twice a week may not be enough for the Reds. Johnny's too important a cog in the Big Red machinery for him to be missing that much.

If Baltimore doesn't have the best pitching staff in baseball, that title would surely go to the Astros.

Along with a staff that had a league leading ERA of 3.10, the Astros will also have the services of free agent Don Sutton. This should make the Houston staff just plain great.

Playing in the pitching Mecca of the league, the Astrodome, the Astros are my choice to conquer in the National League West.

Well, there you have it. Murf's choices for baseball in 1981. Stop by next fall around World Series time to see how I did.

Sports

Scoreboard

FOR THE WEEK OF APRIL 23-29 Olaf, LaCrosse, St. John's, Carleton, Macalaster & Stout, April 24-25

BASEBALL

UW-Eau Claire, (A), Jr-V, April

21 UW-Eau Claire, (A), April 28

RUGBY

Stevens Point, (H), April 25

TENNIS (MEN'S)

Blue Devil Invitational, 10 Co-ed Relay Meet, a.m., Gustavus, Eau Claire, St. (Whitewater), 11 a.m., April 25

TRACK (MEN'S)

Metric Relays, (Eau Claire), April 25

Drake Relays, (Des Moines, Iowa), April 23-25

TRACK (WOMEN'S)

Co-ed Relay Meet, 11 a.m., April 25

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DMSO: A miracle drug or a dangerous chemical

By Pat Murphy
Sports Editor

Editor's Note: The names of the athletes in this article have been changed to protect their identity.

Dimethyl sulfoxide, more commonly known as DMSO has been called a miracle drug by some, and a farce by others.

DMSO has been used as a chemical solvent by industry since the 1940's, but the chemical evolved into a medical drug in the 1960's.

Its use as a drug was banned in 1965 due to a study by the Food and Drug Administration which stated that prolonged use could result in an injury to the eyes.

Currently, all but three states; Florida, Oregon, and Louisiana banned DMSO for human use except for treatment of a rare disorder known as interstitial cystitis. However, DMSO is widely used for medicinal purposes by athletes on all levels and by persons who suffer from arthritis and bursitis.

Despite its medical ban, DMSO is widely available in this area through two companies: Ran-Chem, which is headed by Ralph Lindholm, a local realtor, and SteinBach Distributing which is headed by Glen Steinbach, a former UW-Stout assistant football coach and intramural director at Stout.

Both companies advertise and sell the chemical as a surface acting solvent for chemical use only. However, Steinbach agrees that most, if not all of his sales are for human use.

"I'm guessing that everyone who buys it from me is using it on themselves," says Steinbach.

Ran-Chem has a four state distributorship that includes Wisconsin, Minnesota, Michigan and Illinois. During the corporation's four months of operation they have sold approximately 78,000 bottles of DMSO in 16 and eight ounce bottles. Ran-Chem sells the 16 ounce bottles for \$22.95 while the 8 ounce bottles sell for \$16.95.

SteinBach Distributing started selling DMSO in mid-March and has 10 distributors in Wisconsin and Minnesota. They sell four ounce bottles for \$12.95, eight ounce bottles for \$16.95 and 16 ounce bottles for \$21.21.

Ran-Chem asserts that their price is quite reasonable stating that an eight ounce bottle of 70 percent DMSO and 30 percent distilled water sells for \$25 in North and South Dakota and approximately \$20 in Minneapolis and St. Paul.

Ran-Chem gets their DMSO from a distributor in Tucson, Ariz. who imports it from France. SteinBach Distributing receives their supply from a distributor in Tampa Bay, Fla. who imports it from France and Japan.

The medical profession is split on the effectiveness of DMSO. One thing is certain about it; it hasn't been fully tested by the FDA.

Fredric Melms, a general practitioner at the Red Cedar Clinic, sums up the medical community's opinion of the chemical saying, "We are a very crazed nation. All

the rage now is self-medication. It's (DMSO) the rage now just as hoola hoops and pet rocks were. Eventually it will probably fall to its proper use."

DMSO's medical effectiveness is attributable to its complex molecular structure which allows it to easily absorb through the skin into the sore area. It is most effective on soft tissue injuries where there is a bruised area.

DMSO is theorized to seep into the effected area and carry the fluid out of the bruise. A substantial reduction of pain is also reported by some of its users.

Bob, a Stout athlete, describes his experience with DMSO as a miracle.

"I had an Achilles' tendon injury where the area around the bone was really swelled," he said. "I went to bed with it (DMSO) on and when I woke up in the morning the pain and the swelling were gone."

Such reports of DMSO's effectiveness were rare. The most common response was mixed.

"It's (DMSO) the rage now just as hoola hoops and pet rocks were."

Dr. Fredric Melms

Jerry, another Stout athlete, had only partial success with the chemical. "I think it did help some, but nothing miraculous," he said.

In some cases the side effects of DMSO prove to be more harmful than any relief it gives.

Because of its ability to freely flow through human tissue, it can also carry along with it harmful bacteria. Colorless clothing must be worn to prevent die from seeping into the skin.

Bad breath is a problem that is attributable to the use of DMSO. The chemical reacts with the body to produce an odor that some describe as clams and some describe as garlic.

"The bad breath takes about two minutes to appear after it is applied and lasts for about twelve hours," says Bob.

Dried-out skin is also attributable to the chemical where applied.

Coaches at Stout are together in their belief that the use of DMSO is not in the best interest of the athlete.

"I think the use of DMSO is

unethical," said track coach Steve Terry. "It falls into the same category as using steroids. I'm against anything that's artificial to increase competition. Coaches have to make some decision regarding the benefits of their athletes. I would not allow anyone on my team to use DMSO."

Harry Wallner, the Stout athletic trainer, calls the chemical the newest of a series of gimmicks aimed towards athletes with injuries. "Athletes are very impatient people," he says. "They're always looking for a miracle to cure their aches and pains. When people use it they are forgetting about other forms of treatment."

Still another aspect of DMSO is that since it is not sold as a drug, it is not regulated by the F.D.A.

"They really don't know what they're getting," says Wallner. "They don't sell it for human use."

DMSO essentially comes in two forms. The industrial grade, less than 99.5 percent pure, and the so-called pure grade that is used to treat arthritis in dogs.

"People have to be aware of what they are buying," says Steinbach. "DMSO that is only 99.5 percent pure is used as an industrial solvent only because it contained acetone and other impurities."

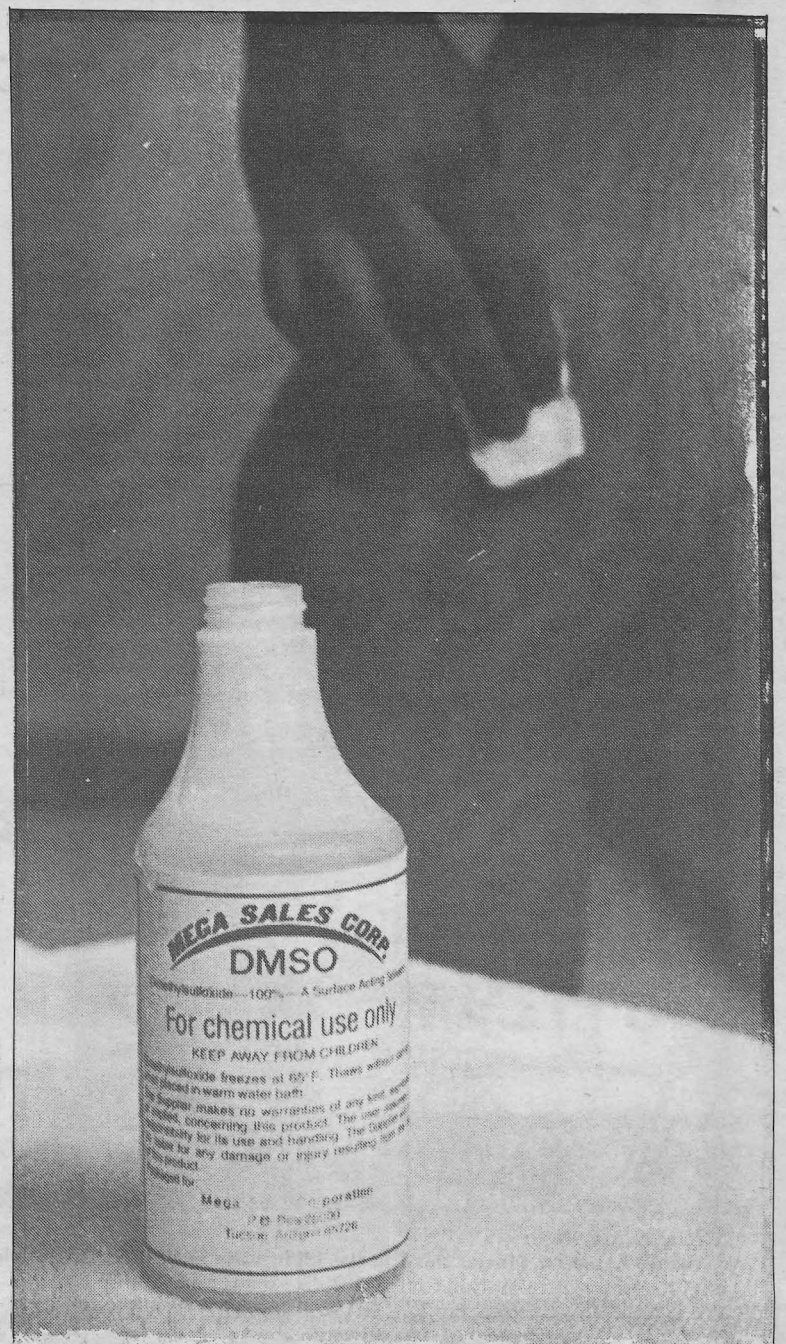
None of the Stout athletic staff condone the use of DMSO.

Cross country coach Lou Klitzke stated his feelings on the chemical by saying, "I don't believe I'd advocate using it because it carries potentially harmful surface materials into your body."

Terry sums up his thoughts on DMSO by saying, "Personally I would never use it. I'm from the old school that says let your body be your guide. You have to listen to your body. When you're sore your body is telling you to slow down or stop. Not to take pain killers. You can change your profession but you can't change your body."

Whether or not DMSO is indeed a miracle drug or a farce has not yet been determined. What is true about the drug is that it is illegal for human use in most parts of the country.

If you are thinking of using DMSO be sure to exercise restraint. The dry skin and the bad breath are realities. Prolonged use of any drug can cause damage to the body. Think once, twice, three times before using DMSO.



MIRACLE OR FAD?—

DMSO, an abbreviation for dimethyl sulfoxide, has become a new "miracle drug" for athletes. Some athletes claim the clear, watery looking substance can reduce swelling and pain. Stout coaches repudiate the claims of DMSO.

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Baseball splits with Eau Claire

By Tim Madaus

The UW-Stout Blue Devils baseball team split a doubleheader with UW-Eau Claire April 15 losing the first 12-2 and coming back to take the second 4-2.

In the first game, Stout scored on an RBI single by Dennis Ruff and a home run by Duane Ruff. Stout's hopes of coming back were foiled in the top of the ninth inning when

Eau Claire scored eight runs to heavily insure their lead.

Leading hitter for Stout was Randy Schultz going three for three including a double.

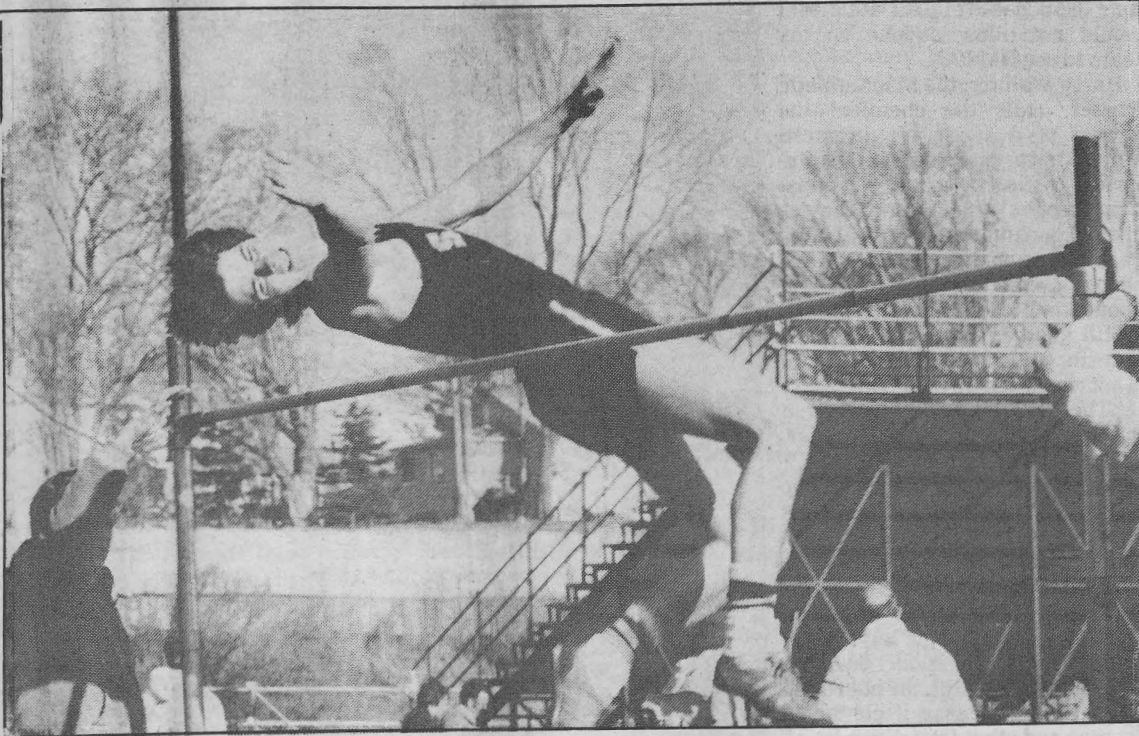
In the second game Stout pitcher Bob Jorgenson held Eau Claire to only two runs, striking out 10, and walking two as he went the distance for the win.

Leading hitters for Stout were Duane Ruff who went two for three

and Jay Marnocha with a two run RBI double.

In junior varsity action over the weekend, Stout split a double header with Mt. Senario losing the first 10-7 and winning the second 15-3. Pitcher Keith Webster took the win.

The Blue Devils will be back in action Wednesday against the Bugolds at Carson Park in Eau Claire.



HIGH JUMP"N—

Speck Lehnertz placed third in the high jump in the Devil's last home meet April 15. Stout won the meet, beating out UW-Eau Claire, UW-Superior, and Golden Valley Luthern College.

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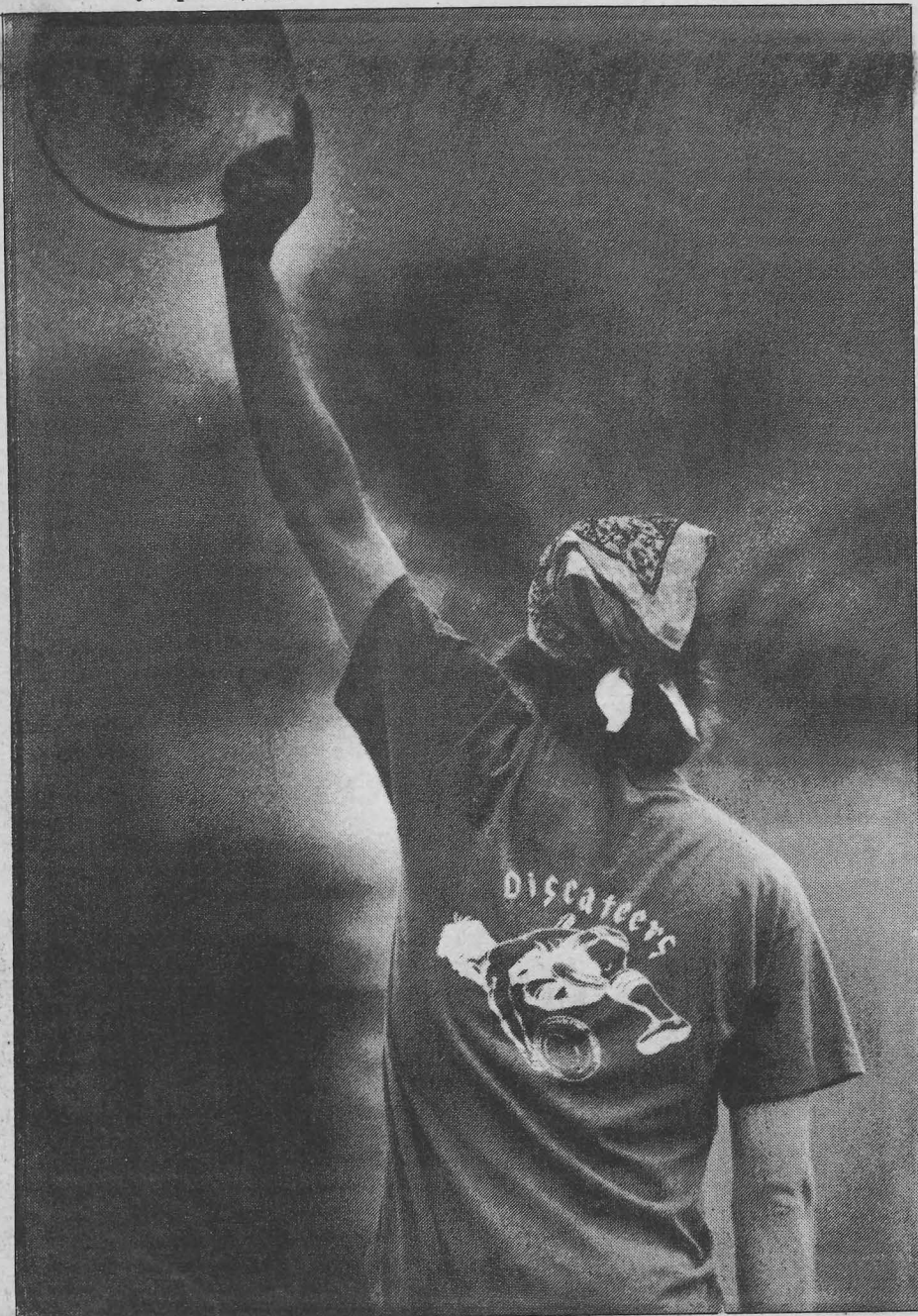
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**THE KICKOFF...ER, FLYOFF—**

A member of the Stout Discateer Frisbee Club prepares to unload the disc during their ultimate game against the University of Minnesota-Duluth Bulldogs Saturday. The Discateers defeated the Bulldogs, 19 - 10.

Gary G. Dineen photo

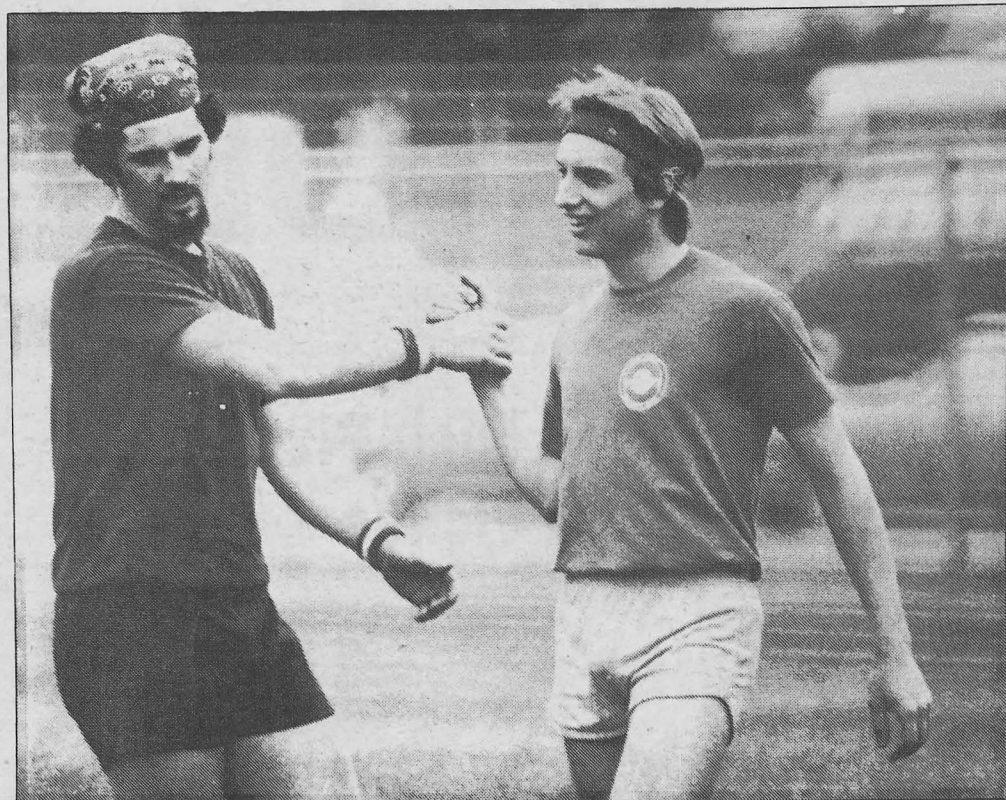


Gary G. Dineen photo

CATCH AS CATCH CAN—

A University of Minnesota-Duluth player intercepts a pass intended for Stout Discateer Dave Osterbrink during their ultimate frisbee game Saturday at Nelson Field. The Discateers beat the Bulldogs 19 - 10 and finished third in the eight team tournament.

Ultimate's the name Frisbee's the game

**WAY TO GO!—**

Tom Jenkins congratulates Mark Hayford after a Stout Discateer goal during their 19 - 10 win over the University of Minnesota-Duluth Bulldogs Saturday.

Gary G. Dineen photo

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Ice Cream Cones	Gamma Sigma Sigma
Cheese Curd Sale	Phi Sigma Epsilon
Bake Sale	Project Friendship
Cookie Sale	S.C.F.R.
Goal Kick Contest	Soccer Club
Pie Throwing Contest	H.S.M.A.
Bake Sale	S.M.S.
Cake Walk	S.A.T.I.
White Elephant Sale	Vocational Rehabilitation
Dice Roll	F.O.B.
Karate Info.	Karate Club
Hot Dog Sale	R.T.M.A.
Activities Info.	U.P.B.

TUESDAY, APRIL 28

Trinidad Tripoli Steel Band
2:00 - 4:00 p.m.
In mall by Commons
Rainsite: SnackBar
by: S.E.C.

WEDNESDAY, APRIL 29

Steve Russell - Juggling Jenius
3:00 - 4:00 Show
4:00 - 5:00 Workshop
In mall by Commons
Rainsite: Sunken Lounge
in Commons
by: S.E.C.

Simon and Bard
4:00 p.m. in SnackBar
by: C.M.P.

Sigmond Snopek
8:30 p.m. in SnackBar
by: C.M.P.

SATURDAY, MAY 2

Get Ready for Mayfest

SUNDAY, MAY 3

1:00 - 6:00 p.m.
MAY DAY FESTIVAL
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Bermuda Triangle
Derby Ram
Pat MacDonald
Wilson Park Bandshell
by: Pawn Commission

SUNDAY, APRIL 26

"Flash Gordon"
3:30, 6:45, 9:30
210 AA (Free Adm.)
with "Feature
Freddie Fan" or
"I'm for Reel"
button, \$2.00 w/out
by: Film Commission

MONDAY, APRIL 27

"Flash Gordon"
8:00, 210 AA
by: Film Commission

THURSDAY, APRIL 30

2:00 - 4:00 5' Ice Cream Cones
Pawn Patio
by: S.E.C.

Stop Smoking and Smell the Flowers Fun Run
5:00 p.m. in Johnson Fieldhouse
by: Stout Striders

The Art and Science of Catching Fish
7:00 - 10:00 p.m. \$1.00 students \$2.00 non-students
East Ballroom
by: Recreation Center

Arve Connection Dance Company
8:00 p.m. Harvey Hall Auditorium
Free with student I.D.
by: Performing Arts Commission

FRIDAY, MAY 1

1:00 - 3:00 5' Ice Cream Cones
Pawn Patio
by: S.E.C.

Dr. Johns Flying Disc Connection
1:00 - 4:00
Northside of Commons
by: Frisbee Club

Frisbee Golf Tourney
4:30 p.m.
Members and nonmembers
No entry fee
9 holes
Bring your own frisbees
by: Frisbee Club

Watch for Montara, May 6

The Stoutonia

Vol. 71 — No. 31

University of Wisconsin-Stout Menomonie

Thursday, April 30, 1981



Jon Bedsted photo

APPARENTLY PARENTS—

This Stout student, flanked by her parents, gives a grand tour of the campus during Parents' Weekend. More Parents' Weekend photos on pages 10,11.—GGD

By Carla Halbur
Staff Reporter

Revised plans for the remodeling of Bowman Hall were unanimously approved by the State Building Commission last Wednesday, giving UW-Stout administrators permission to replan the building and advertise for bids for the project. The Commission also approved \$63,000 in advance planning money for a graphic arts building addition.

"They approved the reprogramming of Bowman Hall so that it will contain eight classrooms and most of the Student Services' offices," said Chancellor Robert Swanson. "Everything from the Modulux, the graduate college and some administration building offices will be housed there."

Original plans for Bowman Hall, calling for the installation of an elevator and a second stairway and the remodeling of the graphic arts and photography departments, were scrapped last month when the Division of State Facilities Management (DSFM) refused to support the project.

DSFM officials feared the humidity controls needed for the graphic arts labs could deteriorate the building's brick walls.

As a result of that decision, Stout's administrators scrapped the original plans and began replanning the building.

"Replanning shouldn't be a big problem," Swanson said. "The hardest part — fitting the elevator and stairway in — has already been done."

The Commission approved the \$2.1 million project and then dealt with the request for advance planning money for a new graphic arts building which will house the graphic arts and photography departments and the duplicating center.

"We had originally thought that it could be added on to the Communications Center," Swanson said, "but that decision will be the job of the advance planning commission."

The proposed building will cost an estimated \$4.2 million.

"We hope to bring it in at annual review, (an examination held in the middle of each 2 years when items may be added or deleted)," Swanson said. But now the Governor has said he is not going to have an annual review this year. If he doesn't, it will push the project back until the '83-'85 biennial budget.

"Though the whole thing is slowed down somewhat," Swanson said, "What we'll get in the long run will be a better total facility."

*Plans finally
approved—
Bowman Hall
renovation
is underway*

High demand for grad tickets

By Katie Klauda
University Editor

"Wanted desperately, graduation tickets! Will pay any price!" This is an example of the typical want ad that appears in college newspapers in the springtime. With a limit of two tickets per graduate, UW-Stout May graduates are experiencing difficulty in obtaining the number of tickets they would like.

"I'll pay \$15 to \$20 per ticket," said one desperate graduate. "I want my whole family to see that I made it!"

The commencement ceremony is held at the Johnson Fieldhouse every year, which is authorized for 2400 to 2500 people. According to Dean of Students Sam Wood, with the number of people graduating in May, plus two tickets per graduate, there will be well over 2500 people in the Fieldhouse. "for three or four years, the graduating classes have been running between 850 to 900 people," he said. "This is really creating a problem."

The UW-Stout commencement committee, which is responsible for planning commencement and exploring new ways of presenting it, has discussed the problem of

tickets. There is an alternative to going to the commencement ceremony. "There will be close circuit television set up in the south bay of the Commons and in two rooms in the Applied Arts building," said Wood. "This will at least give people an opportunity to see the commencement."

A group discussion class was taking opinion surveys on Tuesday, in the Memorial Student Center, which asked students the average number of tickets they desired for graduation, and if they had any alternatives to the problem of getting them. One option suggested on the survey was to have a split ceremony, in which the schools would be divided up into two groups. The graduation would be held on the same day, but at different times.

"A lot of people want the split ceremony," said Penny Zellner, one of the surveyors. "But we're not going to get anything done unless the sophomores and juniors push for it next year."

Wood said the commencement committee is working on a solution to the problem. "I can't say what the solution is, but we're looking for one," he said.

Bar time may control bar crime

By Lin Hansen
Community Editor

In an effort to control "after-hours" vandalism, an ordinance was introduced to the Menomonie City Council which would establish 1 a.m. as the year-round closing hour for local bars.

Normally, during the daylight savings period (late April through late October) bars can remain open till 2 a.m.

According to George Langmack, city manager, the purpose of the proposed ordinance is to restrict the hours when possible vandalism and public disturbances occur.

"When you have large amounts of people leaving the taverns at 1 a.m., the incidents of noise complaints and vandalism occur between 1 and 2," Langmack said. "When the taverns are open till 2 the complaints continue as late as 4:00 a.m."

Langmack cited that much of the vandalism is concentrated in the business district and university related areas.

Several Menomonie tavern owners oppose the proposed ordinance because they feel it will harm their business.

"During the daylight savings period people participate in outdoor activities during the early evenings," Lynn Goldney, owner of the Meet Market said, "because of this, we lose two to three hours of business in the beginning of the evening and now we stand to lose another hour at the end of the evening."

Tom Shaal, owner of the Spot also believes the ordinance will harm his business. "During the summertime business is especially slow so that extra hour makes a difference," Shaal said.

The ordinance will go before the City Council May 4 for final approval.

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MONUMENTAL ART—

Art works from the "Current Ideas and Practices in Art" class are now being displayed around campus. These works of art are to make the area "more dynamic, perceptual, and active."

Mike Oslund Photo

Fashion merch majors take public relations class seriously

By Lin Hansen
Community Editor

A group of students in Michael Ritland's public relations class have a project due next week.

What's unusual about this group of students is that they are determined to accomplish more than the project assignment requires. The students are only required to simulate the publicity campaign around an event, yet this group is going a step beyond and staging an actual event.

On May 4 "Rainbow Harmony" fashion show will be presented by Teresa Utterback, Shelly Linnell, Anne Godlewski and Bev Horvat, all fashion merchandising majors, in conjunction with Menomonie

High School's apparel construction classes.

"In most public relations classes you only have to simulate a PR campaign," Utterback said, "we decided we wanted to actually stage this event with the high school in an effort to break down the barrier that seems to come between high school and college students."

The 40 members in the high school's intro and advanced sewing classes will model garments in the opening act of the fashion show they made themselves.

During the remainder of the show, clothing from Menomonie and Eau Claire retailers will be shown by 16 models; eight from the

high school and eight from Stout.

"This show is definitely an entertainment event," Utterback said, "all the acts have been choreographed."

According to Ritland the groups efforts are unique.

"When they first came to me their fashion show idea I thought it was in conjunction with a fashion merchandising project, not strictly for the public relations class," Ritland said "I'm very proud of their efforts, this project represents 200 hours."

The show will be held at 7 p.m. Monday in Harvey Hall. Students and faculty of both schools and the general public are invited to attend. Admission is free.

Day set to put litter in its place

By Gail Koeske
Community Reporter

Have you ever been annoyed by litter along the paths surrounding Lake Menomin, or glass in local parking lots and alleys? If so, now's your chance to take action, because May 2, the Menomonie Chamber of Commerce will be sponsoring its annual Spruce Up campaign.

"This year's main objective is to make residents of Menomonie and surrounding communities more aware of their responsibility in keeping up the appearance of their residences," said Shirly Whitney, chairwoman of the Spruce Up campaign.

Student volunteers are welcomed to participate both in groups and individual clean-up projects. Local 4-H, church and school groups are among a few organizations that will also participate in this clean-up. Approximately 60 people are needed to pick up litter along the lakefront. Volunteers are also needed for light painting jobs and in transporting garbage to the city dump. For those interested, individuals are also welcome to purchase and plant trees throughout Dunn County.

Menomonie merchants are encouraging participation in the campaign by running specials on selected lawn and garden equipment and household improvement items. In conjunction with the Spruce Up slogan, Amundson Lawn and Garden will be reducing prices on their trees. Local car dealers will be providing trucks to be used in transporting bags of trash from designated pick-up points to the city dump. Trash bags will be supplied to participants by the Chamber of Commerce, free of charge.

Persons interested in volunteering their services should contact the Menomonie Chamber of Commerce at 235-9087 for more information. Groups are being assigned to pre-zoned areas needing attention, however requests can be made to work on a certain area or activity.

"The outlook for Spruce Up Day looks hopeful with over 200 volunteers donating their time, but many more are needed," Whitney said. "If this year's Spruce Up Day is successful in making Dunn County residents more aware of their responsibilities and surroundings, hopefully it will be the last."

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Advertising seminar takes third place

By Beth Dillingham
Staff Reporter

The pain and joys of group projects are apparent to every student on campus...and it's incomprehensible to most of us that some students would risk taking another group project class as an independent study.

That's what 12 of Bruce Siebold's advertising students did this semester. They enrolled in a class entitled "Seminar in Advertising Campaigns". The class, an advance advertising course, was part of a project sponsored by the American Advertising Federation.

The 12 students became an advertising agency, a project that all Principles of Advertising students do. But this group was different...they became a real world advertising agency. The group developed a marketing plan, an advertising campaign and media strategy for Coors Premium Beer.

According to group member Bill Hrabik, the two credit class met every Thursday morning at 8:00 a.m. and each member spent a lot of independent time working out their strategies.

"We divided into committees," he commented. "We did market research, we had a creative committee and we had a media committee."

Research had to be done in a 17 state area (not including Wisconsin). The group solved that problem by doing their primary research in Wisconsin and then comparing their data to other schools that had done their research in the target area.

"The campaign was directed at college students, age 18-36, in that 17 state area," commented Hrabik. "We had a \$2,000,000 budget to work with."

The result of the semester's hard work? A 50 page booklet detailing the groups entire advertising campaign including budgeting, media scheduling, and each ad used. The booklet was presented to the AAF on April 11 to be entered in the national student advertising competi-

tion. On April 25, the group traveled to Moorhead, Minnesota for regional competition as they presented their proposal to the contest judges. The judging panel consisted of three professionals from the advertising field.

The competition in Moorhead was regional competition. There are 15 regions in the United States. The first place winners from each region will compete against each other for the national first prize. Stout came in third place in their region behind Stevens Point and the University of Minnesota. Hrabik believes that this is a good placing because Stout doesn't have an advertising major.

Stout's presentation was 30 minutes long. According to Hrabik, the campaign was a nine month blitz of colleges across the 17 state area. 31% of their campaign was spent in college newspapers. The group targeted schools with enrollments of over 5000 as those used in the campaign.

One significant feature of Stout's campaign was their use of magazine advertising. "We were the only school in our competition to utilize magazine advertising space," commented Hrabik.

Students competing nationally have the advantage of getting possible job offers from agencies and national advertisers after their exposure in the contest. Several of the students involved in the project at Stout are hoping to enter the advertising field.

"I will go into advertising," said Hrabik. "I learned so extensively from this project...it really made my marketing and advertising classwork really come together."

Surprisingly, the group enrolled in "Seminar in Advertising Campaigns" is not chiefly one major. "You would think that we were all business majors," commented Hrabik. "But the group is made of many majors...Hotel and Restaurant, Art and Business for example."

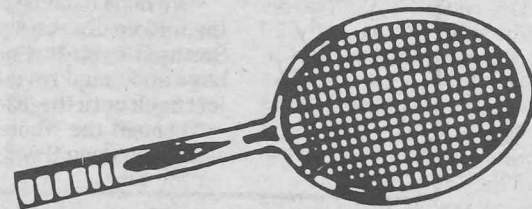
But to top that off...Hrabik is a Psychology major.

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PLAYING HOOKY—

Taking advantage of the warm afternoon Monday, Bob Bliersch (left) and Bob Biddick are getting ready for the opening of the fishing season Saturday. Rumor has it, this spot below the Lake Menomine dam was not hot this day.

Jon Bedsted photo

Students protest proposed financial aid cutbacks

By Joni Lenius
Staff Reporter

The bell in the Bowman Tower tolled for 15 minutes Thursday afternoon to alert students to an awareness rally about proposed state and federal student financial aids cuts.

Approximately 50 students gathered on National Student Action Day in front of the Price Commons to listen to the University Student Senate sponsored rally. Speeches were made by SSA president Mark Zipperer and former University Editor of *The Stoutonia* Carla Halbur.

The rally was held to make students more aware of the

significance of the proposed cuts and realize, on an individual basis, how it will affect them. Other protests have been held on Madison, Whitewater and Green Bay campuses. "Seventy five percent of Stout students receive some kind of aid, totaling \$12 million," said Halbur. Next year's projected cost for tuition, room and board will cost the average Stout student an estimated \$5,000. Halbur made the point that this amount cannot be earned in one summer and feared students would be taking summer jobs for the money instead of gaining experience.

"If you don't think you can afford the 18 cent stamp, wait until

you can't afford the envelope!" said Zipperer. He stated the most effective action the student body could take was to write letters to their congressmen.

Following their speeches, the concerned students marched to the Memorial Student Center chanting "Stop the Reagan cutbacks!" Everyone was given paper and envelopes with which to write their congressmen. The Badger Room was made available for their use and addresses were supplied.

All students are encouraged to write their senators concerning the federal cuts. A box is available in the Memorial Student Center to drop the letters in.

University stresses positive approach to homecoming

A series of recommendations by a community-university relations committee has been proposed to help solve problems associated in recent years with the UW-Stout Homecoming.

Boisterous conduct along the Homecoming parade route and unruly crowds in the downtown area have marred otherwise orderly activities. Last year's parade was cancelled by the university when campus representatives and city officials could not agree on a parade route.

Plans for next fall include a Homecoming parade that is co-sponsored by the Menomonie Area Chamber of Commerce and the university's Special Events Commission. The route for the parade has already been established and approved by city officials. It will begin at the Dunn County Fairgrounds, proceed down Main Street to Ninth Street, then head west to 10th Avenue and end on the east side of the campus.

"The Homecoming theme will be chosen in good taste, and the ideas of the floats will be centered around it," said Wendy McWithey, Special Events Commission chairperson. "We will be stressing the quality of floats, and the good taste, in keeping in line with the theme."

Lee Score, executive director of the Menomonie Area Chamber of

Commerce, said that city businessmen will volunteer to serve as parade marshalls and provide other assistance.

"The Chamber believes that the work of this committee has brought better understanding between the university and the community," Score said.

McWithey said invitations to participate in the parade will be sent to bands in the surrounding area and portions of Minnesota. Approximately 10 are expected to participate. Some \$1200 in prizes will be awarded in band and float competition, half to come from the Chamber of Commerce and the remainder from the Special Events Commission.

Other recommendations of the committee include formation of a group to work with area tavern owners to develop "positive guidelines related to homecoming weekend."

Bill Siedlecki, assistant director of the Memorial Student Center in charge of activities, said that penalties for disorderly conduct will be clearly publicized, but added there will be "even greater emphasis this year on a positive approach to Homecoming."

Last year, an extensive campaign to alert the campus about the legal consequences of misbehavior seemed to reduce the number of arrests over the weekend. As part

of that campaign, a video taped message from Chancellor Robert Swanson and Steve Larson, president of Stout's Student Senate, was fed through close circuit television to the campus. The message urged students to act responsibly and to do their part in avoiding problems.

Steve VandeBerg, chairman of the committee, referred to the action of the group as "a learning process for all of us." He said the committee, formed last October, stressed involvement and communication between the university and the community.

"I learned that people in this town can work well together," VandeBerg said. "We've laid the groundwork for future years. We are going to have a real good homecoming experience here in Menomonie with Stout."

In addition to the parade, Siedlecki said a variety of activities are now at various stages of planning. "We will continue week-long activities," Siedlecki said. "There will be royalty events, a skit night and at least one concert as well as games and contests. We will have some kind of entertainment throughout the weekend."

This year's Homecoming will run October 12-17, with the parade and football game scheduled for October 17.

1981-83 budget looks brighter

By Carla Halbur
Staff Reporter

The UW-system's 1981-83 budget overcame the next hurdle by getting a nod of approval from the Legislature's Joint Finance Committee April 15. The committee approved a system budget that, exclusive of salary increases, is approximately \$1.3 million more than Governor Dreyfus had recommended but about \$35 million less than the university system had requested.

A final figure won't be available until the committee releases its final report next week.

"They haven't acted on all the state agencies (budgets) yet," said UW-system Assistant Vice President Glenn Jensen. "They could come back to us, but since they made very few changes in the governor's proposal, it is doubtful that they will."

The biggest change was the addition of \$1.3 million to the Medical School's budget. But System President Robert O'Neil said he does not know if that is enough to prevent layoffs of Medical School faculty and staff.

No additional money was awarded to the system's new Veterinary School. The committee narrowly

defeated a motion to provide the school with \$728,000 more than the governor had recommended.

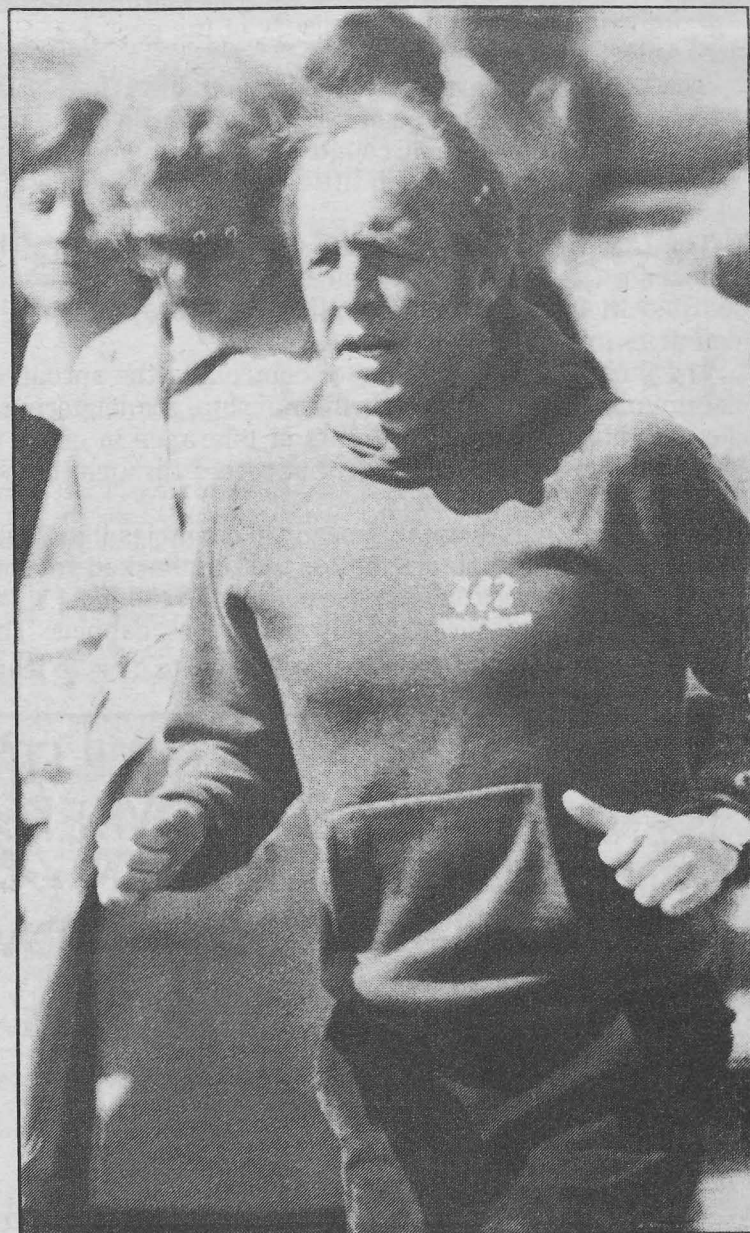
The governor's vet school budget is \$1.7 million less than requested by the UW-Board of Regents, which, Dean Bernard Easterday said will mean a one-year delay in the admission of the first veterinary medicine students.

The committee also approved a \$10 undergraduate application fee to be charged to all new freshmen and transfer students from outside the UW-System. The fee would begin with applications for fall, 1982.

They also defeated a motion to revise the system's funding formula. That motion would have cut about \$4.5 million from the university's budget.

Faculty salaries will be considered separately from the budget later this spring.

"Up until two years ago, faculty salaries were a part of the biennial budget," said Chancellor Robert Swanson. "In fact, the university was the only state agency where that was so. Then they decided to just carry the salaries of the previous year and consider raises separately. That makes it possible to pass the budget in a timely fashion."



Gary G. Dineen photo

WOMEN'S FUN RUN?—

This father burns up the pavement during the Women's Fun Run Saturday in front of Johnson Fieldhouse.

Opinions

Editorial

El Salvador excursion unhealthy

Although it may seem alarmist to say that recent U.S. involvement in El Salvador may result in a confrontation between the U.S. and communist forces of Cuba and the Soviet Union, the situation is still an unhealthy one.

Reagan decided that El Salvador is the place to exhibit the strength of America. The U.S. has been sending military support to the ruling junta in El Salvador to help crush the leftist guerrillas, who are being supplied with arms by Cuba.

The military junta seems to have little support from anyone beside the U.S. government.

The people of El Salvador are tired of being represented by a small plutocracy. Other Central American countries believe such aid is "questionable from a moral point of view."

The Roman Catholic Church in that section of the world, to which 75 percent of Salvadorians belong, has come out against the U.S. position.

Increased military presence in El Salvador will most certainly reap no benefits for the U.S. We will be less respected throughout Central America, a situation which would lead these countries to increase ties to the communist block - the result which the Reagan administration fears so much.

In addition, U.S. military pressure will result in more victims of a blood bath that has reportedly claimed more than 14,000 lives since the beginning of 1980. It will waste our tax dollars whose services such as student loans and urban renewal programs are being cut at home.

U.S. aid to El Salvador's rightist military regime is not going to stop Soviet expansionism, but instead help it to spread, while prolonging the misery of the people of Central America.

The U.S. didn't learn its lesson in Vietnam. Whether the rebels are Marxist backed or not matters little to the people of the country; if their country's government had been fair, there would have been little chance for a successful revolution.

The U.S. has already lost the war in El Salvador. The quicker we get out the more face we will save. The lesson learned in Iran should be applied here. Stay out of the countries internal affairs.

The most effective method of controlling the spread of communism is not through brinkmanship, maneuvering a dangerous situation to the limits of tolerance in order to secure the greatest advantage, but rather through the advancement of human rights.

Revolutions will inevitably occur in countries like South Korea and the Philippines, unless the U.S. backed governments there drastically increase personal freedoms.

Revolutions are formed they don't just happen. The writing is on the wall; all Mr. Reagan has to do is to learn to read.

Guest comment -

Student Health Center part of consumeristic bureaucracy

By Jim Willard, M.D.

Guest Comment

I have just read with great interest your interview with Joe Larkin in which you discussed the past and future of the Student Health Service. I think this is an excellent example of how a system created for support has grown into an anti-human, consumeristic bureaucracy where controls are always necessary, big is always better, and money spent is equated to quality of the product or services.

The educational system was created to facilitate our (we, the people's) gathering of knowledge, an assumed necessary step to speed up our process of learning. The imparters of this knowledge (the teachers), to become more efficient, created support persons (the administrators) to facilitate their parturition (giving forth) of this knowledge.

The administrators, needing to be as efficient as possible, created their own support person or persons. The pyramid continues to grow with the unchallenged belief that the more elaborate the support system created, i.e., the administrative staffs, the better the product, the product now being a learned student!

We have forgotten that in the convivial education system, the total job is parturition of information. The recipients' (students) job is to assimilate this information into knowledge, which we call learning. Learning is a growing process that cannot be controlled, only facilitated.

However, administrators, to perfect their goals, must control. Controlled teaching becomes forced learning, requiring consumption of teaching, which is actually not learning. Learning leads to wisdom, accumulation of knowledge by itself never does. Ivan Illich, in his books *Deschooling Society* and *Tools of Conviviality*,

discusses how insidiously these systems now destroy what we originally set out to obtain - the wisdom of life. He also discusses how many of our social tools - school systems, medicine, transportation, government, etc. - have gone through the bureaucratization process by continually increasing administrative overload so that today they have potential for doing much harm.

Department staffing in such a system is always an administrative decision. The Student Health Service at Stout is so understaffed that many physicians at the Red Cedar Clinic felt that they were being forced to deliver non-optimal care.

For example, a new medical problem is dealt with by the physician every eight minutes of the working day. The nurses deal with the students seeking medical care every three minutes. The nurse, because of this disparity, is required to make the awesome decision of who shall, and consequently who shall not, see the physician.

The quality of care was strained even further by another administrative decision requiring the Health Center to do West Cap's Family Planning medical work for them without increase in medical staff. The reason for this: government agencies must support government agencies. The University Health Service, a government agency, must support West Cap Family Planning, a government agency.

We, the Red Cedar Clinic, refused to strain ourselves and the overworked Health Center staff further. We, therefore, refused to provide family planning services to West Cap as ordered. This climate lead us (The Red Cedar Clinic) to refuse to sign a contract to provide medical coverage to Student Health Service for the coming year, 1981-1982.

The administrative staff at Stout was then faced with the necessity

of providing medical coverage. What do bureaucracies do when they are faced with a tough decision? They increase administrative staff, either by creating the new administrative position or by appointing a committee. Stout chose to create a new administrative position and hired a full time director of Student Health.

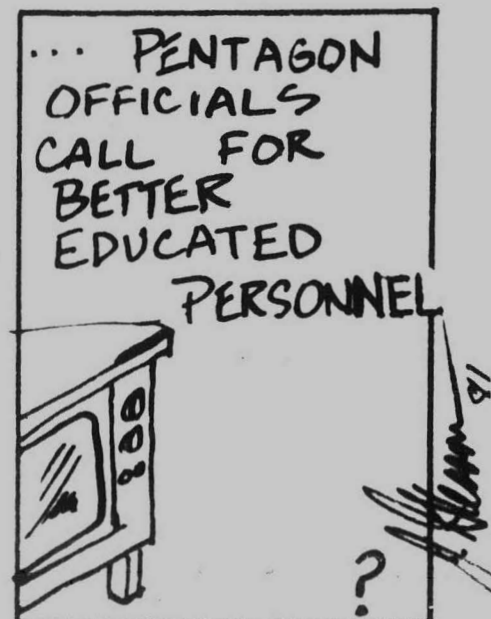
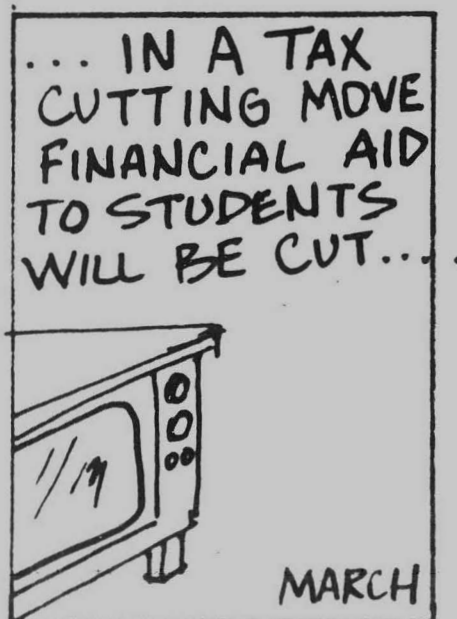
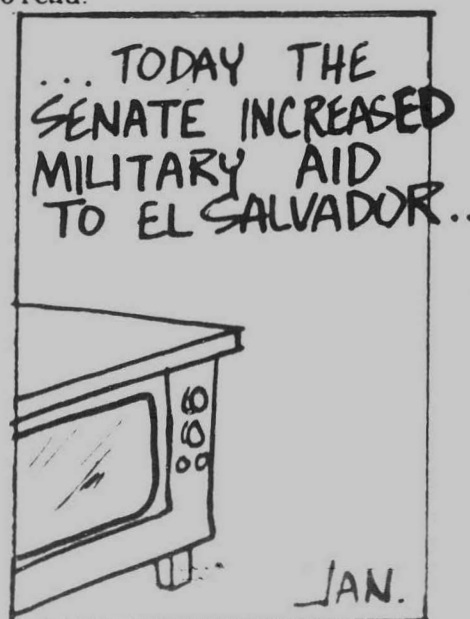
This decision must increase the monies spent by Stout in administering Student Health Services by at least 800 to 1000 percent. Stout now has a full time Health Service administrator to control one secretary, one lab tech, one x-ray tech, one physician and two nurses.

I am puzzled as to how this administrator will be able to control the nurses in such a way that they can make more accurate snap decisions and deliver higher quality care to more than one student every three minutes.

This, in my opinion, is the perfect example of a top heavy administrative bureaucracy which can only solve problems by increasing controls.

I have written this because I am concerned about Stout Student Health Services. I have been intimately involved in it for the last nine years. I have encouraged the Red Cedar Clinic to turn loose their feelings of community obligation to attempt to provide medical coverage for Stout.

Stout has the potential for having an excellent Student Health Service. It would require an administrative decision to hire one more secretary, two more nurses, and three physicians. Quality and quantity of care cannot be increased with the present setup, even if another full time administrator would be hired. I cannot see how this decision can do more than cripple an already over taxed Health Service.



The Stoutonia

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PG Parental Guidance

Someone for everyone

By Kevin Harter

There was a snap, followed by a pop as my friend opened his can of Strohs.

"Ya know," he said as he gulped Detroit's finest, "with Steve getting married, me and you are the only ones left."

Once in a while my friend gets philosophical and I could feel it coming on, induced by a case of Strohs and sweet singing Willie on the turntable.

"Yeah," I said, "we are the only two hardcores left."

He swished the can in a circular motion. "But don't you ever think about getting married..."

Before I could answer, he continued on. "I tell ya - I just don't understand women. Or maybe it's that I do. I don't know what they want from me - what they expect from me. Who do they want me to be?"

"Just be yourself," I said. I thought it was pretty solid rhetoric. My friend did not.

"I am myself. Maybe that is the problem. I refuse to play the game. I hate games, they get boring real fast - it's all so shallow."

He stopped for a minute to listen to Willie vocalize... "them that don't know him won't like him, and them that do, sometimes won't know how to take him, he ain't wrong, he's just different..."

"But, you have a lot of good friends who are women. You're never alone," I said.

"Sure, true, but they are just friendships. They are not relationships, there is a difference - or at least so I've been told. Once you are friends with a girl you can't be anything more no matter what happens. Friends are friends and lovers are lovers. Actually it confuses me. If you want to become more than friends, you can't because 'it would ruin everything.' But isn't a relationship based on being friends first and foremost?"

He took another big sip from the can, "I have something about me that makes women think I am their big brother."

He was rolling. He continued on without my interruption. "You get burned a few times and you start to build walls so nobody can see who you really are. After a while you open a window or a door to see if anything has changed outside."

"The windows and doors can be opened and closed almost at will, but once the walls have been built, they are almost impossible to knock down."

I felt I had to say something so I threw in the old stand by, "you'll find someone, someone will come along and knock down the walls."

He took a big sip from the can, "Yeah, I know someone perfect for me and worth the wait. A lot of fish in the sea and all the bullshit, yeah I know."

"What exactly is it that you are looking for? A big white house in the country with a picket fence, a

porch and swing, a couple of kids, a faithful dog and wife?" I asked.

He cracked a faint smile, "You forgot a virgin, smart ass. Yeah, I know maybe I'm a little idealistic and maybe even a bit of a romanticist; I just want to meet someone I can relate to. Someone I can love equally."

"I'm not looking for a left wing insecure women's libber, nor am I looking for a mindless women who wants to hide herself in the house. I guess everybody is suffering through an identity crisis, but what I want is a woman with her own identity not challenged by mine."

"Maybe you're putting too much pressure on yourself to find your 10. Did you ever consider society and our culture may have you by the balls? You are not on your way to marriage just because you are going out, nor are you gay if you are not currently involved with a woman."

My friend killed the can, "No, that kind of thinking doesn't bother me. I just think at this point in my life, I need the stabilization of a good relationship to share and be shared."

I looked up.

"No I am not talking purely physical. Physical relationships without the mental aspects mean nothing. And I am not standing under pedestals either...if you are thinking that."

"Yeah, I understand, hand me another beer, will ya."

The Right Side

Think first

By Mark Santelman

A week ago I was in the Pawn when somebody stands up and says, "Doesn't anybody care? Don't you people care about what the Reagan-Dreyfuss budget cuts will do to your financial aids?"

Later that same day, I was going to supper at Price Commons and there was a speaker at the microphone talking about the different effects the budget cuts would have on students.

Around campus you can find posters that say "STOP-The Reagan-Dreyfuss budget cuts." Again, speaking of how they will affect students with financial aids.

At this opportunity, I would like to take the 'anti-budget cut activists' to issue and point out how they affected own demise.

This past year The Stoutonia did a two-part series on the effects of student spending in the Menomonie area. The survey was done by Wayne Nero's second semester 1980 Market Research class and it discovered several interesting spending habits.

Of the estimated \$9.3 million spent in the Menomonie area in 1980, Drinking in bars captured second place with \$1.1 million per year or \$20 per student per month.

The fourth favorite area to spend money for Stout students was restaurants/eating out. While eating out 1.3 times per week, students spent \$12 per month in Menomonie. The Silver Dollar Saloon captured the highest percentage with 27.

Liquor stores was the fifth area that students spent their loan money, or hard earned summer money at. This averaged \$10 per student per month or \$550,000 per year by the student body.

Allow me to offer a second report that said basically the same thing. Students are spending money foolishly.

On November 16, 1980, the Wall Street Journal published an article by Dale D. Buss, College Students go on Spending Spree, Helping Many Businesses Defy Recession, and it noted that a growing number of students are borrowing from federally funded loan programs and "can support a standard of living many alumni would envy."

A study in 1980 by Belden Associates of Dallas shows the nation's 11.5 million college students spending \$20 billion After taking care of tuition, room and board. This figures out to \$1739 extra money per student per year.

This extra pocket money is going into such things as waterbeds, stereo equipment, cars, and camera equipment.

One business minded student invested his loan into interest bearing bank accounts to collect gains until he graduates. The interest tacked on by the government is 7 percent which isn't due until after graduation.

Buss reported that merchants are hard pressed to keep with student demands for the latest in the technological gear. A photography store owner, Michael Henry, said "they're (students) 90 days ahead of the market because they read so many photo publications."

One undergraduate spends up to \$35 in fast food restaurants per week while another has enough money left over to buy half dozen albums a week.

Also reported in The Stoutonia this year were articles concerning damage and vandalism done to area businesses.

A funeral home had a ceramic fountain destroyed last fall by vandals. The Spot Tavern, whose clientele is "99 percent" students has had considerable bathroom damage as well as the Villa. The first and second weeks of school this past year, downtown merchants found newly planted trees destroyed. Thanks to a fraternity they were replaced however.

By now, I think you know what I am trying to say, there are a lot of people out there who are not sympathetic to student financial aids.

Oh, they will say some need it and there are those who do, but there have been those that have ruined it for others.

Quite frankly, I hope that the budget cuts go through and I do hope they affect the financial aids. Students right now need to learn that in the upcoming few years we will all have to sacrifice for the sake of the nation's well being.

The argument that education is an investment in this nation's future will be hard pressed to show any merit.

P.S. It was a rare and beautiful sight. The sight was President Reagan appearing to both Houses of Congress last Tuesday night. The rarity was a President, after being hit by a would be assassin's bullet, is alive to enjoy his increased popularity. The beautiful sight was, for the first time in years, Congress shows signs of working together, liberals and conservatives.



Plain Talk

Summer sunburn

By Debbie Beilke

The race is on. Contestants on your towels, get oiled, and fry!

It's sizzle in the sun time!

The goal for phase one is a burn - the more red and painful, the better. Contestants share with each other the joy of victory - moans, groans, peeling noses and plenty of Noxzema.

If you peel away your lovely burn, you're out.

If not, you are ready to begin phase two. You can now spend the rest of the summer gazing at the sky anxiously awaiting a sunny day. When you suspect the clouds are moving away, you hurriedly gather up all your equipment - lotion, silver blankets, towels, etc., and lay in the sun for hours, doing nothing but sweat.

The competition is intense. You spend considerable time comparing arms ("Mine is a lot darker, ha ha!") burns, white lines, blotches, wrinkles, blisters, etc.

But, if you win, the rewards are well worth it. You'll have dark skin that will last maybe a month without the sun, and will turn into leather in a few years. You could even get skin cancer.

Then, you can start all over next year. The sooner and farther south the better.

I've been in the race many times myself. But after too many unpleasant experiences with dry, peeling skin, painful burns, permanent white spots, blotches, and the unending boredom of sun worshipping, I'm out of the race.

I'm not against sun, fun, and tans. A light tan and a healthy glow look great.

It's the competitive, ritualistic game of seeing who can get the darkest that is stupid.

Aside from its value as a spec-

tator sport, I'm not sure what its benefits are. It's boring, sweaty, unhealthy and a waste of time. But, you can get dark.

I just haven't figured out what is so great about super-dark skin, especially if it's dry and leathery.

In the past, white skin was considered a sign of beauty. Real ladies wouldn't be caught dead with a tan.

But, I'm sure people will continue to lie out, regardless of what anybody tells them.

Coppertone will be grateful.

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Letters

Marriage not "placed"

To: the Editor

Persons attending the Gloria Steinem lecture April 21 may have been left with the impression that Stout women graduates are counted as placed by the University's Placement Office, when those graduates marry. This is incorrect. Such a policy violates personal and office standards, as well as the University's affirmative action program.

"Placed" is defined as having taken a job, or continuing one's education.

The Placement Office is always available to answer any questions about policy.

Robert E. Dahlke
Director

Career Planning & Placement

Sigma Tau Gamma

Dear Editor:

Last week's issue of The Stoutonia carried an article concerning the Sigma Tau Gamma Fraternity House. We would like to express our appreciation for your coverage of this case, but wish to clarify a point.

Your article was accurate, but

the headline was a bit deceiving. We would like it to be clear that the Fraternity will continue to live in the Fraternity House, but we have been offered the purchase of the President's House next door. This is the building that we would consider renting out to another organization.

Thank you again for your consideration.

George Vondriska
President
Sigma Tau Gamma

Gloria in Excelsias?

To the Editor:

I am sure that my letter to the editor will be surrounded by other letters, all sounding off on Gloria Steinem's talk. None-the-less, I too would like to present my ideas.

Stating things bluntly, I feel that Ms. Steinem is less of a "woman" than a woman who would live her entire life for a man. I find Ms. Steinem's ideas on the fundamental values of family, work, and reproduction simply nauseating. I feel this way because Ms. Steinem attacked many of the basic morals and religious beliefs that I have been brought up with.

By questioning the very identity of God, Ms. Steinem questioned the whole concept of the bible as we know it. The bible does present Jesus as a man.

The idea which was most upsetting was Ms. Steinem's thoughts on reproduction. I received

the impression that the man should have nothing to do with the whole process of reproduction, almost as if a woman should use it as "purse strings" to get what she wants. Ms. Steinem also feels strongly Pro Choice. I am adamantly opposed to abortion. One question I would like to ask Ms. Steinem is: Does she feel so superior that she can decide to murder an unborn child if she so desires? I suppose a child is a threat to her "womanhood." This is not the way I see things, in fact, if history were to be rewritten, I would proudly take on a childbearing role and would not look on it as a disadvantage to my being.

I do support equality for women, but only if it isn't at the expense of human values. Women shouldn't have to compete with men as Ms. Steinem suggests. They should be able to live together with love, respect, harmony, and yes, even equality.

Sincerely,
Thomas Young

Change of Opinion

To the Editor:

I would like to reply to Mark Santelman's "Anti ERA" stance in the April 23 "The Right Side" column. Mark asked ERA advocates what "equality of rights under the law shall not be denied or abridged on the account of sex" means.

I have an example of just the kind of problem these words address. I know a 17-year-old high

school woman who recently tried to apply for a delivery job at a local florist shop. She went in and stated she was interested in the job. The woman behind the counter looked at a man, probably the owner, who said the job had been filled.

My friend's reaction? "Sure it has!" She left the shop. If a young man had applied for that job, he at least would have been given a chance to prove he could do the work. My friend was not given that opportunity.

Mark's "alternative remedies" to the ratification of the ERA that "have been applied for the past few years" included the Equal Employment Opportunity Commission (EEOC). The EEOC was created as part of the Civil Rights Act of 1964, not as the result of the ERA or feminist movement.

As for decreasing sexism in want ads, I suggest he look at last week's Shopper and Dunn County News. Sexism is still evident. Legislative action and court decisions were also suggested as corrective measures against discrimination. The ERA took 49 years to make it through Congress and most of the people discriminated against can't afford legal action anyway.

Mark sees the ERA as an "uncertain, vague amendment." He says, "When the Constitution speaks of rights it speaks in specifics." It may speak in specifics, but it does nothing to guarantee everyone access to these "lofty" rights. The key word is EQUALITY! The law is not equal in its treatment of men and women.

As for looking at history as proof of the undesirability of the ERA — Mark, remember your history! I

would remind you that white men created our laws for white men. Women and slaves were owned. They were not recognized as having the "lofty" rights you spoke of.

Remember, too, the treatment of American Indians and immigrants, for instance the Chinese or the Irish, who became minorities when they arrived here. We fought a war over slavery, but it still exists today for anyone who is trapped by sexual or racial discrimination, for anyone who is not cut of the same mold.

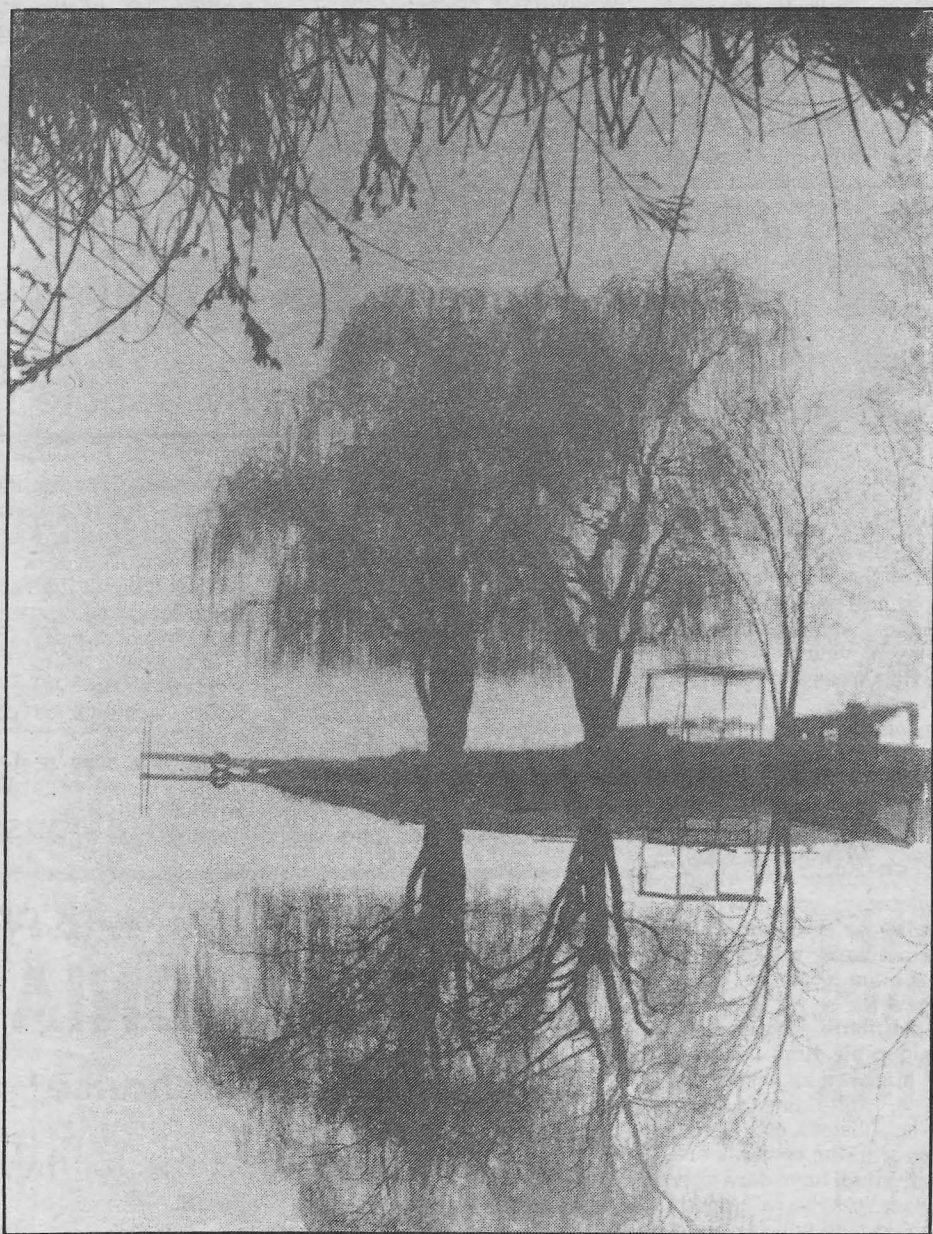
As for Christian ethics and sexual mores, no one is saying these things don't exist. The issue being addressed is individual freedom. Should one person have the "right" to tell another how to live? Should you have the "right" to tell me I cannot have an abortion if I become pregnant? It's my body, does it have to become a machine? And what happens to my "rights" and "freedom of choice" during this process?

You're right when you say "the basic structure has been there for a long, long time." But just because something has been done for a long time doesn't mean it's the only way to do it. It just means no one has suggested a better way.

So, Mark, "The Right Side" according to Mark Santelman may be "right" for Mark Santelman, but don't include me with a "RIGHT SIDE" who found Ms. Steinem's speech "boring" or believed it "caused the women undecided on ERA to lose total interest in what she was saying." I had never read the Equal Rights Amendment or spent much time

See letters pg. 7

Photo Folio



Jon Bedsted photo

MISTY MORNING—

A rainy night, warm temperatures and lack of wind collaborated to create this peaceful scenery at Wolske's Bay last week.

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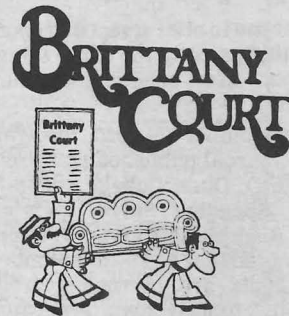


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235-0095

Letters from pg. 6

thinking about the feminist movement — much less taking an active part in it. Thanks to Ms. Steinem, and especially to you, the movement has a new activist!

Janice A. Zimmerman

Rehab says thanks

To the Editor:

On behalf of the Stout Vocational Rehabilitation Club, I would like to express our appreciation for the coverage you gave Annual Handicap Awareness Week during the first week of April. Your interest helped make the week complete. In addition, your front page picture of the wheelchair basketball game the week following was a pleasant and unexpected extra.

Finally, we would also like to commend you for dedicating an issue to the International Year of Disabled Persons prior to Handicap Awareness Week.

Thank you, once again.

Sincerely,
Paul Miller

Immediate Past Pres.

Church?

To the Editor:

Well, it was Easter Sunday again, and when one of my friends asked me to go to church with him, for the first time in six years, I said yes. Although, both my friend Bill and I had been brought up Methodists, for convenience sake, we went to the nearest church, which in this case happened to be the Saint Paul's Lutheran Church up on 9th Street. We wore jeans, and I wore open-toed sandals, while Bill went barefoot, both of us being more comfortable that way.

As we approached the rear of the congregation, about five minutes before the service, the ushers went into a quick huddle, and we overheard one of them say "Let's put them in the back". Accordingly, we were placed as far back in the church as possible and pretty much left alone. After enduring the dirty looks and stares received for about 10 minutes, we got up and quietly left the premises, feeling very unwelcome!

We decided to give it one more try, and went down to Our Savior's Lutheran Church, two blocks further down 9th. At this church, they first refused to even let us in the front door, but again, after another ushers meeting we were "allowed" to sit up in the balcony, all by ourselves, even though there was room on the main floor of the church itself. Again, after five minutes, we left quietly, although very upset and disgusted with everything.

Thus ended our try at "church" for Easter Sunday. I would have felt more welcome at a GM board meeting after that blazing show of "Christianity." You better believe I wouldn't be caught dead in any church, ever again. Supposedly, God sees you at your worst and your best. But, if you don't dress up for church in your best clothes, you can't come into church to offer your prayers to the Almighty with everyone else. If you people aren't the epitome of piety. All I can say is "thanks" to the people of those two churches for confirming my poor opinion of church as an institution.

Signed,
David A. Potter

Computer system determines menus

UW-Stout students are now being fed by a computer because when it comes to judging what the students want for lunch or dinner, the computer knows best.

Although computers are often thought to be impersonal machines, the system at Stout caters to individual tastes. As the first operation of its kind in the country, the computer system serves annually more than a million meals valued at nearly \$3 million.

Not only can it decide what students want to eat, it actually orders the food and gives cooks recipes to prepare it.

Janice Szmanda, food production manager at the university-operated food service, offers this explanation for the system. Information on what was served at each of the 19 meals during a week is entered into the computer. The machine then uses the information to determine which items students prefer and makes adjustments for inventory, purchases and recipes.

"We have a continuous history for every week," Szmanda said. "We know exactly what we should serve next year on the same day. Every item that we have in our storeroom, in our coolers, anywhere in the kitchen, is listed on the computer. What it actually does is it takes inventory and figures out how much you are going to use until you get the next delivery."

Once the computer determines the items to be served, it generates a requisition to the food service storeroom for the needed ingredients. Cooks receive computerized recipes which match the quantities of food they receive. "The supplies they get are based on the computer recipe and the computer requisition," Szmanda said.

Szmanda said the computer produces an acceptability factor, meaning simply that it lets meal planners know what students wanted or did not want to eat.

"It tells you how much to serve on a particular item," Szmanda said. "We can look at our menus and determine which items didn't go and then replace them with something else. It gives you a good idea of what the students like and what they don't like."

Bob Boland, food service business manager, said the system

eliminates trying to outguess student preference. "The whole system is based on meeting the student's needs, relying on past history," Boland said. "Rather than us sitting down and trying to project how much of each particular item to serve, we're basing our projection on actual need."

Szmanda said that in its first year of operation, the system has substantially reduced the amount of food that is not eaten. "You have very little food wasted," she said. "You don't overproduce and you don't under-produce, you come out very, very close."

Boland added that the system also decreases the food inventory because purchase orders reflect only what is actually needed. It also means less spoilage of food that is stored.

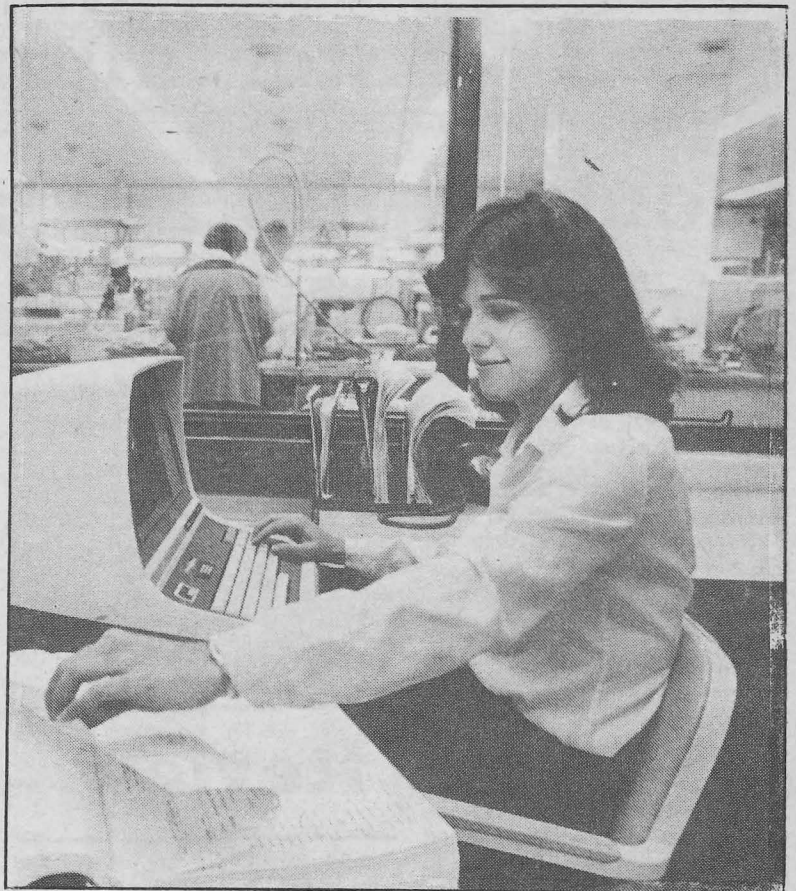
"We've actually experienced a reduction of around 75 percent in our inventory," Boland said. He estimates the system has generated an annual savings of approximately \$92,000. "We feel that the system has more than paid for itself," he said. "With the higher price of food, you almost have to have some way of keeping your inventory down and reducing waste. The computer system does exactly that."

In addition to holding down costs, the system has also reduced some student frustration. In the past, students who ate first usually had a full choice of all items on the menu, but those eating last had to choose the least popular dishes.

"With this system, we have pretty much eliminated the problem," Boland said. "The student who goes through first has the same option as the student who goes through near the end of the service."

Szmanda has identified some changing patterns in student taste. "The least popular items seem to be any type of casserole," she said. "Liver and veal are also not very popular." At the same time, so-called fast-food items are increasing in popularity. "The most popular item would be any type of sandwiches," Szmanda said.

However, she added that the food service still serves nutritionally balanced meals and most students probably do eat responsibly. For example, one of the most popular things on the menu is a noon salad bar.



Jon Bedsted photo

COMPUTERIZED FOOD SERVICE—

Janice Szmanda, production manager for UW-Stout food service, works on a computer video display terminal as kitchen workers in the background prepare meals. The computer system, the first of its kind in the country, predicts what students prefer to eat, and automatically orders ingredients and generates recipes.

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Entertainment

Stout's hills are alive with the sound of music

By Julie Onderak
Entertainment Editor

"Follow every rainbow 'til you find your dream" was the message expressed by more than 150 Stout students who participated in the performance of the "Sound of Music" last weekend.

Stout is at a disadvantage when staging plays because it has no theater department. Yet, each year the turnout is tremendous. The cast, consisting of 29 members, relayed a sense of togetherness while on stage, which had been established during the month spent in rehearsal and preparation for the Rogers and Hammerstein production.

Togetherness

The cast created the love, happiness, struggles and disappointments of the Von Trapp family all over again to an audience consisting of every age group.

"It's these moments of love, frustration, and desire that bring us to identify our own struggles with those of the Von Trapps," said director Natalie Bothwell. "As people we all want to love and be loved. We are willing to sacrifice for what we believe in just like the Von Trapp family. Some of our struggles may be different, but the basic human emotion is there. It truly made the play a growing experience for all involved."

"Sound of Music" was a delightful, emotional and well-performed production. The energy

and gaiety of the cast radiated from the stage throughout the performance.

Debbie Drier's performance of the role Maria, was played with the laughter and sweetness that so much characterizes Maria. The audience could feel with Drier the confusion of Maria's search for identity and the peacefulness of her love for the captain and his children.

Review

Drier's love for her role as Maria and her natural acting talent gave her the power to hold the audience in her hand. Every movement, every word, every note sung excited the audience and added to the thrill of the performance.

The sternness of Captain Von Trapp and the dedication towards his country were excellently portrayed through John Maidl. The audience was able to detect both pain and love in Maidl's eyes. Maidl and Drier worked well together as leaders in the play, making it easy for the rest of the cast to build up their own enthusiasm.

Max Detweiler, played by Mark Mastalir, added humor to the play. Mastalir's self-confidence and relaxed poise on stage made it almost impossible to predict when his sarcastic comments were about to be made.

The Von Trapp children stole the show. Their singing and choreography were beautifully executed. Only four of the Von Trapp children were Stout students. Nathan Riordan, Ann Hoyt and Laura Worthley were children from the Menomonie community who played the parts of Kurt, Brigitta and Gretl in the play. The three children delighted the audience with their imaginative minds and adorable improvisations on stage.

Other Tributes

The actors and actresses can't execute a play all by themselves. The play had more than 100 people working with the cast to make the "Sound of Music" a success.

The set crew began work in January to create the seven different scenery changes. Two backdrops were created especially for the "Sound of Music" - one taking more than 45 hours to paint.

The greatest attribute to the play was the accompaniment of the 10 piece orchestra directed by Lynn Pritchard. For a group that small, the results were rich and overpowering.

The artistic talents at Stout seemed to all get together at once to recreated this enlightening musical. The enthusiasm and excitement conveyed through the "Sound of Music" seemed to pass from one person to another throughout the night. The play provided a night filled with splendid entertainment.



I AM 16 GOING ON 17—

Jon Bedsted photo

Rolf (Al Ikler) serenades his young love Leisl (Donna Biro) in last weekend's University Theater production of "The Sound of Music." The production played to a full house every performance.

Afternoon of music to fill the air

By Julie Onderak
Entertainment Editor

A variety of musical entertainment will be provided by the Pawn Commission on Sunday from 1-6 p.m. in the Wilson Park Bandshell. The May Day Festival will feature the following performers:

Papa John Kolstad

Papa John Kolstad fits into the same category as Bonnie Raitt, Leo Kottke and Willy Murphy & The Bumblebees. What do all of these entertainers have in common? They are all written down on the roster for impressive folk and blues musicians.

Kolstad plays the kind of music which echoed through the dark coffeehouses and bars of the 1960's. After a couple years of silence, Kolstad recently began performing major area shows again.

The 35 year old, bearded, Minneapolis resider, never stops smiling. He loves telling stories of the "mill city." For many years he has been a featured performer at many festivals.

Kolstad claims to be more of an entertainer than a musician. He plays guitar and sings mainly to "make people feel up." Besides a singer and a storyteller, Kolstad is

also an educator and a humorist.

"My music is a melting pot of traditional blues and folk, some sophisticated swing things, a little pop, a lot of comic material and whatever off-the-wall material happens to come into my head," said Kolstad.

Bermuda Triangle

Bermuda Triangle moves from light rock, original ballads and contemporary music into the sounds of the Louisiana bayou. To surprise the audience and add to the comedy of their show, the trio also forms a kazoo orchestra during their stage performances.

The band involves their audience in many of their selections. Their songs range from "Motorcycle Mania" to "Nights in White Satin." Their dancing on stage and mockery towards the audience develops an informal, foot-stomping atmosphere.

Derby Ram

A three piece band from Jamaica, New York will perform traditional Irish, English and Scottish tunes. Larry Cole, Paul Kaplin and Dan Milner are members of Derby Ram.

Derby Ram has developed it's unique reputation because of the instruments it uses. Cole plays

North Umbrian bagpipes and tin whistle. Kaplin is the band's guitarist and also plays a cittern which is related to the guitar. The lead singer, Dan Milner, is of Irish and English decent.

Just recently, Kaplan and Milner put together the book "A Bonnie Bunch of Roses" which is a collection of Irish, English and Scottish songs.

Pat MacDonald

Blues, semi-swing and funk are words used to describe the music performed by guitarist, Pat MacDonald.

A composer of 250 songs, the 24-year-old MacDonald sings his music with sincerity, guts and talent. His presence on stage is professional and his song lyrics are captivating.

MacDonald is very versatile in his choice of music. His voice can handle anything from the growling blues to a melodic love song.

On stage MacDonald's entertainment is very informal. His show is unplanned and he plays to the demand and moods of the audience.

The music provided by these entertainers will surely make the last day of Spring Fair an enjoyable one.



REGGAE AND CALYPSO—

Jon Bedsted photo

As part of the performance by the Trinidad Tripoli Steel Band, its vocalist Buzzy Bee does her stuff. Most of the band's music was instrumentals on old steel, oil drums (supposedly discarded in Trinidad by the United States after World War II). The Trinidad band helped kick off the beginning of Spring Fair this week.

On the scene

Summer and Smoke

July 4, 1914 in Glorious Hills, Miss. is the setting for the play "Summer and Smoke" which is being presented by the Menomonie Theater Guild this weekend.

This play by Tennessee Williams can be seen at the Mabel Tainter Memorial Theater May 1,2,3. All performances begin at 8 p.m.

Choreographic Talents

Richard Arve, the nationally known choreographer who founded the Arve Connection, chose dancers from Mr. Arve's rock production, and his class of professional level students to form The Arve Connection Dance Company.

The Professional Dancers began performing with their choreography talents in 1977. The results of their many years of working together are delightfully entertaining.

Their past performances consist of doing an opening act for Ben

Vereen, performing with the Indianapolis Ballet, and doing University shows around the midwest.

The Arve Connection Dance Company will perform in the Harvey Hall Auditorium on Thursday at 8 p.m. The dance concert is free with a student I.D.

UW-Stout's Choirs

UW-Stout's choirs will present their spring concert at 8 p.m. Friday, May 1, in Harvey Hall Auditorium.

The 60-member Symphonic Singers will perform music from the Renaissance, Baroque, classical and contemporary periods. Their choral works consist of a movement from Haydn's oratorio "The Creation" entitled "The Heavens are Telling the Glory of God." Special solos will be played in the performances of "Rejoice in the Lord" and the choir's rendition of "Shepherd Me, Lord" by Gershon Kingsley.

The Chamber Singers, consisting

of 23 members, will sing jazz numbers and selections from the musical "They're Playing Our Song" by Marvin Hamlishe.

The 65-member University Choir will close the performance by singing work's from women's voices by 20th century composers, including Randall Thompson and Aaron Copland.

All three choirs will perform under the direction of Patrick Liebergen, director of choral activities. The Symphonic Singers and the Chamber Singers will be accompanied by, faculty pianist, Dennis Siebenaler, and Janice Pederson will accompany the University Choir. Instrumental solos will be performed by Joel Magnuson and Mike Segerson. Admission is free.

Mabel Tainter

The Mabel Tainter Memorial Theater will present the distinguished teacher, poet and critic, John Ciardi, to conduct two programs on May 4. His programs

Thursday, April 30, 1981 will consist of children's poetry at 4 p.m. and language and literature for adults at 7 p.m.

Ciardi has published over twenty-five volumes of poetry for children and adults, a translation of Dante's DIVINE COMEDY and the new bestseller, "Browser's Dictionary."

For more information call the Mabel Tainter Library at 235-7366.

Outside entertainment

The Montana Band, formally the Mission Mountain Wood Band, will perform outside on May 6 from 2-6 p.m. between Ray Hall and the Memorial Student Center.

Montana is a progressive country, rock and bluegrass band. Its members, Jerry Volnoski, Terry

Robinson, Bob Quiste, Greg Reicitenberg and Kurt Bergeron, have academic musical background which produces a highly progressive sound.

Using electric and acoustic guitars, harmonica, fiddle, flutes, percussion, banjos, and mandolins and employing various combinations of the four vocalists, they perform styles from rock to rage. The over-all result is a highly contemporary sound.

The band is guaranteed to highlight one of their concert bluegrass medleys with a stirring rendition of the "Star Spangled Banner" which they have performed at the opening moments of college football and basketball games around the country.



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YOU USED TO HAVE ONE OF THESE DAD?—

Stout Sophomore Pat Leppla quizzes his father Laurence about the characteristics of ancient Ford automobiles at the antique car show at the fairgrounds last weekend. The car show was held in conjunction with a swap meet and flea market.

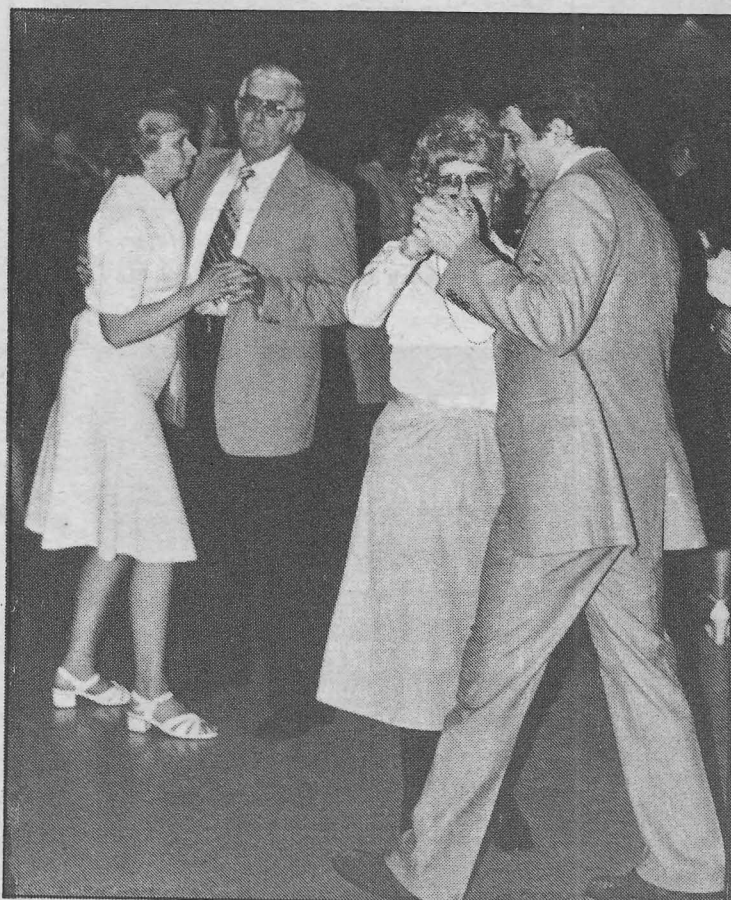
Jon Bedsted photo



Jon Bedsted photo

HMMM...WHO'S THE BEST?—

Chancellor RRobert Swanson and Dean of Students Samuel Wood contemplate the dancing technique of mothers and fathers at the Parents' Weekend polka dance Friday night. The two Stout officials were chosen to pick the winners of the polka contest.



Mike Oslund photo

CARE TO DANCE?—

Parents and students danced to the big band sound of the Phi Mu Fraternity Band Saturday night in the Memorial Student Center.

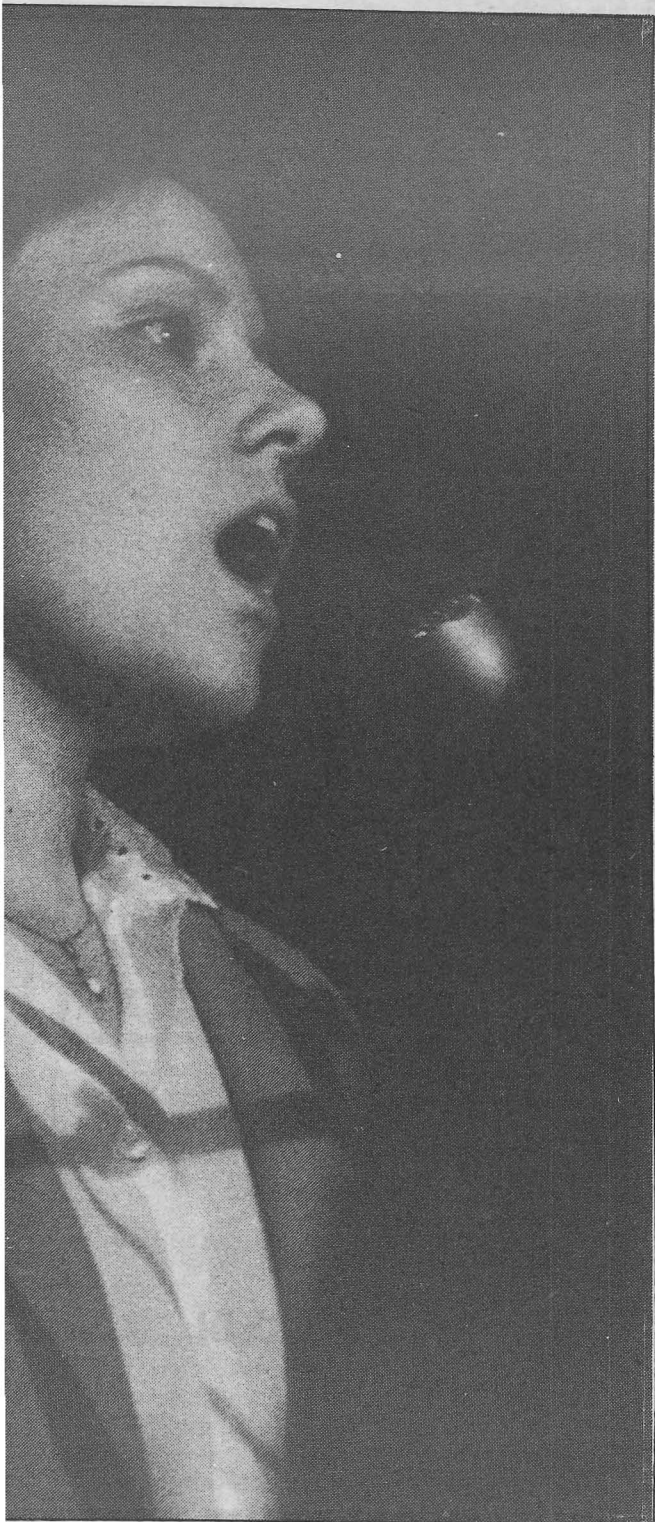
*Stude
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Paul Bartell Photo

THIS MACHINE HERE...—

Freshman graphic arts major Tom Hager discusses printing techniques with a visiting parent in the graphic arts lab. Many labs and classrooms were open Saturday for parental inspection.



Paul Bartell Photo



Paul Bartell Photo



Paul Bartell Photo

SPRING FASHIONS—

Style Show participants Cynthia Click (left) and Teri Olson model some spring fashions in the student center last weekend as part of Parents' Weekend activities.



Campus Cuisine

Winning Recipe

By Lin Hansen

By Lin Hansen

One of the secrets to winning a recipe contest is to know who's sponsoring it.

These words of wisdom, accompanied with a wink, come from UW-Stout's Food Service Director, Paul J. Goede.

Acting on his own advice, Goede has been chosen the regional winner of this year's Seventh Annual Florida Sunshine Recipe Contest.

Co-sponsored by the Department of Citrus, this contest is unique in that it is open only to employees of the National Association of College and University Food Services.

Goede's winning recipe is Breast of Chicken en Croute Florida with Sunshine Sauce. The dish consists of marinated grapefruit and orange slices placed on a chicken breast that are wrapped in a puff pastry and then baked until golden brown.

While Goede's recipe doesn't include directions for puff pastry, any standard cookbook will carry a recipe for this pastry.

"A cook shouldn't be frightened away from my recipe because of the puff pastry" Goede said, "once you learn to make puff pastry, you will find you have the ability to make a very versatile food."

For those of us who are chicken, puff pastry is usually available in the frozen food department of your favorite grocery store.

BREAST OF CHICKEN EN COURTE FLORIDA

BREAST OF CHICKEN EN COURTE FLORIDA

3 whole chicken breasts, skinned, boned, split
2 Florida grapefruit, peeled and sectioned
2 Florida oranges, peeled and sliced 1/4-inch thick
1/2 cup shredded coconut
1/4 cup Florida orange juice
1/4 cup honey

6 puff-pastry squares (7-inches each)
1 egg
1 tablespoon water
1 1/2 teaspoons cornstarch
Salt and pepper to taste

Place chicken breasts on baking sheet. Bake in a 350°F. oven 15 minutes. In a medium bowl combine grapefruit sections, orange slices including all juice. Add coconut, orange juice and honey; set aside. Place one chicken breast on each puff-pastry square. Top with 2 orange slices and 3 grapefruit sections. Reserve any extra fruit. Fold pastry over chicken to form a triangle. Moisten edges with water and press together with a fork. Prick pastry with a fork to allow steam to escape. Beat egg with 1 tablespoon water. Brush egg mixture over pastry. Bake 30 to 35 minutes or until pastry puffs and is golden. Serve with Sunshine Sauce*. Yield: 6 servings.

*Sunshine Sauce

1 cup chicken broth (about)
1 scallion, including green top
1 1/2 teaspoons cornstarch
Salt and pepper to taste

Place any reserved fruit not used en croute in container of electric blender. Add scallion. Cover. Blend until smooth. Add enough chicken broth to measure 1 1/2 cups. Add cornstarch and blend again. Heat in a small saucepan until mixture boils and thickens. Boil 1 minute. Serve sauce over Chicken en Croute. Yield: About 1 1/2 cups sauce.



What's Happening?

Thursday, April 30

Arve Connection Dance Company. Harvey Hall Auditorium. 8 p.m.

Spectrum 28. An Easter celebration by the Russian Orthodox Congregation and the celebration of Passover in the Jewish Community of Menomonie. Ch. 28, 8 p.m.

Inside track: "From the Heart" — Artie Traum & Pat Alger. WVSS 91 FM. 8 p.m.

Friday, May 1

"Summer and Smoke." Mabel Tainter Memorial Theater. 8 p.m.

Choral Concert. Symphonic Singers, Chamber Singers and the University Choir. Harvey Hall Auditorium. 8 p.m.

Inside track: "Fantasy" — Fantasy. WVSS 91 FM. 8 p.m.

Saturday, May 2

"Summer and Smoke." Mabel Tainter Memorial Theater. 8 p.m.

The One Man Band. "An Unbelievable Performance." West Central Ballroom. 8 p.m.

Inside track: "Sweet Thunder" — Billy Medley. WVSS 91 FM. 8 p.m.

Sunday, May 3

Harold Lloyd Film Festival. "The Freshman." This is a spoof of the days of the school campus hero, the frivolous flapper, and the raccoon coat. Ch. 28, 10 a.m.

May Day Festival. Wilson park bandshell. 1-6 p.m.

"Summer and Smoke." Mabel Tainter Memorial Theater. 8 p.m.

Inside track: "Naughty Child" — Duke Turnstone and the All Star Frogs. WVSS 91 FM. 8 p.m.

Monday, May 4

John Ciardi. Distinguished teacher, poet and critic. Mabel Tainter Memorial Theater. Children's poetry 4 p.m. Literature for adults. 7 p.m.

Great Performances. "Dance in America: Eliot Feld Ballet." The Feld Company performs "Intermezzo" to music by Brahms. Ch. 23, 7 p.m.

Inside track: "Crocodile Tears" — Pat Longo and His Super Big Band. WVSS 91 FM. 8 p.m.

Tuesday, May 5

Mystery "Horizontal Witness." Underworld hoodlum, Charlis Vodkins, claims he saw who murdered his gangster boss and becomes an important witness. Ch. 28, 8 p.m.

Odyssey. "Key to the Sand of Silence." Until a Lieutenant of Napoleon's army discovered the Rosetta Stone, little was known about the mysterious markings on Egyptian monuments. Ch. 28, 11 p.m.

Inside track: "Go For The Throat" — Humble Pie. WVSS 91 FM. 8 p.m.

Wednesday, May 6

The Montana Band. Performance is from 2-6 p.m. between Ray Hall and The Memorial Student Union.

The Red Army. President Reagan has promised to increase defense spending, but what are we defending ourselves against? How strong is the Red Army? Ch. 28, 8 p.m.

Inside track: "Voyeur" — David Sanborn. WVSS 91 FM. 8 p.m.

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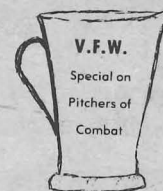
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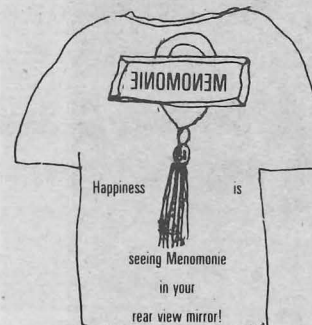
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Drake delights Pawn audience with voice, guitar and harmonica

By Julie Onderak
Entertainment Editor

The Pawn provided excellent entertainment for visiting parents last weekend. Barry Drake was the performer who succeeded in winning the audience's admiration with his talented guitar and harmonica playing.

The moment Drake finished his first song the audience was aware of the kind of music they were to be entertained with for the night. Drake began to unfold his life through his songs by singing ballads of growing up in New Jersey and his early years as an apprentice performer in New York's Greenwich Village.

Drake's songs ranged from "Troubadors," which told of the pleasures and disappointments in the lives of travelling musicians

and "I Won't Be Reconstructed," a ballad of post Civil War times, to "The Big One," a political song about dropping an atomic bomb on the rest of the world because we gave them money and got nothing in return, and a relaxing version of "Somewhere Over The Rainbow."

Review

Knowing that this was Drake's seventh appearance at The Pawn since 1974 was evidence enough that his entertainment was well appreciated. Drake performed mainly with guitar but occasionally added a harmonica or sang acapella

No matter which way Drake chose to perform his songs, they resulted in excellence. His voice was one of few that could growl,

croon and, occasionally, glide into a magnificent falsetto all within seconds.

His fingers controlled the neck of the guitar as he changed his style of music frequently throughout his performance. Drake's music ranged from ballads and country western, to ragtime and bottleneck blues. To everyone's amazement, Drake was able to play this wide range of music with perfection.

Both parents and students were pleased with the entertainment provided by the Coffee House Commission. "I really enjoyed the performance," commented a parent. I didn't realize my daughter had such a constructive alternative for weekend entertainment." Barry Drake provided not only a night filled with memorable entertainment, but a very educational performance as well.



Jon Bedsted photo

BARRY DRAKE—
Funning it up with visiting parents last weekend, Barry Drake put on six shows in the Pawn. His talents included playing the guitar and harmonica, not to mention a little humor here and there.



Jon Bedsted photo

STRUMMIN' AND BLOWIN'—
The majority of the songs Barry Drake performed at the Pawn Thursday, Friday and Saturday are ones that he has composed himself.

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Sports

Warm weather ideal for tennis, Stout places third in tourney

By Janet Mueller
Staff Reporter

The weather was fine as long as the sun was shining. Tennis players were discarding sweat-shirts and pants right and left. The UW-Stout doubles team of Lee Couillard and Tim Schaffer was winning.

This was the scene at the Blue Devil Tennis Invitational Friday afternoon. The invitational was held in three different places Friday and Saturday; indoors at Stout and Menomonie High School, and outdoors at the Stout tennis courts.

Couillard and Schaffer managed to win their doubles contest against Carleton, in between peeling off clothes and sending signals to each other. They won, 6-3, 3-6, 7-6, in what proved to be a very interesting match, with some exceptional volleys and shots.

Against Carleton, the Blue

Devils managed to win only the number one doubles match of Couillard and Schaffer, plus Couillard's number one singles match. Couillard came from behind to win, 4-6, 6-1, 6-1.

Coach Robert Smith said "Carleton played well, but Lee Couillard looks tough!"

Stout also took on St. Johns during the double elimination tournament and defeated them, 5-4. Couillard improved his singles record to 24 wins and only eight losses in the number one singles position, as did number three singles and Couillard's doubles partner Schaffer. Their doubles team also improved their record to 19-12.

Stout captured the number two and five singles spots against St. Johns. Matt Ryan, the number two man, improved his record to 15-16, during his 6-1, 3-6, 6-1 victory. Ty Couillard, the number five player,

captured an easy victory while improving his record to 25-8.

Stout took third in the tournament, although they could have taken either second or first.

"We won the consolation championship, but since St. Johns had paid to stay overnight I decided to give them (Stout's team) a day off and let St. John's play," said Smith. If Stout had played, they could have taken either first or second.

The Blue Devil squad will spend this weekend in Oshkosh competing in the Conference Championships. Smith said the men have "an outside chance" at winning, and "all the players (on Stout's team) will probably be seeded."

Smith is proud of his team this year, and has every right to be. It looks as if this will be the best season the tennis squad has had in as long as Smith can remember.

Men dash to 2nd

By Pat Murphy
Sports Reporter

The UW-Stout track team finished second last Saturday at the six-team Eau Claire Invitational.

Perennial conference power UW-LaCrosse captured the team title with 180.5 points. The Devils were close behind with 174.5 and UW-Eau Claire was next with 161.5 points. They were followed by UW-Stevens Point with 78, UW-River Falls with 50 points and UW-Superior did not score in the meet.

Coach Steve Terry was disappointed they lost the team crown to LaCrosse for the second straight year, but he was pleased that his squad beat Eau Claire for the third time in this outdoor season.

"For us to improve on our placing at conference (WSUC conference meet) we have to beat Eau Claire," said Terry.

Pacing the squad was Mark Overgard who took firsts in the shot put, discus, javelin and hammer throw.

"You just can't say enough about the performance of Mark," said Terry.

Overgard's four firsts gave Stout the 40 points which they needed to beat UW-Eau Claire.

The squad's lack of depth at their running events was obvious at Eau Claire as they captured 12 out of a

possible 21 first places, but were still unable to dethrone LaCrosse who had only three first places.

"We don't have enough depth when it comes to big meets," said Terry.

Besides Overgard's four firsts, other winners for the thinclads included: Dave Wolff, 10,000 meter run; Ken Gissing, 5,000 meter walk; Tom Krieger, 110 meter high hurdles; Scott Ruduka, pole vault; Mike Horbinski, 200 meter dash; Ray Parker, 400 meter dash; and the 4 X 400 meter relay team of Parker, Jiff Wachter, Mike Breden, and Bill Kroeschell.

One last meet awaits this year's track squad: the conference championships in Whitewater which will be held this Friday and Saturday.

People who Terry sees as having legitimate hopes of winning are; Overgard in the shot put, discus, javelin and the hammer throw; Web Peterson in the steeplechase; Mike Smocyk, Krieger and Mike Kraimer in the 110 meter high hurdles; Parker in the 400 meter dash; Wachter in 1,500 meter run; Gissing in the 10,000 meter walk; and the 1,600 and 400 meter relay teams.

Action gets under way Friday afternoon with the trials beginning at 3 p.m. Finals will get under way Saturday morning at 11.

Overgard serves as backbone for Blue Devil track squad

By Pat Murphy
Sports Editor

In this time of athletic equality, many athletes are supposed to have an equal chance to win on any given day. When someone shows up to dominate an event, he throws the whole system out of whack. Such a person is rare in sport. Mark Overgard is a rare person.

Overgard, a senior from Stanley, Wis. has dominated the shot put in the Wisconsin State University Conference the past four years the way that no one else has ever dominated an event.

His freshman year he finished third in the conference and has won the shot put, indoors and outdoors, every year since.

Overgard has won a grand total of five conference titles. To go along with those five titles are two third place finishes in the discus his sophomore and junior years.

Currently, Overgard is ranked third in the NCAA Division III in the shot put. His best throws in the shot put, discus, and the hammer lead the conference.

This year Overgard has increased his repertoire of events to four, as the javelin and the hammer (a new event this year) will feel his presence.

As difficult as it may be to motivate himself for meets when he stands head and shoulders above his competition, Overgard has been a consistent source of

first place points for the Blue Devil track squad all year.

'Garski', as he is affectionately called by his teammates, is one of three captains on the squad this year, which means that other members of the team look to him for leadership and moral support.

"Mark tends to lead by example rather than by words", said Coach Steve Terry. "Anyone who knows Mark knows that he hates to get beat, whether it be in ping pong or throwing the shot. And that rubs off on the rest of the guys on the team."

All of this is a lot of pressure for one person to take. But Overgard thrives on pressure. His best performances throughout the year have occurred when he is pushed to perform at his best.

"I think I do better under pressure," he said in his usual confident manner. Overgard knows that he is the best around at what he does. And he's not afraid to let people know that.

Some may perceive Overgard's confident mannerism as being cocky, but those are only the people who don't know him.

"That's just Mark's personality," explains Terry. "When he steps out on the limb like he does, motivation must come from within."

For the conference championships this weekend in Whitewater

Overgard has made his goals clear. He wants to win all four weight events - an unprecedented feat.

"I think I can win all of them," he said. "I imagine it will be hard, but hopefully I will do well."

Terry is hoping that Overgard's last conference meet will be his best. But losing a person like Overgard will not be an easy thing to do.

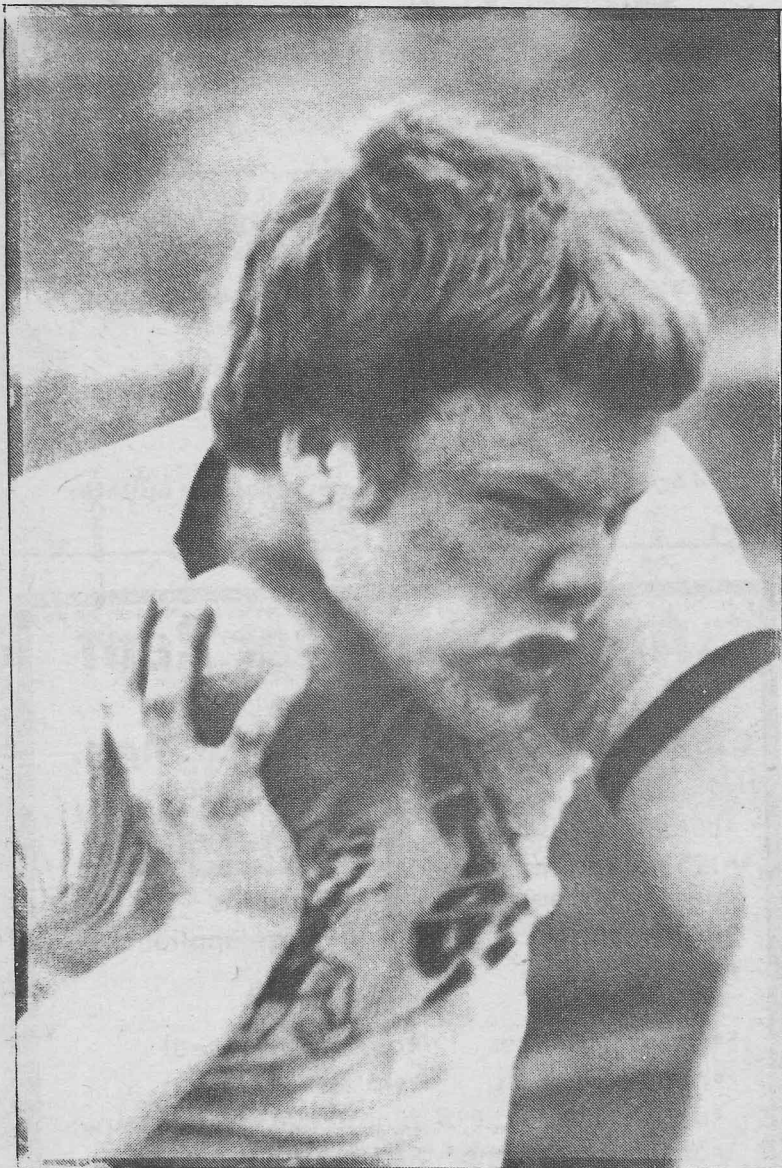
"Of course he means a lot of points to the team," said Terry, "but Mark will also be missed on the standpoint of stability. He's been here for four years, and one of the hardest things to do is to stay motivated for four years in a sport such as track that doesn't have the notoriety of other sports".

So how does someone like Mark prepare himself for his last conference meet? Well, he travels to the Eau Claire Invitational and wins the shot put, discus, javelin and hammer throw events. Not a bad warmup.

Mark Overgard romps in a pool of supremacy as his conference rivals splash in a sea of mediocrity.

After Overgard has put his last shot, tossed his last disc, flung his last javelin and thrown his final hammer, the Stout track program will sorely miss him.

But for now it's the conference championships, and four events to contend with.



Mike Oslund photo

Mark Overgard



Murf's Turf

Hello football

By Pat Murphy

Football has awakened from its winter hibernation. The NFL draft has been concluded and Bob Kamish has his troops working out getting ready for next fall's gridiron schedule.

Green Bay Packer Coach Bart Starr surprised a lot of people with his first round choice, quarterback Rich Campbell.

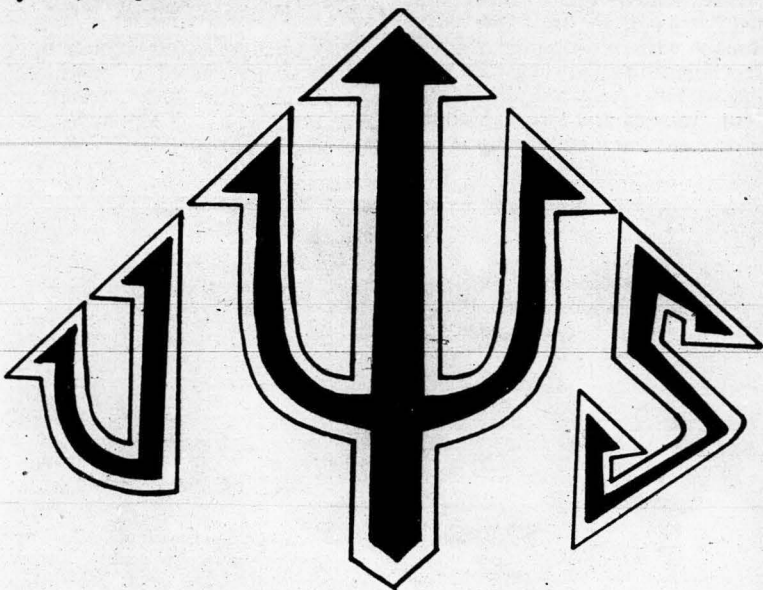
Campbell, a big strong thrower out of Southern California, may be able to help the Pack in a few years, but quarterbacks need time

The seminar, co-sponsored by the Rec Center and the Rec Commission, will cost \$1 for students and \$2 for non students.

Cross Country Wants You
Cross Country Coach Lou Klitzke has announced an organizational meeting for all persons interested in cross country next fall.

Klitzke emphasises that experience is not required.

The meeting is slated for 7 p.m. Tuesday in room 217 of Johnson Fieldhouse.



to develop. Bart needs help now.

Just about the whole league expected Green Bay to take a defensive lineman, the kind of player who can help the Pack right away.

The Vikings had a little surprise of their own as they traded their first round pick to Baltimore for two second round picks.

Of their second round picks, linebacker Robin Sendlein, wide receiver Mardye McDole and running back Jarvis Redwine, are all that can help this season. How much they can help is yet to be seen.

Vikes Coach Bud Grant calls McDole another Sammy White. Okay, if you say so, Bud.

A new logo has been selected for next years UW-Stout football helmets.

Michelle Lipski designed the logo. Her design was chosen over 30 other entrants.

Coming Events

The second annual "Stop Smoking and Smell the Roses" fun run will be held today. Last year, the event drew more than 400 runners.

Registration is \$4. Each participant will receive a t-shirt. There will be one, three and six mile courses set up for runners the day of the event. The run starts at 5 p.m.

Dr. John and his Disc Connection will give an exhibition of his frisbee talents Friday at 2 p.m. in the mall.

A frisbee golf tournament, sponsored by the Inter-Residence Hall Council and the Stout Frisbee Club, will follow the show.

Softball teams wanting to compete in the one-pitch softball tournament must sign their teams up by tonight at the Rec Center office.

Bob Behling is giving a fishing seminar tonight at 7 p.m. in the East Central Ballroom.

Behling, an accounting teacher at Stout, is a licensed fishing guide in Wisconsin.

Sports Scoreboard

FOR THE WEEK OF

APRIL 30 - MAY 6, 1981

BASEBALL

UW-La Crosse (Home), May 1, 1 p.m.

UW-River Falls (Away), May 2

UW-Superior (Away), May 5

RUGBY

Ripon at UW-Madison, May 3

TENNIS (MEN'S)

W.S.U.C. Championships

(Oshkosh), May 1-2

TRACK (MEN'S)

Outdoor Conference

(Whitewater), May 1-2

TRACK (WOMEN'S)

WWIAC Outdoor Championship

May 1-2

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OUT OF THIS SCRUM!—
Senior rugger Paul Mueller exits the scrum during the Blue Devils' loss to Stevens Point Saturday at Nelson Field.

Gary G. Dineen photo

Rugby keeps kickin' thanks to new coach

Rugby has been an activity at Stout for two years. Until this year, the idea behind the club was to get a group of guys together, teach them the basic rules and throw them into the game. This was a successful method of teaching the players the game. However, there was one thing missing, a true coach. They needed someone with experience and with knowledge of the game.

This semester the team was lucky enough to find Todd Prochniach who fit the role perfectly. Prochniach recognized the club and with the help of Paul Cruise, Doug Hopkins and Pat Myklebust, he doubled the membership of the

club by recruiting new players and veterans.

The club has set its goals — one is to win the Wisconsin Inter-collegiate Cup. To succeed there is a lot of hard work since they have a relatively new and inexperienced team.

The club was disappointed by the loss to Stevens Point last Saturday but are optimistic about their game against Notre Dame University at Madison on Sunday, May 3.

The club is constantly recruiting. For those interested in learning how to play the game, practice takes place at 4 p.m. Mondays and Thursdays at Nelson Field.



OUTA' MY WAY!—
Blue Devil Doug Fuller battles his way through the Stevens Point defense during Saturday's rugby match at Nelson Field.

Gary G. Dineen photo



WITH THE GREATEST OF EASE—
With bodies flying and the ball bouncing, the Stout rugby team displays their talent to a Parents' Weekend crowd Saturday at Nelson Field.

Gary G. Dineen photo

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**STRIKE HER OUT!—**

Jon Bedsted photo

Janice Kutensky, freshman, warmed up before an intramural softball game Monday at Fowler's Court. These players are members of the FDA (Ford Detective Agency?) team.

Technical symposium set

By Katie Klauda
University Editor

"Technological Literacy" is the theme of UW-Stout's Industrial Technology Conference, to be held May 1 and 2 in the Technology Wing of Jarvis Hall.

A host of nationally known speakers will speak on subjects dealing with the role of technological education in our society. This is the second Technology Education Symposium to be held in the country.

On Friday, there will be continuous tours of the campus from 2:30 - 5 p.m. During this time, experts will speak on topics such as humanizing technology, production systems, design problem solving and bio-feedback.

A banquet will follow at the Price Commons, where the keynote speaker, Roger W. Staehle will speak on "Technological Literacy—Living in Today's Society." Staehle is the dean of the School of Technology at the University of Minnesota.

The conference will continue on Saturday with a number of sessions dealing with robotics, developing high school technology programs, research and development, inventions and patents and production technology.

"There will be three themes throughout the day," said Lee Smalley, an industrial education instructor at Stout. "There will be speakers from industry and technology, high school technology teachers and people who teach industrial education."

Smalley said this conference offers a broad look at industrial

education. "There will also be a critical view of technology education," he said.

Smalley emphasized that this is the greatest collection of talent Stout has had on campus regarding industrial education. "The only way this conference could be duplicated is at a national conven-

tion," he said. "This is the most convenient time for students to get involved."

Registration for the conference is offered to students for \$1. The fee includes printed symposium proceedings and coffee breaks. Registration forms can be picked up at Room 115 Technology Wing.

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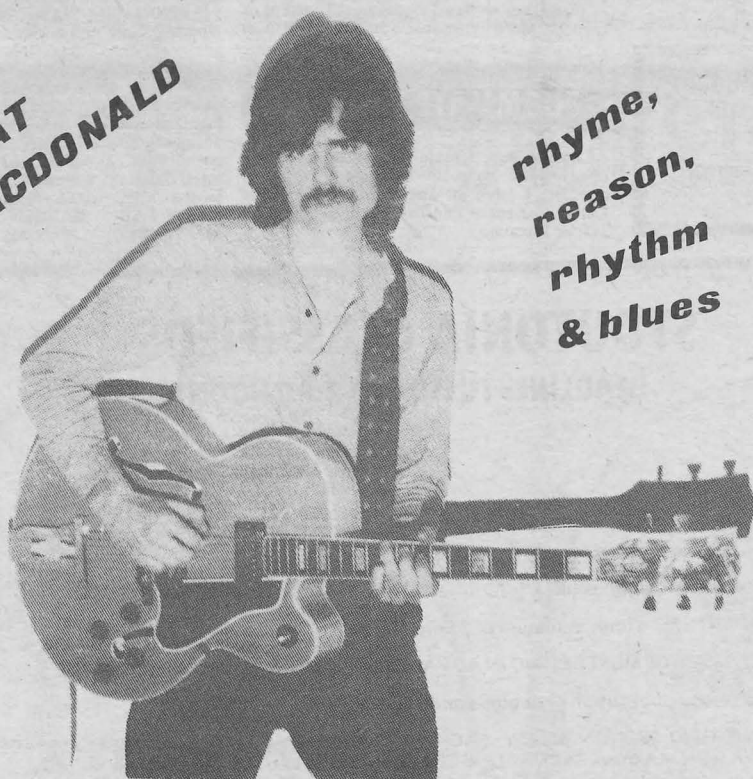
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& blues*

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**Sunday, May 3, 1981
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1:00 P.M.**

The Stoutonia

Vol. 71 — No. 32

University of Wisconsin-Stout Menomonie

Thursday, May 7, 1981

Striking union halts construction

By Katie Klauda
University Editor

The construction of the new UW-Stout library has been halted, as a result of local unions going on strike.

Two of the unions, Bricklayers Local 19 and Cement Finishers Local 563, began picketing May 1, after a strike vote was taken the night before. Laborers Local 317 began striking Monday morning.

The library, which is scheduled to be finished June 26, 1981, is contracted by Market and Johnson Incorporated. The contractors are members of the Chippewa Valley Contractors Association.

The union contracts expired May 1, and were not renewed as a result of wage disputes. Ronald Cronin, business manager of Laborers Local 317, said the union is asking for an increase of \$2 an hour. The offer from the contractor stands at \$.80 an hour.

The Chippewa Valley Contractors Association met Tuesday to schedule a meeting with the unions. "We hope we can negotiate with them," said Harold Kassing, business manager of Bricklayers Local 19. "We are in the process of coming to an agreement."

There are no workers on the library construction site, except those who are picketing. "Everyone else is honoring our strike," said Larry Dilts, a member of Laborers Local 317. Dilts and two other workers picketed outside of the library Monday, despite the pouring rain.

"Right now we are at a standstill," said Paul Axelson, director of UW-Stout campus planning. He said that the strike could go on until the end of May.

"We will just have to sit back and wait to see what happens," he said.

Board of Regents slated to discuss sexual harassment

By Carla Halbur
Staff Reporter

A policy on sexual harassment, a raise in room and board costs and emergency status for UW-Superior are the top items on the agenda for the Board of Regents meeting today and tomorrow in Madison.

The policy on sexual harassment has been on the drawing boards for more than a year. The subject was first dealt with by the Board of Regents Task Force on the Status of Women and was presented to the regents in December. Their report was discussed and then sent back to each campus for faculty input.

In March, the Regents decided that there should be one definition of sexual harassment for the entire system, but each campus should develop its own implementation policy.

The policy defines sexual harassment as, "Unwelcome sexual advances, requests for sexual favors and other physical conduct and expressive behavior of a sexual nature where (1) submission to such conduct is made either explicitly or implicitly a term or condition of an individual's employment or education; (2) submission

to or rejection of such conduct by an individual is used as the basis for academic or employment decisions affecting that individual; or (3) such conduct has the purpose or effect of substantially interfering with an individual's academic or professional performance or creating an intimidating, hostile or demeaning employment or educational environment."

Up 6.6 percent

The cost of living on campus at all UW schools may increase by up to 6.6 percent next year if a proposal before the Board of Regents is approved.

Under the proposal, the cost of room in Stout's residence halls would increase by \$48 to \$890. The cost of Stout's average meal plan would rise by \$43 to \$789 annually.

UW officials pointed out, however, that the proposed increases were substantially below the inflation rate.

System Vice President Reuben Lorenz said room and board rates affect the cost of going to school more than any other fee, including tuition.

See Regents pg. 3



Layne Pitt photo

ON STRIKE—

Larry Dilts and Palmer Ehrlein, construction workers at the new library, walk the picket lines on a dreary Monday morning. The union is asking for a \$2 increase, but the contractor is offering 80 cents.

Two men charged with robbery of First Bank and Trust

By Shirley Holten
Staff Writer

One man was released on a \$15,000 signature bond, while another man is being held in the Dunn County Jail under a \$11,000 cash bond following the robbery Friday of the First Bank and Trust of Menomonie.

Lawrence E. Anderson, 29, of Chippewa Falls, and Dale A. Mayer, 27, of rural Mondovi were charged with robbery and operating a vehicle without the owner's consent Friday and are scheduled to appear for a preliminary hearing in Dunn County Court May 11.

An undisclosed amount of money was taken from a bank employee who was carrying money from the bank's main office on Main Street to its drive-up facility on Second Street, one block away. As the bank employee entered the

driveway to the bank's facility a red Datsun 280-Z drove up. A passenger emerged from the vehicle, grabbed the money from the banker and drove away at approximately 9:30 a.m. No weapon was involved in the robbery.

The vehicle driven by the suspects was reported stolen from Eau Claire Lincoln-Mercury-Datsun Thursday night, according to Menomonie Police Chief Wayne Heikkila.

Shortly after the news of the robbery and description of the getaway car were broadcast on the radio, two Minneapolis men, who were fishing near the town of Spring Brook, spotted the car. The two men immediately notified the Menomnie Police Department. As the call came in about the vehicle, Dunn County Sheriff's personnel had also spotted the car in the Chippewa River bottoms.

The suspects had abandoned the car by the time authorities arrived and were trying to make their escape. The two headed toward the Chippewa River north of Meridean and west of Caryville. One man swam out to a large island known as Hayes Island. The other was apparently unable to cross the rapidly flowing river and was found by Pierce County Sheriff John McKinley's tracking dogs at the river's edge.

Within minutes after the car was found, sheriff's personnel from Dunn and surrounding counties, as well as a helicopter from WCCO-TV in Minneapolis joined in the search.

The helicopter was used to lift police and tracking dogs to the sand bar to reach the second suspect.

The FBI and the Wisconsin Department of Natural Resources also assisted in the investigation.

INSIDE:

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Lotsa Letters Page 6 Snopek Page 10 May Day Fest Pages 14 & 15

Campus recruitment ends; some grads not placed

By Joni Lenius
Staff Reporter

On-campus recruiting ended three weeks ago, but there are still a number of graduating seniors seeking permanent employment.

"To overall characterize campus recruitment, we did not see an alarming decrease, but there was a cutback in the number of normal schedules," said Kenneth Erickson, assistant director of Career Planning and Placement.

Schedules refer to the number of persons coming here to represent a particular company. One recruiter can see 11 to 13 students. With fewer schedules, there is less exposure of the company to the students.

The three areas that are and always have been strong for on-campus recruiting are Industrial Technology, Fashion Merchandis-

ing and Hotel and Restaurant Management. Applied Mathematics is also experiencing an increase.

One major that Erickson believes has been affected this year is Business Administration. "Five companies, that normally recruited, cut back on their business schedules," said Erickson.

Last year the companies hiring the most Stout graduates were the John Deere Corporation and International Harvester, each hiring seven graduates. However, neither returned to campus this year. Graduating seniors were hired through individual efforts.

"As far as salaries are concerned, we are currently seeing a \$1,000 to \$2,000 increase over last year," said Erickson.

Ninety-four percent of the 1980 Stout graduating class were placed. Erickson expects the 1981 percentage to be slightly lower, but believes there won't be a substantial difference. According to Samuel Wood, dean of students, placed means the student is put in a position related to his major field or has chosen to go to graduate school.

An up-to-date figure on the number of graduates currently placed cannot be supplied because the total increases daily. Both Wood and Erickson emphasized the importance of graduating seniors not panicking if they don't have a job by May 9.

"It takes four years or more to get a college degree and they must have patience when looking for employment," said Erickson.

State convention picks Stout student

By Kevin Harter
Editor

A UW-Stout junior, Barbara Griffin, has been elected to the position of Youth Representative to the State Republican Convention. The annual conference will be held in Oshkosh in June.

To become the representative from the Third Congressional District, Griffin first had to be nominated by Dunn County

During her years in politics, Griffin has worked on numerous political campaigns, including Stan Anderson's Stout campaign.

Commenting on her election as the youth representative, Griffin said, "I was elected to give the youth of Dunn County and the Third District an opinion on the State Executive Board."

She is also optimistic about her chosen party. "The Republican Party is beginning to realize it needs younger people."

"The Republican party is beginning to realize it needs younger people."

Republican Party. She then had to submit a resume' to the Third Congressional caucus at large. The caucus voted on the nomination, and Griffin was elected to a one-year term.

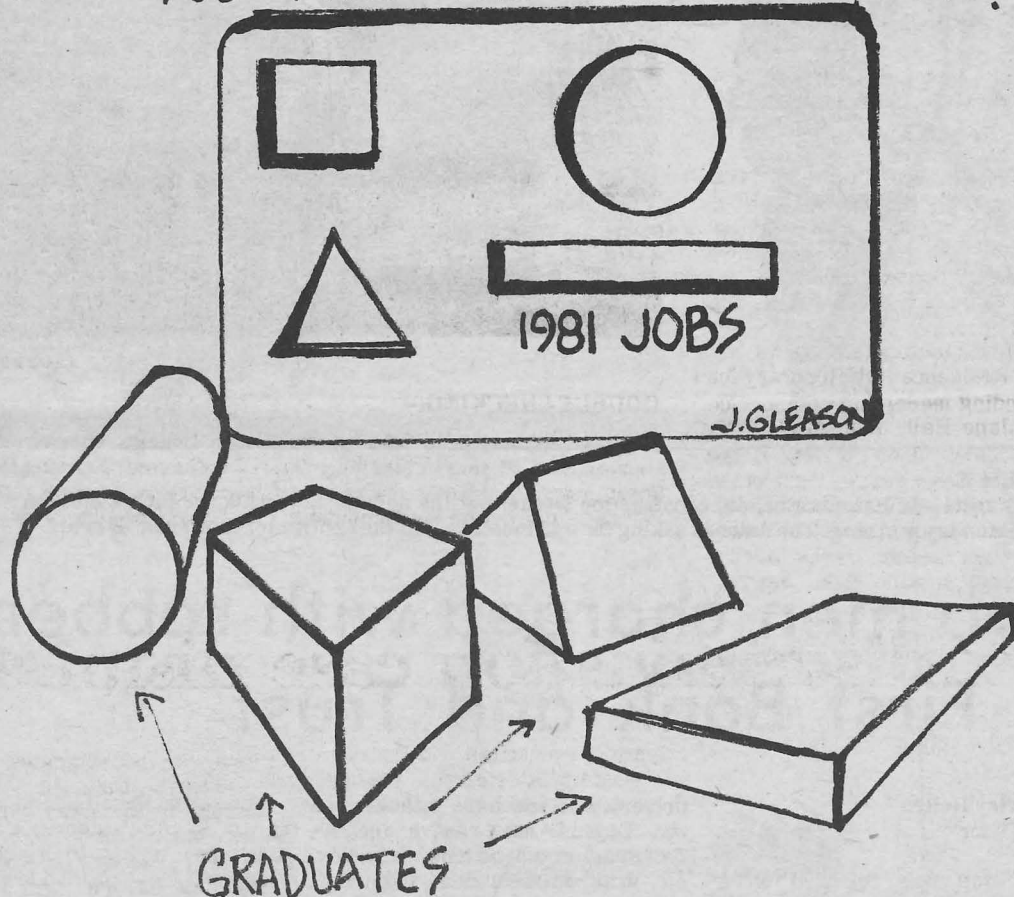
Griffin has been active in the Republican Party the past eight years. She cited the party's philosophy and format as the reason for her involvement with the party.

needs younger people. It is also important that youth get involved - see they can change the system," Griffin said.

The Hotel-Restaurant major from Viroqua hopes to form a college Republican Club at Stout.

"My goal is to get something started. We now have a small nucleus, but we hope to become more active in the fall," she said.

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•1.00 HEINEKEN
•1.00 MOOSEHEAD
•95° TANQUERAY
•70° EXPORT
•70° LOWENBRAU
8:00 - 11:00

WEDNESDAY
DOLLAR NITE
\$1.00
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•2 CANS OF BEER
•2 MIXED DRINKS
•3 LARGE TAPS
•1 HEINEKEN
8:00 - 11:00

FRIDAY
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City Council tables proposed bar-time ordinance

By Lin Hansen
Community Editor

An ordinance to establish 1 a.m. as the year round closing time for taverns within the Menomonie city limits was tabled by the city council Monday night.

A motion to wave the reading of the ordinance before opening it up for voting was not obtained by a two-thirds vote majority causing the issue to rest until the city council's next meeting.

Although Monday night's meeting was not a public hearing, several representatives of Menomonie's taverns who were present at the meeting were allowed to directly address the council.

Bill Josephson, owner and operator of the Flame Lounge, spoke first, presenting a petition with 460 signatures against the ordinance.

"We'd like to ask the council to provide us with some type of statistics as to how much vandalism occurs between the hours of two to three as opposed to one to two," Josephson said.

City Manager George Langmack said that the proposed ordinance was based upon increased incidents of vandalism during this past school year.

"Observations and complaints from the public and public employees has established the coincidence of the tavern closing hour and vandalism," Langmack said.

Josephson went on to point out that the daylight saving period (when the bars are allowed to remain open until 2 a.m.) falls mostly during the summer months when the university is not in regular session.

"During the summer session there are only 1300 - 1400 students in town," Josephson said, "the summer months are not the time that this vandalism occurs."

Other tavern owners addressing the council pointed out that outdoor recreation increases during the summer months and the 2:00 closing time makes up for business lost in the beginning of the evening.

According to Langmack, the purpose of the ordinance is to provide the citizens of Menomonie with six extra months of peace.

"All we are proposing to do is to push back the time when this public disturbance and vandalism occurs"

The proposed ordinance will come before the council again on May 19.

IRHC members honored for leadership and service

By Beth Dillingham
Staff Reporter

Sixteen new members were inducted in the National Residence Hall Honorary (NRHH) during the Inter-Residence Hall Council (IRHC) banquet on Thursday.

The Honorary is an organization designed to provide recognition to those individuals who have shown outstanding leadership and service within the residence halls.

According to Honorary co-chairperson Carol Solheid, the UW-Stout Chapter for NRHH has approximately 32 members. Membership in the Honorary is not to exceed one percent of the total residence hall population.

"Members of the Honorary re-

main members as long as they are undergraduates," explained Solheid. "This year, 16 members finished their undergraduate degrees... so we had 16 openings."

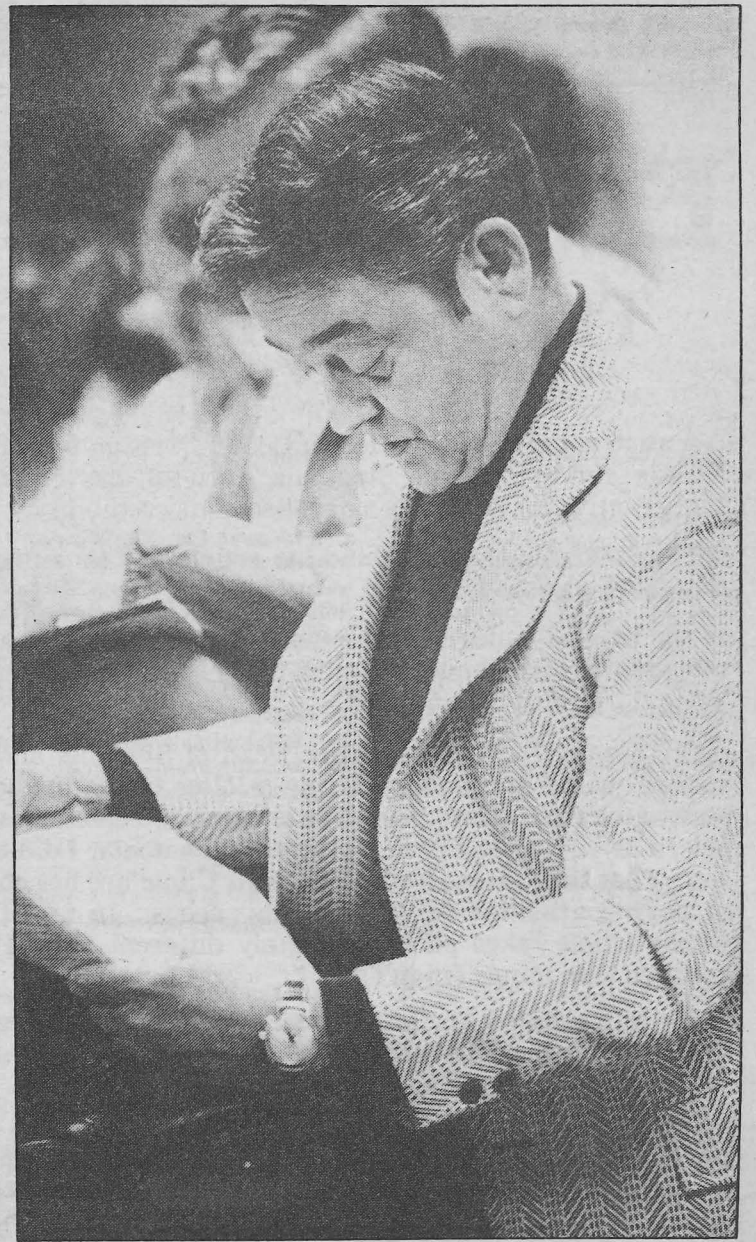
According to Solheid, the Honorary is to the residence halls what the Medallion Award is to the entire campus. "To qualify for membership in the Honorary, you must have lived in the residence halls during the academic term prior to your selection, your GPA must be 2.1 or higher and you must have contributed significantly to the residence hall program," said Solheid.

There were 35-40 applications for membership this year. According to Solheid, applicants must be nominated to the Honorary either

by someone else or through self-nomination. Application forms are then sent out to all those nominated.

Applicants are judged on their activity and leadership to IRHC and Hall Council committees. Resident Advisors contributing leadership and service above and beyond their job requirements are also considered.

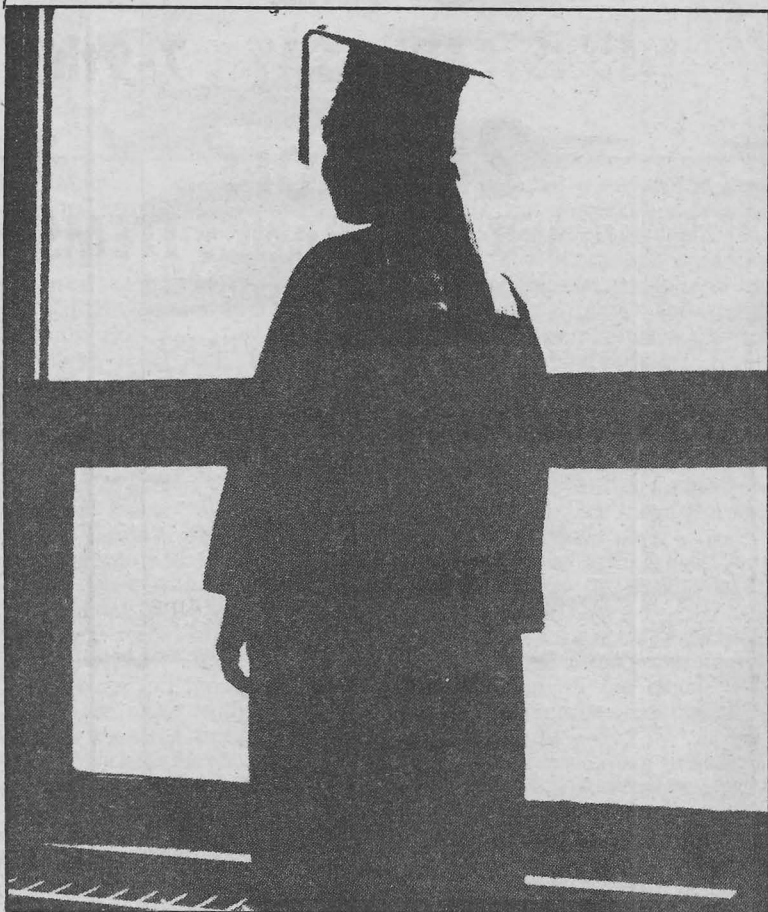
Awarded membership to the National Residence Hall Honorary for outstanding leadership and service were Jane Hall, John Matusinec, Mary Marin, Jean Ackley, Robin Johnson, Steve Perry, Terri Neer, Fred Nicora, Colleen Farrell, Bob Penkala, Carolyn Simpson, Larry Long, Rick Kathan, Denise Sterba, Terri Jacobson and Rick Lyons.



Layne Pitt Photo

DOUBLE CHECKING—

Bill Josephson, proprietor of the Flame Lounge, checks over the signatures of citizens against the proposed ordinance of closing the bars throughout the year at 1 a.m. Josephson, tavern owners and other citizens spoke before the Menomonie City Council Monday night.



Jon Bedsted photo

WHAT'S AHEAD?—

Perhaps pondering her future after this Saturday's graduation, a silhouetted Roxanne Taylor gazes out a window while trying on a graduation gown in the Student Center Ballroom. Taylor, in home economics education, is one of many Stout graduates pursuing a teaching job.

Sex discrimination case dismissed

By Shirley Holten
Staff Writer

Following more than five years of legal maneuvering, the case of Priscilla Timper versus Thomas Ninneman and Dwight Agnew was dismissed by U.S. District Court Judge James Doyle, Thursday.

Timper charged sex discrimination in a civil suit against Ninneman, chairman of the social science department, and Agnew, Stout's dean of liberal studies at the time of Timper's employment. The charges stemmed from a decision to deny tenure to Timper.

Timper taught sociology in the social science department from January 1972 to December 1975. During which time she was on an annual contract.

When Timper was up for tenure there were four full-time and one part-time sociologists in the department. During May of 1975,

Agnew consulted with the sociologists to determine whether Timper's contract should be renewed. The vote was 2-1 to retain her and her contract was renewed through December 1975.

In November 1975 the social studies department as a whole voted on whether or not to grant Timper tenure. The department vote was 8-3 for granting Timper tenure with one abstention and one absence.

The vote was then given to Ninneman, head of the department, for final recommendation. He denied Timper tenure, and sent his recommendation to Agnew.

One month later, Agnew announced his support for Ninneman's decision. Chancellor Robert Swanson concurred with that support.

Timper and her lawyer, Cheryl Rosen Weston, charged that

Timper was not evaluated fairly. She claimed that she was not evaluated by the same standards as her male counterparts, as a male with essentially the same credentials as she was granted tenure in 1973. She also claimed that Stout's affirmative action plan was not considered in the decision denying her tenure.

The Department of Industry, Labor and Human Relations conducted an investigation at the request of her attorney and found probable cause for sex discrimination.

The case went to trial during October 1979, before James Doyle, a U.S. judge serving the western district of Wisconsin.

Friday Ninneman received word that the 18 page decision of Judge Doyle had been released and that the university had essentially won the case.

Regents from pg. 1

"Room and board rates are set by each campus," said Director of Auxiliary Services Helmuth Albrecht, "because lots of different things figure in."

Emergency

A state of financial emergency should be declared at UW-Superior, UW system President Robert O'Neil recommended to the regents last week. That declara-

tion would allow Superior's Chancellor Karl Meyer to lay off tenured faculty.

Meyer says the layoffs of seven tenured faculty may be needed to meet a mandate to trim the campus budget by \$1.3 million and cut 50 faculty positions by the fall of 1982.

Those cuts were mandated after a system study last year found the Superior campus would have to cut programs, particularly in liberal

arts, to bring its average costs down to those at other UW schools.

O'Neil also asked the regents to continue the emergency declarations into the future in case more layoffs are needed at Superior.

If it is approved, the emergency declaration would be the first invoked since the rule was adopted in the early 1970's.

UW-Stout Chancellor Robert Swanson will attend the regents meeting.

Opinions

Editorial

The story stands

A story on the Student Health Center, written by Katie Klauda and run by the *Stoutonia* April 16, has created some controversy - mainly a question of its credibility.

The *Stoutonia* stands behind the article and its author; the story is factually correct.

The article dealt with the Student Health Center, and the additions being made to meet the needs of the students using the Health Center.

Dr. Joseph Larkin, Associate Dean of Students and a source quoted in the story, wrote a letter to the medical staff of the Red Cedar Clinic. The letter said, "I was as surprised as you when I read last week's *Stoutonia*. I did not say, 'That the doctors from Red Cedar Clinic are not good at paying attention to the students' needs.' In fact the whole article takes on a completely different tone. I'm credited with things I didn't say!"

The letter, dated April 20, appeared on Stout letterhead, thus giving the appearance of speaking for the administrative staff as a whole.

The news pages of the *Stoutonia* seek to find the facts on the controversial issue of the Student Health Center. The *Stoutonia* does not show favoritism toward either side; we will continue to report the issues important to Stout and the Menomonie community.

The facts were reported; the story was correct.

Time for a break

With a lone week remaining and more than enough tests to study for and take, the staff of the *Stoutonia* wishes you the best of luck.

But, summer will soon be here. Your time will once again be your own. You can work, sleep and eat, or you can work on broadening yourself.

All year we have had to learn this or that. In the majority of the classes the instructor picked the topic and you learned it; well... hopefully. But now is your chance to read the book you haven't had time for all year.

Attend plays, go to movies, read, go do and see the things you have longed to do and learn about all year.

Summer is a break, a chance to sit back and think. Take it easy and have fun, but have a little mental interaction.

The Stoutonia

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Parental Guidance

Go for it

By Kevin Harter

It was my birthday - Saturday past.

Cake was cut and liquor flowed, as did the questions. Many seemed more concerned than I about graduation dates, work plans, women and all the rites of passage from young adult male to manhood.

I'm more of a free flow type person and I really couldn't answer their questions, because today's answers might be wrong tomorrow. I know where I'm going, but I don't have any hard core plans. There are no due dates for anything in my life.

Sure, it is nice to plan things and I usually do some planning and eventually do what I planned. I'm flexible.

But so many people will not allow themselves to be flexible for

what ever period of time it takes to pursue their dreams.

I've worked in bars for five years and I hear it over and over, "I wish I would have..."

And I have also heard, "Do it while you are young and don't have any strings attached."

Well I am young and my strings are very weak. I don't want to find myself sitting in a bar 20 years from now saying "I wish I would have." I would rather say "at least I tried, at least I went for it."

I have friends who are going to school or working, but secretly they have dreams of being waiters, artists, motorcycle gypsies, etc. I have friends who want to do about anything you can name.

The dreaming is fine, but for one reason or another, they never allow their dreams to be dreamt.

Marriages, jobs and fear seem to be their biggest stop signs.

Some of the excuses are legitimate for not going with the dream. But I'm afraid many of my friends will question their judgement, as they would any decision.

I have also heard the old cliché, "You have your whole life ahead of you." Which we do. If you take a gamble now and fall, it is much easier to get up and get on with it than it would be later in life.

Jobs are tight, money is tight, the times aren't conducive to dreaming, and they aren't likely to get better soon either.

Summer is coming on, it is time to make a decision. You can go for the security of a job, if you can't find a job you can probably go home, or if you have the desire and ability to dream - go for it, you may never have the chance again.

Photo Folio



MONSOON LEFTOVER—

The recent rain leaves an impressionistic design on the Stout tennis courts.



The Right Side

It's only Stout

By Mark Santelman

When I originally started the final RIGHT SIDE, I was going to talk about the "This is only Stout" attitude which is noticeable in some instructors.

In addition to reprimanding those instructors who carry this attitude, scolding was to be directed toward the students for assisting in bringing this mood out in the educators.

Students who sit in class with arms folded in front, a sour look on the face and a 'prove it' attitude can often be more destructive in a teacher's view toward Stout than anything else.

You see we, you and I, are Stout. So when an instructor says, "This is only Stout," maybe they say that because nonverbally that's what we as students communicate.

One other thing to the students, instructors do not teach to the entire class. Rather, they teach to those individuals who show a sincere interest and desire in learning. These are the students that do the assigned readings, ask questions and challenge their instructors.

These things along with praise for the administration at Stout were to be the last subjects of the RIGHT SIDE.

My view toward the administration has, however you might say, been put on a 'cautionary hold.'

This about-face stems from discussions with several instructors who say that there is a gap between those in the 'trenches' and those in the 'penthouse'.

Instructor demoralization resulting from administrative doings is what I would like to address before going.

In the very basics, there are

three areas. The first, which is pertinent now is the Outstanding Teacher/Service Awards. The second area is teaching jobs are not equal. The third area which is as much a complaint for students as well as instructors is over-enrollment.

The Outstanding Teacher Award just came out, and once again it was a demoralizing and undemocratic process for many of the Stout faculty.

The winner this year for the third year in a row was Bob Melrose. I have nothing against Bob Melrose. In fact I voted for him. I voted for him the last three years, but it was three years ago that I had him.

Should he get votes when students don't have him? I don't think so, and if I know Bob, I think he will agree.

If the Outstanding Teacher continues, I would like to recommend that an instructor be ineligible for the next three years. This would eliminate the carry over voting and yet allow those who had Melrose when he was ineligible to still vote for him before they graduate.

My real feeling is that the whole operation should be dropped. This would eliminate the disappointment that is felt by the majority of faculty who do not make the annual top 20.

Moving along into 'equal' teaching loads, this, like Outstanding teacher Awards, is a farce.

There are instructors in business related classes who, while 'teaching' full loads, are able to do consulting work and earn extra money aside from teaching.

Instructors in other areas such

as Speech and English have to spend an inproportionate amount of time grading papers, advising and keeping office hours.

In the sake of fairness, Administration should look into this area and see if there aren't improvements that can be made.

Thirdly and seemingly a perpetual problem is overenrollment. It is a word that reminds me of inflation. They are both overused words to the point where we are sick of hearing both of them.

Also like inflation, though, it is a big problem.

Departments are budgeted money to fill the needed teaching positions. Most departments are consistently budgeted less than what they know the demand will be.

The funny thing is though, the departments almost always get the additional, if not a sufficient amount of money.

The departments need the additional allotments before the registration starts. Students tend to get angry and frustrated when it looks like they are not going to be able to put together something resembling a schedule.

This anxiety is usually vented toward the instructors behind the tables or the instructors who cannot sign any more add slips because they are already overloaded.

There are many other problems that need to be looked into and improved upon. Atrocities such as husband/wife working at the same university, in-breeding (Stout grads become Stout instructors), and instructors fulfilling grad obligations at Stout while teaching at Stout all need to be reviewed.

Letters

Stout is worth it

To the Editor:

I will be graduating this May and wish to respond to the article in the April 23 issue by Kevin Harter entitled "Is Stout Worth It?" I got the feeling the he was really questioning the value of going to Stout. If this is the case then I would ask, what is he going to school here for? There must be some reason for him to stay because he has remained here for more than a year and is returning next year.

There are a few points that I particularly do not agree with. First of all, I cannot figure out where he got the figure of \$5,040 as being the cost of an average Stout student for tuition, room and board. Even figuring generously, I could only come up with about \$3,000-\$3,500 for a Wisconsin or Minnesota resident. Secondly, saying that a high school diploma means nothing and that a college degree doesn't mean much is absurd. Again I say, why are you here Mr. Harter? It is true that there are people that succeed without these degrees, but they are fewer in numbers.

The article also states that Stout faces over-enrollment problems and that Stout is well respected by industry. I agree with both of these

statements wholeheartedly.

I am tired of students complaining about the courses required and ways classes are taught here. My biggest argument being, why do these students keep coming back. There may be some things I do not agree with at this university but overall I am pleased by the education that I have received here and wish to thank all the instructors and staff that have helped me through.

Thank-you,
Curtis Bjorlin
Senior
Industrial Education

Dead's the word

Dear Editor:

In regards to the "Church" letter in last week's Stoutonia, I have a few comments. First of all I am sure Mr. Potter and his friend had good intentions. After all, going to church on Easter Sunday after not attending for over six years, a person can't be all bad. Next, I am also quite sure, they did this only to try to prove a point. I suppose they had all accountments of a real "grubby." Besides wasn't it a bit cold on Easter Sunday to be going barefoot? And as far as being caught dead in church again, Mr. Potter, that will likely be the way it is.

Don Origen

See letters pg. 6

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Plain Talk

Dear Mom:

By Debbie Beilke

Dear Mom;

It's me again. No, I'm not asking for money. (But if you have some, I'm willing.)

I just wanted to let you know that I'm still alive and need a room for the summer.

Believe it or not, I made it through my freshman year.

It wasn't easy - there were so many things you never told me.

I'll never forget the traumatic first day of school - trying to hold back the tears ("I'll never meet anyone, Mom") and meeting my new roommate for the first time.

The conversation between the two of us was stilted and uncomfortable and remained that way for several weeks.

You never told me what to do if I didn't get along with my roommate. (It's okay, though, I moved out and we became good friends.)

And you didn't tell me about dormland.

I never knew they didn't have maid service.

And you never told me about community showers, being penned in your room, waking up in the middle of the night to find strange (uninvited) men in my bed and all the other fun things that go on.

The first few weeks of dormland consisted of prerecorded conversations (containing name, major,

and hometown), but as the year wore by, the conversation became more personal and in-depth. The floor is now more like a family than anything else. In spite of the never-ending fights and petty arguments, I can't think of a better way to learn about people.

Classes are another matter. Only a freshman could get lost trying to find room 305, later to realize the building has just two floors.

But it was fun sitting on the floor because there wasn't enough room for all the students.

And as far as testing goes, who needs a name? 397-80-8875 is all that counts.

And there's the social aspects of Stout. I think I have permanent bruises from all the elbows and drinks that have been permanently engraved in my body.

The joy of vandalism is another fun past time. (I hope whoever has my bike and wallet is happy.)

But, there's still another week to go. If it's anything like last semester, everybody will be taking mass quantities of caffeine to stay awake, then decide it's not worth it and go to bed. (And spend the night staring at the ceiling.)

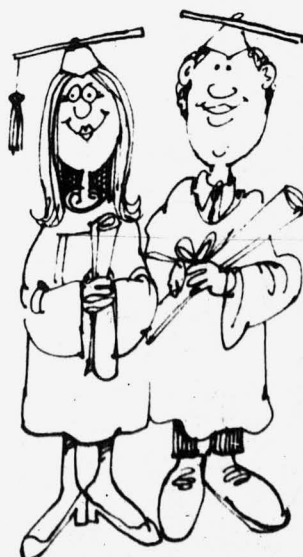
No, mom, I didn't learn the meaning of life, but I did have a great time and even learned a few things. (In spite of the tinker toy

tech and becky homecky reputation.) The friendliness and personality of Stout people can't be compared to any place else.

Harvard, eat your heart out.

UW-STOUT BOOKSTORE CONGRATULATES

All May Graduates!



Graduation announcements will be half price on Friday, May 8th & Saturday, May 9th. The Bookstore will also be open on Saturday, May 9th from 8:30 a.m. to 2:00 p.m. Time to pick up those last minute things.

Best Wishes!

Store Hours: Mon. & Tues. 8:30 to 6:30
Wed. thru Fri. 8:30 to 4:30

Letters from pg. 5

Women's Week
worthwhile

I want to take this opportunity to publicly thank the members of the University Speakers Series Commission for bringing Ms. Gloria Steinem to the UW-Stout campus. Additionally, I'd like to thank all of the groups and organizations responsible for sponsoring "Women's Week" on campus.

I feel that Ms. Steinem, as well as the workshops presented throughout the week, touched upon some basic concerns that we all deal with on a day-to-day basis, regardless of sex, age, color or creed. The very pertinent topics covered during the week could be presented on a monthly basis, and I believe we would still be a long way from achieving that humanistic society described by Ms. Steinem — that which "will allow each of us to be the unique individuals we truly are."

It is encouraging to see that the various levels of the university are not solely concerned about academic affairs, but also are taking an active interest in those issues faced by the community as a whole. Such positive efforts put forth, by all of those involved, should not go unrecognized. I look forward to participating in the next "Women's Week."

Susan Miller
Elk Mound

Donations
appreciated

To the Editor,

Ebony Harambee would like to thank all the people who donated money and time to our "Save the Children in Atlanta" fund raiser. We appreciate your concern for people. Ebony Harambee salutes you. Thanks again.

Ebony Harambee

Chancellor
extends thanks

To the Editor:

I want to thank members of the Community-University Relations Committee for their work in recent months to make the 1981 Stout Homecoming a better event. Recommendations made last week by the committee will help to retain this worthy tradition, which has long standing importance as a campus and community event.

Basic to the committee's success was the understanding reached on the parade route by Chief Heikkila and the Menomonie Police Department, and Wendy McWithey, student chairperson of Stout's Special Events committee.

The members of the Menomonie Area Chamber of Commerce established another first by its decision to co-sponsor the Homecoming parade, providing both cash awards and parade marshalls. Menomonie may not have the largest chamber but its activities and its executive director, Lee Score, make it one of the most progressive. Police, students, chamber members and university staff on the Community-University Relations Committee have taken an important step toward improved understanding.

Sincerely,
Robert S. Swanson
Chancellor

Violent society

To the Editor:

It is hard to believe that such senseless acts of violence are still a part of our society. Yet, the tragedy which surrounds the city of Atlanta, as well as the rest of the United States, brings us the cold reality that it still very much exists.

Americans have become used to witnessing tragedy. Within the three decades of my existence I have seen two presidents shot, along with one governor, one senator, one famous singer and one dynamic leader of a mass social movement.

Mass murders have also been a part of our society the past two decades. Charles Manson in California, John Gasey in Chicago and Jim Jones in Giana. Now in Atlanta we have another mass murderer, only his target is not high ranking government officials, or rich Californians, or the religious cult believers, but innocent black children, the future of the black race.

The Atlanta tragedies are just another glaring example of the hate and sickness we have spreading through our country. There seems to be no sufficient antidote to stop it.

Violence has taken its toll on America. It has driven our aged into their homes with bolted locks and chains. It has driven our police departments to look and act like riot squads rather than helpful civil servants. It has driven our shop owners not only to be good salesmen, but also good marksmen and it has finally driven young joyous black faces off the playgrounds and streets of Atlanta. There is one common bond that links all of us here on campus together. There is the pure fact that we are the "top of the heap" of Americas future. We are being groomed, through our educational and social process to become the decision makers of the future. We must accept the responsibility and go about the task of making our America a little better place to live and grow.

We must experiment, test, and formulate a way of creating a better environment. All the important tools, an open mind, one empty of stereotypes and well established past values. We today are living under a structure which was drawn up in the late 1700's. It's time for a change.

We have no room in our future for racial barriers or social hatred. Diversity in culture and ethnic backgrounds are what makes America unique. Let us not abuse that uniqueness, but use it as a multi-resource center of different ideas and ways of doing things. Think of the fantastic possibilities

of combining different ways of doing things and thought. The boundaries are limitless.

There are many faces outside our America which would love to see us falter and eventually fall, and believe me, they have no preference on which race falls first, just as long as we all do.

I said earlier we must create an environment which will allow all of us to benefit. Granted sacrificing our traditional values are at a risk. Anytime you begin to redecorate a house, you must first remove all the furniture, and in doing so, you run the risk that some of the old furniture doesn't fit the new theme when your done. It's called progress.

The epidemic of hatred I see spreading around our America scares me. We as Americans need to reassess our values on human life. I believe in the basic things our America stands for. I feel through open minds and destroyed racial barriers, we "future decision makers" can save and restore those basic beliefs.

Here on our college campus, we must start a new trend. A trend which emphasizes the respect of human life and human rights. We must produce common goals that all Americans can strive for together. In the decades of the 70's the "Concept of me" was in. Let the concept of the 80's be "We." I call on you fellow "future decision makers and fellow Americans" to help start this trend.

For America belongs to us and to use a famous quote, "United we stand, divided we fall." Think about it.

Peace.

David "Doc" Speller
concerned.

Try a different
church

To the Editor:

Dear David,

I read your letter in The Stoutonia, and felt I had to write you. I'm sorry you had such a bad experience on Easter Sunday. Being its supposedly a Christian holiday, I can understand your disappointment when instead of being greeted with Christian love, you were shunned and given dirty looks. It seems to me that you truly recognize the hypocrisy of so-called Christian churches. I can understand why you wouldn't want to be caught dead in such a place, as I feel the same way.

I would like to know what you really expect from a church besides a friendly greeting, which is only a natural expectation. Would you like to go to a place where people sincerely try to lead good Christian lives, and where there's a continuous search for the truth in the Bible?

If you would, yourself, sincerely

like to find out what God expects of his people, then I suggest you go to the Kingdom Hall of Jehovah Witnesses.

There you can be assured of a cordial greeting, for people are not so concerned about what you're wearing as they are in the fact you took the time to come there. So why don't you and your friend give this group of people a chance to prove to you that there still is somewhere people with sincere Christian hearts.

It also might interest you to know that there is no collection plate passed at any time. Why don't you go? I'd like to see a reply in The Stoutonia.

Sincerely,
Janice Mieseler

Ignorance is
no excuse

To the Editor:

Are you aware that in March alone \$2,130 damage was reported on Stout's campus? Vandalism is a growing problem which affects us all. From July '80 - March '81, there were 43 vandalisms at a total cost of \$9,000. A few examples of these senseless acts: having to replace a \$500 carpet, replacing seven fire extinguishers refilled at a cost of \$26.50 each, a water cooler that had to be replaced at a cost of \$86 and unseen amounts of money for extra custodial services and grounds upkeep.

In food service, a great amount of property has to be replaced each year including small trays and silverware. Just an added comment, the food service office will prosecute, and a record will be drawn up.

In conclusion, keep in mind that we, the Stout students, are all affected either indirectly or directly. We all pay in the long run. This problem can be halted if each one of us reports cases of vandalism witnessed. With a little coopera-

tion, we can lick this problem and help control the unnecessary rising costs.

Sincerely,
Concerned Human Relations
Students

Dimensions

To the Editor:

Hats off to Donna Albrecht and members of the Department of Apparel, Textiles and Design who planned and produced the 10th annual Dimensions program last Wednesday in Harvey Hall.

The program was highly informative and without a doubt the best conference I've attended at Stout. For the first time in my 4 years here, a conference presented new information, and as a result, I actually learned something. The program was well-rounded, and the speakers both knowledgeable and easy to listen to.

As a former Apparel, Textiles and Design department employee, I know how much work such a conference requires. Congratulations again on a great job!

Carla Halbur

P.S.

Registration was really down for this year's conference. To those Clothing, Textile and Design majors who missed it — you blew a great opportunity to get an inside look at what is the up-and-coming textile job area. Don't make the same mistake next year!

Steinem offers hope

To the Editor:

As a community resident, I want to thank the university for presenting Gloria Steinem on its campus.

In this time of turmoil throughout the world, it was very refreshing to hear her humanistic message. The message encouraged all individuals regardless of race, sex or creed, to pursue their

See letters pg. 7

THE ART DEPARTMENT

Needs Clothed Models
for two drawing classes
offered this summer

The pay is \$4.00 per hour and the hours are 8:00 a.m. until 1:00 p.m., six days per week. The courses will run from June 15 through July 10.

Anyone interested is requested to contact the Art Office secretary, ext. 1141 before the summer session begins.

The "POSSUM" Band

1 Nite Only
May 8 at
VFW

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Joe Ann Tavern Restaurant

Check on Our Lunch and Dinner Specials

We Have Nightly Drink Specials Too

709 South Broadway
Menomonie, Wis. 54751
Phone 235-4792

Letters from pg. 6

greatest potential despite society's attitudes, laws and social pressures that may hamper them in their desires. The reality of today's world and its problems was stressed, but a glimmer of hope was offered, in that we as individuals can affect change.

It is very appropriate that this message was delivered on Stout's campus — a place that encourages learning and enrichment of its students' lives.

Thank you again.
Margaret Tschudy
Menomonie resident and
Stout graduate

It's my turn

To the Editor:

I would like to comment on two issues brought up in the last issue (April 30) of *The Stoutonia*.

First to David A. Potter, and his comments on church. I suggest to you that you attended the wrong church. Obviously, Bill and yourself were looking for an experience, (barefoot and sandals). I would suggest you go a few more blocks to the Pentecostal Church. (Even though I'm Lutheran.) Your "experience" would be much more positive.

As for never going to church again, well, you'll be treated just grand. Most comfortable seat right in front, you'll be more than a part of the service, you'll be the service!! You'll go dressed in your best suit, (shoes and all), hair groomed, nice plastic smile, you'll look real nice. Dressed to kill so to speak.

The best part comes when your closest friends carry you out, then throw dirt on your face!! Nice guys, huh!! And you were so upset with those pious people. In closing,

you're wrong, David, you will be "caught dead" in church.

Secondly, as for Mark Santelman's "The Right Side" column, well done!! For those of us who earn our education, we don't need handouts. We'd prefer the government (students) keep their grubs out of our pockets. Not hands out, but hands off! For those of you who can't afford the time to work, a college degree won't help your dilemma, no matter who pays for it!!!

Joel Hendrickson
Graduating senior

Come as you are

I don't regularly write, but I felt that it was important. I respond to David Potter's letter about the way he and his friend Bill were treated when they went to church in jeans and sandals. I've personally been to both churches and have never had any problem and have met some very nice people. I don't own a tie and my boots are pretty shabby, but I just wear a decent pair of pants and a shirt. I'm not going to say who was wrong and who was right, but the problem is very clear.

Anyone that has had a psychology class knows what generalizations are. When the ushers saw you in sandals and jeans and Bill in his bare feet, they generalized and judged you as being that "type" of people who wanted to get attention rather than worship, and reacted naturally. Even you yourself demonstrated in your letter how easily this can be done. By the way you were treated in two churches, you generalized and judged all churches and Christianity as the "epitome of piety." Who made the worst mistake?

I've been a Christian for three years and have lots of Christian and non-Christian friends. I'm no

better than anyone else, but I feel it would be terrible for anyone to get set in their ways as a result of what could have been a mistake. I'm sure both churches are also examining their policies as a result of your letter, which is good. I want to invite you to come to Inter-Varsity Christian Fellowship next fall. We're not a church, but we'd love to have you visit.

In Christ's Love,
John Knutson

Pursue your potential

To the Editor:

I would like to take this time to share something that happened to me last week that made me stop and consider, with disappointment, the condition of our society on campus.

I'm a stupid art major. This semester, I'm enrolled in a class entitled "Current Ideas and Practices." The class is a stupid class designed to help artists discover new methods of creating and to grasp the concepts and ideas of the art of the 80s. One of the projects we worked on this semester was a monument - a monument to a person, a group of people, a thing, a situation, or an idea.

I chose to create a monument in commemoration of the procrastinators of Stout. Procrastination is a difficult idea to symbolize in concrete, visible forms. But my solution, a "Procrastination Inducing Machine," seemed to me to be a successful resolution.

Last week, we put our monuments up outside. The next time I went to class, my monument had been totally destroyed. I had, sadly enough, prepared myself to expect some vandalism, but I wasn't expecting my work to be totally destroyed.

Thursday, May 7, 1981

I hope that whatever frustrations, whatever destructive urges that that person felt were relieved by destroying my work so that they won't feel compelled to destroy anything else.

The fact that much time and thought was put into my piece doesn't bother me as much as the thought that there are those individuals among us that have so much ignorance and so little respect for others that they would destroy something that has been created, not only to gratify an artist's creative urge, but also for others to view.

It has come to my attention that there is a definite lack of exposure to modern art on this campus, to say the least. For this reason, it's

Stoutonia — 7

not hard to understand why many people still feel that if a work doesn't hang in a frame over the sofa and resemble a landscape, it's not "art." Nevertheless, if something isn't totally understood, can't it at least be respected as an effort on an individual's part to create? To put into form, line, color and shape that which has, up until now, been merely thought?

It's a sad world we live in if we can't respect each other enough to curb our violence, or at least vent out frustrations in a constructive manner, rather than take them out on someone's creating - perhaps a creation little understood, yet still something deserving the respect of others.

Sincerely,
Beth Sargeant

GIRLS' SLAM-A-THON AT THE DEN

Saturday, May 9

From 2 p.m. - 10 p.m.

— 10¢ off anything you drink

★ 1st Place Trophy

★ 2nd Place Tee-Shirt

★ Surprise Prize for the last place finishers \$2.00 entry fee

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4 Cases of
FREE Champagne
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for as long as it
lasts

Prize For
"Best" Male
P.J.'s

\$1⁰⁰ cover charge for people
not wearing P.J.'s

Foundation reveals scholarship awards

The names of 118 recipients of Stout University Foundation Scholarships, ranging from \$100 to \$1,000, were announced May 4 by David Williams, executive director of the Foundation.

Williams said that the winners were selected from more than 400 applications submitted earlier this year. Selections were made by the Financial Aids Committee. Payments will be made to most recipients by the Foundation in August, after they have returned for the fall semester of the 1980-81 school year.

The executive director said that funds for scholarships being announced today have come from alumni, parents, student groups, faculty members, other staff members, business firms, memorial gifts, and bequests. He said that more scholarships will be awarded as more contributions are received during the coming months.

Williams said that factors considered in the selection endorsement from members of the teaching staff and administrators, nature of academic program being pursued, extra-curricular involvement, and supporting exhibits submitted with applications. He said that grade point averages were a factor, but were considered only in relation to other factors in making the selection.

The Paul E. Kell Packaging Scholarship for \$1,000 was awarded to Robert B. Tremain. The Woen F. Goodman, Jr., Scholarship was awarded to David R. Schultz for \$700. Tami Lynn Dumke and Steven P. Vande Walle were selected to receive the William Heller, Sr., Packaging Scholarships for \$600 each. Two scholarships from the Sealed Air Corporation for \$500 each were awarded to Thomas M. Hiti and Mary Jane Parent. The Henrietta T. Wells Dietetic Scholarship was awarded to Marcia Winter for \$500.

The Jack Wile Memorial Scholarship for \$500 was awarded to John E. Knutson. Northwest Fabrics Scholarships for \$420 each were awarded to Jean Louise Ackley, Margaret Mary Dunne, and Cathy Poppelaars. Christine Ann Bockhop was selected to receive the Kainski Freshman Scholarship for \$400. Reinhold Borghild Eng Dahlgren Scholarships for \$300 each were awarded to Patricia Breitbach, Steve Gellings, William G. Knudson, Julie A. McCourt, Elizabeth Woletz, and Bonita M. Wroblewski.

Alma and Charles Pagnucco Scholarships for \$300 each were awarded to Terri L. Jansen, Thomas M. Plante, and Thomas A. Young. Gregg J. Wohlers was picked to receive the Plant Engineering Society, Minnesota Chapter, Scholarship for \$300 and Karen L. Frisch was selected to receive the Stout Community Women Scholarship for \$300.

AH and MA Scholarships for \$250 each were awarded to John Kenneth Brennan, John Robert Fechter, Jane Knutson, Barbara Terese Laszki, and Daniel A. Miller. Walter E. Durbahn Memorial Scholarships for \$250 each were awarded to Gary G. Di-neen and Jeffrey William Strenger. Catherine E. Laudloff

was selected to receive the Tom Fleming Memorial Scholarship for \$250. The H.M. Hansen Memorial Scholarship for \$25 was awarded to Mark A. Sjoelund.

John M. Lampi was selected to receive the Industrial Education Scholarship for \$250. Sherri Downing was picked to receive the William R. Lindsay Graphic Arts Scholarship for \$250, and Felix C. Aniohi will receive the Margaret Michels Memorial Scholarship for \$250. The Eva Patchen Memorial Scholarship was awarded to JoAnn Clement for \$250. Patricia A. Hartl was selected to receive the Lucille W. Reynolds Memorial Scholarship for \$250.

Mary Ellen Ward was selected to receive the John and Frances Furlong Art Scholarship for \$200. Glenn William Bloch was awarded the McRae Memorial Scholarship for \$200, and Michael Charles Smieja was picked to receive the Charles P. Wegner Memorial Scholarship for \$200.

There were 12 Karen Fladoes Memorial Scholarships for \$150 each awarded. They went to Dean V. Amundson, John G. Backhaus, Deidred Fahser, John D. Fisher, Paulette E. Hidani, Alice Koibauer, David Carl Krueger, Kim E. Maroney, DeAnn J. Peterson, Carin Faye Tebben, Margie Lynne Wieland, and Elizabeth Ann Wright.

Four Alumni Memorial Scholarships for \$150 each were awarded to the following: Barry W. Keller, Danny Craig Laffen, Thomas R. Nordgren, and Daniel Ray Severson. Four Stout Foundation Scholarships for \$150 each were awarded. They went to Timothy R. Christopherson, Mark W. Marsh, Kris Alan Mestad and Susan F. Ringenberg.

A total of 45 scholarships for \$150

each, contributed by Miss Mae E. Lampert, a 1920 graduate of Stout in home economics, are being awarded this year. They will go to Heidi Abts, Paul L. Bartsch, Diane L. Brantner, Claire H.M. Chang, Kristi A. Conrad, Jann W. Dobbs, Kathleen Doenier, Gretchen Marie Dwyer, Brenda Ebben, Julie Ann Empey, Gerald Paul (Jay) Fahl II, Steven M. Fletcher, Deborah Ann Forstner, Debra Lou Fuhr, Kathleen Marie Gast, Patricia Ann Grotkin, Carol Hausladen, Mary K. Healy, Mary J. Heiland, Nadine Marie Herman, Connie L. Holthusen, Barbara A. Huhn, Barbara A. Hundt, Joan L. Jacobs, Gale Carolyn Jensen, Jill Marie Johnson, Gayle Lynn Jonas, Jill Diane Krantz, Kathy Ann Lehman, Donna Link, Marilyn C. Menor, Sharon Meyer, Catherine Anne Pflug, Wendy L. Poehlman, Larry Lee Redepennig, Kurt W. Schwedler, Craig Schwerin, Scott E. Segner, Paul Seguin, Therese Shakal, Tammy Lynn Shew, Cindy L. Soda, Kathleen M. Sura, Shannon L. White, and Connie Winter.

Scholarships for \$100 each were awarded as follows: Alpha Sigma Alpha Scholarship to Dawn Maie Francis, Margaret Arneson Memorial to Sharon L. Davis, June Blumberg Memorial to Carol J. Vieregge, N. Damrow Curry Memorial to Lisa Ruth Alwin, Floyd Keith Metals Scholarship to William Hackbarth, Keller Memorial to Barbara Jean Malo, Lotwin Memorial to Bruce Conner, Memorial Scholarship to Lori A. Hubbard, Phi Upsilon Omicron to Maureen Catherine Dunne, Robert L. Pierce Memorial to Paul N. McKenzie, the Homer C. Rose Memorial Scholarship to Mark James Lentscher, and the Society for the Advancement of Tourism Industry to Lisa M. Popp.

Senate approves new projectors

By Katie Klauda
University Editor

After being offered a proposal for new equipment for the UW-Stout Film Commission, the UW-Stout Student Senate approved the financing of two new film projectors and a long play pedestal. The motion was approved unanimously.

The proposal was offered by Richard Boucher, the president of the Film Commission at Tuesday's meeting after he stated the need for the new equipment during open forum.

"The projectors we are using now are twelve years old," Boucher said. "They are well past the point of which they should be used."

According to the proposal, the present projectors the Film Commission is using for its weekly films are in the shop for repairs more than they are being used. The film prints are being returned to the distributors in worse condition

than when they get them.

"The fact of the matter is the projectors must be replaced," Boucher said. "Student fees that go to the commission for the films should not be wasted in the quality of the presentation and jeopardize having no film program at all."

It has been proposed to replace the projectors with two EX-4000 Eiki projectors and a long play pedestal, to be used in lengthy films, such as "The Deer Hunter".

The reason Boucher proposed two projectors is because of the need of a back-up unit, in case one of the projectors malfunctions. The equipment is also offered at a 20 percent discount. The cost of both projectors and the pedestal comes to a list price of \$14,023.

"The finance committee still has to determine the payback period," said Mark Zipperer, SSA president. "It's not for sure yet, but we hope to get it in the budget as soon as possible."

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Hamm's Returnables	\$4.69	Case Plus Dep.
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Sunday 12:00 Noon - 9:00 p.m.
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An evening of elegance

By Lin Hansen
Community Editor
and
Katie Klauda
University Editor

May 2nd, 1981, 5:20 p.m. A midnight blue Cordoba stole up to the curb in front of the Home Economics building. The electronic window on the passenger side glided open as one of the four tuxedoed and top-hatted young men stepped up to open the car door.

The driver leaned over and asked where to park as his wife stepped out. The young man politely answered, offered the woman his arm and said, "Welcome to Haute Cuisine, 1981."

For the guests, Haute Cuisine was just beginning. For the 63 students in the Haute Cuisine course it was the climax of four months of preparation, research, and dedication to high dining.

5:35 p.m. The guests gathered in the first floor lounge of the Home Economics building, which had magically taken on an air of elegance. The guests clustered around the garde manger table which was laden with hors d'oeuvres and highlighted by a glistening castle carved of ice. Sommeliers circled the room, offering crystal goblets of champagne and a piano softly supplied background music.

The guests mingled, discussed the hor d'oeuvres, while champagne flowed endlessly. "Just one drop or you'll have to carry me home," exclaimed one guest, when a sommelier appeared out of nowhere to replenish her champagne.

6:30 p.m. The elevator opened, the sound of a bell summoned the attention of the guests as each table was announced and escorted to the third floor dining area.

By now, the students had put in 10,000 hours of effort to produce the "classical cuisine of Monte Carlo."

"The students selected Monte Carlo as this year's theme because it represents a tradition of fine dining," Phil McGuirk, course instructor said. "They then went on to research, test and select all menu items."

The dinner began with a clear beef consommé and a fresh baked croissant. The first main course was trout in basil sauce with stuffed tomato, which was served with Concannon Sauvignon Blanc, 1979 wine.

A fresh pear sorbet was served to clear the palate. Roast squab with white rice stuffing and a zucchini boat completed the next course. Wente Brothers Gamay

Beaujolais 1978 wine accompanied the squab. Before breaking for intermission, Perrier water with a

lime wedge was served.

It was obvious the students were experienced in presenting French Cuisine. Every student performed their function flawlessly. They each had to apply and interview for a position, which ranged from general manager to interior decorator to wine sommelier.

"Even though I had the job title of general manager, a dishwasher is no lower on the scale than me," said Jim Steinbeck. "Haute Cuisine is a matter of teamwork. Through communication, cooperation and cross training, we were able to make this a successful dinner."

The May 2 dinner was the last of three dinners, the first of which was a critique dinner, and the second which was mainly attended by members of the hospitality industry.

The majority of the guests at the third dinner were parents of the class members. "Tonight's dinner is more relaxed because we are confident about what we are doing," said Lee Nielson, wine sommelier.

9 p.m. The bell summoned the guests once again and they were escorted to the fourth floor lounge, which was decorated in the style of a French sidewalk cafe. Bright red and white checked tablecloths covered the tables, a violinist strolled and an artist sketched portraits of the guests.

Downstairs in the dining room, the waiters stripped the tables and re-set them. Back in the kitchen,

the cooks were bustling about preparing for the second half of the dinner. Rack of lamb was being readied for roasting, eggs were being coddled for the Caesar salad and fresh strawberry sorbet was being dish up to greet the guests' return.

9:45 p.m. Cordola Ackemann, Auxiliare Maitre d'Hotel, rushed through the kitchen hushing the cooks and telling the service staff to get ready to re-welcome the guests.

The second half of the dinner opened with the sorbet. Roast rack of lamb with fricasse of brussel sprouts a la Campagnarde and roast potatoes with fresh mint was served next. It was accompanied by Robert Mondavi Zinfandel 1977 wine.

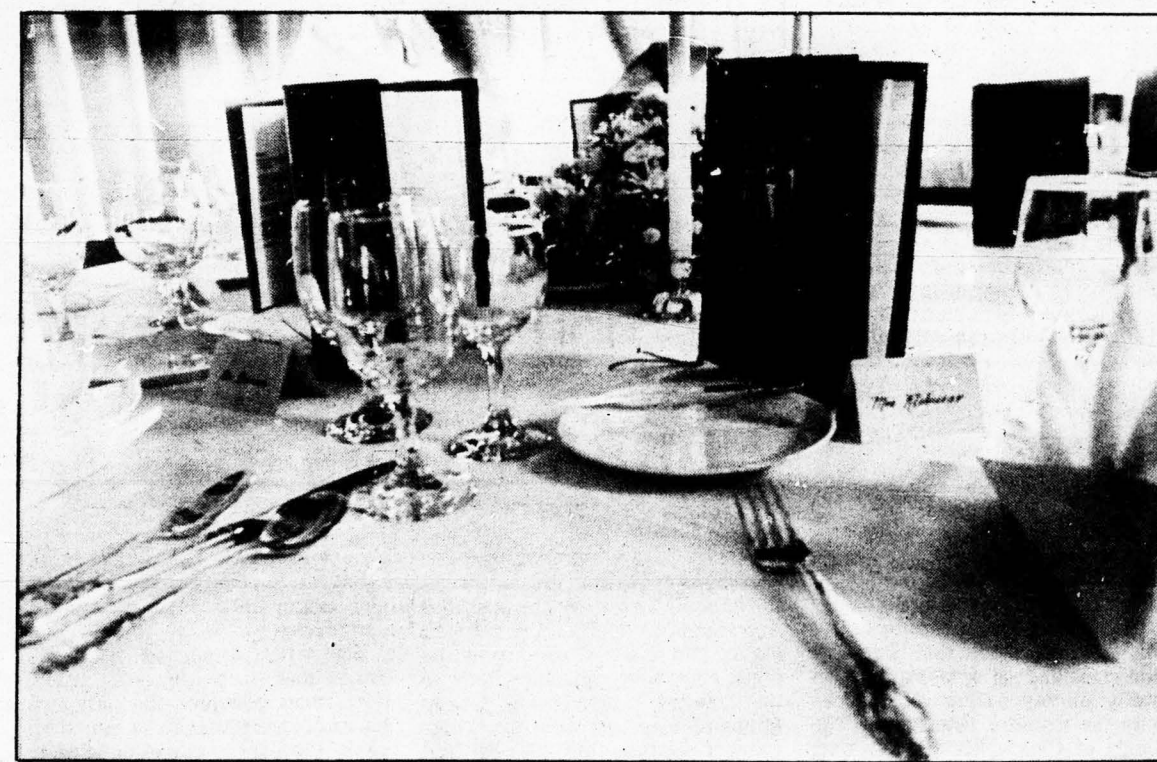
In a true European tradition, the main course was completed with a Caesar salad and a cheese and fruit plate.

Yet another wine, San Martin Johannisberg Riesling 1979 followed, and the dinner was topped off with baked almond apples in pastry.

12:15 a.m. The guests completed six and a half hours of wining and dining with coffee and cordials.

"The dinner was a success this year because not one of the guests complained about being full," said Don Schultz, public relations director.

1 a.m. All of the guests had departed. The 12th annual Haute Cuisine dinner had proven its success.



SHEER ELEGANCE—

It cost only \$45 to sit behind this classy setting at Saturday's Haute Cuisine extravaganza. Such vittles as roast rack of lamb, trout and roast squab highlighted the menu.

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Entertainment

Snopek blasts off with versatility

By Timm Bundies

"Everything is looking good. We're getting great shots of the moon's surface here at Mission Control, Houston. Cape Kennedy, over."

"Cape Kennedy here, we're getting your transmission loud and clear although we seem to be picking up some interference, over."

"We have a fix on the position of the disturbance. The satellite will be in position to make contact in five seconds, over."

"We have contact, Houston. It looks like a band. The sound sensors are picking up a chorus something like 'We'll be the first band to play on the moon,' over."

"Affirmative. Damn rock musicians. What will they do next?"

When the cumulatively demented minds of Snopek get together, no one knows what to expect. Dressed in their lunar suits and promoting their newest album "First Band on the Moon," Snopek performed to a capacity crowd in the Memorial Student Center Snackbar last Wednesday.

Snopek was one of the most versatile and imaginative groups to appear on campus in a long time. They crammed just about every type of music known into their three sets.

The band's leader and namesake, Sigmund Snopek III, provided comical entertainment as

well as creating a blitzkrieg of sound from his banks of synthesizers. The rest of the band, consisting of Byron Wiemann III on guitar, Brett Tuveson and bass and drummer Mike Lucas, set the pace and built the wall of sound that would surround the band throughout the evening's performance. Snopek, Wiemann and Tuveson all trade off lead vocal responsibilities.

As total entertainment, the band succeeded on all fronts. The music was original and unique as Snopek and Wiemann share the songwriting duties. They claim to be influenced by everyone from the Beatles to Stravinski to Captain Kangaroo.

It shows. One minute they will be singing the beautifully melodic "Crazy, Crazy Angel," then break into one of their "loving messages," "If You Love Me, Kill Yourself." "We try to be different," said Wiemann, "And we try to be funny. We have no preference one way or another."

Wiemann is the romantic. He writes about his experiences which he gained from traveling. References to tropical islands and foreign cities pop up almost continuously in his lyrics.

The lyrical aspect is just as important as the song's music to him. "I was influenced by Kerouac, Henry Miller and Thomas Wolfe. With my lyrics I try to be poetic,

like any other writer. I just sit in front of my typewriter and dream," said Wiemann.

Musically Wiemann prefers English rock bands to the more domestic kind. "One of my high points was seeing Soft Machine in Montreaux. After I heard Allan Holdsworth, I wanted to quit guitar because I never thought I'd be as good," Wiemann said.

Not only has Wiemann proved himself as an accomplished guitar player, but also as a drummer. During "Contoller's Reply" everyone in the band got a chance to solo. When Lucas started into his drum solo, the band members left the stage. After a few minutes of aggressive drumming, Lucas was joined onstage by Wiemann. Without missing a beat, Wiemann jumped in, and from in front of the drum kit, pounded out a similar beat to that which was being played by Lucas.

"I don't like doing drum solos," said Lucas, "Two guys make it more interesting. There is more interplay with two guys and four hands. I like doing anything unique. There just isn't much point in doing what has already been done."

Lucas is a precision drummer who prefers the different directions that the band takes. "Music has to have impact. I like adventurous music and I like to do my own thing. When we play, I just try to do the best that I can," Lucas said.

Lucas' performance was even

more impressive considering bass player Brett Tuveson has only been with the band four weeks. Even though Tuveson's monitor was not functioning properly, the rhythm section was near perfect. "The relationship between the drummer and the bass player is very important," said Tuveson, "I'm still trying to get to know Mike better."

Tuveson's involvement with the band started as a phone number on a matchbook. He had been playing in a Milwaukee based studio band called Traum. He knew the previous Snopek bassist who passed Tuveson's name on to Snopek.

Tuveson's roots lean toward traditional jazz, listing Miles Davis and Charlie Parker as early influences. He easily made the transition to rock. "I wanted to work with someone experienced," said Tuveson. "It is very much of a thrill to be playing with fine musicians. The music is very highly structured and very pleasing to do. Doing different things makes you do things better."

The whole band is made complete by the on-stage insanity and the fine musicianship of Sigmund Snopek III. The slightly balding musician who plays in stocking feet is known to play his keyboards with his head, his elbows and other assorted parts of his anatomy.

Snopek is a serious musician who happens to have a playful streak running through him. During one of the more slightly bizarre

numbers, "Armpit Shuffle," Snopek jumps off stage and flashes his underarms at unsuspecting members of the audience. Then later during his electric piano solo, he becomes a little confused and jumps from one melody to another, only to end staring at the ceiling as he plays the theme from "Close Encounters."

Actually Snopek is a pretty sane person who takes his music seriously. "Sometimes I think I can't write another song," Snopek said. "Some songs come from just a title. Some take five years yet some take five minutes. We think of our music as texture dynamics."

Snopek's equipment, when placed all together, looks like a weeping willow of wires. And it is still growing. "It is becoming wild. I don't know where it ends. I just look for the equipment that seems the best. Eventually I would like to get a polyphonic synthesizer and get into microcomputers," Snopek said.

But for the time being, the band is content on making music. Everybody is active in his own recordings and in group projects. An instrumental album entitled "Ride in the Dark" is in the making and eventually another rock album will emerge from the band. Until then "We're going to keep on writing better songs," said Wiemann. With an attitude like that, why not be the first band on Mars.



Off the Record

The song is over

By Timm Bundies

It's 12:13 p.m. Tuesday morning. As I write the final column of my college career, the last Tuesday noon deadline is approaching as quietly as my alarm clock ticks away the minutes into hours. The sounds of Chuck Mangione's new album "Tarentella" are softly being emitted from the stereo speakers, loud enough to hear, yet not enough to wake up the neighbors. I've done that too many times already.

For the first time in years, I am able to sit back and listen to an album without having to be critical; without having to find flaws and not having to attach the opinionated labels "great" or "sucks."

Over the past two-and-a-half years, I have listened to literally thousands of albums and have reviewed 81 of them for "Off the Record." I've taken in dozens of live performances, from bluegrass to rock to classical, and have met some great performers. Now it is over.

It's been rewarding

As a music lover, the experience has been extremely rewarding. But, as a critic and as a journalist, the scene has been less than inspiring. The only time a critic gets feedback is when he/she pisses someone off enough to make them open their mouths in protest (usually in a rage). Goodness is rarely rewarded.

Let's face it. Today's popular music scene stinks. If REO and

Christopher Cross are the best that American can do, then I'm going to move. The Midwest used to be the main rock and roll showplace in the country. Supertramp picked Milwaukee for their first American concert because they thought that this area was "musically together." Now we are stuck with groups like REO, Styx and Cheap Trick who have sold out for the more heavily populated, singles buying AM radio crowd.

So the public becomes just as bland. While Kid Keep'r is playing at the Tap, introducing new songs by unknown groups like the Kings and the Romantics, more people are over at the Villa and the Flame listening to boring, repetitive, every night, twice nightly versions of "Shout," "Paradise By the Dashboard Light," and "Whip It." The Tap deserves a big hand for at least trying to bring a different type of music to Menomonie that isn't already years behind. The Marion gets an honorable mention for providing the best recorded music.

Congratulation in order

PCDC, now Contemporary Music Productions (CMP), did a super job of providing musical entertainment this year. By selling out the Pure Prairie League concert, they opened the door for more major concerts in the future. They also brought back the old favorites, Daisy Dillman and Lamont Cranston, and added a couple of

new heavy hitters, Dame, Yipes and Snopek.

But what happened to jazz? Simon and Bard's fantastic afternoon show provided the only two hours of jazz music to be heard all year. Intelligent music is hard to find and jazz offers the perfect alternative. Maybe next year.

Anyway, thanks go out to CMP, especially Mike Purnell for his promotional work, Liz Page for setting up the "big interviews" and Tim LeRoy for keeping me informed. It has been a year that you can be proud of.

On the folk front, the Pawn Commission had a mediocre year. It seemed as though they either hit or really missed. However, a year that boasted Betsy Kaske, Scott Jones, Michael Jerling and Mike Williams is not a total loss.

Now the song is over. It is time for the needle to lift up, away from the music and return to where it came from.

But before it is time to leave, there are a lot of people who, without their help, I would have never been able to make it. Thank you everyone who helped fill the entertainment pages; Steve Huth, Bill Hrabik, Lin Hansen, Carla Halbur, Layne Pitt, Shirley Holten, Lisa Strand, Kim Maroney and Suzanne Shaw.

See record pg. 11



MAN IN THE MOON—

Gary G. Dineen photo

Sigmund Snopek III screams a bit of insanity to the crowd as he enters the stage in his NASA uniform. Snopek performed their technorock in the Student Center Snackbar last Wednesday as part of the annual Spring Fair.

Tricks amaze every age group as performer juggles talents

By Julie Onderak
Entertainment Editor

"Juggling is no more than throwing things up and catching it," explained Steve Russell during his performance of "Life, Juggling and Other Garbage" which was presented in the Sunken Lounge of the Commons last Wednesday. Russell performed his comedy-juggling act before a small, but responsive audience.

Russell, "The Juggling Jenius" delighted the crowd with not only his juggling but other illusions. He swallowed fire, changed the lengths of ropes and reconstructed a torn up newspaper. Other talents displayed by Russell were juggling while riding a unicycle and playing

a handsaw with a bow to the tune of "Amazing Grace."

Russell's show was not anything out of the ordinary for a talented juggler. However, his energetic

pre-schoolers were present and enjoyed the show just as much as the college students and parents who came to watch. He was able to relate to every age group and make them smile.

The hour performance passed quickly and the audience was reluctant to leave. Russell held a workshop after his show for those who wanted to learn the art of juggling. Some students stuck around and tried their skills. Many were successful.

It is no doubt that Steve Russell enjoys his job as a performer and plans to continue entertaining. "Juggling and circus arts are now experiencing a rebirth in this country, and it is my wish to help spread the joys of juggling."

Review

personable attitude toward the audience made his show a success. His performance left the crowd laughing and amazed throughout.

Russell conveys the feeling of complete craziness during his show. It was definitely not directed toward the serious intellectual. As a matter of fact, a large group of

What's Happening?

Thursday, May 7

Spectrum 28. Gloria Steinem. One of the nation's most prominent founders of the women's movement and chief editor of Ms. Magazine. Ch. 28, 8 p.m.

Inside track: "The Shake Russel and Dana Copper Bands" - Shake Russell and Dana Copper. WVSS 91 FM 8 p.m.

Friday, May 8

Fast Forward II. "Lasers." Lasers, which will perform more tasks in the future than they do now, and optic fibers, which can carry laser light around corners, are discussed. Ch. 28, 5:30 p.m.

Inside track: "The Best of Johnnie Taylor" - Johnnie Taylor. WVSS 91 FM 8 p.m.

Saturday, May 9

Spectrum 28. Gloria Steinem. One of the nation's most prominent founders of the women's

movement and chief editor of Ms. Magazine. Ch. 28, 9:30 a.m.

The One Man Band. "An Unbelievable Performance." Riverside Park. 12 p.m.

Inside track: "The Best of Major Now and Then" - Major Harris. WVSS 91 FM 8 p.m.

Sunday, May 10

Harold Lloyd Film Festival. "Harold Lloyd's World of Comedy." A grand selection of Lloyds inventions with complicated chase scenes and slapstick comedy. Ch. 28, 10 a.m.

Inside track: "One Man Band" - Dr. Ross. WVSS 91 FM 8 p.m.

Monday, May 11

"Lost to the Revolution." Narrated by Yul Brynner. An elegy to Imperial Russia and to the jeweler-to-Czar, Peter Carl Faberge. Ch. 28, 8:30 p.m.

Inside track: "Expression of Life" - The Health Brothers. WVSS 91 FM 8 p.m.

Tuesday, May 12

Mystery. "The Detective Wore Silk Drawers." Sergeant Cribb becomes involved when a headless body with strangely scarred hands is fished from the Thames. Ch. 28, 8 p.m.

Inside track: "Lovin' the Night Away" - The Dillman Band. WVSS 91 FM 8 p.m.

Wednesday, May 13

Ansel Adams: Photographer. A biological film portrait of the life and work of one of the greatest photographers of the twentieth century. Ch. 28, 7 p.m.

Kennedy Center Tonight. "A Salute to Duke." Thirty of America's finest jazz artists gather in a tribute to Duke Ellington.

Inside track: "That Summer Thing" - Ross and Levine. WVSS 91 FM 8 p.m.

Record from p. 11

Special thanks go out to Julie Onderak for being a great writer and reporter as well as bailing me out more times than I can remember. Good luck as Entertainment Editor.

The entertainment pages would not be complete without the fantastic photographs that helped visually explain what cannot be said in words. So thank you Kristin Menne, Layne Pitt, Mike Oslund,

Jim Theodosakis and especially Gary G. Dineen for being the best that there is.

I would also like to thank Kimary Peterson and Bill Siedlecki for all of the support and valuable information that made the job easier.

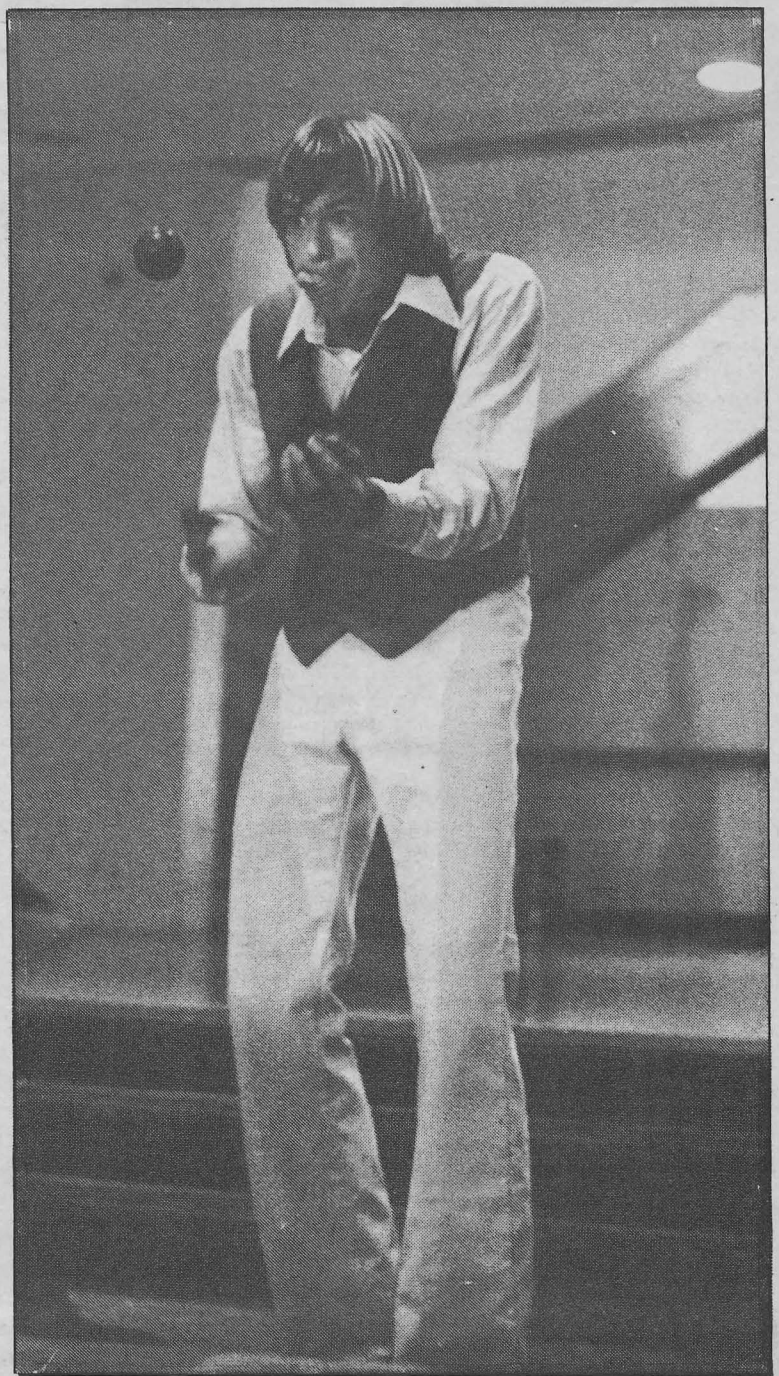
It has been a lot of fun and I hope that I made some valuable contribution to the state of music in the area, whether it be introducing a good new album to someone who would not ordinarily have listened to it or just giving a little insight as to what goes on behind the scenes.

But now the scene is gone. The needle slowly drops into its holder.

With subtle finality, the speakers gasp one final clunk as the turntable comes to a halt. The receiver shuts itself off. It is quiet.

JENIUS?—

Steve Russell, Juggling Jenius performed the art of juggling to a small, but enthusiastic crowd in the Sunken Lounge of the Commons. His performance was part of the Spring Fair Mall Days.



Mike Oslund photo

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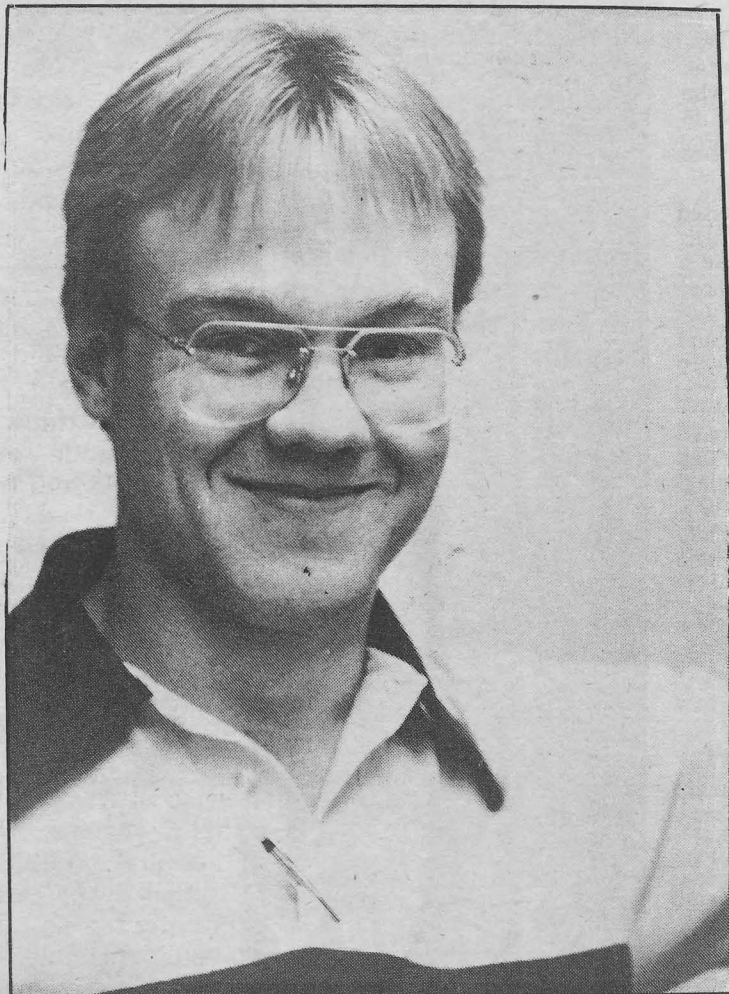
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"The Golden Voice"



Mark Santelman

By Lin Hansen
Community Editor

Before Mark Santelman even attended his first class at UW-Stout, he called Mabel Tainter Theater to see if there was a production he could get involved in.

Soon, Mark found himself working as a walk-on for the musical "Of Thee I Sing," the first of several creative extra-curricular activities Mark involved himself in during his years at Stout.

"Creativity is very important to me," Mark said, "Everyone has a certain amount of creativeness that they have to know how to tap."

After his stint in "Of Thee I Sing," Mark did not stop tapping his creativity. He went on to play principle roles in Mabel Tainter's productions of "Charley's Aunt," "Life with Father" and "You Can't Take It With You." Then Mark became involved in the University Theater's productions of "Tartuffe," "Second Shephard's Play," and "The Christmas Carol."

"Although I've been involved in several plays up here I'm probably most proud of the 'Second Shephard's Play' because of its Christian nature," Mark said.

In the fall of 1978, Mark took a news and sports class that began to lure him away from the world of theater into the realm of journalism.

"I worked as news director down at WVSS for a semester," Mark said with a grin, "I was in charge of a haphazard rip and read staff."

"After working at WVSS, I went to work for Chuck Beulow as a sports information director, which eventually lead to my job announcing at this past season's basketball games." For those who attended this year's basketball games, Mark is the man who called himself "The Golden Voice."

With his involvement in extra curricular activities, Mark still discovered there was a void in his college career and, in addition, there was a void in The Stoutonia.

"I felt that The Stoutonia had fallen short on covering some topics of importance and also that they were inadequate in printing minority views and opinions."

"I, myself, felt that I had very strong opinions that were not that of the typical student," Mark continued, "and I felt that these views were not being represented

Reaching goals confiden

By Shirley Holten
Staff Writer

While others listen to rock and roll casually, he passionately consumes and criticizes music as if it is a subject of study rather than a means of relaxation.

While others sluff through classes, he never skips a class, never misses an assignment and gives his all to his classes each day.

While most students have little time to engage in extracurricular activities, he enthusiastically involves himself in campus activities.

He is a serious 21-year-old who never wants to look behind him and have to say he could have done better.

Timm Bundies has been a librarian, music director and disc jockey for WVSS; a reporter, columnist and editor for The Stoutonia; and a member of the Stout Typographical Society. Bundies is also graduating Saturday with a 3.87 GPA.

Bundies is most widely known on campus for his opinions in his Stoutonia column "Off The Record." Although many of his columns are highly critical he doesn't consider himself to be a critical person. "I'm not critical of people, but when it comes to music I don't like anything that isn't

intelligent. There is more to music than what sounds good when you're drunk," he said.

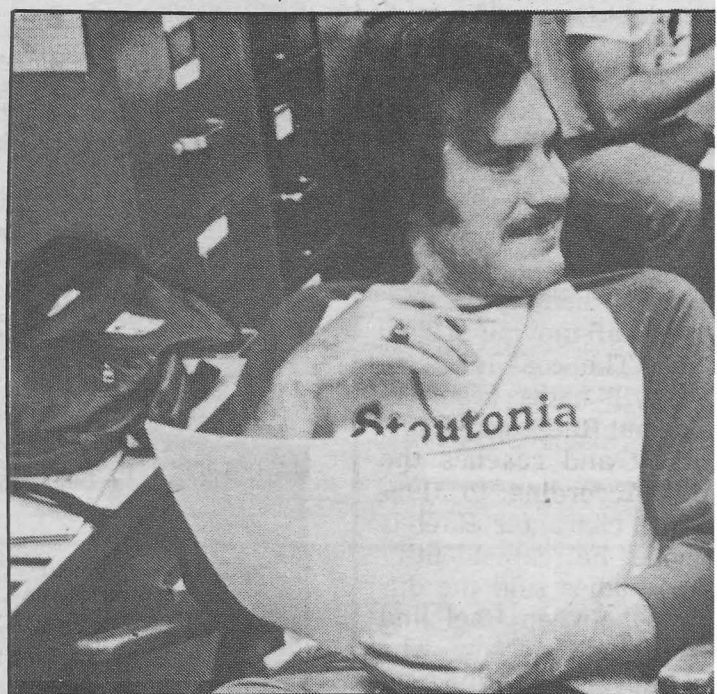
Bundies said that the person who sparked his interest in the student activities that have filled his years at Stout was his brother Todd who graduated in 1979. The last semester that Todd was at Stout he wrote a record column in The Stoutonia, well actually Timm wrote it for Todd as he finished his last semester. His work as a ghost writer got Timm interested in writing.

Bundies notes that the radio station, the

newspaper and the professional typographers so he was active in were "practical and creative endeavors. "Each of them could be a career for me," Bundies said.

If there is one thing Bundies regrets at Stout, it is, "There's nothing for students who to excel academically," said. He pointed to the fact that Stout has no honor society, and that the basic student awards Who's Who and Medals are activities not academic awards.

If he were to do it all



Timm Bundies

on the editorial pages of The Stoutonia."

To fill the void left in his college career, Mark joined The Stoutonia staff with the hopes of writing his own column.

"I was told that columns went to people who worked their way up through the ranks," Mark said with a grin, "I started out as a community reporter, then went on to the big time as a sports reporter and finally I got my column, 'The Right Side.'"

In his column, Mark has taken the minority stand on such controversial topics as women's rights, capital punishment and nuclear power.

"Things really started happening then," Mark said with a laugh. "The phone started ringing in the middle of the night, there were threats made on my roommates lives."

"Seriously, though, the thing that really surprised

me is that when people responded to my column in letters to the editor, they would attack me personally. I think it's one thing to disagree with someone and argue the issue and another to attack someone for his views."

Looking back on his college career, Mark feels that his parents were a source of strength for him.

Although Mark will be graduating with a degree in hotel and restaurant management he believes the most important skill he's learned at Stout comes from his extra curricular activities.

"Through my involvement with theater, radio, soccer and The Stoutonia, I've sharpened my communication skills. I think communications skills are important because they are so closely looked at no matter what you do or where you go."

Yeah, they are.



H & R: The path for Hoffman

By Katie Klauda
University Editor

She came to UW-Stout to major in Hotel and Restaurant Management because she heard about its reputation and placement.

Now, three and one-half years later, Theresa Hoffmann is graduating with three concentrations and a

minor in business. Theresa has a job lined up with Marriott Corporation and is satisfied with her education at Stout.

Theresa started her education at UW-LaCrosse, which is in her home town. She enrolled in computer courses for one semester, and then transferred to Stout.

"At the time I came here, there weren't many women in the Hotel and Restaurant program," she said. "That is another reason I was interested in coming here."

She is a typical Hotel and Restaurant student. She has been in the Hotel Sales and Management Association for three years, with the position of publicity chair-

man for one year. One of her goals was to be a manager for Haute Cuisine, which she achieved this year by being assistant manager of the dinner.

Theresa has had many interviews with hotel and restaurant corporations, mainly for the experience.

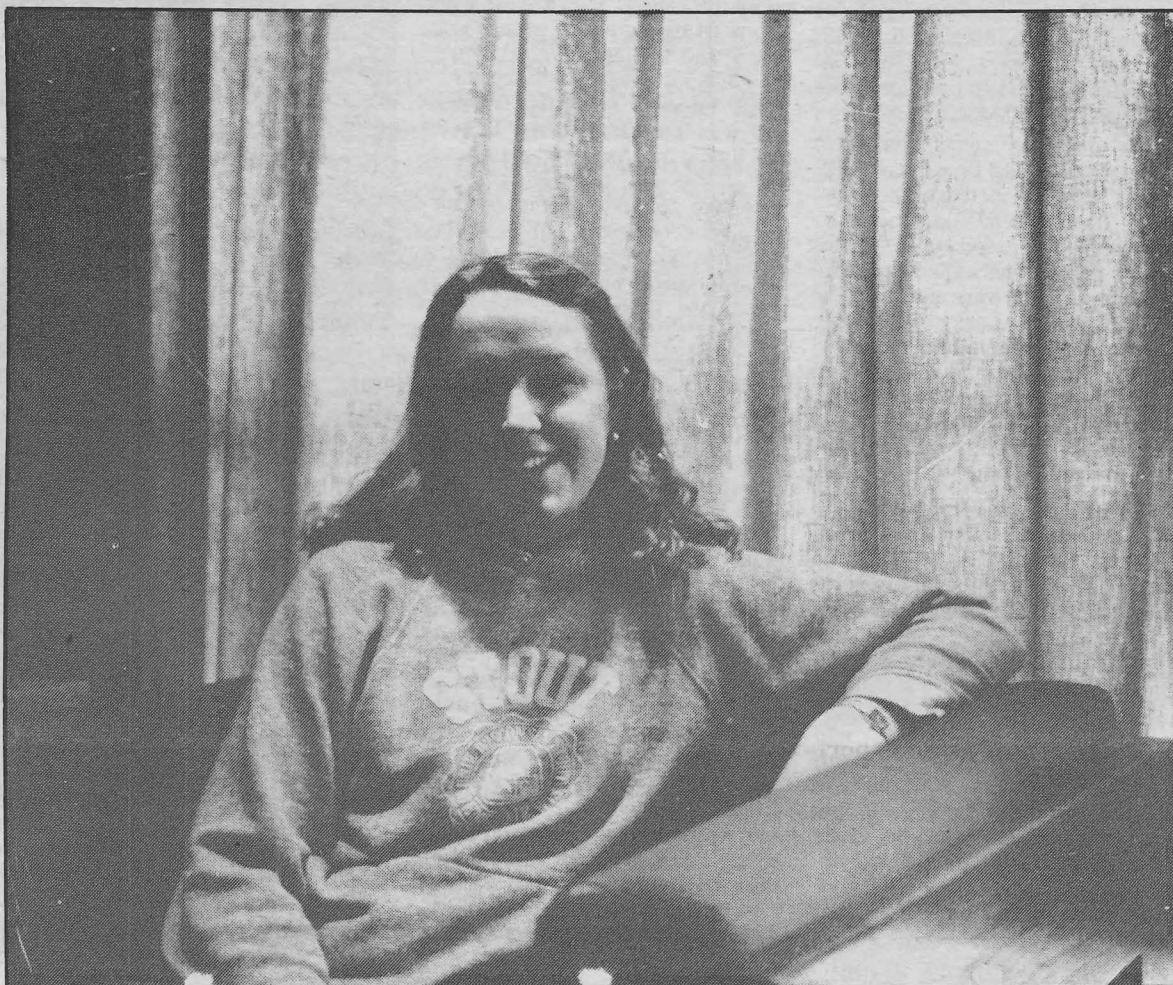
"Interviewing helped me learn more about the industry," she said. "Also, it made me think about myself. It made me see my strong points and my weak points."

She interviewed with 10 companies, and accepted the job when Marriott offered her a position as a sales manager. "I won't know where I'll be located until the end of May," she said. She prefers to be located in Arizona because "that's where the sun shines all the time."

The job doesn't start until September, so Theresa plans on spending the summer paying for her trip to Europe she took last summer. "We hit 10 countries, backpacking all over the place," she said.

As for Stout, Theresa will miss mostly friends and the atmosphere. "I'll never have it this easy again," she said.

So, another Hotel and Restaurant graduate sets out to make her mark in the professional industry.



Theresa Hoffmann

Kapoor: Satisfied with America

By Katie Klauda
University Editor

Atul Kapoor's first experience with the American lifestyle was when he came to Menomonie.

A native of New Dehli, India, Atul decided to break away from his sheltered lifestyle and start a new life in the United States.

He lived a high class life in India. The son of a general, Atul was raised in the midst of sophistication and wealth. "We had servants who did everything," he said. "I wanted to learn how to stand on my own two feet."

Under the advisement of his brother, who also attended UW-Stout, Atul decided to come to study in America. He has a major in business and is furthering

his education at the University of Minnesota to obtain a master's degree in banking and finance.

According to Atul, he believed that the education he received in high school in India was a lot more demanding than it is at Stout. He believes that Menomonie is a very friendly town and it has been a worthwhile experience.

"Being a foreign student, I haven't had many problems," he said. "Initially I was homesick, but through my demanding schedule and work, I feel I have become very self-sufficient."

Atul has worked in the Pierce Library for four years. He has also catered at the Price Commons for two and a half years.

"Some foreign students aren't willing enough to adjust and change when they come to America," Atul said. "I've adjusted well."

Atul's hobbies range from swimming and dramatics to traveling, which is one of his major pastimes. "I like to explore a big city each summer," he said. Atul traveled to New York, Philadelphia and Chicago in his freetime. The most frequent city he visits is Minneapolis, which he manages to travel to via hitch-hiking.

"I fell in love with Minneapolis the first time I was there," he said. "It is one of the neatest, cleanest cities anywhere to be found."

He had a pre-conceived notion about America while he was in India, "which is totally untrue," Atul said. "We thought that every girl

was a gorgeous blonde and everyone lived in penthouse suites. Menomonie is different than what I expected."

"I never used to be able to drink beer while I was in India," he said. "I've become Wisconsinized."

Atul enjoys the social life at Stout. "The party system in India is very fancy," he said, "Here, we have casual parties. We can indulge in them all the time."

He emphasized what a great town Menomonie is, even if there isn't a lot to do. He also stressed that America is one of the best countries to live in.

"However much we complain about inflation," he said, "America is the cheapest place to live because you're given the opportunity to find a job and have a career."



Atul Kapoor

May Day Fest a splash despite rainy weather

By Jane Murphy
Staff Reporter

Even though the rain fell on Wilson Park Sunday afternoon, the spirits of the May Fest crowd were not dampened. The annual event, sponsored by the Pawn Commission, consisted of four acts and was held in the Snackbar due to the poor weather.

The fun-filled afternoon began with a performance by Papa John Kolstad, a story-teller, humorist, and musician. Papa John entertained his audience with light comedy, "down home" tales, and a selection of blues, rag, folk, and country tunes.

This smiling, bearded character with acoustic guitar mixed his performance with tales of his travels and experiences which made his easy-going presentation quite personal and appealing. Kolstad encouraged his listeners to clap their hands and get involved. Soon they found themselves taken in by his tales and tunes.

Papa John was followed by another single act — Pat MacDonald, a gutsy singer of light blues and ballads mixed with a little swing. With his harmonica and acoustic guitar, this young man performed mostly original songs which really let his personality shine through.

MacDonald wants his audience to listen to his words. Many performers spend their time trying to think of stories to tell; MacDonald spends his time writing songs. His sincerity and professionalism are what kept his audience captivated, as well as his varied style which ranged from rough and gravelly to sweet and melodic.

English-Irish entertainment
The May Fest audience was cer-

tainly compelled to look up from their studies and backgammon games to listen to the lively sounds of Derby Ram, a three piece group from New York who played traditional Irish and Scottish tunes. Lead singer and Irish drummer, Dan Milner, held everyone's attention as he coated his words with his English-Irish brogue. Paul Kaplan on the 12 string also played the cittern, a medieval lutelike instrument, and Larry Cole filled the Snackbar with the melancholy wailing of the Highland and North Umbrian bagpipes. After only a few notes of a solo on the pipes, the audience responded with applause.

Irish drinking songs, ballads, polkas, and sailing tunes provided a very colorful performance by Derby Ram. Their audience was obviously impressed with their style as the trio was called back for an encore. They were certainly a talented group. Larry Cole, the piper, recently played his pipes on Broadway. Milner and Kaplan are presently putting together a book entitled *A Bonny Bunch of Roses*, which is a collection of English, Irish, and Scottish tunes.

This was the last stop for Derby Ram on return from their tour of the West. The band hopes to return to Menomonie next year as they enjoyed their visit. It was certainly a refreshing treat to enjoy entertainment of Derby Ram's caliber and unique talents here at Stout.

Diverse trio

By this time the crowd had grown in size and in enthusiasm, but were they prepared for the vibrant, rousing opening of the final May Fest act? Bermuda Triangle put forth an electric, sensational performance. Roger, a charismatic, fun-loving individual

wearing a red bandana on his head played the autoharp. Wendy, a tall, beautiful woman with a hauntingly beautiful voice played the bass guitar, and Sam, a lively little woman played the drums and fiddle.

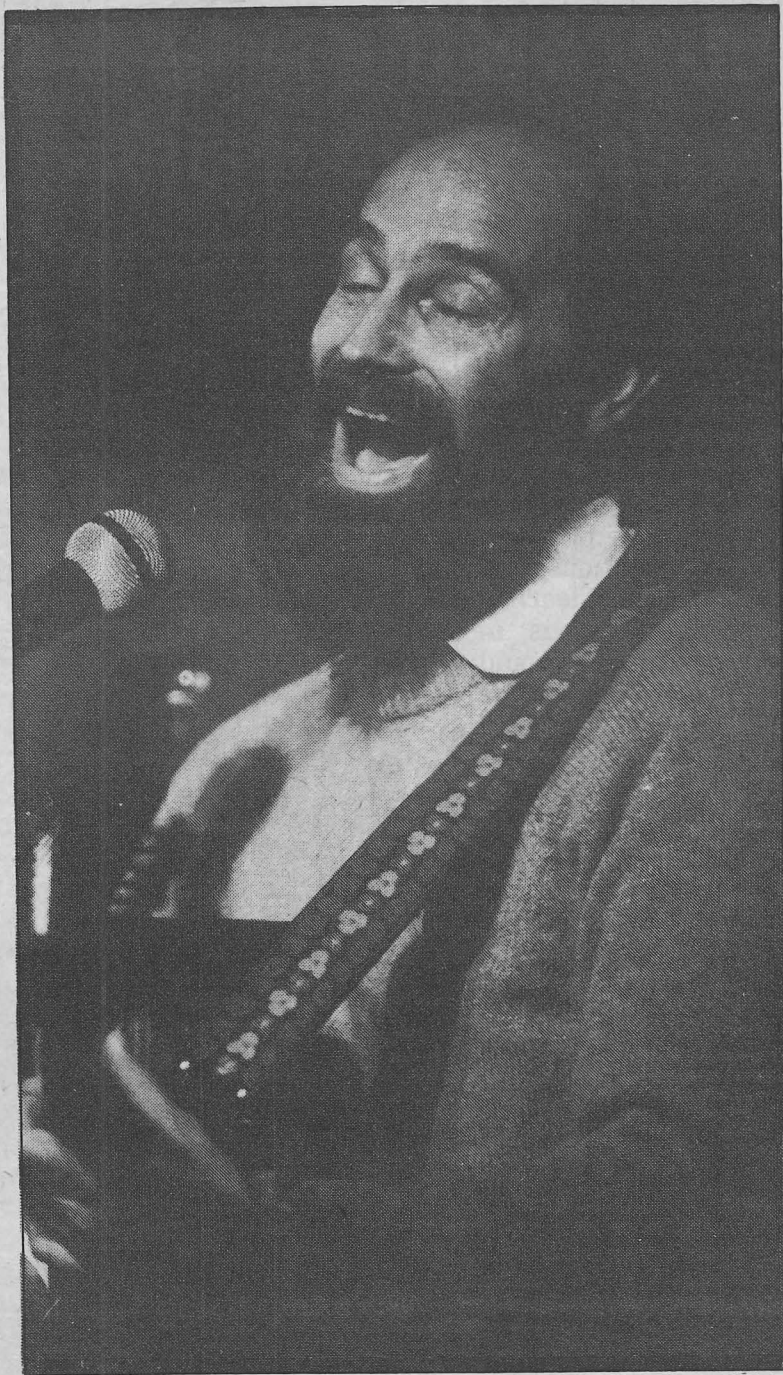
There was just no containing the trio, whether they were lulling the audience with quiet, thoughtful selections like "Knights in White Satin," or instilling a little fire in them with hits like "Wabash Cannonball," and "The Devil Went Down To Georgia." It wasn't long before the audience was dancing, clapping and stomping their feet.

The energy Bermuda Triangle had was awesome. They danced and jigged and explored every corner of the stage. As Roger said, "We like to take people by surprise." After sufficiently motivating the audience, it became kazoo time! The little instruments were handed out to everyone and the crowd got a quick lesson on its use. With hardly any persuasion, the Bermuda Triangle had everyone doing the can-can, the bunny hop, and marching to "Theme from the River Kwai" — all with kazoos in their mouths!

An act like the Bermuda Triangle is something a person must experience if he wants to see three people who truly know the meaning of fun and have the ability to instill it in everyone near them.

The closeness between the members of this group was obvious as they warmed the hearts of the audience and combined their talents to entertain them.

The four May Fest acts were genuinely enjoyed. Each act, in its own way, made the occasion a true success and brought a little sunshine to that cloudy, rainy Sunday afternoon.



OH, YA BABY!—

Papa John Kolstad whoops it up in the May Day Music Festival Sunday. Kolstad was the first performer in the outdoor-moved-indoors concert in the Snackbar.

Jon Bedsted photo



WITH A TWINKLE IN HIS EYE—

Roger and Wendy of Bermuda Triangle ramble through a country tune at Sunday's May Day Festival.

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SIZZLIN' SKINS—

Percussionist Paul Wertico of the Simon and Bard Band rips through a drum solo during their two hour jazz set in the Student Center SnackBar last Wednesday afternoon.

Gary G. Dineen photo

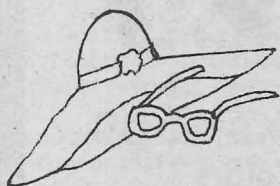


BAGPIPE BOOGIE—

Larry Cole of Derby Ram gives a solo demonstration on the Highland Bagpipes at the May Day Festival Sunday.

Paul Bartell Photo

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Arrival of foreign students met by closed sign

VACATION — INTERNATIONAL STUDENT OFFICE CLOSED!

The above is the sign that greets anybody who cares to stop by to see the foreign student adviser, at 11J Harvey Hall, during vacations.

The visitor could be a regular student faced with some urgent problem, or a new student arriving for the first time at UW-Stout. The sign cares less, and doesn't offer hints as to how the visitors could reach the advisor.

She is abandoned to her wits — which must be at odd ends, for a foreigner worn out from long hours of traveling. She had hoped, on arrival in Menomonie, to meet the foreign student advisor — who would ease her concerns and worries about "life in Menomonie." And now the advisor's office is

closed! Who else would help answer the myriad of questions perplexing her mind? The orientation for international students would not be until next week! What is she to do about accommodations, registration, etc.? She knows no person, or place in Menomonie, and she had been assured there was no accommodation in the residence halls.

Such an experience for a foreigner, who needs all her wits for the difficult task of adjusting to a completely new environment, is simply shattering.

The procedure of closing the international student office, during vacations may be a fiscal policy considered necessary by Stout's policymakers. While one is aware of the added costs to the University Senate of keeping the office open during vacations, one can say with

certainty, that the pay-off more than compensates for the costs.

About sixty foreign students arrive at Stout every semester to continue their educational experiences. Many of these students have to travel from afar and therefore, arrive many days before resumption dates. They know very little about Menomonie and where to go for what they need for their immediate adjustment. The best person to help them with the task of settling down before classes begin is the foreign student advisor.

The presence of foreign students at Stout is, invariably, a big boost to the economy of the community. It is important to maintain a rapport that would continue to attract foreign scholars to the community. One such way of doing this is to keep the international student of-

fice open and available to students during vacations. Incidentally, the international student office is the second most important office at Stout (the Admissions Office takes first place) as far as any foreign students are concerned.

It is not strange that foreign students who stay in Menomonie during vacations — and many are constrained to — find life boring and lonesome. Some even run into unpredictable problems. The only appropriate person to contact would be the foreign student advisor. Volume I Number 3 issue of Information International has a generous listing of what the FSA could and should do to fulfil the role of her office. The listing suggests the types of problems foreign students run into and for which they would need the empathetic assistance of the foreign student advisor.

I would like to suggest that such problems are as acute during vacations as during the regular semesters and that they (the problems) do not go on vacation.

There is a lot the international student office could do to lessen the loneliness of foreign students at Stout during vacations. The same office could do much to lessen the tension and frustration foreign students encounter on their first day of classes. In that way, the students will know what to register for, and what classrooms to go to for their lectures.

All considered, therefore, the international student office should be open during vacations to effectively monitor the arrivals and smooth adjustment of the foreign students to the community.

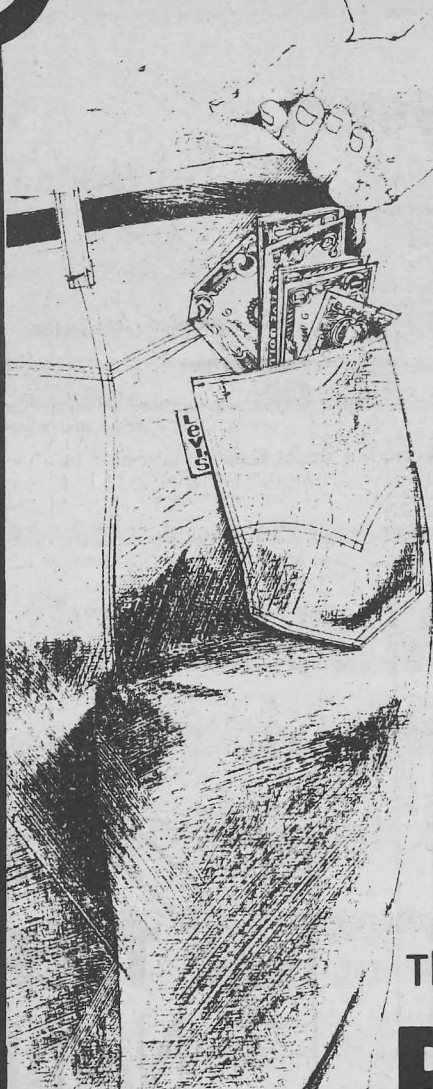
Chika Aniobi



TOOT SWEET—

Michael Bard wails away on alto saxophone as the Simon and Bard Band performs the title cut from their latest album, "Musaic" to a dinner hour crowd in the Student Center Snackbar last Wednesday.

Gary G. Dineen photo



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Company performs contemporary dance

By Stephanie Ransom
Staff Reporter

Contemporary dance set the stage in the Harvey Hall Auditorium Thursday as the ARVE Connection Dance Company performed before Stout students. The show lasted for a little more than an hour and held the complete attention of the audience.

The show began with a warm up directed by Richard Arve, the founder and choreographer of the group. The warm up moved like clock work as eight bodies moved precisely to the beat of a drum solo and Arve's commands.

The series of dances performed by Arve's group were quite unique. In one of the first dances, he used the flowing music of Pink Floyd. The dancers moved as if they were images within a lava lamp. At other times, they appeared to be fountains, flowing from one body to another.

Arve performed a dance solo saluting a great snake which is responsible for 20,000 deaths a year. Arve, with the help of two other male dancers, danced as if he was the snake himself. Throughout the dance, Arve's facial expression looked as though he was ready to strike.

One of the more bizarre dances performed was called "State Street." It involved four dancers who all seemed to play a different role in society. Two of the dancers portrayed a child and a prostitute. It also included dialogue to add a more humanistic effect.

The final dance was called "Primate." It included the entire dance company along with Arve. The dance moved quickly and involved set patterns for long periods of time, the standard for primitive dances.

The show seemed to be a big success. The people at the show were awed by the way the dancers could move about the stage. The show moved very quickly, with the wide variety of dances done. Even though many of us weren't experts on modern dance, it was easy to see that the ARVE Connection Dance Company was one of the best of its kind.



SUMMER SUN—

With the sun hidden for days by all the rain, students retreated to the indoors again. But the rain stopped, the sun came out and so did the students. Merrie Marohl and Tracie Alexander take the chance to catch up on some work.



Campus Cuisine

Just desserts

By Lin Hansen

Since this is the end of the year (and I'm fresh out of ideas) I've had to turn to the wise old sage of the Stoutonia to seek out a column idea.

He suggested that I do a column on desserts since they usually come at the end of a meal.

I thought the symbolism of doing a end of the meal column at the end of the year was profound-city not to mention one with the universe.

I also thought it was a good idea since I'd have to admit I've been stuck in a "let's all eat right be fit and be happy" rut for most of the year. I'd say the heck with it we all like desserts more than we care to admit.

As a matter of fact, there are certain occasions that wouldn't be complete without something sweet.

Thanksgiving, for instance, is one occasion that demands a pumpkin pie. And the idea of a birthday or wedding without cake is unthinkable.

Most of us shun desserts for the sake of our waistlines but when we do indulge, the range of desserts to select from is a mother's nightmare and a dentist's delight: Cherry pie a la mode, chocolate mousse, baked alaska, strawberry shortcake, cheese cake, apple crisp, lemon meringue pie and on and on and on.

I don't believe in sugar blues. I think that no matter what the magazines say a good, healthy splurge once in awhile doesn't hurt.

CHERRIES IN THE SNOW

Graham cracker crust for one 13x9 cake pan.
8 oz. cream cheese, softened
8 oz. container Cool Whip
2 cans cherry pie filling
Fold cream cheese and cool whip together. Spread on top of graham cracker crust in cake pan. Spread cherry pie filling on top of cream cheese - cool whip mixture. Chill dessert before serving.

STRAWBERRY YOGURT PIE

1 12 oz. container cool whip
2 containers strawberry yogurt
19-inch pie crust
Fold cool whip and yogurt together and spoon into pie crust. Freeze until firm.

AMERICANA RICE PUDDING

1 quart milk
1 orange
½ C. long grain rice
½ C. sugar
½ tsp. salt
1 C. light cream
2 egg yolks
½ tsp. vanilla

Scald milk in double boiler. Pare orange like an apple, going round so peel is in one long spiral. (Use peel only.)

To scald milk add peel, rice, sugar and salt. Cook covered in double boiler till rice is tender, about 45 minutes; stir occasionally during first part of cooking.

Remove orange peel. Mix cream, egg yolk; stir in small amount of hot rice mixture. Stir into remainder of rice. Continue cooking covered till mixture thickens, about 20 minutes; stir now and then. Add vanilla, pour into custard cups and cool. Garnish with whip-

ped cream and maraschino cherries. Makes 8 servings.

OLD FASHIONED CHERRY PIE

1 C. sugar
¼ C. enriched flour
½ tsp. salt
½ C. juice from cherries
3 C. drained, canned, pitted tart red cherries.
1 T. soft butter
4 drops almond extract
Pastry for lattice-top pie

Combine sugar, flour and salt; stir in juice. Cook and stir over medium heat until thick; cook one minute longer. Add cherries, butter, and extract and make pastry.

Line 9-inch pie plate with pastry; fill. Top with lattice crust. Flute edges. Bake in very hot oven (450) 10 minutes. Reduce heat to 350 and bake 45 minutes more.

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Tracksters place fifth in championship

By Pat Murphy
Sports Reporter

Close, was the general consensus of UW-Stout track coach Steve Terry on his team's fifth place showing at the Wisconsin State University Conference Championship held last weekend at Whitewater.

The Blue Devils hoped to improve upon their fifth place showing at the indoor championships held five weeks ago in LaCrosse. But it seemed that fate had a different finish in mind.

Their hopes appeared to be turning into reality after Friday night's trials.

"We had a fantastic day Friday with nine qualifiers for Saturday's finals," said Terry.

Stout was in second place after three finals Friday with 26 points compared to UW-LaCrosse' 34 points. The next day brought bad luck, bad calls, and an all together bad performance for Stout.

Despite the presence of the evil eye, the Devils did manage to scrape together enough points to place fifth. Their total of 72 points was just 7 points away from third place UW-Oshkosh.

The final team standings saw the Indians of LaCrosse way out in front with 228 points. UW-Stevens Point was next with 108 points. They were followed by UW-Oshkosh, 78; UW-Whitewater, 78; Stout, 72; UW-Eau Claire, 64; UW-Platteville, 12; UW-River Falls, 10; and UW-Superior, which was scoreless.

"I was disappointed because we had third place wrapped up," said Terry. "We had some bad breaks and poor performances Saturday."

Sprints

The 100 and 200 meter dashes had identical finishes as UW-Oshkosh's James Thomas took two firsts. He was followed both times by Reggie Raab of UW-LaCrosse and Todd Phalin of UW-Whitewater.

Thomas sprinted the 100 in 10.82 seconds and the 200 in 21.99.

Stout nabbed one fifth place as freshman Mike Horbinski ran the 200 meters in 22.6 seconds.

Middle Distances

Two Stout runners, Jeff Wachter and Marty Dierl, qualified for the finals in the 1,500 meter.

Wachter, along with UW-Stevens Point's Chuck Paulson, took command of the race early and led the pack of runners through a 58 second first quarter.

Wachter stayed within striking distance of the crown with 100 meters to go, but couldn't catch either Steve Merline of Oshkosh or Al Copperud of LaCrosse. Merline won in a time of 3:55.04. Wachter was fourth in 3:57.5. Paulson faded to sixth place, and Dierl finished out of the running.

The 800 meter run was won by Point's Steve Brilowski. Brilowski held off a late charge by Merline and Copperud to win in 1:54.7.

The Devils had one qualifier, Ray Parker, in the 400 meter dash. Parker's time of 50.7 wasn't good enough to place as Whitewater's

John Kruchoski won in 48.3 seconds.

Distances

Three of the four long distance events, the 3,000 meter steeplechase, and the 10,000 and 5,000 meter runs, can be summed up with one word, LaCrosse.

The Indians' Jerry Husz was a double winner as he captured the 5,000 meter run on Friday night and took the 10,000 meter race the next day in conference record time, 30:55.

Bill Fisher, also from LaCrosse, captured the steeplechase in 9:19.7.

Stout's Ken Gissing, an All-American walker indoors, was disqualified in the 10,000 meter walk.

Jeff Ellis of Stevens Point won the walk in 46:14.3, a new conference record.

Stout was shut out in all of the distance events. Dave Wolf's eighth place finish in the 10,000 run was the Devil's best showing.

Hurdles

A lot of high hopes here as three Stout tracksters, Mike Smocyk, Mike Kraimer, and Tom Krieger qualified for Saturday's finals in the 110 meter high hurdles. The hopes changed to nightmares as Krieger, then Kraimer were disqualified in the finals.

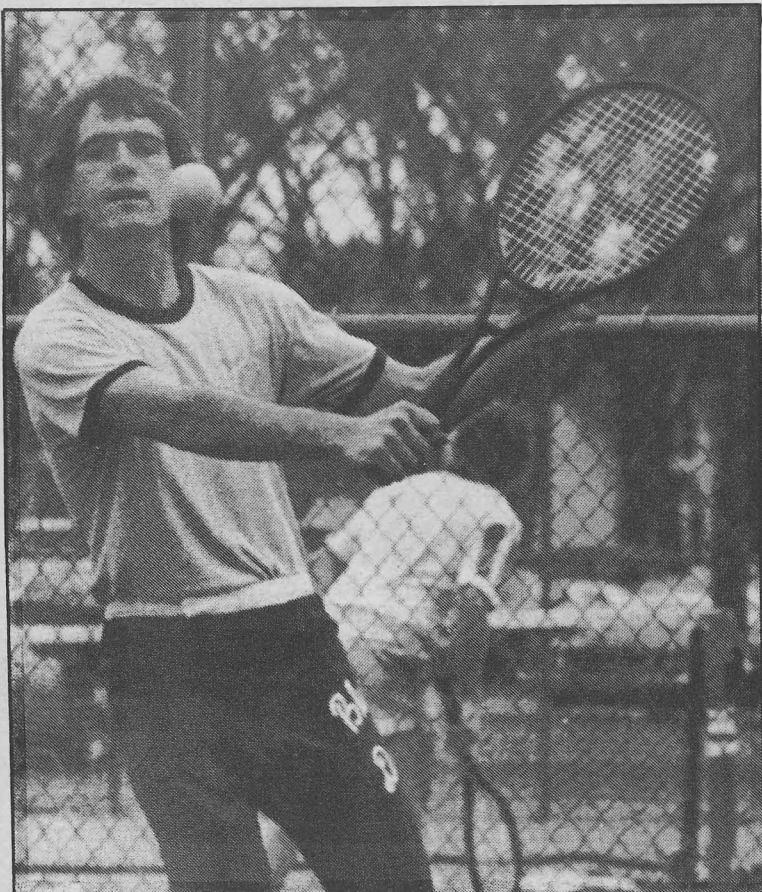
Krieger had the second fastest time in the trials, but a controver-

See track pg. 19



HOT TUB FROLIC—

Web Peterson almost takes a dive competing in the Steeplechase at the conference meet in Whitewater Saturday.



CONFERENCE CHAMPION—

Stout's Lee Couillard earned a number one singles championship at the conference tennis meet in Oshkosh last weekend. Couillard defeated his Oshkosh opponent 6-3, 6-2 in the finals to attain the top spot.

Soph. achieves no. 1 position

By Janet Mueller
Staff Reporter

He's just a sophomore. Last year he was the No. 8 singles player on Eau Claire's tennis team. This year, however, Lee Couillard went all the way to the top, capturing the Wisconsin State University Conference title in No. 1 singles.

Couillard, who was seeded first going into the two-day meet last Friday and Saturday, defeated Dave Luedtke of Oshkosh, 6-3, 6-2. Luedtke had previously beaten Couillard during the regular season, 6-4, 6-4.

Couillard won his number one seeding by having the best conference win percentage. He started the conference meet with 24 wins and only seven losses overall, having been beaten in the conference by only Luedtke.

From the score, it looks as though Couillard had an easy time of defeating his Oshkosh opponent, but Couillard commented: "There was a lot of pressure on the guy. He was playing on his home court and had a lot of friends there."

Couillard explained that for once he took advantage of the scoring. At the conference meet, a player needs only four points to win a game. So if the score goes to three-

points-all (or deuce), the next point scored wins the game.

That seemed to help Couillard as he won most of the games that were tied at deuce.

Tennis coach Bob Smith was extremely pleased with Couillard's accomplishment. It is the first conference title that Stout has won...and at No. 1 singles, no less!

"He's really worked hard and really had a good year," stated Smith.

Couillard was not the only Blue Devil to be seeded number one, however. Freshman Ty Couillard, brother to Lee, was seeded number one in his No. 5 singles match, in which he captured second place. Stout's other seeded player was junior Tim Schaffer, seeded second at No. 3 singles. Schaffer brought home a third place finish.

Matt Ryan and Ken Neuberg, No. 2 and No. 4 singles, both brought home a fourth place in their respective matches. Greg Ottum was runner-up in the consolation bracket of No. 6 singles.

Stout's doubles teams did not fare quite as well as their singles players did. Neuberg and Ottum captured fourth place in their No. 3 doubles bracket, which was the highest finish in doubles for the Blue Devils.

The number one team of Lee Couillard and Schaffer and the number two team of Ty Couillard and Matt Ryan both won the consolation championship in their division. In both instances, Stout was knocked out of the winner's bracket by an Oshkosh team in the first game.

Smith believes that if they could have gotten past Oshkosh, they would have had a chance at third or even second place. As it turned out, Stout finished in fourth place with 30 points.

UW-Eau Claire was first with 50 points, followed by UW-Oshkosh with 41, UW-Whitewater with 34, Stout with 30, UW-LaCrosse with 29, UW-Stevens Point, 9, UW-River Falls, 4, and UW-Platteville with 1.

Smith was "really pleased, but I wanted to do better. We had the chances, especially at No. 3 and No. 5 singles where we were seeded well."

The next step for the team will be to send Lee Couillard off to Kansas City, Kan. for the NAIA Championships, May 26-30. Couillard is looking forward to the NAIA meet and he "hopes to win a few rounds — it will be pretty tough." But after Nationals, he plans on doing it all again next year, hopefully with the same results!

Track from pg. 18

sial false start took him out of the finals. Kraimer was a bit more obvious as he too false started. Smocyk was able to salvage a sixth place.

Bruce Lammers of Stevens Point won the high hurdles with a time of 14.34 seconds, a conference record.

Lammers also out-ran the field in the 400 meter intermediate hurdles. His time of 55.86 seconds was barely enough to beat John Hessler of Whitewater who crossed the finish line in 55.95 seconds.

Jumps

LaCrosse dominated the jumping events as they did the distance events. They took firsts in the pole vault, high jump, triple jump and the long jump.

Indian Bill Patza broke the conference mark in the long jump with a leap of 24'9". Patza came back the next day to hop, skip and jump to the conference title in the triple job with a leap of 47'9".

UW-LaCrosse' Mike Ronca won the high jump by elevating 6'10".

Stout's hopes in the pole vault were high, but the vaulters weren't high enough. Scott Raduka had the second highest vault of the season in the conference going into the meet, but he could only manage a jump of 14'6". It was good enough for a fifth place tie with teammate Jim Lee.

Ed Courtney of LaCrosse (who else?) won the event with a leap of 15'.

Relays

A fourth and sixth place were taken in the 400 and 1,600 meter relays by Stout teams.

The team of Smocyk, Kraimer, Horbinski and Bill Kroeschell turned in a time of 44.50 seconds for fourth place. The LaCrosse team of Spencer, VerDuin, Dellies and Raab won with a time of 42.5 seconds.

The sixth place 1,600 meter relay team consisting of Wachter, Parker, Kroeschell and Mike Breden turned in a time of 3:27.12. That time was well behind the pace

set by Stevens Points' team of Soddy, Martzarl, Fitzgerald and Brilowski, who toured the four laps in 3:21.38.

Weight Events

Before the season even started, Stout's Mark Overgard told all that he was going to win all four of his events, the shot put, hammer throw, javelin and the discus.

When the meet was completed Overgard's prophecy proved to be wrong. He only won three events, and took third in the other. The shot put, discus and the javelin were all won by Overgard. The hammer throw, a new event, was taken by UW-Eau Claire's Jerry Hansen.

The discus proved to be Stout's most productive event as 26 points were scored by Stout. Besides Overgard's first place, Brian Promesberg, Pete Yovitich and Dave Kaschner captured second, third and fifth places respectively.

Ned Waters captured a fifth place in the hammer throws for the tracksters.



OUCH!—

Mike Smocyk cuts a hurdle a little too close this Saturday at the conference meet at Whitewater.

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Murf's Turf Northstar fever

By Pat Murphy

Something happened to me last Sunday night as I was watching TV. I realized that I was sick. I was watching hockey. I caught Northstar Fever.

This illness that had been confined to die-hard Minnesota hockey fans is contagious. And it's reaching epidemic proportions.

Yes, even Murf, who's most common contact with ice is when it rises from the bottom of a gin and tonic, has the dreaded Northstar Fever. GO NORTHSTARS!

I use to think hockey rivaled the sport of chess and Minnesota Twins baseball for thrills and excitement. The Northstars are proving me wrong.

The Calgary Flames look like they may have found an antidote for this disease. Let's hope we don't get cured too soon. This is one sickness I wouldn't mind holding on to for awhile.

So Long

Another Stout athletic season has come and gone. And once

again it passed with no teams being crowned conference champion.

This was a season of personal highs rather than team triumphs.

Mark Overgard's three first-place performance at the conference track championships is a prime example. Even his outstanding individual effort couldn't raise the team past fifth place.

Another outstanding effort was put forth by Lee Couillard of the Stout tennis squad. Couillard's first place in the No. 1 singles was all he could do, but it still wasn't enough to bring his team past fourth place at the conference meet.

But perhaps even more valuable than their contributions to the respective teams, athletes like Couillard and Overgard may be opening the eyes of future athletes that had questioned coming to Stout. Often a few drops may start a flood.

This year brought some new faces to look at and write about

Steve Terry has brought some needed enthusiasm to the Stout track program. His enthusiasm rubbed off on his young team as they enjoyed their most successful season in some time.

Ron Seibring, the new intramural director came to Stout this year and brought with him some new and innovative ideas. Next year should be nothing short of a good time in the intramural scene.

Bob Kamish switched hats from assistant to head football coach and guided the gridders to within one game of the conference title.

It will be hard to top this year for excitement whether it was Tom Paulas guiding the tough radar defense, Mike Devney popping in a jumper from the top of the key or Jeff Wachter racing to an All American finish, it was a fun year.

Next year should be better. It will be fun.

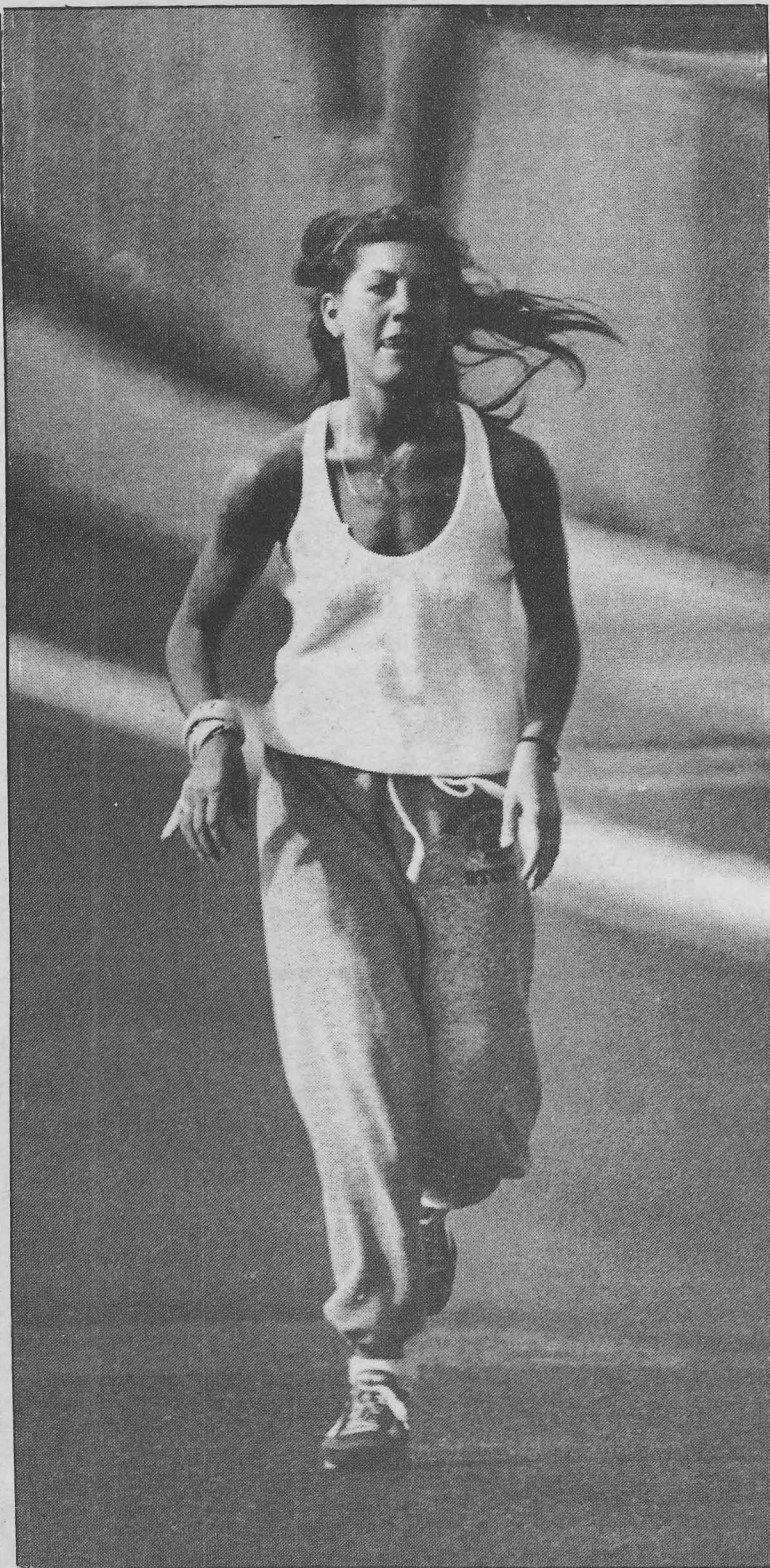
Murf will be retiring to middle class Wisconsin for the off season. Let's all meet again here next fall.



THE LONG WAY HOME—

This Stout student hits the home stretch during the second annual Stop Smoking and Smell the Flowers Fun Run sponsored by the Stout Striders last Thursday.

Gary G. Dineen photo



Gary G. Dineen photo

WITH A HUFF AND A PUFF..—

This young lady heads uphill during the second annual Fun Run last Thursday. Participating runners received a free T-shirt as they completed the one, three, or six mile course.

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Mike Oslund Photo

WHATA CATCH!—

Samantha, owned by Dave Bergh, catches a frisbee at Dr. John's Flying Disc Connection. Demonstrations on frisbee techniques and a frisbee golf tournament were held Friday outside of the Commons.

Sports Scoreboard

For The Week Of
May 7 - May 14, 1981

In baseball action last Saturday the Blue Devils lost a pair from conference foe UW-River Falls by scores of 2 to 1 and 2 to 0.

Losing pitchers for Stout were

Keith Webster, who tossed a one hitter, and Bob Jorgensen who threw a 4 hitter at the Falcons.

Joe Vavra's two hits in the second game led the Stout hitters.

Baseball
UW-River Falls (Home), May 8, 1 p.m.

Rugby
Gypsy Exiles (Away), May 9
Track (Women's)
MAIAW Outdoor Championship
May 8-9

Track (Men's)
Last Chance Meet Minneapolis,
MN May 9

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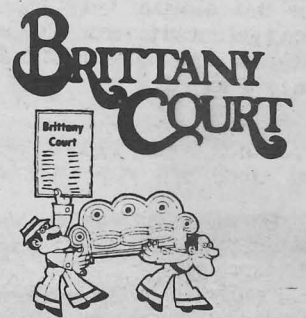
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SWING CREW**

First time at The Tap
SATURDAY, MAY 9 - 9 - close

TAMARACK RUN

"Best in Bluegrass"

No cover

Don't Miss Next Week's Grand Finale

Triple Bubble
THURSDAY, MAY 14

3:00 - ?

FRIDAY, MAY 15
Beer Bust

All the beer you can drink till we
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Paulus, on his way to Green Bay?

By Kevin Harter
Editor

It has been a decade since anyone from the UW-Stout football team was drafted, or signed to a professional contract.

In May of 1971, four Blue Devil gridders signed contracts. Reggie Holmes, a cornerback was drafted on the 13th round by the Minnesota Vikings.

Nick Misch, a running back signed with the Edmonton Eskimos of the Canadian Football League. Ted Kluck and Arlen Dombrock, both signed contracts with semi-pro teams.

Ten years later, Stout linebacker

Tom Paulus hopes to catch on as a free agent. Many believe he has the ability and desire to become a pro linebacker, that the young player needs only a chance to prove himself.

Paulus' credentials are impressive, he was twice named to the All-Conference team defensive first team. Last fall he was named the conference MVP by the Milwaukee Journal.

The 6'1", 213 lb. senior from Belguim, Wis. went to Atlanta last Thursday to an open camp sponsored by Leonard King.

Paulus payed his own expenses to the camp. He expressed some disappointment about the manner

in which the camp was run. He said there were 518 prospects in camp and only six scouts to judge the talent.

Cuts were made at the camp after a 40 yard dash was run and after various drills. Paulus ran a 4.8 in the 40 and survived all cuts.

Although it wasn't what he expected, Paulus said he was glad he went, "It was a good learning experience. It was worth it. I got some good ideas." Paulus said, "I have my fingers crossed. I have no solid leads. I hope one of the scouts will take the stats home and someone will ask us for some films."

"They really couldn't tell much without us being in pads."

Paulus may have to keep his fingers crossed, but he may have gotten his foot in the door.

The Green Bay Packers agreed to take a look at Paulus on May 18.

Stout head coach, Bob Kamish said, "We recently called Green Bay and they agreed to look at him."

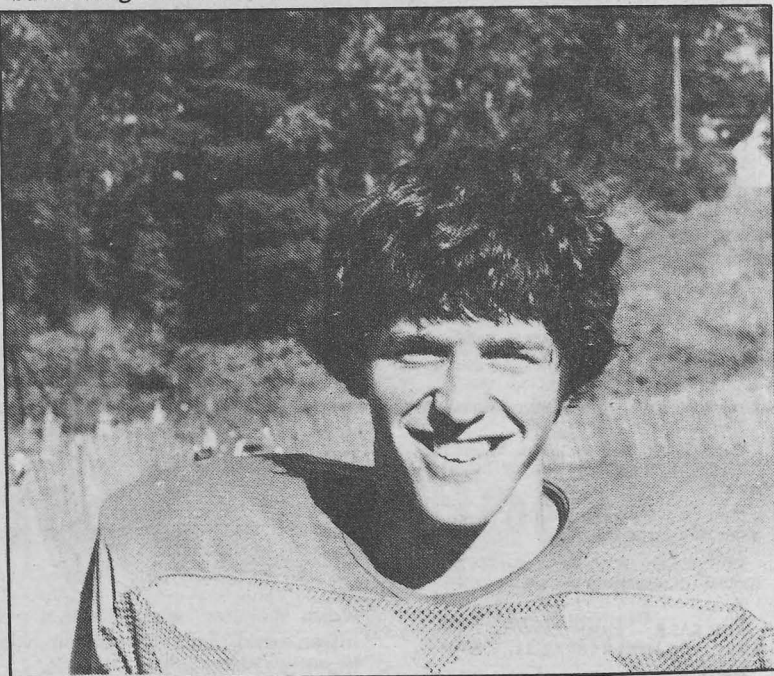
"We know he is good enough, if someone will just give him a shot."

Bert Gustafson, director of player personnel for the Packers said, "We will take a look at him, but nothing is definite. We have to

see him first (check legs, ankles etc.), we don't just put anybody on the field."

"They think he is too short. They (Green Bay) say they already have enough short linebackers, but they are still not willing to pass up a good athlete. He stands very tall when it comes to playing football," said Kamish.

Tom Paulus and the Green Bay Packers are ready to take a chance, and neither one has anything to lose.



Tom Paulus

Fast pitch is the name, Stout women play the game

By Jean Wolfe

The UW-Stout campus was exposed to another aspect of softball this spring.

Fast pitch is the name of the game, and nearly 60 eager women turned out in early March to join the recently organized team.

Students organized the team and it is coached by Lori Schroeder, a speech instructor. As of now, it is classified as a club, sponsored by the Log Jam and funded by the Rec. Commission.

The original enthusiasm produced a large turnout, but by the time the team actually got started, the roster was reduced to 16 participants.

Twelve games were scheduled for the first season. The majority of them were double headers played against other club teams within the UW-system. UW-Eau Claire, UW-River Falls, UW-Madison, and Mt. Senario are other schools that have long established club teams.

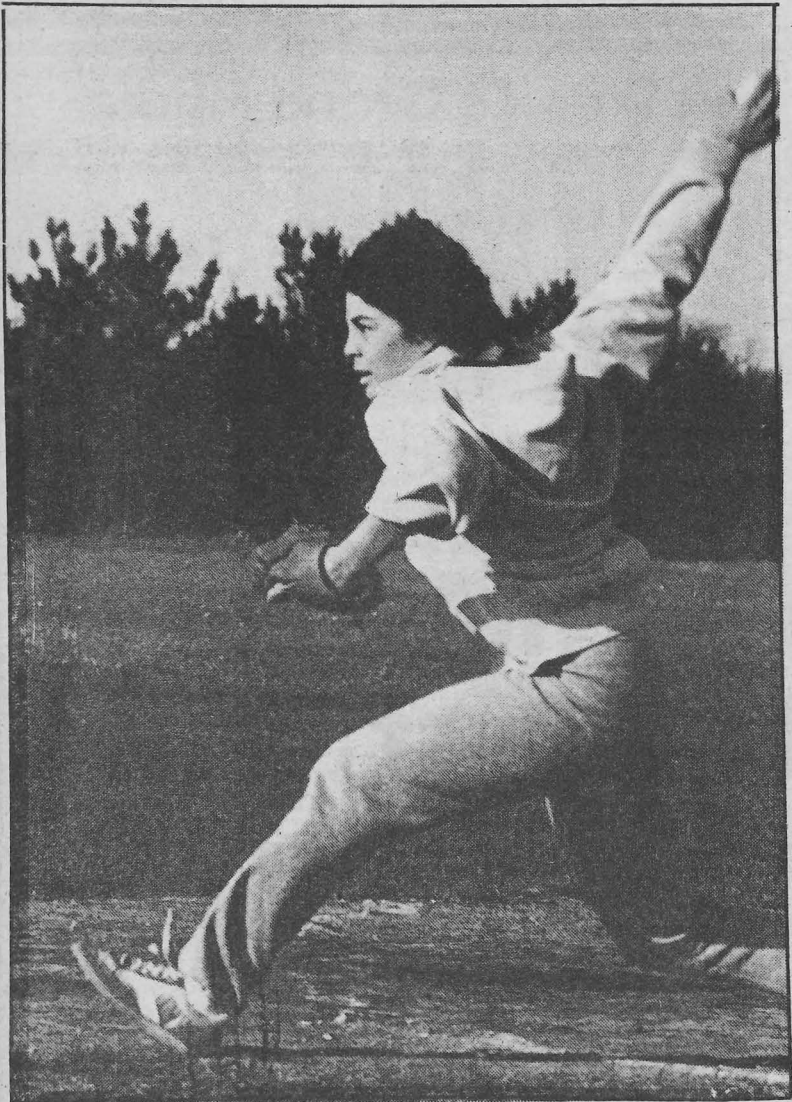
Although they had only one victory, the fast pitch team put up a good fight against the more experienced teams. "We're looking good for a first year team," said Pitcher Michelle Baylon.

The team has hopes of becoming varsity but will remain a club for the next year or so because of regulations concerning new teams formed on campus. "Our ultimate goal is to become a varsity team," commented Schroeder, "so we can get the recognition and facilities we need."

The team success was plagued by the lack of adequate practice facilities and cooperative weather. Their hopes of becoming a varsity sport may also be dampened due to cutbacks within the athletic department.

"We'll keep trying and in the mean time we'll keep building our club," said Baylon.

The season is over for the new team on campus, but the planning and organizing of next year's team continues. Schroeder was optimistic about the results of their first year and also about the future of the team. "The girls seem to have a lot of fun playing," Schroeder said.



Paul Bartell Photo

WHIP IT—

Michelle Baylon perfects her pitching technique during an evening practice. Michelle plays for the Log Jam in a girls fast pitch softball league.

**Cheri,
Happy 23rd!
You've come a long way baby!**



From,

Alice, Greg, Reno, Chris, Paula, Kevin and Jack

BUGGED ABOUT THE PROPOSED BUDGET CUTS?!

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Washington, D.C. 20510

Rep. Steve Gunderson
416 Cannon
House Office Building
Washington, D.C. 20515

Sen. Marvin Roshell
136-S. Capitol
Madison, WI 53702

Rep. Dick Shoemaker
5-W. Capitol
Madison, WI 53702

★ Just drop them off at the SSA office in the Student Union

★ Sponsored by SSA

★ For more information call x-2351

Stoutonia Classifieds

FOR SALE

For Sale: Kitchen table 24x36 good condition. \$25 or negotiable. Call Mike 235-8000.

Motorola oscilloscope Portable Model. Screen 3x3 in. scope 1 1/2 x 5 1/2 x 8 1/2. Best offer. Call evenings x-1609 or x-1195. Sean Kelly 289 Otting. Leave Message.

For Sale: Graduation Gown, after ceremonies on Saturday, 5'4" to 5'7" 235-8211.

Looking for a stereo? But don't want to pay outrageous prices! There is an alternative, I carry Technics, Pioneer, IVC & other high quality New Home & Car Stereo Equipment at low prices. I guarantee there isn't a price I can't Beat! Call Mark B. at 235-7580. You will be pleasantly surprised with my prices!!

1975 Yamaha RD350 Excellent cond. \$500 or best offer. Call Frank at 235-8721 between 5 and 6 Thursday or Friday morning.

FOR SALE 1977 TS SUZUKI 4000 MILES EXCELLENT COND. \$650 OR BEST OFFER CALL 235-1317 MARK.

Wanted to buy: Used household goods of all kinds. We buy Almost Everything. 1 item or a load. IDEAL JUNKQUE SHOPPE. 1 mile north on 25. Call 235-7702.

For Sale: Aquarium, 5 gallons. Less than 1 year old. Sell for \$5. Call Peter at x-2285.

World's largest junk rummage & Collectable Sale. Saturday, May 9, 10-7 406 19th Ave. W. Radios, Camera, Fishing rods, dishes, toaster, clothes.

For Sale: Graduation Gown after ceremonies Saturday, 5/9. Size for 5'-6" 5'-8". Call Robin 235-8526.

For Sale: 1966 Buick Electra Excellent Condition. \$300 Firm. 235-8391.

FOR SALE: 1972 Dodge Polara 4DR Great Runner little rust, V8 Must sell \$400 PH: 235-1650.

FOR SALE: 1 couch that folds into a bed. Also 1 chair, both for \$20. x-1120 ask for Mac.

UNREAL DEAL! Stereo for sale Call Cindy 235-4647 Receiver turntable large speakers.

FOR SALE: Chest of drawers in good condition. Perfect for dorm or apartment \$30 or best offer. Call Jill x-1236 or 235-6360.

Zenith 17 inch System 3 color TV MUST SELL!! Call Mike at 235-9113.

1974 Firebird Cood condition. New Keystone classic rims. Pioneer 8-tn AM/PM Stereo. 40 inch CB. SHARP! Call 235-1019 after 6p.m.

QUASAR 24" Color TV Good picture \$100 call Steve or Jeff 235-8209.

ROOMMATE WANTED

3 roommates in house 6 blks from campus. yr. lease starting June 1. Also needed: Summer sublease. Call Julie 5-4959 or Pam 2-3645.

One male needed to share 2 bedroom apt. on Fryklund Dr. with one other for 81-82 school year. Own room, lease starts in August. Call 235-1212. after 3:00. Ask for Doug Wolfgram.

One female needed to share 2 bedroom apt. on Fryklund Dr. with one other for 81-82 school year. Own room, lease starts in August. Call 235-0782 after 6:00. Ask for Roxanne.

One female needed to share house with three others. Air conditioned large yard. Responsible quiet, non-smoker preferred. Call 235-6314 or 235-9211. Close to campus

Older mature female student needed to share 2-bedroom mobile home with one other, close to campus. \$75. a month plus utilities & security deposit. Leave message at 235-5233 for Susan.

Looking for two compatible roommates (male or female) to share one large bedroom in a house located one block off campus. Call 235-4998, Ask for Jim or Dave for more info.

WANTED: 3 Non-smoking females to share a 2 bedroom apartment with 1 other. \$89 per month plus utilities. Call Karen at 235-1208.

Two males need to share house with 2 others Air conditioned, large yard, reasonable rent. Call 235-1233 or 235-9211. Close to campus.

ANNOUNCEMENTS

The State of Wisconsin will reimburse one-half tuition to students enlisting in the Wisconsin Army National Guard. Call 232-1652 for information.

Prior servicemen may retain their rank when they enlist in the Wisconsin Army National Guard. Call 232-1652.

Rental Resource Service would like to remind students that all resources are due May 15. A book drop is available for after hours returns. We will be open 8:30-4:00 Monday through Friday. Special hours on May 13, 14, & 15 are 8:30 a.m.-4p.m.

"Save the Children" Ebony Harambee's 6th annual picnic May 9, 12:00 until? at Riverside park \$5.00 per plate. Free music by the One Man Band. It's a beef bash!

Attention: Subleasees needed for immediate openings in 1 and 2 bedroom furnished or unfurnished apartments. If you are going to summer school, don't wait until the last day to decide where to live. We have Menomonie's largest and closest apartments to the Stout campus. Also if you are going to summer school and are graduating in May 1982, don't wait until August to find a place to live. We offer May to May leases at your convenience. If you have any questions call Dave at Nature's Valley Apartments. (235-9049) (235-9040).

Richard E. Swatek and Cheryl A. Bona would like to announce their engagement to all friends and relatives.

A \$1500 enlistment bonus is available to students enlisting in the Wisconsin Army National Guard. Call the armory at 232-1652 for further information.

Tuition reimbursement up to \$1000 per year available to students enlisting in The Wisconsin Army National Guard. Call 232-1652 for details.

WANTED

Beat the beat party. Instead I really need two graduation tickets for relatives who like to be bored. Will pay much \$\$\$ Contact Pronto! Wendy 235-6203.

Will Pay top dollar for graduation tickets. Contact: Jody at 235-7584

Wanted: Graduation tickets will pay. Call Doug at 235-8223.

Wanted to buy: Graduate ticket. Will pay good price! Call Bobbie at 235-1254.

Wanted: One Graduation ticket. I am willing to pay any price! Call Holly at 235-8491 after 5:00 p.m.

Desperately Needed: One graduation ticket. Will pay \$5. Please call 235-6918 ask for Debby.

Responsible couple needs 1 bedroom apartment for 81-82 school year. Prefer unfurnished. Need not be near campus. Call Mark at 235-3738.

ATTENTION! WI DELLS WORKERS. 3 to 4 females who need a place to live this summer. Good location in Delton Contact Gloria 235-8472.

WANTED Young couple need place to live Aug. 1 close to campus, reasonable rent Call 235-1317 Ask for Mark Desperate.

Wanted: 3 non-smoking females to share a 2 bedroom apartment with 1 other. \$89/mo. Plus utilities. Call Karen at 235-1208.

How would you like to spend your summer in a Victorian mansion? Good location. Cheap rent. Call Mary-Jo for more info. 235-7395.

Wanted: Bunk beds for apartment. Must include mattresses. Call x-9870. Ask for Robin:

Wanted: Summer sublease for 1 bedroom apt. in Nature Valley apts. Very cheap rent! Call Malika & Nadia at 235-7885. Prefer before 9:00 a.m. or after 11:00 p.m.

Sublease for summer months to share with others. Rent very cheap. Call Pat at 235-8209.

Wanted: Graduation tickets. Will pay \$\$ Please call Jerry at 235-1186.

Urgent: Need two graduation tickets! Will pay. Please help. Call Cindy at 235-4647.

One Graduation ticket. Will pay. Contact Robin at 235-8526.

Graduate Student looking for a place to live. June 1 if possible call collect 832-6742. Ask for Jerry.

Wanted: Summer job on campus. Has had three previous summer office/secretarial jobs. Contact: Debbie 235-8117.

PERSONALS

Abortion services and free pregnancy tests provided by team of Board Certified Specialists, R.N.'s, Counselors, Private Clinic serving women in professional environment. (612) 952-4640. Meadowbrook Women's clinic.

Happy B-Day Ginch. Hope it's a great day. Clue: Should be with a case of Export. Love, Libby.

To my little girl - I want you to know that you are loved and appreciated very much. Your love is and always will be treasured forever. I love you, always. Your little bunkie.

Cindy, Thanks for being a "mega" roomie!! Love ya, Theresa.

Congratulations Carol and Mark on a Forensics trip you'll never forget! Happy Engagement from the clan at 609.

Aloha Stout, Frat. brothers, friends, roommates, and girls. You've been Great for 4 years! But now it's time to "Take me drunk I'm Home!" We hope a little LAGNAF lives on in every one! Aloha - Bill & Al from LAGNAF HOUSE.

T.M.G., Thanks for the Great Times! Champagne nights, wrestling bouts, valentine's dinner, roses, cards, surprise visits. This semester has been the greatest! Looking forward to more great times and "mega" trips to the cities and of course, A Wrestling rematch! Love, T.M.T.

To Thunder Rod and Ricket Legs, it was a good season and a great celebration. Have a Great Summer. Hooker and Gutter.

Hockie-CW! If you're still at Stout, Get a hold of me-I'm out of the Navy now. Call me! Kent B. Arnard 235-7245.

Got the Summer Work Blues? Students who worked in our Nationally Known Program made \$1098 per month last summer. For more info. Send Name, Address & Telephone No. to Summer Work, P.O. Box 9231 Madison, WI 53715.

John "You're the wonderfulest person in the big wide world" Love, Nellie

K.C. CONGRATULATIONS!! Good Luck In The Future And Remember: When you go out shinin' dear in the neighbor's sandbox, have one soda between each beer or we'll get a pitcher of it without any sympathy for you! FRIEDA'S FROLICS

CONGRATULATIONS YOU TWO! YOU MAKE THE CUTEST COUPLE. LET'S ALL WISH TONY AND CHRIS A HAPPY ANNIVERSARY! CALL THEM AT X-1105.

TO OUR ROOMMATE, MAY YOU HAVE BETTER TIMES WITH YOUR FUTURE ROOMMIES THE HOUSE OF HELL

JOHN, TOM, BOB, and ROLF at 1809. Sorry to expose your line. Try a new one in the future. Dan & Alice

MARVLIN, HOPE YOU ARE UP FOR A WILD ONE!! IF YOU ARE, THEN A WILD ONE FOR ME TOMIGHT!!!

THANKS TO 6 GREAT ROOMMATES IT was a fun year at the MANSION Love, Kim

Well, it's been kicks, but it's time to say Buck you Stout. I've really enjoyed all you girls with the big firm breasts/// and the soft warm thighs, you know who you are! I'll never forget you, all of you, in my drunk years to come and let there be a Meet Market wherever I stagger. Aloha Stout - Florida Beware. LAGNAF Forever AIS.

Thanks to all the girls who believed the line "I never had anyone like you before" from the men at 1809 6th Street.

GREG & FENO, THANKS FOR ALL THE EMBARRASSING BUT SOMEWHAT ENJOYABLE TIMES, WHICH WE'LL NEVER FORGET.

J.J. HERE'S TO A GREAT ONE AND A HALF YEARS OF ROOMING TOGETHER. IT'S BEEN UNREAL AT TIMES! HOPE YOUR SUMMER IS FREE OF SPOTS! SEE YOU NEXT FALL FOR SOME MORE GOOD TIMES KEEP IN TOUCH! LOVE AND WORMS, J.O.

APT. 69 oops 50: ARE YOU EVEN OR IS THE SUPPLY GREATER THAN THE DEMAND? HYGGEE AND TAPER

MEG - LOU AND CATRINA, KEEP the moments as best as you can. Remember the faces, the fun, the tears. Keep a warm ember alive in your heart to fan alive in future years. (Anon.) Love you both, Ziggy!

P.J. AND KAR-KAR - OH WHAT MEMORIES! WORMS AND STUFF! TAKE CARE AND WRITE!!! J.O.

LADIES OF 2F, IT'S BEEN A FUN YEAR. HOPE YOU ALL HAVE A GREAT SUMMER! IT'S ALL BEEN IN FUN.

PARAMOUNT photo shop

WEEKLY SPECIAL

15% OFF

ALL CAMERA BAGS

May 10 to 16, 1981

707 S. Broadway

FOR RENT

Apartments for Rent. Great for males & females. 1 & 2 bedroom apartments available. Call 235-0066.

Summer sublease wanted. Air conditioned 1 bedroom close to campus. Rent-open. Steve H. 5-8209.

Looking for place to live? We have house for five. Own room, 3 blocks from campus. Call Deb or Carrie at 235-8478.

PLACEMENT

ATTENTION MAY '81 GRADUATES - For your information: Should you wish to receive the vacancy list after commencement, supply us with self-addressed, stamped, business-size envelopes and we will send it directly to you. If you register with our office prior to graduation, you are entitled to receive the vacancy list free of charge for six months (26 weeks) after graduation. You may have your credentials sent out, if there is a definite opening, free of charge for six months also.

ATTENTION MAY '81 GRADUATES - Register Now and Avoid a \$25 Late Fee All students graduating this May (grads & undergrads) should register with the Placement Office prior to graduation, even if you have a job, don't intend to look for employment, or intend to go to graduate school. You are considered REGISTERED only after you have turned in your personal data sheet (signed on the back), your course list sheet and your locator card. NOTE: Registration prior to graduation - NO CHARGE. REGISTRATION AFTER GRADUATION - \$25.00 LATE FEE!!

SERVICES

Tuition increases and financial aid cut-backs got you down? Make \$3300 this summer and gain some great experience. For more info. write to summer work. P.O. Box 9231 Madison, WI 53715

Typing-Term papers, resumes, forms, applications, theses, correspondence, etc. Pica or elite type. Call Pam Debee at 235-7964.

LOST & FOUND

LOST: One Garfield! We must find him soon It's a matter of life or Death-OURS!! If anyone knows of his whereabouts contact us. Chuck and Michael

RIDES & RIDERS

I need a ride to Laramie, WYO. or somewhere near. Need to leave May 15 or 16, will share driving and gas: Call 235-3919.

Riders wanted to San Francisco or en-route May 15 or 16th. Call Kay 235-1715 after 11:00 p.m.

I need riders to Texas, Please call Braide at 235-5271 before 9:00 a.m. or anytime after 11:00 p.m.

RIDERS WANTED TO PITTSBURGH OR ENROUTE MAY 15TH OR 10TH CALL MIKE 235-4982 AFTER 11:00 p.m.

Who's Meeting

THURS. MAY 7
CMAA, Rm 110 Commons, 6 p.m.
STOUT 4-H CLUB PICNIC, Riverside Park, 4:30 p.m.
GSFNA, Potluck Picnic, Dr. Wilson's Home, 5:30 p.m.

FRI. May 8
FOOD SCIENCE & NUTRITION Grad Research Day, Rm 208 Home Ec.
SAT. MAY 9
EBONY HARAMBEE, Riverside Park, noon til?

This issue
of the Stoutonia
will be the last
for the
1980-'81
school year.

The Stoutonia Staff
would like to wish
everyone
a successful summer.

ONLY THE ARMY GIVES YOU TWO WAYS TO LOWER THE COST OF EDUCATION IN JUST TWO YEARS.

LOAN FORGIVENESS

If you have a Guaranteed Student Loan or a National Direct Student Loan (made after October 1, 1975) hanging over your head, consider spending a couple of years in the Army.

If you train for certain specialties, the government will release you from 1/3 of your indebtedness (or \$1,500, whichever is greater) for each year of active duty.

Obviously, a three-year enlistment could eliminate 100% of your indebtedness. But you may prefer to take a shorter route and sign up under the Army's two-year enlistment option (and put 2/3 of your debt behind you).

Or you might want to join the Army Reserve. If you qualify, as a Reservist you can stay home, get paid for your active duty, and receive 15% loan forgiveness (or \$500, whichever is greater) for each year you serve.

But we're not just offering you loan forgiveness. With your education, you can probably qualify for a higher rank and pay grade. You'll have your choice of many sophisticated Army skills.

And you may be eligible for generous monetary educational incentives.

TWO-FOR-ONE SAVINGS PLAN

If your dream is to continue your education some day, joining the Veterans' Educational Assistance Program can bring that day closer.

In fact, in just two years you can accumulate up to \$15,200 for grad school. (Only the Army can offer you a two-year enlistment.)

It's not a loan, so you'll never have to worry about making payments. It's simply a savings program between you and the government.

THE ARMY'S COLLEGE BENEFITS

	Per Mo.	2 Yrs.
You Save:	\$100	\$2,400*
Gov't Adds 2-for-1:	\$200	\$4,800
Total:	\$300	\$7,200
Army Adds:		\$8,000
Total Benefits:		\$15,200**

*Maximum individual contribution during a 2-year enlistment.

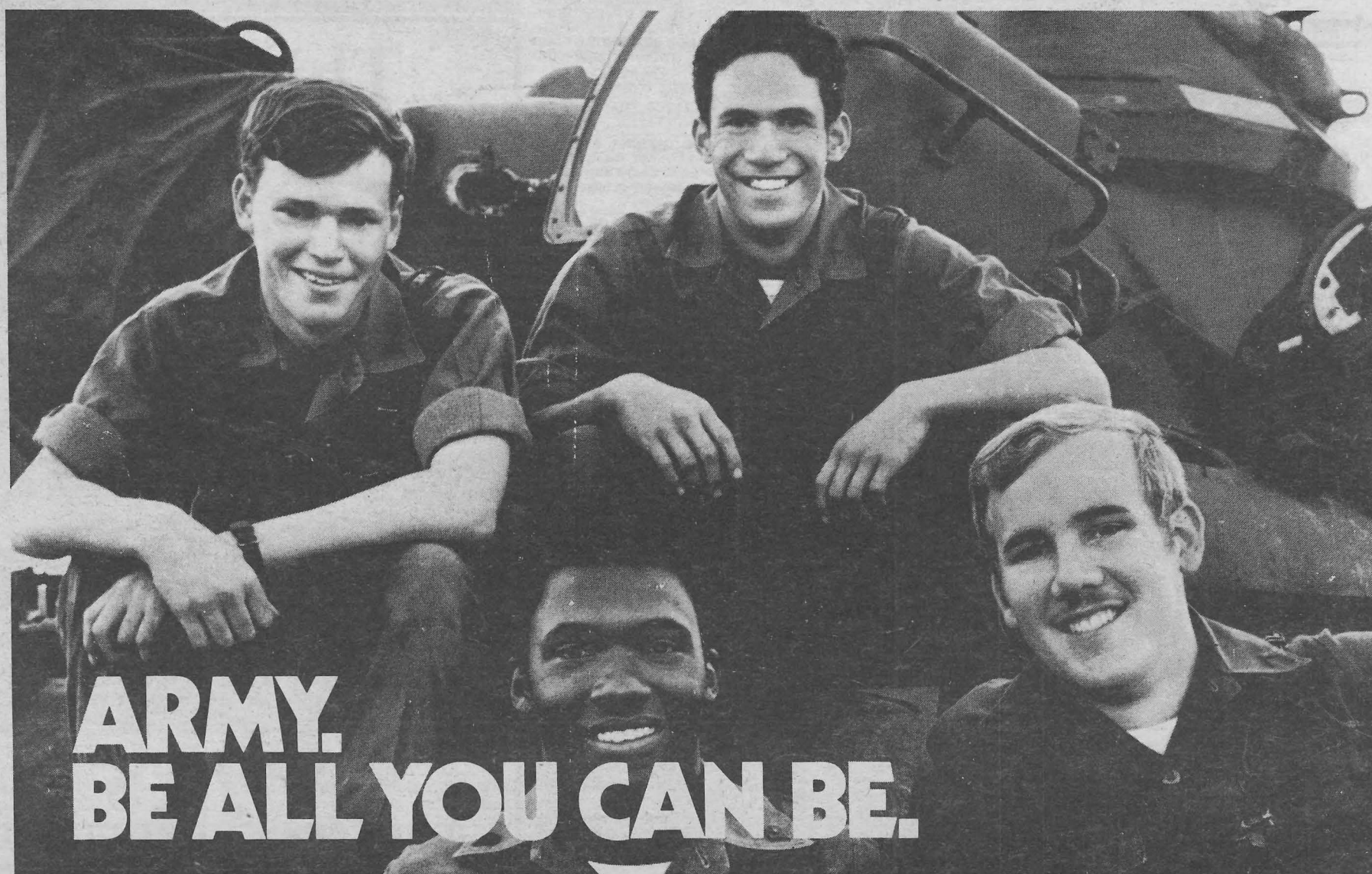
**Certain 4-year enlistments can get you as much as \$20,100 for college, plus a \$5,000 cash enlistment bonus for a total of \$25,100.

If you save between \$25 and \$100 of your monthly Army pay, the government will match that amount two-for-one. On top of that, you might qualify for an exclusive Army educational incentive of \$8,000. (For enlistments of three years or more, your incentives could total up to \$12,000.)

And you can participate in VEAP at the same time you're receiving loan forgiveness.

So, in just two years, you can go back to school with 2/3 of your debt behind you and up to \$15,200 for your education ahead of you. (Of course, a longer enlistment could result in more educational benefits and 100% loan forgiveness.)

To find out more about both ways to serve your country as you serve yourself, call 800-421-4422. In California, 800-252-0011. Alaska and Hawaii, 800-423-2244. Ask for the name of the Army's college representative nearest you.



ARMY. BE ALL YOU CAN BE.

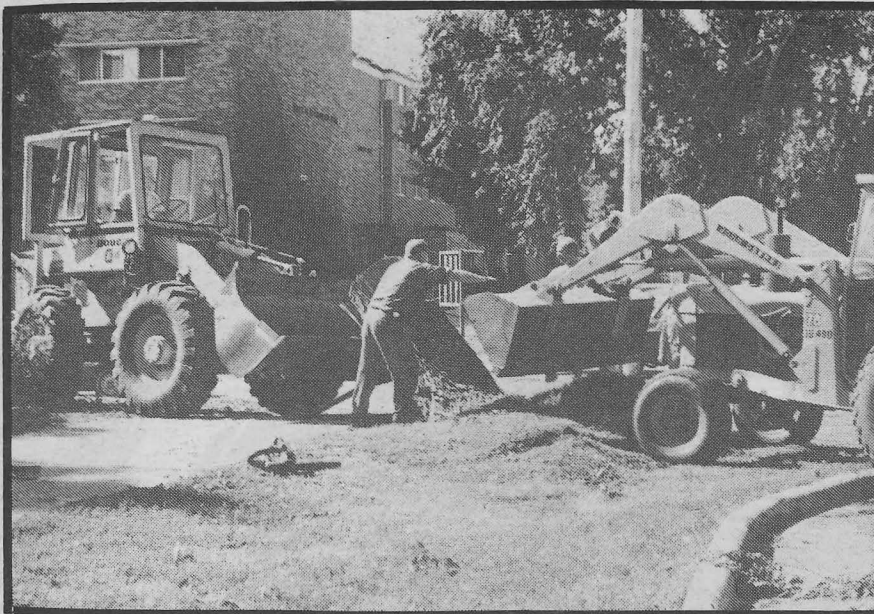


The Stoutonia

1980-81



*In
Review*

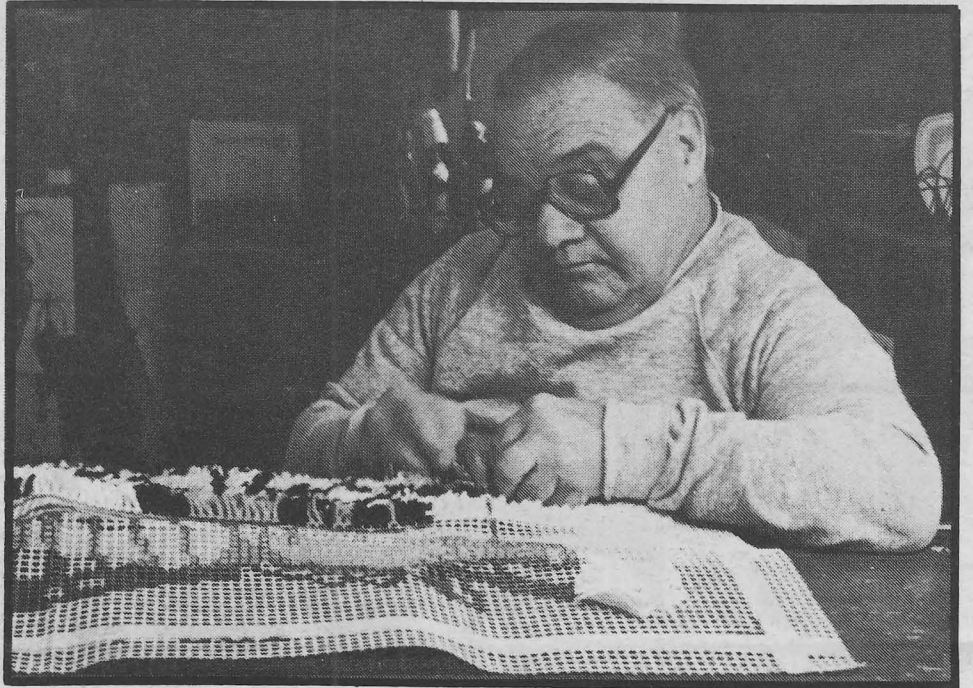


The day the sky fell

It blew and poured. The trees shook and many fell. Most students weren't around during the July 15 storm, but when school resumed in August the city was still cleaning up some of the damage.

Year of the disabled

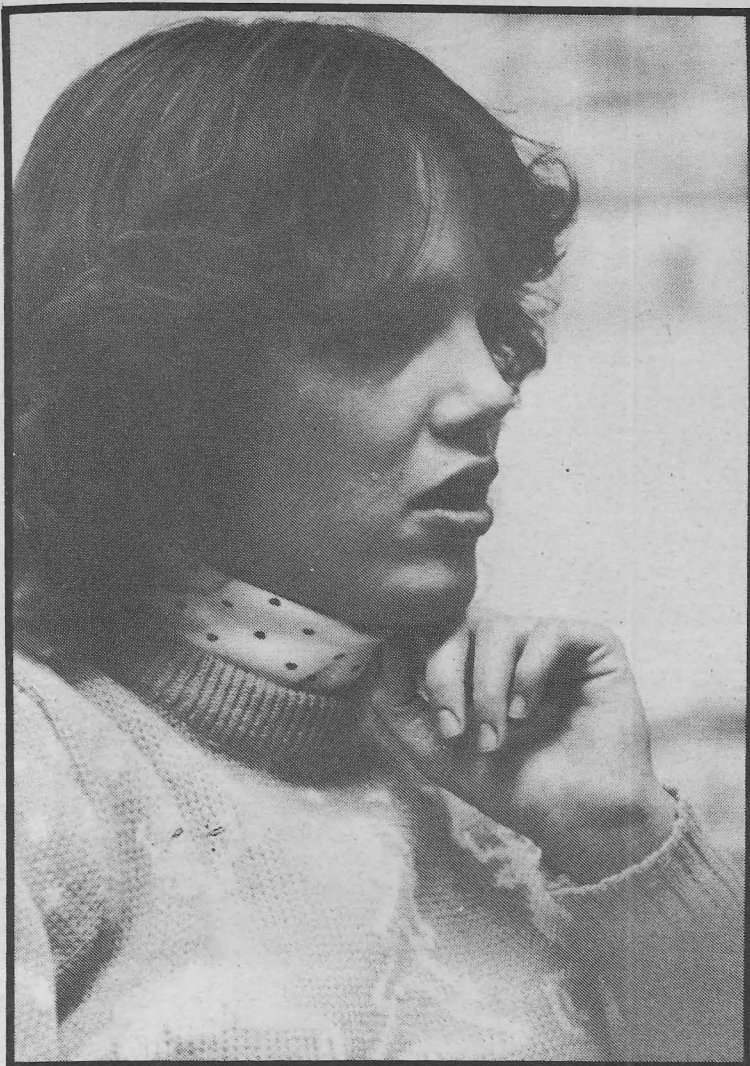
The United Nations declared 1981 as "The International Year of the Disabled." UW-Stout, one of the leaders in vocational rehabilitation, celebrated with the Special Olympics and other events for the disabled. Menomonie also has Indianhead Enterprises, which employs and helps developmentally disabled persons develop a broad range of skills to help them reach financial independence. Henry Swartz hooks a rug as part of the Indianhead craft area.



Campus changes

Initial plans for remodeling Bowman Hall were shot down, but an alternative plan was approved by the UW Board of Regents. The original plans called for expanding the graphic arts and photography facilities, but were scrapped when it was discovered the building would not be able to withstand the humidity level required. Bowman Hall will instead be made into classrooms and offices. Elsewhere on campus, the new library nears completion and an addition to the Communication Center (left) made the building accessible to handicapped individuals.



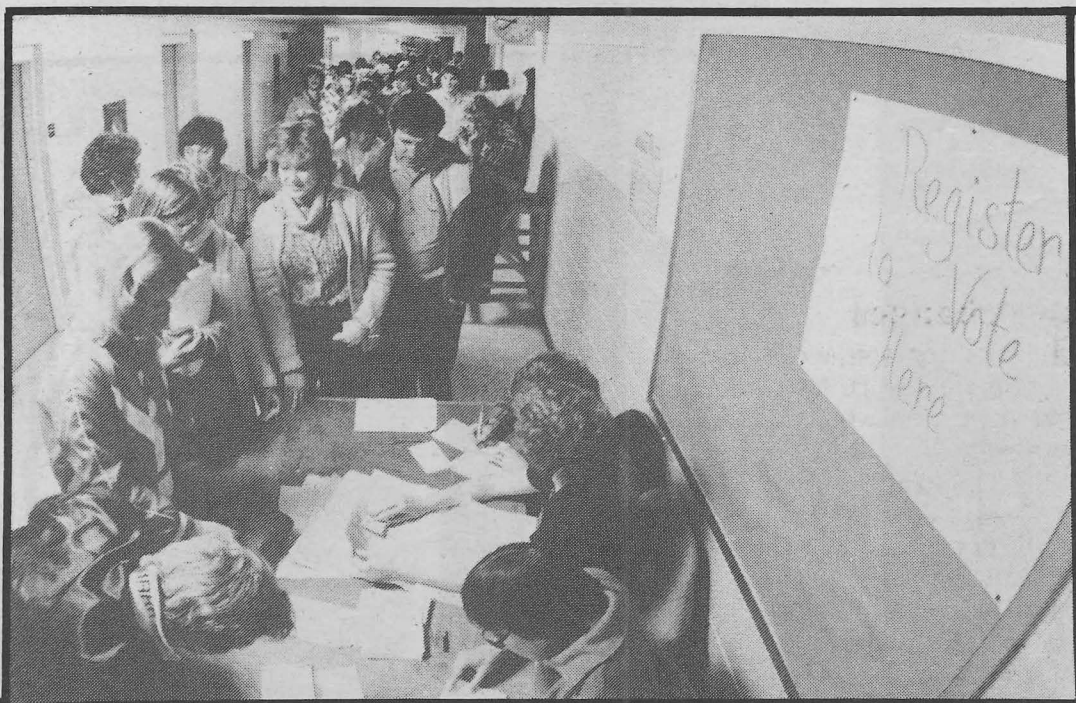
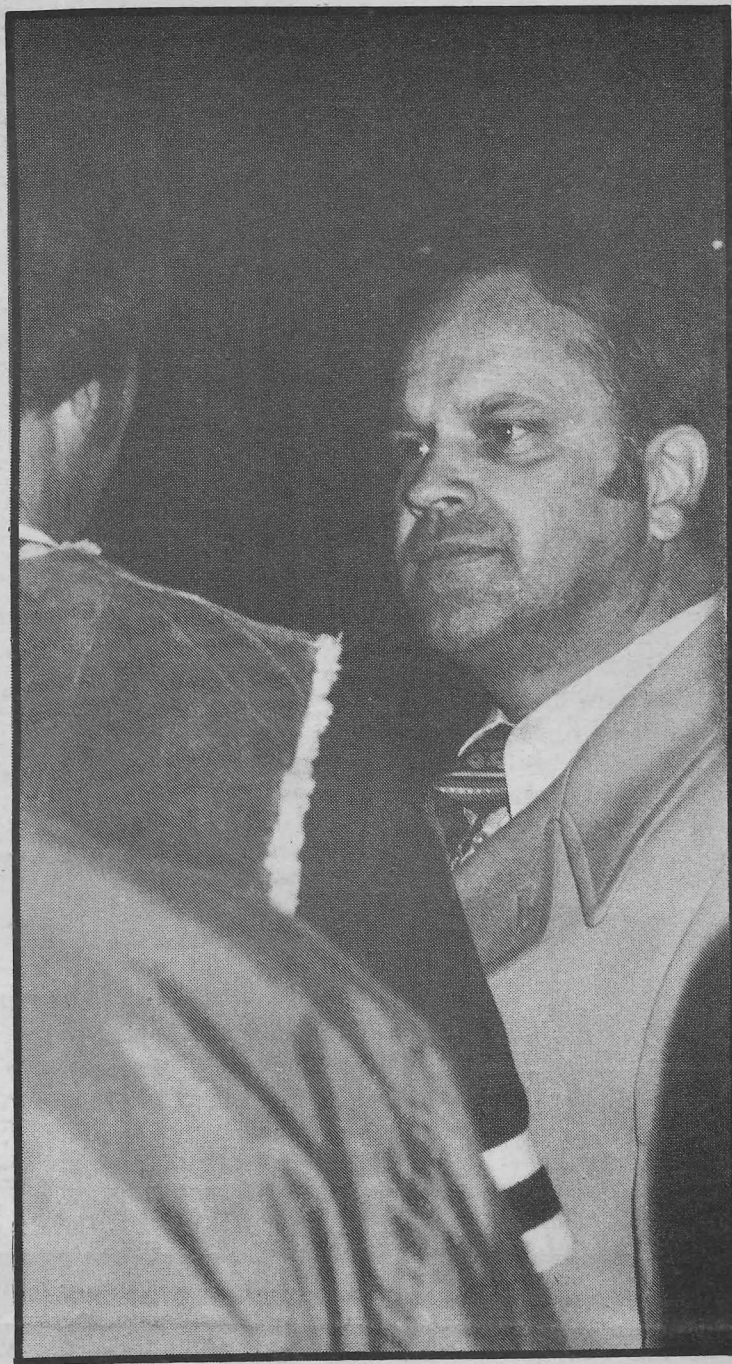


Captive pen-pals

Stout's own link to the Iranian hostage crisis emerged in January as Kelly Manion spoke of her friendship with Marine Kevin Hermening of Oak Creek, Wis. Hermening had met Kelly while camping and wrote to her often while in captivity.

Streets quiet

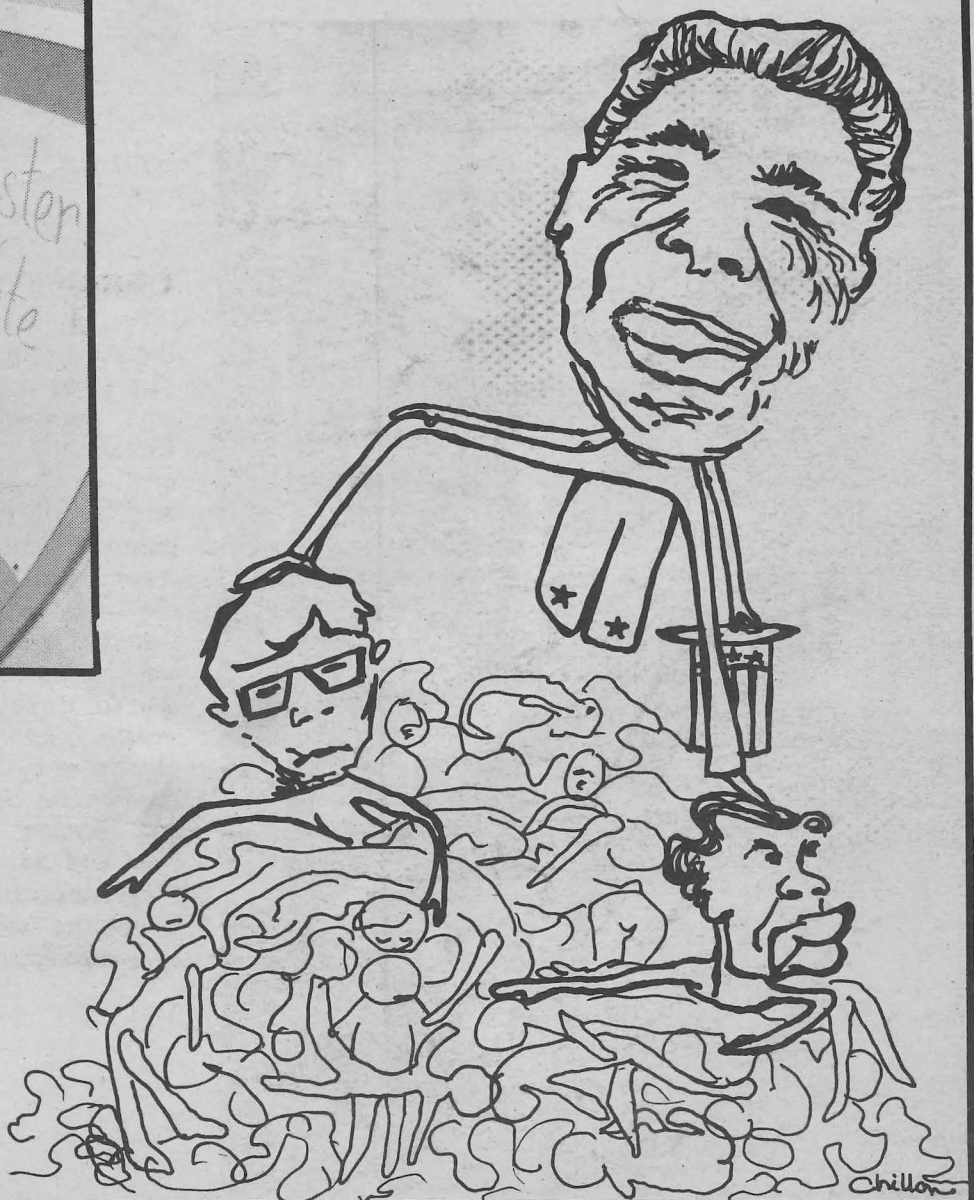
Homecoming arrests in 1980 were considerably down from the previous year as both Stout and the city tried to find ways to hold down commotion. Police Chief Wayne Heikkila was on the streets Saturday night listening to student's complaints and comments about the police force.



Election year

Students turned out in droves to cast their ballots in the November election. Housing and the university supplied lists of students to the polls to make it easier for clerks to register students. Lines to the polls were still visible at 10 p.m., two hours after the official closing time.

While Ronald Reagan carried the state and the nation, incumbent Jimmy Carter won the battle in Dunn County by a 7,843-7,428 margin. Senator Gaylord Nelson was defeated by challenger Robert Kasten and Third District Congressman Alvin Baldus was beat out by Republican Steve Gunderson. Democrat Richard Shoemaker, a former Stout student, held off a strong challenge by Stan Anderson in the Wisconsin 69th District Representative race.



Speakers speak out

Throughout the year, the University Speakers Series brought in nationally known figures in an attempt to stimulate the minds of students. Feminist Gloria spoke in April on women's rights (or the lack of). Nuclear expert Daniel Ford expressed his views on the dangers of nuclear power in the March talk.

In November, historian Frances Fitzgerald talked about how history changes to accomodate the times. Author of "The Population Bomb", Paul Ehrlich, spoke on the the influx of the illegal aliens and consumerist Ralph Nader led off the series in September with a discussion on energy and how its waste should be prevented.



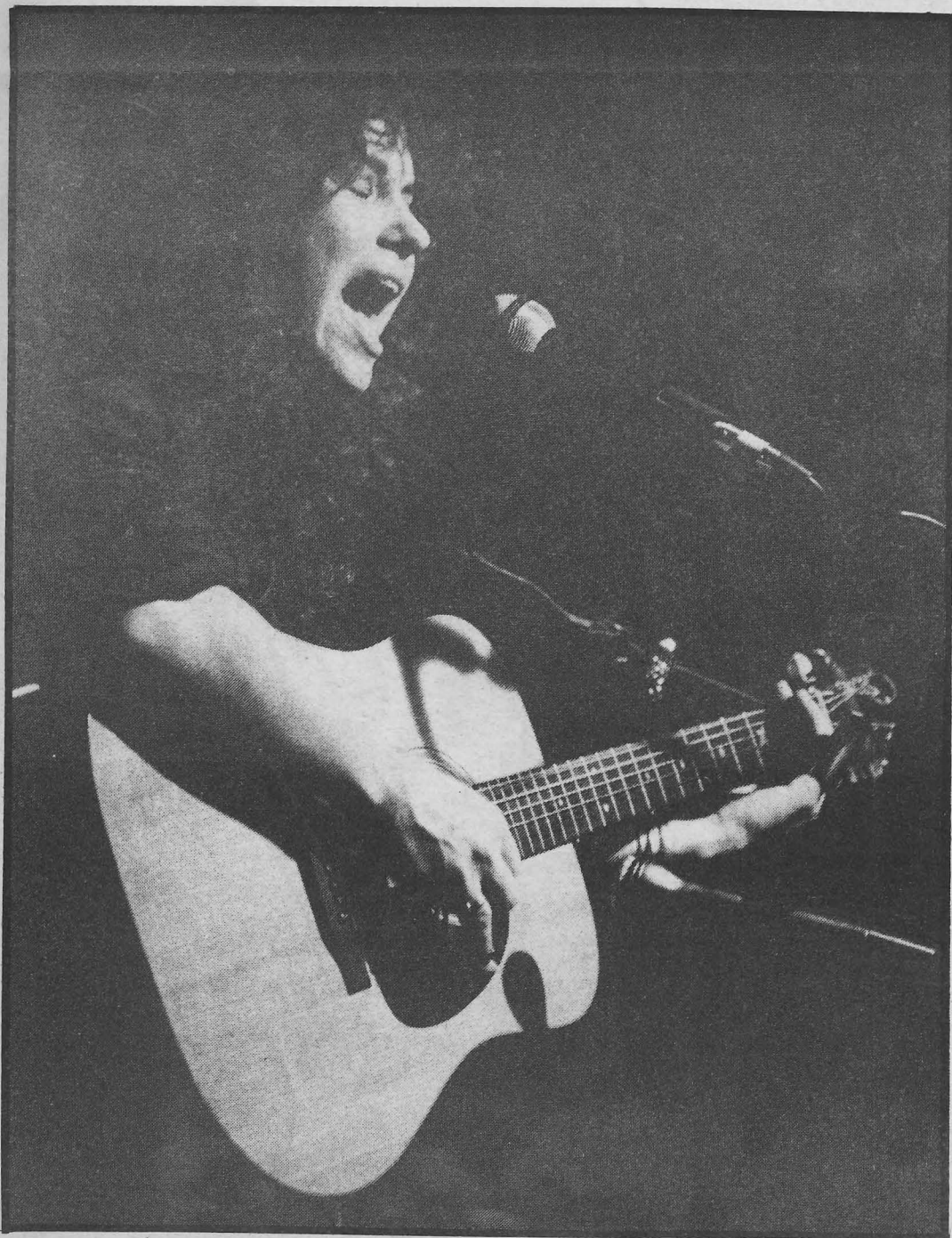
Gloria Steinem



Daniel Ford

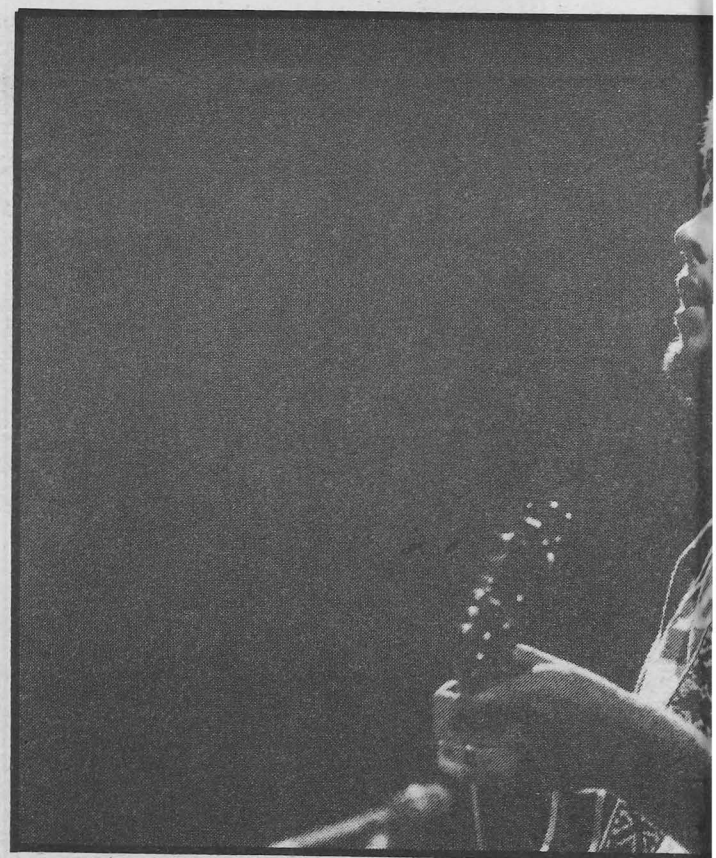


Frances



Singing the blues

Betsy Kaske graced Stout with her presence Dec. 3 before a small, but enthusiastic crowd as part of The Pawn's mini-concert series. Kaske and her band present a blues-rock format.

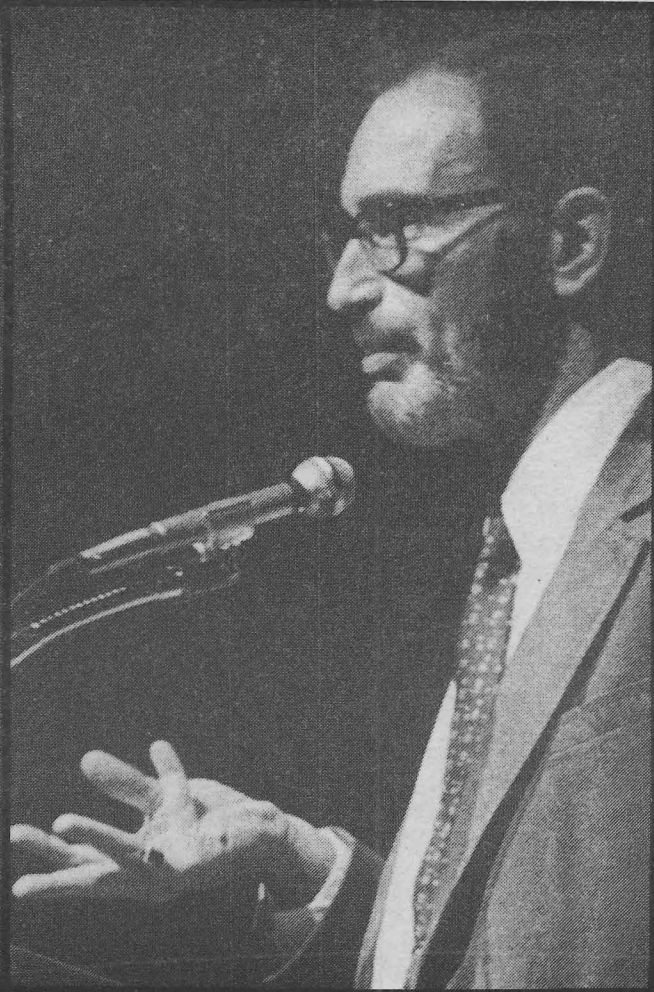


Let's rock 'n roll, St

Vince Gill of Pure Prairie number during the Ma Fieldhouse. The Fieldhouse waiting for an "an old fas The months of awaiting the and the hours of waiting i worth the time and effort fo



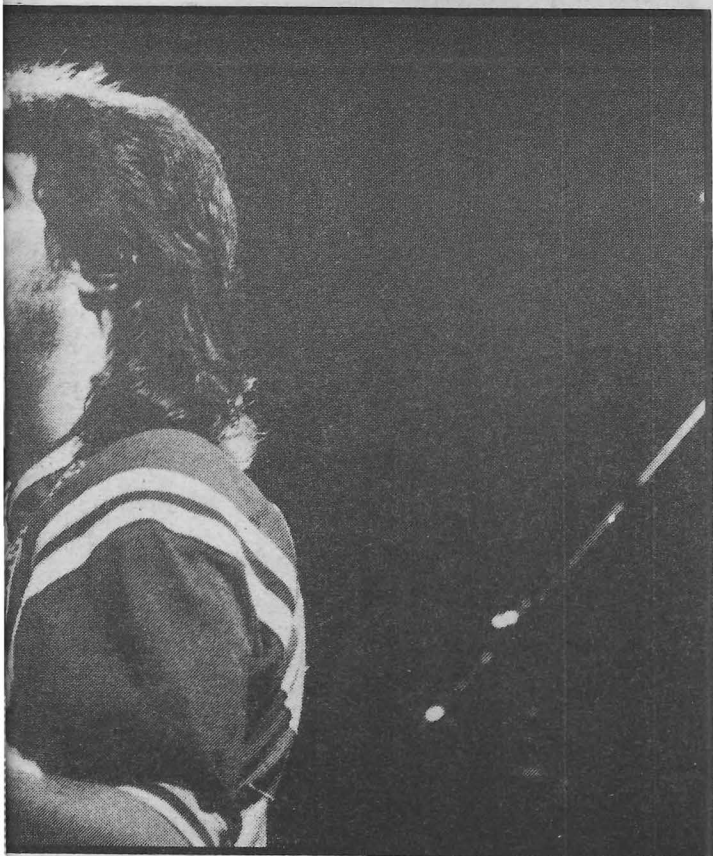
Fitzgerald



Paul Ehrlich



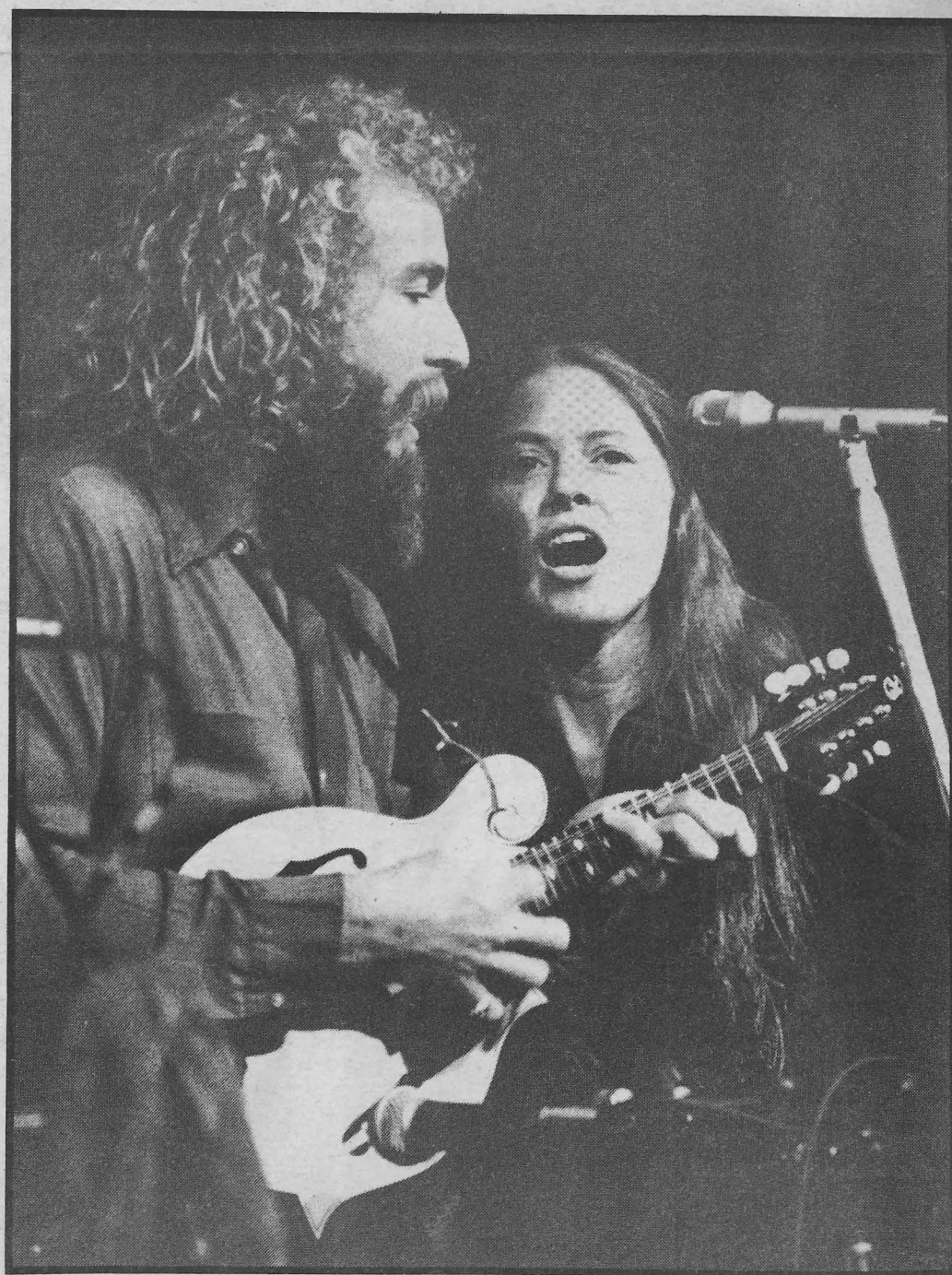
Ralph Nader



it
League wails through a solo
h 7 concert at Johnson
was filled with 2,500 fans
ned shit-kicking" good time.
rival of Pure Prairie League
ne for a ticket seemed to be
most students.

Newgrass

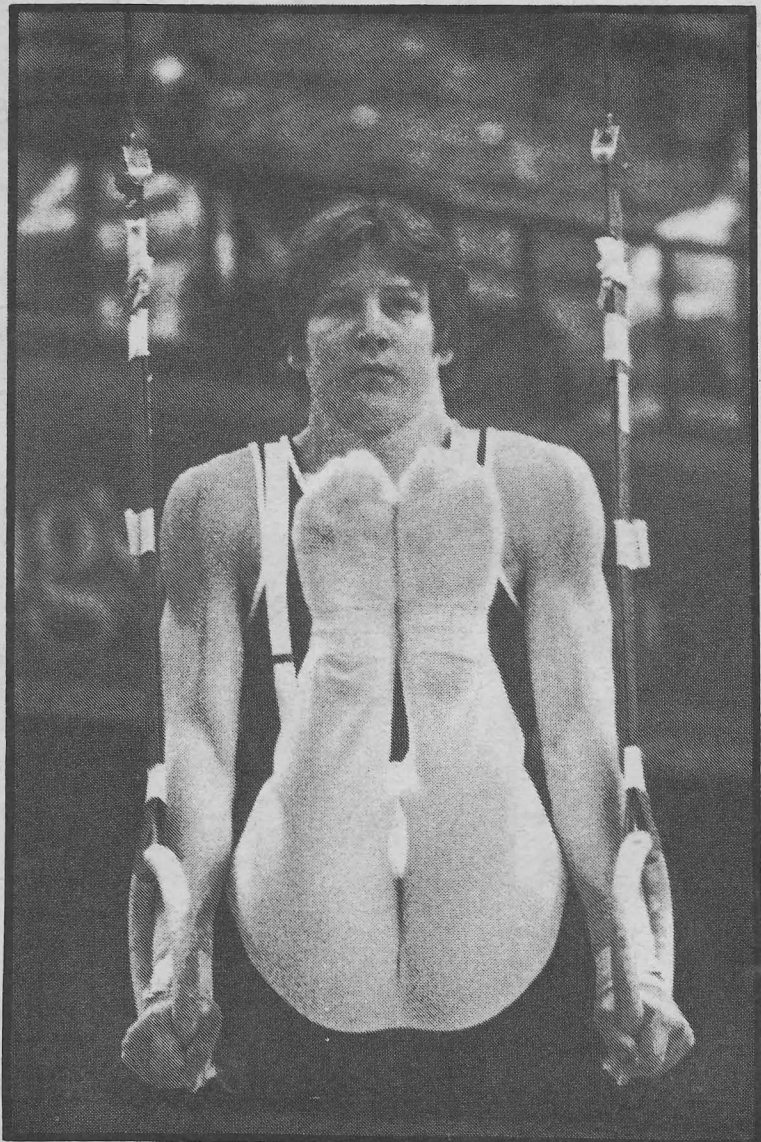
Travellin' Kind, a blue
grass group, which likes to
call their style "newgrass,"
believed by some critics to be
one of the best local bands,
made many appearances
throughout the year at Stout
and the Mabel Tainter
Theatre.





Fallen Falcon

One of the highlights of the Blue Devil football season was the 30-8 defeat of UW-River Falls as evidenced by a dejected Falcon. The Devils started out strong under new Head Coach Bob Kamish and were in the run for the conference until the last few minutes of the final game when they were toppled by UW-La Crosse 10-7.

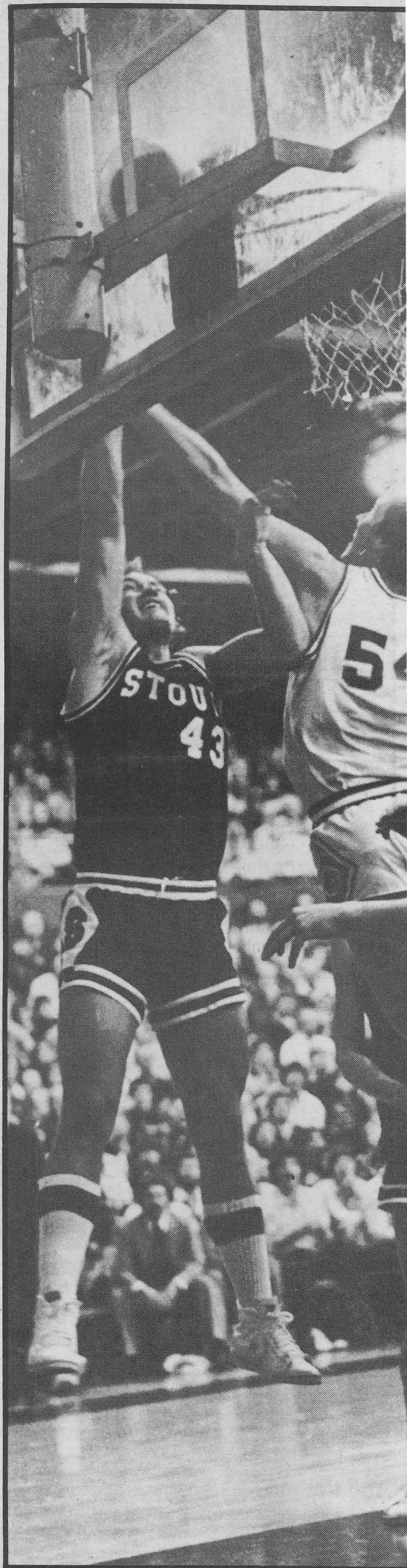


Swinging high

Freshman all-rounder Mark Rezac helped lead the Blue Devil gymnastics team to a fourth place finish in the NAIA national tournament. Coach John Zuerlein's young team laid the foundation for building a strong team in the near future.

Devney for two

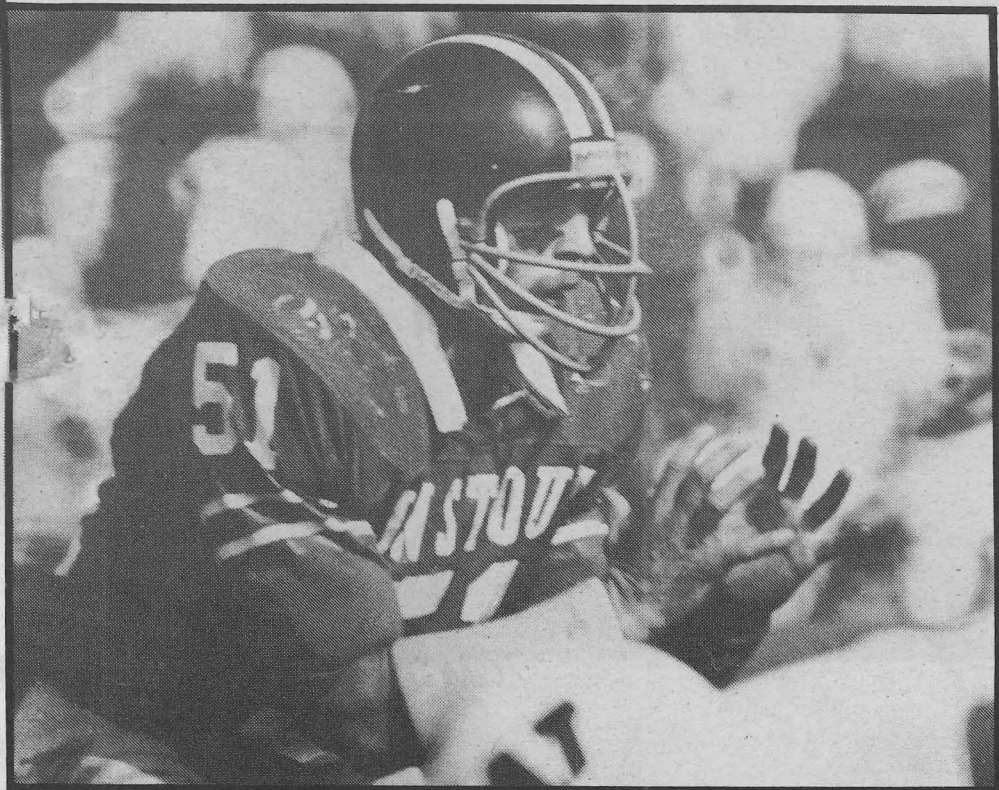
Currently fourth on the all-time Stout scoring list with 1,150 points, Mike Devney ended his college basketball career this season. Devney was a unanimous choice for all-conference honors this season. The team wound up the season with a 17-10 mark overall.



The Stoutonia

Athlete of the Year

Coach of the Year



Tom Paulus has been chosen The Stoutonia's Athlete of the Year. The six-foot-one, 210-pound linebacker spearheaded the vaunted radar defense for the past three years, earning state player of the week each of those three years. Paulus is considered by some to be one of the best to ever wear a Blue Devil uniform.

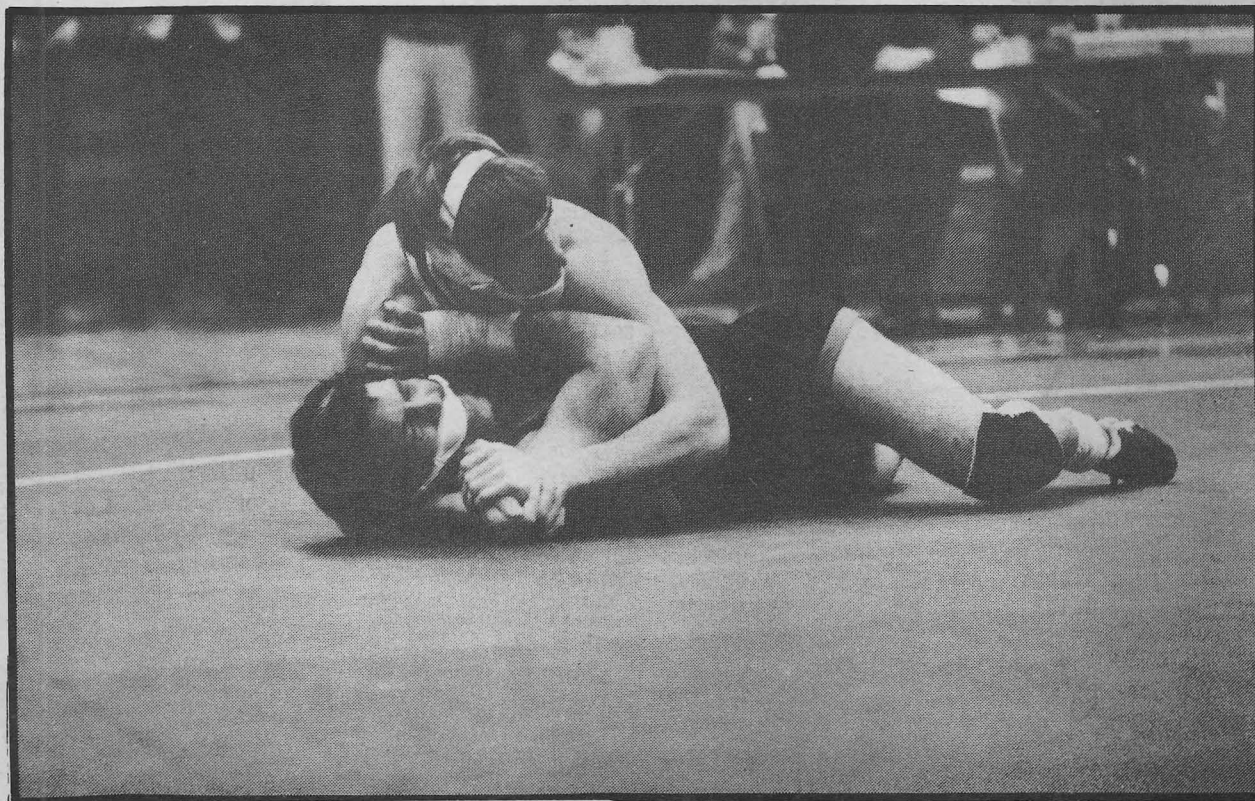
Paulus has been an All-WSUC selection for two seasons and was chosen the Milwaukee Journal's conference MVP. Coach Bob Kamish said, "From what I've seen around the conference, nobody is better than Tom."



Basketball Coach Dwain Mintz has been selected as The Stoutonia's Coach of the Year for taking what many critics believed was an average team into the battle for the conference title.

The 20 year Blue Devil veteran is spoken of highly by his players. "The man is a helluva human being. He's a nice guy and a great strategist," said standout Mike Devney.

"Coach Mintz has helped me mature off the court. He checks up on how we are doing in classes and makes sure our grades are up there," said forward Herman Lewis.

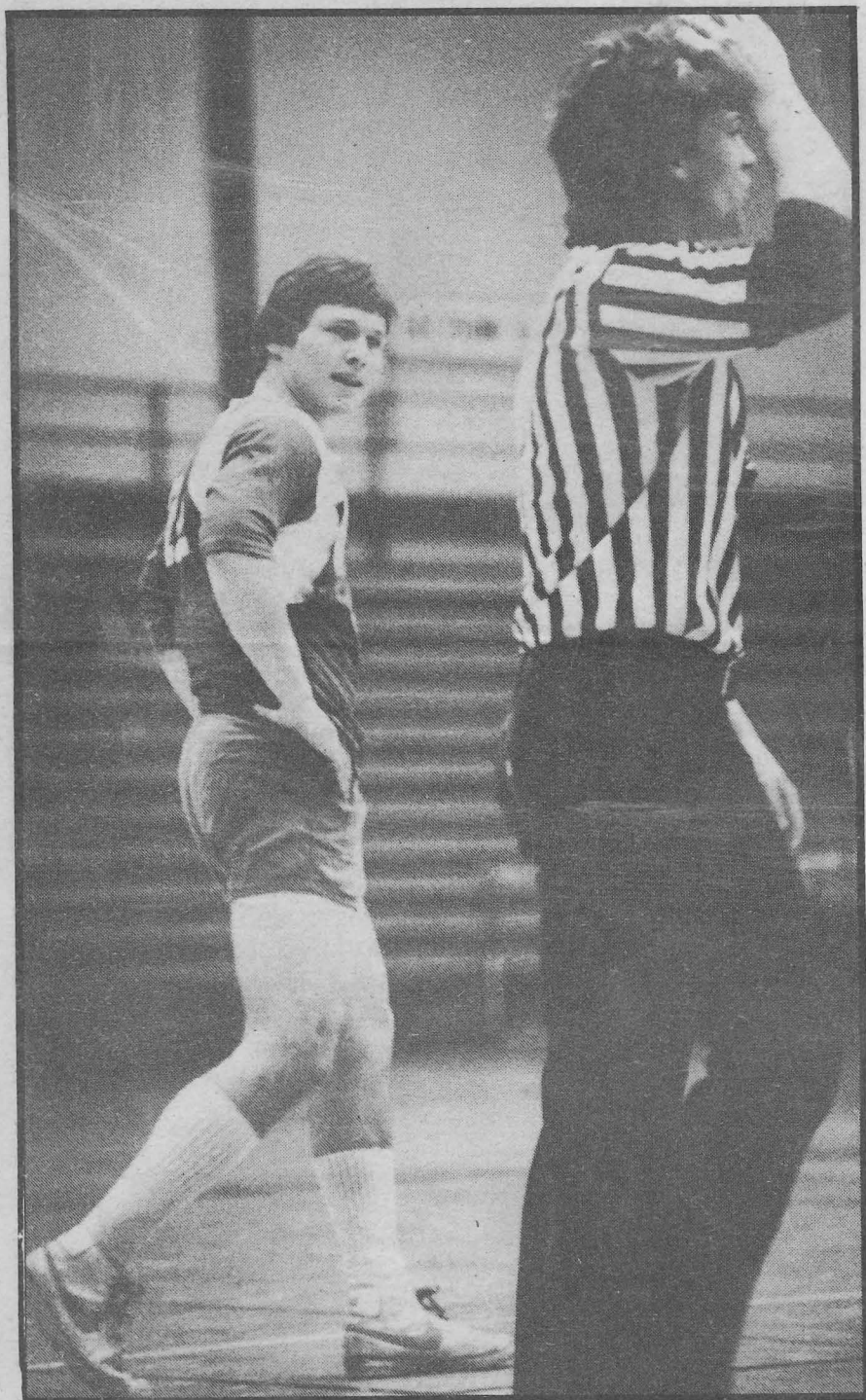
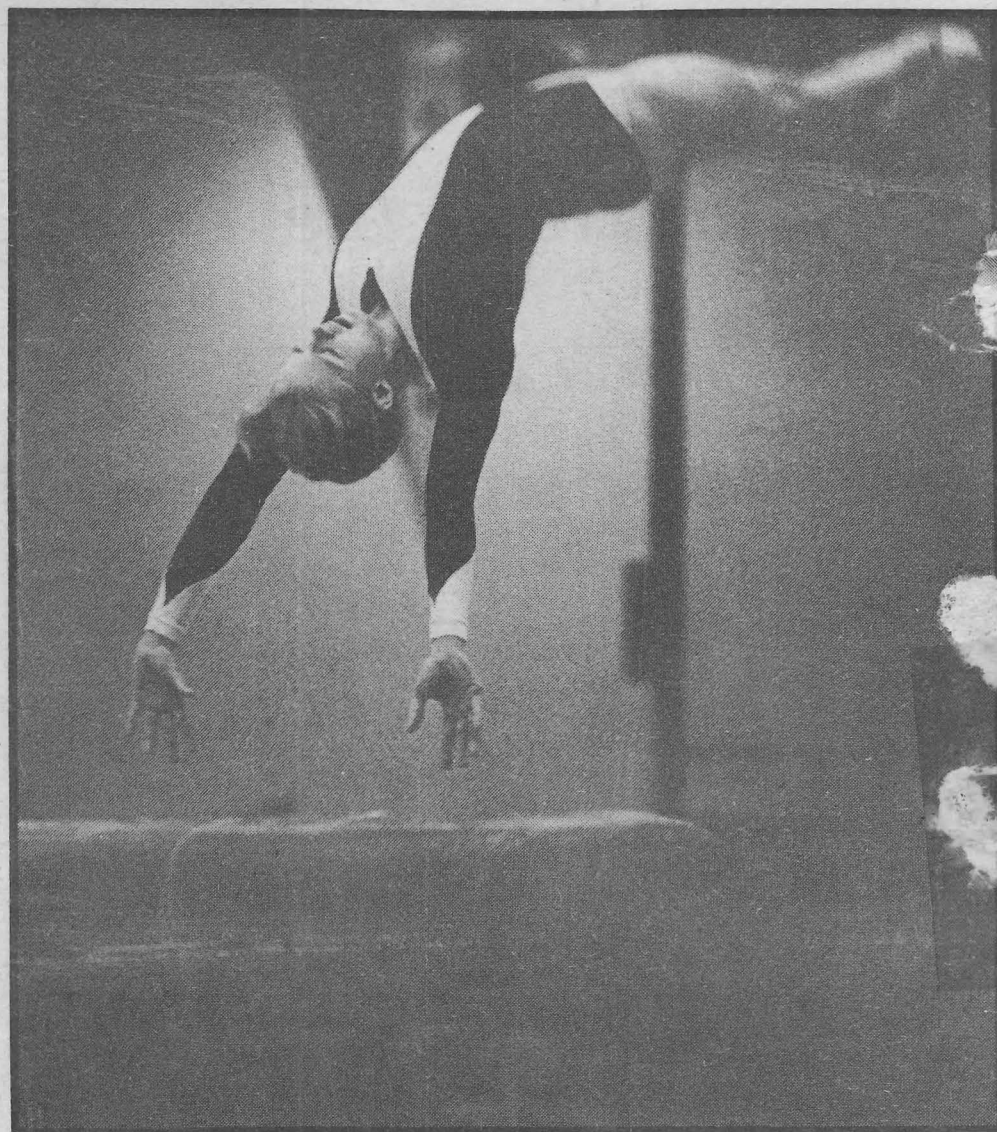


And the pin

Mike Hunter prepares to put his opponent's shoulders to the mat for the pin. Hunter and teammate Matt Skic earned All-American honors this year.

Over the top

Pam Bartz pushes off the vault for the women's gymnastic team. The team had troubles throughout the year with a small team and member dropping out. Even in adversity, the team fared fairly well.



What?

Pat Shepard questions a call by an official in an intramural basketball game. The intramural office underwent changes as Glen Steinbach replaced Art Tuveson as director first semester. Ron Sebring was hired in January to take over as permanent intramural director.

The king

Turkey George and his friends dance to the beat during a home football game. What beat was Turkey George dancing to during the Thanksgiving season?

